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Fall 2021

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THE BOLDEST TRIUMPH of UBC Press's first half-century is the unique vitality the Press's publications have brought and continue to bring to the world of ideas – foregrounding scholarship that eclipses the status quo and stands anew, inviting discussion, demanding debate, challenging an outworn record. Our authors' works have a constant and intellectually kinetic influence on our understanding of Canada as a land of many nations and a home to many peoples, of diverse geography and human culture, of laws and struggles, of rights and relationships, of achievements and atrocities, and, the necessary prologues to ongoing learning and transformation.

UBC Press has always been and remains a shared endeavour. Books are born of discussion – sometimes over years – between authors and acquisitions editors. A work's merit is furthered by peer reviewers and the discerning assessment of the UBC Press Publications Board. Manuscripts are shaped by the experience of production editors, as well as freelancers, and then made known through the creativity of marketing initiatives. Booksellers and librarians fill their shelves, physical and digital, with our publications and those who review the books assess whether, in their view, the choices made were wise (in our view, they always are!). Readers, in all ways, have the final word.

Incorporating greater diversity and inclusivity throughout the Press's undertakings is critical to its future success. A leader on that path is the recently launched RavenSpace, a digital publishing model for collaborative authorship between Indigenous communities and researchers. It is with excitement and a strength of purpose that we look forward to UBC Press's next half-century and responding to the changing dynamic and needs of the academy as it engages with broader public conversations.

The cumulative energy that brings UBC Press to its robust fiftieth year is exhilarating. We thank everyone, each and all, who has contributed along the way.

Melissa Pitts
Director, UBC Press





SEPTEMBER 2021

160 pages, 9 x 11 in., 117 colour illus., 11 b&w illus.

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also available as an e-book

INDIGENOUS ART / CANADIAN ART

NICOLA LEVELL is a curator and an associate professor of museum and visual anthropology at the University of British Columbia. **MICHAEL NICOLL YAHGULANAAS** is a visual artist and author. He is the creator of Haida manga, an artistic genre that crosses cultures and disciplines.

Mischief Making

Michael Nicoll Yahgulanaas, Art, and the Seriousness of Play

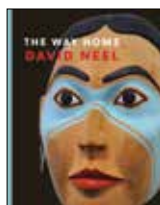
Nicola Levell, with Michael Nicoll Yahgulanaas;
foreword by Nobuhiro Kishigimi

In a gorgeously illustrated exploration of the art of Michael Nicoll Yahgulanaas, *Mischief Making* disproves any notion that play is frivolous. Deploying playful and punning tactics, Yahgulanaas shines a spotlight on serious topics.

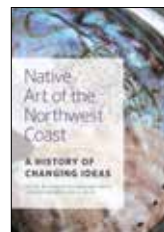
Expressive and exuberant, comic and imaginative: these characteristics suffuse the work of the internationally recognized creator of Haida manga. His distinctive style stretches, twists, and flips the formlines of classic Haida art to create imagery that resonates with the graphic vitality of Asian manga. *Mischief Making* delineates the evolution of the artist's visual practice into a uniquely hybrid aesthetic, uncovering its philosophical underpinnings.

This engaging, beautiful book reveals the artist's deep understanding of the seriousness of play. As he investigates the intersections of Indigenous and other world views, the politics of land, cultural heritage, and global ecology, Yahgulanaas disrupts the expected, allowing different ways of experiencing, knowing, and seeing the world to emerge.

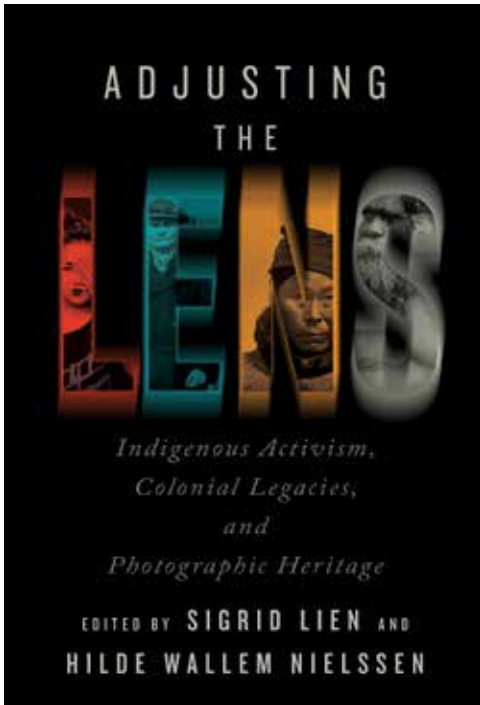
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David A. Neel
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A History of Changing Ideas
Edited by Charlotte Townsend-Gault,
Jennifer Kramer, and Kì-ḱe-in
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**ART HISTORY / PHOTOGRAPHY / CULTURAL STUDIES / HISTORY /
INDIGENOUS STUDIES / MUSEUM STUDIES**

SIGRID LIEN is a professor of art history at the University of Bergen, Norway, and a former Fulbright scholar. She is the author of *Pictures of Longing: Photography and the Norwegian-American Migration* and coeditor, with Justin Carville, of *Contact Zones: Photography, Migration, and Cultural Encounters in the United States*, among other works. **HILDE WALLEM NIELSEN** is a professor of intercultural studies at NLA University College, Bergen, Norway. Among her publications are *Ritual Imagination: A Study of Tromba Possession among the Betsimisaraka in Eastern Madagascar* and, with Sigrid Lien, *Museumsfortellinger. Vi og dei andre i kulturhistoriske museum (Museum Stories: We and the Others in Cultural History Exhibitions)*.

CONTRIBUTORS: Elizabeth Edwards, Beth Greenhor, Ingeborg Høvik, Piita Irniq, Laura Junka-Aikio, Veli-Pekka Lehtola, Jane Lydon, Donna Oxenham, Carol Payne, Laura Peers, Mette Sandbye, Hanne Hammer Stien, waaseyaa'sin Christine Sy, Manitok Thompson, Deborah Kigijugalik Webster, Sally Kate Webster, Carol Williams, Christina Williamson

Adjusting the Lens

Indigenous Activism, Colonial Legacies, and Photographic Heritage

Edited by Sigrid Lien and Hilde Wallem Nielsen

Adjusting the Lens explores the role of photography in contemporary renegotiations of the past and in Indigenous art activism. Through moving and powerful case studies, contributors analyze photographic practices and heritage related to Indigenous communities in Canada, Australia, Greenland, Norway, Sweden, Finland, and the United States. In the process, they call attention to how Indigenous people are using old photographs in new ways to empower themselves, revitalize community identity, and decolonize the colonial record.

The original research presented in *Adjusting the Lens* offers a transnational perspective on this emerging field in Indigenous photography studies. It is an exciting collection that challenges old ways of thinking and meaningfully advances the crucially important project of reclamation.

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POST-SECONDARY EDUCATION / MENTAL HEALTH

JANET MILLER is a university student counsellor and registered psychologist who has devoted her career to student success and mental health. She is a counsellor and professor at Mount Royal University and an adjunct professor at the University of Calgary.

You @ the U

A Guided Tour through Your First Year of University

Janet Miller; foreword by Elder Roy Bear Chief

If you're gearing up for university, you probably have a few fears and concerns. Am I smart enough? How do I know which major is a good choice? How can I make friends, get good grades, and still get enough sleep?

Whether you're making the transition to university straight out of high school or have taken a gap year (or a few!), this guided tour through first year demystifies the process, from registering for class and making the most of orientation to knowing when to pull an all-nighter and making time to prep for exams.

University is supposed to be challenging, but, as Janet Miller promises, it doesn't need to be stressful or overwhelming. As a university counsellor and registered psychologist with a behind-closed-doors view of university life, she understands that when students have guidance and support – when they know what to expect – they thrive.

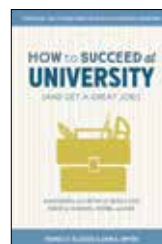
With wit and wisdom, she shares what she's learned from thousands of students who have walked the campus hallways before you. This book doesn't tell you what you should *do*. It tells you what you need to *know* so you can follow in their footsteps and hit your own stride.

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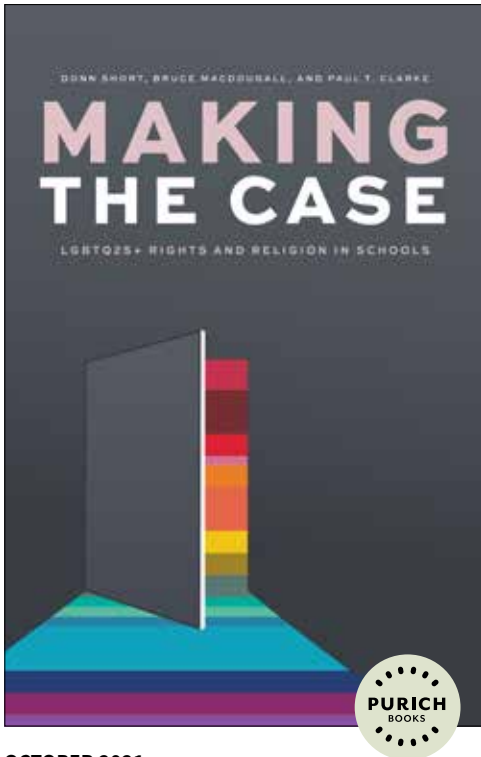
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EDUCATION / EDUCATIONAL POLICY / HUMAN RIGHTS LAW / QUEER STUDIES

DONN SHORT is a professor in the Robson Hall Faculty of Law at the University of Manitoba. **BRUCE MacDOUGALL** is a professor in the Allard School of Law at the University of British Columbia. **PAUL T. CLARKE** is a professor in the Faculty of Education at the University of Regina.

Making the Case

LGBTQ2S+ Rights and Religion in Schools

Donn Short, Bruce MacDougall, and Paul T. Clarke

A principal forbids same-sex prom dates. A community group tries to prohibit gender-neutral bathrooms. Despite growing acceptance of LGBTQ2S+ rights, Canadian schools regularly become battlegrounds in clashes between students wishing to express their sexuality or gender identity and those who perceive this as a threat to their values.

Making the Case clearly shows how Canadian law responds to “competing” human rights claims, when there is a clash between people asserting sexual minority rights and those asserting religious rights. The authors call on related court cases to explain the position of Canadian law. They demonstrate that Canadians have rights to religion *and* rights to gender expression or sexual orientation; and that supporting sexual minority rights does not undermine other people’s rights to religious freedom.

This accessible book is an important tool for anyone working to create an inclusive school environment, or needing to respond to a rights-based conflict within their school.

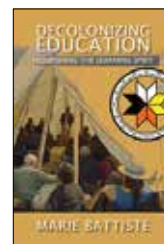
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Am I Safe Here? LGBTQ Teens and Bullying in Schools

Donn Short

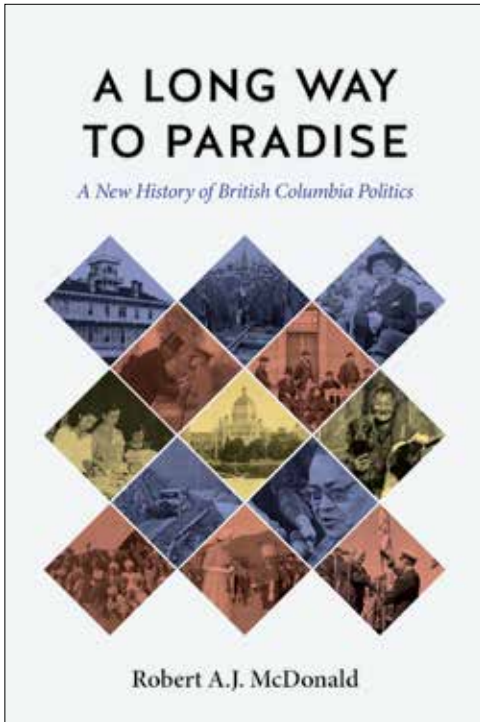
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Decolonizing Education: Nourishing the Learning Spirit

Marie Battiste

978-1-8958-3077-4



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424 pages, 6 x 9 in., 30 b&w photos
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POLITICAL HISTORY / BC STUDIES / CANADIAN HISTORY

SERIES: *The C.D. Howe Series in Canadian Political History*

ROBERT A.J. McDONALD was professor emeritus of history at the University of British Columbia and a leading historian of British Columbia. He was the author *Making Vancouver: Class, Status, and Social Boundaries, 1863–1913*, president of the Vancouver Historical Society, and a much-loved teacher.

A Long Way to Paradise

A New History of British Columbia Politics

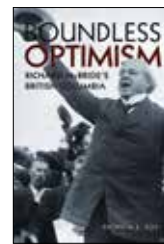
Robert A.J. McDonald; foreword by Tina Loo

Polarized. Partisan. The BC political landscape has been characterized by divisiveness since Confederation. As outsized personalities from Amor De Cosmos to W.A.C. Bennett dominated the halls of power, militant radicals and reformers took to the streets and hustings. *A Long Way to Paradise* traces the evolution of political ideas from 1871 to 1972 to explore British Columbia's journey to socio-political maturity, answering both why and how British Columbia became Canada's most fractious province. Robert McDonald explains its classic left-right divide as a product of "common sense" liberalism that also shaped how British Columbians met the challenges of a modernizing world. McDonald tackles key questions: Why were the Liberal and Conservative parties obliterated in the 1950s? What can account for Bennett's decades-long reign? And why did parties as diametrically opposed as Social Credit and the NDP succeed? This lively overview provides fresh insight into the fascinating story of provincial politics in Canada's lotus land.

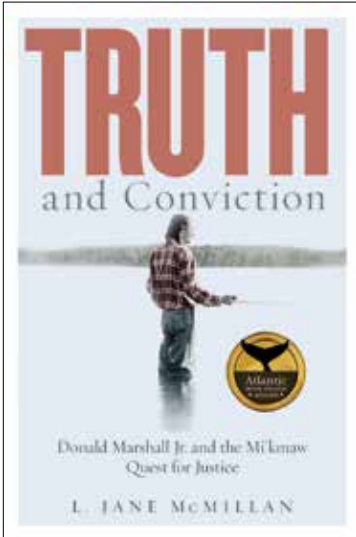
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Big Promises, Small Government: Doing Less with Less in the BC Liberal New Era
George M. Abbott
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**INDIGENOUS STUDIES / LAW & SOCIETY / INDIGENOUS
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 SERIES: *Law and Society*

Truth and Conviction

Donald Marshall Jr. and the Mi'kmaw Quest for Justice

L. Jane McMillan

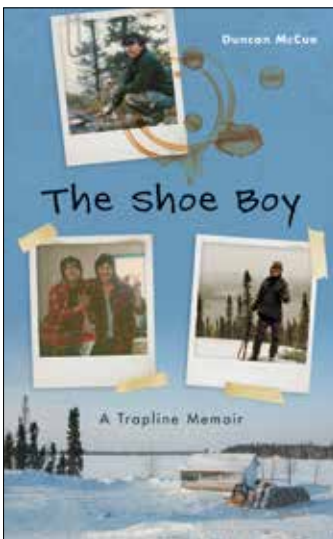
“Jane McMillan has written an admirable, engaging, and formidable book about an Indigenous man’s quest for justice against the systemic injustices of Canada.”

— SÁKÉJ HENDERSON, Research Fellow, Native Law Centre of Canada, University of Saskatchewan

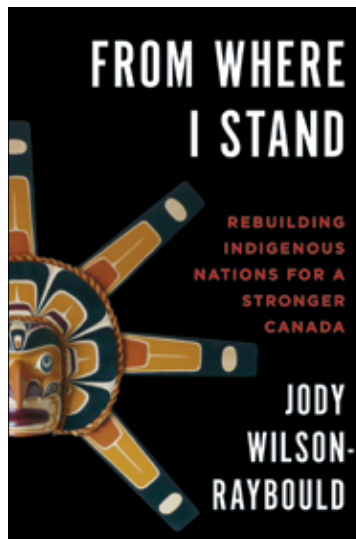
In the fall of 2020, tensions erupted between Indigenous and non-Indigenous commercial fishermen over lobster fishing in Nova Scotia. Headlines about the confrontation, in which a lobster plant was burned to the ground and catches made by Indigenous fishers were destroyed or released, were seen around the world. The Indigenous fishers stated they were being attacked for exercising their legal treaty rights, backed up by the 1999 Supreme Court’s *Marshall* decision. This is the story of Donald Marshall Jr. and his lifelong fight against injustice. His legacy lives on as Mi’kmaq continue to assert their rights and build justice programs grounded in customary laws and practices.

L. JANE McMILLAN is the former Canada Research Chair for Indigenous Peoples and Sustainable Communities and chair of the Department of Anthropology at St. Francis Xavier University in Antigonish, Nova Scotia.

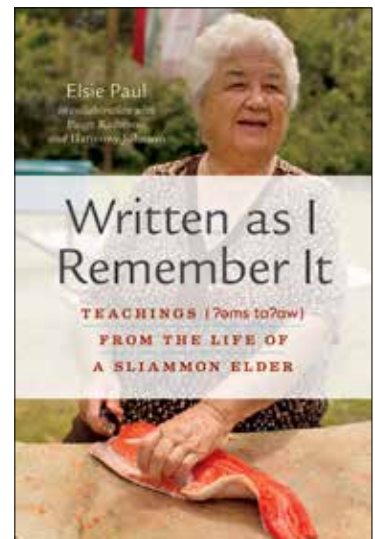
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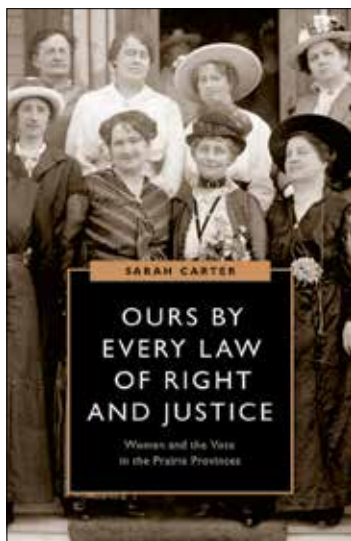
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 Jody Wilson-Raybould
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 Elsie Paul, with Paige Raibmon and Harmony Johnson
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SERIES: *Women's Suffrage and the Struggle for Democracy*

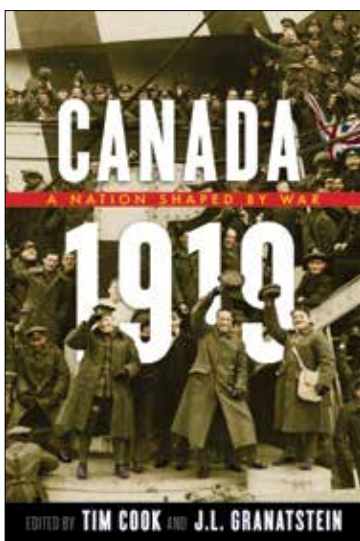
Ours by Every Law of Right and Justice

Women and the Vote in the Prairie Provinces

Sarah Carter

Many of Canada's most famous suffragists lived and campaigned in the Prairie provinces, which led the way in granting women the right to vote and hold office. In *Ours by Every Law of Right and Justice*, Sarah Carter challenges the myth that grateful male legislators simply handed women the vote when it was asked for. Settler suffragists worked long and hard to overcome obstacles and persuade doubters. But even as they petitioned for the vote for their sisters, they often approved of that same right being denied to "foreigners" and Indigenous peoples. By situating the suffragists' struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people.

SARAH CARTER is the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies*. She is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.



MARCH 2021

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MILITARY HISTORY / CANADIAN HISTORY

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Canada 1919

A Nation Shaped by War

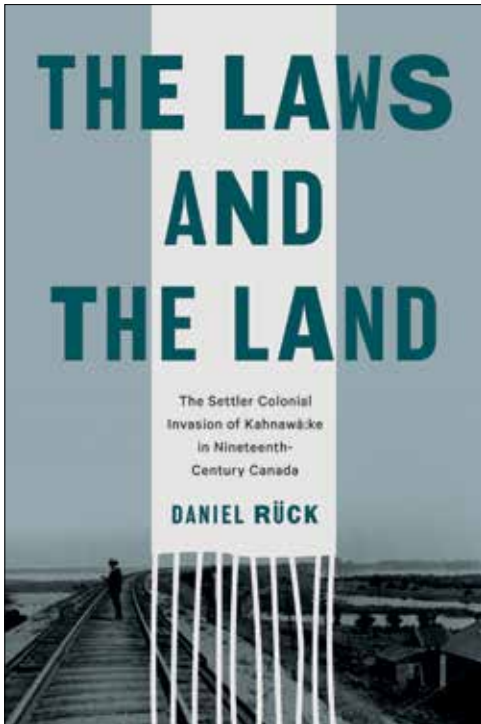
Edited by Tim Cook and J.L. Granatstein

"A new world began in 1919. As great empires crumbled and traditions did not hold, Canadians saw their country in new and different ways. *Canada 1919* possesses an exceptionally wide vision, one that reveals how a tumultuous year dramatically changed how Canadians came to think differently about their politics, art, women, the war, and what Canada could be."

— JOHN ENGLISH, Bill Graham Centre for Contemporary International History

With compelling insight, *Canada 1919* exposes the ways in which the First World War shaped and changed Canada – and the ways it did not.

TIM COOK, CM, FRSC, is the First World War Historian at the Canadian War Museum and the author of eleven books on Canada's military and political role in the First and Second World Wars. **J.L. GRANATSTEIN**, OC, FRSC, is Distinguished Research Professor of History Emeritus at York University, a former director and CEO of the Canadian War Museum, and the author of many books on Canadian military history, politics, and foreign policy.



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336 pages, 6 x 9 in., 29 b&w photos, 4 maps

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**LEGAL HISTORY / INDIGENOUS PEOPLES AND THE LAW /
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INDIGENOUS STUDIES**

SERIES: *Law and Society*

DANIEL RÜCK is an assistant professor in the Department of History and in the Institute of Indigenous Research and Studies at the University of Ottawa.

The Laws and the Land

The Settler Colonial Invasion of Kahnawà:ke in Nineteenth-Century Canada

Daniel Rück

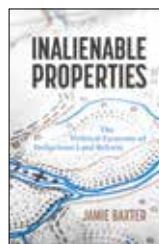
As the settler state of Canada expanded into Indigenous lands, settlers dispossessed Indigenous nations and undermined their sovereignty. *The Laws and the Land* shows how Canada invaded one Indigenous community, Kahnawà:ke, where settler law clashed with Indigenous law in a bruising series of asymmetrical encounters over land use and ownership. *The Laws and the Land* delineates the route from pre-contact and early contact ways of sharing land to the establishment of Kahnawà:ke within the French seigneurial system, land use and regulation under Kahnawà:ke law, and ultimately the colonizing push to impose the Indian Act and private property. What Daniel Rück describes is little short of an invasion spearheaded by bureaucrats, Indian agents, politicians, surveyors, and entrepreneurs. This original, meticulously researched book is deeply connected to larger issues of membership in Indigenous nations, communal versus individual property rights, governance, and inequality. It is the story of Canada's legal and environmental conquest of Indigenous peoples and lands, and the persistence of one Indigenous nation.

This book is co-published in association with the Osgoode Society for Canadian Legal History.



The Osgoode Society

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**Inalienable Properties:
The Political Economy
of Indigenous Land
Reform**

Jamie Baxter

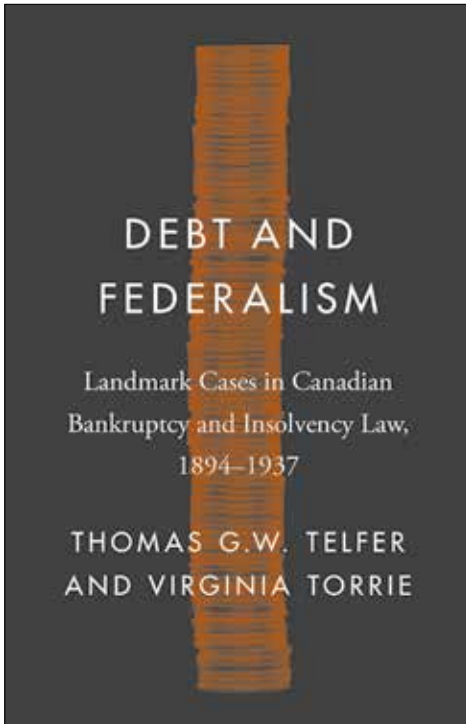
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**Hunger, Horses, and Government Men: Criminal
Law on the Aboriginal Plains, 1870-1905**

Shelley A.M. Gavigan

978-0-7748-2253-4



Debt and Federalism

Landmark Cases in Canadian Bankruptcy and Insolvency Law, 1894–1937

Thomas G.W. Telfer and Virginia Torrie;
foreword by Iain Ramsay

The legal meaning of bankruptcy and insolvency law has often remained elusive, even to practitioners and scholars in the field, despite having been enshrined in Canada's Constitution since Confederation. Federal power in this area must be measured against provincial jurisdiction over property and civil rights, among others. *Debt and Federalism* traces changing conceptions of the bankruptcy and insolvency power through four landmark cases that form the constitutional foundation of the Canadian bankruptcy system: the 1894 *Voluntary Assignments* case, *Royal Bank of Canada v Larue* in 1928, the 1934 *Companies' Creditors Arrangement Act Reference*, and the 1937 *Farmers' Creditors Arrangement Act Reference*. Together, these decisions ultimately produced the bedrock for modern understandings of bankruptcy and insolvency law. Thomas G.W. Telfer and Virginia Torrie draw on archival and legal sources to analyze the decisions from a historical and doctrinal perspective. This astute book demonstrates that the legal changes introduced by these landmark cases underpin contemporary bankruptcy and insolvency law and scholarship.

