



**Princeton
Architectural
Press**

Fall 2022

**Adult
Children's
Paper + Goods**

 **DISTRIBUTED BY CHRONICLE BOOKS**

Fall 2022

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Paper + Goods

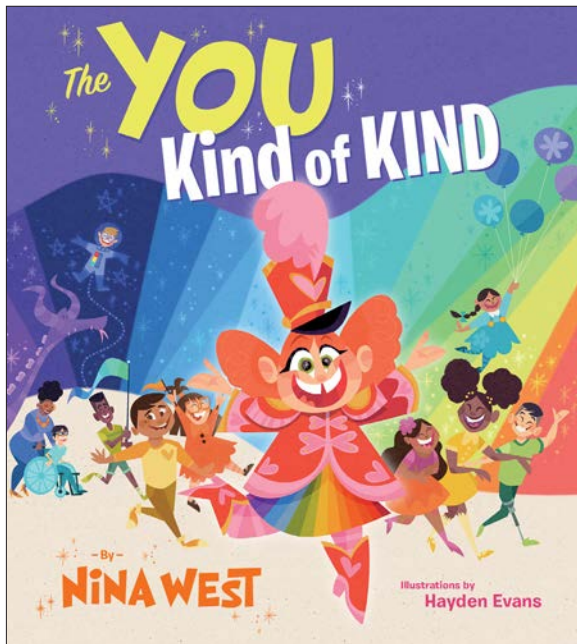
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Adult Trade Books





The You Kind of Kind

Nina West

Illustrations by Hayden Evans

In this joyful and linguistically luscious celebration of kindness, young Nina embarks on a day of exploration, where she guides readers on an adventure to find kindness in the wild. With a backpack full of her favorite things—a notepad, crayons, a necklace from her mother—Nina is off to the park and playground where she will shine a light on the magical wonder of what it means to be kind. Along the way, she discovers her uniquely Nina kind of Kind and encourages readers to find their own.

For readers and fans of stories like *The World Needs More Purple People* and *Julián Is a Mermaid*, *The You Kind of Kind* taps into several important and particularly relevant timeless themes, including self-acceptance, embracing inclusivity and diversity, and overcoming adversity through acts of kindness.

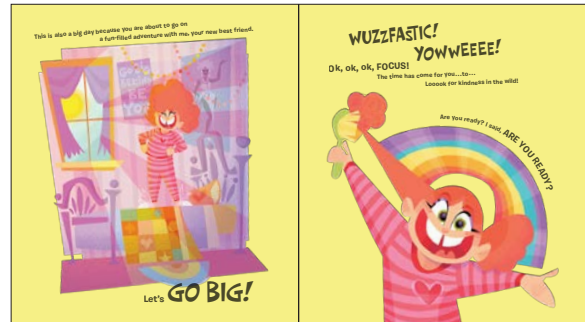
Nina West is the stage name of Andrew Levitt, an American drag queen, activist, singer-songwriter, and proud founder of the Nina West Foundation, which supports charities across the country. For two decades, she's brought her one-of-a-kind mix of fabulousness and playfulness to audiences around the world. She hosts *Storytime with Nina*, an online book reading series for kids.

October 2022
9 x 10 in / 23 x 25.4 cm
32 pages / full-color throughout
Hardcover with jacket
9781616899943
\$18.99 / £ 13.99
RIGHTS: WORLD



From the star of *RuPaul's Drag Race* and the current national tour of *Hairspray* comes a timely children's book about the power of kindness.

Today is a wonderfuzzle day because you are here. It's going to be MAGIC!



Hayden Evans is an illustrator and designer with a flair for depicting “movie scenes, Halloweens, drag queens, and everything in-betweens!” *The You Kind of Kind* marks his debut as a picture book illustrator. Originally from Rexburg, Idaho, he now resides in Southern California.



In this inspiring and creative Mexican cookbook, Andrea Pons takes you on a journey through flavor, family, and her immigration story. With 78 easy and delicious recipes from three generations of women in her family, this cookbook offers you a taste of authentic Mexican cuisine.

Mamacita

Recipes Celebrating Life as a Mexican Immigrant in America
Andrea Pons, Foreword by Hetty Lui McKinnon

Mamacita began as a celebration of the authentic Mexican recipes Andrea Pons loved growing up, but it quickly became a way for her to return to her roots and reconnect with her Mexican heritage. In her journey through food, she shares not only her experiences with cooking but also her family's immigration story.

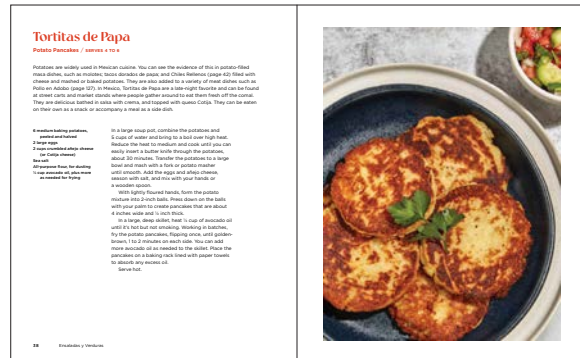
When Pons was faced with the possibility of deportation, and she and her family struggled to navigate the US immigration system—in the country that had been their home for 16 years—she looked to these recipes for help. To fund her family's significant legal fees, she sold self-published copies of *Mamacita*, and the cookbook became both a symbol of their journey and a rallying cry.

This new edition of *Mamacita* offers 30 more photos and 11 additional recipes, allowing you to taste even more of the love in Pons's dishes.

Andrea Pons is a production manager, food stylist, and author based in Seattle, Washington. Born in Guanajuato, Mexico, and raised in the United States, Andrea Pons creates recipes that encourage readers to share a meal around the dinner table and that raise awareness about immigration.

October 2022

8 x 10 in / 20.3 x 25.4 cm
 192 pp / 68 color photographs
 Hardcover
 9781648961717
 \$29.95 / £21.99
 RIGHTS: WORLD



Learn to cook staples of Mexican cuisine including family favorites such as:

- Elote Mexicano (Mexican Street Corn)
- Sopa Azteca (Aztec Soup)
- Albondigas en Chipotle (Meatballs in Chipotle Sauce)
- The famous Rosca de Naranja (Orange Bundt Cake) from the bakery owned by Pons's grandmother in Mexico
- And many more!



Mixology in a minute! This cocktail recipe book from award-winning drink experts offers 60 delicious cocktails you can create in 60 seconds or less. Whether you have classic or adventurous taste, this guide to easy cocktail creation is the perfect addition to your home bar. The recipes include original drinks as well as tasty twists on the classics.

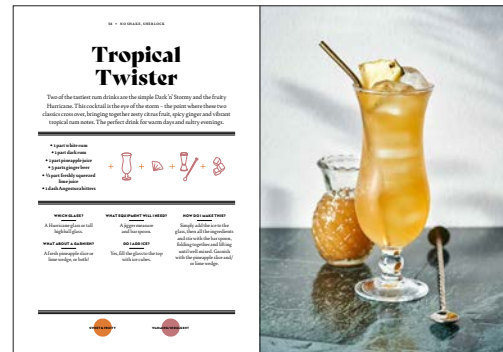
60-Second Cocktails

Amazing Drinks to Make at Home in a Minute

Joel Harrison and Neil Ridley

Joel Harrison and Neil Ridley prove that mixing cocktails at home doesn't have to be time-consuming or complicated; it's fun, simple, and affordable! Featuring 60 cocktails that utilize a variety of spirits—including tequila, gin, rum, whiskey, vodka, and more—this recipe book is divided into three sections:

- **No Shake, Sherlock:** The easiest to make, using standard spirits and mixers. Includes a Simple Paloma, a Sloe Gin & Soda, a Douro Spritz, and the Berliner, made with wheat beer.
- **Shake It Up:** Slightly more complex drinks requiring a quick shake or a stir. Includes a Bellini, a Firecracker Margarita, a Wonder Mint Julep, and a new Classic Sour.
- **Magnificent Mixes:** Specialty cocktails requiring a little more prep or an unusual ingredient. Includes the Best Ever Piña Colada, an Elderflower Gimlet, and the Sazerac.



Joel Harrison and Neil Ridley are at the forefront of providing expertise and innovation in the spirits world. From whiskey to gin, cognac to cocktails, the duo has a wealth of knowledge to share with audiences across the globe. Joel and Neil approach the drinks world with an irreverent, independently minded spirit and have hosted many cocktail and other spirits tastings around the world. Based near London, they have authored numerous drinks books and appear regularly on British television.

October 2022
5.9 x 8.3 in / 15 x 21 cm
160 pp / 70 color photographs
Hardcover
9781648961762
\$24.95
RIGHTS: USA AND CANADA





These 50 full-color tear-out posters feature original artwork that conveys the urgent need to take action to combat climate change. Whether you're an activist, a student, or are looking for the perfect environmental gift, this collection of original posters from a series of international artists and designers is sure to inspire change.

Posters for the Planet

Tear, Paste, Protest: 50 Reusable & Recyclable Posters

Edited by Princeton Architectural Press

Foreword by Bill McKibben

In a time when our environmental future is uncertain, natural disasters are becoming more frequent, and the window to avoid further irreversible climate damage is closing, collective action is essential. Compiled from an open call (design poured in from all over the world), 50 winning designs were selected from more than 800 entries. A global problem requires a global solution.

Historically, posters have been one of the most common mediums of communication for dissent and social change, and the 50 tear-out posters in *Posters for the Planet* allow you to voice the importance of taking action now. Printed on 11-by-17-inch FSC paper, each of the perforated posters features a unique design that you can proudly display or distribute to convey how crucial it is to act responsibly, fight climate change through environmental policy, and create a bright future for ourselves and future generations.

Partial proceeds of the sale of this book will be donated to Indigenous Environmental Network, Clean Air Task Force, and Coalition for Rainforest Nations.

October 2022

11 x 14 in / 28 x 35.6 cm

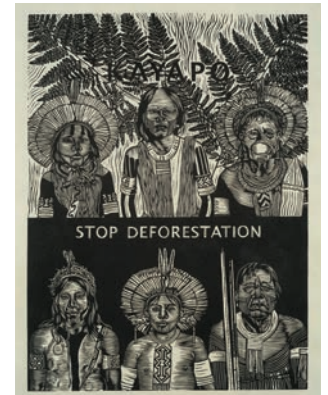
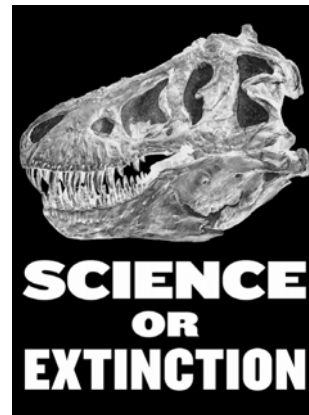
112 pp / 50 color illustrations

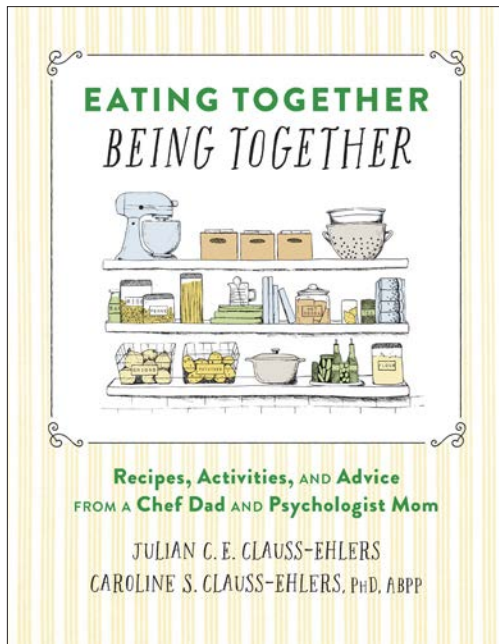
Paperback

9781648961601

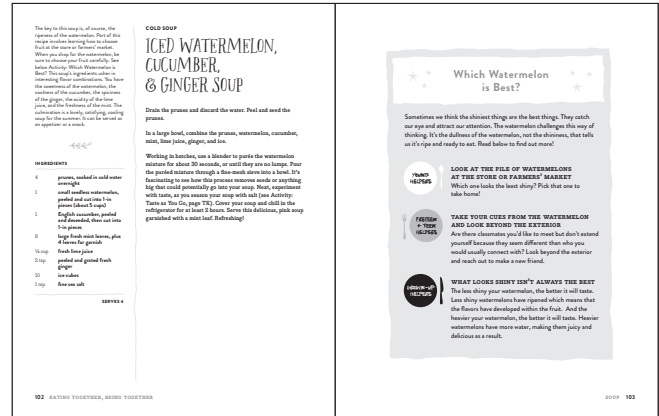
\$27.50 / £25.00

RIGHTS: WORLD





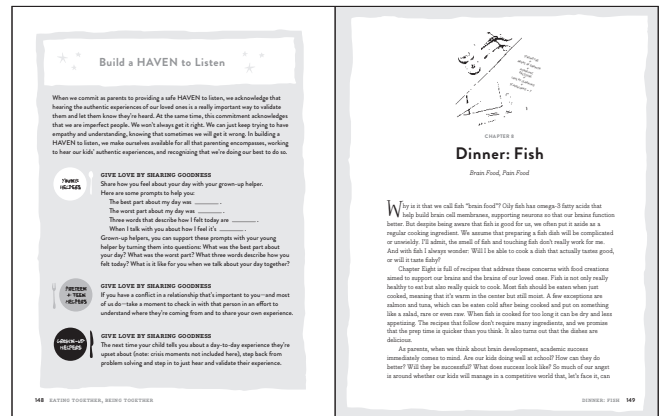
Grow closer as a family through mealtime bonding. Explore more than 80 recipes plus essays, tips, and activities for the whole family that show how cooking together and sharing family meals can help build healthy relationships with food and with each other.



