



**University of Regina Press**  
Fall 2022

## PUBLISHER'S LETTER

The often-heard adage tells us that 'knowledge is power.' Knowledge rises through the turmoil and triumph of our lived experiences, the depth and critical analysis of our scholarship, and the lineages and traditional knowledge transfer of our kinships. Knowledge flows *between* people in a culture as it empowers and creates community and a collective identity, as well as *across* cultures, helping to educate, build common understandings of our humanity, and celebrate the rich diversity that our cultures bring.

This season we see, again, the power of knowledge through the written word to restore, revitalize, and strengthen individual identity and collective culture.

In *opimôtēwina wīna kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo*, Ken Carriere creates a striking picture of a centuries-old Indigenous lifestyle of living off the land in Northern Saskatchewan. Belinda Daniels

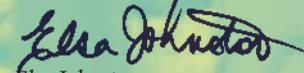
and Andrea Custer draw on their lived experiences as Cree women, mothers, and language learners in *nēhiyawētān kikināhk / Speaking Cree in the Home* to provide a practical guide to reclaim and revitalize Cree in the family. Indigenous and non-Indigenous scholars of *Walking Together* centre Indigenous knowledge and decolonization to address the overrepresentation of Indigenous children in the child welfare system.

This season, we also see the power of knowledge to resist, to challenge oppression physically and through writing. *The Life Sentences of Rik McWhinney* teaches readers the power of writing to combat oppressive and traumatic conditions of confinement in Canada's penitentiaries. *We Go Where They Go* recounts the thrilling story of a massive youth movement—Anti-Racist Action (ARA)—that set the stage for today's anti-fascist organizing in North America. *The History Forest* by award-winning poet

and academic Michael Trussler takes the reader on a vivid, sensory journey, exploring the many ways beauty and violence can co-exist in present day.

We are also bringing out new paperback editions of favourite titles from our vaults, including the national bestseller *The Education of Augie Merasty* by Augie Merasty and David Carpenter, as well as Dr. Jean Okimāsis's *nēhiyawēwin: paskwāwi-pikiskwēwin / Cree Language of the Plains Language Lab Workbook*, which is accompanied by an Open Access podcast.

As a publisher, URP is privileged to amplify the voices of people reaching out to their communities and new audiences through the written word, and we hope that you find power in the knowledge our wonderful authors are sharing with us all this season.



Elsa Johnston,  
Interim Director,  
University of Regina Press

## CONTACT US

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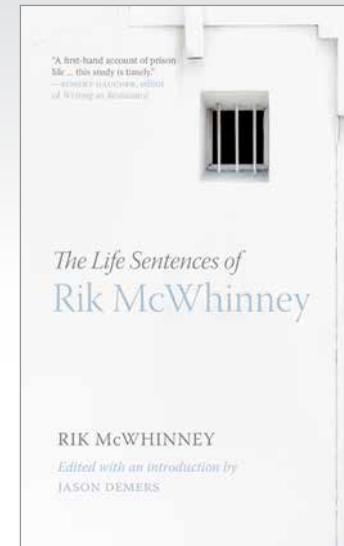
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University of Regina

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Canada Council for the Arts  
Conseil des arts du Canada

## NEW RELEASE



\$24.95 PB

OCTOBER 2022

PB 9780889778979 / PDF 9780889778986  
/ EPUB 9780889778993

4.72 × 7.48 / 304 PAGES

INTRODUCTION BY EDITOR /  
INCLUDES POETRY, INTERVIEWS,  
LETTERS, TRANSCRIPTS, AND  
ESSAYS BY RIK MCWHINNEY

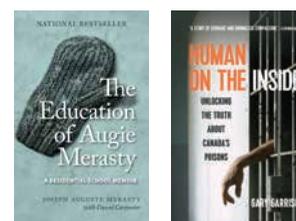
CATEGORIES: CRIMINOLOGY /  
PRISON WRITING / MEMOIR

SERIES: THE REGINA COLLECTION (#19)

### ABOUT THE SERIES

Named as a tribute to Saskatchewan's capital city and its rich history of boundary defying innovation, **THE REGINA COLLECTION** builds upon our motto of "a voice for many peoples."

### ALSO OF INTEREST



THE EDUCATION  
OF AUGIE  
MERASTY  
\$21.95 ·  
9780889778825



HUMAN ON  
THE INSIDE  
\$29.95 ·  
9780889773769

## The Life Sentences of Rik McWhinney

Rik McWhinney

edited with an introduction by Jason Demers

Through poetry, letters, essays, and interviews, *The Life Sentences of Rik McWhinney* relates the harrowing experiences of a man who spent nearly thirty-five years in the Canadian prison system.

Rik McWhinney spent thirty-four years and four months in Canada's federal penitentiaries—sixteen of those in solitary confinement. His incarceration began in the 1970s, as a system-wide war was raging over the implementation of penal reforms. Though he was physically confrontational during the early years of his imprisonment, resulting in his segregation and medical torture, McWhinney eventually turned to writing to combat the conditions of his confinement.

*The Life Sentences of Rik McWhinney* collects his poetry, essays, grievance forms, letters, and interviews to provide readers with insight into the everyday life of incarcerated individuals, amplifying the lives and voices of a demographic that society would rather ignore. McWhinney relays the horrors of solitary confinement and provides a vivid account of the violence and psychological turmoil that he endured while incarcerated.

Ultimately, McWhinney's words are an indictment of the prison system, a system that institutionalizes individuals, subjecting them to an environment that manufactures post-traumatic stress rather than fulfilling its mission of rehabilitation and reform.

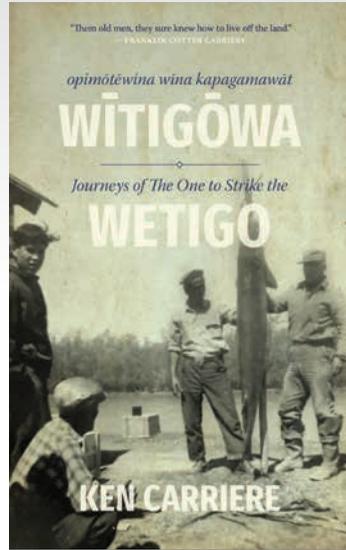
### PRAISE FOR THE LIFE SENTENCES OF RIK MCWHINNEY

"This study is timely. An emerging academic demand in criminology and penology is the need to take into account the prisoner (criminalized) as an essential actor in the study of criminal justice and incarceration. This book addresses that demand." —ROBERT GAUCHER, editor of *Writing as Resistance*

**RICHARD "RIK" MCWHINNEY** spent his childhood in Toronto and began a life of incarceration at the provincially run Cobourg Reform School at the age of nine. He was an avid reader and animal lover. He passed away peacefully in Regina, Saskatchewan, on January 19, 2019, at the age of sixty-seven.

**JASON DEMERS** is an assistant professor in the Department of English at the University of Regina. He resides in Regina, Saskatchewan.

NEW RELEASE



**opimōtēwina wīna kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo**

by Ken Carriere

**A first-hand account of a Swampy Cree boy's experiences hunting and trapping in the upstream region of the Saskatchewan River Delta.**

**D**epicting a certain Indigenous lifestyle that existed in Northern Saskatchewan way past the Fur Trade era, Ken Carriere shares his first-hand account of experiences as a young boy helping his father with muskrat trapping, commercial fishing, and guiding hunters in the upstream region of the Saskatchewan River Delta.

*Opimōtēwina wīna kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo* contains interviews with elders, stories, personal photographs, and poetry, along with some original Swampy Cree translations.

Creating a vivid portrait of what it was like to live off the land in the past, Carriere also reveals how commercial fishing and hunting, hydro-electric dams, and other Western endeavours have impacted the livelihoods of so many Northern communities.

Born and raised in Cumberland House, Saskatchewan, **KEN CARRIERE** earned his Bachelor of Science degree in 1974 from Concordia University and his Bachelor of Education degree in 1984 from University of Saskatchewan while enrolled in the Northern Teacher Education Program at La Ronge, Saskatchewan. Carriere is a fluent speaker of the Swampy Cree dialect and a member of the Peter Ballantyne Cree Nation. He currently resides in the northern Saskatchewan village of Air Ronge.



\$24.95 PB / \$89.00 HC

NOVEMBER 2022

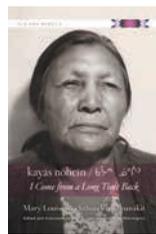
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5 × 8 / 328 PAGES

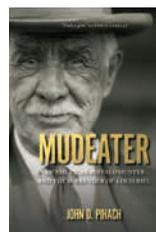
37 B&W PHOTOS, SWAMPY CREE TRANSLATIONS, 5 INTERVIEWS WITH ELDERS

CATEGORIES: MEMOIR / LANGUAGE / INDIGENOUS STUDIES

ALSO OF INTEREST

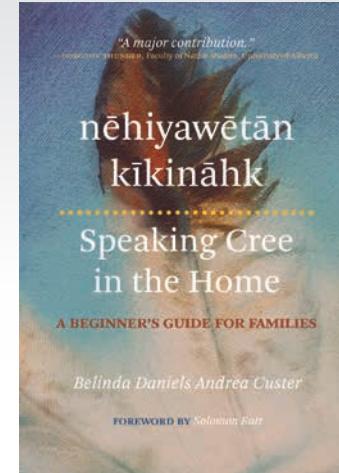


*kayās nōhcīn / ᑭᑦᑎᑦᑎᑦᑎᑦ / I COME FROM A LONG TIME BACK*  
\$24.95 • 9780889778368



MUDEATER  
\$27.95 • 9780889774582

NEW RELEASE



**nēhiyawētān kīkināhk / Speaking Cree in the Home**

A Beginner's Guide for Families

by Belinda Daniels and Andrea Custer

foreword by Solomon Ratt; illustrations by Lana Whiskeyjack

**A hands-on guide for parents and caregivers to develop best practices in revitalizing and teaching Cree to young children.**

**D**aniels and Custer remind readers that the traditional ways of knowing and transferring knowledge to younger generations have not been lost and can be revived in the home, around the table, every day.