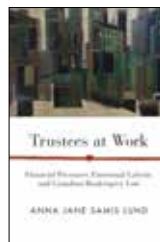
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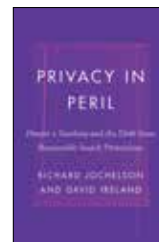
LEGAL HISTORY / CANADIAN HISTORY / POLITICAL SCIENCE
SERIES: *Landmark Cases in Canadian Law*

THOMAS G.W. TELFER is a professor and teaching fellow in the Faculty of Law at Western University. **VIRGINIA TORRIE** is an associate professor in the Faculty of Law at the University of Manitoba and the editor-in-chief of the *Banking and Finance Law Review*.

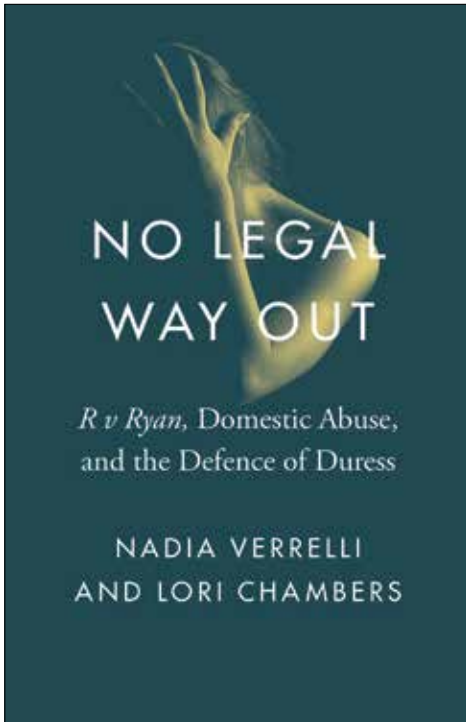
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No Legal Way Out

R v Ryan, Domestic Abuse, and the Defence of Duress

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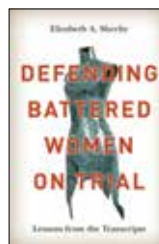
— **CONSTANCE BACKHOUSE**, professor of law, University of Ottawa

An RCMP sting caught Nicole Doucet (Ryan) trying to hire a hitman to kill her ex-husband. It was supposed to be an open-and-shut case. It wasn't.

No Legal Way Out details the judicial process, media coverage, and legal implications of *R v Ryan*. Appealed up to the Supreme Court of Canada, Doucet's initial acquittal – on the basis of duress in the context of abuse – was overturned, but a stay of proceedings meant that she could not be tried again. The court castigated the RCMP for not protecting her, prompting a one-sided investigation that ultimately exonerated the force and garnered substantial critical media attention for Doucet.

R v Ryan limited the legal options for women seeking to escape abuse and had a profoundly negative impact on public perceptions of domestic violence. This unabashedly feminist analysis explains why the court, the police, and the media let down all women trapped by intimate partner terrorism.

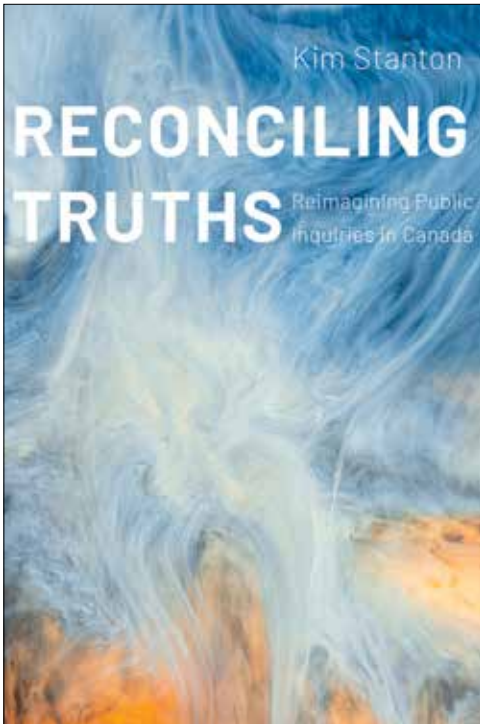
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Reimagining Public Inquiries in Canada

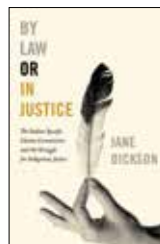
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Hundreds of commissions of inquiry have been struck in Canada since before Confederation, but many of their recommendations have never been implemented.

Reconciling Truths explores the role and implications of commissions such as Canada's Truth and Reconciliation Commission and the National Inquiry into Missing and Murdered Indigenous Women and Girls, and particularly their limits and possibilities in an era of reconciliation with Indigenous peoples. Whether it is a public inquiry, truth commission, or royal commission, the chosen leadership and processes fundamentally affect its ability to achieve its mandate. Kim Stanton provides examples and in-depth critical analysis of these factors to offer practical guidance on how to improve the odds that recommendations will be implemented.

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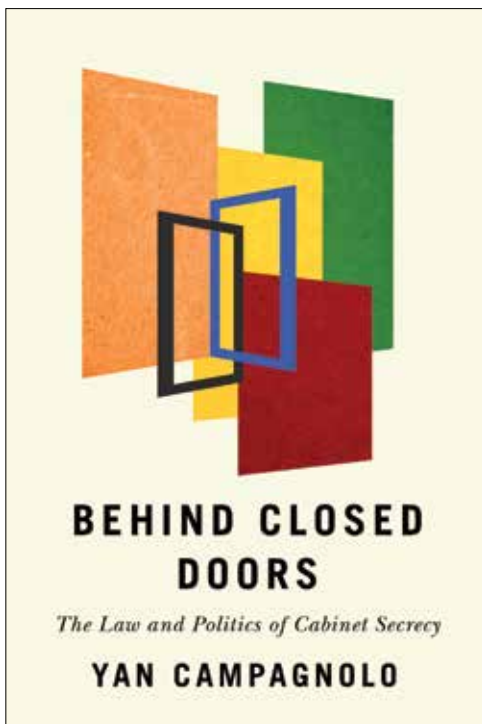
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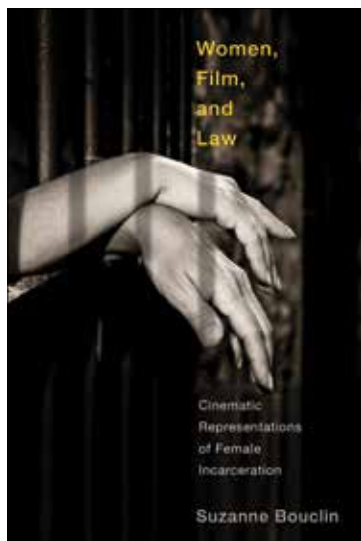
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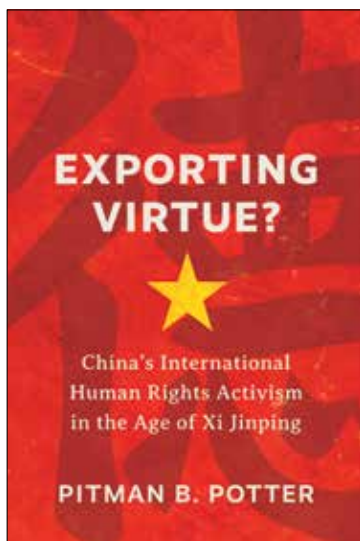
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Entertainment and profit constitute the driving forces behind most popular representations of incarcerated women. Some cinematic representations, however, and the women-in-prison genre especially, can generate complex legal meanings and leave viewers feeling unsettled about women's incarceration. Focusing on five exemplary films and one television series, *Orange Is the New Black*, from 1933 to the present, *Women, Film, and Law* asks how fictional representations explore, shape, and refine beliefs about women's incarceration. Suzanne Bouclin convincingly argues that popular depictions of women's prisons can illuminate multiple forms of marginalization and oppression experienced by women in conflict with the law.

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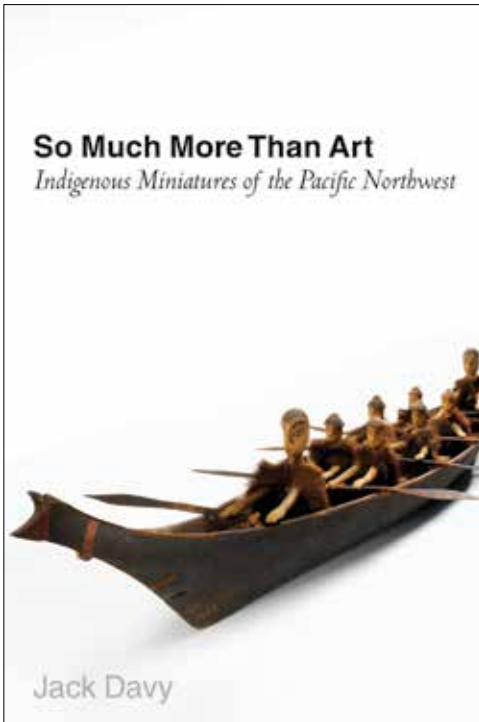
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"Exporting Virtue? will become part of the bedrock of how academics approach the conceptualization of Chinese policy and political culture."

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JACK DAVY is head curator at the Morley Gallery, London, UK. He is co-editor, with Charlotte Dixon, of *Worlds in Miniature: Contemplating Miniaturisation in Global Material Culture* and has published widely in academic journals. He has worked for the British Museum, the Horniman Museum, and the University of East Anglia.

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Jack Davy

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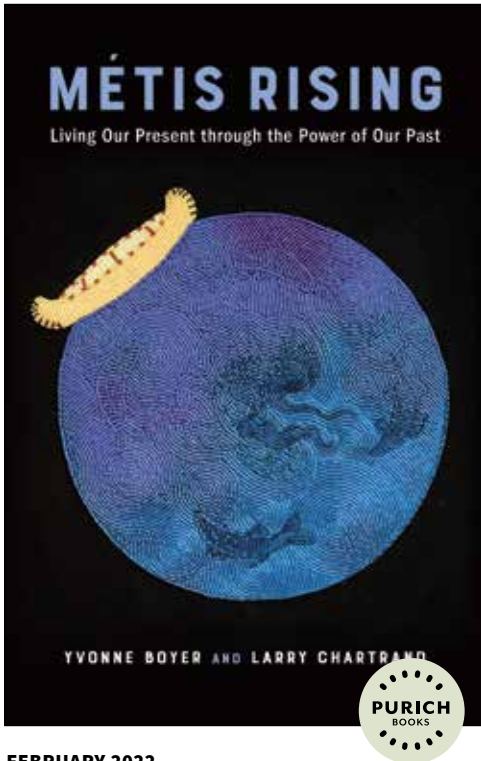
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CONTRIBUTORS: Jonathan Anuiik, Judith Bartlett, Laura-Lee Bellehumeur-Kearns, Curtis Breaton, Paul Chartrand, Leah Dorion, Nathalie Keramoal, Margaret Kress, Catherine Littlejohn, Tricia Logan, Yvonne Poitras Pratt, Allyson Stevenson, Yvonne Vizina

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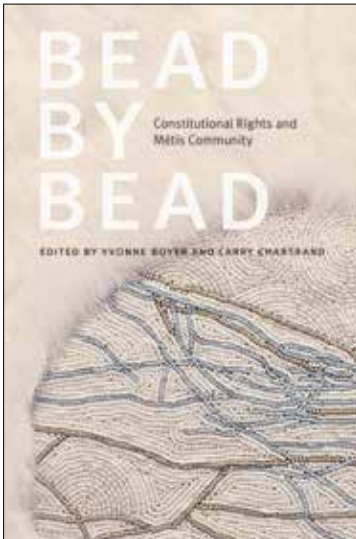
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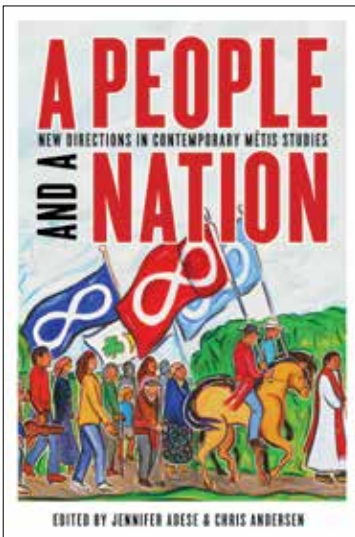
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JENNIFER ADEESE (otipemisiwak/Métis) is an associate professor in the Department of Sociology at the University of Toronto Mississauga. **CHRIS ANDERSEN** (Métis) is the dean of the Faculty of Native Studies at the University of Alberta.

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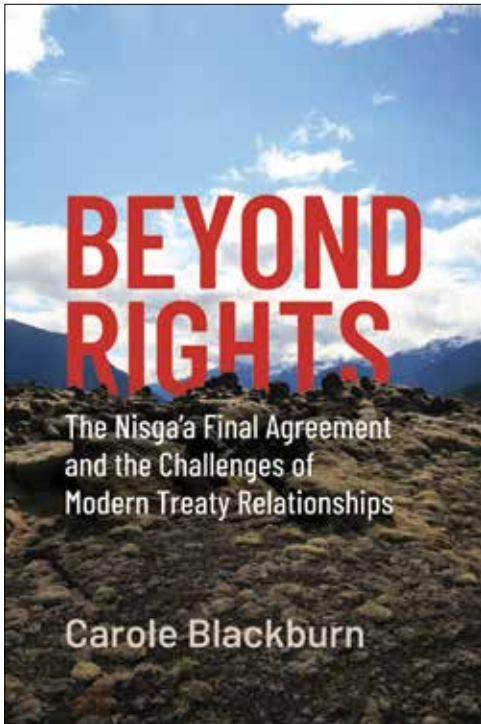
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CAROLE BLACKBURN is an associate professor in the Department of Anthropology at the University of British Columbia and the author of *Harvest of Souls: Jesuit Missions and Colonialism in North America, 1632–1650*.

Beyond Rights

The Nisga'a Final Agreement and the Challenges of Modern Treaty Relationships

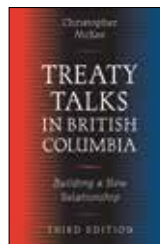
Carole Blackburn

In 2000, the Nisga'a treaty marked the culmination of over one hundred years of Nisga'a people protesting, petitioning, litigating, and negotiating for recognition of their rights and land title. *Beyond Rights* explores this groundbreaking achievement and its impact.

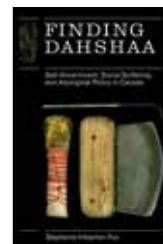
The Nisga'a were trailblazers in gaining Supreme Court recognition of unextinguished Aboriginal title, and the treaty marked a turning point in the relationship between First Nations and provincial and federal governments. By embedding three key elements – self-government, title, and control of citizenship – the Nisga'a treaty tackled fundamental issues concerning state sovereignty, the underlying title of the Crown, and the distribution of rights.

Using this pivotal case study, *Beyond Rights* analyzes both the potential and the limits of treaty making as a way to address historical injustice and to achieve contemporary legal recognition. It also assesses the possibilities for a distinct Indigenous citizenship in a settler state with a long history of exclusion and assimilation.

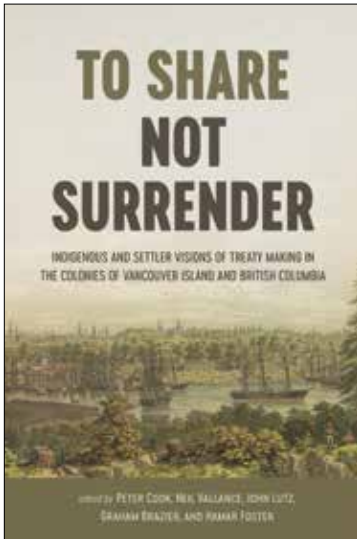
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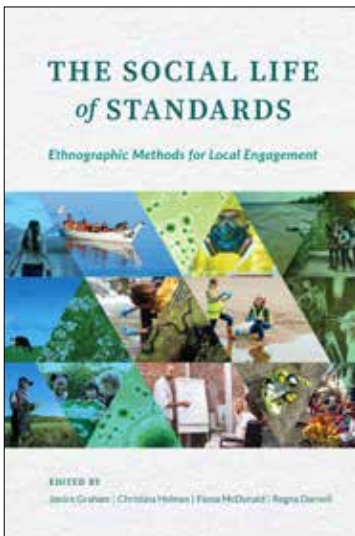
To Share, Not Surrender presents multiple views and lived experience of the treaty-making process and its repercussions in the Colonies of Vancouver Island and British Columbia, and publishes, for the first time, the Vancouver Island treaties in First Nations languages.

PETER COOK is an associate professor of history at the University of Victoria.

NEIL VALLANCE is an adjunct professor of law at the University of Victoria.

JOHN LUTZ is a professor of history at the University of Victoria. **GRAHAM**

BRAZIER is an independent scholar. **HAMAR FOSTER** is a professor emeritus of law at the University of Victoria.



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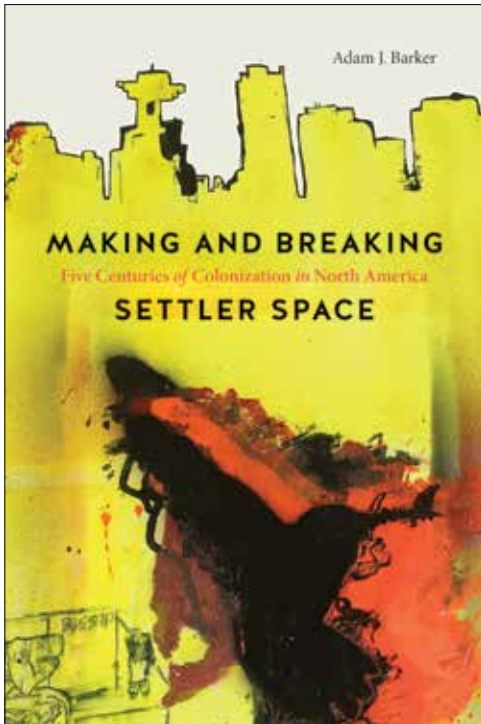
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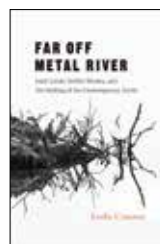
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ADAM J. BARKER is a settler Canadian from the territories of the Haudenosaunee and Anishinaabe people and an adjunct research professor with the Indigenous and Canadian Studies Program at Carleton University. He is co-author, with Emma Battell Lowman, of *Settler: Colonialism and Identity in 21st Century Canada*.

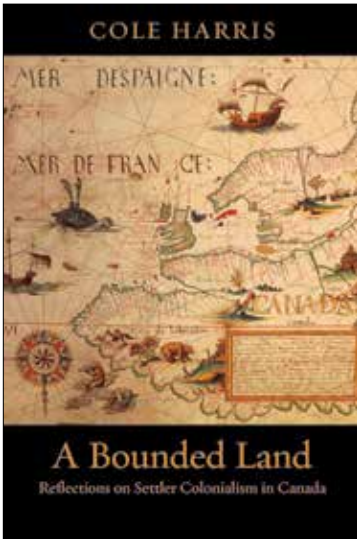
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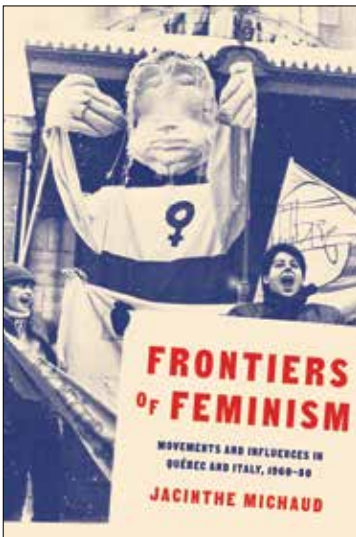
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COLE HARRIS is the editor of the first volume of the *Historical Atlas of Canada* and the author, among other works, of *Making Native Space: Colonialism, Resistance, and Reserves in British Columbia* and *The Reluctant Land: Society, Space, and Environment in Canada before Confederation*. He is a professor emeritus of historical geography at the University of British Columbia.



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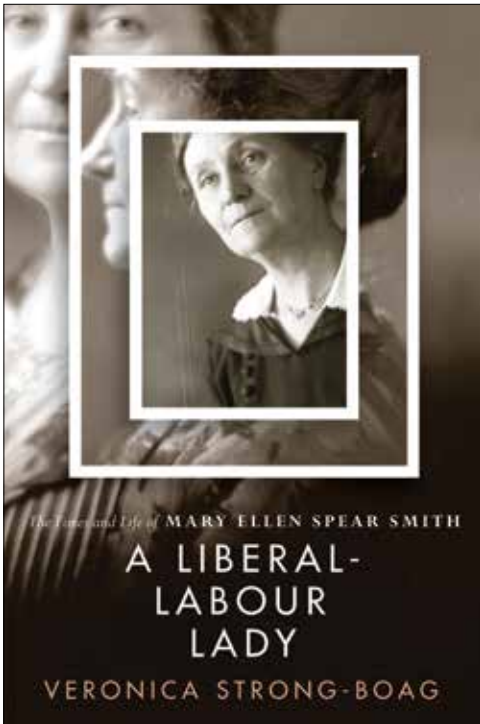
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“The 1960s to the 1980s was an effervescent period for socio-political movements and offers fertile ground for studying the links forged within these movements. Jacinthe Michaud ventures into uncharted territory by analyzing the Québec and Italian feminist movements during this time and masterfully bringing to light their ideological and contextual influences.”

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JACINTHE MICHAUD is a professor and former chair of the School of Gender, Sexuality and Women’s Studies at York University.



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VERONICA STRONG-BOAG is a historian specializing in the history of Canadian women and children. She is a professor emerita in the Social Justice Institute and the Department of Educational Studies at the University of British Columbia and an adjunct professor in history and gender studies at the University of Victoria. The author of many publications and the recipient of numerous awards and honours, she is also the general editor of UBC Press's seven-volume series, *Women's Suffrage and the Struggle for Democracy*.

A Liberal-Labour Lady

The Times and Life of Mary Ellen Spear Smith

Veronica Strong-Boag

A Liberal-Labour Lady restores British Columbia's first female MLA and the British Empire's first female cabinet minister to history. An imperial settler, liberal-labour activist, and mainstream suffragist, Mary Ellen Smith (1863–1933) demanded a fair deal for “deserving” British women and men in the late nineteenth and early twentieth centuries.

Born in England in 1863, the daughter and wife of miners, she emigrated to Nanaimo, BC, in 1892. As she became a well-known suffragist and her husband Ralph won provincial and federal elections, the power couple strove to shift Liberal parties leftward to benefit women and workers, while still embracing global assumptions of British racial superiority and bourgeois feminism's privileging of white women. Ralph's 1917 death launched Mary Ellen as a candidate in a tumultuous 1918 Vancouver by-election. In the BC legislature until 1928, Smith campaigned for better wages, pensions, and greater justice, even as she endorsed anti-Asian, settler, and pro-eugenic policies. Simultaneously intrepid and flawed, Mary Ellen Smith is revealed to be a key figure in early Canada's compromised struggle for greater justice.

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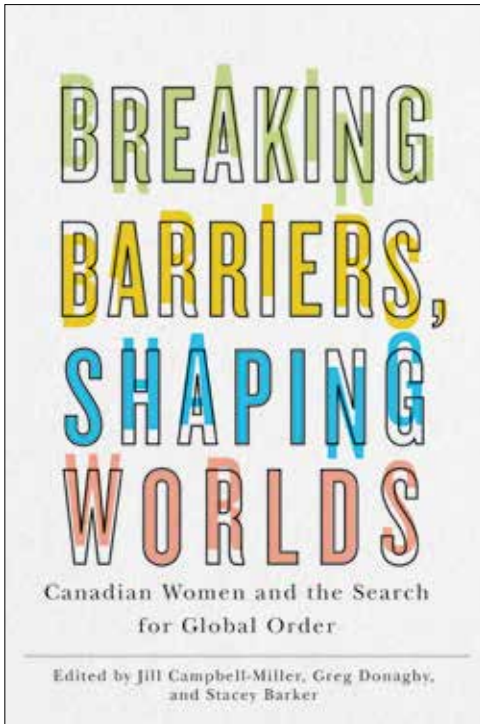
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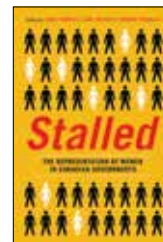
JILL CAMPBELL-MILLER is an adjunct professor in the Department of History at Saint Mary’s University. The late **GREG DONAGHY** was the director of the Bill Graham Centre for Contemporary International History at the University of Toronto. **STACEY BARKER** is a historian at the Canadian War Museum in Ottawa.