Eating Together, Being Together
 Recipes, Activities, and Advice from a Chef Dad
 and Psychologist Mom
Julian C. E. Clauss-Ehlers
Caroline S. Clauss-Ehlers, PhD, ABPP
 Illustrations by Danielle Golinski

With unique insights from a *New York Times*-starred chef dad and an award-winning psychologist mom, *Eating Together, Being Together* is much more than a cookbook. It teaches parents and children from toddlerhood through the teen years how to engage around cooking and mealtime. Each chapter offers easy-to-make recipes using fresh ingredients accompanied by thoughts and tips on using mindfulness to deal with picky eating, listening skills, academic stress, and more. This structure allows preparing and eating meals together to be meaningful, where kids and their parents, guardians, and caregivers can learn from one another and grow closer.

Recipes include a range of food options to accommodate varying tastes with accessible step-by-step instructions for parents and kids. Activities for each chapter tie in key themes for cooking and for life and are presented in a developmentally thoughtful way for young children, preteens, teens, and



September 2022
 7 x 9 in
 256 pp / 15 b+w illustrations
 Hardcover
 9781648961137
 \$27.50
 RIGHTS: NORTH AMERICA

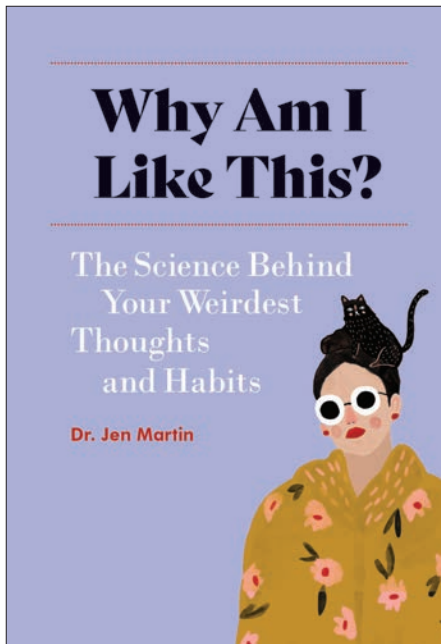


Julian Clauss-Ehlers is a classically trained executive chef who has cooked in five Michelin starred restaurants. Currently he is the executive chef at Butcher and Banker and Trattoria Bianca at the New Yorker Hotel in Manhattan.

Dr. Caroline Clauss-Ehlers is an internationally known award-winning psychologist whose research, teaching, and writing have focused on supporting children, adolescents, and their families. Dr. Clauss-Ehlers is a licensed psychologist in New York and a professor at Long Island University, Brooklyn.

grown-ups. From eating mindfulness and having honest food conversations to building rituals that support togetherness, this book explores how the family meal, whether cooking or eating, can bring families closer together.

Whether it's kids sharing their feelings while they mix batter, or adults telling stories of their childhood while enjoying a favorite recipe, a special kind of bonding happens around food. *Eating Together, Being Together* gives you the recipes and activities for that bonding experience and helps set the table for connection.



With answers to some of our most anxiety-inducing questions, such as “Why do I cringe at teenage me?” and “Why do I keep putting things off?” this insightful guide to our shared human experiences and quirks delves into the science behind 32 of our strangest thoughts and habits.

Why Am I Like This?

The Science Behind Your Weirdest Thoughts and Habits

Dr. Jen Martin

Illustrations by Holly Jolley

Award-winning educator Dr. Jen Martin has created the perfect Q&A guide for the curious. In *Why Am I Like This?* she provides research-based explanations for popular questions about everything from overcoming anxiety and FOMO to why smells make us homesick and why we stick our tongues out when we concentrate.

If you’ve ever wondered about the psychology and science behind the oddities of our daily lives, this accessible, entertaining, and informative guide is sure to educate you on what, exactly, makes you tick. This charming, vividly illustrated book makes the perfect gift for anyone who has ever stopped to wonder “Why?”

Dr. Jen Martin is an award-winning educator with a PhD from the University of Melbourne, where she founded and leads the highly acclaimed Science Communication Teaching Program. She writes the blog espressoscience.com and has a popular weekly radio segment—“Weird Science”—on Australia’s largest independent radio station, Triple R. She lives in Melbourne, Australia.

September 2022

5.51 x 7.75 in

128 pp / 100+ four-color illustrations

Flexibound

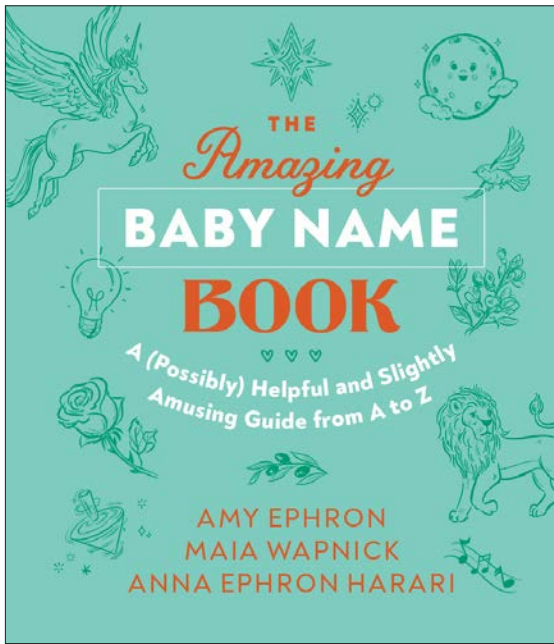
9781648961731

\$19.95

NORTH AMERICA



Holly Jolley is a Chilean-British freelance illustrator and designer based in Santiago, Chile. She spends her days painting, reading, and drinking tea surrounded by her collection of books, glittery shoes, and flea market treasures. Her work ranges from editorial illustration to prints, brand collaborations, patterns, and art direction.



The Amazing Baby Name Book

A (Possibly) Helpful and Slightly Amusing Guide from A to Z
Amy Ephron, Maia Wapnick, and Anna Ephron Harari
 Illustrations by Jennifer Bricking

From best-selling author Amy Ephron and her daughters, Anna and Maia, comes a culturally diverse, witty, and engaging baby name book—the perfect gift book for any parent-to-be. *The Amazing Baby Name Book* is a wonderfully curated collection of baby names woven together with fun facts, humor, and family and historical context, in classic Ephron style.

Featuring over 300 baby names and beautiful illustrations by Jen Bricking in a two-color gift book, *The Amazing Baby Name Book* includes everything from A to Z and in between:

Amanda — For the amazing Amanda Gorman, the first National Youth Poet Laureate, in 2017, and youngest inaugural poet, in 2021

Marcel — With a soft *c*. For the groundbreaking artist Marcel Duchamp, who showed us that anything can be art, and the groundbreaking French mime and actor Marcel Marceau, whose gentleness and artistry made us laugh

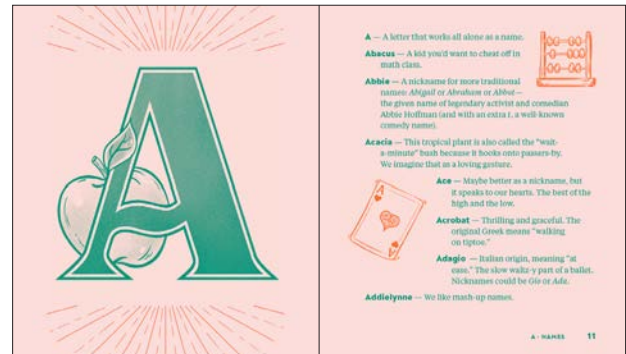
Zaha — In honor of Zaha Hadid, the Iraqi-born British architect who broke and then deconstructed the glass ceiling

September 2022

5 x 5.75 in / 12.7 x 14.6 cm
 176 pp / two-color throughout
 Hardcover
 9781648961090
 \$18.95 / £13.99
 RIGHTS: NORTH AMERICA



The Amazing Baby Name Book captures a wide range of both well-known and not-so-well-known yet wholly unique names that will inspire, tickle, and delight any soon-to-be parent.



Amy Ephron is a best-selling author. She has three children and two step-children.

Maia Wapnick is a brand consultant and Amy's oldest daughter. Maia has two children of her own.

Anna Ephron Harari is a writer and Amy's middle child. Anna also has two children.

They all live in the Los Angeles area.

Jennifer Bricking is an illustrator of children's books and video games. When she isn't drawing, she likes to skateboard, bike, and travel. She lives in Seattle, Washington.



Holding Space

Life and Love Through a Queer Lens

Ryan Pfluger

Foreword by Janicza Bravo

Essay by Brandon Kyle Goodman

Throughout 2020 and 2021, during a time of intense personal and political upheaval, artist, advocate, and photographer Ryan Pfluger set out to capture intimate images of queer, interracial couples, along with personal insight into their relationships in today's world. Featured together for the first time in *Holding Space*, this unique collection of modern love in its many forms across the spectrum of race, sexuality, and gender identity and gives space to these couples to share short, revealing stories about their relationships.

The photos in this collection, and the people in them, can be startling in their openness, playful in their poses, and tender to their core. Pfluger has captured the magic, honesty, and beauty of love in today's queer culture.

Ryan Pfluger is an artist and photographer based in Los Angeles, California, where they live with their dog, Sarah Connor. Born and raised in New York, they received an MFA in Photography at School of Visual Arts.

November 2022

8 x 10 in / 20.3 x 25.4 cm

224 pp / 100 color photographs

Hardcover

9781648961571

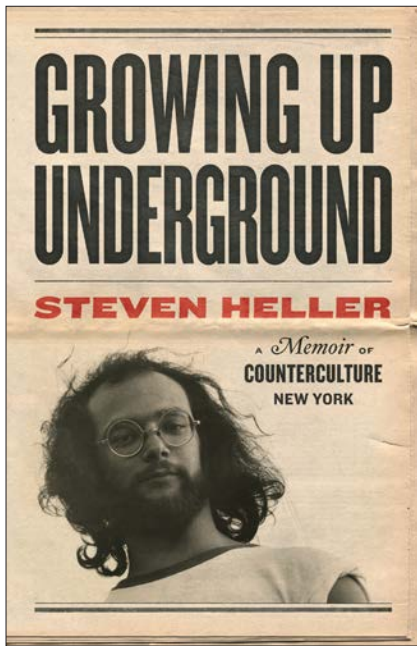
\$29.95 / £21.99

RIGHTS: WORLD



Featuring 100 stunning color photographs of queer, interracial couples taken by a renowned photographer for the *New York Times Magazine*, *Time*, *Rolling Stone*, and more, this incredible photo and story collection depicts modern love and relationships in all their joy, vulnerability, and affection.





Growing Up Underground
A Memoir of Counterculture New York
Steven Heller

Steven Heller’s memoir is no chronological trek through the hills and valleys of his comparatively “normal” life, but instead, a coming-of-age tale whereby, with luck and circumstance, he found himself in curious and remarkable places at critical times during the 1960s and ‘70s in New York City.