*Speaking Cree in the Home* guides readers through methods for language learning, the basics of reading Cree and Standard Roman Orthography, pronunciation of vowels, engaging language-learning games, and examples of high-frequency words and phrases that can easily be incorporated into daily routines and taught to children young and old.

**PRAISE FOR nēhiyawētān kīkināhk / SPEAKING CREE IN THE HOME**

“A major contribution, this book will be a useful resource in Cree classes, at both high school and university levels. But it is also useful for home use.” —DOROTHY THUNDER (Plains Cree, Little Pine First Nation), Faculty of Native Studies, University of Alberta

“The pioneering in Cree language acquisition and revival has begun and hopefully this book reaches all interested individuals.” —KEN PAUPANEKIS, author of *Pocket Cree: A Phrasebook for Nearly All Occasions*

**BELINDA DANIELS** began a journey in language recovery and now teaches others how to teach an Indigenous second language with the Canadian Indigenous Language and Development Institute. She is the founder of the non-profit nēhiyawak Language Experience Inc. and resides in Victoria, British Columbia.

**ANDREA CUSTER** is Woodland Cree and a fluent Cree speaker who grew up in wapāwikoscikanihk (Pelican Narrows). She has a BA in Indigenous Studies from First Nations University, a secondary level BEd teaching degree from the University of Alberta, and a MEd from the University of Saskatchewan in Indigenous Land-Based Education. Custer currently works at First Nations University as a Cree language lecturer.

PROVISIONAL COVER



\$19.95 PB / \$89.00 HC

OCTOBER 2022

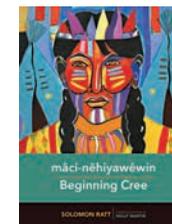
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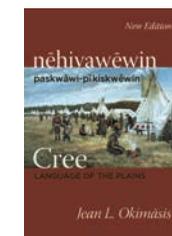
FOREWORD BY SOLOMON RATT / REFERENCES / ACTIVITIES FOR PARENTS AND CHILDREN / ILLUSTRATIONS FOR EACH ACTIVITY

CATEGORIES: INDIGENOUS LANGUAGE / LANGUAGE ACQUISITION / INDIGENOUS STUDIES

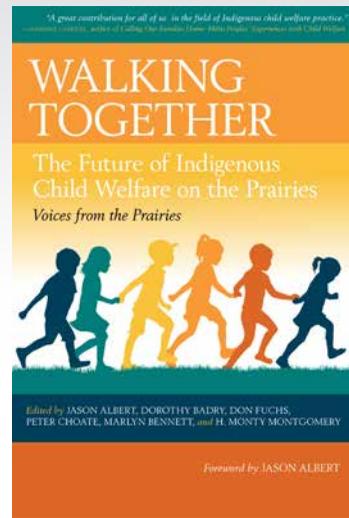
ALSO OF INTEREST



*māci-nēhiyawēwin / BEGINNING CREE* \$34.95 (S) • 9780889774353



*nēhiyawēwin: paskwāwi-pīkiskwēwin / CREE: LANGUAGE OF THE PLAINS* \$34.95 • 9780889777675



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6 x 9 / 288 PAGES

FOREWORD BY JASON ALBERT / INTRODUCTION / CHAPTER REFERENCES AND NOTES / ABSTRACTS / SUBJECT INDEX

CATEGORIES: SOCIAL WORK / CHILD WELFARE / INDIGENOUS STUDIES

SERIES: VOICES OF THE PRAIRIES (#7)

**ABOUT THE SERIES**

A project of the Prairie Child Welfare Consortium, books in the VOICES FROM THE PRAIRIES series help to strengthen the child welfare community in Canada.

**CONTRIBUTORS**

Jason Albert, Dorothy Badry, Cindy Blackstock, Elder Mae Louise Campbell, Peter Choate, Linda Dano-Chartrand, Michael Doyle, Koren Lightning Earle, Arlene Eaton Erickson, Yahya El-Lahib, Hadley Friedland, Don Fuchs, Del Graff, Jennifer Hedges, Bernadette Iahtail, Jennifer King, Brittany Mathews, Eveline Milliken, Kelly Provost—Ekkinasoyii (Sparks in a Fire), Christina Tortorelli, Gabrielle Lindstrom Tsapinaki, Susannah Walker, and Robyn Williams

**Walking Together**

The Future of Indigenous Child Welfare on the Prairies

edited by Jason Albert, Dorothy Badry, Don Fuchs, Peter Choate, Marlyn Bennett, & H. Monty Montgomery

foreword by Jason Albert

Indigenous and non-Indigenous scholars forward child welfare issues currently impacting Indigenous children in Canada.

**W**alking Together is the seventh title in the Voices of the Prairies series. Developed by the Prairie Child Welfare Consortium, this edited collection brings together accomplished Indigenous and non-Indigenous scholars from the prairie provinces to forward critical research about a range of contemporary child welfare issues currently impacting Indigenous children in Canada.

Centering Indigenous knowledge and working to decolonize child welfare, contributors address the over-representation of Indigenous children in the child welfare system, the un-met recommendations of the TRC, the connections between colonialism and fetal alcohol spectrum disorders, the impact of Bill C-92, and more.

**PRAISE FOR WALKING TOGETHER**

“A great contribution for all of us who conduct research, teach, and work directly in the field of Indigenous child welfare practice.” —JEANNINE CARRIÈRE, author of *Calling Our Families Home: Métis Peoples’ Experiences with Child Welfare*

**JASON ALBERT** is from Sweetgrass First Nation and Muskeg Lake Cree Nation. He is the Program Chair and Associate Professor of Indigenous Social Work at First Nations University of Canada in Regina, Saskatchewan.

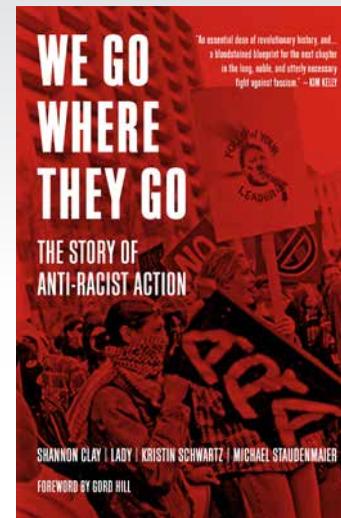
**DOROTHY BADRY** is a professor in the Faculty of Social Work, University of Calgary.

**DON FUCHS** is Professor and Dean Emeritus, Faculty of Social Work, University of Manitoba.

**PETER CHOATE** is a professor of Social Work at Mount Royal University.

**MARLYN BENNETT** is a member of the Sandy Bay Ojibway First Nation in Manitoba and commences a new position at the University of Calgary, Faculty of Social Work on July 2022.

**H. MONTY MONTGOMERY** is of Irish-Canadian and Mi’kmaq ancestry and whose academic career includes appointments in the field of Social Work at University of Regina, University of Victoria, and University of British Columbia.



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6 x 9 / 352 PAGES

CATEGORIES: SOCIAL HISTORY / RACISM / ANARCHISM / COMMUNISM / FASCISM

**We Go Where They Go**

The Story of Anti-Racist Action

by Shannon Clay, Lady, Kristin Schwartz, and Michael Staudenmaier

foreword by Gord Hill

What does it mean to risk it all for your beliefs? How do you fight an enemy in your midst?

**W**e Go Where They Go recounts the story of a forgotten youth movement that set the stage for today’s anti-fascist organizing in North America. When skinheads and punks in the late 1980s found their communities invaded by white supremacists and neo-nazis, they fought back.

Influenced by anarchism, feminism, Black liberation, and Indigenous sovereignty, they created Anti-Racist Action. At ARA’s height in the 1990s, thousands of dedicated activists in hundreds of chapters joined the fight. Based on extensive interviews with dozens of ARA participants, *We Go Where They Go* tells ARA’s story from within, giving voice to those who risked their safety in their own defense and in solidarity with others.

**PRAISE FOR WE GO WHERE THEY GO**

“Essential reading for the movements of today and tomorrow.” —MARK BRAY, author of *Antifa: The Anti-Fascist Handbook*

“Provides a bloodstained blueprint for the next chapter in the long, noble, and utterly necessary fight against fascism.” —KIM KELLY, author of *Fight Like Hell: The Untold History of American Labor*

**SHANNON CLAY** is a student, historian, and community activist from the Mountain West. He has been involved in student organizing and in prison solidarity and abolition work.

**LADY** is from Columbus, Ohio, and worked with ARA in the 1990s and 2000s. She is a founding member of Keystone ARA and contributes to One People’s Project/Idavox.

**MICHAEL STAUDENMAIER** is the author of *Truth & Revolution: A History of the Sojourner Truth Organization, 1969–1986*, and works as assistant professor of history at Manchester University in Indiana.

**KRISTIN SCHWARTZ** has produced several audio documentaries and her writing has been published in *Our Times*, *Canadian Dimension*, the *Canadian Centre for Policy Alternatives Monitor* and *Labour/Le Travail*.

**GORD HILL** is an Indigenous writer, artist, and activist of the Kwakwaka’wakw Nation. He is the author and illustrator of *The Antifa Comic Book*.

**ALSO OF INTEREST**

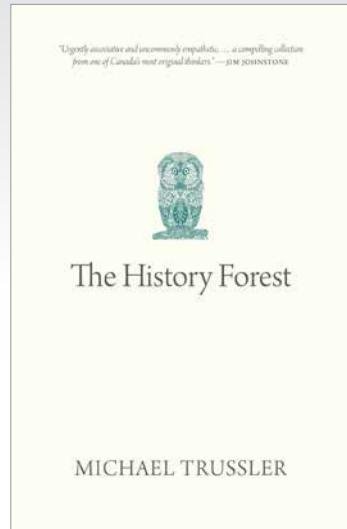


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RESISTANCE  
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## NEW RELEASE



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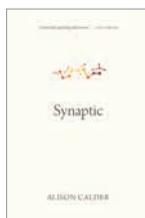
CATEGORIES: POETRY / POETICS

SERIES: OSKANA POETRY & POETICS (#15)

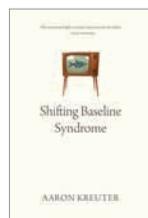
### ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

### RECENT TITLES IN THE SERIES



SYNAPTIC  
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SHIFTING  
BASELINE  
SYNDROME  
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## The History Forest

by Michael Trussler

A vivid, sensory collection of poems from an award-winning author.