CONTRIBUTORS: Stacey Barker, Jill Campbell-Miller, Joe Clark, Susan Colbourn, Sharon Anne Cook, Jonathan Crossen, Greg Donaghy, Eric Fillion, Kim Girouard, Dominique Marshall, Steve Marti, Francine McKenzie, Lorna R. McLean, Patricia E. Roy, David Webster

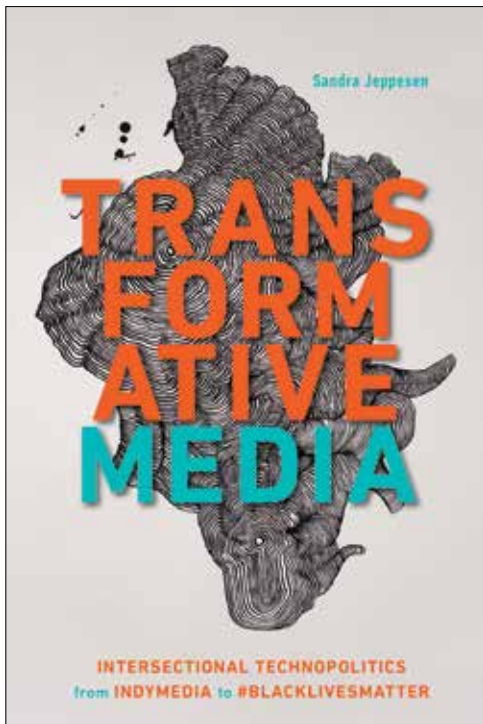
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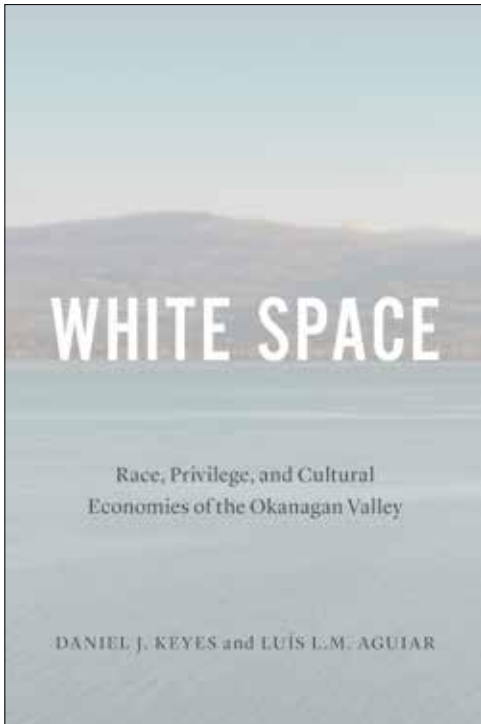
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CONTRIBUTORS: Luis L.M. Aguiar, Lawrence Berg, Natalie Chambers, Bill Cohen, Jon Corbett, Carl E. James, Daniel Keyes, Audrey Kobayashi, Sheila Lewis, Janet MacArthur, Donna M. Senese, Stephen Svenson, Delacey Tedesco

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Much attention has been paid to race in the Canadian metropolis, but how are the workings of whiteness manifested in the rural-urban spaces? *White Space* analyzes the dominance of whiteness in the Okanagan Valley of British Columbia to expose how this racial notion sustains forms of settler privilege today.

Contributors to this perceptive collection critique the cultural economics of whiteness and white supremacy. The first half documents the historical construction of whiteness: how settlers and their ancestors have sought to exalt pioneers by erasing non-whites from the region’s heritage while Indigenous people resist this whiteout. The second half explores the persistence of whiteness as an organizing principle in the neoliberal deindustrialized present.

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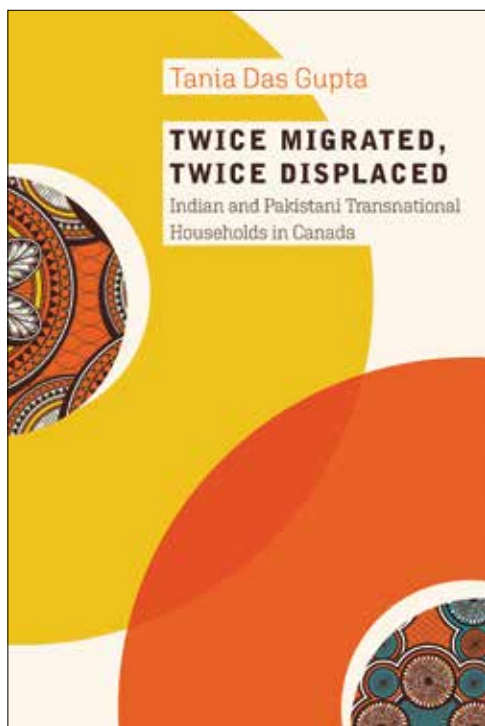
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Tania Das Gupta

Twice Migrated, Twice Displaced explores the lives of Gulf South Asians who arrived in the Greater Toronto Area from India and Pakistan via Persian Gulf countries such as the United Arab Emirates and Saudi Arabia. Tania Das Gupta reveals the multiple migration patterns of this unique group, analyzing themes such as gender, racial, and religious discrimination; class mobility; the formation of transnational families; and identities in a post-9/11 context.

Twice Migrated, Twice Displaced concludes that neoliberal economies in South Asia, the Gulf, and Canada create conditions for flexible labour by privatizing and diminishing social welfare. As migrants then search for employment, families are split across borders – making those relationships more precarious. The ambivalent, hybrid identities that result have implications for Canada in terms of community building, diaspora, citizenship, and migrants' sense of belonging.

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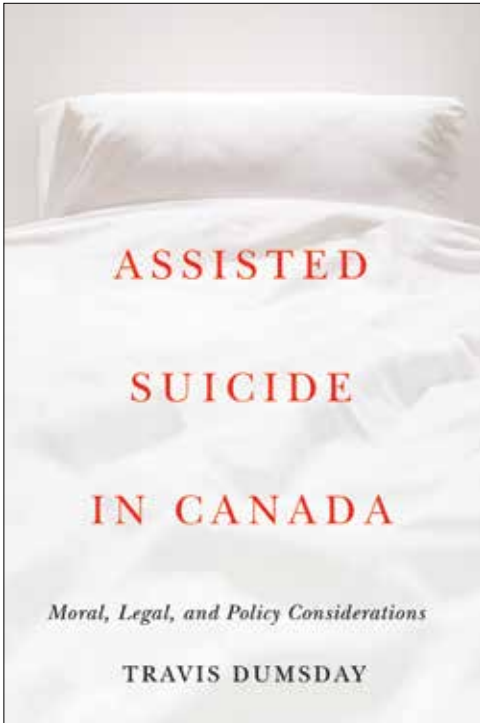
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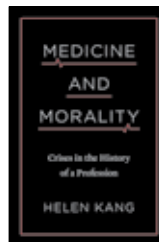
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TRAVIS DUMSDAY is an associate professor in the Department of Philosophy and Religious Studies at Concordia University of Edmonton.

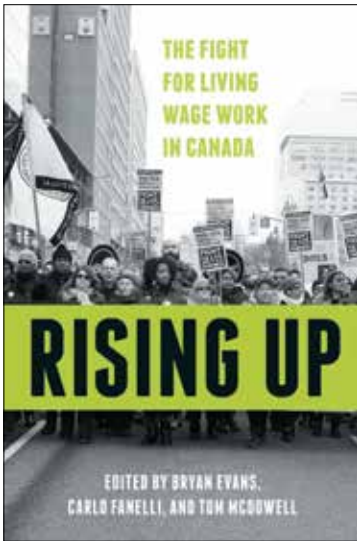
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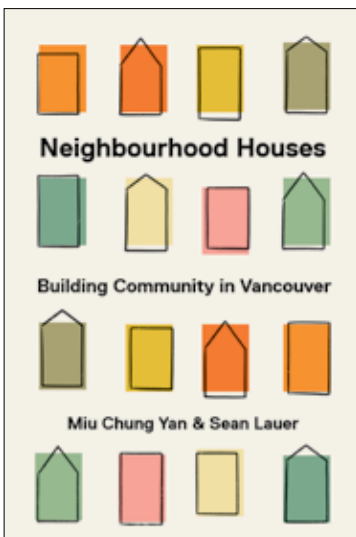
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BRYAN EVANS is a professor in the Department of Politics and Public Administration at Ryerson University and an adjunct professor in the Department of Political Science at McMaster University. **CARLO FANELLI** is an assistant professor and coordinator of work and labour studies in the Department of Social Science at York University. **TOM MCDOWELL** is an instructor in the Department of Politics and Public Administration at Ryerson University.



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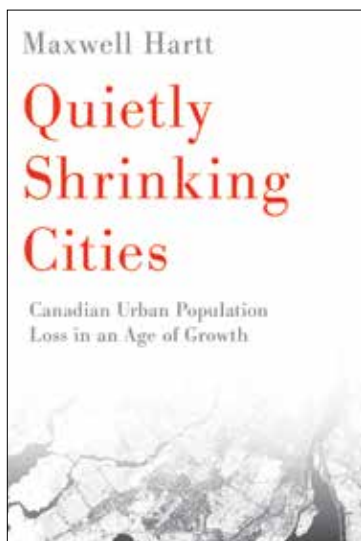
Neighbourhood Houses

Building Community in Vancouver

Edited by Miu Chung Yan and Sean Lauer;
foreword by David Hulchanski

Globalization and migration are creating disconnected societies in modern urban cities, and urban communities are at risk of becoming fragmented. *Neighbourhood Houses* draws on a five-year study to document and contextualize an antidote: the neighbourhood house movement. Contributors outline the history of the Vancouver neighbourhood house network, its relationship with local government and other organizations in the region, the programs and activities offered, and the experiences of participants. By providing health services, public recreation, daycare, adult literacy classes, and other programming, neighbourhood houses are revealed to be community hubs that bring both newcomers and neighbours together.

MIU CHUNG YAN is a professor in the School of Social Work at the University of British Columbia and was the principal investigator of a five-year multidisciplinary study of the neighbourhood house movement. **SEAN LAUER** is an associate professor at the University of British Columbia and a co-author of *Getting Married: The Public Nature of Our Private Relationships*.

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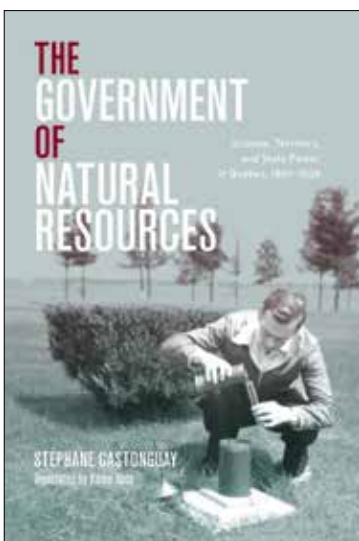
Maxwell D. Hartt

"Quietly Shrinking Cities is extremely well-written and a joy to read. The analytical framework it introduces is very valuable for urban studies scholars worldwide."

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At 5 percent, Canada's population growth was the highest of all G7 countries when the most recent census was taken. But only a handful of large cities drove that growth, attracting human and monetary capital from across the country and leaving myriad social, economic, and environmental challenges behind. *Quietly Shrinking Cities* investigates this trend and the practical challenges associated with population loss in smaller urban centres. Maxwell Hartt meticulously demonstrates that shrinking cities need to rethink their planning and development strategies in response to a new demographic reality, questioning whether population loss and prosperity are indeed mutually exclusive.

MAXWELL HARTT is an assistant professor in the Department of Geography and Planning at Queen's University, Kingston.

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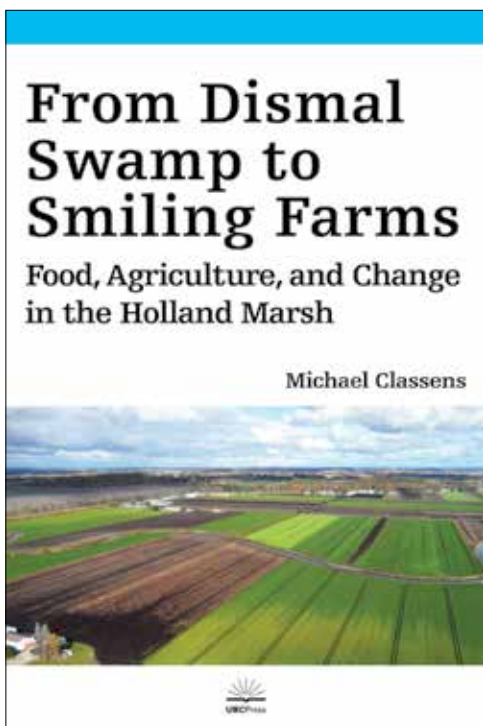
The Government of Natural Resources

Science, Territory, and State Power in Quebec,
1867–1939

Stéphane Castonguay; foreword by Graeme Wynn

The Government of Natural Resources explores government scientific activity in Quebec from Confederation until the Second World War. Scientific and technical personnel are an often quiet presence within the state, but they play an integral role. By tracing the history of geology, forestry, fishery, and agronomy services, Stéphane Castonguay reveals how the exploitation of natural resources became a tool of government. As it shaped territorial and environmental transformations, scientific activity contributed to state formation and expanded administrative capacity. This thoughtful reconceptualization of resource development reaches well beyond provincial borders, changing the way we think of science and state power.

STÉPHANE CASTONGUAY is a professor of environmental history and Quebec studies at the Université du Québec à Trois-Rivières.



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MICHAEL CLASSENS is an assistant professor in the Trent School of the Environment at Trent University. His work on a range of issues related to social and ecological justice has appeared in numerous interdisciplinary journals.

From Dismal Swamp to Smiling Farms

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Michael Classens

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Driving through the Holland Marsh one is struck immediately by the black richness of its soil. This is some of the most profitable farmland in Canada. But the small agricultural preserve just north of Toronto is a canary in a coal mine.

From Dismal Swamp to Smiling Farms recounts the transformation, use, and protection of the Holland Marsh, exploring how human ideas about nature shape agriculture, while agriculture in turn shapes ideas about nature. Drawing on interviews, media accounts, and archival data, Michael Classens concludes that celebrations of the Marsh as the quintessential example of peri-urban food sustainability and farmland protection have been too hasty. Instead, he demonstrates how capitalism and liberalism have fashioned and ultimately imperilled agriculture in the area.

This fascinating case study reveals the contradictions and deficiencies of contemporary farmland preservation paradigms, highlighting the challenges of forging a more socially just and ecologically rational food system.

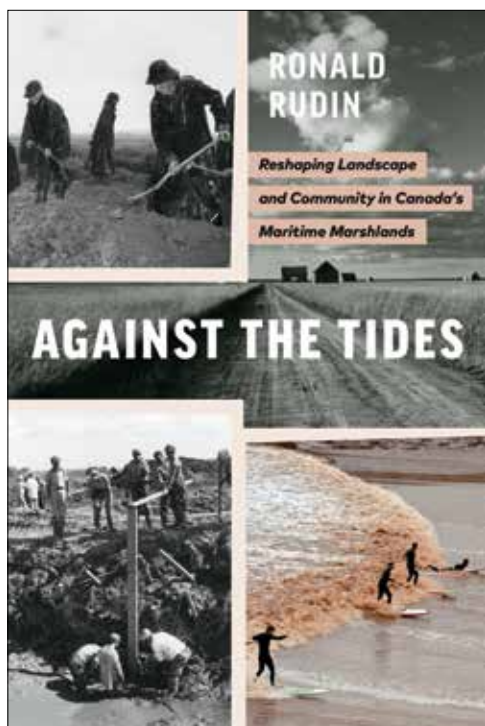
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RONALD RUDIN is Distinguished Professor Emeritus in the Department of History at Concordia University, Montreal. He is the author of numerous books, among them *Remembering and Forgetting in Acadie: A Historian's Journey through Public Memory* and *Kouchibouguac: Removal, Resistance, and Remembrance at a Canadian National Park*.

Against the Tides

Reshaping Landscape and Community in Canada's Maritime Marshlands

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"Told using primary sources that have rarely, if ever, been exploited, *Against the Tides* is truly something new under the sun. Rudin succeeds in making the fragmented and chaotic story of the Marshlands both understandable and highly interesting."

— MATTHEW HATVANY, professor, Department of Geography, Université Laval

For four centuries, dykes held back the largest tides in the world, in the Bay of Fundy region of New Brunswick and Nova Scotia. These dykes turned salt marsh into arable land and made farming possible, but by the 1940s they had fallen into disrepair. *Against the Tides* is the never-before-told story of the Maritime Marshland Rehabilitation Administration (MMRA), a federal agency created in 1948 to reshape the landscape. Although agency engineers often borrowed from long-standing dykeland practices, they were so convinced of their own expertise that they sometimes disregarded local conditions, marginalizing farmers in the process. The engineers' hubris resulted in tidal dams that compromised some of the region's rivers, leaving behind environmental damage. This book is a vivid, richly detailed account of a distinctive landscape and its occupants, revealing the push-pull of local and expert knowledge and the role of the state in the postwar era.

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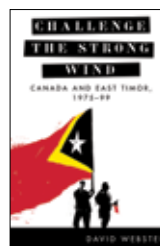
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RICHARD PILKINGTON is an independent scholar of genocide studies and US foreign relations, and has taught at both the University of Toronto and Concordia University, Montreal.

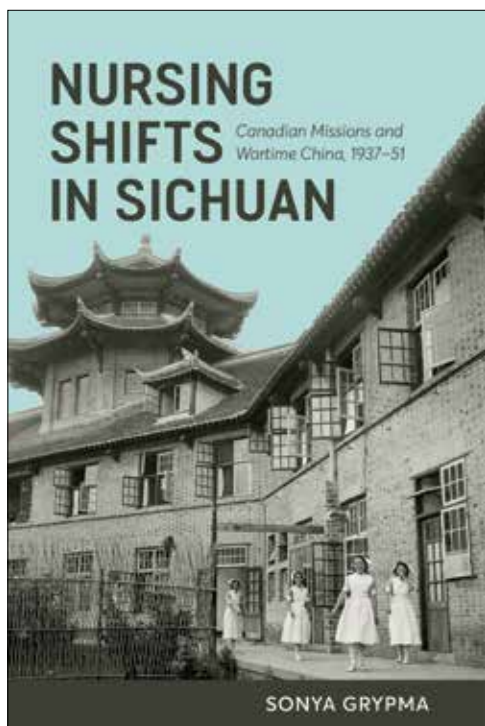
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SONYA GRYPMA is Vice Provost of Leadership and Graduate Studies at Trinity Western University. She is the author of *Healing Henan: Canadian Nurses at the North China Mission, 1888–1947* and *China Interrupted: Japanese Internment and the Reshaping of a Canadian Missionary Community*. She is also the past president of the Canadian Association for Schools of Nursing.

Nursing Shifts in Sichuan Canadian Missions and Wartime China, 1937–51

Sonya Grypma

“Nursing Shifts in Sichuan is truly hard to put down! This is an exciting read, albeit sometimes a sad one, written by an outstanding scholar of nursing, religion, and mission. Social history at its best.”

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Nursing Shifts in Sichuan illuminates one of the most consequential additions to early-twentieth-century health care in China. In 1943, the Peking Union Medical College (PUMC) was forced to evacuate to the Canadian West China Mission in Chengdu, Sichuan. As part of an extraordinary mass migration to Free China during the Japanese occupation, the refugee PUMC was hosted by the Canadian West China Mission for the next three years.

During that period, the PUMC transformed nursing at the Canadian mission, initiating the second university nursing program in the country. Both programs were closed by the new Communist government in 1951. When China reopened degree programs thirty-five years later, it was PUMC alumnae who helped restart them.

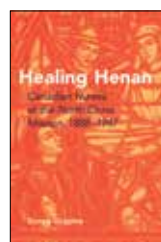
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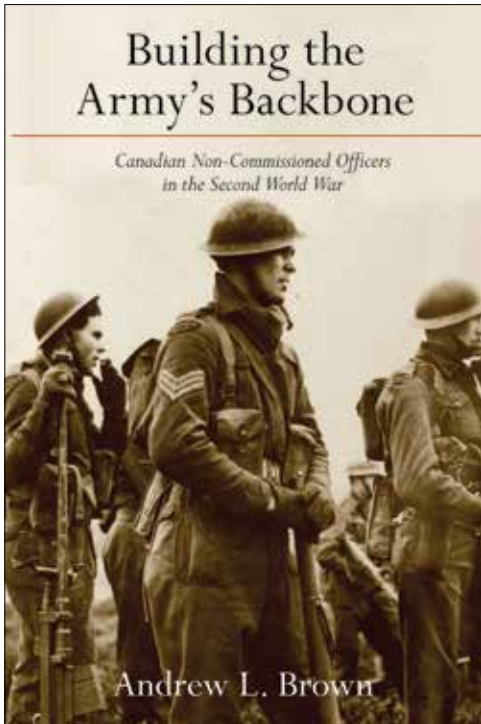
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LIEUTENANT-COLONEL ANDREW L. BROWN is an assistant professor of history at the Royal Military College of Canada.

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Andrew L. Brown

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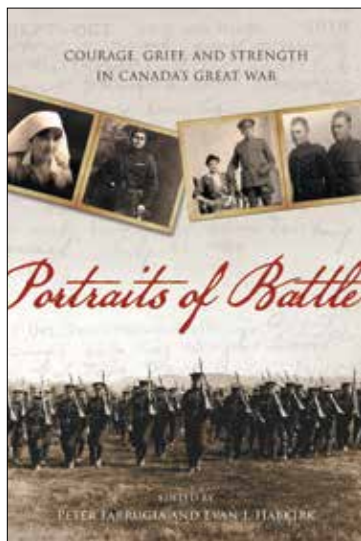
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Portraits of Battle

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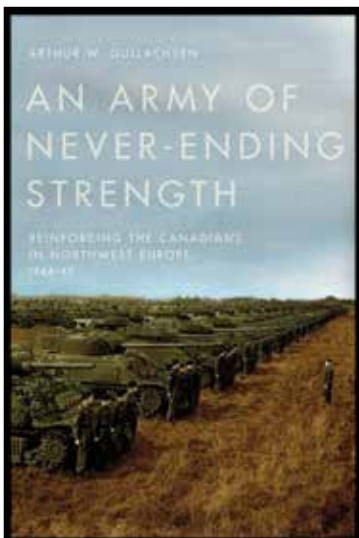
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Portraits of Battle brings together biography, battle accounts, and historiographical analysis to examine the lives of a cross-section of Canadians who served in the war, exploring key issues in the process. Contributors to this thoughtful collection consider the range of people touched by war – soldiers and their loved ones, deserters, nurses, Indigenous people, those injured in body or mind – and raise fundamental questions about the nature of conflict and memory.

PETER FARRUGIA is an associate professor in the History and Social and Environmental Justice programs at Wilfrid Laurier University. **EVAN J. HABKIRK** is a lecturer in the Indigenous Studies program at the University of Western Ontario and in the History Department at Wilfrid Laurier University.



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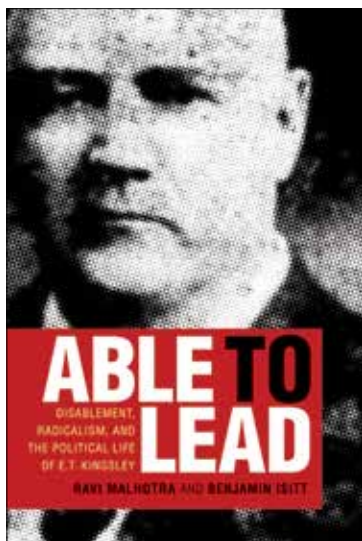
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ARTHUR W. GULLACHSEN is an assistant professor in the History Department of the Royal Military College of Canada.



Able to Lead

Disablement, Radicalism, and the Political Life of E.T. Kingsley

Ravi Malhotra and Benjamin Isitt

Eugene T. Kingsley led an extraordinary life: he was once described as “one of the most dangerous men in Canada.” In 1890, Kingsley was working as a railway brakeman in Montana when an accident left him a double amputee, and politically radicalized. Ravi Malhotra and Benjamin Isitt trace Kingsley’s political journey from soapbox speaker in San Francisco to prominence in the Socialist Party of Canada. They examine Kingsley’s endeavours for justice against the Northern Pacific Railway, and how his life intersected with immigration law and free-speech rights. *Able to Lead* highlights Kingsley’s profound legacy for the twenty-first-century political left.

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DISABILITY STUDIES / BIOGRAPHY / LABOUR
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RAVI MALHOTRA is a professor in the Faculty of Law and cross-appointed to the School of Rehabilitation Sciences at the University of Ottawa. **BENJAMIN ISITT** is a historian and legal scholar based in Victoria, British Columbia.

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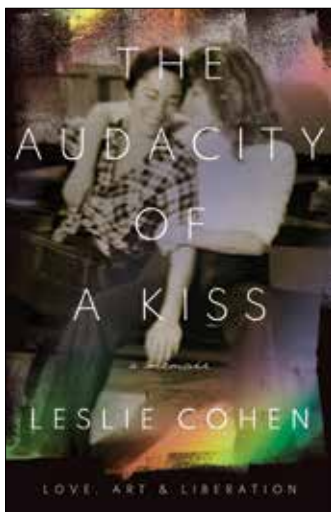
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The Audacity of a Kiss

Love, Art, and Liberation

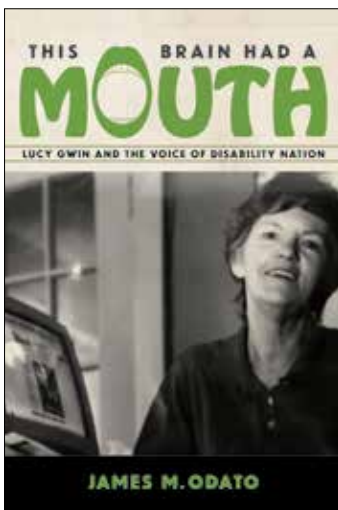
Leslie Cohen

In this evocative memoir, Leslie Cohen tells the story of a love that has lasted for over fifty years. Transporting the reader to the pivotal time when brave gay women and men carved out spaces where they could live and love freely, she recounts both her personal struggles and the accomplishments she achieved as part of New York's gay and feminist communities. Foremost among these was her 1976 cofounding of the groundbreaking women's nightclub Sahara, which played host to such luminaries as Betty Friedan, Gloria Steinem, Pat Benatar, Ntozake Shange, Rita Mae Brown, Adrienne Rich, Patti Smith, Bella Abzug, and Jane Fonda.

LESLIE COHEN has been a museum curator, nightclub owner and promoter, a limousine driver, and a lawyer, as well as a writer whose work has appeared in such publications as *Curve* and *The New York Times Style Magazine*.

