



UNIVERSITY OF
MANITOBA PRESS

FALL 2022

Author Index

Adese / 1
Agger / 9
Anahareo / 11
Assiniboi Residential School Legacy
Group / 10
Barber / 13
Bernauer / 6
Blakley / 7
Chacaby / 9
Craft / 7
Craft / 10
Dorais / 12
Durrant / 10
Finnis / 4
Fiola / 8
Fontaine / 10
Freeman / 11
Freund / 13
Gavrus / 8
Goldberg / 13
Graham / 10
Hanley / 8
Hicks / 6
Hill / 9
Hinther / 5
Innes / 9
Jones / 8
Kenny / 11
Kulchyski / 12
Luby / 9
Manuel / 11
Martin / 12
McInnes / 9
Michaelson / 10
Mochoruk / 5
Muhammedi / 2
Nappaaluk / 12
Naylor / 5
Neufeld / 4
Newhouse / 10
Penashue / 12
Plummer / 9
Rak / 11
Raska / 13
Reed / 3
Regan / 10
Ross / 13
Saladin d'Anglure / 12
Scottie / 6
Tomchuk / 13
Truth and Reconciliation Commission
of Canada / 10
Van Styvendale / 16
Watson / 13
Weetaltuk / 11
Yeoman / 7

Subject Index

Anthropology / 4
Canadian History / 1,
Canadian Literature / 3, 11, 15 /
Environmental Studies / 6, 7, 9, 14, 15
Food Studies / 4, 14
Indigenous studies / 1,
Immigration Studies / 2, 13, 16
Labour / 5
Literary Criticism / 3, 11
Métis Studies / 8, 16
Politics and Culture / 1
Translation / 7

About U of M Press

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

Editorial Office

University of Manitoba Press
301 St. John's College, 92 Dysart Rd.
Winnipeg, MB, Canada, R3T 2M5
Ph: 204-474-9495 Fax: 204-474-7566
www.uofmpress.ca

Director: David Larsen, david.larsen@umanitoba.ca
Acquisitions Editor: Jill McConkey, jill.mcconkey@umanitoba.ca
Managing Editor: Glenn Bergen, d.bergen@umanitoba.ca
Marketing & Sales Supervisor: Stephanie Paddey, stephanie.paddey@umanitoba.ca
Promotions & Publicity Coordinator: Sarah Enns, sarah.enns@umanitoba.ca
Editorial Assistant: Barbara Romanik, barbara.romanik@umanitoba.ca

A Note From the Press

After providing twenty-six years of exemplary guidance and leadership, UMP's Director David Carr has retired. His approach to editorial, marketing, and distribution expanded the readership for the press's titles and created a template for books of rigorous scholarship that appeal to wider audiences. Among the 206 titles produced under his direction are books with lasting national impact, including John S. Milloy's groundbreaking history of Canada's residential school system, *A National Crime*.

After ten years of creative and successful promotional work with UMP, Ariel Gordon has left the press to focus on her writing career. Ariel is an award-winning poet and during her time at UMP she published two poetry books and an essay collection titled *Treed: Walking in Canada's Urban Forests*.

UMP is both pleased and excited to welcome to Stephanie Paddey, formerly of Wiley, as our Sales and Marketing Supervisor, and Sarah Ens, formerly of Turnstone Press, as our Promotions and Publicity Coordinator. Our former Sales and Marketing Supervisor, David Larsen, will now serve the Press as Director. These are significant changes during tumultuous times and we remain committed to reaching engaged audiences with the exceptional scholarship our authors produce.

Front cover photograph "Bloody Saturday" 2019 (Noam Gonick, Bernie Miller)

The University of Manitoba Press is grateful for the support it receives for its publishing program from the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Manitoba Department of Sport, Culture, and Heritage; the Manitoba Arts Council; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); Livres Canada Books; and the Manitoba Book Publishing Tax Credit.

Aboriginal™

The Cultural and Economic Politics of Recognition

Jennifer Adese

Paper • \$27.95 • 978-1-77284-005-6
272 pp • 6 x 9 • Bibliography • Index • 10 B&W Illustrations
Library E-book • 978-1-77284-006-3
Trade E-pub • 978-1-77284-007-0

October 2022



[Aboriginal™: Aboriginal
TM TABLE OF CONTENTS -
Aboriginal™ - University of
Manitoba Press \(uofmpress.ca\)](#)

In *Aboriginal™*, Jennifer Adese explores the origins, meaning, and usage of the term “Aboriginal” and its displacement by the word “Indigenous.” In the Constitution Act, 1982, the term’s express purpose was to speak to specific “aboriginal rights” acknowledged in Section 35(1). Yet in the wake of the Constitution’s passage, Aboriginal, in its capitalized form, was increasingly used to describe and categorize people.

More than simple legal and political vernacular, the term Aboriginal (capitalized or not) has had real-world consequences for the people it defined. *Aboriginal™* argues the term was a tool used to advance Canada’s cultural and economic assimilatory agenda throughout the 1980s until the mid-2010s. Moreover, Adese illuminates how the word engenders a kind of “Aboriginalized multicultural” brand easily reduced to and exported as nation brand, economic brand, and place brand—at odds with the diversity and complexity of Indigenous peoples and communities.

In her multi-disciplinary research, Adese examines the discursive spaces and concrete sites where Aboriginality features prominently: the Constitution Act, 1982; the 2010 Vancouver Olympics; the “Aboriginal tourism industry”; and the Vancouver International Airport. Reflecting on the term’s abrupt exit from public discourse and the recent turn towards Indigenous, Indigeneity, and Indigenization, *Aboriginal™* offers insight into Indigenous-Canada relations, reconciliation efforts, and current discussions of Indigenous identity, authenticity, and agency.

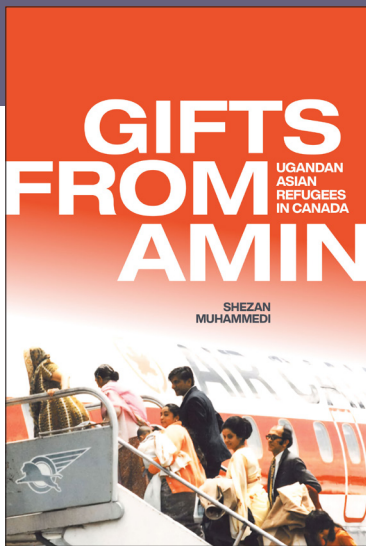
Jennifer Adese is otipemisiwak/Métis and is the Canada Research Chair in Métis Women, Politics, and Community, and an associate professor in the Department of Sociology at University of Toronto Mississauga.

FORTHCOMING

Gifts from Amin

Ugandan Asian Refugees in Canada

Shezan Muhammedi



Paper • \$27.95 • 978-0-88755-283-0
 296 pp • 6 x 9 • Bibliography • Index • 14 B&W Illustrations
 Library E-book • 978-0-88755-285-4
 Trade E-pub • 978-0-88755-287-8
 Studies in Immigration and Culture, No.18
September 2022

In August 1972, military leader and despot Idi Amin expelled Asian Ugandans from the country, professing to return control of the economy to “Ugandan citizens.” Within ninety days, 50,000 Ugandans of South Asian descent were forced to leave and seek asylum elsewhere; nearly 8,000 resettled in Canada. This major migration event marked the first time Canada accepted a large group of predominantly Muslim, non-European, non-white refugees.

Shezan Muhammedi’s *Gifts from Amin* documents how these women, children, and men—including doctors, engineers, business leaders, and members of Muhammedi’s own family—responded to the threat in Uganda and rebuilt their lives in Canada. Building on extensive archival research and oral histories, Muhammedi provides a nuanced case study on the relationship between public policy, refugee resettlement, and assimilation tactics in the twentieth century. He demonstrates how displaced peoples adeptly maintain multiple regional, ethnic, and religious identities while negotiating new citizenship. Not passive recipients of international aid, Ugandan Asian refugees navigated various bureaucratic processes to secure safe passage to Canada, applied for family reunification, and made concerted efforts to integrate into—and give back to—Canadian society, all the while reshaping Canada’s refugee policies in ways still evident today.