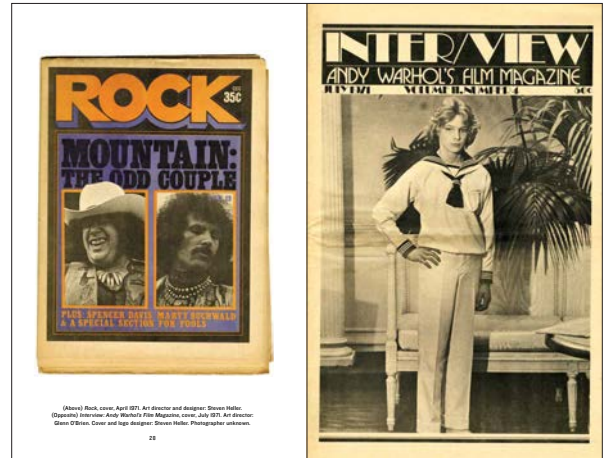
Heller’s delightful account of his life between the ages of 16 and 26 shows his ambitious journey from the start of his illustrious career as a graphic designer, cartoonist, and writer. Follow his journey through stints at the *New York Review of Sex, Screw*, and the *New York Free Press*, until he became the youngest art director (and occasional illustrator) for the *New York Times* Op-Ed page at age twenty-three.

Steven Heller was an art director at the *New York Times* for thirty-three years. Currently, he is cochair of the SVA/NYC MFA Design/Designer as Entrepreneur program and writes Printmag.com’s *Daily Heller* column, which *Wired* magazine has called a “must-follow feed in the world of design.” He is the author or coauthor of two hundred books on graphic design, satirical art, and illustration and lives in New York City.

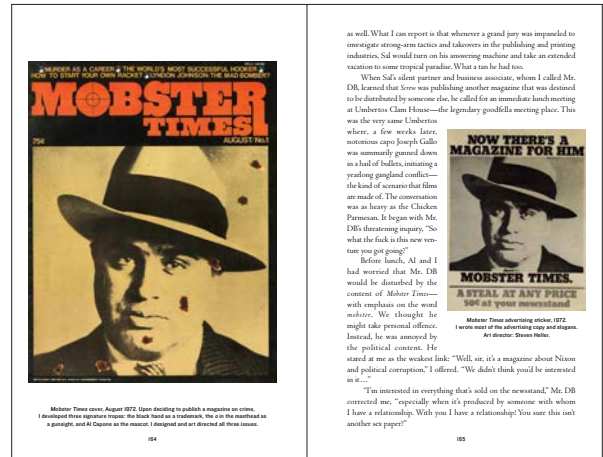
October 2022
5.5 x 8.5 in / 14 x 21.6 cm
224 pp / 100 color photographs
Paperback with flaps
9781648960567
\$27.50 / £19.99
RIGHTS: WORLD



An entertaining coming-of-age memoir from Steven Heller, award-winning designer, writer, and former senior art director at the *New York Times*. Featuring 100 color photographs, *Growing Up Underground* takes readers on a visually inspired look back on being at the center of New York’s youth culture in the 1960s and 1970s.

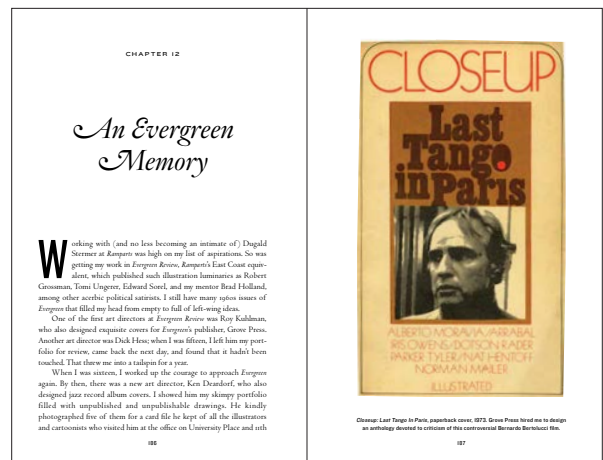


(Above) *Rock* cover, April 1971. Art director and designer: Steven Heller. (Opposite) Interview cover: Andy Warhol's Film Magazine cover, July 1971. Art director: Glenn O'Brien. Cover and logo designer: Steven Heller. Photographer: unknown.

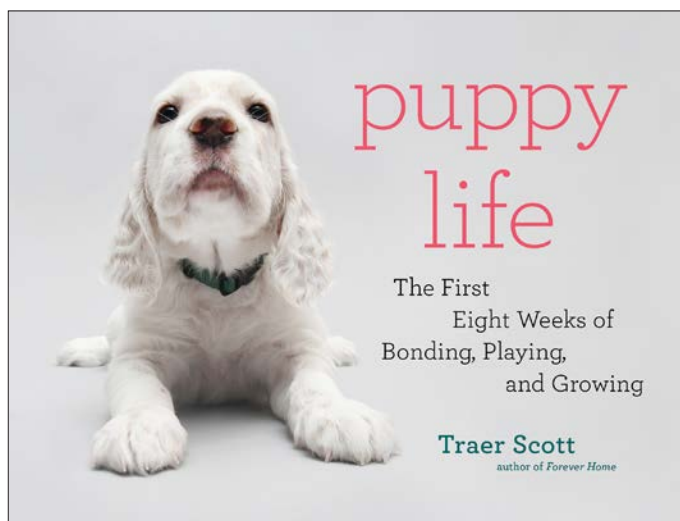


Mobster Times cover, August 1972. Heller deciding to publish a magazine on crime. I designed these signature titles: the *Black* based on a trademark, the *in* as the metaphor for a portrait, and *Al Capone* as the mascot. I designed and art directed all three issues.

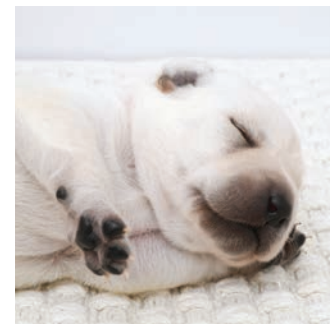
Mobster Times advertising sticker, 1972. I wrote most of the advertising copy and designs. Art director: Steven Heller.



Closeup: Last Tango in Paris paperback cover, 1973. *Close Press* hired me to design an anthology devoted to criticism of the controversial Bernardo Bertolucci film.



The perfect gift for dog lovers and new puppy parents alike, *Puppy Life* follows the stages of development of six litters of puppies across breeds from birth through eight weeks. Featuring 120 full-color photographs from best-selling animal photographer Traer Scott, this exploration of puppyhood is ideal for fans of *The Dogist* and *Finding Home*.



Puppy Life

The First Eight Weeks of Bonding, Playing, and Growing
Traer Scott

Tracing six litters of puppies from birth through eight weeks, Traer Scott takes you on a photographic journey through puppyhood. Her full-color photography provides a visual diary of how dogs mature and grow, as well as information about each stage of puppy development leading up to the day each puppy goes to its forever home.

Follow the stories of these litters across different ages, with informative text about each breed and developmental stage:

- English Setters
- Great Pyrenees
- Cavalier King Charles Spaniels
- Labradors
- Mixed Breed

Adorable and educational, this beautifully photographed guide to puppies is sure to melt your heart.



October 2022

8 x 6 in / 15.2 x 20.3 cm

128 pp / 120 color photographs

Hardcover

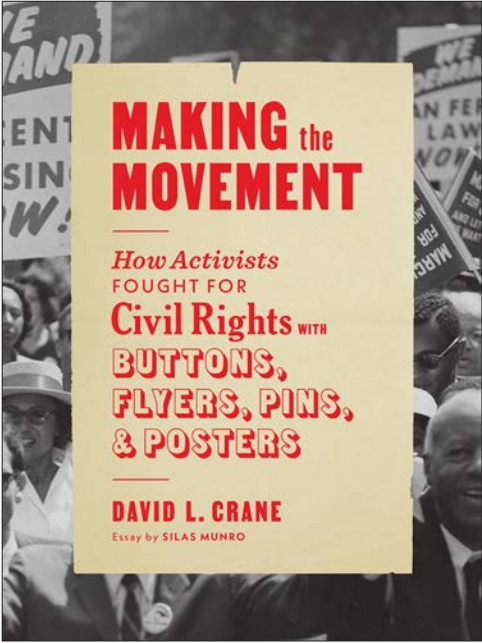
9781648961304

\$21.95 / £14.99

RIGHTS: WORLD



Traer Scott is an award-winning photographer and best-selling author of 13 books, specializing in animal photography, the human/animal bond and conservation-themed fine art photography. Scott's work has been exhibited around the world and has appeared in *National Geographic*, *Time*, *La Monde*, *Life*, *Der Stern*, the *New York Times LensBlog*, and dozens of other national and international publications. She lives in Providence, Rhode Island.



Making the Movement

How Activists Fought for Civil Rights with Buttons, Flyers, Pins, and Posters

David L. Crane

Essay by Silas Munro

From Reconstruction through Jim Crow, through the protest era of the 1960s and '70s, to current-day resistance and activism such as the Black Lives Matter movement, the material culture of the Civil Rights Movement has been integral to its goals and tactics. During decades of sit-ins, marches, legal challenges, political campaigns, boycotts, and demonstrations, objects such as buttons, flyers, pins, and posters have been key in the fight against racism, oppression, and violence.

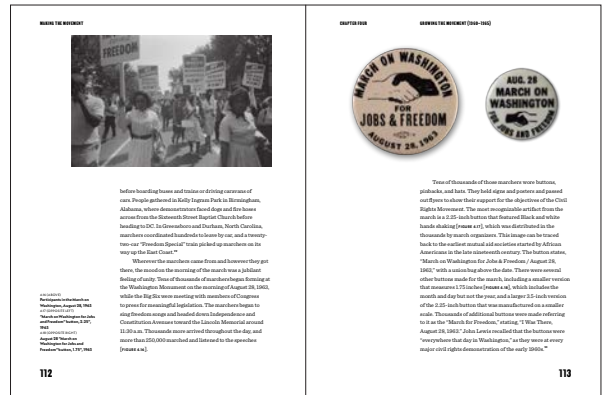
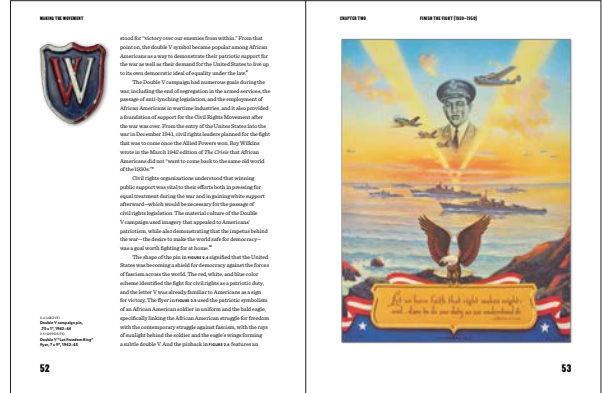
Making the Movement presents more than 200 of these nonviolent weapons alongside the stories of the activists, organizations, and campaigns that defined and propelled the cause of civil rights. It is a must-read for anyone seeking to learn about Black and African American history in the United States and about strategies to combat racism and the structures that support it.

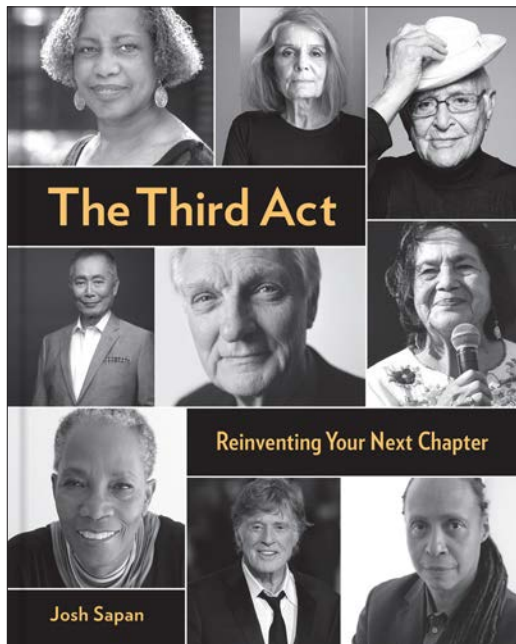
David L. Crane is the founder of the traveling exhibition *Making the Movement: Civil Rights Museum*. He is on the faculty of the history department at Alamance Community College in North Carolina.

September 2022
 7.5 x 10 in / 19 x 25.4 cm
 240 pp / 205 color & 15 b+w photographs
 Paperback with flaps
 9781648961083
 \$29.95 / £21.99
 RIGHTS: WORLD



Packed with over 200 color photos, this visual journey through Black history and the Civil Rights Movement is told through the objects—buttons, badges, flyers, pennants, posters, and more—designed by activists as tools to advance the fight for justice and freedom, offering a unique perspective on the Civil Rights Movement from Emancipation through the present day.





With more than 60 beautiful portrait photographs and profiles of notable people who are redefining conventional retirement and living their most productive and thrilling new chapters later in life, *The Third Act* celebrates aging in all its grace, excitement, accomplishments, and discovery.



The Third Act

Reinventing Your Next Chapter

Josh Sapan

Foreword by Ken Dychtwald

There's an entirely new way to think about what you do later in life. *The Third Act* profiles 60 people who are doing it differently. From names you'll know to those you've never heard of, these life stories and beautiful photographic portraits will encourage readers to bring their passions and capabilities to life at a time when many are conventionally retiring.

