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Fall 2022



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Fall 2022 UTP Specials

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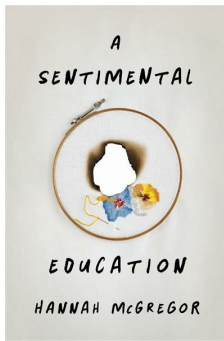
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9781771125574

- 5.25 x 8 in | 150 gr
- 142 pages
- Wilfrid Laurier University Press

Subject

LITERARY CRITICISM

Audience

General Trade

A Sentimental Education

By (author) Hannah McGregor

Sep 20, 2022 | Paperback , Trade | \$24.99 |

How do you tell the story of a feminist education, when the work of feminism can never be perfected or completed? In *A Sentimental Education*, Hannah McGregor, the podcaster behind *Witch, Please* and *Secret Feminist Agenda*, explores what podcasting has taught her about doing feminist scholarship not as a methodology but as a way of life.

Moving between memoir and theory, these essays consider the collective practices of feminist meaning-making in activities as varied as reading, critique, podcasting, and even mourning. In part this book is a memoir of one person's education as a reader and a thinker, and in part it is an analysis of some of the genres and aesthetic modes that have been sites of feminist meaning-making: the sentimental, the personal, the banal, and the relatable. Above all, it is a meditation on what it means to care deeply and to know that caring is both necessary and utterly insufficient.

In the tradition of feminist autotheory, this collection works outward from the specificity of McGregor's embodied experience – as a white settler, a fat femme, and a motherless daughter. In so doing, it invites readers to reconsider the culture, media, political structures, and lived experiences that inform how we move through the world separately and together.

Contributor Bio

Hannah McGregor is an Assistant Professor of Publishing at Simon Fraser University. She is the host of the podcasts *Secret Feminist Agenda* and *The SpokenWeb Podcast*, and co-host of *Witch, Please*, a feminist podcast about the Harry Potter world. She also co-edited the book *Refuse: CanLit in Ruins* (Book*hug 2018).





9781771125352

- 17 tables, 5 figures
- 6 x 9 x 1.38 in | 870 gr
- 600 pages
- Wilfrid Laurier University Press

Subject

FAMILY & RELATIONSHIPS

Audience

Higher Education

Cruel but Not Unusual

Violence in Families in Canada, 3rd Edition
3rd edition

Edited by Ramona Alaggia PhD , Edited by Cathy Vine 🍁

Oct 25, 2022 | Paperback , Trade | \$59.99 |

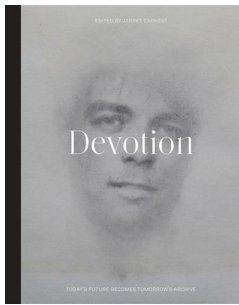


THIRD EDITION. Violence in families and intimate relationships affects a significant proportion of the population—from very young children to the elderly—with far-reaching and often devastating consequences. *Cruel but Not Unusual* draws on the expertise of scholars and practitioners to present readers with the latest research and thinking about the history, conditions, and impact of violence in these contexts. For this new edition, chapters have been updated to reflect changes in data and legislation. New chapters include an examination of trauma from a neurobiological perspective; a critical analysis of the “gender symmetry debate,” a debate that questions the gendered nature of intimate violence; and an essay on the history and evolution of the women’s movement dedicated to addressing violence against women, which advances theoretical developments that remind readers of the breadth of inclusivity that should be at the heart of working in this field.

Contributor Bio

Ramona Alaggia is Associate Professor of Social Work and the Factor-Inwentash Chair in Children’s Mental Health at the University of Toronto where she teaches social work practice with children and their families. Funded by the Social Sciences and Humanities Research Council of Canada, her studies examine disclosure processes of child sexual abuse and intimate partner violence survivors, the impact of various forms of justice on survivors of sexual violence, and help-seeking for survivors of intimate partner violence. The results of this research have culminated in Dr. Alaggia’s most recent publication, *Risky Business: An Ecological Analysis of Intimate Partner Violence Disclosure*. She currently consults to and evaluates programs delivering services to survivors and their children, and for fathers who expose their children to intimate partner violence.

Cathy Vine engages in research, writing and action projects to advance the well-being and rights of children and youth. Recently she worked with Ontario’s Office of the Provincial Advocate for Children and Youth to support young people to hold the first ever Youth Leaving Care Hearings at Queen’s Park, home of the Ontario Legislature. Previously, Cathy oversaw publication of 40 reports on children’s issues and worked extensively with children, youth, and adults affected



9780921344575

- Colour illustrations Illustrations, color
- 7.5 x 9.5 in | 1 gr
- 320 pages
- Public Access

Subject

ART

Audience

Professional/Scholarly

Devotion

Today's Future Becomes Tomorrow's Archive

Edited by Jarrett Earnest

Sep 27, 2022 | Hardcover , Sewn | \$50.00 |

Devotion: Today's Future Becomes Tomorrow's Archive, edited by Jarrett Earnest, contains essays and interviews, reproductions of notes, diagrams, works of art, and rare ephemera representing an archive of overlooked and excluded material.

Queer people have had to create and maintain archives as alternate repositories due to systematic exclusion from traditional archival practices and institutions. Propelled by the editor's meticulous collecting and explorations of experimental living practices and embodied materiality, this book is a beautifully designed, radical collection of overlooked and forgotten IBPOC and LGBTQ2S+ archives.

Published by PUBLIC Books and distributed in Canada by Wilfrid Laurier University Press.

Contributor Bio

Jarrett Earnest is an American writer and curator living in New York City. He is the author of *What it Means to Write About Art: Interviews with Art Critics* (David Zwirner Books, 2018) and editor of *Painting is a Supreme Fiction: Writings by Jesse Murry, 1980-1993* (Sobercove Press, 2021). Earnest recently curated the exhibitions *The Young and Evil* (2019), *Ray Johnson: WHAT A DUMP* (2021), and *Jesse Murry: Rising* (with Lisa Yuskavage) (2021) all at David Zwirner, New York, and the final installment of *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection* (2022) at the Drawing Center, New York.