As the numbers of forcibly displaced people around the world continue to rise, Muhammedi’s analysis of policymaking and refugee experience is eminently relevant. The first major oral history project dedicated to the stories of Ugandan Asian refugees in Canada, *Gifts from Amin* explores the historical context of their expulsion from Uganda, the multiple motivations behind Canada’s decision to admit them, and their resilience over the past fifty years.

Dr. Shezan Muhammedi is a policy analyst with the government of Canada and an adjunct research professor in the Department of History at Carleton University. From 2017-2022, Shezan worked for Focus Hummanitarian Assistance, leading a resettlement program for newly arrived asylum seekers and refugees in Europe. His experiences as the child of a Ugandan Asian refugee have fueled his passion to help displaced peoples and vulnerable communities.

“Gifts from Amin is lucid and readable, and supported with a wide-range of research. Muhammedi’s interviews bring a fresh perspective to the topic of the Ugandan Asian exile, while contributing to our understanding of why Ugandan Asians left Uganda, the Canadian policies of dealing with refugees whose status awkwardly meets the UN definition of a refugee and their transitioning to Canadian citizenship, and the challenges and prospects with which this process was fraught.”

—Eliakim Sibanda, History, University of Winnipeg

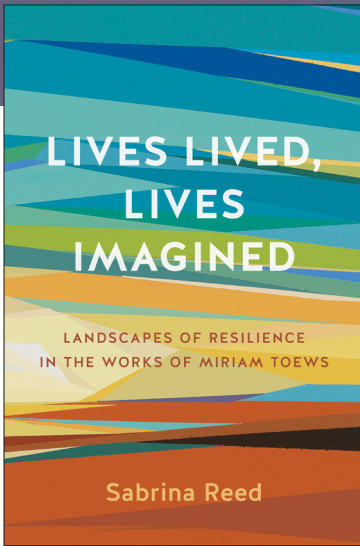
Gifts From Amin TABLE OF CONTENTS - Gifts from Amin - University of Manitoba Press (uofmpress.ca)

FORTHCOMING

Lives Lived, Lives Imagined

Landscapes of Resilience in the Works of Miriam Toews

Sabrina Reed



Lives Lived, Lives Imagined
TABLE OF CONTENTS - Lives
Lived, Lives Imagined -
University of Manitoba Press
(uofmpress.ca)

Paper • \$27.95 • 978-1-77284-009-4
224 pp • 6 x 9 • Bibliography • Index • 8 B&W Illustrations
Library E-book • 978-1-77284-011-7
Trade E-pub • 978-1-77284-012-4
November 2022

Perceptive, controversial, topical, and achingly funny, Miriam Toews's books have earned her a place at the forefront of Canadian literature. In this first monograph on Toews's work, Sabrina Reed examines the interplay of trauma and resilience in the author's fiction.

Reed skillfully demonstrates how Toews situates resilience across key themes, including: the home as both a source of trauma and an inspiration for resilient action; the road trip as a search for resolution and redemption; and the reframing of the Mennonite diaspora as an escape from patriarchal oppression. The suicides of Toews's father and sister stand out as the most shocking and tragic of the author's biographical details, and Reed explores Toews's use of autofiction as a reparative gesture in the face of this trauma.

Written in an accessible style that will appeal to both scholars and devotees of Toews's work, *Lives Lived, Lives Imagined* is a timely examination of Toews's oeuvre and a celebration of fiction's ability to simultaneously embody compassion and anger, joy and sadness, and to brave the personal and communal oppressions of politics, religion, family, society, and mental illness.

Sabrina Reed is a professor in the Department of English, Languages and Cultures at Mount Royal University. She researches in the areas of Canadian Literature and Critical Disability Studies.

"Lives Lived, Lives Imagined is a welcome and important addition to scholarship on Canadian literature. It is a clearly written and well-researched study that demonstrates how Toews exposes and resists oppressive systems and regimes—religious, patriarchal, and colonial. This book is highly relevant and timely in today's world."

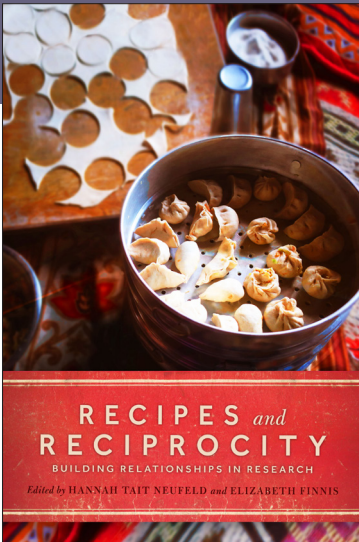
— Laura Davies, Red Deer College

FORTHCOMING

Recipes and Reciprocity

Building Relationships in Research

Hannah Tait Neufeld and Elizabeth Finnis, eds.



Paper • \$27.95 • 978-0-88755-291-5
 240 pp • 6 x 9 • Bibliography • Index • 24 B&W Illustrations
 Library E-book • 978-0-88755-293-9
 Trade E-pub • 978-0-88755-295-3

August 2022

Recipes and Reciprocity considers the ways that food and research intersect for researchers, participants, and communities.

Drawing from research contexts within Canada, Cuba, India, Malawi, Nepal, Paraguay, and Japan, contributors use the sharing of food knowledge and food processes to examine topics like identity, community-based research ethics, food sovereignty, and nutrition. Each chapter highlights practical and experiential elements of academic fieldwork, incorporating storytelling, recipes, and methodological practices to offer insight into how food facilitates relationship-building and knowledge-sharing across geographical and cultural borders.

Challenging colonial, heteropatriarchal, and methodological divisions between academic and other less formal ways of knowing, *Recipes and Reciprocity* draws critical attention to the ways food can bridge disciplinary and lived experiences, propelling meaningful research and reciprocal relationships.

Elizabeth Finnis is an anthropologist and associate professor at the University of Guelph. Her research focuses on agricultural and nutritional transitions, environmental change, rural livelihoods and marginalization, and she has worked in India, Paraguay, and Ontario.

Hannah Tait Neufeld a nutritionist and assistant professor in the School of Public Health Sciences at the University of Waterloo. She holds a tier 2 Canada Research Chair in Indigenous Health, Wellbeing and Food Environments. Her research focuses on Indigenous health inequalities.

Contributors: Lauren Classen, Monica Cyr, Karine Gagné, Satsuki Kawano, Kitty R. Lynn Lickers, Tina Moffat, Breanna Phillipps, Kelly Skinner, Penny Van Esterik, Adrienne L. Xavier.

“Recipes and Reciprocity explores themes within the realm of food studies that are immensely important, offering a “behind the curtain” view of researchers’ data collection and field experiences with food. This book challenges the divide between researchers’ personal and professional selves that research and scholarship typically attempt to maintain through various means of policing what constitutes rigorous method, and what counts as knowledge.”

—Jennifer Brady, Mount Saint Vincent University

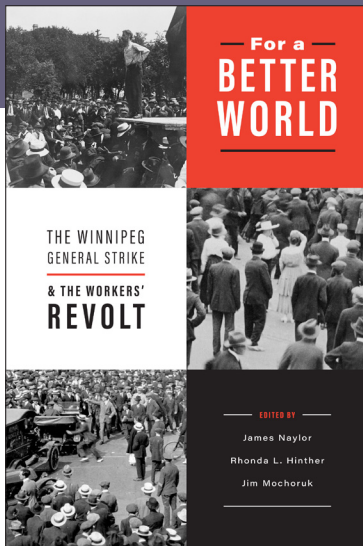
Recipes and Reciprocity TABLE
 OF CONTENTS – Recipes and
 Reciprocity – University of
 Manitoba Press (uofmpress.ca)

FORTHCOMING

For A Better World

The Winnipeg General Strike and the Workers' Revolt

James Naylor, Rhonda L. Hinthier, and Jim Mochoruk, eds.