Read how well-known celebrities like Alan Alda, Rita Moreno, Gloria Steinem, Jane Fonda, James E. Clyburn, Robert Redford, and Norman Lear took on new challenges at an age when many people put their feet up. Be inspired by the stories of lesser-known figures like Donzella Washington, who became the oldest graduate of Alabama A&M University at eighty; Andrea Peterson, who fulfilled a lifelong dream of becoming a firefighter at fifty; Paul Dillon, who started an incubator for marine veterans after his business career; Hope Harley, who founded the Bronx Children's Museum after a career at a telecommunications company; and many more.

Josh Sapan is a longtime media executive.

November 2022

8 x 10 in / 20.3 x 25.4 cm

160 pp / 62 duotone photographs

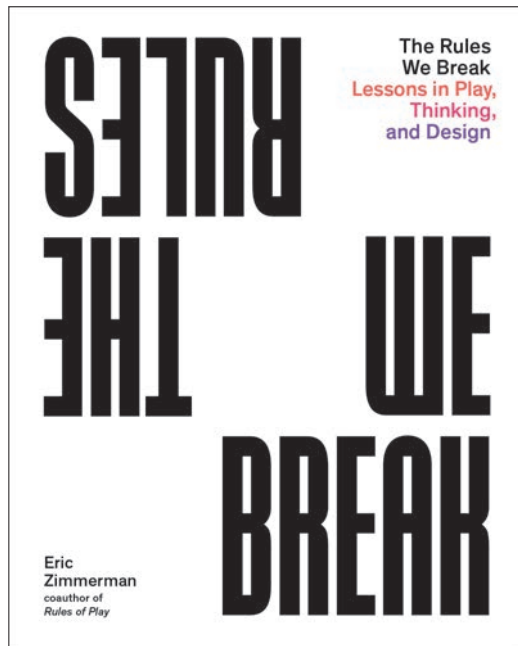
Hardcover

9781648960659

\$35.00 / £25.00

RIGHTS: WORLD





The Rules We Break
Lessons in Play, Thinking, and Design
Eric Zimmerman

Everyone can learn from game design: interaction designers and software developers, graphic designers and urban planners, kids in after-school programs and university students studying design. This collection of interactive games and exercises is designed to help you consider new ways of approaching productive collaboration, creative problem solving, analysis of systems, and how to communicate ideas, providing skills you can use in any discipline or situation.

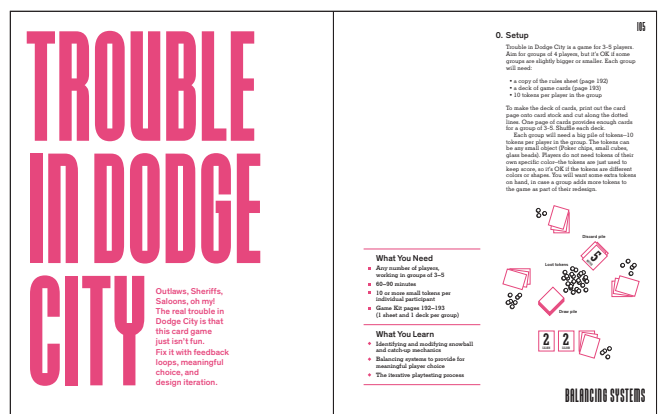
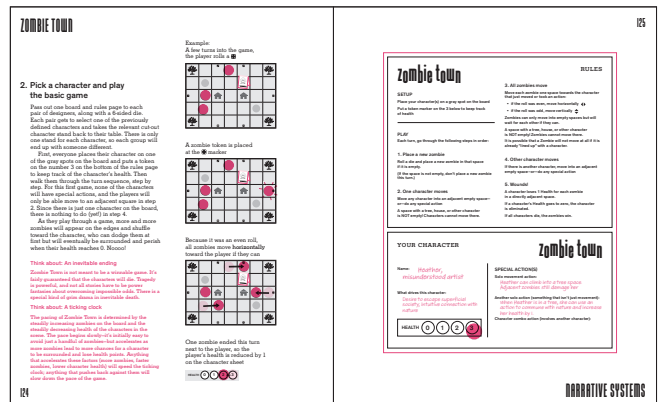
These real-world exercises are designed to be played on tabletops, as playground-style physical games, and via social interactions with others in person or online. A wide range of entertaining, thought-provoking games, exercises, and short essays grow in complexity over the course of the book, from 20 minutes of play to design projects that last for days or weeks. Award-winning game designer Eric Zimmerman invites you to play your way through it all, learning about play, systems, and design along the way.

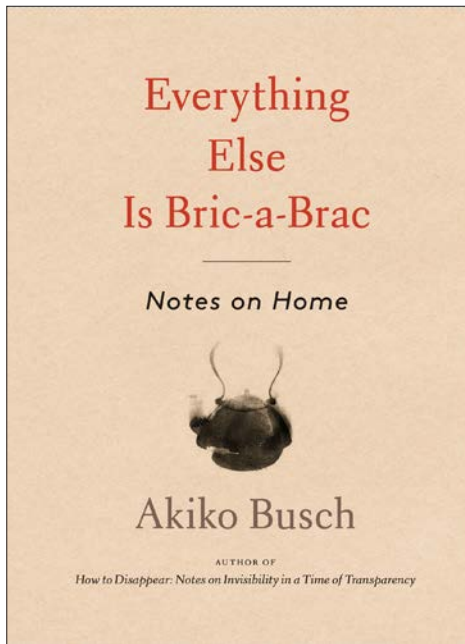
Eric Zimmerman is a game designer and professor of game design at the NYU Game Center, a program he helped design at NYU's Tisch School of the Arts. He lives in New York City.

November 2022
8 x 10 in / 20.3 x 25.4 cm
208 pp / 50 illustrations
Paperback
9781648960673
\$29.95 / £19.99
RIGHTS: WORLD



Whether you're a game player, a designer of any kind, or someone who wants to know more about design, *The Rules We Break* will open your mind to creative and thought-provoking approaches to design. Play through more than 20 hands-on, real-world games and exercises to explore how people think, how games and systems work, and how to move through a creative process.





Everything Else Is Bric-a-Brac

Notes on Home

Akiko Busch

Illustrations by Aurore de la Morinerie

In *Everything Else Is Bric-a-Brac*, Akiko Busch explores place, memory, and the ambiguities of domestic life. At once thought-provoking, humorous, and meditative, these essays illuminate the emotional resonance of inanimate things; ideas of placement and displacement; the simultaneous frailty and tenacity of human recollection; the beauty of usefulness and uselessness alike; and how we do—and don't—find our place in things.

Akiko Busch writes about design, culture, and the natural world. She is the author of several essay collections, including *Geography of Home*, *Nine Ways to Cross a River*, and most recently, *How to Disappear*. She was a contributing editor at *Metropolis* magazine for 20 years, and her essays have appeared in numerous national magazines, newspapers, and exhibition catalogs. She lives in the Hudson Valley.

September 2022

5 x 7 in / 12.7 x 17.8 cm

176 pp / 21 color illustrations

Hardcover

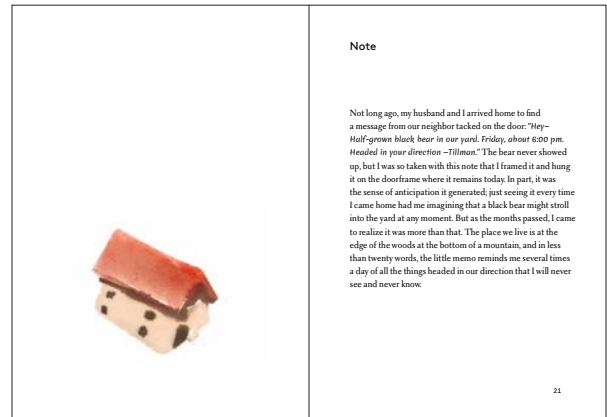
9781648961502

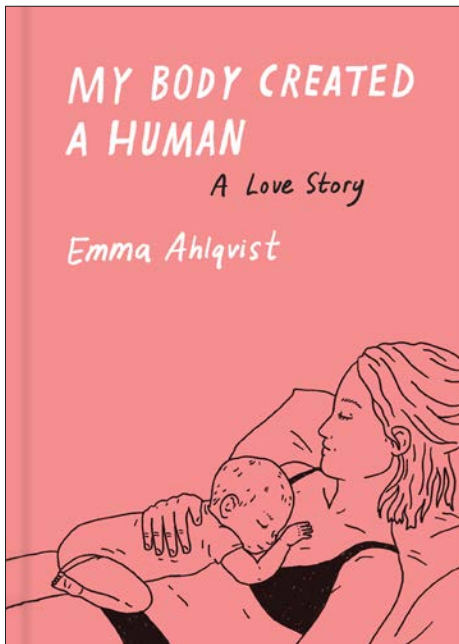
\$19.95 / £14.99

RIGHTS: WORLD



A collection of 60 short prose pieces by best-selling author and design critic Akiko Busch that reflect, in her classic style of observation, on the human condition and offer insights on family, domestic space, and a changing environment. Beautifully illustrated with 20 pieces of watercolor art, this collection makes an inspirational gift.





My Body Created a Human

A Love Story

Emma Ahlqvist

Emma Ahlqvist's graphic memoir about the birth and early moments of raising her first child is a wry and resonant portrayal of both the challenges and excitement of pregnancy, birth, breastfeeding, and embracing the experience of motherhood. Told through black-and-white drawings and short, frank captions, Ahlqvist considers everything from lactation woes to anxieties about late-stage capitalism and global warming, with drawings centered on the gendered division of labor, her efforts to maintain a professional and artistic life after having a baby, and the genuine rewards of bringing a child into the world.

Unflinching, relatable, and funny, *My Body Created a Human* portrays the stress and joys of parenthood—without the rose-colored glasses—and invites laughter, empathic nods, and exclamations of “You too?” Organized into thematic chapters like “Postpartum” and “A Mother and an Artist,” Ahlqvist's drawings can be enjoyed all at once, or browsed and savored during late-night and early-morning wake-ups.

Emma Ahlqvist is an artist and writer born in Sweden and based in a village close to Edinburgh, Scotland. She is a graduate of Edinburgh College of Art and mother of two.

September 2022

5 x 7 in / 12.7 x 17.8 cm

240 pp / 240 b+w illustrations

Hardcover

9781648961557

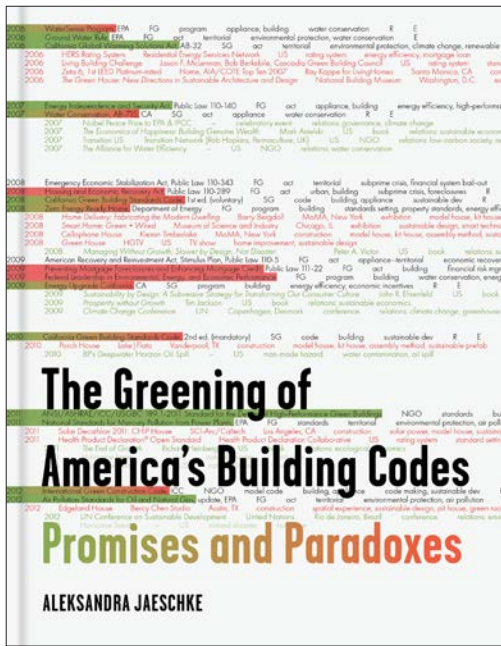
\$18.95 / £13.99

RIGHTS: WORLD



This graphic novel–style memoir about the weirdness and wonder of pregnancy and early motherhood is told with humor, frankness, and honesty. The perfect gift for new parents, parents-to-be, or anyone interested in the experience of bringing a new human into today's world.





The Greening of America's Building Codes
Promises and Paradoxes
Aleksandra Jaeschke

The Greening of America's Building Codes investigates the legally binding regulations and economic incentives meant to control the environmental impact of contemporary construction practices as it analyzes the history of residential building codes. This book exposes how the socioeconomic and political forces that influenced early building code development continue to define the character of current building codes and, by extension, determine how we regulate environmental impact and define sustainability today.

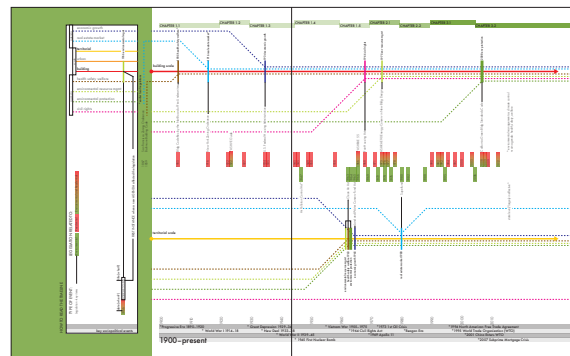
The Greening of America's Building Codes is a valuable tool for architects, architecture students, builders, real estate developers, and homeowners who want to understand how public policy and their own day-to-day decisions impact the environment.