*And it may*

*well be that the only thing I'll regret, says God to himself, is  
having never run away from home. But where  
to hide amidst all this life that's heaving?*

Exploring what it means to be alive in this increasingly contradictory, unjust, and frightening era in human history, award-winning poet Michael Trussler grapples with the beauty and violence of the present in his new collection, *The History Forest*.

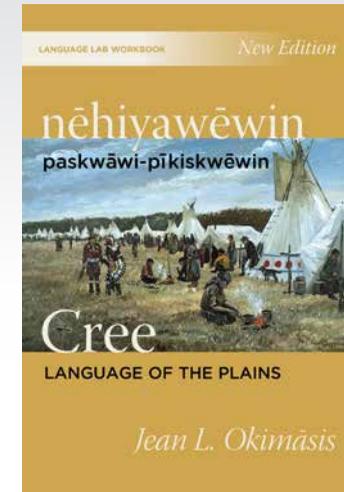
Trussler's vivid, sensory, surreal writing explores the myriad ways that wonder can exist alongside suffering. He ruminates on nuclear war, school shootings, and ecological destruction, alongside his own experiences with mental health, aging, and loss.

### PRaise FOR THE HISTORY FOREST

"Urgently associative and uncommonly empathetic, . . . a compelling collection from one of Canada's most original thinkers." —JIM JOHNSTONE, author of *Infinity Network*

**MICHAEL TRUSSLER** writes poetry, short stories, and creative non-fiction. His anthologized (often experimental) work engages with the beauty and violence of the twentieth and twenty-first centuries. His short fiction collection, *Encounters*, won the Saskatchewan Book of the Year and City of Regina awards in 2006., and his poetry collection, *Accidental Animals*, was short-listed for the same awards in 2007. He has also published two chapbooks with The Alfred Gustav Press. Trussler is an amateur photographer and teaches English at the University of Regina.

## NEW PRINT EDITION



\$24.95 PB / \$49.95 PACKAGE

AUGUST 2022

PB 9780889778856 / TEXT+WORKBOOK  
PACKAGE 9780889778894

CATEGORIES: LANGUAGE /  
INDIGENOUS STUDIES

## nēhiyawēwin: paskwāwi-pīkiskwēwin / Cree: Language of the Plains

Language Lab Workbook

by Jean L. Okimāsis

The newly updated lab manual for the latest edition of *Cree: Language of the Plains*.

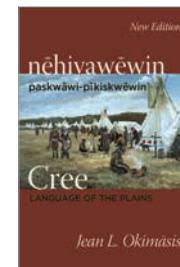
This language lab workbook is a comprehensive companion resource to renowned Cree language scholar Jean L. Okimāsis's *Cree: Language of the Plains* textbook. Updated and redesigned, this educational resource offers a broad range of learning materials and exercises that are easily accessible to Cree language learners.

The complete collection includes the new edition of the Cree language textbook, this language lab workbook, and the Cree language audio labs, which are available online through the University of Regina Open Textbook program at <https://www.uregina.ca/oer-publishing/>.

Please note the language labs are also available as podcasts. Just search "Cree Language of the Plains" on your favourite podcast app.

**JEAN L. OKIMĀSIS**, originally from White Bear First Nation, is a retired Cree Language educator, who taught for many years with the Saskatchewan Indian Federated College (now First Nations University of Canada). She continues to be active in the production of Cree Language materials and has been honoured for her past work with a Doctorate of Letters from the University of Regina. Okimāsis has had a residential park named for her in the city of Regina, where she currently lives.

### ALSO OF INTEREST

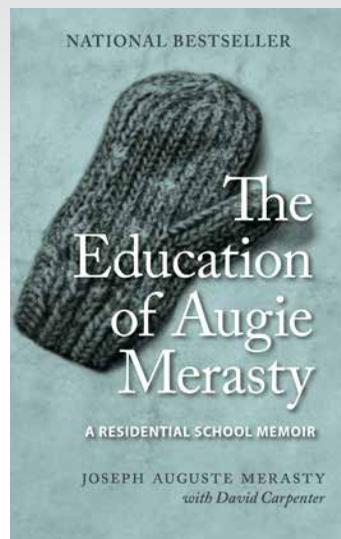


nēhiyawēwin: paskwāwi-pīkiskwēwin  
/ CREE: LANGUAGE OF THE PLAINS  
\$34.95 · 978088977675



āhkami-nēhiyawētān  
/ LET'S KEEP SPEAKING CREE  
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## NEW IN PAPERBACK



\$21.95 PB

AUGUST 2022

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4.72 × 7.48 / 112 PAGES

INTRODUCTION, AFTERWORD, AND  
POSTSCRIPT BY DAVID CARPENTER  
/ MAP / STUDY GUIDE

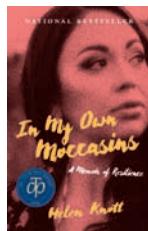
CATEGORIES: INDIGENOUS / MEMOIR

SERIES: THE REGINA COLLECTION

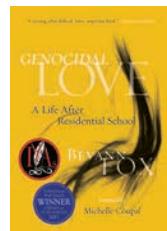
### ABOUT THE SERIES

Named as a tribute to Saskatchewan's capital city and its rich history of boundary defying innovation, **THE REGINA COLLECTION** builds upon our motto of "a voice for many peoples."

### ALSO OF INTEREST



IN MY OWN  
MOCCASINS  
\$21.95  
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GENOCIDAL LOVE  
\$21.95  
9780889777415

## The Education of Augie Merasty

A Residential School Memoir

by Joseph Auguste Merasty

with David Carpenter

A national bestseller, now available in paperback.

Named the fourth most important Book of the Year by the National Post in 2015 and recipient of the One Book, One Province in Saskatchewan for 2017, *The Education of Augie Merasty* launched on the front page of the *Globe and Mail* and became a national bestseller and an instant classic.

A retired fisherman and trapper who sometimes lived rough on the streets, Augie Merasty was one of an estimated 150,000 First Nations, Inuit, and Métis children who were taken from their families and sent to government-funded, church-run schools, where they were subjected to a policy of aggressive assimilation.

As Merasty recounts, these schools did more than attempt to mould children in the ways of white society. They were taught to be ashamed of their heritage and, as he experienced, often suffered physical and sexual abuse.

A courageous and intimate memoir, *The Education of Augie Merasty* is the story of a child who faced the dark heart of humanity, let loose by the cruel policies of a bigoted nation. But even as he looks back on this painful part of his childhood, Merasty's sense of humour and warm voice shine through.

### PRaise FOR THE EDUCATION OF AUGIE MERASTY

"*The Education of Augie Merasty* might be a small book, but it carries a punch to it that all Canadian need to read and understand." —*Rabble*

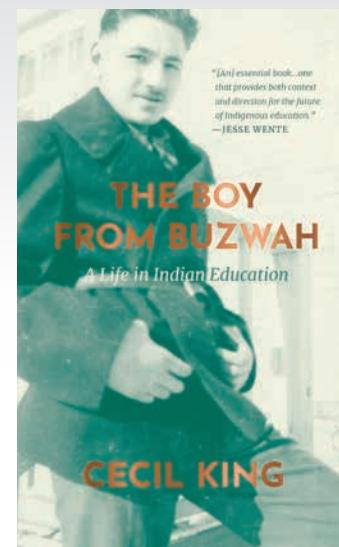
"At 86, Augie Merasty has been a lot of things: Father. Son. Outdoorsman. Homeless. But now he is a first-time author, and the voice of a generation of residential-school survivors. . . . *The Education of Augie Merasty* is the tale of a man not only haunted by his past, but haunted by the fundamental need to tell his own story." —*Globe and Mail*

"Historically significant." —*Publishers Weekly*

A retired Cree trapper, **JOSEPH AUGUSTE MERASTY** attended St. Therese Residential School in Sturgeon Landing, Saskatchewan, from 1935 to 1944. He lived in Prince Albert, Saskatchewan.

**DAVID CARPENTER** is an award-winning author and editor of eighteen books. He lives in Saskatoon, Saskatchewan.

## RECENT RELEASES



## The Boy from Buzwah

A Life in Indian Education

by Cecil King

This moving memoir shares King's life on reserve in the 1930s and '40s and describes his experiences attending Buzwah Indian Day School and St. Charles Garnier Residential School. After furthering his education, King returned home to Buzwah as a teacher. He quickly became disillusioned with the Ontario curriculum and how inadequately it resonated with on-reserve youth and the realities of Indigenous life. It was then that King began his unparalleled legacy to ensure Indian Control of Indian Education in Canada.

"[*The Boy from Buzwah*] should be read not only by Indigenous people who inherently respect such titles, but by all who comprise the Canadian mosaic." —*Winnipeg Free Press*

\$29.95 PB / \$89.00 HC

FEBRUARY 2022

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20 B&W PHOTOS / MAP / NOTES / BIBLIOGRAPHY / INDEX

CATEGORIES: MEMOIR / INDIGENOUS / EDUCATION

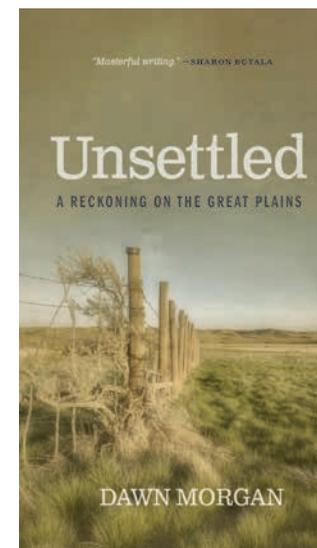
## Unsettled

A Reckoning on the Great Plains

by Dawn Morgan

*Unsettled* is a deeply moving work of literary non-fiction, a probing memoir examining family tragedy in relation to stories—both fact and fiction—of settlers and Indigenous Peoples on the Great Plains. Morgan shares the internal struggle between resistance and allegiance to the settler-descendent stories she grew up with while paying respects to her father and documenting the censorship she faces from her mother, loyal still to the pioneer myth of the early twentieth century. It is only when both parents are gone that Morgan is liberated to write a story of reckoning on the northern Great Plains.