Paper • \$31.95 • 978-0-88755-299-1
 384 pp • 6 x 9 • Bibliography • Index • 20 B&W Illustrations
 Library E-book • 978-0-88755-017-1
 Trade E-pub • 978-0-88755-021-8

September 2022

Canada's largest and most famous example of class conflict, the Winnipeg General Strike, redefined local, national, and international conversations around class, politics, region, ethnicity, and gender. The Strike's centenary occasioned a re-examination of this critical moment in working-class history, when 300 social justice activists, organizers, scholars, trade unionists, artists, and labour rights advocates gathered in Winnipeg in 2019. Probing the meaning of the General Strike in new and innovative ways, *For a Better World* includes selections from the conference as well as other original contributions.

Editors Naylor, Hinthier, and Mochoruk depict key events of 1919, detailing the dynamic and complex historiography of the Strike and the larger Workers' Revolt that reverberated around the world and shaped the century following the war. The chapters delve into intersections of race, class, and gender and into settler colonialism's impact on the conflict. Placing the struggle in Winnipeg within a broader national and international context, several contributors explore parallel strikes in Edmonton, Crowsnest Pass, Montreal, Kansas City, and Seattle.

For a Better World interrogates types of commemoration and remembrance, current legacies of the Strike, and its ongoing influence. Together, the essays in this collection demonstrate that the Winnipeg General Strike continues to mobilize—revealing our radical past and helping us to think imaginatively about collective action in the future.

James Naylor is the author of *The Fate of Labour Socialism: The Co-operative Commonwealth Federation and the Dream of a Working-Class Future*. He is professor in the Department of History at Brandon University.

Rhonda L. Hinthier is a professor in the Department of History at Brandon University, and an active public historian, working in film and television production, museum exhibitions, and digital interactivity and gaming.

Jim Mochoruk is the Chester Fritz Distinguished Professor of History at the University of North Dakota. He is the author of *The People's Co-op; "Formidable Heritage:" Manitoba's North and the Cost of Development*; and co-editor (with Rhonda Hinthier) of *Civilian Internment in Canada*.

Contributors: Mikhail Bjorge, Geoffrey Ewen, David Frank, Rhonda L. Hinthier, Gregory S. Kealey, Tom Langford, Benoit Marsan, Jim Mochoruk, James Naylor, Adele Perry, Sharon Reilly, Myer Siemiatycki, Jeff Stille, David Thompson, Henry Trachtenberg, Cal Winslow, Joel Wolfe.

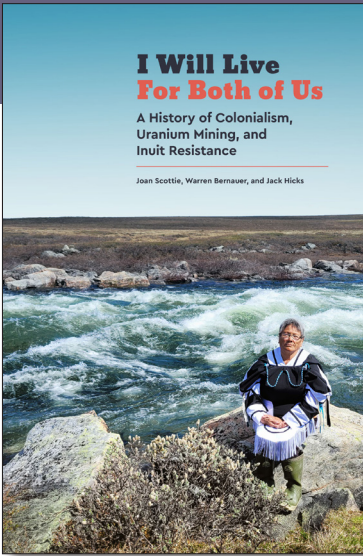
For A Better World TABLE OF CONTENTS - For a Better World - University of Manitoba Press (uofmpress.ca)

FORTHCOMING

I Will Live for Both of Us

A History of Colonialism, Uranium Mining, and Inuit Resistance

Joan Scottie, Warren Bernauer, and Jack Hicks



I Will Live For Both of Us

A History of Colonialism,
Uranium Mining, and
Inuit Resistance

Joan Scottie, Warren Bernauer, and Jack Hicks

Paper • \$24.95 • 978-0-88755-265-6
192 pp • 6 x 9 • Bibliography • Index • Maps
10 B&W Illustrations
Library E-book • 978-0-88755-267-0
Trade E-pub • 978-0-88755-269-4
Contemporary Studies on the North, No.9
September 2022

Born at a traditional Inuit camp in what is now Nunavut, Joan Scottie has spent decades protecting the Inuit hunting way of life, most famously with her long battle against the uranium mining industry. Twice, Scottie and her community of Baker Lake successfully stopped a proposed uranium mine. Working with geographer Warren Bernauer and social scientist Jack Hicks, Scottie here tells the history of her community's decades-long fight against uranium mining.

I Will Live for Both of Us is a reflection on recent political and environmental history and a call for a future in which Inuit traditional laws and values are respected and upheld. Drawing on Scottie's rich and storied life, together with documentary research by Bernauer and Hicks, the book brings the perspective of a hunter, Elder, grandmother, and community organizer to bear on important political developments and conflicts in the Canadian Arctic since the Second World War.

In addition to telling the story of a community's struggle against the uranium industry, *I Will Live for Both of Us* discusses gender relations in traditional Inuit camps, the emotional dimensions of colonial oppression, Inuit experiences with residential schools, the politics of gold mining, and Inuit traditional laws regarding the land and animals. A collaboration between three committed activists, *I Will Live for Both of Us* provides key insights into Inuit history, Indigenous politics, resource management, and the nuclear industry.

Joan Scottie is an Inuk Elder living in the community of Qamani'tuaq Baker Lake, Nunavut. Since the 1980s, she has been a vital voice for Inuit opposition to uranium mining. Joan is a grandmother and avid hunter.

Warren Bernauer is a postdoctoral fellow at the Natural Resources Institute and the Department of Environment and Geography at the University of Manitoba.

Jack Hicks worked for Inuit organizations and the Government of Nunavut for more than thirty years. He now works for First Nations groups in British Columbia.

"I Will Live for Both of Us is the first-hand account of an incredible woman's resistance to uranium mining in her region specifically, but it is also a detailed description of the history of colonialism in the Kivalliq region, and the past and present structures that perpetuate colonialism. It shines a light on the critical activism that has been happening in this region over the course of decades."

—Willow Scobie, professor, Sociological and Anthropological Studies, University of Ottawa

FORTHCOMING

[I Will Live for Both of Us TABLE OF CONTENTS - I Will Live for Both of Us - University of Manitoba Press \(uofmpress.ca\)](#)

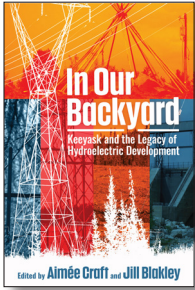
In Our Backyard

Keyask and the Legacy of Hydroelectric Development

Aimée Craft and Jill Blakley, eds.

Paper • \$31.95 • 978-0-88755-288-5
440 pp • 6 x 9 • Bibliography • Index
10 B&W Illustrations
Library E-book • 978-0-88755-290-8
Trade E-pub • 978-0-88755-292-2

April 2022



In Our Backyard tells the story of the Keyask dam and accompanying development on the Nelson River from the perspective of Indigenous peoples, academics, scientists, and regulators. It builds on the rich environmental and economic evaluations documented in the Manitoba Clean Environment Commission's public hearings

on Keyask in 2012. It amplifies Indigenous voices that environmental assessment and regulatory processes have often failed to incorporate and provides a basis for ongoing decision-making and scholarship relating to Keyask and resource development more generally. It considers cumulative, regional, and strategic impact assessments; Indigenous world views and laws within the regulatory and decision-making process; the economics of development; models for monitoring and management; consideration of affected species; and cultural and social impacts.

In Our Backyard offers critical reflections that highlight the need for purposeful dialogue, principled decision making, and a better direction for northern development in the future

Aimée Craft is an associate professor at the Faculty Law, University of Ottawa, and an Indigenous (Anishinaabe-Métis) lawyer from Manitoba. She holds a University Research Chair in Nibi miinawaa aki inaaakonigewin: Indigenous governance in relationship with land and water.

Jill Blakley is an associate professor in the Department of Geography and Planning and an associate faculty member of the School of Environment and Sustainability at the University of Saskatchewan.

"In Our Backyard illuminates the gaps between the rhetoric and realities of the approval process and reveals the challenges and limitations of partnerships with Indigenous communities and regional environmental assessment as it is currently practised in northern Manitoba."