December 2022
8 x 10 in / 20.3 x 25.4 cm
208 pp / 17 color diagrams and illustrations
Paperback
9781648960086
\$29.95 / £21.99
RIGHTS: WORLD EXCEPT ITALIAN, POLISH,
AND FRENCH TRANSLATION RIGHTS, WHICH
ARE SUBJECT TO AUTHOR APPROVAL



Severe weather, climate change, and human-made environmental disasters have had an increasingly direct impact on our homes. This deeply researched introduction to the history of sustainable design standards in building codes explores how public policy, standard-setting trade associations, and financial incentives influence the ways in which the construction of our homes impacts the environment.

CONTENTS	
<ul style="list-style-type: none"> iii A Timeline of Legislation with Related Codes iii Preface iii Introduction iii 1. The Greening of America's Building Codes: A Brief History iii 2. Green Building Standards: Promise and Paradoxes iii 3. Research the Green Building World and Market iii 4. The Design: Rethinking the Architecture of Green Practices 	<p>PART ONE – HISTORY</p> <p>Chapter 1. From Welfare and Safety to Ecology Before the 1970s</p> <ul style="list-style-type: none"> 1.1. The Greening of America's Building Codes: A Brief History 1.2. Green Building Standards: Promise and Paradoxes 1.3. Research the Green Building World and Market 1.4. The Design: Rethinking the Architecture of Green Practices <p>Chapter 2. Environmental Protection and Sustainable Development: 1970s–1990s</p> <ul style="list-style-type: none"> 2.1. Regulating Environmental Degradation: 1970s 2.2. Applying Sustainable with Global Economic Expansion: 1980s 2.3. Green Economy and Green Building Standards: 1990s–2000s 2.4. Greening the Market: 2000s and 2010s 2.5. Offering Collaboration with Green Standards: Mid-2010s–2020s
	<p>PART TWO – MEANS AND METHODS</p> <p>Chapter 3. The Legal Building Codes: Technology and Financial Incentives</p> <ul style="list-style-type: none"> 3.1. The "New American Dream": Citizens 3.2. Research a Case? Questions 3.3. Greening the Green: Market Solutions 3.4. American Versus Other Paradoxes <p>Chapter 4. The Structure and Form of Regulation</p> <ul style="list-style-type: none"> 4.1. Why Protect the Environment? Green Market 4.2. Why Green Building? Green Market 4.3. Why Green Building? Green Market 4.4. Why Green Building? Green Market <p>Chapter 5. The Power of Pro-Design in Four Contexts</p> <ul style="list-style-type: none"> 5.1. Greening the Market: Green Market 5.2. Greening the Market: Green Market 5.3. Greening the Market: Green Market 5.4. Greening the Market: Green Market



CHAPTER THREE: GREEN ECONOMY AND GREEN BUILDING STANDARDS: 1990S–PRESENT

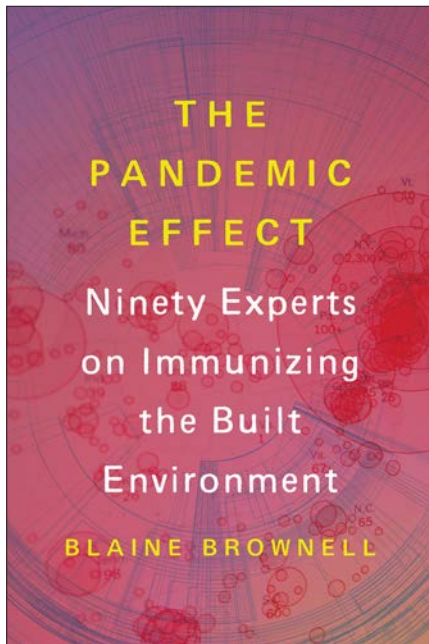
11 Greening the Markets: 1990s–mid-2000s

During the 1990s Earth Summit, the committee of the World Bank... (text continues)

Although a 1992 World Bank report entitled Sustainable Development Concepts contended that the new era was an era of... (text continues)

... (text continues)

Aleksandra Jaeschke is an architect and assistant professor of architecture and sustainable design at The University of Texas at Austin. Born in Poland, she earned a doctoral degree from the Harvard University Graduate School of Design (GSD) and an AA Diploma from the Architectural Association in London. Jaeschke is the GSD's 2019 Wheelwright Prize winner.



In *The Pandemic Effect*, 90 leading architects, designers, materials scientists, and health officials reflect on the influence of COVID-19 on buildings and cities—and propose solutions to safeguard the built environment from future pandemics, viruses, and contagious diseases on every scale, from surfaces to society.



The Pandemic Effect

Ninety Experts on Immunizing the Built Environment
Blaine Brownell

Safety and sustainability in buildings and cities have taken on new meaning during the COVID-19 pandemic. Buildings became magnifiers of contagion instead of shelters for protection. In this essential resource for both practitioners and students of architecture, interior design, and urban design, 90 of the world's leading experts investigate a variety of approaches to future-proof architecture and buildings against widespread disease.

These inoculation strategies are organized into five chapters: “Histories” offers an overview of past pandemics and prior architectural approaches; “Inside/Outside” addresses the roles of building envelopes and mechanical systems in improving indoor environmental quality; “Interventions” consists of contemporary methods for direct prevention and control; “New Strategies” consists of various architectural analyses and proposals for design changes; and “The Public Realm” considers the urban landscape and related social questions. This broad collection of perspectives explores the transformations underway in the built environment—and offers design strategies to limit the severity of subsequent pandemics.



January 2023

6 x 9 in / 15.24 x 23 cm

208 pp / 15 color & 70 b+w photographs

Paperback

9781648961649

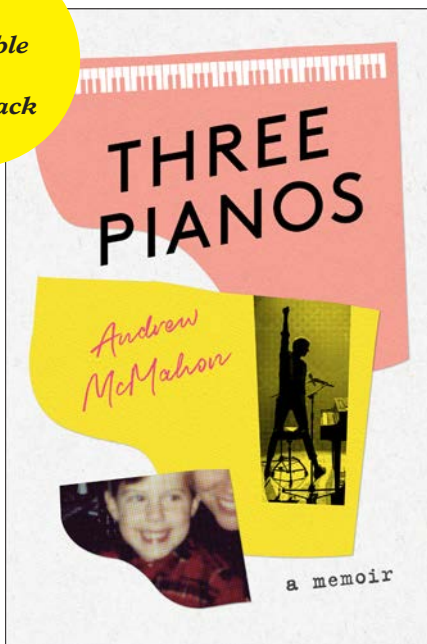
\$30.00 / £21.99

RIGHTS: WORLD



Blaine Brownell—an architect, educator, researcher, and former Fulbright scholar to Japan—has authored eight books on advanced and sustainable materials for architecture and design. He has written the *Mind & Matter* column for *Architect* magazine since 2009, and his work has been published in more than 70 architecture, design, science, and news journals including the *New York Times*, the *London Times*, the *Wall Street Journal*, and *Nature*. He lives in Charlotte, North Carolina.

Now Available in Paperback



Three Pianos
A Memoir
Andrew McMahon

Andrew McMahon grew up in sunny Southern California as a child prodigy, learning to play piano and write songs at a very early age, stunning schoolmates and teachers alike with his gift for performing and his unique ability to emotionally connect with audiences. McMahon would go on to become the lead singer and songwriter for Something Corporate and Jack's Mannequin, and to release his debut solo album, *Andrew McMahon in the Wilderness*, in 2014.

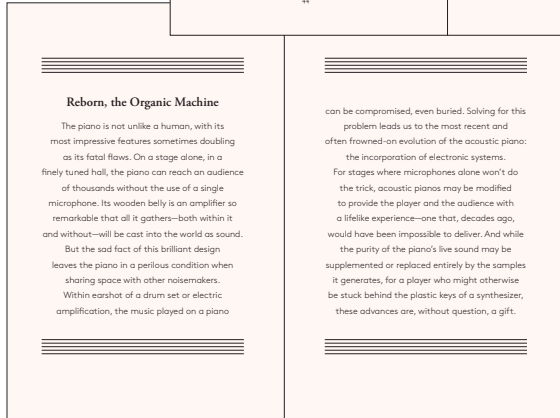
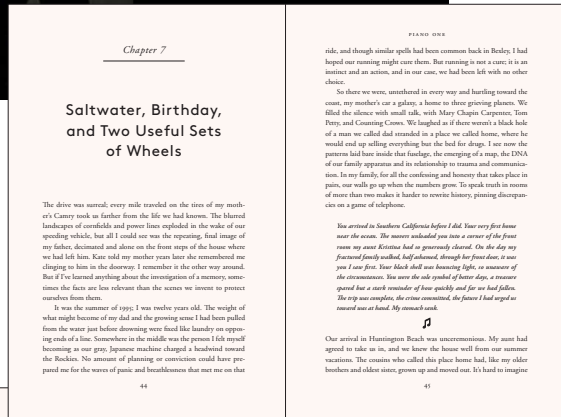
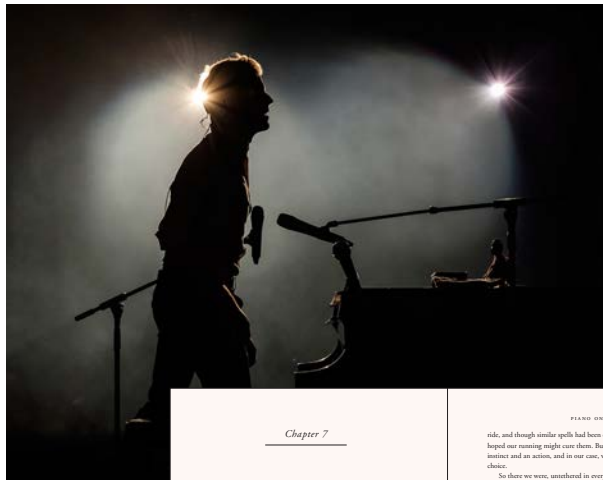
But behind this seemingly optimistic and quintessentially American story of big dreams come true lies a backdrop of overwhelming challenges that McMahon has faced—from a childhood defined by his father's struggle with addiction to his very public battle with leukemia in 2005 at the age of 23, as chronicled in the intensely personal documentary *Dear Jack*.

Overcoming those odds, McMahon has found solace and hope in the things that matter most, including the healing power of music and the one instrument he's always turned to: his piano. *Three Pianos* takes readers on a beautifully rendered and bitter-sweet American journey, one filled with inspiration, heartbreak, and an unwavering commitment to shedding our past in order to create a better future.

September 2022
5.56 x 8.63 in / 14 x 22 cm
240 pp
Paperback
9781648961816
\$16.95 / £11.99
RIGHTS: WORLD

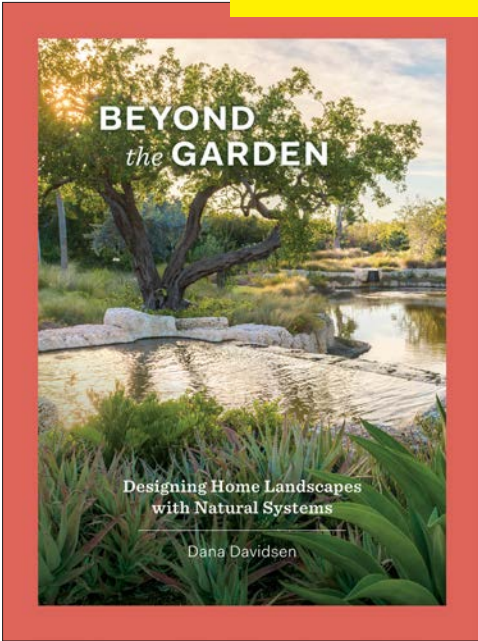


From beloved indie musician Andrew McMahon comes a searingly honest and beautifully written memoir about the challenges and triumphs of his childhood and career, as seen through the lens of his personal connection to three pianos.



Andrew McMahon is an American singer-songwriter. He was the vocalist and pianist for the bands Something Corporate and Jack's Mannequin and performs solo under both his own name and his moniker, Andrew McMahon in the Wilderness. He is also the founder of the Dear Jack Foundation. McMahon lives in Southern California with his wife and daughter.

Previously Announced



This ideal gift for gardeners features a photographic collection of beautiful, innovative, ecologically friendly gardens that will inspire and inform anyone with a green thumb, from backyard gardeners to landscape designers.