"*Unsettled* is a wide-ranging, often erudite blending of the intensely personal, . . . seamlessly woven to make a rich and striking whole that, in a new way, illuminates the nature of the West and its people." —SHARON BUTALA



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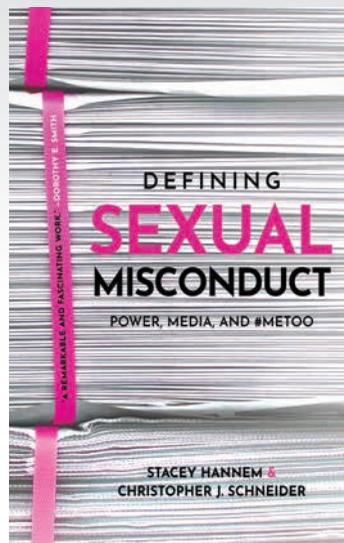
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### Defining Sexual Misconduct

Power, Media, and #MeToo

by Stacey Hannem and Christopher J. Schneider

In *Defining Sexual Misconduct*, Stacey Hannem and Christopher Schneider trace contemporary shifts in power in relation to the increased recognition and censure of sexual misconduct and the ways in which the shifting social landscape is communicated in the coverage of sexual misconduct in media.

“This book is an exceptionally fine historical study, a model for future explorations of the power of social media.”

—DOROTHY E. SMITH, author of *Institutional Ethnography: A Sociology for People*

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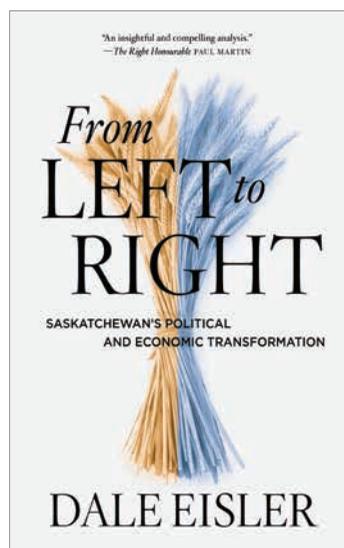
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### From Left to Right

Saskatchewan's Political and Economic Transformation

by Dale Eisler

One of the most interesting and underreported stories in Canadian politics has been the political and economic transformation of Saskatchewan. *From Left to Right* tells the story of that transformation, in which the once powerful NDP has been relegated to the political margins, reaches far beyond the province itself and reflects global and national events that have shaped the province and its destiny over the course of the last half century.

“Weaving together the interplay of regional, national, and global issues, Dale Eisler has produced an insightful and compelling analysis of Saskatchewan's transformation.”

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CATEGORIES: POLITICS / HISTORY

## RECENT RELEASES



### âhkami-nêhiyawêtân / Let's Keep Speaking Cree

by Solomon Ratt

âhkami-nêhiyawêtân / *Let's Keep Speaking Cree* helps intermediate nêhiyawêtan learners begin to understand more advanced grammar of the language. The textbook is more than a language textbook though: it includes a series of the author's original stories written in Cree, complete with comprehension questions, making it ideal for self-study as well as classroom use.

- First title in the Continuing Language series, which will build upon our introductory Indigenous language learner texts
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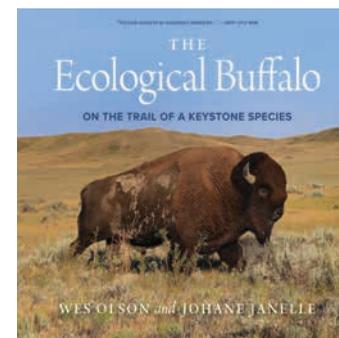
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SELF-STUDY QUESTIONS AND ANSWERS

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SERIES: CONTINUING LANGUAGES (#1)



### The Ecological Buffalo

On the Trail of a Keystone Species

by Wes Olson and Johane Janelle

foreword by Harvey Locke; afterword by Leroy Little Bear

Based on author Wes Olson's thirty-five years of working intimately with bison—and featuring Johane Janelle's stunning photography—*The Ecological Buffalo* takes the reader on a journey to understand the myriad connections this keystone species has with the Great Plains.

“An outstanding book, both ecologically rigorous and stylistically accessible. . . Illustrating the critical role of keystone species in sustaining complex ecosystems, they weave a hopeful story that restoration of a once endangered species is possible. A must read!” —KEITH A. WHEELER, International Union for Conservation of Nature Commission on Education and Communication

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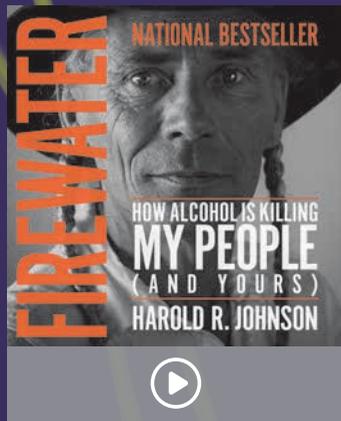
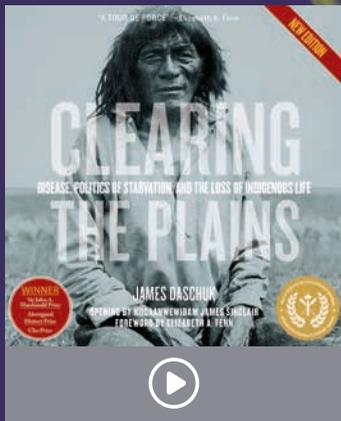
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**CARMEN ROBERTSON**, Scottish-Lakota scholar from Saskatchewan, holds the Tier I Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University. Her areas of research include Indigenous art histories, Indigenous cultural representations, and questions of decolonization. She is the principal investigator for the Morrisseau Project: 1955–1985, a co-investigator for the Unsettling and Indigenizing Cluster in the Thinking Through the Museum partnership research project, and is part of the Aunties Collective of Indigenous artists and scholars working to situate the aesthetics of Indigenous beading on the prairies within a discourse of Indigenous ways of knowing.

**SHEILA PETTY** is Professor of Media Studies at the University of Regina and a Fellow of the Royal Society of Canada. As a descendant of Canadian settlers and a scholar of sub-Saharan African, Maghrebi, and Amazigh cinemas, Petty believes strongly that working in cultural contexts different from one's own necessitates the development of respectful listening skills and openness to new experiences that are critical if one is to listen to, and understand, the goals and cultural and representational sovereignty of such artworks and artists. Using this frame of ethical engagement, she has written extensively on issues of cultural representation, identity, and nation in African and African diasporic screen media, and has curated film, television, and digital media exhibitions for galleries across Canada.