—Ryan Bowie, Environmental and Urban Change, York University

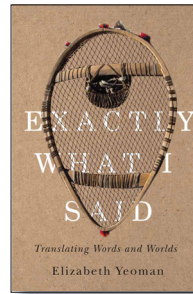
Exactly What I Said

Translating Words and Worlds

Elizabeth Yeoman

Paper • \$27.95 • 978-0-88755-273-1
288 pp • 6 x 9 • Bibliography • Index
10 B&W Illustrations • Maps
Library E-book • 978-0-88755-275-5
Trade E-pub • 978-0-88755-276-2

May 2022



"You don't have to use the exact same words.... But it has to mean exactly what I said." Thus began the ten-year collaboration between Innu elder and activist Tshaukuesh Elizabeth Penashue and Memorial University professor Elizabeth Yeoman. Together they

produced the celebrated *Nitinikiau Innusi: I Keep the Land Alive*, an English-language edition of Penashue's journals, originally written in Innu-aimun during her decades of struggle for Innu sovereignty. *Exactly What I Said: Translating Words and Worlds* reflects on their partnership and what Yeoman learned from it. It is about naming, mapping, and storytelling; about photographs, collaborative authorship, and voice; about walking together on the land and what can be learned along the way. Combining theory with personal narrative, Yeoman weaves together ideas, memories, and experiences—of home and place, of stories and songs, of looking and listening—to interrogate the challenges and ethics of translation. Examining what it means to relate whole worlds across the boundaries of language, culture, and history, *Exactly What I Said* offers an accessible, engaging reflection on respectful and responsible translation and collaboration.

Elizabeth Yeoman is a retired professor who now works full-time as a writer and activist. She translated and edited Elizabeth Penashue's *Nitinikiau Innusi: I Keep the Land Alive*.

"I love this book. *Exactly What I Said* offers an intelligent, sensitive detailing of the many challenges of translating an Indigenous language and working in innovative ways alongside an Indigenous author, seeking always respectful engagement that avoids simply reproducing the colonizer-colonized relationship."

— Valerie Henitiuk, Co-translator of Markoosie Patsauq's *Hunter with Harpoon*

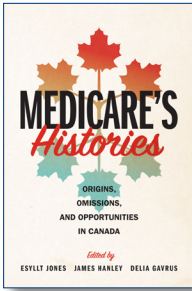
Medicare's Histories

Origins, Omissions, and Opportunities in Canada

Esyllt W. Jones, James Hanley, and
Delia Gavrus, eds.

Paper • \$31.95 • 978-0-88755-280-9
392 pp • 6 x 9 • Bibliography • Index
Library E-book • 978-0-88755-282-3
Trade E-pub • 978-0-88755-284-7

May 2022



Medicare is arguably Canada's most valued social program. As federally supported medicare enters its second half-century, *Medicare's Histories* brings together leading social and health historians to reflect on the origins and evolution of medicare and the missed opportunities characterizing its past and present. Embedding

medicare in the diverse constituencies that have given it existence and meaning, contributors inquire into the strengths and weaknesses of publicly insured health care and critically examine medicare's unfinished role in achieving greater health equity for all people in Canada regardless of race, status, gender, class, age, and ability. Contributors to this volume show how medicare has been shaped by politics (in the broadest sense of that word), identities, professional organizations, and social movements in Canada and abroad. As COVID lays bare social inequities and the inadequacies of health care delivery and public health, this book shows what was excluded and what was—and is—possible in health care.

Esyllt W. Jones is a professor of History at the University of Manitoba. She is the author of the award-winning *Influenza 1918: Death, Disease, and Struggle in Winnipeg*.

James Hanley is a professor of History at the University of Winnipeg.

Delia Gavrus is an associate professor of History at the University of Winnipeg.

"Medicare's Histories offers a superb and timely collection of essays on the critically important subject of Canadian medicare by some of the best scholars in the field."

—Elsbeth Heaman, History and Classical Studies, McGill University, author of the award winning *Tax, Order, and Good Government: A New Political History of Canada, 1867-1917*

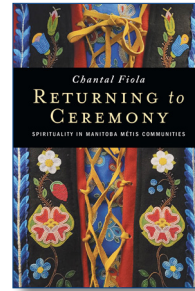
Returning to Ceremony

Spirituality in Manitoba Métis Communities

Chantal Fiola

Paper • \$27.95 • 978-0-88755-962-4
336 pp • 6 x 9 • Bibliography • Index
24 B&W Illustrations
Library E-book • 978-0-88755-935-8
Trade E-pub • 978-0-88755-964-8

October 2021



In *Returning to Ceremony*, Chantal Fiola continues her groundbreaking examination of Métis spirituality, debunking stereotypes such as “all Métis people are Catholic” and “Métis people do not go to ceremonies.” Fiola finds that, among the Métis, spirituality exists on a continuum of Indigenous and Christian

traditions, and that Métis spirituality includes ceremonies. Fiola employs a Métis-specific and community-centred methodology to gather evidence from archives, priests' correspondence, oral history, storytelling, and literature. With assistance from six Métis community researchers, Fiola listened to stories and experiences shared by thirty two Métis from six Manitoba Métis communities that are at the heart of this book. They offer insight into their families' relationships with land, community, culture, and religion, including factors that inhibit or nurture connection to ceremonies such as sweat lodge, Sundance, and those of the Midewiwin. Valuable profiles emerge for six historic Red River Métis communities (Duck Bay, Camperville, St. Laurent, St. François-Xavier, Ste. Anne, and Lorette), providing a clearer understanding of identity, culture, and spirituality that uphold Métis Nation sovereignty.

Chantal Fiola is Michif (Red River Métis) with family from St. Laurent and Ste. Geneviève, Manitoba. She is the author of *Rekindling the Sacred Fire: Métis Ancestry and Anishinaabe Spirituality*, and an associate professor in the Urban and Inner-City Studies Department at the University of Winnipeg, where she is a Distinguished Indigenous Scholars Chair (2021-2024).

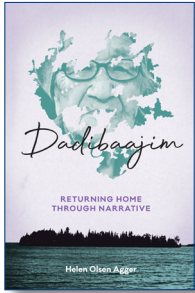
"Returning to Ceremony is a courageous book given the tensions surrounding religious affiliation in the Métis community. It is a challenging topic that has been dealt with sensitively, with balance and candour."

—Blair Stonechild, professor of Indigenous Studies at the First Nations University of Canada

Critical Studies in Native History

Series Editor: Jarvis Brownlie, University of Manitoba
(ISSN 1925-5888)

Critical Studies in Native History publishes books committed to new ways of thinking and writing about the historical experience of Indigenous people.



#22 Dadibaajim
Returning Home Through Narrative
Helen Agger

Paper • \$27.95 • 978-0-88755-954-9
272 pp • 6 x 9 • Bibliography • Index
Library E-book • 978-0-88755-958-7
Trade E-pub • 978-0-88755-956-3

Dadibaajim narratives are of and from the land, born from experience and observation. Invoking this critical Anishinaabe methodology for teaching and learning, Helen Agger documents and reclaims the history, identity, and inherent entitlement of the Namegosibii Anishinaabeg to the care, use, and occupation of their Trout Lake homelands. Agger mines an archive of treaty paylists, census records, and the work of influential anthropologists like A.I. Hallowell, but the dadibaajim narratives of eight community members spanning three generations form the heart of this book. Dadibaajim provide the framework that fills in the silences and omissions of the colonial record. Embedded in Anishinaabe language and epistemology, they record how the people of Namegosibiing experienced the invasion of interlocking forces of colonialism and globalized neo-liberalism into their lives and upon their homelands. Ultimately, *Dadibaajim* is a message about how all humans may live well on the earth.

Helen Olsen Agger is Anishinaabe and holds a PhD in Native Studies from the University of Manitoba. She is the author of *Following Nimishoomis: The Trout Lake History of Dedibaayaaninook Sarah Keesick Olsen*.