September 2021 | 265 pages, 5.5 x 8.5 in., 39 b&w images | 978-1-9788-2511-6 HC \$30.95

MEMOIR / QUEER STUDIES [Rutgers University Press](#)



This Brain Had A Mouth

Lucy Gwin and the Voice of Disability Nation

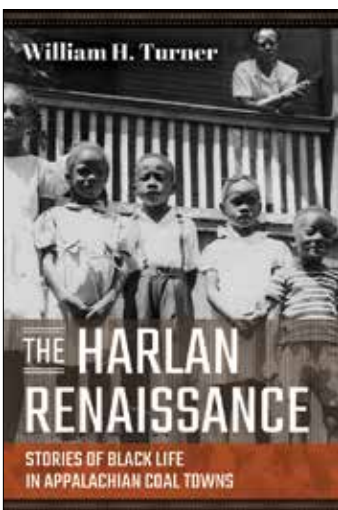
James M. Odató

Author, advocacy journalist, disability rights activist, feminist, and *Mouth* magazine founder Lucy Gwin (1943–2014) left her mark by giving those in “handicapity” a voice. In this engaging biography, Odató traces the story of Gwin's life, her activism, and the rise of the disability press. After becoming a brain injury survivor following a 1989 car accident, Gwin came to identify with “Disability Nation” and fervently fought against institutionalization. As an organizer for the group Not Dead Yet, she arranged a major rally outside the US Supreme Court and interacted with the drivers behind the American with Disabilities Act.

JAMES M. ODATO is an independent scholar and former reporter for the *Albany Times Union*.

October 2021 | 184 pages, 6 x 9 in. | 978-1-62534-619-3 PB \$30.95

BIOGRAPHY / DISABILITY STUDIES [University of Massachusetts Press](#)



The Harlan Renaissance

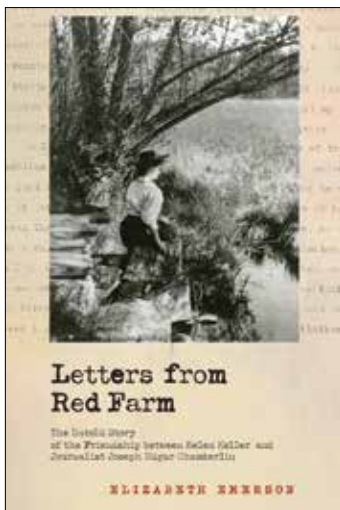
William H. Turner

The Harlan Renaissance is an intimate remembrance of kinship and community in eastern Kentucky's coal towns, written by one of the luminaries of Appalachian studies, William Turner. Turner reconstructs Black life in the company towns in and around Harlan County during coal's final postwar boom years, which built toward an enduring bust as the children of Black miners, like the author, left the region in search of better opportunities. Unfolding through layers of sociological insight and oral history, *The Harlan Renaissance* centres the sympathetic perspectives and critical eye of a master narrator of Black life.

WILLIAM H. TURNER is a sociologist now based near Houston, Texas. He received a lifetime-of-service award from the Appalachian Studies Association in 2009, which added to other career highlights that include induction into the Kentucky Civil Rights Hall of Fame.

October 2021 | 352 pages, 5 x 8 in., 30 b&w images | 978-1-952271-21-2 PB \$33.95

MEMOIR / BLACK STUDIES [West Virginia University Press](#)



Letters from Red Farm

The Untold Story of the Friendship between Helen Keller and Journalist Joseph Edgar Chamberlin

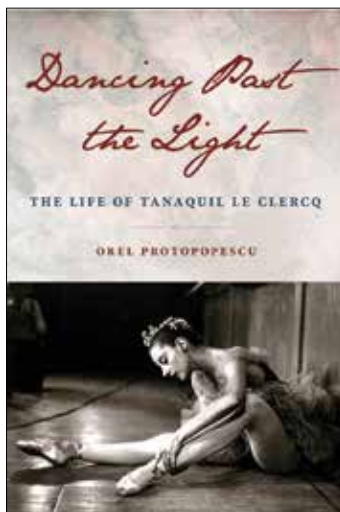
Elizabeth Emerson

In 1888, a young Helen Keller travelled to Boston with her teacher, Annie Sullivan, where they met a man who would change her life: *Boston Transcript* columnist and editor, Joseph Edgar Chamberlin. Keller would go on to spend weekends and holidays at Red Farm, the Chamberlin home in Wrentham, Massachusetts, and eventually lived there for a year when she was sixteen. In this engaging biography, we see Keller transformed into a social activist in the boisterous atmosphere of Red Farm, where writers, artists, and reformers of the day congregated.

ELIZABETH EMERSON has contributed to the American Foundation of the Blind Helen Keller Archive, the Perkins School for the Blind Archives' newsletters, and "Becoming Helen Keller," from PBS's *American Masters* series.

September 2021 | 288 pages, 5.25 x 8.5 in., 9 b&w illus. | 978-1-62534-617-9 PB \$30.95

BIOGRAPHY / AMERICAN HISTORY University of Massachusetts Press



Dancing Past the Light

The Life of Tanaquil Le Clercq

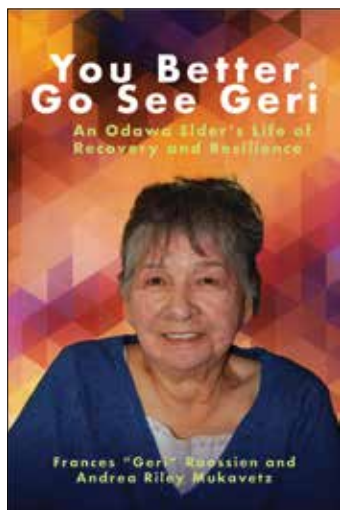
Orel Protopopescu

Dancing Past the Light cinematically illuminates the glamorous and heartbreaking life of Tanaquil "Tanny" Le Clercq (1929–2000), one of the most celebrated ballerinas of the twentieth century, who became paralyzed with polio at the height of her brilliant stage career. Orel Protopopescu recounts Le Clercq's intense marriage to the company's renowned choreographer George Balanchine, for whom Le Clercq was a muse, the prototype of the exquisite, long-limbed "Balanchine ballerina." With insights from interviews with her former friends, students, and colleagues, *Dancing Past the Light* depicts Le Clercq's extraordinary capacity to find joy in the dark moments of her dramatic life.

OREL PROTOPODESCU is an award-winning author, poet, and translator based in New York. Her books include *What Remains* and *Thelonious Mouse*.

September 2021 | 384 pages, 6 x 9 in., 100 b&w photos | 978-0-8130-6902-9 HC \$43.95

BIOGRAPHY / DANCE University Press of Florida



You Better Go See Geri

An Odawa Elder's Life of Recovery and Resilience

Frances "Geri" Roossien and Andrea Riley Mukavetz

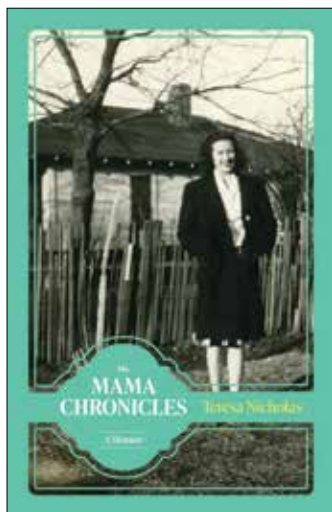
Born into an Odawa family in Michigan in 1932, Frances "Geri" Roossien lived a life that is both ordinary and instructive. As a child, she attended Holy Childhood Boarding School; as an adult, she coped with her trauma through substance abuse; and in recovery she became a respected elder who developed tribally centred programs for addiction and family health, including the first Native American Recovery Group. This book presents Geri's stories with an introduction by Andrea Riley Mukavetz that centres Geri's life and the process of oral history in historical and theoretical context.

ANDREA RILEY MUKAVETZ (Chippewa of Thames Band) is an assistant professor in the Integrative, Religious, and Intercultural Studies Department at Grand Valley State University.

October 2021 | 128 pages, 5.5 x 8.5 in., 12 b&w illus. | 978-0-87071-160-2 PB \$21.95

MEMOIR / INDIGENOUS STUDIES Oregon State University Press

The Mama Chronicles



A Memoir

Teresa Nicholas

Growing up in the Delta town of Yazoo City, Mississippi, Teresa Nicholas believed that she and her country-born and -bred mother weren't close. But as her mother's health deteriorated, Nicholas found herself spending more time in the small town she thought she had left behind. Over long afternoons in front of Turner Classic Movies, she grew closer to her mother, coaxing stories from her about her hardscrabble past – until a major stroke threatened to silence her mother's newfound voice. *The Mama Chronicles* is a funny and poignant account of a mother-daughter relationship and, ultimately, a meditation on acceptance and what it means to call a place home.

TERESA NICHOLAS is a freelance writer. For twenty-five years, she worked for Crown Publishers, a division of Random House, most recently as vice-president of production. She is author of *Buryin' Daddy: Putting My Lebanese, Catholic, Southern Baptist Childhood to Rest* and *Willie: The Life of Willie Morris*.

September 2021 | 256 pages, 5.5 x 8.5 in., 5 b&w illus. | 978-1-4968-3525-3 HC \$30.95

MEMOIR

SERIES: *Willie Morris Books in Memoir and Biography* **University Press of Mississippi**

All the Leavings

Laurie Easter

In *All the Leavings*, Laurie Easter interrogates her off-grid life in Southern Oregon and its everyday ups and downs, physical and emotional. Her complex, often experimental essays draw on themes of love and danger: her relationships with her mother and with her own daughters; giving birth in a rough cabin, and later desperately seeking help for a critically ill child; encounters with wildlife from birds to mountain lions; mourning with her alternative community over the loss of a teenager; and, of course, the destructive power of wildfire. Easter brings these themes together into a story that draws strength and context from place.

LAURIE EASTER lives off the grid on the edge of wilderness in southern Oregon. *All the Leavings* is her first book.

October 2021 | 176 pages, 6 x 9 in. | 978-0-87071-122-0 PB \$24.95

MEMOIR **Oregon State University Press**



The Ground at my Feet

Sustaining a Family and a Forest

Ann Stinson

The Ground at My Feet is a memoir about loss and grief as well as a portrait of a family, a region, and an industry. It begins as loggers fall trees on a ridge above Southwest Washington's Cowlitz River. The forest on this ridge has been managed by Ann Stinson's family for a half-century. She had been away creating a life in New York and Portland, and at age fifty she returns to the family tree farm. Combining personal story and research, Stinson maps the interactions between the land and its people over two centuries: the Cowlitz peoples, homesteaders, and several generations of logging families who have worked the property.

A former language arts teacher at middle schools in the Bronx and Portland, **ANN STINSON** currently manages the Cowlitz Ridge Tree Farm in Toledo, Washington, and serves as president of the Family Forest Foundation.

November 2021 | 144 pages, 5.5 x 8.5 in., 28 b&w images | 978-0-87071-146-6 PB \$28.95

MEMOIR **Oregon State University Press**





Perfect Dirt

And Other Things I've Gotten Wrong

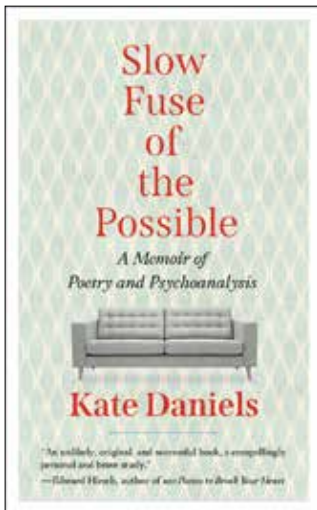
Keegan Lester

Words have meaning and meaning evolves over time. In *Perfect Dirt*, Keegan Lester drags us through his failure to grasp the meaning that always seems to be just beyond his fingertips. These lyrical vignettes depict a lifelong search for home, identity, and the language to say the things we wish we could tell people in the moment. Part memoir, part tour diary, part homage to the places and people who have made him who he is, *Perfect Dirt* digs into the sometimes painful, sometimes jubilant questions of identity and success.

KEEGAN LESTER is the author of *this shouldn't be beautiful but it was and it was all i had so i drew it*, selected by Mary Ruefle for the 2016 Slope Editions Book Prize. His writing has been published in *Ploughshares*, the *Boston Review*, *Cutbank*, *Hobart*, and *Vol. 1 Brooklyn*. He lives in New York City.

November 2021 | 272 pages, 5 x 8 in. | 978-1-952271-29-8 PB \$29.95

MEMOIR **West Virginia University Press**



Slow Fuse of the Possible

A Memoir of Poetry and Psychoanalysis

Kate Daniels

From the beginning of their time together, it is clear that the enigmatic analyst and Daniels are not a good match, yet both are determined to continue their work – the former in nearly complete silence, and the latter as best she can with the tools at her disposal: careful attention to language, deep reading, and literary imagination. Throughout, the story is filtered through the mind of Emily Dickinson, whose poetry Daniels uses as a fulcrum for the interpretation of her own experience. This compelling lyric memoir allows readers a glimpse into the mind of a renowned poet, revealing the dazzling and anguished connections between poetry and psychoanalysis.

KATE DANIELS is the author of six poetry collections. A former Guggenheim Fellow, she is the Edwin Mims Professor of English at Vanderbilt University.

January 2022 | 216 pages, 5 x 8 in. | 978-1-952271-38-0 PB \$26.95

MEMOIR **West Virginia University Press**

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Places

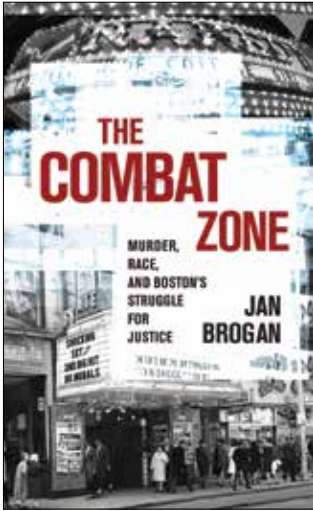
Setouchi Jakuchō; translated by Liza Dalby

In this scintillating work of autobiographical fiction, Setouchi Jakuchō recalls with almost photographic clarity scenes from her past: growing up in the Tokushima countryside in the 1920s, the daughter of a craftsman, and in Tokyo as a young student experiencing the heady freedom of college life; escaping to Kyoto at the end of a disastrous arranged marriage and an ill-starred love affair before returning to Tokyo, with its lively community of artists and writers, to establish herself as a novelist. Her memories, remarkably sharp and clear, provide a fascinating picture of everyday life in Japan in the years surrounding World War II.

SETOUCHI JAKUCHŌ (1922–), born Setouchi Harumi, was a prolific essayist and novelist before taking Buddhist vows and becoming a nun of the Tendai sect at the age of fifty-one. Since then she has continued to publish and is celebrated for her acclaimed modern Japanese translation of *Genji monogatari* (*The Tale of Genji*), published in 1998.

October 2021 | 248 pages, 5.5 x 8.5 in. | 978-0-8248-8883-1 PB \$26.95

MEMOIR / ASIAN STUDIES / FICTION **University of Hawai'i Press**



The Combat Zone

Murder, Race, and Boston's Struggle for Justice

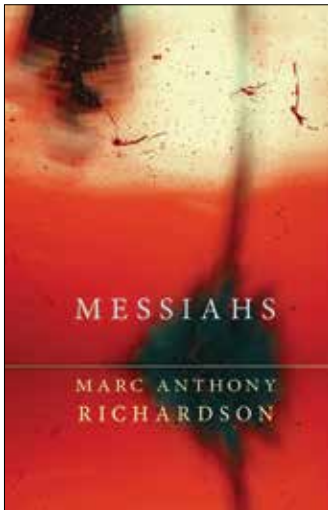
Jan Brogan

In 1976, after their last football game of the season, a group of Harvard athletes headed to Boston's Combat Zone to celebrate. At the end of the night, star athlete Andy Puopolo, born and raised in the city's North End, was murdered in a stabbing, with three African American men accused of this crime. His murder led the evening news for months to come. *The Combat Zone* tells the story of this murder and the Puopolo family's struggle to come to terms with and avenge this death, placing the story in the larger context of Boston in the late 1970s.

JAN BROGAN is a journalist and novelist living in Boston. A former staff writer for *The Providence Journal* and *The Worcester Telegram*, her freelance work has appeared in the *Boston Globe*, *Boston Magazine*, *Ladies' Home Journal*, and *Forbes*.

September 2021 | 240 pages, 5.25 x 8.5 in., 6 b&w illus. | 978-1-62534-609-4 PB \$30.95

AMERICAN HISTORY / CRIMINOLOGY [University of Massachusetts Press](#)



Messiahs

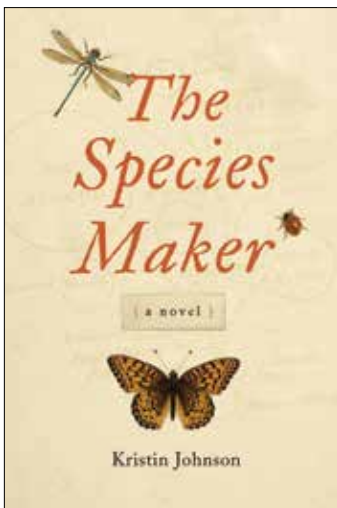
Marc Anthony Richardson

Messiahs centers on two nameless lovers, a solitary woman of east Asian descent and a former state prisoner, a black man who volunteered incarceration on behalf of his falsely convicted nephew, yet was "exonerated" after two years on death row. In this dystopian America, one can assume a relative's capital sentence as an act of holy reform, the Proxy Initiative, patterned after the Passion. Savagely ostracized by her family for years, the woman is asked by her mother to take the Proxy Initiative for her brother – creating a conflict she cannot bear to share with her lover. Guilt, grief, and an otherworldly loyalty all infuse this fiercely ecstatic folktale of betrayal and self-sacrifice.

MARC ANTHONY RICHARDSON is the author of *Year of the Rat*, winner of the American Book Award. He is the recipient of a PEN America grant, a Hurston/Wright fellowship, a Vermont Studio Center residency, and a writer-in-residency at Rhodes University in South Africa.

August 2021 | 160 pages, 5.5 x 8.5 in., 3 b&w figures | 978-1-57366-190-4 PB \$21.95

FICTION [University of Alabama Press](#)



The Species Maker

A Novel

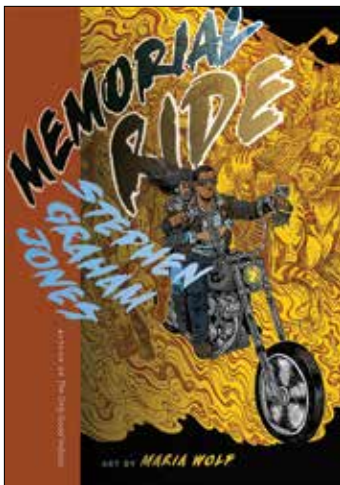
Kristin Johnson

When William Jennings Bryan began his campaign to get evolution out of American schools in the 1920s, entomologist Martin Sullivan sought refuge in science, trusting the methods of careful observation and testing to the passion of public debate. But Martin is not able to retreat to his museum specimens for long. Suddenly uprooted from his work at Harvard's Museum of Comparative Zoology to teach college biology in the Pacific Northwest, Martin finds his students, colleagues, and local residents looking to him to help them understand the day's heated debates about science, politics, and religion.

KRISTIN JOHNSON is a professor in and director of the Science, Technology, and Society Program at the University of Puget Sound. She is the author of *Ordering Life: Karl Jordan and the Naturalist Tradition*.

October 2021 | 392 pages, 6 x 9 in. | 978-0-8173-6015-3 PB \$36.95

FICTION [University of Alabama Press](#)



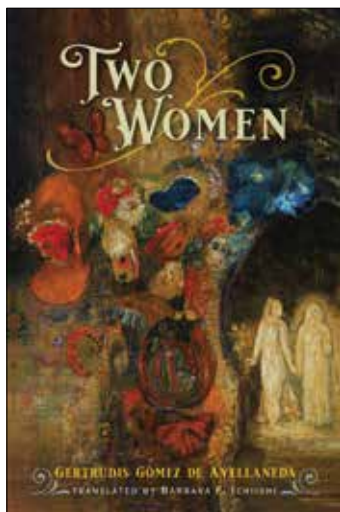
Memorial Ride

Stephen Graham Jones; art by Maria Wolf

The graphic novel *Memorial Ride* is a high-speed, ragtag chase across the American Southwest. Cooper Town, an American Indian soldier, has returned from the Middle East to attend his father's funeral, make some quick cash off his father's old Harley, and spend a whirlwind weekend with his girlfriend, Sheri Mun. However, when Coop runs afoul of the violent John Wayne gang, he and Sheri Mun have no choice but to twist the throttle back on that storied chopper and make tracks. Turning the traditional Western on its head, *Memorial Ride* recasts the genre as a road movie. It's raucous, it's violent, and, scarily enough, it might even be true.

STEPHEN GRAHAM JONES is the author of over thirty books, most recently *The Only Good Indians* and *Night of the Mannequins*. **MARIA WOLF** is a Native American graphic artist and designer.

October 2021 | 112 pages, 7 x 10 in., 4 colour illus., 100 b&w drawings | 978-0-8263-6323-7 PB \$30.95
FICTION / GRAPHIC NOVEL / INDIGENOUS STUDIES [University of New Mexico Press](#)



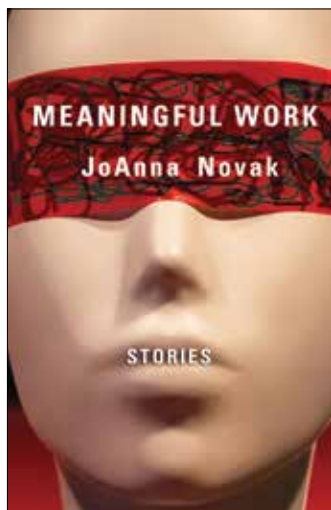
Two Women

Gertrudis Gómez de Avellaneda; translated by Barbara F. Ichiishi

In 1842 a young Cuban woman published in Spain a riveting tale of love and death, so radical in its point of view that it did not appear in her homeland until more than seventy years later. Centering on Catalina the Countess of S., a spellbinding protagonist modeled on the author herself, this romantic love triangle set in upper-class Spain shows the emotional havoc caused by the stern laws and customs governing marriage in the Hispanic world, norms designed for the subjugation and control of women. The story comes to a head when the female rivals for one man's love are brought together in the same room; the result is unforgettable.

GERTRUDIS GÓMEZ DE AVELLANEDA (1814–1873) was an acclaimed Romantic author who was born and raised in Cuba and spent most of her adult life in Spain. A multifaceted, prolific artist, she authored plays, novels, stories and legends, poetry, autobiographies, essays, and articles.

November 2021 | 308 pages, 5.5 x 8.5 in. | 978-1-68448-315-0 HC \$36.95
FICTION [Bucknell University Press](#)



Meaningful Work

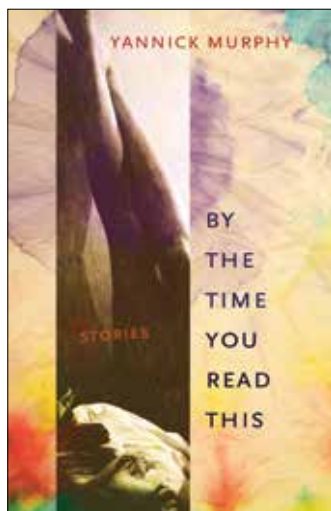
Stories

JoAnna Novak

Meaningful Work is lush, lyrical, and unflinching. Fuelled by jellyfish pad thai and Necco wafers, Mountain Dew and Xiaolongbao, the characters in these stories defy boundaries and mores: a former anorexic, bored of recovery and her clerical job, invites an unparalleled act of sexual defilement; a fleshly preteen fantasizes about Bill Murray on a family vacation to Wisconsin. Celebrating the gruelling beauty of the shift and the ticking virtues of self-restraint, *Meaningful Work* is a pageant of formal experimentation, in fearless, glittering prose.

JOANNA NOVAK is the author of the novel *I Must Have You* and two books of poetry: *Noirmania* and *Abeyance*, North America.

August 2021 | 224 pages, 5.5 x 8.5 in. | 978-1-57366-191-1 PB \$23.95
FICTION [University of Alabama Press](#)



By the Time You Read This

Stories

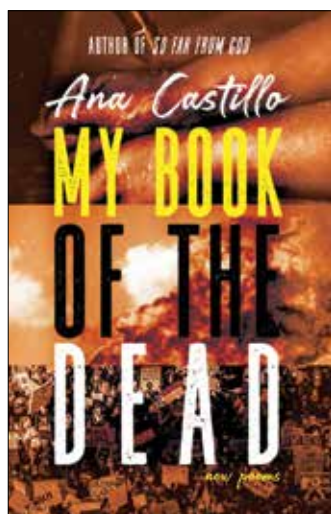
Yannick Murphy

The truths revealed and the lives upended in the thirteen luminescent stories that make up Yannick Murphy's *By the Time You Read This* are at once singularly foreign and uncannily familiar. As disparate as their situations may be, it's Murphy's keen rendering of these characters' lives that sends them hurtling to the forefront of our consciousness and jolts us from our states of sleep. *By the Time You Read This* illuminates how fraught and contingent the simplest of lives can be, and the often unexpected means available to each of us for our own salvation.

YANNICK MURPHY is the author of the novels *The Call*; *Signed, Mata Hari*; *Here They Come*; and *The Sea of Trees*. Her story collections include *Stories in Another Language* and *In a Bear's Eye*.

August 2021 | 272 pages, 5.5 x 8.5 in. | 978-1-57366-189-8 PB \$23.95

FICTION [University of Alabama Press](#)



My Book of the Dead

New Poems

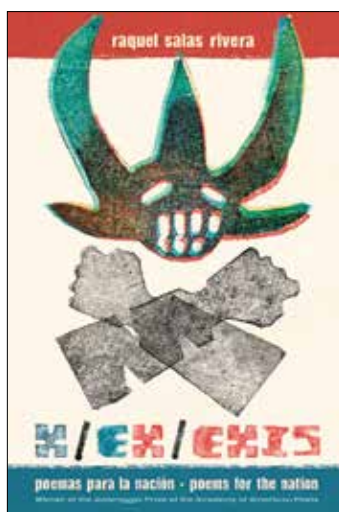
Ana Castillo

For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world – the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the Trump presidency – and emerges stronger from exploring these troubling affairs of today.

ANA CASTILLO is a celebrated author of poetry, fiction, non-fiction, and drama. Among her award-winning books are *So Far from God: A Novel*, *The Mixquiahuala Letters*, and *Black Dove: Mamá, Mi'jo, and Me*.