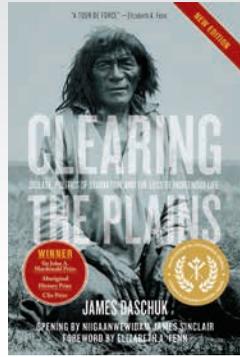


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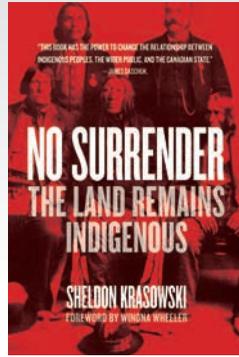
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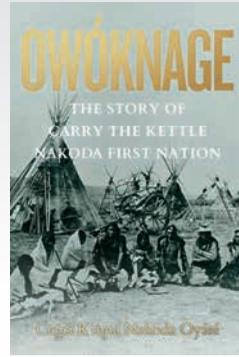
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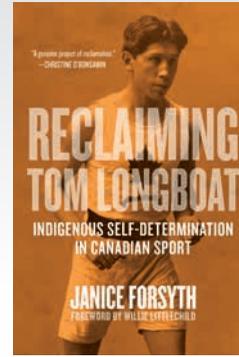
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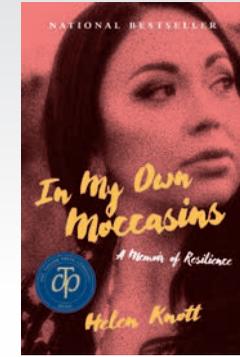
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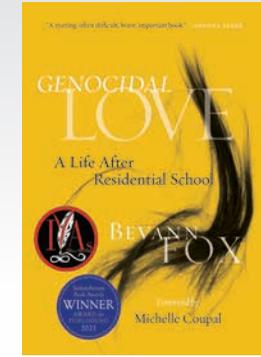
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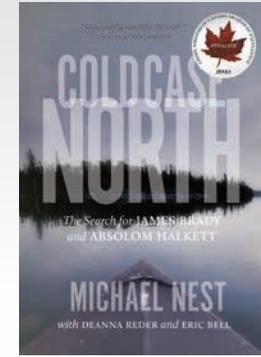
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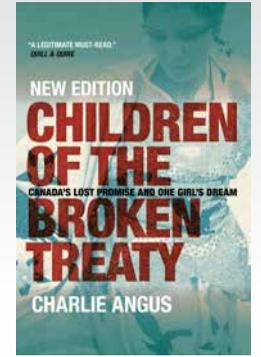
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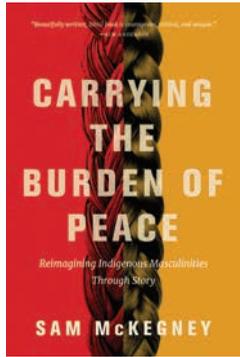
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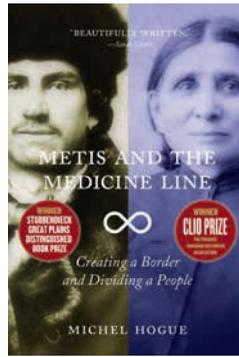
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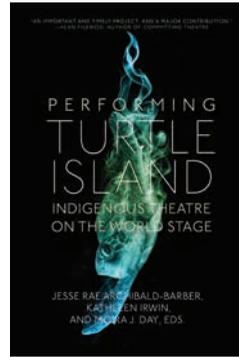
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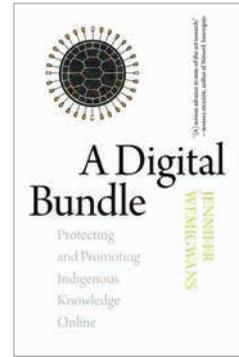
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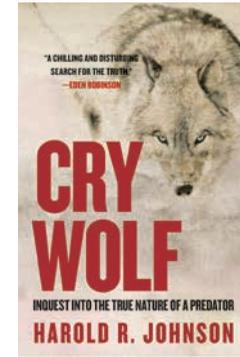
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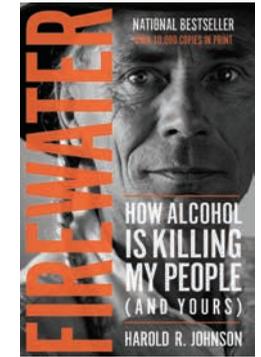
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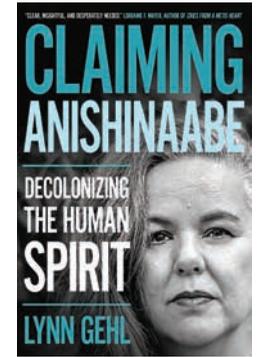
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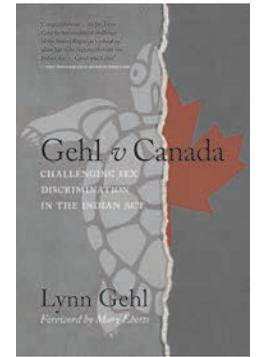
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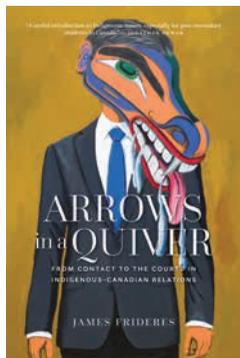
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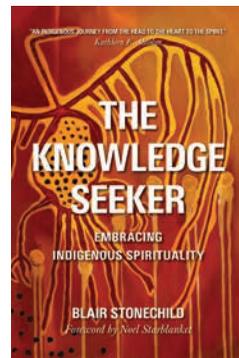
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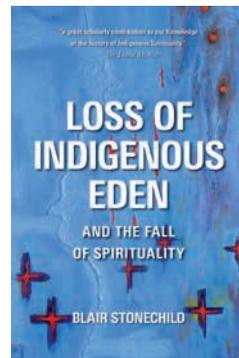
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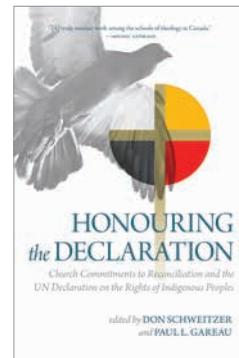
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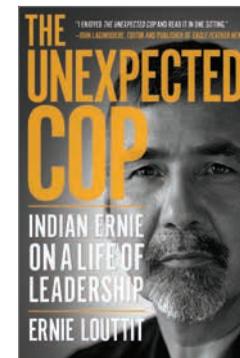
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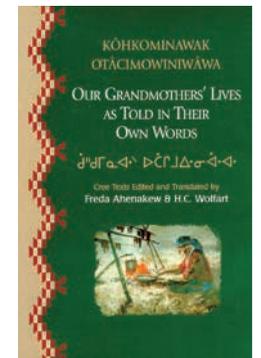
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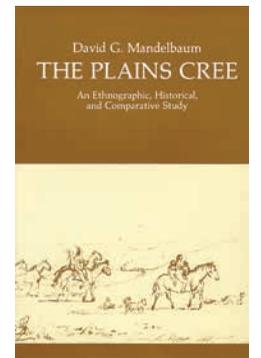
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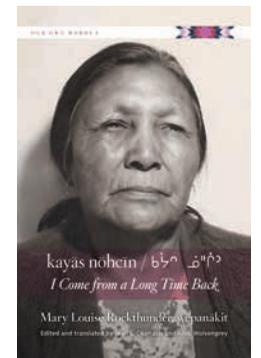
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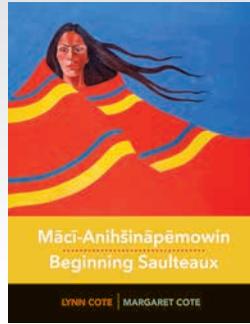


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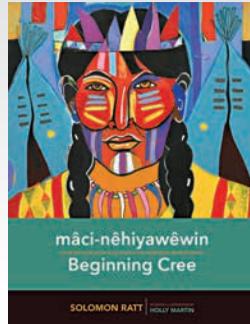


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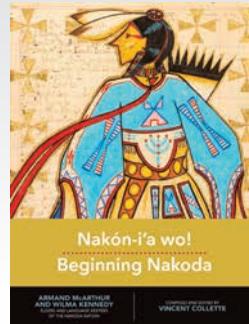
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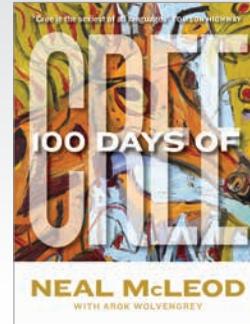
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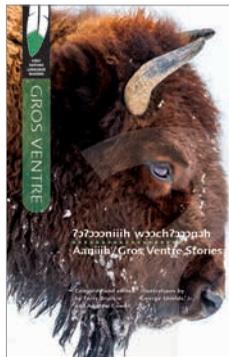
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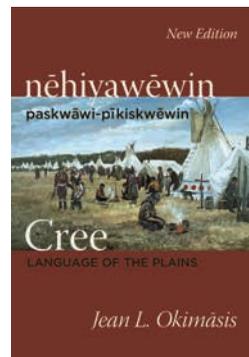
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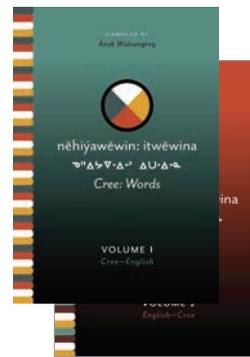
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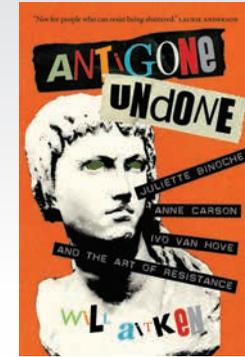


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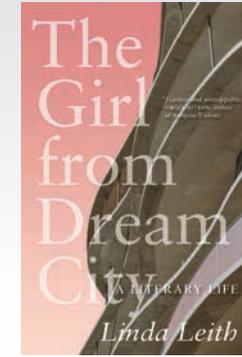


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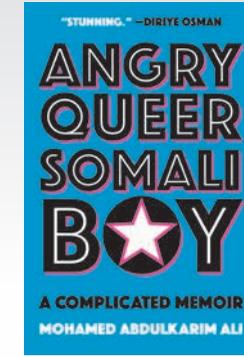
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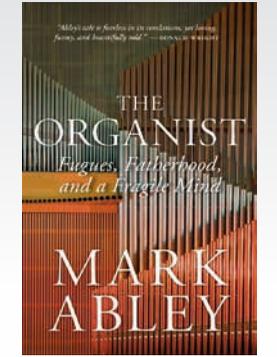
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**\$21.95**  
pb 9780889777859  
Memoir / Writers & Writing



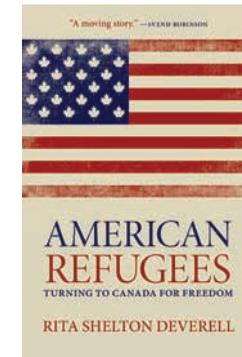
**Angry Queer Somali Boy**  
by Mohamed Abdulkarim Ali  
**\$21.95**  
pb 9780889777590  
Memoir / Addictions  
2020 Sask Book Award Shortlist



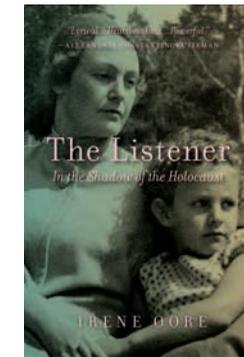
**The Organist**  
by Mark Abley  
**\$21.95**  
pb 978088977613  
Memoir / Mental Health



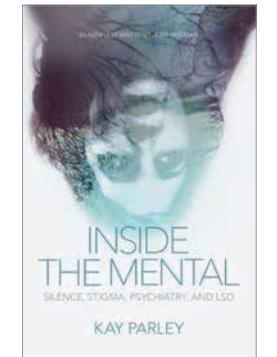
**The Unravelling**  
by Donna Besel  
**\$21.95**  
pb 9780889778436  
Memoir / Incest  
2021 PubWest Book Design Awards (2)



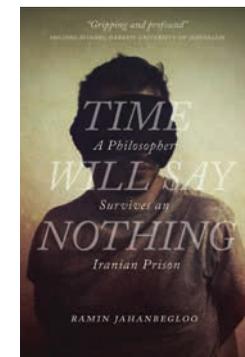
**American Refugees**  
by Rita Shelton Deverell  
**\$21.95**  
hc 9780889776258  
History/ Biography