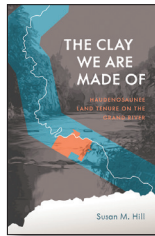
“Dadibaajim is the product of a lifetime of reflection, and the distilled narrative we are presented shares an invaluable part of our Anishinaabe – and larger human – story that might have otherwise never been told. This work brings new value and appreciation for the role and positionality of our senior and traditional Elders, our Indigenous languages, and knowledge building customs and protocols that are inherent to the community.”

—Brian McInnes, associate professor, Civil Society and Community Studies, School of Human Ecology, University of Wisconsin-Duluth



#21 Dammed
The Politics of Loss and Survival in Anishnaabe Territory
Brittany Luby

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-874-0
256 pp • 6 x 9 • Bibliography • Index
Library E-book • 978-0-88755-876-4
Trade E-pub • 978-0-88755-875-7



#20 The Clay We Are Made Of
Haudenosaunee Land Tenure on the Grand River
Susan M. Hill

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-717-0
Library E-book • 978-0-88755-457-5
Trade E-pub • 978-0-88755-458-2



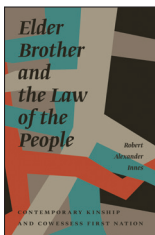
#19 Sounding Thunder
The Stories of Francis Pegahmagabow
Brian D. McInnes
Foreword by Waubgeshig Rice

Paper • \$24.95 CAD
978-0-88755-824-5
Library E-book • 978-0-88755-524-4
Trade E-pub • 978-0-88755-522-0



#18 A Two-Spirit Journey
The Autobiography of a Lesbian Ojibwa-Cree Elder
Ma-Nee Chacaby, with
Mary Louisa Plummer

Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-812-2
Library E-book • 978-0-88755-505-3
Trade E-pub • 978-0-88755-503-9



#17 Elder Brother and the Law of the People
Contemporary Kinship and Cowessess First Nation
Robert Alexander Innes

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-746-0
Library E-book • 978-0-88755-437-7
Trade E-pub • 978-0-88755-439-1



#5 Did You See Us? Reunion, Remembrance, and Reclamation at an Urban Indian Residential School

Assiniboia Residential School Legacy
Group

Paper • \$24.95 • 978-0-88755-907-5
272 pp • 6 x 8 ½ • Bibliography
Library E-book • 978-0-88755-924-2
Trade E-pub • 978-0-88755-920-4

The Assiniboia school is unique within Canada's Indian Residential School system. It was the first residential high school in Manitoba and one of the only residential schools in Canada to be located in a large urban setting. Operating between 1958 and 1973, in a period when the residential school system was largely in decline, it produced several future leaders, artists, educators, knowledge keepers, and other notable figures, including Phil Fontaine, artist Robert Houle, and Senator Mary Jane McCallum.

Stitching together memories of former students with a socio-historical reconstruction of the school and its position in both Winnipeg and the larger residential school system, *Did You See Us?* offers a glimpse of Assiniboia that is not available in the archival records.

These recollections of Assiniboia at times diverge, but together they exhibit Survivor resilience and the strength of the relationships that bond them to this day. The volume captures the troubled history of residential schools and invites the reader to join in a reunion of sorts, entered into through memories and images of students, staff, and neighbours. It is a gathering of diverse voices that communicate the complexity of the residential school experience.

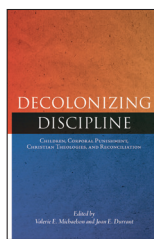
The Assiniboia Residential School Legacy Group is a non-profit organization with a mandate to: honour the legacy of the Assiniboia Residential School through commemorative and educational activities; promote positive and reconciliatory relationships between Indigenous and non-Indigenous people; foster awareness, understanding, and healing; feature culture and language as interpreted and presented by the Survivors of the residential school.



#4 Sharing the Land, Sharing a Future The Legacy of the Royal Commission on Aboriginal Peoples

Katherine Graham and David
Newhouse, eds.

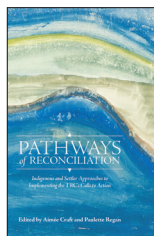
Paper • \$31.95 CAD / \$34.95 USD
978-0-88755-868-9
Library E-book • 978-0-88755-870-2
Trade E-pub • 978-0-88755-869-6



#3 Decolonizing Discipline Children, Corporal Punishment, Christian Theologies, and Reconciliation

Valerie Michaelson and Joan E.
Durrant, eds.

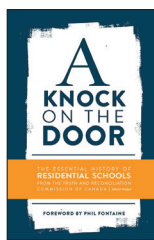
Paper • \$31.95 CAD / \$34.95 USD
978-0-88755-865-8
Library E-book • 978-0-88755-867-2
Trade E-pub • 978-0-88755-866-5



#2 Pathways of Reconciliation Indigenous and Settler Approaches to Implementing the TRC's Calls to Action

Aimée Craft and Paulette Regan,
eds.

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-854-2
Library E-book • 978-0-88755-856-6
Trade E-pub • 978-0-88755-855-9



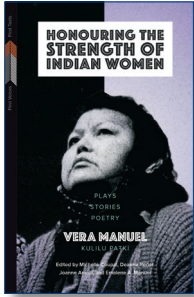
#1 A Knock on the Door The Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada

Foreword by Phil Fontaine

Paper • \$17.95 CAD / \$19.95 USD
978-0-88755-785-9
Library E-book • 978-0-88755-540-4
Trade E-pub • 978-0-88755-538-1



First Voices, First Texts aims to reconnect contemporary readers with some of the most important Indigenous literature of the past, much of which has been unavailable for decades. This series reveals the richness of these works by providing newly re-edited texts that are presented with particular sensitivity towards Indigenous ethics, traditions, and contemporary realities.



#5 Honouring the Strength of Indian Women Plays, Stories, Poetry

Vera Manuel Michelle Coupal,
Deanna Reder, Joanne Arnott,
Emalene A. Manuel eds.

Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-836-8 • 416 pp
5 ½ x 8 ½ • Bibliography
B&W Illustrations
Library E-book • 978-0-88755-576-3
Trade E-pub • 978-0-88755-574-9

This critical edition delivers a unique and comprehensive collection of the works of Ktunaxa-Secwepemc writer and educator Vera Manuel, daughter of prominent Indigenous leaders Marceline Paul and George Manuel. A vibrant force in the burgeoning Indigenous theatre scene, Vera was at the forefront of residential school writing and did groundbreaking work as a dramatherapist and healer.

The volume features Manuel's most famous play, *Strength of Indian Women*, along with an assemblage of plays, written between the late 1980s and Manuel's untimely passing in 2010, that were performed but never before published. The volume also includes short stories, poetry, and a 1987 essay that draws on family and community interviews on the effects of residential schools.

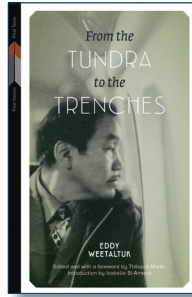
Vera Manuel (1948–2010) was a Ktunaxa-Secwepemc writer at the forefront of residential school writing.

Michelle Coupal is the Canada Research Chair in Truth, Reconciliation, and Indigenous Literatures, and Associate Professor in the Department of Education at the University of Regina.

Deanna Reder is Chair of the Department of First Nations Studies and a member of the Department of English at Simon Fraser University.

Joanne Arnott is a writer, editor, arts activist, and recipient of the League of Canadian Poets' Gerald Lampert Award and Vancouver Mayor's Arts Award for Literary Arts.

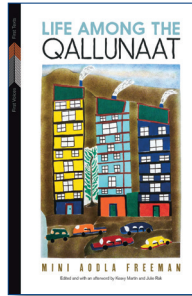
Emalene A. Manuel is Vera Manuel's sister and a Creative Social Development Practitioner with the First Nations Health Authority in British Columbia.