September 2021 | 144 pages, 5.5 x 8.5 in., 14 b&w drawings | 978-0-8263-6319-0 HC \$30.95

POETRY [High Road Books, an imprint of the University of New Mexico Press](#)



x/ex/exis

poems for the nation

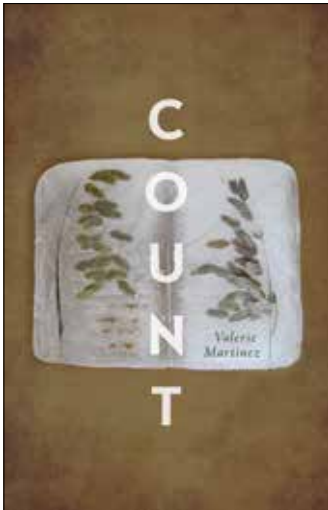
Raquel Salas Rivera

Written in the early days of the rise of worldwide fascism and the poet's gender transition, *x/ex/exis: poemas para la nación/poems for the nation* accepts the invitation to push poetic and gender imaginaries beyond the bounds set by nation. For Salas Rivera, the x marks Puerto Rican transness in a world that seeks trans death, denial, and erasure. Instead of justifying his existence, he takes up the flag of illegibility and writes an apocalyptic book that screams into an uncertain future, armed with nothing to lose.

RAQUEL SALAS RIVERA (Mayagüez, 1985) is a Puerto Rican poet, translator, and editor. His honours include being named the 2018–19 Poet Laureate of Philadelphia and receiving the New Voices Award from Puerto Rico's Festival de la Palabra. He's received a Lambda Literary Award for Transgender Poetry.

August 2021 | 112 pages, 6 x 9 in. | 978-0-8165-4407-3 PB \$20.95

POETRY [The University of Arizona Press](#)



Count

Valerie Martínez

Count is a powerful book-length poem that reckons with the heartbreaking reality of climate change. With sections that vary between poetry, science, Indigenous storytelling, numerical measurement, and narration, Valerie Martínez's new work results in an epic panorama infused with the timely urgency of facing an apocalyptic future.

VALERIE MARTÍNEZ is the author of six books of poetry. Her award-winning poetry has been nominated for the Pulitzer Prize, William Carlos Williams Award, National Book Critics Circle award, PEN Open Book Award, and received an honourable mention in the 2011 International Latino Book Awards.

August 2021 | 72 pages, 5.5 x 8.5 in. | 978-0-8165-4219-2 PB \$20.95

POETRY SERIES: *Camino del Sol* The University of Arizona Press



The Nighthawk's Evening

Notes of a Field Biologist

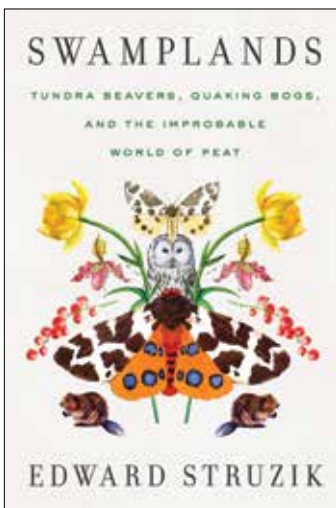
Gretchen N. Newberry

The common nighthawk, *Chordeiles minor*, has long fascinated birders, scientists, farmers and anyone who has awoken to its raspy calls on a hot city night. *The Nighthawk's Evening* charts field biologist Gretchen Newberry's journey across North America to study these birds, from the islands of British Columbia to rooftops in South Dakota, Oregon sagebrush, California hills, and Wisconsin forests. Newberry focuses on the bird itself – its complex conservation status and cultural significance – and the larger, often hidden world of nocturnal animals. *The Nighthawk's Evening* uses one scientist and one species to explore the challenges, disappointments, and successes of scientific research and conservation efforts.

GRETCHEN N. NEWBERRY conducts outreach promoting biodiversity in Wisconsin's Driftless Area.

October 2021 | 160 pages, 6 x 9 in., 20 b&w images | 978-0-87071-150-3 PB \$28.95

LITERARY NON-FICTION / ORNITHOLOGY Oregon State University Press



Swamplands

Tundra Beavers, Quaking Bogs, and the Improbable World of Peat

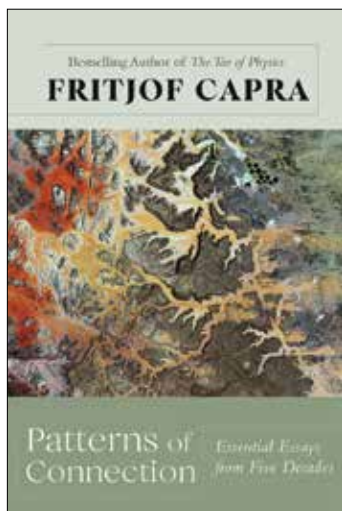
Edward Struzik 🍁

In *Swamplands*, journalist Edward Struzik celebrates the wild places of swamplands and peatlands. These kinds of places are as globally significant as rainforests, and function as critically important carbon sinks for addressing our climate crisis. Yet, because of their reputation as wastelands and vectors for disease, they are being systematically drained and degraded. An ode to peaty landscapes in all their offbeat glory, the book is also a demand for awareness of the myriad threats they face. It urges us to see the beauty and importance in these least likely of places. Our planet's survival might depend on it.

EDWARD STRUZIK has been writing about scientific and environmental issues for more than thirty years. He is a fellow at the Institute for Energy and Environmental Policy at Queen's University in Kingston, Ontario.

October 2021 | 256 pages, 6 x 9 in., 8 b&w photos, 7 b&w illus. | 978-1-64283-080-4 HC \$37.95

ECOLOGY Island Press



Patterns of Connection

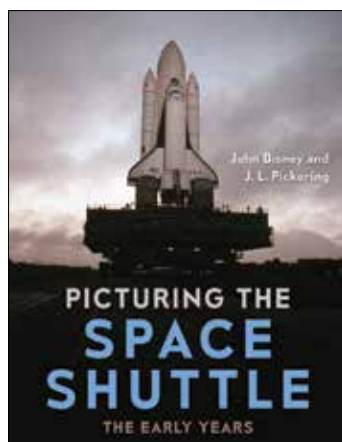
Essential Essays from Five Decades

Fritjof Capra

Fritjof Capra, scientist, educator, activist, and accomplished author, presents the evolution of his thought over five decades in *Patterns of Connection*. First introduced in the late 1950s to the work of Werner Heisenberg, a founder of quantum mechanics, Capra quickly intuited the connections between the discoveries of quantum physics and the traditions of Eastern philosophy – resulting in his first book, the bestselling *The Tao of Physics*. This synthesis, representative of the change from the mechanistic worldview of Descartes and Newton to a systemic, ecological one, went on to inform Capra’s thinking about the life sciences, ecology, and environmental policy.

FRITJOF CAPRA is the recipient of many awards, including the Gold Medal of the UK Systems Society, the Medal of the President of the Italian Republic, and the American Book Award.

October 2021 | 344 pages, 6 x 9 in., 10 b&w drawings, 7 halftones | 978-0-8263-6280-3 HC \$43.95
SCIENCE, TECHNOLOGY & SOCIETY [High Road Books, an imprint of the University of New Mexico Press](#)



Picturing the Space Shuttle

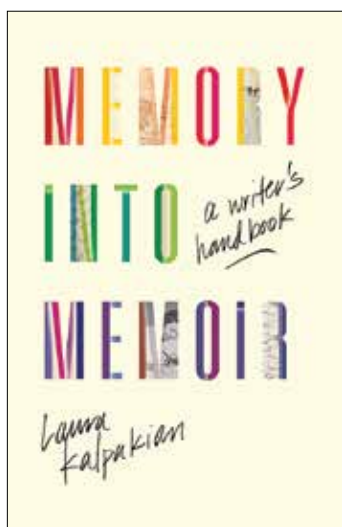
The Early Years

John Bisney and J.L. Pickering

After the excitement of the first Moon landing, the US space program took an ambitious new direction closer to home: NASA’s Space Shuttle program promised frequent access to Earth orbit for medical and scientific breakthroughs; deploying, repairing, and maintaining satellites; and assembling a space station. *Picturing the Space Shuttle* is the first photographic history of the program’s early years as the world’s first space plane debuted. Showcasing over 450 unpublished and lesser-known images, this book traces the growth of the Space Shuttle from 1965 to 1982, from initial concept through its first four space flights.

JOHN BISNEY is a journalist who has covered the space program for CNN, the Discovery Science Channel, and SiriusXM Radio. **J.L. PICKERING** is a space-flight historian and authority who has been archiving rare space images for fifty years.

September 2021 | 288 pages, 8.5 x 11 in., 398 colour and 89 b&w photos | 978-1-68340-205-3 HC \$55.95
SCIENCE, TECHNOLOGY & SOCIETY [University of Florida Press, an imprint of University Press of Florida](#)



Memory into Memoir

A Writer’s Handbook

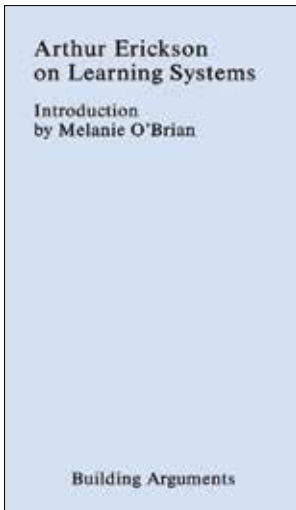
Laura Kalpakian

Memory into Memoir provides a lively guide for anyone looking to wrestle the unruly past onto the page. In thirteen chapters, Laura Kalpakian provides tools to develop narrative form, scenic depiction, character development, and dialogue. Kalpakian explores the use of letters, diaries, and photographs, and she offers tips for research, publishing choices, and the uses of music. The seasoned writer, the aspiring writer, and the reluctant writer looking for a knowledgeable, encouraging companion will find *Memory into Memoir* the go-to guide for a successful, fulfilling writing experience.

LAURA KALPAKIAN is the author of thirteen novels and four collections of short fiction. She is the winner of several awards including a Pushcart Prize, the Pacific Northwest Booksellers’ Award, the PEN West Award, and the Stand International Short Fiction Competition.

October 2021 | 208 pages, 5.5 x 8.5 in. | 978-0-8263-6311-4 PB \$24.95

WRITING GUIDES / REFERENCE [University of New Mexico Press](#)



Arthur Erickson on Learning Systems

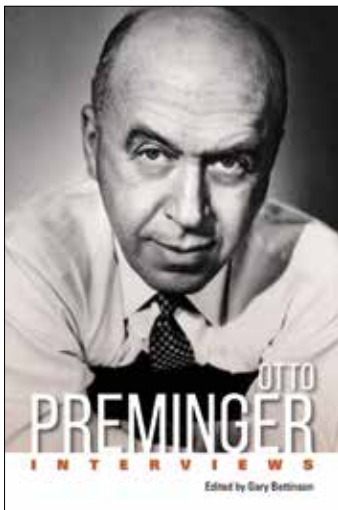
Arthur Erickson 

Whether he was designing buildings and spaces for universities, museums, the performing arts, or libraries, Arthur Erickson was preoccupied with intersections – of people, of cultures, and of ideas. *Arthur Erickson on Learning Systems* collects writings by an architect advocating for interdisciplinary approaches to education and the methods for sharing knowledge. An introduction by Melanie O'Brian nuances Erickson's big-picture thinking, draws parallels between curatorial practices and his approach to learning spaces, and discusses the experiences of campus users following university expansion and increased specialization among academic disciplines.

ARTHUR ERICKSON (1924–2009) was one of Canada's most important and influential architects. Significant projects include Simon Fraser University in Burnaby; the Canadian Chancery in Washington, DC; and Napp Laboratories in Cambridge, UK.

November 2021 | 112 pages, 4.5 x 7 in., 12 b&w illus. | 978-1-988111-31-5 PB \$24.95

ARCHITECTURE **Concordia University Press**



Otto Preminger

Interviews

Edited by Gary Bettinson

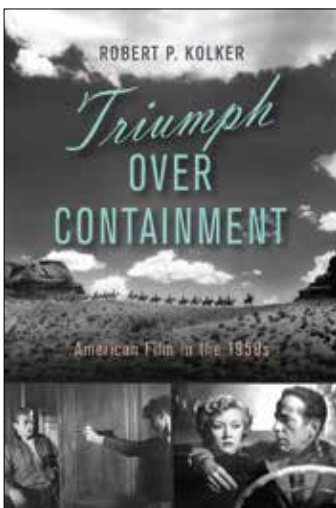
Otto Preminger, whose Hollywood career spanned the 1930s through the 1970s, is popularly remembered for the films he directed, including *The Man with the Golden Arm*, the CinemaScope musical *Carmen Jones*, and the riveting courtroom drama *Anatomy of a Murder*. The nineteen interviews from across Preminger's career, providing fascinating insights into the methods and mindset of a wildly polarizing filmmaker. With remarkable candour, Preminger discusses his filmmaking practices, his battles against censorship and the Hollywood blacklist, his clashes with film critics, and his turbulent relationships with well-known stars.

GARY BETTINSON is a senior lecturer in film studies at Lancaster University. He is the author of *The Sensuous Cinema of Wong Kar-wai: Film Poetics and the Aesthetic of Disturbance*.

December 2021 | 240 pages, 6 x 9 in. | 978-1-4968-3519-2 PB \$30.95

FILM STUDIES

SERIES: *Conversations with Filmmakers Series* **University Press of Mississippi**



Triumph Over Containment

American Film in the 1950s

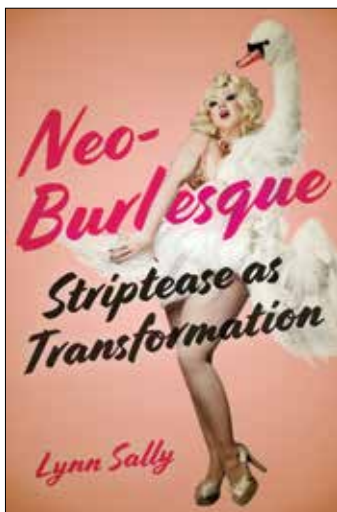
Robert P. Kolker

The long 1950s were a period of “containment culture” in America, as the media worked to reinforce traditional family values and suspected communist sympathizers were blacklisted. Yet some brave filmmakers and actors still challenged the status quo to produce indelible and imaginative work that delivered uncomfortable truths to Cold War audiences. *Triumph Over Containment* offers an uncompromising look at some of the era's greatest films and directors, from household names like Alfred Hitchcock and Stanley Kubrick to lesser-known iconoclasts like Samuel Fuller and Ida Lupino.

ROBERT P. KOLKER is a professor emeritus at the University of Maryland in College Park. He is the author of numerous books, including *The Extraordinary Image: Orson Welles*, and *Alfred Hitchcock, Stanley Kubrick and the Reimagining of Cinema*.

October 2021 | 232 pages, 6 x 9 in., 37 b&w and 21 colour images | 978-1-9788-2092-0 HC \$34.95

FILM STUDIES **Rutgers University Press**



Neo-Burlesque

Striptease as Transformation

Lynn Sally

The neo-burlesque movement seeks to restore a sense of glamour, theatricality, and humour to striptease. Neo-burlesque performers strut their stuff in front of audiences that appreciate their playful brand of pro-sex, often gender-bending, feminism. Performance studies scholar and acclaimed burlesque artist Lynn Sally offers an inside look at the history, culture, and philosophy of New York's neo-burlesque scene. Revealing how twenty-first century neo-burlesque is in constant dialogue with the classic burlesque of the nineteenth and twentieth centuries, she considers how today's performers use camp to comment on preconceived notions of femininity.

LYNN SALLY is a practising scholar and artist. She received her PhD in Performance Studies from New York University where she has taught burlesque since 2004.

October 2021 | 224 pages, 6 x 9 in., 48 colour and 2 b&w images | 978-1-9788-2808-7 PB \$33.95

QUEER STUDIES / PERFORMANCE STUDIES **Rutgers University Press**



All I Ever Wanted

A Rock 'n' Roll Memoir

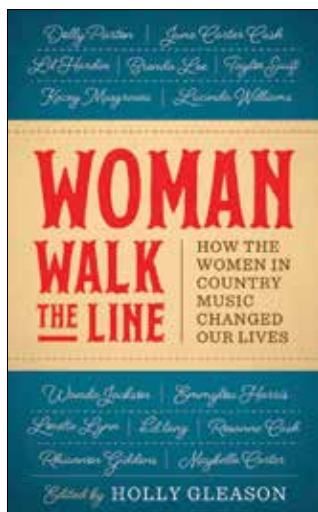
Kathy Valentine

At twenty-one, Kathy Valentine was at the Whisky in Los Angeles when she met a guitarist from a fledgling band called the Go-Go's – and the band needed a bassist. The Go-Go's became the first multi-platinum-selling, all-female band to play instruments themselves, write their own songs, and have a number one album. For Valentine, the band's success was the fulfillment of a lifelong dream – but it's only part of her story. *All I Ever Wanted* traces the path that took her from her childhood in Texas to the height of rock'n' roll stardom, devastation after the collapse of the band that had come to define her, and the quest to regain her sense of self after its end.

KATHY VALENTINE is a working musician and songwriter. Valentine has also worked as an actor, public speaker and spokesperson, and producer.

August 2021 | 304 pages, 5.5 x 8.5 in., 22 b&w photos | 978-1-4773-2466-0 PB \$23.95

MUSIC / PERFORMANCE STUDIES / MEMOIR **University of Texas Press**



Woman Walk the Line

How the Women in Country Music Changed Our Lives

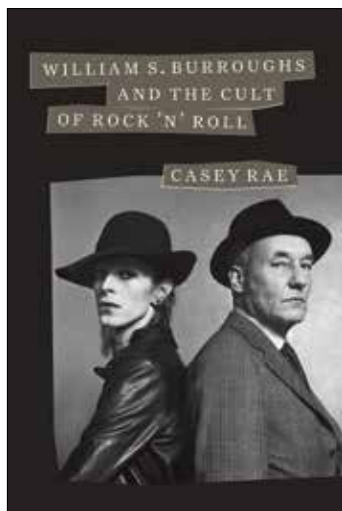
Holly Gleason

Full-tilt, hardcore, down-home, and groundbreaking, the women of country music speak volumes with every song. Whether it's Rosanne Cash eulogizing June Carter Cash or a seventeen-year-old Taylor Swift considering the golden glimmer of another precocious superstar, Brenda Lee, it's the humanity beneath the music that resonates. *Woman Walk the Line* is a personal collection of essays from some of America's most intriguing women writers. It speaks to the ways in which artists mark our lives at different ages and in various states of grace and imperfection – and ultimately how music transforms not just the person making it, but also the listener.

HOLLY GLEASON is a music critic, academic, and artist development consultant. Her work has appeared in *Rolling Stone*, the *Los Angeles Times*, and the *New York Times*.

October 2021 | 232 pages, 5.5 x 8.5 in. | 978-1-4773-2258-1 PB \$23.95

MUSIC / PERFORMANCE STUDIES **University of Texas Press**



William S. Burroughs and the Cult of Rock 'n' Roll

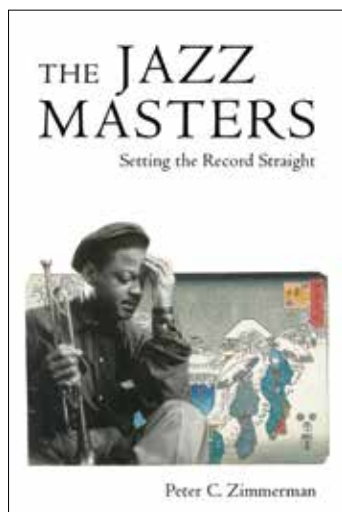
Casey Rae

William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented – until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, *William S. Burroughs and the Cult of Rock 'n' Roll* reveals the transformations in music history that can be traced to Burroughs. The stories of Burroughs's backstage impact will transform the way you see America's cultural revolution – and the way you hear its music.

CASEY RAE is the director of music licensing for SiriusXM and a longtime music critic whose work has been featured in a wide array of publications. An adjunct professor at Georgetown University and a course developer for Berklee Online, Rae is also a musician and played with several bands in the 1990s.

October 2021 | 312 pages, 6 x 9 in. | 978-1-4773-2259-8 PB \$23.95

MUSIC / PERFORMANCE STUDIES [University of Texas Press](#)



The Jazz Masters

Setting the Record Straight

Peter C. Zimmerman

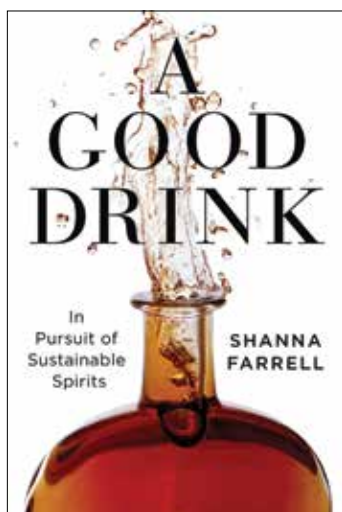
The Jazz Masters features twenty-one conversations with musicians who have had at least fifty years of professional experience. Appealing to casual fans and jazz aficionados alike, these interviews have been carefully, but minimally, edited by Peter Zimmerman, without changing any of the musicians' actual words. The musicians interviewed for the book range in age from their early seventies to their mid-nineties. Older musicians started their careers during the segregation of the Jim Crow era, while the youngest came up during the struggle for civil rights. All grapple with issues of race, performance, and jazz's rich legacies.

PETER C. ZIMMERMAN has been a music writer for more than three decades and is the author of *Tennessee Music*.

November 2021 | 300 pages, 6.125 x 9.25 in., 55 b&w illus. | 978-1-4968-3743-1 PB \$30.95

MUSIC / PERFORMANCE STUDIES

SERIES: *American Made Music Series* [University Press of Mississippi](#)



A Good Drink

In Pursuit of Sustainable Spirits

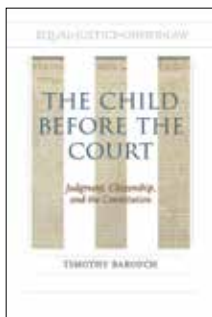
Shanna Farrell

As a bartender, Shanna Farrell not only poured spirits, but learned their stories – who made them and how. In *A Good Drink*, Farrell goes in search of the bars, distillers, and farmers who are driving a transformation to sustainable spirits. For readers who have ever wondered who grew the pears that went into their brandy or why their cocktail is an unnatural shade of red, *A Good Drink* will be an eye-opening tour of the spirits industry. For anyone who cares about the future of the planet, it offers a hopeful vision of change, one pour at a time.

SHANNA FARRELL is an interviewer, writer, and audio producer and an interviewer at UC Berkeley's Oral History Center, where she specializes in contemporary cocktail culture.

September 2021 | 232 pages, 6 x 9 in. | 978-1-64283-143-6 HC \$35.95

FOOD STUDIES [Island Press](#)



The Child Before the Court
Judgment, Citizenship, and the Constitution

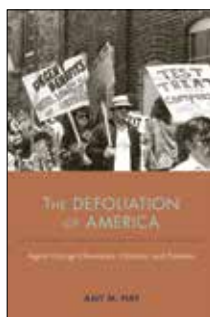
Timothy Barouch

A study that challenges our notions about citizenship and judgment by considering the place of the “child” in both historical and contemporary landmark cases involving a child’s rights to free speech and due process.

Oct. 2021 | 272 pages, 6 x 9 in. | 978-0-8173-2098-0 HC \$68.95

LAW / RHETORIC

University of Alabama Press



The Defoliation of America
Agent Orange Chemicals, Citizens, and Protests

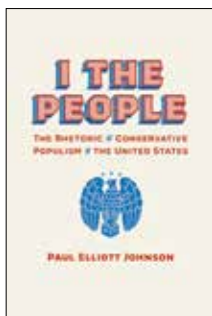
Amy M. Hay

This book examines the domestic and international use of phenoxy herbicides by the US in the mid-twentieth century, revealing new understandings about state authority and obligation, the role of scientific authority and expertise, and the protests made by various groups of citizens.

Nov. 2021 | 312 pages, 6 x 9 in., 14 figures | 978-0-8173-2108-6 HC \$61.95

NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION

University of Alabama Press



I the People
The Rhetoric of Conservative Populism in the United States

Paul Elliott Johnson

Drawing on theoretical work in rhetorical studies and political theory, this volume examines a variety of texts, ranging from speeches and campaign advertisements to news reports and political pamphlets, to outline the populist character of conservatism in the United States.

Dec. 2021 | 336 pages, 6 x 9 in., 8 figures | 978-0-8173-2109-3 HC \$68.95

POLITICAL SCIENCE / RHETORIC

University of Alabama Press



American Examples
New Conversations about Religion, Volume One

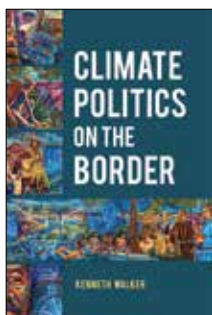
Michael J. Altman

These new perspectives on the study of religion range from a church-architecture mecca of Southeast Indiana to what an atheist parent believes.

Nov. 2021 | 192 pages, 6 x 9 in., 7 figures | 978-0-8173-9383-0 PB \$36.95

RELIGION / AMERICAN HISTORY

University of Alabama Press



Climate Politics on the Border

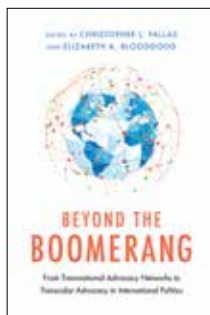
Kenneth Walker

This analysis shows how climate change and extreme weather are shaping places, politics, and publics in a Latinx border community in San Antonio, Texas.