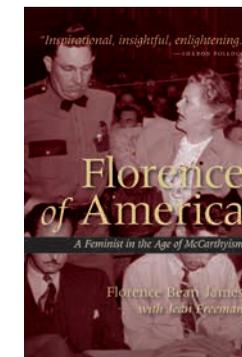
**The Listener**  
by Irene Oore  
**\$24.95**  
hc 9780889776531  
Memoir / Holocaust



**Inside the Mental**  
by Kay Parley  
**\$24.95**  
hc 9780889774117  
Biography / Mental Illness



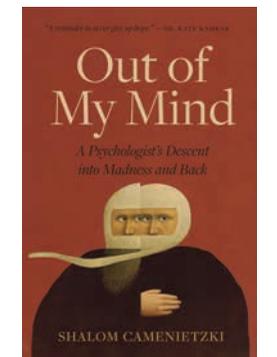
**Time Will Say Nothing**  
by Ramin Jahanbegloo  
**\$27.95**  
hc 9780889773028  
Memoir / Philosophy



**Florence of America**  
by Florence Bean James,  
with Jean Freeman  
**\$24.95**  
hc 9780889776470  
Memoir / Theatre



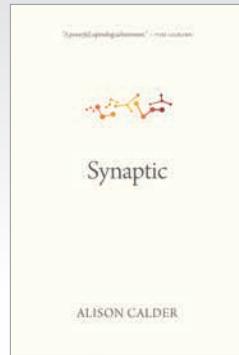
**Otto & Daria**  
by Eric Koch  
**\$25.95**  
hc 9780889774438  
Memoir / Jewish



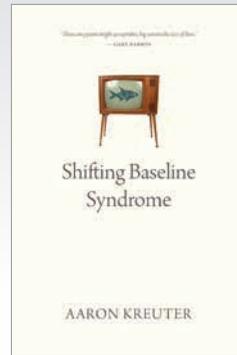
**Out of My Mind**  
by Shalom Camenietzki  
**\$21.95**  
hc 9780889776890  
Memoir / Mental Illness

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/T/The-Regina-Collection>.

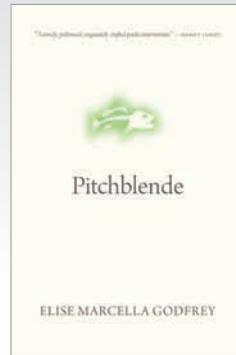
## SELECTED BACKLIST: Oskana Poetry & Poetics



**Synaptic**  
by Alison Calder  
\$19.95  
pb 9780889778610  
Science / Identity



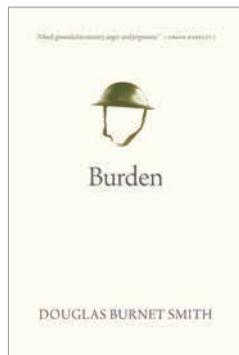
**Shifting Baseline Syndrome**  
by Aaron Kreuter  
\$19.95  
pb 9780889778542  
Pop Culture / Jewish



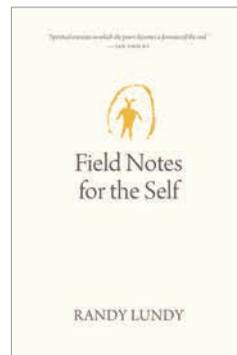
**Pitchblende**  
by Elise Marcella Godfrey  
\$19.95  
pb 9780889778405  
Canadian / Environmental



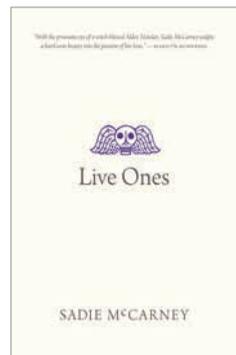
**Red Obsidian**  
by Stephan Torre  
\$19.95  
pb 978088977750  
Canadian / American



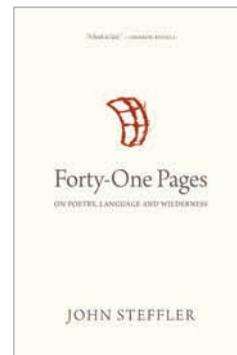
**Burden**  
by Douglas Burnet Smith  
\$19.95  
pb 9780889777729  
Canadian / WWI  
Finalist 2021 Atlantic Book Awards  
Maxine Tynes Nova Scotia Poetry Award



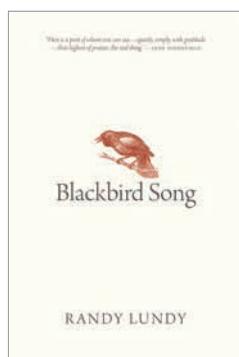
**Field Notes for the Self**  
by Randy Lundy  
\$19.95  
pb 9780889776913  
Indigenous / Canada  
2021 Sask Book Awards (2)



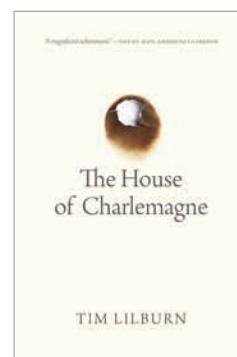
**Live Ones**  
by Sadie McCarney  
\$19.95  
pb 9780889776500  
Canadian / LGBTQ2S



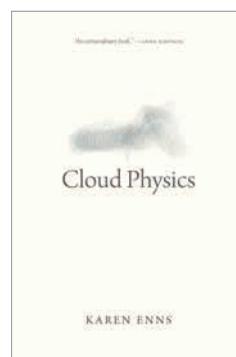
**Forty-One Pages**  
by John Steffler  
\$21.95  
pb 9780889775879  
Poetics



**Blackbird Song**  
by Randy Lundy  
\$19.95  
pb 9780889775572  
Indigenous / Nature  
2019 Sask Book Awards (2)



**The House of Charlemagne**  
by Tim Lilburn  
\$19.95  
pb 9780889775305  
Indigenous



**Cloud Physics**  
by Karen Enns  
\$19.95  
pb 9780889774612  
Canadian  
2018 League of Canadian Poets'  
Raymond Souster Award

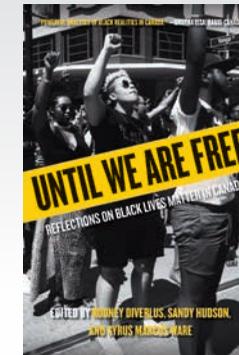


**The Long Walk**  
by Jan Zwicky  
\$19.95  
pb 9780889774490  
Canadian / Nature

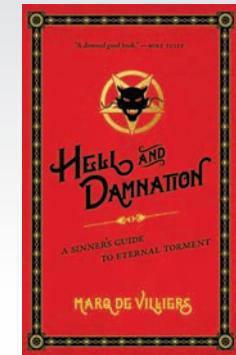
## SELECTED BACKLIST: Current Affairs



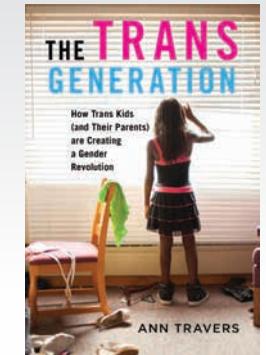
**#BlackInSchool**  
by Habiba Cooper Diallo  
\$20.95  
pb 9780889778184  
\$89.00  
hc 9780889778191  
Black Canadian Studies / Memoir



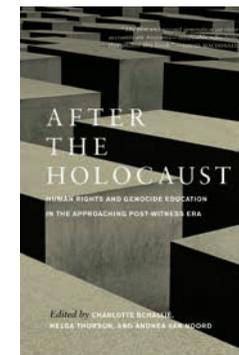
**Until We Are Free**  
edited by Rodney Diverlus, Sandy Hudson, and Syrus Marcus Ware  
\$27.95  
pb 9780889776944  
Black History / Politics  
National Bestseller



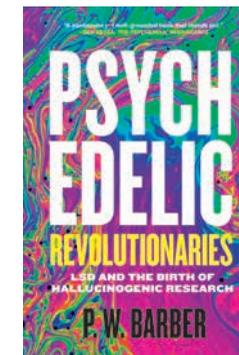
**Hell and Damnation**  
by Marq de Villiers  
\$24.95  
pb 9780889775848  
\$89.00  
hc 9780889776357  
Religion / Philosophy  
2019 Foreword Indies Finalist



**The Trans Generation**  
by Ann Travers  
\$24.95  
pb 9780889775787  
Social Sciences / Gender Studies  
2019 AAP PROSE Award



**After the Holocaust**  
edited by Charlotte Schallie, Helga Thorson, and Andrea van Noord  
\$39.95 (S)  
pb 978088977644  
\$89.00 (S)  
hc 978088977682  
Holocaust Studies / History



**Psychedelic Revolutionaries**  
by P.W. Barber  
\$34.95  
pb 9780889774209  
Psychology / History



**Organized Violence**  
edited by Dawn Paley and Simon Granovsky-Larsen  
\$34.95 (S)  
pb 9780889776104  
\$89.00 (S)  
hc 9780889776289  
Political Science / Latin America



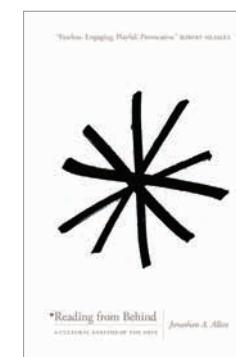
**After the War**  
by Stéphane Grenier, with Adam Montgomery  
\$27.95  
pb 9780889775336  
Military / Mental Health



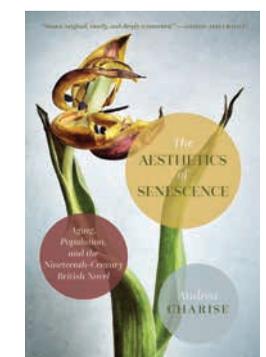
**Raw**  
edited by Ricky Varghese  
\$34.95  
pb 9780889776838  
\$89.00  
hc 978088976869  
Exquisite Corpse series



**Virgin Envy**  
edited by Jonathan A. Allan, Cristina Santos, and Adriana Spahr  
\$27.95  
pb 9780889774230  
Exquisite Corpse series



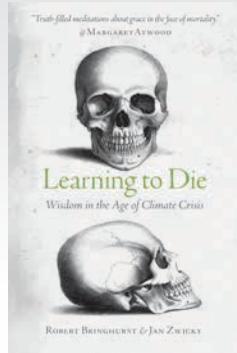
**Reading from Behind**  
by Jonathan A. Allan  
\$34.95  
hc 9780889773844  
Exquisite Corpse series  
2017 AAUP Book, Jacket and Journal Show Pick



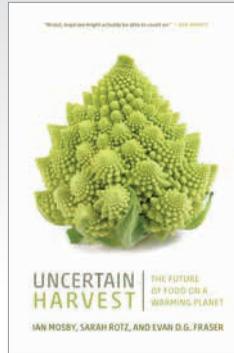
**The Aesthetics of Senescence**  
by Andrea Charise  
\$34.95  
pb 9780889777064  
Exquisite Corpse series

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/O/Oskana-Poetry-Poetics>.