#4 From the Tundra to the Trenches

Eddy Weetaltuk
Edited and with a foreword by
Thibault Martin,
Introduction by Isabelle St-Amand

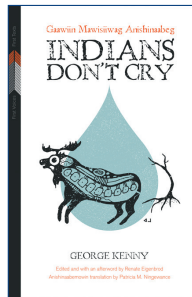
Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-822-1 • 280 pp
5 ½ x 8 ½ • Bibliography • Index
25 Colour Illustrations
Library E-book • 978-0-88755-536-7
Trade E-pub • 978-0-88755-534-3



#3 Life Among the Qallunaat

Mini Aodla Freeman
Edited and with an afterword by
Keavy Martin and Julie Rak

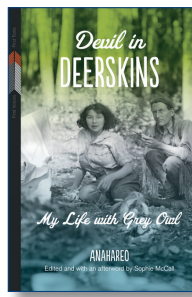
Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-775-0
Library E-book • 978-0-88755-492-6
Trade E-pub • 978-0-88755-490-2



#2 Indians Don't Cry

Gaawiin Mawisiwag Anishinaabeg
George Kenny
Afterword by Renate Eigenbrod
Translated by Patricia M. Ningewance

Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-769-9
Library E-book • 978-0-88755-476-6
Trade E-pub • 978-0-88755-474-2



#1 Devil in Deerskins My Life with Grey Owl

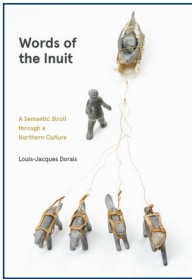
Anahareo
Afterword by Sophie McCall

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-765-1
Library E-book • 978-0-88755-455-1
Trade E-pub • 978-0-88755-456-8

Contemporary Studies on the North

Series Editor: Christopher Trott, University of Manitoba
(ISSN: 1928-1722)

Contemporary Studies on the North publishes books that expand our understanding of Canada's North and its position within the circumpolar region. Focusing on new research, this series incorporates multidisciplinary studies on northern peoples, cultures, geographies, histories, politics, religions, and economies.



#8 Words of the Inuit A Semantic Stroll through a Northern Culture

Louis-Jacques Dorais

Paper • \$31.95 CAD / \$34.95 USD
978-0-88755-862-7
344 pp • 6 x 9 • Bibliography
• Index
Library E-book • 978-0-88755-864-1
Trade E-pub • 978-0-88755-863-4

Words of the Inuit is an important compendium of Inuit culture illustrated through Inuit words. It brings the sum of the author's decades of experience and engagement with Inuit and Inuktitut to bear on what he fashions as an amiable, leisurely stroll through words and meanings.

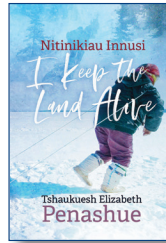
Organized thematically, the book tours the histories and meanings of the words to illuminate numerous aspects of Inuit culture, including environment and the land; animals and subsistence activities; humans and spirits; family, kinship, and naming; the human body; and socializing with other people in the contemporary world.

Words of the Inuit is a timely contribution to understanding one of the world's most resilient Indigenous languages.

Louis-Jacques Dorais is Professor Emeritus in the Department of Anthropology, Laval University.

“Professor Dorais once again provides expert information and insight into the Inuit language and culture as only he can. By examining the rich meanings contained within words of Inuktitut, Dorais details social nuances and core aspects of both traditional and modern Inuit culture.”

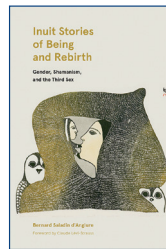
—Alana Johns, Professor Emerita, Department of Linguistics, University of Toronto



#7 Nitinikiau Innusi I Keep the Land Alive

Tshaukuesh Elizabeth Penashue
Edited by Elizabeth Yeoman

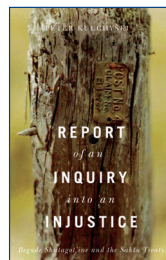
Paper • \$29.95 CAD / \$32.95 USD
978-0-88755-840-5
288 pp • 6 x 8.5 • Bibliography
Map • Glossary • 128 Colour Illustrations
Library E-book • 978-0-88755-584-8
Trade E-pub • 978-0-88755-582-4



#6 Inuit Stories of Being and Rebirth Gender, Shamanism, and the Third Sex

Bernard Saladin d'Anglure

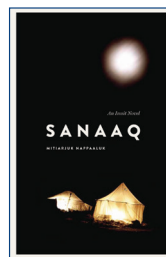
Paper • \$31.95 CAD / \$34.95 USD
978-0-88755-830-6
400 pp • 6 x 9 • Bibliography • Index
B&W photos
Library E-book • 978-0-88755-559-6
Trade E-pub • 978-0-88755-557-2



#5 Report of an Inquiry into an Injustice Begade Shutagot'ine and the Sahtu Treaty

Peter Kulchyski

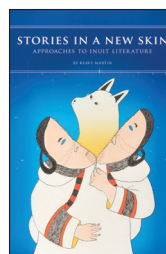
Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-813-9
208 pp • 5½ x 8½ • Bibliography
B&W photos
Library E-book • 978-0-88755-545-9
Trade E-pub • 978-0-88755-543-5



#4 Sanaaq An Inuit Novel

Mitjarjuk Nappaaluk
Introduction by Bernard Saladin
d'Anglure

Paper • \$24.95 • 978-0-88755-748-4
248 pp • 5½ x 8½ • Glossary
Library E-book • 978-0-88755-446-9
Trade E-pub • 978-0-88755-447-6



#3 Stories in a New Skin Approaches to Inuit Literature

Keavy Martin

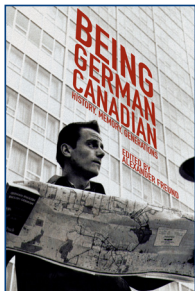
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-736-1
Library E-book • 978-0-88755-426-1
Trade E-pub • 978-0-88755-428-5

Studies in Immigration and Culture

Series Editor: Royden Loewen, University of Winnipeg

(ISSN 1914-1459)

Studies in Immigration and Culture publishes historical works that illuminate the Canadian and transnational immigrant experience in both urban and rural contexts. It focuses especially on the cultural adjustments of the migrants, including their ethnic, religious, gender, class, race, or intergenerational identities and relations. The series also publishes studies on the production of immigrant narratives.



#17 **Being German Canadian History, Memory, Generations**

Alexander Freund, ed.

Paper • \$31.95 CAD
978-0-88755-847-4
288 pp • 6 x 9 • Bibliography • Index
• B&W Illustrations
Library E-book • 978-0-88755-597-8
Trade E-pub • 978-0-88755-595-4

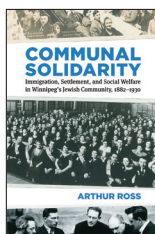
Being German Canadian explores how multi-generational families and groups have interacted and shaped each other's integration and adaptation in Canadian society, focusing on the experiences, histories, and memories of German immigrants and their descendants.

As one of Canada's largest ethnic groups, German Canadians allow for a variety of longitudinal studies that explore how different generations have negotiated and transmitted diverse individual experiences, collective memories, and national narratives. Drawing on recent research in memory and migration studies, this volume studies how twentieth-century violence shaped the integration of immigrants and their descendants. More broadly, the collection seeks to document the state of the field in German-Canadian history.

Being German Canadian brings together senior and junior scholars from History and related disciplines to investigate the relationship between, and significance of, the concepts of generation and memory for the study of immigration and ethnic history. It aims to move immigration historiography towards exploring the often fraught relationship among different immigrant generations—whether generation is defined according to age cohort or era of arrival.

Alexander Freund is a professor of History at the University of Winnipeg, where he holds the Chair in German-Canadian Studies and was a founding director of the Oral History Centre. He is the author of *Oral History and Ethnic History*.