Jan. 2022 | 232 pages, 6 x 9 in., 9 figures, 1 map | 978-0-8173-2111-6 HC \$61.95

ENVIRONMENTAL STUDIES / CLIMATE CHANGE

University of Alabama Press



Beyond the Boomerang
From Transnational Advocacy Networks to Transcalar Advocacy in International Politics

Christopher L. Pallas and Elizabeth A. Bloodgood

These essays generate a new, empirically grounded theory of transnational advocacy that sees global south NGOs working with global south populations.

Jan. 2022 | 264 pages, 6 x 9 in., 7 figures, 6 tables, 1 map | 978-0-8173-2114-7 HC \$75.00

POLITICAL SCIENCE / TRANSNATIONALISM / ADVOCACY & ACTIVISM

University of Alabama Press



Detroit Remains

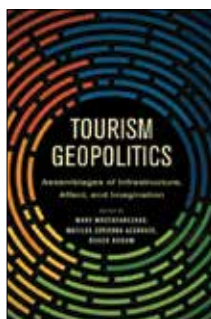
Archaeology and Community Histories in a Postindustrial City

Krysta Ryzewski

This archaeologically grounded narrative of six legendary Detroit places foregrounds the processes of community-involved, collaborative research to connect the legendary places with under-represented histories.

Nov. 2021 | 352 pages, 6 x 9 in., 51 colour and 26 b&w photos, 6 maps, 1 table | 978-0-8173-6028-3 PB \$49.95

ARCHAEOLOGY / HISTORY [University of Alabama Press](#)



Tourism Geopolitics

Assemblages of Infrastructure, Affect, and Imagination

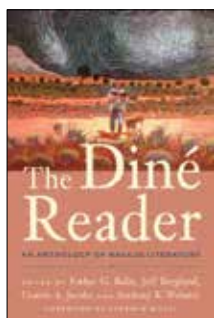
Edited by Mary Mostafanezhad, Matilde Córdoba Azcárate, and Roger Norum

By the start of the century, nearly one billion international travellers were circulating the globe annually, placing tourism among the worlds' most ubiquitous geopolitical encounters. While the

COVID-19 pandemic brought the industry to a sudden halt, its geopolitical significance remained. This collection homes in on tourism and its geopolitical entanglements by examining its contemporary affects, imaginaries, and infrastructures.

May 2021 | 368 pages, 6 x 9 in., 24 b&w illus., 3 tables
978-0-8165-3930-7 HC \$81.00

ANTHROPOLOGY [University of Arizona Press](#)



The Diné Reader

An Anthology of Navajo Literature

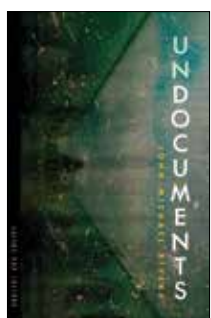
Edited by Esther G. Belin, Jeff Berglund, Connie A. Jacobs, and Anthony K. Webster; foreword by Sherwin Bitsui

The Diné Reader is unprecedented. It showcases the breadth, depth, and diversity of Diné creative artists and their poetry, fiction, and non-fiction prose. This wide-ranging anthology brings

together writers who offer perspectives that span generations and perspectives on life and Diné history.

Apr. 2021 | 432 pages, 6 x 9 in., 32 b&w photos, 4 b&w illus., 2 maps | 978-0-8165-4099-0 PB \$30.95

LITERATURE / INDIGENOUS STUDIES [University of Arizona Press](#)



UNDOCUMENTS

John-Michael Rivera

How do you document the undocumented? *UNDOCUMENTS* both poses and attempts to answer this complex question by remixing the forms and styles of the first encyclopedia of the New World, the Florentine Codex, in order to tell a modern story of Greater Mexico. Employing a broad range of writing genres and scholarly approaches, *UNDOCUMENTS* catalogues, recovers, and erases documents and images by and about peoples of Greater Mexico from roughly the first colonial moment.

Mar. 2021 | 320 pages, 5.5 x 8.5 in., 56 b&w illus. | 978-0-8165-4003-7 PB \$24.95

LATINX STUDIES / HISTORY / LITERARY CRITICISM / POLITICAL SCIENCE
[University of Arizona Press](#)



Rewriting the Chicano Movement

New Histories of Mexican American Activism in the Civil Rights Era

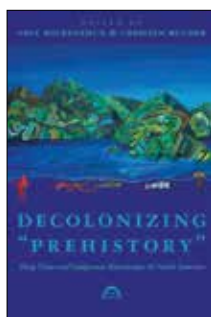
Edited by Mario T. García and Ellen McCracken

The Chicano Movement, *el movimiento*, made Chicanos into major American political actors and laid the foundation for today's Latino political power.

These essays capture the commitment, courage, and perseverance of movement activists, both men and women, and their struggles to achieve the promises of American democracy.

Mar. 2021 | 288 pages, 6 x 9 in., 26 b&w illus. | 978-0-8165-4145-4 PB \$43.95

CHICANO STUDIES / SOCIAL MOVEMENTS / POLITICAL SCIENCE
[University of Arizona Press](#)



Decolonizing "Prehistory"

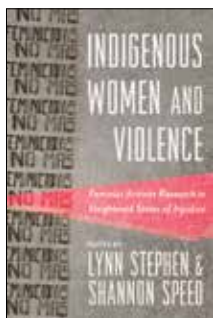
Deep Time and Indigenous Knowledges in North America

Edited by Gesa Mackenthun and Christen Mucher

This book combines a critical investigation of the documentation of North America's deep past with perspectives from Indigenous traditional knowledges and attention to ongoing systems of intellectual colonialism. Bringing together experts from multiple disciplines, this volume offers essential information about the complexity and ambivalence of colonial encounters with Indigenous peoples.

May 2021 | 288 pages, 6 x 9 in., 31 b&w illus., 3 tables
978-0-8165-4229-1 HC \$75.00

INDIGENOUS STUDIES / HISTORY [University of Arizona Press](#)



Indigenous Women and Violence

Feminist Activist Research in Heightened States of Injustice

Edited by Lynn Stephen and Shannon Speed

Indigenous Women and Violence offers an intimate view of how settler colonialism and other structural forms of power and inequality created accumulated violences in the lives of Indigenous women. It

uncovers how these women resist violence in Mexico, Central America, and the United States, centring on the topics of femicide, immigration, human rights, criminal justice, and Indigenous justice.

Mar. 2021 | 280 pages, 6 x 9 in., 12 b&w photos, 3 maps
978-0-8165-3945-1 PB \$43.95

INDIGENOUS STUDIES / WOMEN'S STUDIES / FEMINIST STUDIES
University of Arizona Press



Latin American Immigration Ethics

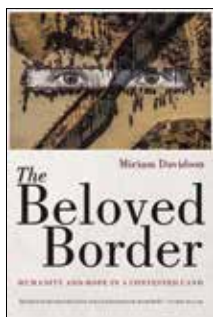
Edited by Amy Reed-Sandoval and Luis Rubén Díaz Cepeda

For the first time, this volume brings together original works by prominent philosophers writing about immigration ethics from within a Latin American context. The contributors emphasize Latin American and Latinx philosophies, decolonial and feminist theories, and

Indigenous philosophies of Latin America in the pursuit of an immigration ethics.

Oct. 2021 | 280 pages, 6 x 9 in. | 978-0-81654-272-7 PB \$43.95

EMIGRATION & IMMIGRATION / PHILOSOPHY / ETHICS
University of Arizona Press



The Beloved Border

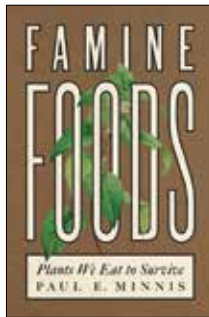
Humanity and Hope in a Contested Land

Miriam Davidson

The Beloved Border is a potent and timely report on the US-Mexico border. Though this book tells of the unjust death and suffering that occurs in the borderlands, Davidson gives us hope that the US-Mexico border could be, and in many ways already is, a model for peaceful coexistence.

Sept. 2021 | 280 pages, 6 x 9 in. | 978-0-81654-216-1 PB \$24.95

BORDER STUDIES / EMIGRATION & IMMIGRATION
University of Arizona Press



Famine Foods

Plants We Eat to Survive

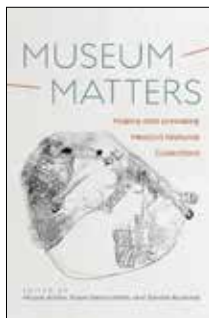
Paul E. Minnis

How people eat today is a record of food use through the ages – and not just the decadent, delicious foods but the less glamorous and often life-saving foods from periods of famine as well. In *Famine Foods*, Paul E. Minnis focuses on the myriad plants that have sustained human populations throughout the

course of history, unveiling those that people have consumed, and often still consume, to avoid starvation.

Apr. 2021 | 240 pages, 6 x 9 in., 20 b&w illus., 18 tables
978-0-8165-4225-3 PB \$36.95

SOCIAL SCIENCE / AGRICULTURE & FOOD University of Arizona Press



Museum Matters

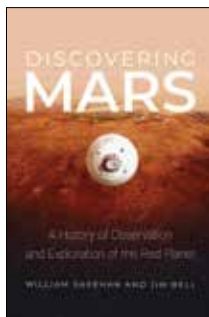
Making and Unmaking Mexico's National Collections

Edited by Miruna Achim, Susan Deans-Smith, and Sandra Rozelant

Museum Matters tells the story of Mexico's national collections through the trajectories of its objects. The essays in this book show the many ways in which things matter and affect how Mexico imagines its past, present, and future.

Aug. 2021 | 320 pages, 6 x 9 in. | 978-0-81653-957-4 HC \$62.95

MUSEUM STUDIES University of Arizona Press



Discovering Mars

A History of Observation and Exploration of the Red Planet

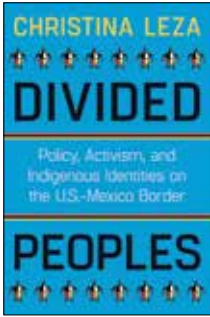
William Sheehan and Jim Bell

A leading historian of Mars and a leading planetary scientist who works at the forefront of space exploration provide a comprehensive history of the solar system's most alluring planet beyond Earth. A unique collaboration between two authors on the forefront

of Mars explorations past and future, *Discovering Mars* provides an ambitious, detailed, and evocative account of humanity's enduring fascination with the Red Planet.

Oct. 2021 | 712 pages, 6 x 9 in. | 978-0-81653-210-0 HC \$37.95

SPACE SCIENCE / ASTRONOMY University of Arizona Press



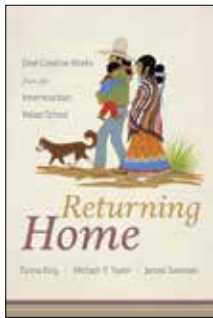
Divided Peoples
Policy, Activism, and Indigenous Identities on the U.S.-Mexico Border
Christina Leza

Divided Peoples addresses the impact border policies have on traditional lands and the peoples who live there – whether environmental degradation, border patrol harassment, or the disruption of traditional ceremonies. The author examines local interpreta-

tions and uses of international rights tools by Indigenous activists, counterdiscourse on the US-Mexico border, and challenges faced by Indigenous border activists when communicating their issues to a broader public.

Aug. 2021 | 240 pages, 6 x 9 in. | 978-0-81654-321-2 PB \$40.95

INDIGENOUS STUDIES / BORDER STUDIES **University of Arizona Press**



Returning Home
Diné Creative Works from the Intermountain Indian School

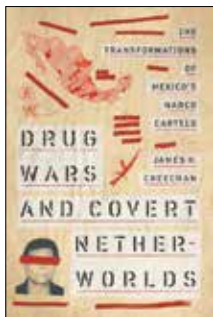
Farina King, Michael P. Taylor, and James Swensen; with contributions from Robert Dodson, Rena Dunn, Terence Wride, and Students of the Intermountain Indian School

Returning Home features and contextualizes the creative works of Diné (Navajo) boarding school students at the

Intermountain Indian School, which was the largest federal Indian boarding school between 1950 and 1984. Diné student art and poetry reveal ways that boarding school students sustained and contributed to Indigenous cultures and communities despite assimilationist agendas and pressures.

Nov. 2021 | 376 pages, 6 x 9 in. | 978-0-81654-092-1 PB \$43.95

INDIGENOUS STUDIES **University of Arizona Press**



Drug Wars and Covert Netherworlds
The Transformations of Mexico's Narco Cartels

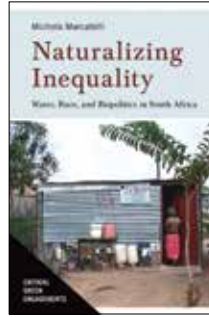
James H. Creechan 🍁

Drug Wars and Covert Netherworlds describes the history of Mexican cartels and their regional and organizational trajectories and differences. Covering more than five decades, sociologist James H. Creechan unravels a web

of government dependence, legitimate enterprises, and covert connections.

Dec. 2021 | 376 pages, 6 x 9 in. | 978-0-81654-091-4 PB \$43.95

SOCIOLOGY / LATINX STUDIES **University of Arizona Press**



Naturalizing Inequality
Water, Race, and Biopolitics in South Africa

Michela Marcatelli

Naturalizing Inequality discusses the reproduction and legitimization of racial inequality in post-apartheid South Africa. Michela Marcatelli unravels this inequality paradox through an ethnography of water in a rural region of the country. She documents how calls to save nature have only deepened and naturalized inequality.

Sept. 2021 | 176 pages, 6 x 9 in. | 978-0-81653-950-5 HC \$75.00

ENVIRONMENTAL STUDIES / AFRICA STUDIES / RACE & ETHNICITY
University of Arizona Press



The Sound of Exclusion
NPR and the Latinx Public

Christopher Chávez

In *The Sound of Exclusion*, Christopher Chávez critically examines National Public Radio's professional norms and practices that situate white listeners at the centre, while relegating Latinx listeners to the periphery. By interrogating industry practices, we might begin to re-imagine NPR as a

public good that serves the broad and diverse spectrum of the American public.

Dec. 2021 | 256 pages, 5.5 x 8.5 in. | 978-0-81654-276-5 PB \$33.95

MEDIA STUDIES / LATINX STUDIES **University of Arizona Press**



Where the Red-Winged Blackbirds Sing
The Akimel O'odham and Cycles of Agricultural Transformation in the Phoenix Basin

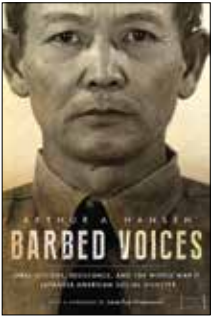
Jennifer Bess

Where the Red-Winged Blackbirds Sing examines the ways in which the Akimel O'odham ("River People") and their ancestors, the Huhugam, adapted to economic, political, and environmental

constraints imposed by federal Indian policy, the Indian Bureau, and an encroaching settler population in Arizona's Gila River Valley.

Apr. 2021 | 436 pages, 6 x 9 in., 55 b&w illus. | 978-1-64642-082-7 HC \$113.00

US HISTORY / INDIGENOUS STUDIES **University Press of Colorado**



Barbed Voices

Oral History, Resistance, and the World War II Japanese American Social Disaster

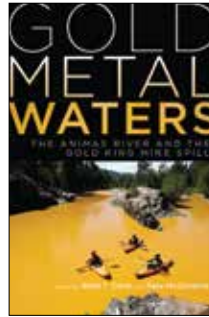
Arthur A. Hansen; foreword by Lane Ryo Hirabayashi

Hansen's writing provides a basis for understanding why, when, where, and how some of the 120,000 incarcerated Japanese Americans opposed the threats to themselves, their families,

and their community. Examining the emotional implications of targeted systemic incarceration, Hansen highlights the psychological traumas that transformed Japanese American identity and culture.

Apr. 2021 | 252 pages, 6 x 9 in. | 978-1-64642-182-4 PB \$34.95

US HISTORY / RACE & ETHNICITY **University Press of Colorado**



Gold Metal Waters

The Animas River and the Gold King Mine Spill

Edited by Brad T. Clark and Peter McCormick

Gold Metal Waters presents a uniquely inter- and transdisciplinary examination into the August 2015 Gold King Mine spill in Silverton, Colorado. This book illuminates the ongoing ecological, economic, political, social, and cultural

significance of a regional event with far-reaching implications, showing how this natural and technical disaster has affected local and national communities, including Native American reservations, as well as agriculture and wildlife in the region.

July 2021 | 300 pages, 6 x 9 in., 25 b&w illus. | 978-1-64642-174-9 HC \$55.95

ENVIRONMENTAL STUDIES / ANTHROPOLOGY **University Press of Colorado**



The Mountaineer Site

A Folsom Winter Camp in the Rockies

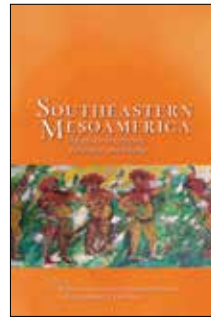
Brian N. Andrews, David J. Meltzer, and Mark Stiger

The Mountaineer Site presents over a decade's worth of archaeological research conducted at Mountaineer, a Paleoindian campsite in Colorado's Upper Gunnison Basin. Mountaineer is one of the very few extensively excavated, long-term Folsom occupations with

evidence of built structures. The site provides a rich record of stone tool manufacture and use, as well as architectural features, and offers insight into Folsom period adaptive strategies from a time when the region was still in the grip of a waning Ice Age.

June 2021 | 510 pages, 6 x 9 in., 180 b&w illus. | 978-1-64642-139-8 HC \$94.00

SOCIAL SCIENCE / ARCHAEOLOGY **University Press of Colorado**



Southeastern Mesoamerica

Indigenous Interaction, Resilience, and Change

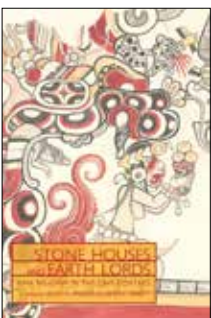
Edited by Whitney A. Goodwin, Erlend Johnson, and Alejandro J. Figueroa

Southeastern Mesoamerica highlights the diversity and dynamism of the Indigenous groups that inhabited and continue to inhabit the borders of Southeastern Mesoamerica, an area

that includes parts of present-day Honduras, Guatemala, and El Salvador. Chapters combine archaeological, ethnohistoric, and historic data and approaches to better understand the long-term sociopolitical and cultural changes that occurred throughout the entirety of human occupation of this area.

Mar. 2021 | 350 pages, 6 x 9 in., 56 b&w illus. | 978-1-64642-096-4 HC \$106.00

ARCHAEOLOGY / INDIGENOUS STUDIES **University Press of Colorado**



Stone Houses and Earth Lords

Maya Religion in the Cave Context

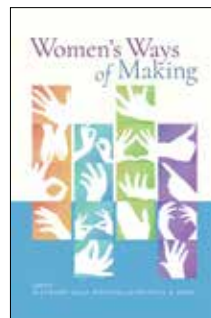
Edited by Keith M. Prufer and James E. Brady

Stone Houses and Earth Lords is the first volume dedicated exclusively to the use of caves in the Maya Lowlands, covering primarily Classic Period archaeology from A.D. 100 through the Spaniards' arrival. Although the caves that riddled

the lowlands show no signs of habitation, most contain evidence of human use – evidence that suggests that they functioned as ritual spaces.

May 2021 | 432 pages, 6 x 9 in. | 978-1-64642-185-5 PB \$55.95

ARCHAEOLOGY **University Press of Colorado**



Women's Ways of Making

Edited by Maureen Daly Goggin and Shirley K. Rose

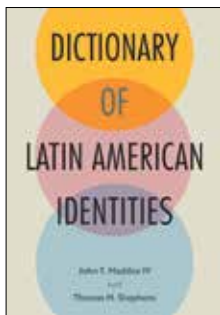
Women's Ways of Making draws attention to material practices – those that the hands perform – as three epistemologies – an episteme, a techne, and a phronesis – that together give pointed consideration to making as a rhetorical embodied endeavour. Combined, these epistemologies show

that making is a form of knowing that (episteme), knowing how (techne), and wisdom-making (phronesis).

Apr. 2021 | 304 pages, 6 x 9 in., 12 b&w illus. | 978-1-64642-037-7 PB \$44.95

RHETORIC / WOMEN'S STUDIES

Utah State University Press, **University Press of Colorado**



Dictionary of Latin American Identities

John T. Maddox IV and
Thomas M. Stephens

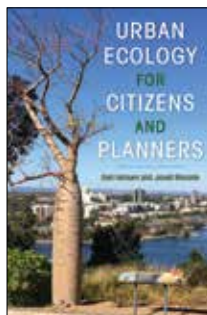
Unparalleled in its thoroughness, its accessibility, and its relevance to all areas of Latin American studies, this volume is a dictionary of 21,000 terms related to race, ethnicity, gender, and sexuality used in the region over the past five centuries. It includes the

languages of Spanish, Portuguese, French, and their Creoles, and encompasses an interdisciplinary range of sources that highlight the intersectional nature of identity.

Sept. 2021 | 1138 pages, 7 x 10 in. | 978-1-68340-200-8 HC \$156.00

REFERENCE / LATIN AMERICAN STUDIES

University of Florida Press, an imprint of University Press of Florida



Urban Ecology for Citizens and Planners

Gail Hansen and Joseli Macedo

Ideal for city residents, developers, designers, and officials looking for ways to bring urban environments into harmony with the natural world and make cities more sustainable, *Urban Ecology for Citizens and Planners* offers a wealth of information and examples that will answer fundamental scientific questions,

guide green initiatives, and inform environmental policies and decision-making processes.

Nov. 2021 | 368 pages, 6 x 9 in., 99 b&w illus. | 978-1-68340-252-7 HC \$55.95

URBAN STUDIES & PLANNING / ENVIRONMENTAL STUDIES

University of Florida Press, an imprint of University Press of Florida



Home in Florida

Latinx Writers and the Literature of Uprootedness

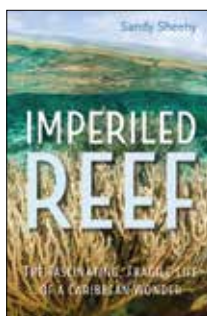
Edited by Anjanette Delgado

Showcasing a variety of voices shaped in and by a place that has been for them a crossroads and a land of contradictions, *Home in Florida* presents a selection of the best literature of displacement and uprootedness by some of the most talented contemporary Latinx writers who have called Florida home.

Oct. 2021 | 256 pages, 6 x 9 in. | 978-1-68340-250-3 HC \$33.95

LITERATURE / LATINX STUDIES

University of Florida Press, an imprint of University Press of Florida



Imperiled Reef

The Fascinating, Fragile Life of a Caribbean Wonder

Sandy Sheehy

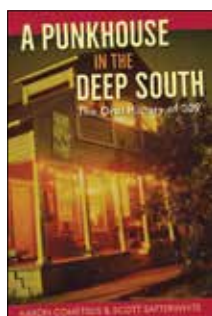
This book brings alive the richly diverse world of an underwater paradise: the Mesoamerican Barrier Reef. Stretching 625 miles through the Caribbean Sea along the coasts of Mexico, Belize, Guatemala, and Honduras, this reef is the second largest coral structure on the

planet. *Imperiled Reef* searches out the breathtaking intricacies of this endangered ecological treasure.

Oct. 2021 | 272 pages, 6 x 9 in., 18 b&w illus. | 978-1-68340-249-7 HC \$34.95

NATURE / ENVIRONMENTAL STUDIES

University of Florida Press, an imprint of University Press of Florida



A Punkhouse in the Deep South

The Oral History of 309

Aaron Cometbus and
Scott Satterwhite

Told in personal interviews, this is the collective story of a punk community in an unlikely town and region, a hub of radical counterculture that drew artists and musicians from throughout the conservative South and earned national

renown. Residents of 309 narrate the colourful and often comical details of communal life in the crowded and dilapidated house over its thirty-year existence.

Oct. 2021 | 144 pages, 6 x 9 in., 25 b&w illus. | 978-0-8130-6852-7 PB \$24.95

US HISTORY / POP CULTURE / MUSIC University Press of Florida



Reimagining the Gran Chaco

Identities, Politics, and the Environment in South America

Edited by Silvia Hirsch, Paola Canova, and Mercedes Biocca

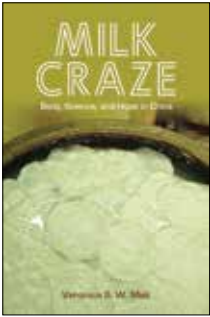
This volume traces the socioeconomic and environmental changes taking place in the Gran Chaco, a vast and richly biodiverse ecoregion at the intersection of Argentina, Bolivia, Brazil, and Paraguay. Representing a wide range of

contemporary anthropological scholarship, *Reimagining the Gran Chaco* illuminates how the region's many Indigenous groups are negotiating these transformations on their own terms.

Oct. 2021 | 336 pages, 6 x 9 in., 16 b/w illus., 1 table
978-1-68340-286-2 PB \$43.95

INDIGENOUS STUDIES / ANTHROPOLOGY / LATIN AMERICAN STUDIES

University of Florida Press, an imprint of University Press of Florida



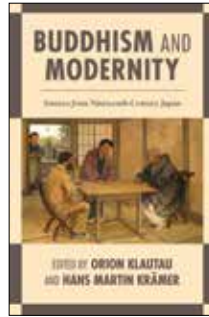
Milk Craze
Body, Science, and Hope in China
Veronica S.W. Mak

Why do the Chinese, who are mostly lactase non-persistent, suddenly thirst for milk today? Whether it is formula milk, fresh cow milk, or tea with condensed milk, the rocketing milk consumption and production in China are of increasing global food safety, health, and environmental concerns. *Milk Craze*

examines and compares developments in China's dairy industry and dietary dairy consumption, cross-nationally and globally.