Beyond the Garden

Designing Home Landscapes with Natural Systems

Dana Davidsen

Through some 20 projects set across urban, suburban, and rural spaces, *Beyond the Garden* explores how thoughtful design and awareness of local ecology can make gardens both beautiful and sustainable. Featuring interviews with designers in the United States and the United Kingdom, this survey presents the stories and lessons behind inspirational garden projects, including stormwater conservation in the high desert of New Mexico, native woodlands restoration in coastal Maine, and land stewardship in Hampshire, England. Organized as a set of thematic guiding principles, this collection will help you make your landscape “greener” and will spark curiosity about the natural systems just outside your front door.

Dana Davidsen is a landscape designer and writer based in the San Francisco Bay Area. She has written for a variety of publications on topics ranging from the environment to politics and holds a master of landscape architecture degree from the University of California, Berkeley.

October 2022

7.5 x 10 in / 19 x 25.4 cm

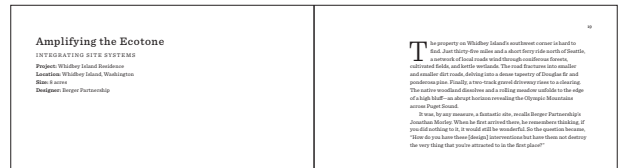
224 pp / 220 color photographs

Hardcover

9781616899073

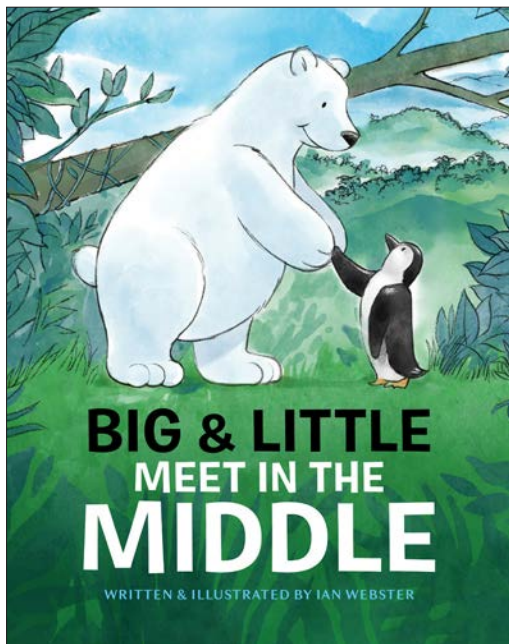
\$45.00 / £35.00

RIGHTS: WORLD



Children's Books





A whimsical picture book about a polar bear in the Arctic and a penguin in Antarctica who cross the American continents to find one another. This educational story is packed with watercolor illustrations and playful rhymes that teach young readers about the natural world and encourage curiosity about travel, animals, and other cultures.

Big & Little Meet in the Middle

Written and illustrated by Ian Webster

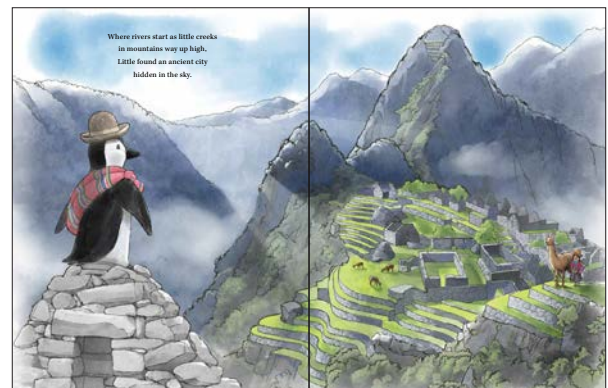
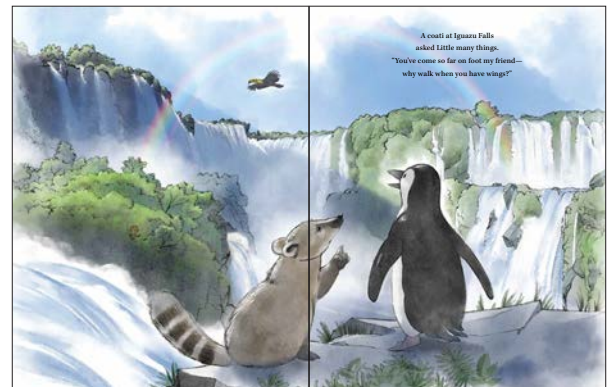
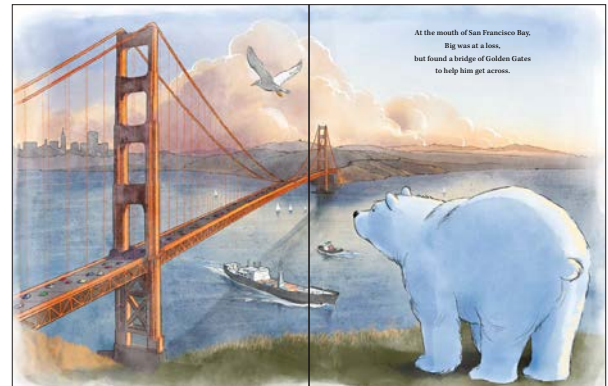
Introduced by a globe-traveling arctic tern, Big the Bear and Little Penguin set off across North and South America, respectively, to meet each other face-to-face in “the middle.” Along the way, they make new friends of all kinds: wolves, bison, monkeys, jaguars, and more, who help them reach their destination.

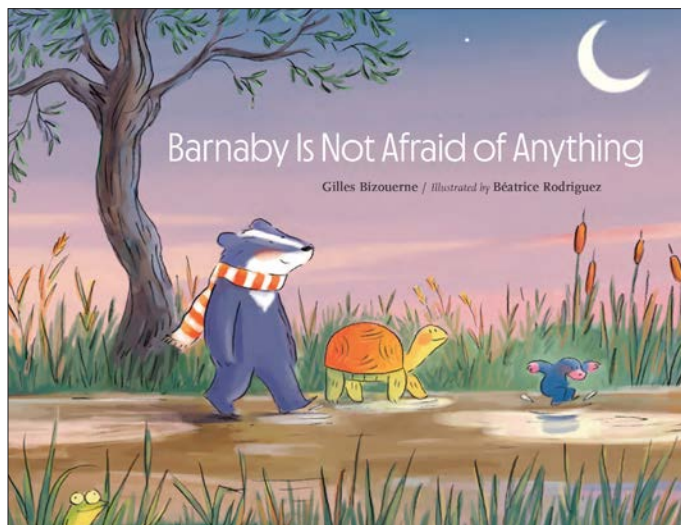
This playful and engaging picture book introduces young readers to the wonders that lie between the two ice caps at the North and South Poles, as well as reminding us of places that are essential to preserve in the face of climate change and of the importance of the interconnected ecosystems that sustain the health of our planet. Through Big and Little’s journey, children will learn about the geography of the Americas, the Arctic, and Antarctica, and about all the diverse and delightful sights along the way.

Ian Webster is an author-illustrator who splits his time between Brooklyn, New York, and the Catskill Mountains. He spent one year traveling the same route as Big and Little, and spends his days dreaming of reasons to go visit them where they live again.

September 2022

8.5 x 11 in / 21.6 x 28 cm
 40 pp / 22 4-color illustrations
 Hardcover with jacket
 9781648961694
 \$18.99 / £13.99
 RIGHTS: WORLD





A sweet, playful story of animal friendship that will help young readers overcome their fear of the dark and of the unknown. Warm, vibrant illustrations and a great read-aloud story make this picture book perfect for parents teaching their kids to be brave.

Barnaby Is Not Afraid of Anything

Gilles Bizouerne,

Illustrations by Béatrice Rodriguez

One evening, Barnaby and his two friends are out for a moonlight stroll in the woods where they live. Although it's peaceful at first, they begin to worry: What was that large shadow? Are those dinosaur tracks on the ground? Is it a witch? Or could it just be another friendly animal on a walk?

By confronting their fears and learning to be brave and explore, Barnaby and his friends set a great example for young children who are scared of the dark or whose imaginations run wild. Kids will relate to Barnaby and friends and, through their adventures, learn that they don't have to be afraid of anything!

Gilles Bizouerne is a prolific author with over 30 children's books published in France. *Barnaby Is Not Afraid of Anything* is his first picture book published in English. He lives in Paris.

Béatrice Rodriguez received her degree from the School of Decorative Arts in Strasbourg, France. Today she is a successful and prolific illustrator, creating children's books as well as illustrations and cartoons for the press. She lives in Nevers, France.

September 2022

10.23 x 7.87 in / 26 x 20 cm

32 pp / 34 full-color illustrations

Hardcover with jacket

9781648961663

\$18.99 / £13.99

RIGHTS: WORLD ENGLISH





Wally the World's Greatest Piano-Playing Wombat

Ratha Tep

Illustrations by Camilla Pintonato

When Wally, the world's greatest piano-playing wombat, hears Wylie play, he becomes envious. Wally tries toe-tapping and ball-twirling as he plays piano, but every time Wally thinks he's one-upping the competition, he discovers Wylie can do all the same tricks.

Although Wally is discouraged at first, he soon realizes that competing with Wylie inspires them both to play better. And finding a friend to share what you love? That's the best win of all. Both affirming and motivating, Wally's story will resonate with young readers as they learn how to deal with competition and to do what makes them happy—even when they're not the very best.

Ratha Tep is a frequent contributor to the *New York Times* and has reported from Paris, Milan, London, Zurich, and Dublin. She is now looking to create new worlds of her own, in which animal characters navigate their foibles and frailties with humor and spirit; *Wally the World's Greatest Piano-Playing Wombat* is her debut picture book. She lives in Dublin, Ireland.

October 2022

8.65 x 10.63 in

40 pp / 26 full-color illustrations

Hardcover with jacket

9781648961809

\$18.99

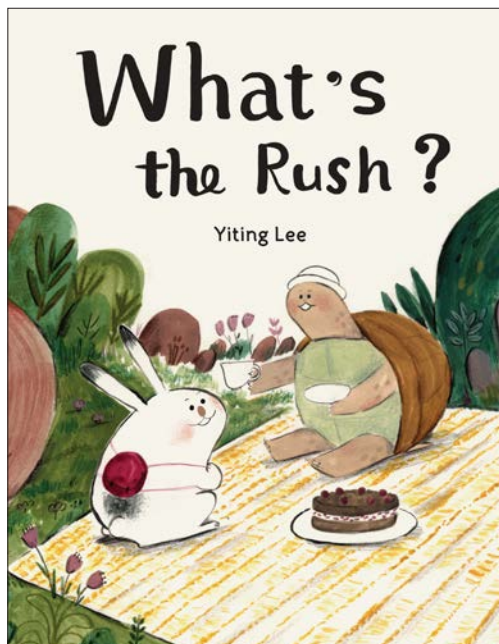
RIGHTS: NORTH AMERICA



Wally was the world's greatest piano-playing wombat—until he realized there was an even more talented piano-playing wombat in town! This funny picture book's bright colors and imaginative musical scenes teach children to have self-confidence when faced with competition.



Camilla Pintonato is the author-illustrator of *Full Moon* and the illustrator for the Farm Animal series, *Chickenology* and *Pigology*. She lives in Venice, Italy.



In this reimagined picture-book version of Aesop's fable *The Tortoise and the Hare*, children will learn the importance of friendship, tolerance, and patience as they follow the adventures of Bunny and Turtle.

What's the Rush?