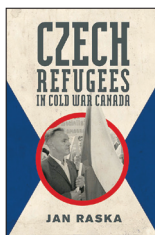
Contributors: Karen Brglez, Patrick Farges, Sara Frankenberger, Roger Frie, Alexander Freund, Anke Patzelt, Robert Teigrob, Elliot Worsfold



#16 **Communal Solidarity Immigration, Settlement, and Social Welfare in Winnipeg's Jewish Community, 1882-1930**

Arthur Ross

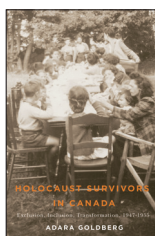
Paper • \$29.95 CAD / \$34.95 USD
978-0-88755-837-5
336 pp • 6 x 9 • Bibliography • Map
Index • B&W Illustrations
Library E-book • 978-0-88755-577-0
Trade E-pub • 978-0-88755-575-6



#15 **Czech Refugees in Cold War Canada 1945-1989**

Jan Raska

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-827-6 • 320 pp • 6 x 9
Bibliography • Index • B&W photos
Trade E-pub • 978-0-88755-570-1
Library E-book • 978-0-88755-572-5

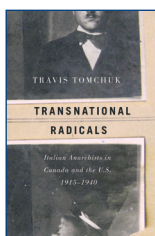


#14 **Holocaust Survivors in Canada**

**Exclusion, Inclusion,
Transformation, 1947-1955**

Adara Goldberg

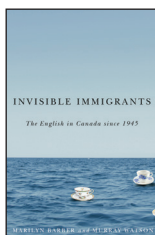
Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-776-7
Library E-book • 978-0-88755-496-4
Trade E-pub • 978-0-88755-494-0



#13 **Transnational Radicals Italian Anarchists in Canada and the U.S., 1915-1940**

Travis Tomchuk

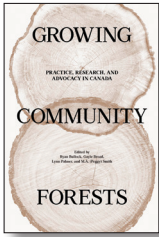
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-773-6
Library E-book • 978-0-88755-484-1
Trade E-pub • 978-0-88755-482-7



#12 **Invisible Immigrants The English in Canada since 1945**

Marilyn Barber and Murray Watson

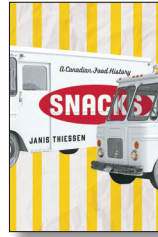
\$27.95 CAD / \$31.95 USD
Paper • 978-88755-777-4
Library E-book • 978-0-88755-500-8
Trade E-pub • 978-0-88755-498-8



Growing Community Forests Practice, Research, and Advocacy in Canada

Ryan Bullock, Gayle Broad, Lynn Palmer, and M.A. (Peggy) Smith, eds.

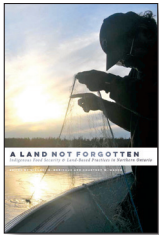
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-793-4
Library E-book • 978-0-88755-533-6
Trade E-pub • 978-0-88755-531-2



Snacks A Canadian Food History

Janis Thiessen

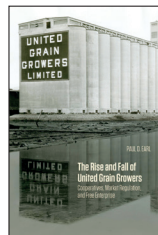
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-799-6
Library E-book • 978-0-88755-529-9
Trade E-pub • 978-0-88755-527-5



A Land Not Forgotten Indigenous Food Security and Land-Based Practices in Northern Ontario

Michael A. Robidoux and Courtney W. Mason, eds.

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-757-6
Library E-book • 978-0-88755-517-6
Trade E-pub • 978-0-88755-515-2



The Rise and Fall of United Grain Growers Cooperatives, Market Regulation, and Free Enterprise

Paul Earl

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-844-3
Library E-book • 978-0-88755-592-3
Trade E-pub • 978-0-88755-590-9



Farmland Preservation Land for Future Generations

Wayne J. Caldwell, Stew Hilts, Bronwynne Wilton, eds.

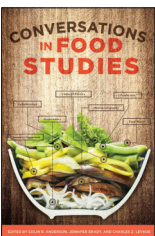
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-820-7
Library E-book • 978-0-88755-520-6
Trade E-pub • 978-0-88755-518-3



Fault Lines Life and Landscape in Saskatchewan's Oil Economy

Emily Eaton and Valerie Zink

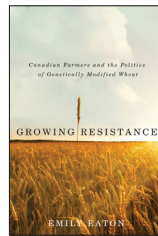
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-783-5
Library E-book • 978-0-88755-516-9
Trade E-pub • 978-0-88755-514-5



Conversations in Food Studies

Colin R. Anderson, Jennifer Brady, Charles Z. Levkoe, eds.

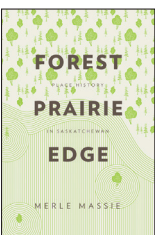
Paper • \$31.95 CAD / \$34.95 USD
978-0-88755-787-3
Library E-book • 978-0-88755-544-2
Trade E-pub • 978-0-88755-542-8



Growing Resistance Canadian Farmers and the Politics of Genetically Modified Wheat

Emily Eaton

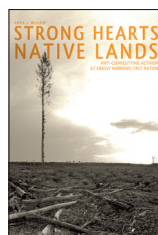
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-744-6
Library E-book • 978-0-88755-435-3
Trade E-pub • 978-0-88755-440-7



Forest, Prairie, Edge Place History in Saskatchewan

Merle Massie

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-763-5
Library E-book • 978-0-88755-452-0
Trade E-pub • 978-0-88755-454-7



Strong Hearts, Native Lands Anti-Clearcutting Activism at Grassy Narrows First Nation

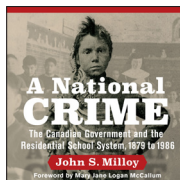
Anna J. Willow

Paper • \$27.95 Canada Only
978-0-88755-739-2



New & Forthcoming Audiobooks

A selection of UMP's exceptional books, with more to come, are now available as Audiobooks. Accessible audio resources can be found at uofmpress.ca. Our audiobooks can be purchased from a number of platforms, including Audible, Kobo, Google Play, Hoopla, and Overdrive.

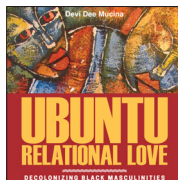


A National Crime

John S. Milloy

Audiobook narrated by
Wesley French

Audio • 978-0-88755-296-0
\$34.99 CAD/USD



Ubuntu Relational Love

Devi Dee Mucina

Audiobook narrated by
Dion Johnstone

Audio • 978-0-88755-298-4
\$36.99 CAD/USD

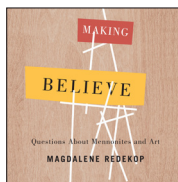


Dammed

Brittany Luby

Audiobook narrated by
Elle- Máijá Tailfeath

Audio • 978-0-88755-277-9
\$36.99 CAD/USD

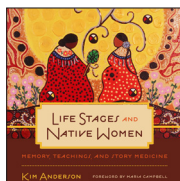


Making Believe

Magdalene Redekop

Audiobook narrated by
Kiran Friesen

Audio • 978-0-88755-279-3
\$36.99 CAD/USD

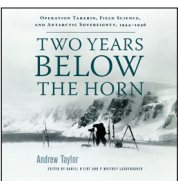


Life Stages and Native Women

Kim Anderson

Audiobook narrated by
Marsha Knight

Audio • 978-0-88755-281-6
\$36.99 CAD/USD

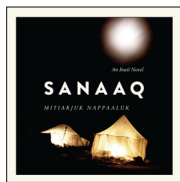


Two Years Below the Horn

Andrew Taylor; Daniel Heidt; Whitney Lackenbauer

Audiobook narrated by Specki

Audio • 978-0-88755-087-4
\$45.44 CAD/USD

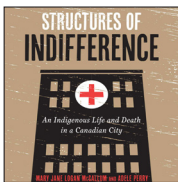


Sanaaq An Inuit Novel

Mitiarjuk Nappaaluk

Audiobook narrated by
Tiffany Ayalik

Audio • 978-0-88755-955-6
\$32.99 CAD/USD



Structures of Indifference

Mary Jane Logan McCallum;
Adelle Perry

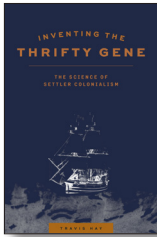
Audiobook narrated by
Wesley French

Audio • 978-0-88755-961-7
\$23.34 CAD/USD

Essential Backlist

For our complete backlist visit us at uofmpress.ca

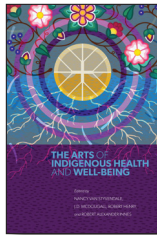
BACKLIST



Inventing the Thrifty Gene The Science of Settler Colonialism

Travis Hay

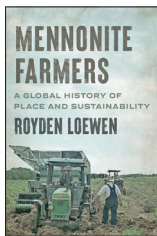
Paper • \$27.95 • 978-0-88755-934-1
Library E-book • 978-0-88755-938-9
Trade E-pub • 978-0-88755-936-5
September 2021