Nov. 2021 | 224 pages, 6 x 9 in. | 978-0-8248-8798-8 PB \$34.95

FOOD STUDIES / ASIAN STUDIES **University of Hawai'i Press**



Buddhism and Modernity
Sources from Nineteenth-Century Japan

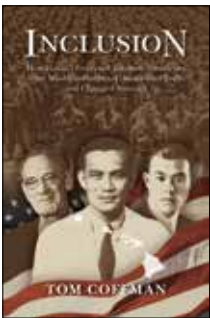
Edited by Orion Klautau and Hans Martin Krämer

Japan was the first Asian nation to face the full impact of modernity. Like the rest of Japanese society, Buddhist institutions, individuals, and thought were drawn into the dynamics of confronting the modern age. Japanese Buddhism

had to face multiple challenges, but it also contributed to modern Japanese society in numerous ways. *Buddhism and Modernity* makes accessible the voices of Japanese Buddhists during the early phase of high modernity.

Oct. 2021 | 300 pages, 6 x 9 in. | 978-0-8248-8825-1 PB \$34.95

RELIGION / BUDDHISM / HISTORY **University of Hawai'i Press**



Inclusion
How Hawai'i Protected Japanese Americans from Mass Internment, Transformed Itself, and Changed America

Tom Coffman

When the United States government interned 120,000 people of Japanese ancestry from the West Coast states, why was a much larger number concentrated in the Hawaiian Islands

war zone not similarly incarcerated? At the root of the story is an inclusive community that worked from the ground up to protect an embattled segment of its population.

Oct. 2021 | 368 pages, 6 x 9 in., 22 b&w illus. | 978-0-8248-8855-8 PB \$30.95

US HISTORY **University of Hawai'i Press**



Integrated Korean Workbook
High Intermediate 1

Sumi Chang, Hee-Jeong Jeong, Jiyoung Kim, and Sang-Seok Yoon

This workbook accompanies *Integrated Korean: High Intermediate 1*, the best-selling series developed collaboratively by leading classroom teachers and linguists. All volumes

are developed according to performance-based methodology and principles: contextualization, learner-centredness, use of authentic materials, function/task-orientedness, balance between skill-getting and skill-using, and integration of speaking, listening, reading, writing, and culture.

July 2021 | 196 pages, 8.5 x 11 in., b&w illus. throughout
978-0-8248-9177-0 PB \$34.95

FOREIGN LANGUAGE STUDY / KOREAN **University of Hawai'i Press**



Citizen Designs
City-Making and Democracy in Northeastern Thailand

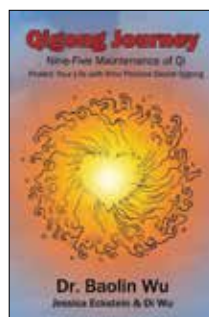
Eli Elinoff

Based on ethnographic and historical research conducted since 2007, *Citizen Designs* describes how residents of Khon Kaen's railway squatter communities used Thailand's experiment in participatory urban planning as a means of reimagining their citizenship,

remaking their communities, and acting upon their aspirations for political equality and the good life.

Dec. 2021 | 310 pages, 6 x 9 in., 12 b&w illus. | 978-0-8248-8826-8 PB \$34.95

ANTHROPOLOGY / URBAN STUDIES & PLANNING / ASIAN STUDIES
University of Hawai'i Press



Qigong Journey
Nine-Five Maintenance of Qi,
Protect Your Life with Nine Palaces
Daoist Qigong

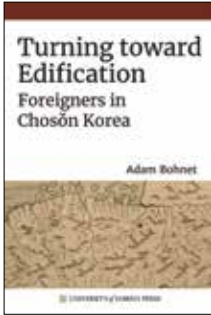
Dr. Baolin Wu, Jessica Eckstein, and Di Wu

Qigong Journey brings students of Asian culture, Daoist philosophy, and the mind/body wellness connection directly into the mind of a master. Through the unparalleled knowledge and openness


of Dr. Baolin Wu, take a journey through the many layers of the Daoist qigong experience.

July 2021 | 250 pages, 6 x 9 in., 130 b&w illus. | 978-1-9314-8347-6 PB \$43.95

RELIGION / TAOISM **Three Pines Press, University of Hawai'i Press**



Turning toward Edification
Foreigners in Chosŏn Korea

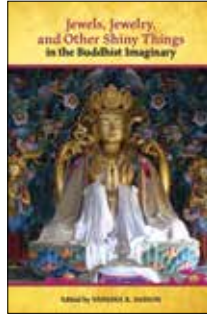
Adam Bohnet 

Turning toward Edification discusses foreigners in Korea from before the founding of Chosŏn in 1392 until the mid-nineteenth century. Although it has been common to describe Chosŏn Korea as a monocultural and homogeneous state, Adam Bohnet reveals the considerable presence of foreigners

and people of foreign ancestry in Chosŏn Korea as well as the importance to the Chosŏn monarchy of engagement with the outside world.

Dec. 2020 | 284 pages, 6 x 9 in., 4 maps | 978-0-8248-8449-9 PB \$34.95

ASIAN HISTORY / KOREA STUDIES **University of Hawai'i Press**



Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary

Edited by Vanessa R. Sasson 

Renunciation is a core value in the Buddhist tradition, but Buddhism is not necessarily austere. Jewels – along with heavenly flowers, rays of rainbow light, and dazzling deities – shape the literature and the material reality of the tradition. Scholarship has often looked

past this splendour, favoring the theory of renunciation instead, but in this volume, scholars from a wide range of disciplines consider the role jewels play in the Buddhist imaginary, putting them front and centre for the first time.

Sept. 2021 | 368 pages, 6 x 9 in., 2 colour and 12 b&w illus. 978-0-8248-8785-8 HC \$90

RELIGION / BUDDHISM **University of Hawai'i Press**



Taiwan Literature: English Translation Series, No. 46

Special Issue on Contemporary Poetry from Taiwan

Edited by Kuo-ch'ing Tu and Terence Russell 

This issue contains the verse of twenty-four poets. From 1924, when Hsieh Chun-mu first published four “Poems in Imitation,” the development of new poetry in Taiwan has a history of almost

one hundred years. Through these works, we can observe the manner in which the unique charm and gracefulness of contemporary poetry from Taiwan has blossomed in the garden of world literature.

Apr. 2020 | 272 pages, 5.5 x 8.5 in. | 978-9-8635-0415-3 PB \$29.95

POETRY / ASIAN STUDIES

National Taiwan University Press, **University of Hawai'i Press**



Sweat and Salt Water

Selected Works

Teresia Kieuea Teaiwa; compiled and edited by Katerina Teaiwa, April K. Henderson, and Terence Wesley-Smith

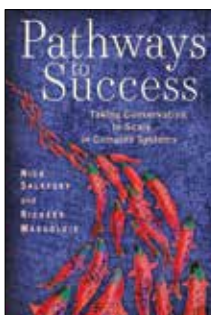
On March 21, 2017, associate professor Teresia Kieuea Teaiwa passed away at the age of forty-eight. This collection honours her legacy in various scholarly fields, including Pacific studies,

Indigenous studies, literary studies, security studies, and gender studies, and on topics ranging from militarism and tourism to politics and pedagogy.

Aug. 2021 | 272 pages, 6 x 9 in., 2 b&w illus. | 978-0-8248-9028-5 PB \$34.95

INDIGENOUS STUDIES

SERIES: *Pacific Islands Monograph* **University of Hawai'i Press**



Pathways to Success

Taking Conservation to Scale in Complex Systems

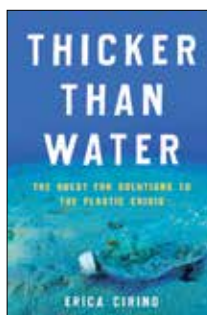
Nick Salafsky and Richard Margoluis

This strikingly illustrated volume walks readers through fundamental concepts of effective program-level design, helping them to think strategically about project coordination, funding, and stakeholder input. This is the definitive

guide for conservation program managers and funders who want to increase the effectiveness of their work combating the many challenges we face to keep our planet livable.

Dec. 2021 | 304 pages, 7 x 10 in., 100 b&w illus. | 978-1-64283-135-1 PB \$30.95

ENVIRONMENTAL STUDIES / CONSERVATION **Island Press**



Thicker Than Water

The Quest for Solutions to the Plastic Crisis

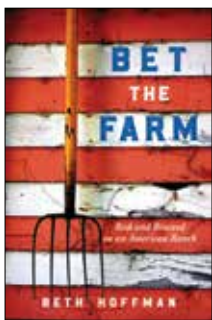
Erica Cirino

Journalist Erica Cirino brings readers on a globe-hopping journey to meet the scientists and activists telling the real story of the plastic crisis. New technologies and awareness bring some hope, but Cirino shows that we can only fix the problem if we begin to repair

our throwaway culture. This is an eloquent call to re-examine the systems churning out waves of plastic waste.

Oct. 2021 | 272 pages, 6 x 9 in., 20 b&w illus. | 978-1-64283-137-5 HC \$34.95

ENVIRONMENTAL STUDIES / CONSERVATION **Island Press**



Bet the Farm

Risk and Reward on an American Ranch

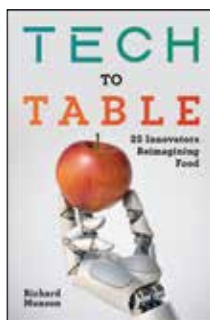
Beth Hoffman

In her late 40s, Beth Hoffman decided to upend her comfortable life as a professor and journalist to move to her husband's family ranch in Iowa – all for the dream of becoming a farmer. There was just one problem: money. This is a first-hand account of the perils of farming today and a personal exploration of more just and sustainable ways of producing food.

ing today and a personal exploration of more just and sustainable ways of producing food.

Oct. 2021 | 200 pages, 5 x 8 in., 3 figures | 978-1-64283-159-7
 HC \$32.95

AGRICULTURE & FOOD STUDIES **Island Press**



Tech to Table

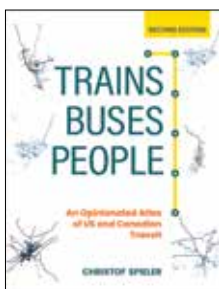
25 Innovators Reimagining Food

Richard Munson

Imagine eating a burger grown in a laboratory, a strawberry picked by a robot, or a pastry created with a 3-D printer. You would never taste the difference, but these inventions might just save your health and the planet's. *Tech to Table* introduces readers to twenty-five of the most creative entrepreneurs innovating these solutions.

Sept. 2021 | 224 pages, 6 x 9 in., 25 b&w photos | 978-1-64283-190-0
 HC \$39.95

FOOD STUDIES / BUSINESS & ECONOMICS **Island Press**



Trains, Buses, People **Second Edition**

An Opinionated Atlas of US and Canadian Transit

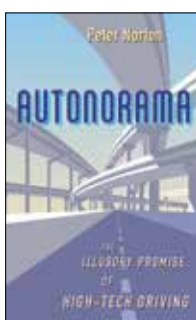
Christof Spieler

Christof Spieler profiles the transit systems of eight metropolitan areas in Canada and the forty-nine metropolitan areas in the US. The best and worst systems are ranked and Spieler

offers analysis of how geography, politics, and history complicate transit planning. This book will help any citizen, professional, or policymaker with a vested interest understand what makes transit effective and how to make it inclusive.

Aug. 2021 | 336 pages, 8.25 x 10.75 in., 340 b&w photos and 500
 b&w illus. | 978-1-64283-213-6 PB \$55.95

PUBLIC TRANSPORTATION / URBAN STUDIES & PLANNING **Island Press**



Autonorama

The Illusory Promise of High-Tech Driving

Peter Norton

Historian Peter Norton argues that driverless cars cannot be the safe, sustainable, and inclusive “mobility solutions” that tech companies and automakers are promising us. He shows how we are once again being sold car dependency in the guise of mobility. *Autonorama* is hopeful,

advocating for wise, proven, humane mobility that we can invest in now, without waiting for technology that is forever just out of reach.

Oct. 2021 | 224 pages, 5 x 8 in., 12 b&w illus. | 978-1-64283-240-2
 HC \$27.95

TRANSPORTATION / SUSTAINABILITY **Island Press**



American Sage

The Spiritual Teachings of Ralph Waldo Emerson

Barry M. Andrews

American Sage explores the writings, journals, and letters, of Ralph Waldo Emerson, and makes them accessible to seekers curious to learn from them. Written in everyday language and based on scholarship grounded in historical detail, this enlightening book considers

the nineteenth-century religious and intellectual crosscurrents that shaped Emerson's worldview to reveal how his spiritual teachings remain timeless and modern.

Sept. 2021 | 232 pages, 6 x 9 in. | 978-1-62534-607-0 PB \$33.95

LITERARY STUDIES / RELIGION / HISTORY **University of Massachusetts Press**



American War Stories

Veteran-Writers and the Politics of Memoir

Myra Mendible

American War Stories explores the complex relationship between memory and politics in the context of postmodern war, focusing on memoirs written by veterans of the Vietnam, Iraq, and Afghanistan conflicts. Myra Mendible places these stories in conversation

with broader cultural and political discourses and examines the volatile mix of agendas, identities, and issues informing veteran authors' aesthetic, ideological, and narrative choices.

Dec. 2021 | 216 pages, 6 x 9 in. | 978-1-62534-631-5 PB \$35.95

LITERARY STUDIES / MILITARY STUDIES **University of Massachusetts Press**



Archival Fictions
Materiality, Form, and Media History in Contemporary Literature

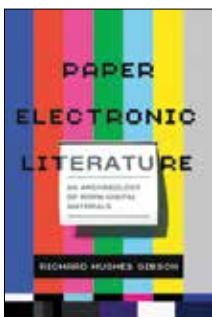
Paul Benzon

Technological innovation has long threatened the printed book, but ultimately, most digital alternatives to the codex have been on-screen replications. *Archival Fictions* explores how contemporary authors imagine a speculative history of media technology through formal

experimentation. Using approaches from media history, film studies, and the digital humanities, Benzon shows how authors who engage technology through form imagine a new role for print literature across the late twentieth and early twenty-first centuries.

Nov. 2021 | 272 pages, 6 x 9 in., 6 b&w illus. | 978-1-62534-599-8
PB \$35.95

LITERARY STUDIES [University of Massachusetts Press](#)



Paper Electronic Literature
An Archaeology of Born-Digital Materials

Richard Hughes Gibson

Reaching back to early experiments with digital writing in the mainframe era and then moving through the personal computer and Internet revolutions, this book traces the changing forms of paper on which electronic literature artists have drawn, including continu-

ous paper, disk sleeves, and even artists' books. Moving between avant-garde works and popular ones, Richard Hughes Gibson reveals the diverse ways in which paper has served as a component within electronic literature.

Oct. 2021 | 240 pages, 6 x 9 in., 11 b&w illus. | 978-1-62534-601-8
PB \$35.95

LITERARY STUDIES [University of Massachusetts Press](#)



Fêting the Queen
Civic Entertainments and the Elizabethan Progress

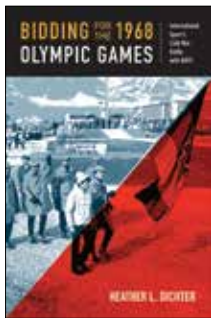
John Mark Adrian

Offering new insights into Elizabethan progress visits, events rich in ceremony, symbolism, and the exercise of royal power, John Mark Adrian richly describes how each town choreographed their welcome of the Queen and how each communicated the character

of their community and their financial and political needs to the Queen and her influential entourage.

Dec. 2021 | 376 pages, 6 x 9 in., 5 b&w photos, 7 maps
978-1-62534-629-2 PB \$40.95

HISTORY [University of Massachusetts Press](#)



Bidding for the 1968 Olympic Games

International Sport's Cold War Battle with NATO

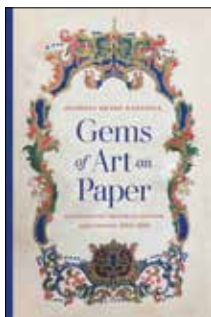
Heather L. Dichter

Examining how NATO and its member states used sport as a diplomatic arena during the height of the Cold War, and how international sport responded to this political interference, Heather L. Dichter

explores controversies surrounding the 1968 Summer and Winter Olympic Games, particularly the bidding process between countries to host the events.

Oct. 2021 | 288 pages, 6 x 9 in., 9 b&w illus. | 978-1-62534-595-0
PB \$36.95

HISTORY / SPORTS HISTORY [University of Massachusetts Press](#)



Gems of Art on Paper
Illustrated American Fiction and Poetry, 1785–1885

Georgia Brady Barnhill

In the early years of the American republic, book publishers established new practices and invested in new technologies to enhance their books of fiction and poetry with reproduced drawings from amateur and professional artists. Georgia Brady Barnhill,

an expert in the visual culture of this period, reveals the efforts publishers made, working with skilled draftsmen, engravers, and printers to reach discriminating readers from an increasingly literate and expanding American middle class.

Nov. 2021 | 288 pages, 6 x 9 in., 75 b&w illus. | 978-1-62534-621-6
PB \$40.95

LITERARY STUDIES [University of Massachusetts Press](#)



The Honor Dress of the Movement

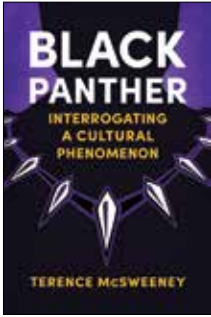
A Cultural History of Hitler's Stormtrooper Uniform, 1920–1933

Torsten Homberger

In *The Honor Dress of the Movement*, Torsten Homberger argues that the brown-shirted Stormtrooper uniform was central to Hitler's rise to power. By examining its design and marketing, he investigates how Nazi leaders used it to project a distinct political and military persona that was simultaneously violent and orderly, retrograde and modern.

Nov. 2021 | 192 pages, 6 x 9 in., 12 b&w illus. | 978-1-62534-605-6
PB \$35.95

HISTORY / EUROPEAN [University of Massachusetts Press](#)



Black Panther

Interrogating a Cultural Phenomenon

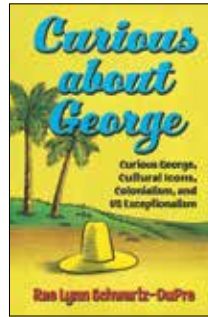
Terence McSweeney

This is the first in-depth study of one of Marvel's most successful and culturally impactful films. Terence McSweeney explores the film from a diverse range of perspectives, seeing it not only as a comic book adaptation and a superhero film, but also a dynamic contribution to the discourse of both African and African American studies.

Nov. 2021 | 240 pages, 5.5 x 8.5 in., 60 b&w illus. | 978-1-4968-3609-0
PB \$24.95

FILM STUDIES

SERIES: *Reframing Hollywood* **University Press of Mississippi**



Curious about George

Curious George, Cultural Icons, Colonialism, and US Exceptionalism

Rae Lynn Schwartz-DuPre

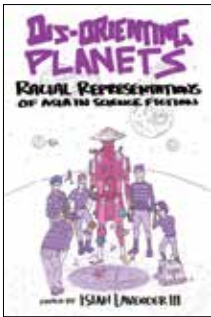
Since his debut in 1941, the mischievous icon Curious George has only grown in popularity. After being captured in Africa by the Man in the Yellow Hat, he became a symbol of curiosity, adventure, and exploration. In *Curious about George*, author Rae Lynn Schwartz-

DuPre argues that the beloved character also performs within a narrative of racism, colonialism, and heroism.

Dec. 2021 | 204 pages, 6 x 9 in. | 978-1-4968-3734-9 PB \$30.95

LITERARY STUDIES

SERIES: *Race, Rhetoric, and Media Series* **University Press of Mississippi**



Dis-Orienting Planets

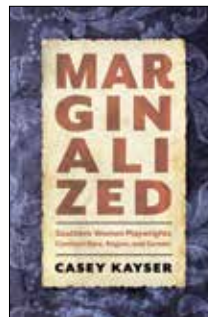
Racial Representations of Asia in Science Fiction

Edited by Isiah Lavender III

Isiah Lavender III's *Dis-Orienting Planets* amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This volume embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of colour.

Nov. 2021 | 278 pages, 6 x 9 in. | 978-1-4968-3794-3 PB \$37.95

LITERARY STUDIES / POPULAR CULTURE **University Press of Mississippi**



Marginalized

Southern Women Playwrights Confront Race, Region, and Gender

Casey Kayser

In *Marginalized*, Casey Kayser examines the work of southern women playwrights, making the argument that representations of the American South on stage are complicated by difficulties of identity, genre, and region. The strategies the playwrights draw on

provide them with the opportunity to lead audiences to reconsider monolithic understandings of northern and southern regions and, ultimately, create new visions of the South.

Sept. 2021 | 182 pages, 6 x 9 in., 18 b&w illus. | 978-1-4968-3591-8
PB \$37.95

LITERARY STUDIES / PERFORMANCE STUDIES **University Press of Mississippi**



Poetic Song Verse

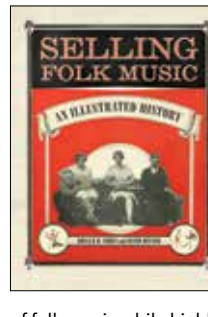
Blues-Based Popular Music and Poetry

Mike Mattison and Ernest Suarez

This is a thorough explication and revelation of the literary power in blues-fuelled songwriting that represents a major consideration of song lyrics as a literary genre.

Nov. 2021 | 212 pages, 6 x 9 in. | 978-1-4968-3728-8
PB \$30.95

LITERARY STUDIES / MUSIC STUDIES **University Press of Mississippi**



Selling Folk Music

An Illustrated History

Ronald D. Cohen and David Bonner

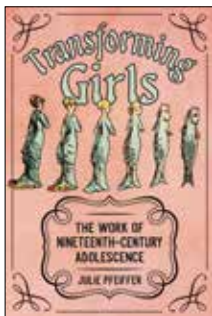
Selling Folk Music highlights images that reveal how folk music has been packaged and sold to a broad, shifting audience. The almost five hundred images in *Selling Folk Music* present a new way to catalogue the history

of folk music while highlighting the transformative nature of the genre. Following the detailed introduction on the history of folk music, illustrations make up the bulk of the work, presenting a colourful, complex history.

Sept. 2021 | 170 pages, 8.5 x 11 in., 497 colour illus., 1 map, 2 tables
978-1-4968-3793-6 PB \$43.95

MUSIC STUDIES / ADVERTISING

SERIES: *American Made Music Series* **University Press of Mississippi**



Transforming Girls

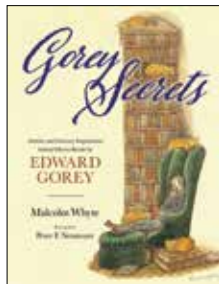
The Work of Nineteenth-Century Adolescence

Julie Pfeiffer

This study of nineteenth-century young adult literature refocuses the history of girls' books and female adolescence in the United States and Germany. It also outlines an alternate model for imagining adolescence and supporting adolescent girls. The awkward adolescent girl – so popular in mid-nineteenth-century fiction for girls – remains a valuable resource for understanding contemporary girls and stories about them.

Oct. 2021 | 158 pages, 5.5 x 8.5 in., 23 b&w illus. | 978-1-4968-3627-4 PB \$37.95

LITERARY STUDIES / CHILDREN'S & YOUNG ADULT LITERATURE / WOMEN'S STUDIES SERIES: *Children's Literature Association* University Press of Mississippi



Gorey Secrets

Artistic and Literary Inspirations behind Divers Books by Edward Gorey

Malcolm Whyte; foreword by Peter F. Neumeyer

Gorey Secrets brings important, uncharted insight into the genius of Edward Gorey and is a welcome addition to collections of both the seasoned Gorey reader and those who are just discovering his captivating books. Malcolm Whyte offers a brilliant tour of the bookshelves and galleries that inspired one of the most literate, sophisticated, and wildly funny graphic masters of our time.

Nov. 2021 | 128 pages, 8 x 10 in., 92 colour and b&w illus. 978-1-4968-3155-2 HC \$43.95

LITERARY STUDIES University Press of Mississippi



Minority Relations

Intergroup Conflict and Cooperation

Edited by Greg Robinson and Robert S. Chang 🍁

The question of how relations between marginalized groups are impacted by their common and sometimes competing search for equal rights has become acutely important. This collection strives to stimulate further thinking and writing by social scientists, legal scholars, and policymakers on interminority connections.

Dec. 2021 | 302 pages, 6 x 9 in., 6 b&w illus. | 978-1-4968-3795-0 PB \$37.95

SOCIOLOGY University Press of Mississippi



Taking a Stand

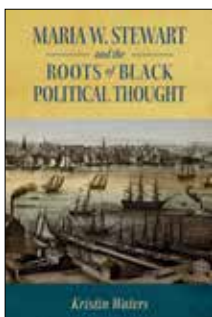
Contemporary US Stand-Up Comedians as Public Intellectuals

Edited by Jared N. Champion and Peter C. Kunze

Taking a Stand draws together essays that contribute to the analysis of the stand-up-comedian-as-public-intellectual since the 1980s. The chapters explore stand-up comedians as contributors to and shapers of public discourse via their live performances, podcasts, social media presence, and political activism.

Dec. 2021 | 268 pages, 6 x 9 in., 4 b&w illus. | 978-1-4968-3549-9 PB \$37.95

PERFORMING ARTS / COMEDY University Press of Mississippi



Maria W. Stewart and the Roots of Black Political Thought

Kristin Waters

In this work of recovery, author Kristin Waters examines the roots of Black political activism in the petition movement; Prince Hall and the creation of the first Black masonic lodges; the Black Baptist movement; writings; sermons; and the practices of festival days,

through the story of the remarkable but largely unheralded Maria W. Stewart, a pioneering public intellectual.