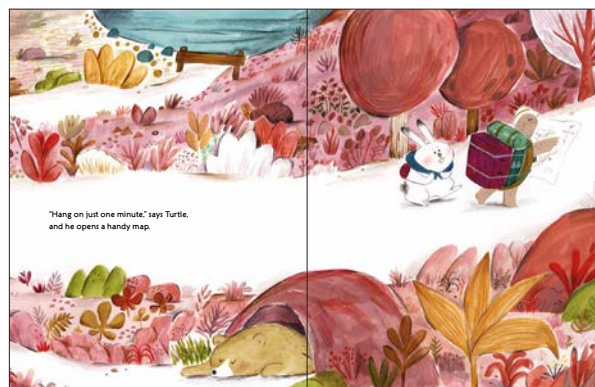
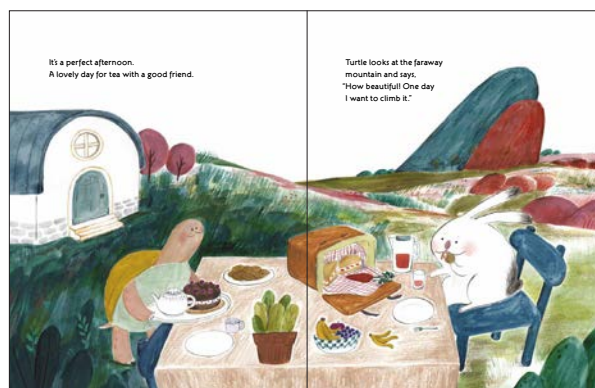
Written and illustrated by Yiting Lee

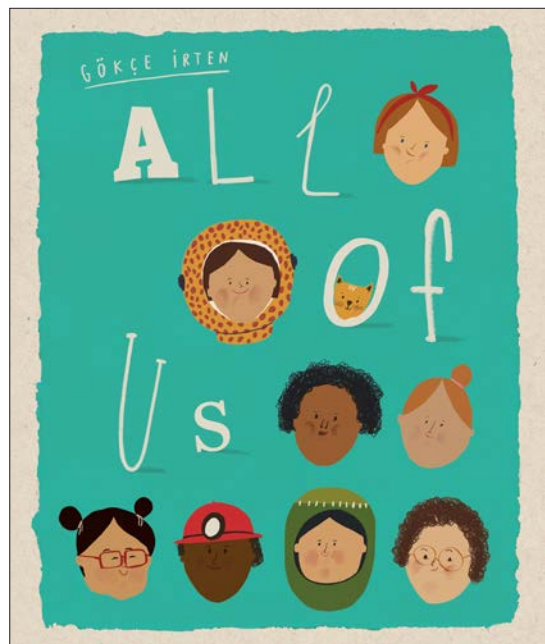
Bunny and Turtle are the best of friends, but they are very different from each other! Bunny is all action, while Turtle is a thoughtful planner. When Bunny and Turtle decide to climb a mountain together, Bunny is eager to get going. But Turtle wants to take it slow and prepare for the trip. Will Bunny become impatient? Will Turtle's planning pay off?

What's the Rush? warmly highlights the power of accepting differences in others, while also showing the importance of building strong friendships and the value of taking things slow and thinking ahead. This colorful, charming illustrated picture book is ideal for parents reading aloud to toddlers and young children, making it a perfect way to engage with kids about the virtue of patience.

Yiting Lee is a book author and illustrator from Taiwan. Based in Surrey, England, since 2020, Lee graduated from the MA Children's Book Illustration program at Cambridge School of Art in 2012. She focuses on picture books that are whimsical and unpredictable—the type of books she loved as a child.

October 2022
8.27 x 10.63 in
40 pp / 34 full-color illustrations
Hardcover with jacket
9781648961830
\$18.99
RIGHTS: NORTH AMERICA





All of Us

Written and illustrated by Gökçe İrten

Journey through a diverse and beautiful world, meeting people of all ages and races in all sorts of spaces. From museums and classrooms to the circus and beyond, *All of Us* is designed with quirky collage-style illustrations that highlight shared spaces in our communities. In these spaces, young readers will encounter all kinds of characters, and through these characters they will learn that we all have things in common. We have shared emotions, like love, hope, fear, and joy. We share experiences, like eating meals, playing music together, or caring for pets.

Each upbeat and colorful page is packed with reminders that even when we seem different—and even when we’re sometimes far apart—we are all part of a community, and we all benefit when we look at the world around us with open minds and hearts.

Gökçe İrten has illustrated more than 20 children’s books. *All of Us* is her second English-language picture book, following *Can You See Me?*, which was published in 2021. She lives in Istanbul, Turkey.

October 2022

8.26 x 9.84 in

44 pp / 29 full-color illustrations

Hardcover with jacket

9781648961854

\$18.99

RIGHTS: NORTH AMERICA



While we may look different or come from different places, we are all part of a community, and we all have things in common! *All of Us* is a distinctive and vibrant picture book, perfect for kids learning about diversity, open-mindedness, self-acceptance, and respect for others.



Paper + Goods





Pigology

1000 Piece Puzzle

Camilla Pintonato

From the Berkshire Pig, to the Warty Pig, to the Vietnamese Potbelly Pig, *Pigology 1000 Piece Puzzle* showcases a wide variety of swine across this sunny scene. Whether grazing, playing, or even partying, each of these perky pigs has a unique design and big personality, making them a joy to assemble. Examine each pig, piglet, and hog and identify its species to bring an educational touch to this charming puzzle. Ideal for game night, families will love assembling this whimsical farm-friendly puzzle together.

Whether you need a break from screen time or are a true puzzle fanatic, you will love assembling these high-quality pieces and getting lost in the vibrant image, illustrated by Camilla Pintonato, the talented artist of *Chickenology* and *Pigology*. This puzzle includes 1000 high-quality pieces and minimal puzzle dust, assembling to 25 x 20 inches. Also included is an oversize insert of the puzzle image and accompanying artist statement.

Camilla Pintonato is an author, illustrator, and graphic designer based in Venice, Italy. She studied illustration at Mimaster in Milan and completed her master's degree in editorial design at ISIA in Urbino. Her books include *Chickenology*, *Pigology*, *Full Moon*, the *Chickenology 1000-Piece Puzzle*, and *Wally the World's Greatest Piano-Playing Wombat*.

July 2022

Puzzle: 25 x 20 in / 63.5 x 51 cm

Box: 8.375 x 11.375 x 2.5 in / 21.3 x 29 x 6.4 cm

1000 pieces

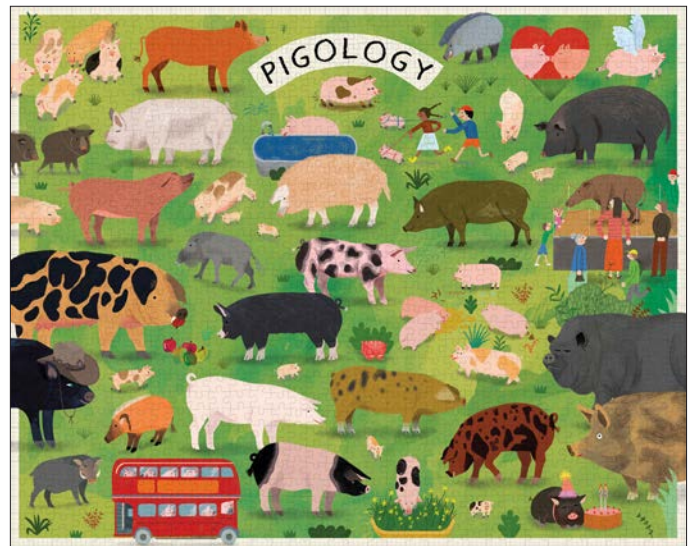
9781648961632

\$17.95 / £15.99

RIGHTS: WORLD



This delightful 1000-piece illustrated puzzle features over 60 colorful, playful pigs in a lively barnyard. A perfect gift for animal lovers, farmers, and nature lovers, this puzzle will make you go hog wild for this charming farm scene, packed with pigs of all kinds roaming in a lush, green space.



Also Available



Chickenology 1000 Piece Puzzle

9781648961403

\$17.95

RIGHTS: WORLD





Classic Cookbooks

1000 Piece Puzzle

Richard Baker

Classic Cookbooks 1000 Piece Puzzle features 42 amazing paintings of beloved classic cookbooks, ranging from the iconic, like *The Joy of Cooking*, *The French Chef Cookbook*, and *The Edna Lewis Cookbook*, to quirkier classics like *Fabulous Fondues* and *Love and Knishes*. Each cookbook cover featured in this puzzle is intentionally painted to capture the telltale signs of wear from years of use in the kitchen.

This 1000-piece puzzle features high-quality pieces that assemble to 25 x 20 inches, accompanied by a folded, oversize insert of the puzzle image for easy reference and an artist statement.

Whether you're a home cook, chef, bibliophile, or puzzle fanatic, you will love piecing your way through decades of cookbook classics and chatting with family or friends about your favorite recipes as you assemble. From Tatsuji Tada's *Japanese Recipes*, to Meera Sodha's *East* to Irfan Orga's *Turkish Cooking* and Elsie Masterton's *Blueberry Hill Cookbook*, you are sure to find a few of your favorite kitchen resources depicted in this charming and engaging puzzle.

July 2022

Puzzle: 25 x 20 in / 63.5 x 51 cm

Box: 8.375 x 11.375 x 2.5 in / 21.3 x 29 x 6.4 cm

1000 pieces

9781648961700

\$17.95 / £15.99

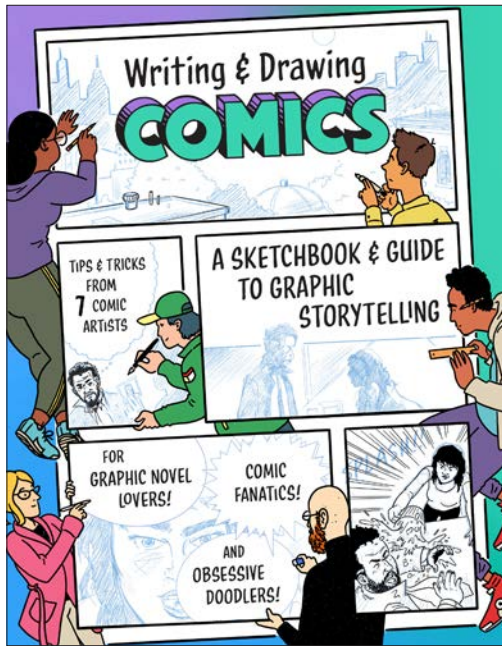
RIGHTS: WORLD



Piece together your own colorful collection of vintage cookbook covers with this iconic 1000-piece puzzle from artist Richard Baker. It's a visual feast, and the perfect gift for foodies and book lovers alike.



Painter **Richard Baker** works within the genre of still life while incorporating landscape and portraiture in nontraditional ways. With palpable nostalgia for the pre-ebook era, he depicts paperback editions from the 1960s and '70s, faithfully portraying not only the front cover's original details, but also signs of its passage through time—creases, worn bindings, and all. Richard Baker lives in Wellfleet, Massachusetts.



Writing and Drawing Comics

A Sketchbook and Guide to Graphic Storytelling

Whether you're just getting into sketching or are a practiced artist, this colorful, engaging guided sketchbook provides a mini-course in graphic storytelling with blank templates to help you get started on your illustration journey.

Learn by example through artwork, tips, and tricks from seven established comic artists, all with differing styles and backgrounds. Explore the art of making comics via funny and engaging exercises that show you how to convey emotion, time, and perspective through drawing, sequencing, storytelling, and character creation. The expert guidance in this sketchbook will help you develop and expand your drawing and storytelling skills, allowing you to unleash your true artistic potential.

Contributors: Simon Bailly, Ruth Chan, Joel Christian Gill, Brian Herrick, Hyesu Lee, Dan Not, and Daryl Seitchik.

December 2022

7 x 9 in / 17.78 x 22.86 cm

160 pp

Paperback

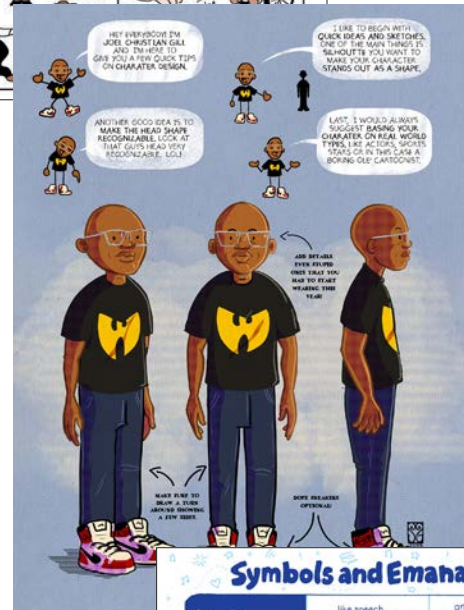
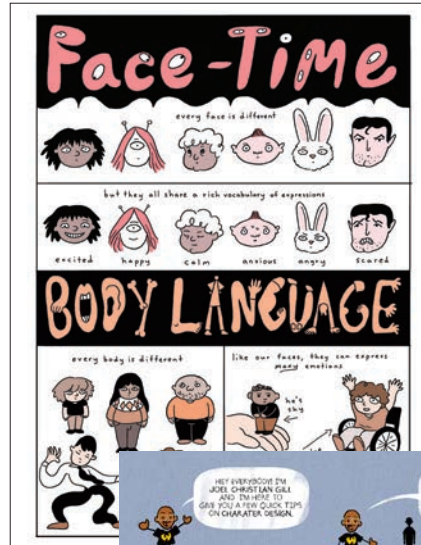
9781648961274

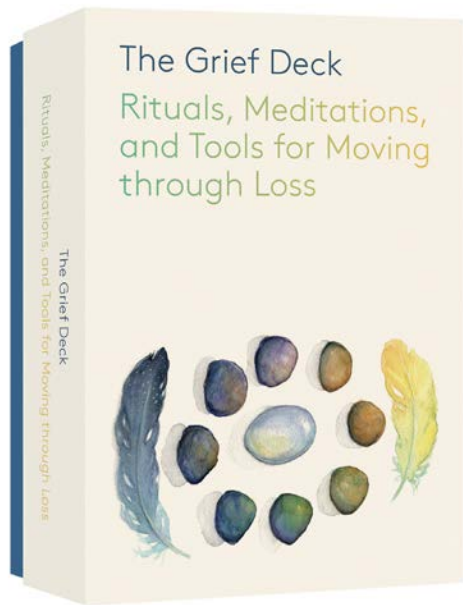
\$18.95 / £13.99

RIGHTS: WORLD



The perfect gift for aspiring artists and fans of comics, graphic novels, and manga, this guided sketchbook provides templates for graphic storytelling, along with ideas, tips, and tricks from comic artists.