The Arts of Indigenous Health and Well-Being

Nancy Van Styvendale,
J.D. McDougall, Robert Henry,
Robert Alexander Innes, eds

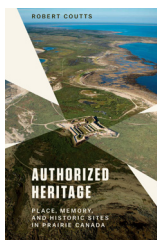
Paper • \$27.95 • 978-0-88755-939-6
Library E-book • 978-0-88755-943-3
Trade E-pub • 978-0-88755-941-9
October 2021



Mennonite Farmers A Global History of Place and Sustainability

Royden Loewen

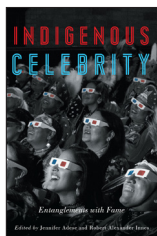
Paper • \$31.95 • 978-0-88755-966-2
Library E-book • 978-0-88755-263-2
Trade E-pub • 978-0-88755-261-8
November 2021



Authorized Heritage Place, Memory, and Historic Sites in Prairie Canada

Robert Coutts

Paper • \$27.95 • 978-0-88755-926-6
Library E-book • 978-0-88755-930-3
Trade E-pub • 978-0-88755-928-0
March 2021



Indigenous Celebrity Entanglements with Fame

Jennifer Adese and Robert Alexander
Innes, eds

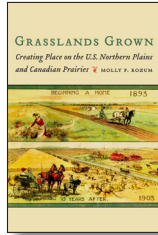
Paper • \$27.95 • 978-0-88755-906-8
Library E-book • 978-0-88755-922-8
Trade E-pub • 978-0-88755-921-1
April 2021



Undressed Toronto From the Swimming Hole to Sunnyside, How a City Learned to Love the Beach, 1850-1935

Dale Barbour

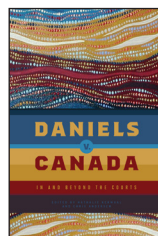
Paper • \$27.95 • 978-0-88755-947-1
Library E-book • 978-0-88755-951-8
Trade E-pub • 978-0-88755-949-5
October 2021



Grasslands Grown Creating Place on the U.S. Northern Plains and Canadian Prairies

Molly P. Rozum

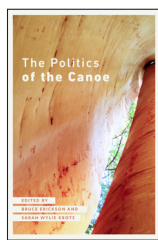
Paper • \$34.95 • 978-0-88755-952-5
Library E-book • 978-0-88755-965-5
Trade E-pub • 978-0-88755-963-1
September 2021



Daniels v. Canada In and Beyond the Courts

Nathalie Kermaol and Chris
Andersen, eds

Paper • \$27.95 • 978-0-88755-927-3
Library E-book • 978-0-88755-931-0
Trade E-pub • 978-0-88755-929-7
April 2021



The Politics of the Canoe

Bruce Erickson and
Sarah Wylie Krotz, eds.

Paper • \$27.95 • 978-0-88755-909-9
Library E-book • 978-0-88755-911-2
Trade E-pub • 978-0-88755-910-5
March 2021



mitoni niya nēhiyaw / Cree Is Who I Am:

nēhiyaw-iskwēw mitoni niya /
Me, I Am Truly a Cree Woman

A Life Told by
Sarah Whitecalf

Paper • \$29.95 • 978-0-88755-942-6
Library E-book • 978-0-88755-946-4
Trade E-pub • 978-0-88755-944-0
March 2021

How to Order

Individuals

UMP books are available at bookstores and on-line retailers as well as through www.uofmpress.ca.

Examination Copy Policy

Please submit requests for examination copies through www.uofmpress.ca or to your Brunswick Books Ltd. representative.

Canadian Distribution

UTP Distribution

5201 Dufferin Street, Toronto, ON M3H 5T8

phone: 416-667-7791, fax: 416-667-7856

toll free phone: 1-800-565-9523

toll free fax: 1-800-221-9985

email: utpbooks@utpress.utoronto.ca

EDI orders though Pubnet: SAN 115 113

U.S. Distributor

Longleaf Services, Inc.

116 South Boundary Street

Chapel Hill, NC 27514-3808

Ph: 1-800-848-6224 Fax: 1-800-272-6817

email: orders@longleafservices.org

International Distributor

Eurospan Group

Trade Orders & Enquiries

phone: +44 (0) 1767 604972

fax: +44 (0) 1767 601640

email: eurospan@turpin-distribution.com

Individual Orders

www.eurospanbookstore.com/manitoba

Discounts and Terms

Cloth bound titles are short discount 20%. All other titles are trade discount. College discount (1-10 copies 40%, 11+ copies 20%) will be applied to trade discount titles. Discounts apply to orders with a minimum purchase of 5 books. Prices and availability subject to change without notice.

Net 30 days. Titles may be returned three months after invoice date, and not after twelve months after invoice date. Returned titles must be properly packaged, in saleable condition, and free of retail stickers. Returns must be sent prepaid and will be credited against future purchases. Outside Canada, all prices are in U.S. dollars.

University of Manitoba Press has world rights on all publications listed in this catalogue, except where otherwise noted.

Sales Representation

Ampersand Inc.

www.ampersandinc.ca

BRITISH COLUMBIA/ALBERTA/ SASKATCHEWAN/ MANITOBA/ YUKON/
NUNAVUT/ NWT

Ali Hewitt 604-448-7166 alih@ampersandinc.ca

Dani Farmer 604-448-7168 danif@ampersandinc.ca

Pavan Ranu 604-337-4055 ext. 400 pavanr@ampersandinc.ca

2440 Viking Way, Richmond, BC, V6V 1N2

general phone: 604-448-7111, toll-free: 1-800-561-8583

Fax: 604-448-7118, toll-free: 888-323-7118

ONTARIO / NUNAVUT

Saffron Beckwith Ext. 124 saffronb@ampersandinc.ca

Morgen Young Ext. 128 morgeny@ampersandinc.ca

Laureen Cusack Ext. 120 laureenc@ampersandinc.ca

Vanessa Di Gregorio Ext. 122 vanessad@ampersandinc.ca

Evette Sintichakis Ext. 121 evettes@ampersandinc.ca

Sarah Gilligan Ext. 129 sarahg@ampersandinc.ca

Kris Hykel Ext. 127 krish@ampersandinc.ca

Head Office:

Suite 213, 321 Carlaw Avenue, Toronto, ON M4M 2S1

phone: 416-703-0666, toll-free: 866-736-5620

Fax: 416-703-4745, toll-free: 866-849-3819

QUEBEC

Sarah Gilligan

direct phone 416-703-0666 Ext. 129, toll-free 866-736-5620

fax 416-703-4745 sarahg@ampersandinc.ca

ATLANTIC PROVINCES

Kris Hykel

Direct phone 416-703-0666 Ext. 127, toll-free 866-736-5620

Fax 416-703-4745 krish@ampersandinc.ca

Academic Course Market

Please make any enquiries for the adoption of any of our publications and requests for examination copies to:

Stephanie Paddey

Sales & Marketing Supervisor

University of Manitoba Press

Stephanie.paddey@umanitoba.ca



UNIVERSITY OF MANITOBA PRESS

301 St. John's College, 92 Dysart Rd. University of Manitoba
Winnipeg, Manitoba, Canada R3T 2M5



RETURN POSTAGE GUARANTEED
PORT DE RETOUR GARANTI