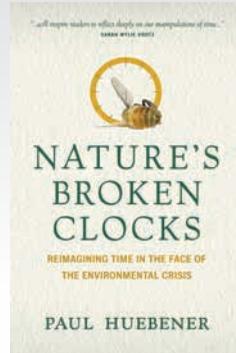
## SELECTED BACKLIST: Environment



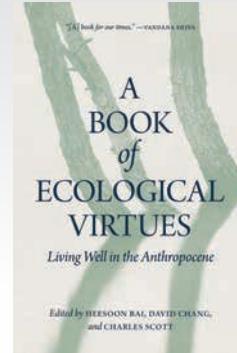
**Learning to Die**  
by Robert Bringham and Jan Zwicky  
**\$19.95**  
pb 9780889775633  
Philosophy  
2018 Alcuin Society Design Award



**Uncertain Harvest**  
by Ian Mosby, Sarah Rotz,  
and Evan D.G. Fraser  
**\$27.95**  
pb 9780889777200  
**\$89.00**  
hc 9780889777224  
**Digestions series**  
Science Writers and Communicators of  
Canada's 2020 Book Awards Shortlist

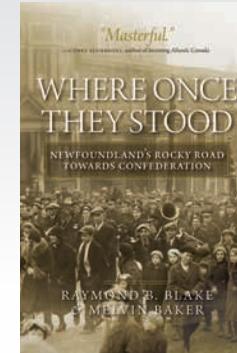


**Nature's Broken Clocks**  
by Paul Huebener  
**\$24.95**  
pb 9780889777125  
**\$89.00**  
hc 9780889777149  
Literary Criticism

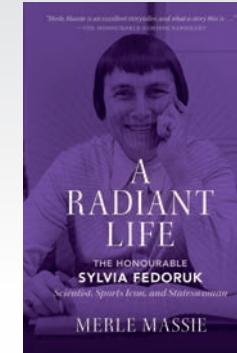


**A Book of Ecological Virtues**  
edited by Heesoon Bai, David  
Chang, and Charles Scott  
**\$39.95 (S)**  
pb 9780889777569  
**\$89.00 (S)**  
hc 9780889777620  
Philosophy

## SELECTED BACKLIST: History



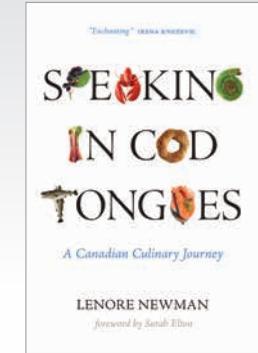
**Where Once They Stood**  
by Raymond B. Blake and Melvin Baker  
**\$34.95**  
pb 9780889776074  
**\$89.00**  
hc 9780889776197  
Canada  
2020 Canada Prize Finalist



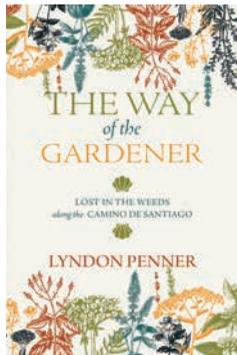
**A Radiant Life**  
by Merle Massie  
**\$34.95**  
pb 9780889777330  
**\$89.00**  
hc 9780889777392  
Biography / Gender History  
2021 Sask Books Award



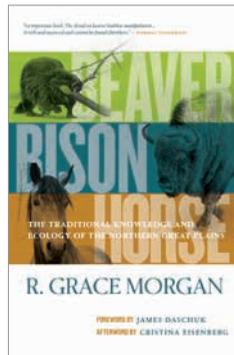
**Starving Ukraine**  
by Serge Cipko  
**\$27.95**  
pb 9780889775602  
**\$80.00 (S)**  
hc 9780889775060  
Media Studies



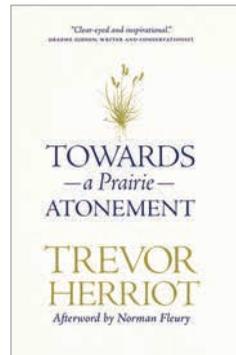
**Speaking in Cod Tongues**  
by Lenore Newman  
**\$29.95**  
pb 9780889774599  
**Digestions series**  
2017 Gourmand World Cookbook  
Award; 2018 Sask Book Award



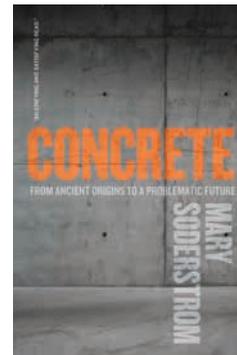
**The Way of the Gardener**  
by Lyndon Penner  
**\$24.95**  
pb 9780889778061  
Gardening / Travel



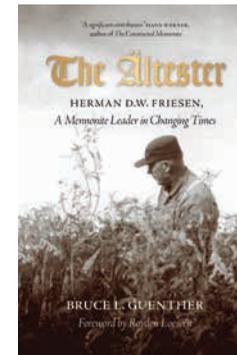
**Beaver, Bison, Horse**  
by R. Grace Morgan  
**\$34.95 (S)**  
pb 9780889778800  
**\$89.00 (S)**  
hc 9780889777941  
Indigenous Studies / Ecology



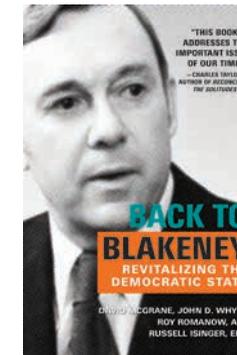
**Towards a Prairie Atonement**  
by Trevor Herriot  
**\$22.95**  
hc 9780889774544  
**The Regina Collection**  
2017 Sask Book Award



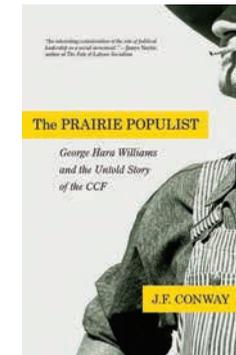
**Concrete**  
by Mary Soderstrom  
**\$28.95**  
pb 9780889777804  
**\$89.00**  
hc 9780889777866  
History



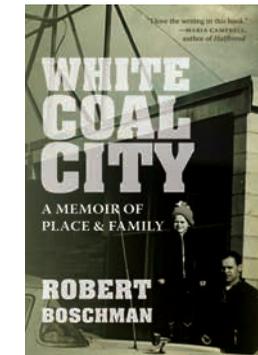
**The Alttester**  
by Bruce L. Guenther  
**\$34.95**  
pb 9780889775725  
Biography / Religion



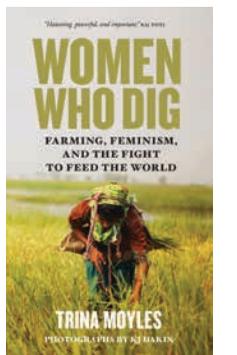
**Back to Blakeney**  
edited by David McGrane,  
John D. Whyte, Roy Romanow,  
and Russell Isinger  
**\$34.95**  
pb 9780889776418  
**\$89.00 (S)**  
hc 9780889776821  
Political Science / Prairies  
2020 Sask Book Award



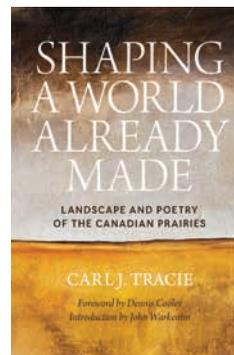
**The Prairie Populist**  
by J.F. Conway  
**\$34.95**  
pb 9780889775459  
Political Science / Prairies



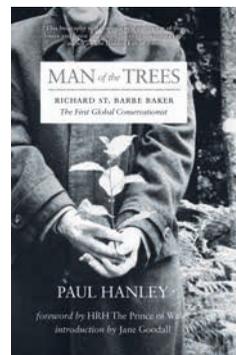
**White Coal City**  
by Robert Boschman  
**\$21.95**  
pb 9780889777965  
**The Regina Collection**



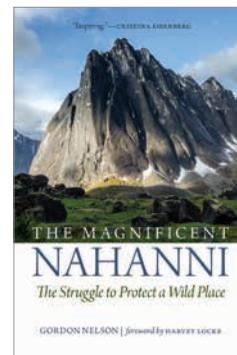
**Women Who Dig**  
by Trina Moyles, with  
photographs by K.J. Dakin  
**\$34.95**  
pb 9780889775275  
Social Science / Agriculture



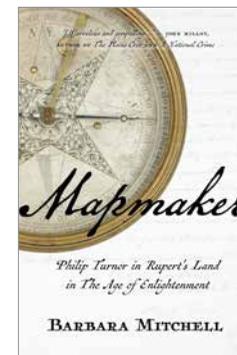
**Shaping a World Already Made**  
by Carl J. Tracie  
**\$27.95**  
pb 9780889773936  
Literary Criticism / Cultural Geography



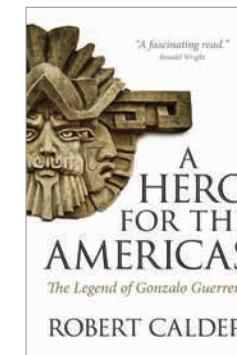
**Man of the Trees**  
by Paul Hanley  
**\$34.95**  
pb 9780889775664  
Biography