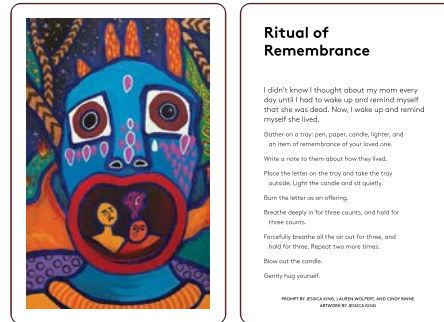
No matter where you are in your grief journey, *The Grief Deck* offers sensitive and supportive tools to help you process your emotions. Its 60 illustrated cards, created by a diverse array of artists and grief workers, offer thoughtful prompts, simple activities, richly textured artwork, and grounding resources for coping with loss.

The Grief Deck

Rituals, Meditations, and Tools for Moving through Loss
Adriene Jenik and the Artists' Literacies Institute in collaboration with artists

Everyone faces grief in their own way, and in their own time. *The Grief Deck* provides accessible entry points to meet you where you are in that process and activities to guide you forward. The 60 beautiful cards in this deck include meditations for reconnecting with your body and senses and taking moments to reflect in nature; prompts to help you address anxiety, hold a vigil, or create rituals of remembrance; and guidance on finding time for intentional rest and developing daily routines. These activities—each one paired with artwork for reflection—can be explored in any order, at any time, as needed.

Although each person's journey is unique, this interactive deck will help you constructively address grief in daily life, a little bit at a time.



October 2022
 5.625 x 3.825 x 1.5 in /
 14.3 x 9.7 x 3.8 cm
 60 cards + 28 pp booklet
 60 color images
 60-card deck in box with lift-off lid
 9781648961441
 \$19.95 / £17.99
 RIGHTS: WORLD



Adriene Jenik (she/they) is an artist, educator, and end-of-life doula who resides in the high desert of Southern California as well as Phoenix, Arizona. Jenik is a professor at the School of Art, Arizona State University, affiliate faculty in the School for the Future of Innovation in Society and Desert Humanities Center, and Senior Global Futures Scientist in the Julie Ann Wrigley Global Futures Laboratory.

The Artists' Literacies Institute was established in 2018 in New York City by artist, teacher, and producer Andrew Freiband, to be a research agency for artists, putting artists' unique ways of knowing to use in building a just, sustainable, postcapitalist and postcolonial world. ALI is a partner within the NYC Voluntary Organizations Active in Disaster, from which *The Grief Deck* emerged.



Jingle Stamps

22 stamps + 2 Ink Pads

Build your own festive Christmas scene with *Jingle Stamps*, a charming set of beechwood-handled rubber stamps and two high-quality red and green ink pads. The kit includes a jolly collection of 22 shapes and textures—from stars and candles to stockings and candy canes—that you can mix and match to create playful holiday designs.

These stamps can be put together in endless combinations. Triangles can become Santa hats or be stacked vertically to create a Christmas tree. Dots and squares become wrapped gifts. The options are limited only by your imagination! Whether you're looking to spice up your holiday cards, create your own ornaments, or dress up an advent calendar, *Jingle Stamps* offers infinite possibilities to craft your own Christmas.

August 2022

6.5 x 7.25 in / 16.51 x 18.42 cm

22 stamps + 2 ink pads

9781648961670

\$25.95 / £22.99

RIGHTS: WORLD



This Christmas-themed, mix-and-match set of rubber stamps and ink allows you to create endless festive combinations, perfect for crafty gifts, custom holiday cards, gift wrap, or decorations!

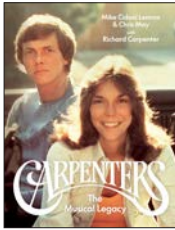


Backlist Highlights & Gift

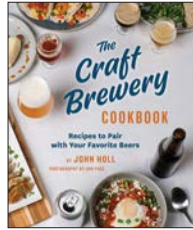




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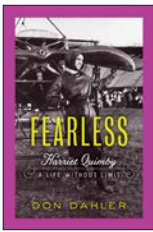
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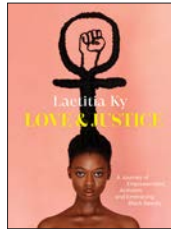
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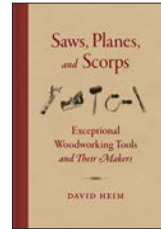
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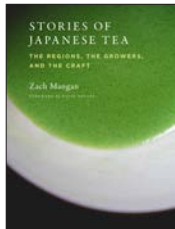
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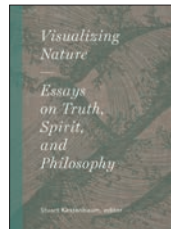
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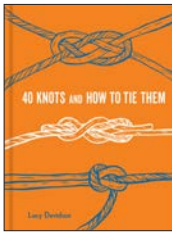


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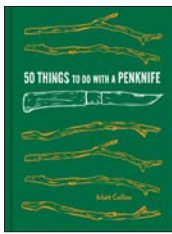
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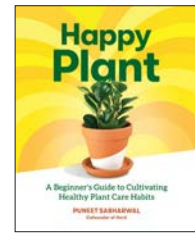
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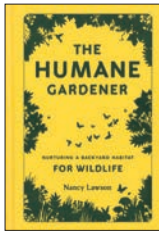
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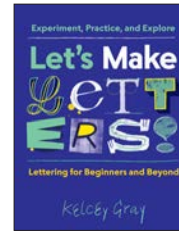
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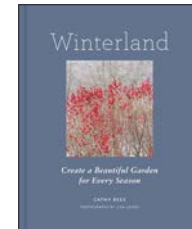
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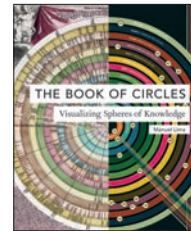
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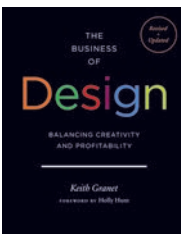
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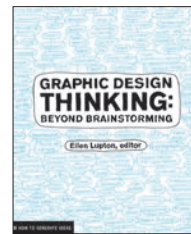
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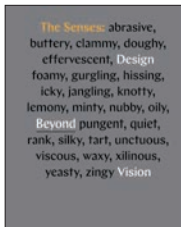
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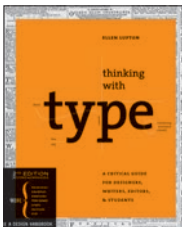
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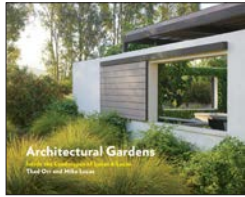


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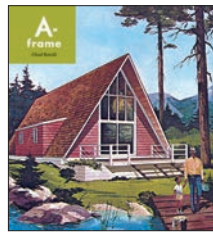


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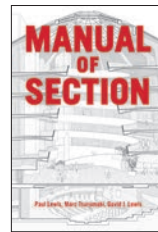
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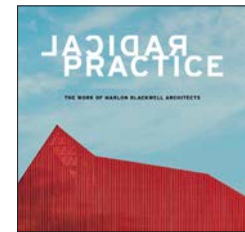
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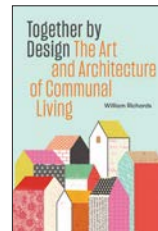
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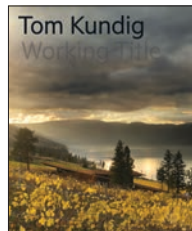
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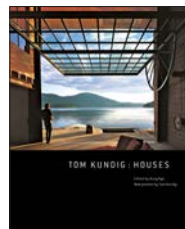
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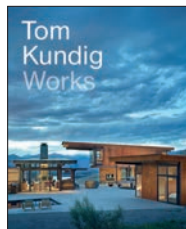
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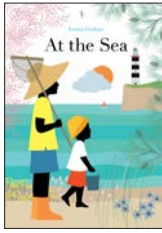


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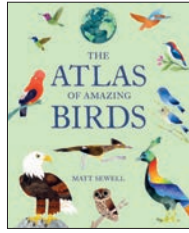




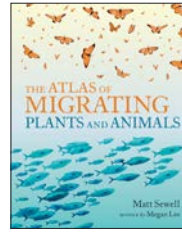
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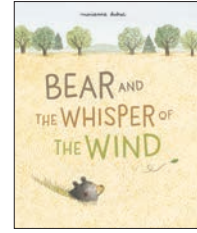
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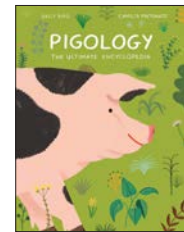
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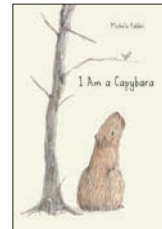
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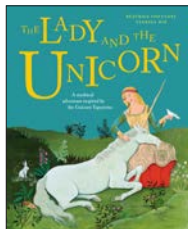
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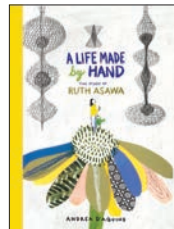
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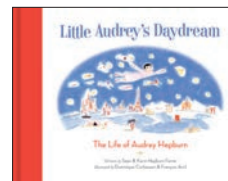
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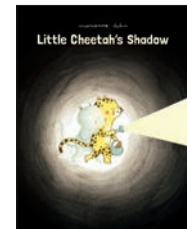
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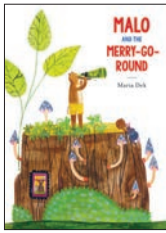


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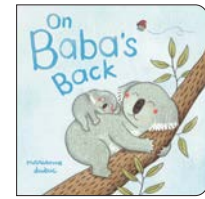
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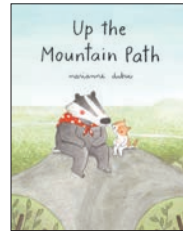
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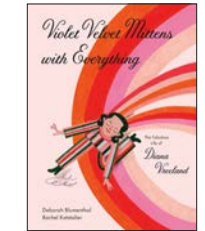
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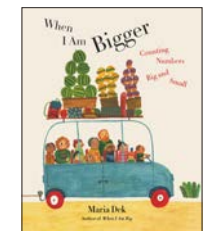
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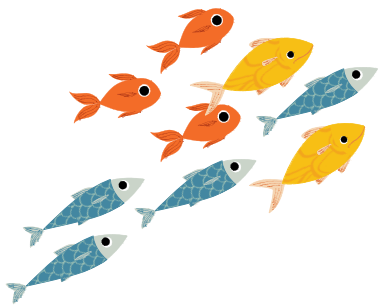
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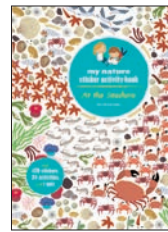
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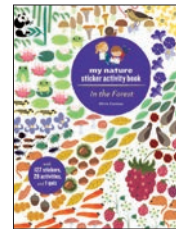
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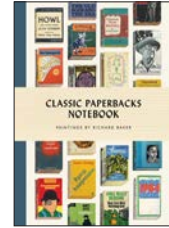
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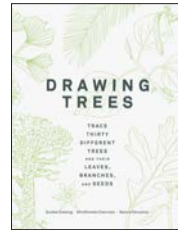
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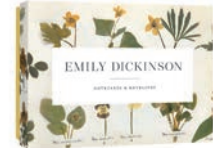
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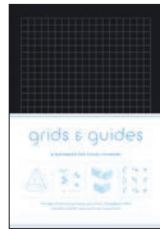
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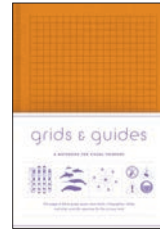
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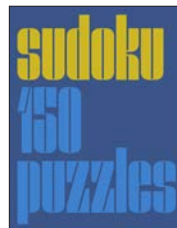
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