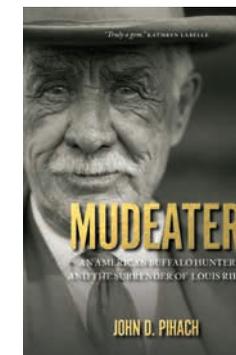
**The Magnificent Nahanni**  
by Gordon Nelson  
**\$34.95**  
pb 9780889774605  
Environmental Conservation  
/ Wilderness



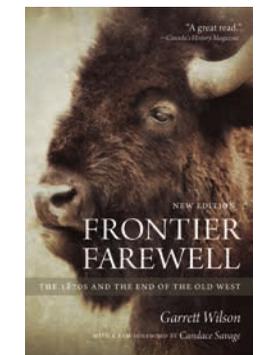
**Mapmaker**  
by Barbara Mitchell  
**\$39.95**  
hc 978088977503  
Canadian



**A Hero for the Americas**  
by Robert Calder  
**\$24.95**  
pb 9780889775091  
Latin America  
2019 Sask Book Award; 2017  
Foreword Indies Book of the Year

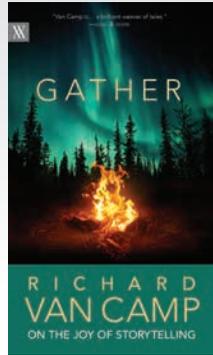


**Mudeater**  
by John D. Pihach  
**\$27.95**  
pb 9780889774582  
Prairies

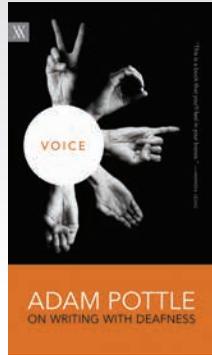


**Frontier Farewell**  
by Garrett Wilson  
**\$34.95**  
pb 9780889773615  
Indigenous Studies /  
Post-Confederation

# SELECTED BACKLIST: Literature / Literary



**Gather**  
by Richard Van Camp  
\$19.95  
pb 9780889777002  
Writers on Writing series



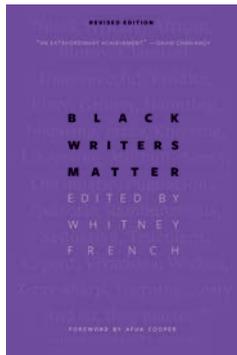
**Voice**  
by Adam Pottle  
\$18.95  
pb 9780889775930  
Writers on Writing series  
2020 Sask Book Award Shortlist (2)



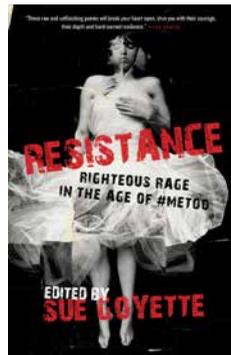
**Sleuth**  
by Gail Bowen  
\$18.95  
pb 9780889775244  
Writers on Writing series



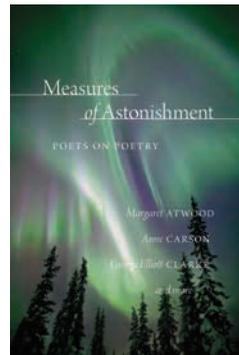
**Bread & Water**  
by dee Hobsbawn-Smith  
\$26.95  
pb 9780889778115  
\$89.00  
hc 9780889778221  
Digestions series



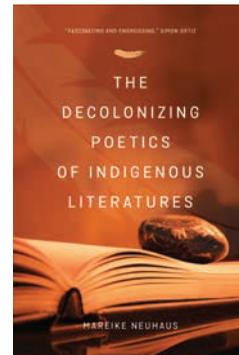
**Black Writers Matter**  
edited by Whitney French  
\$27.95  
pb 9780889778740  
Black Canadian / Writers



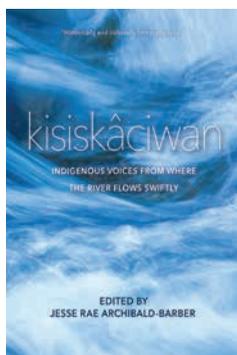
**Resistance**  
edited by Sue Goyette  
\$24.95  
pb 9780889778016  
Poetry Collection



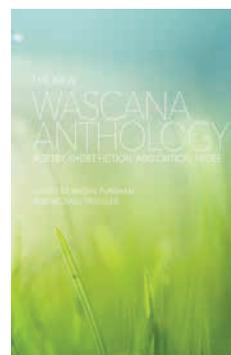
**Measures of Astonishment**  
by League of Canadian Poets  
\$27.95  
pb 9780889773714  
Poetry



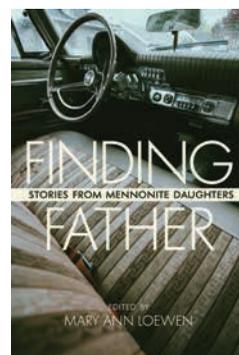
**The Decolonizing Poetics of Indigenous Literatures**  
by Mareike Neuhaus  
\$29.95  
pb 9780889773905  
Indigenous / Literature



**kisiskâciwan**  
edited by Jesse Rae Archibald-Barber  
\$39.95 (S)  
pb 9780889775428  
Indigenous / Literature  
2019 Sask Book Award



**The New Wascana Anthology**  
edited by Medrie Purdham and Michael Trussler  
\$49.95 (S)  
pb 9780889773080  
Literary Collection



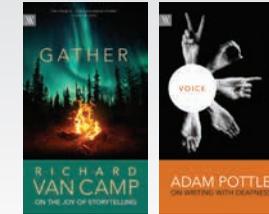
**Finding Father**  
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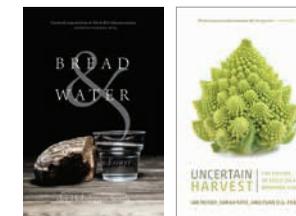
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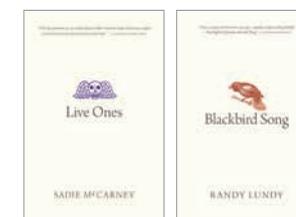
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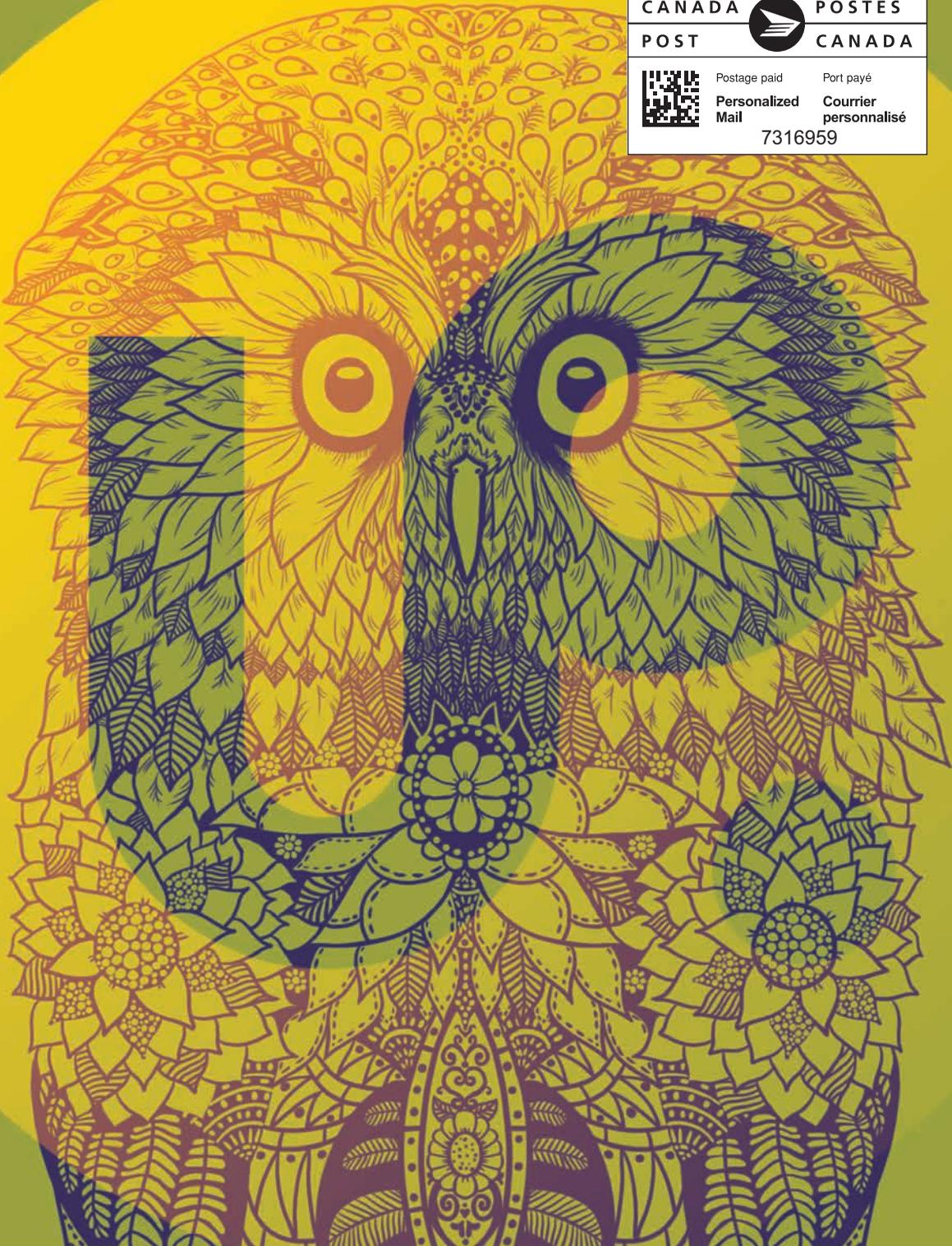
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