Nov. 2021 | 320 pages, 6.125 x 9.5 in., 15 b&w illus. | 978-1-4968-3675-5 PB \$37.95

BLACK STUDIES / WOMEN'S STUDIES / US HISTORY

SERIES: *Margaret Walker Alexander Series in African American Studies* University Press of Mississippi



The Savvy Sphinx

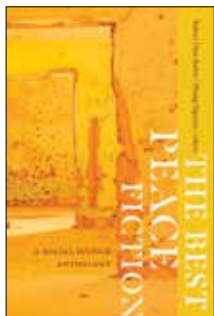
How Garbo Conquered Hollywood

Robert Dance

The Savvy Sphinx traces the strategy a working-class Swedish teenager employed to enter motion pictures, find her way to America, and ultimately become Hollywood's most glorious product. Unique among studio players, she quickly insisted on and was granted final authority over her scripts, co-stars, and directors. This book charts her rise and her long self-imposed exile as the queen who abdicated her Hollywood throne.

Nov. 2021 | 288 pages, 7 x 10 in., 137 b&w and colour illus. 978-1-4968-3328-0 HC \$43.95

FILM STUDIES / BIOGRAPHY University Press of Mississippi



The Best Peace Fiction

A Social Justice Anthology

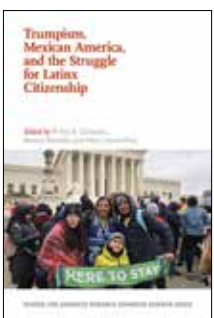
Edited by Robert Olen Butler and Phong Nguyen

In the first anthology of its kind, Robert Olen Butler and Phong Nguyen assemble an astounding collection of stories that cause readers to contemplate war, peace, and social justice in a new light. The fourteen stories featured in this volume explore the varied and often

unexpected outcomes of violence. While exploring tragedy, these stories also offer hope for healing, illuminating how people can move forward from the moments when their lives change and how they can regain and reshape safe spaces to find solace.

Sept. 2021 | 232 pages, 6 x 9 in. | 978-0-82636-303-9 PB \$30.95

FICTION / SHORT STORY COLLECTIONS **University of New Mexico Press**



Trumpism, Mexican America, and the Struggle for Latinx Citizenship

Edited by Phillip B. Gonzales, Renato Rosaldo, and Mary Louise Pratt

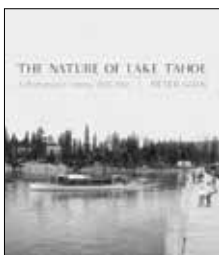
For Latinx people, Trumpism represented a new phase in the old struggle to achieve a sense of belonging and full citizenship. What role did anti-Mexicanism and attacks

on Latinx people and their communities play in Trump's political rise and presidential practices? This collection is driven by the overwhelming political urgency of the moment.

Oct. 2021 | 256 pages, 6 x 9 in. | 978-0-82636-284-1 PB \$49.95

ANTHROPOLOGY / POLITICAL SCIENCE

SERIES: *School for Advanced Research Advanced Seminar Series* **University of New Mexico Press published in association with SAR Press**



The Nature of Lake Tahoe

A Photographic History, 1860–1960

Peter Goin

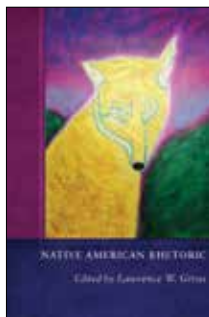
A premier destination for tourists and environmentalists and the traditional home of the Washoe people, the history of Lake Tahoe and the Tahoe Basin is a complex mixture of geology, conquest and resettlement, industry,

adventure, and grand vistas. Preserving this rich history through an extensive collection of archival images, Peter Goin presents a photographic history of the Tahoe Basin over a hundred-year period.

Oct. 2021 | 332 pages, 10.5 x 12 in., 49 colour plates, 188 duotones

978-0-82635-936-0 HC \$55.95

NATURE / PHOTOGRAPHY / US HISTORY **University of New Mexico Press**



Native American Rhetoric

Edited by Lawrence W. Gross

Native American Rhetoric is the first book to explore rhetorical traditions from within individual Native communities and Native languages. The essays set a new standard for how rhetoric is talked about, written about, and taught. The contributors argue that Native rhetorical practices have their own interior logic, which is grounded in the morality and religion of their given traditions.

Dec. 2021 | 328 pages, 6 x 9 in., 14 halftones, 2 tables

978-0-82636-321-3 HC \$94.00

INDIGENOUS STUDIES / RHETORIC **University of New Mexico Press**



Sky Rider

Park Van Tassel and the Rise of Ballooning in the West

Gary B. Fogel; foreword by Dick Brown

A charismatic, P.T. Barnum-like showman, Park Van Tassel rose from obscurity to introduce the new science of ballooning and parachuting throughout the West. *Sky Rider* weaves together the many threads of Van Tassel's extraordinary

life journey, situating him at last in his rightful place among the prominent aerial exhibitionists of his time.

Sept. 2021 | 256 pages, 6 x 9 in., 36 halftones | 978-0-82636-282-7

PB \$36.95

BIOGRAPHY / HISTORY **University of New Mexico Press**



Designs and Anthropologies

Frictions and Affinities

Edited by Keith M. Murphy and Eitan Y. Wilf; afterword by Arturo Escobar

The chapters in this captivating volume demonstrate the importance and power of design and the ubiquitous and forceful effects it has on human life within the study of anthropology. While the interdisciplinary scholars approaches

vary in how they specifically consider design, they are all centred around the design-and-anthropology relationship.

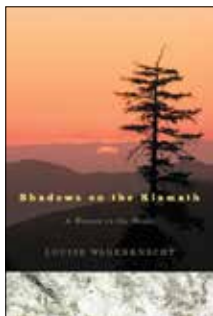
Nov. 2021 | 224 pages, 6 x 9 in., 4 graphs | 978-0-82636-278-0

PB \$49.95

ANTHROPOLOGY / DESIGN

SERIES: *School for Advanced Research Advanced Seminar Series*

University of New Mexico Press published in association with SAR Press



Shadows on the Klamath

A Woman in the Woods

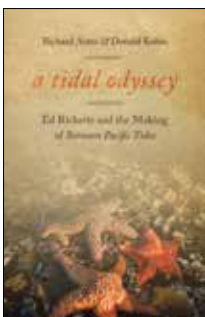
Louise Wagenknecht

With *River of Ravens*, Louise Wagenknecht completes her trilogy of memoirs about life in southwestern Oregon and northwestern California. In this new work, Wagenknecht reflects on her years in the Forest Service, starting as a clerical worker on the Klamath National Forest in the 1970s and 1980s

before moving to field positions. Wagenknecht blends the personal and professional to tell a story about both land management in the West and the people who do it, their friendships and rivalries and rural communities.

Oct. 2021 | 248 pages, 6 x 9 in., 9 b&w images | 978-0-87071-156-5
PB \$30.95

MEMOIR / ENVIRONMENTAL STUDIES **Oregon State University Press**



A Tidal Odyssey

Ed Ricketts and the Making of
Between Pacific Tides

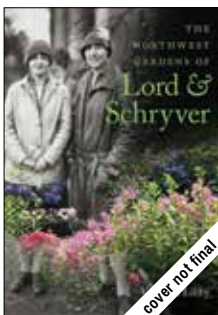
**Richard Astro and
Donald G. Kohrs**

Between Pacific Tides by Edward F. Ricketts and Jack Calvin is arguably the most important book about marine ecology on the Pacific coast of North America. Ricketts revolutionized marine biology in the region. In *Trips to the Shore*, literary

scholar Richard Astro and archivist Donald Kohrs explore how the book came to be, covering both the writing process and the long journey to publication at Stanford University Press.

Nov. 2021 | 216 pages, 6 x 9 in., 30 b&w images | 978-0-87071-158-9
PB \$36.95

ENVIRONMENTAL STUDIES / LITERARY STUDIES
Oregon State University Press



The Northwest Gardens of Lord and Schryver

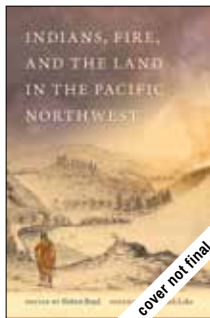
Valencia Libby

Lord & Schryver, the first landscape architecture firm founded and operated by women in the Pacific Northwest, designed more than 250 gardens in Oregon and Washington, including the grounds for Reed College of Portland, Salem parks, and schools, public buildings, and churches. Their work

represented a transition from a formal symmetrical style of garden design to one which responded in a distinctive way to the unique features of Northwest climate, soil, topography, and plant material.

Sept. 2021 | 200 pages, 7 x 10 in., 126 b&w images, 28 colour photos
978-0-87071-152-7 PB \$36.95

ARCHITECTURE / LANDSCAPE **Oregon State University Press**



Indians, Fire, and the Land in the Pacific Northwest

Updated

Edited by Robert Boyd

During more than 10,000 years of occupation, Indigenous Peoples in the Northwest learned how to use fire to create desired effects, mostly in the quest for food. Drawing on historical journals, Indigenous informants, and botanical and forestry studies, the contributors to this

book describe local patterns of fire use in eight ecoregions, representing all parts of the Native Northwest, from southwest Oregon to British Columbia and from Puget Sound to the Northern Rockies.

Nov. 2021 | 320 pages, 6 x 9 in., 52 b&w illus. | 978-0-87071-148-0
PB \$43.95

ENVIRONMENTAL STUDIES / INDIGENOUS STUDIES
Oregon State University Press



An Old Man Remembering Birds

Michael Baughman

In a series of short, engaging essays, Baughman reflects on a lifelong fascination with birds – on his porch in southern Oregon, at the end of a hunting rifle, on the beaches of Hawaii and Baja California. Birders are dedicated and passionate, and, like fishers, they all have a million stories. Baughman

reflects on human-animal relations, why humans seek closeness with nature, how a dedicated birder can also be a dedicated hunter.

Oct. 2021 | 152 pages, 5.5 x 8.5 in., 20 b&w images | 978-0-87071-154-1
PB \$24.95

NATURE / MEMOIR **Oregon State University Press**



From Backwoods to Boardrooms

The Rise of Institutional Investment in
Timberland

Daowei Zhang

The timber wars that have shaped the Pacific Northwest over the past forty years are popularly seen as about environmentalism versus industry. Less visible has been the role played by a dramatic shift in the ownership and control of timber

lands, from corporations to investment funds. Daowei Zhang, a forest economist, charts the shift from industrial to institutional timberland ownership in the United States and elsewhere.

Nov. 2021 | 280 pages, 6 x 9 in., 28 charts, 23 tables, 1 map
978-0-87071-142-8 PB \$49.95

RESOURCE MANAGEMENT / FORESTRY **Oregon State University Press**



Broadcasting Hollywood

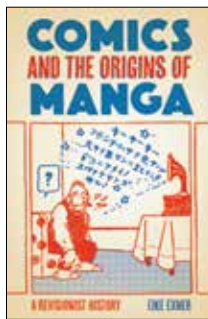
The Struggle Over Feature Films on Early Television

Jennifer Porst

Broadcasting Hollywood uses extensive archival research into the files of studios, networks, advertising agencies, unions and guilds, theatre associations, the FCC, and key legal cases to analyze the tensions and synergies between the film and television industries in the early years of television.

Sept. 2021 | 254 pages, 6.125 x 9.25 in. | 978-0-8135-9621-1 PB \$36.95

MEDIA STUDIES / FILM STUDIES Rutgers University Press



Comics and the Origins of Manga

A Revisionist History

Eike Exner

Japanese comics, commonly known as manga, are a global sensation. Critics, scholars, and everyday readers have often viewed this artform through an Orientalist framework, treating manga as the exotic antithesis to American and European comics. In reality, the history

of manga is deeply intertwined with Japan's avid importation of Western technology and popular culture in the early twentieth century. *Comics and the Origins of Manga* offers a new understanding of this increasingly influential art form.

Nov. 2021 | 232 pages, 6 x 9 in., 10 colour and 50 b&w images

978-1-9788-2722-6 PB \$34.95

LITERARY STUDIES / POP CULTURE Rutgers University Press



Whitewashing the Movies

Asian Erasure and White Subjectivity in U.S. Film Culture

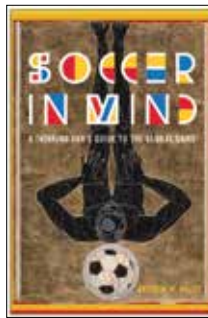
David C. Oh

Whitewashing the Movies addresses the popular practice of excluding Asian actors from playing Asian characters in film. The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing, contributing to studies of

Whiteness in media studies, and producing a counter-imagination of Asian/American representation in Asian-centred stories.

Oct. 2021 | 228 pages, 6 x 9 in. | 978-1-9788-0862-1 PB \$36.95

FILM STUDIES / RACE & ETHNICITY Rutgers University Press



Soccer in Mind

A Thinking Fan's Guide to the Global Game

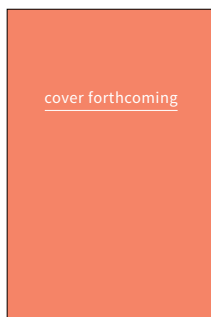
Andrew M. Guest

From the FIFA World Cup to pick-up games at your local park, soccer is the closest thing in our world to a universal entertainment. Many writers use this global popularity to describe the game's winners and losers, but what happens when we use social science

to explore how soccer intersects with culture, society, and the self? This book proposes a way of engaging soccer that sparks intellectual curiosity and employs critical consciousness.

Nov. 2021 | 190 pages, 6 x 9 in., 8 b&w images | 978-1-9788-1731-9 PB \$33.95 **SPORTS**

SERIES: *Critical Issues in Sport and Society* Rutgers University Press



American Cinema of the 2010s

Themes and Variations

Edited by Dennis Bingham

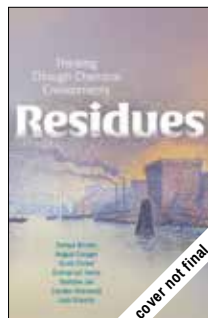
The essays in this collection explore the blockbusters, low-budget sleepers, and films in between. A decade seemingly dominated by the superhero movies of Marvel and DC also saw small horror films and critically praised independent films draw audiences and win awards.

Films discussed include *Frozen*, *Guardians of the Galaxy*, *Zero Dark Thirty*, *The Force Awakens*, and *Get Out*.

Dec. 2021 | 260 pages, 6.125 x 9.25 in., 33 b&w images

978-1-9788-1482-0 PB \$36.95

FILM STUDIES **SERIES:** *Screen Decades: American Culture/American Cinema* Rutgers University Press



Residues

Thinking Through Chemical Environments

Soraya Boudia, Angela N.H. Creager, Scott Fricke, Emmanuel Henry, Nathalie Jas, Carsten Reinhardt, and Jody A. Roberts

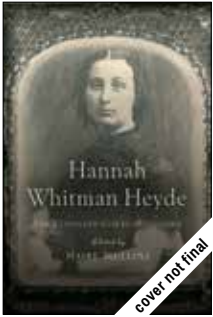
Residues offers readers a new approach for conceptualizing the environmental impacts of chemicals production, consumption, disposal, and regulation.

The authors introduce "residual materialism" as a framework for attending to the socio-material properties of chemicals and their world-making powers.

Dec. 2021 | 146 pages, 5.5 x 8.5 in., 13 b&w images | 978-1-9788-1801-9 PB \$30.95

ENVIRONMENTAL STUDIES / TECHNOLOGY NOW!

SERIES: *Nature, Society, and Culture* Rutgers University Press



Hannah Whitman Heyde

The Complete Correspondence

Hannah Whitman Heyde; edited by Maire Mullins

The correspondence of Hannah Whitman Heyde (1823–1908), younger sister of poet Walt Whitman, provides a rare glimpse into the life of a nineteenth-century woman. Hannah’s complete letters, gathered here for the first time and painstakingly edited and annotated by Maire Mullins, allow readers insight into the life of a real nineteenth-century woman, sister, and wife to famous men, who endured and eventually survived domestic violence.

Dec. 2021 | 258 pages, 6 x 9 in., 10 b&w images | 978-1-68448-360-0 PB \$43.95

LITERARY STUDIES / LETTERS **Bucknell University Press**



Rape by the Numbers

Producing and Contesting Scientific Knowledge about Sexual Violence

Ethan Czuy Levine

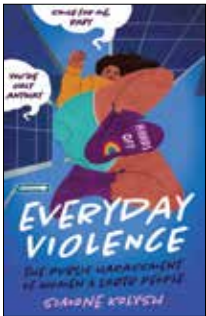
Science plays a substantial, though under-acknowledged, role in shaping popular understandings of rape. *Rape by the Numbers* explores scientists’ approaches to studying rape over more than forty years in the United States and Canada. In addition to investigating

how scientists come to know the scope, causes, and consequences of rape, this book delves into the politics of rape research.

Sept. 2021 | 236 pages, 6 x 9 in., 24 b&w images, 6 tables
978-1-9788-2363-1 PB \$33.95

SOCIOLOGY / WOMEN’S & GENDER STUDIES

SERIES: *Critical Issues in Crime and Society* **Rutgers University Press**



Everyday Violence

The Public Harassment of Women and LGBTQ People

Simone Kolysh

Everyday Violence is based on ten years of scholarly rage against catcalling and aggression directed at women and Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) people of New York City. Simone Kolysh recasts public harassment as everyday violence and demands an immediate end to this pervasive social problem.

Sept. 2021 | 218 pages, 5.5 x 8.5 in., 11 tables
978-1-9788-2399-0 PB \$34.95

WOMEN’S STUDIES / QUEER STUDIES **Rutgers University Press**



The Unexpected Dante

Perspectives on the Divine Comedy

Edited by Lucia Alma Wolf

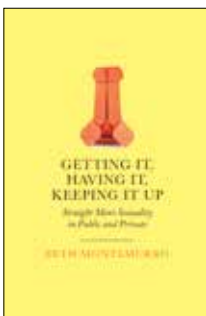
The Unexpected Dante brings together leading scholars whose discoveries and observations add new understanding to *The Divine Comedy* as a multilayered masterpiece whose publishing history coincides with both the dawn of printing and the digital age. Each essay provides a fresh perspective on the

Comedy. A bonus catalogue showcases selected treasures from the Library of Congress’s stellar Dante collections.

Dec. 2021 | 224 pages, 6 x 9 in., 4 b&w and 92 colour images, and 1 table
978-1-68448-355-6 PB \$49.95

LITERARY STUDIES

Bucknell University Press in association with the Library of Congress



Getting It, Having It, Keeping It Up

Straight Men’s Sexuality in Public and Private

Beth Montemurro

When straight men talk to each other about their sex lives, they often boast about sexual exploits. Yet this competitive bluster covers up deep-seated anxieties. So how do straight men really feel about sex, women, and manhood – and

how do those feelings clash with their public performance of manliness? Addressing everything from pornography to marriage, this book shares straight men’s most intimate experiences of failure, triumph, heartbreak, and love.

Dec. 2021 | 224 pages, 6 x 9 in. | 978-1-9788-1782-1 PB \$35.95

GENDER & SEXUALITY STUDIES **Rutgers University Press**



Apparition of Splendor

Marianne Moore Performing Democracy through Celebrity, 1952–1970

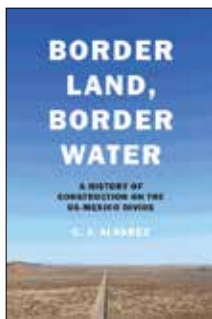
Elizabeth Gregory

The later work of the great Modernist poet Marianne Moore was condemned as trivial by critics. This book challenges that assessment: with fresh readings of many of the late poems and of the iconic, cross-dressing public persona Moore

developed to deliver them. *Apparition of Splendor* demonstrates that Moore used her late-life celebrity to activate egalitarian principles that had long animated her poetry.

Aug. 2021 | 280 pages, 6 x 9 in., 29 b&w images | 978-1-64453-197-6 HC \$43.95

LITERARY STUDIES / BIOGRAPHY **University of Delaware Press**



Border Land, Border Water

A History of Construction on the US-Mexico Divide

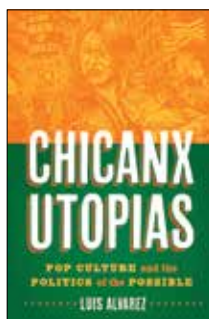
C.J. Alvarez

From the boundary surveys of the 1850s to the ever-expanding fences and highway networks of the twenty-first century, *Border Land, Border Water* examines the history of the construction projects that have shaped the region where the United States and

Mexico meet. It reframes our understanding of how the border has come to look and function as it does and is essential to current debates about the future of the US-Mexico divide.

Sept. 2021 | 312 pages, 6 x 9 in., 32 b&w photos, 2 b&w illus., 21 maps
978-1-4773-1901-7 PB \$36.95

BORDER STUDIES / US HISTORY / MEXICAN HISTORY
University of Texas Press



Chicanx Utopias

Pop Culture and the Politics of the Possible

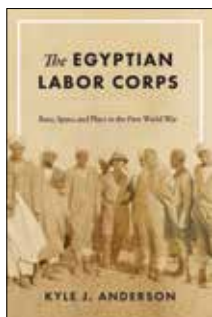
Luis Alvarez

Amid the rise of neoliberalism, globalization, and movements for civil rights and global justice in the post-World War II era, Chicanxs in film, music, television, and art weaponized culture to combat often oppressive economic and political conditions. They envisioned

utopias that, even if never fully realized, reimagined the world and linked seemingly disparate people and places. Luis Alvarez offers a broad study of these utopian visions.

Feb. 2022 | 256 pages, 6 x 9 in., 15 b&w photos | 978-1-4773-2448-6
PB \$36.95

CHICANX STUDIES / SOCIAL MOVEMENTS University of Texas Press



The Egyptian Labor Corps

Race, Space, and Place in the First World War

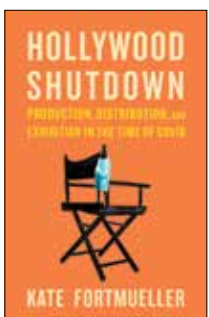
Kyle J. Anderson

During World War I, the British Empire enlisted half a million young men, predominantly from the countryside of Egypt, in the Egyptian Labor Corps (ELC) and put them to work handling military logistics in Europe and the Middle East. *The Egyptian Labor Corps*

tells the forgotten story of these young men, culminating in the essential part they came to play in the 1919 Egyptian Revolution.

Dec. 2021 | 288 pages, 6 x 9 in., 10 b&w photos | 978-1-4773-2454-7
HC \$68.95

MILITARY HISTORY / MIDDLE EASTERN HISTORY University of Texas Press



Hollywood Shutdown

Production, Distribution, and Exhibition in the Time of COVID

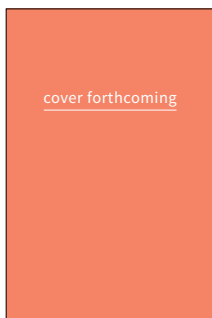
Kate Fortmueller

By March 2020, the spread of COVID-19 had reached pandemic proportions, forcing widespread shutdowns across industries, including Hollywood. Studios, networks, production companies, and the thousands of workers who make film and television possible were forced to

adjust their time-honoured business and labour practices. In this book, Kate Fortmueller asks what happened when the coronavirus closed Hollywood.

July 2021 | 156 pages, 5.5 x 8.5 in. | 978-1-4773-2460-8 PB \$23.95

FILM STUDIES / HISTORY University of Texas Press



Riot and Rebellion in Mexico

The Making of a Race War Paradigm

Ana Sabau

Many scholars assert that Mexico's complex racial hierarchy, inherited from Spanish colonialism, became obsolete by the turn of the nineteenth century as class-based distinctions became more prominent and a largely mestizo population emerged. *Riot and Rebellion in Mexico* traces this race-based narrative

through three historical flashpoints: the Bajío riots, the Haitian Revolution, and the Yucatan's caste war.

Feb. 2022 | 360 pages, 6 x 9 in., 12 b&w photos | 978-1-4773-2422-6
HC \$62.95

MEXICAN HISTORY / SOCIAL MOVEMENTS University of Texas Press



Gothic Sovereignty

Street Gangs and Statecraft in Honduras

John Horne Carter

Gang-related violence has forced thousands of Hondurans to flee their country, leaving behind everything as refugees and undocumented migrants abroad. To uncover how this happened, John Carter looks back to the mid-2000s, when neighbourhood gangs

were scrambling to survive state violence and mass incarceration, locating there a critique of neoliberal globalization and state corruption that foreshadows Honduras's current crises.

Feb. 2022 | 368 pages, 6 x 9 in., 19 b&w photos, 1 map
978-1-4773-2416-5 PB \$39.95

LATINX STUDIES / POLITICAL SCIENCE University of Texas Press



The Piazza Tales

Herman Melville

The Piazza Tales includes some of the best known short fiction by the creator of *Moby Dick*: “Bartleby, the Scrivener;” “Benito Cereno,” and “The Encantadas.” This student edition includes an introduction by nineteenth-century specialist and historian Todd Webb.

Sept. 2021 | 250 pages, 5.5 x 8.5 in. | 978-1-98896-334-1 PB \$18.50
LITERATURE / LITERARY STUDIES **Universitas Press**

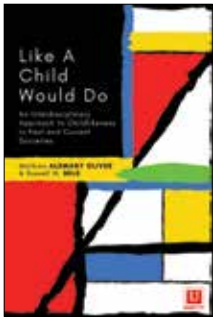


Mansfield Park

Jane Austen

The last novel published during Austen’s life and a great favourite of the public, this student edition includes an introduction by Jane Austen specialist Sylvia Hunt. This lightly annotated, unabridged text of a great classic is presented in an easy-to-read format, perfect for undergraduate and AP courses.

Oct. 2021 | 420 pages, 5.5 x 8.5 in. | 978-1-98896-335-8 PB \$23.00
LITERATURE / LITERARY STUDIES **Universitas Press**



Like a Child Would Do

An Interdisciplinary Approach to Childlikeness in Past and Current Societies

Edited by Mathieu Alemany Oliver and Russell W. Belk

Adult childlikeness is familiar to everyone. However, childlikeness remains a little-studied and catch-all concept. Navigating between classical Chinese fiction, Shakespearean characters, the

arts, consumer society, psychoanalysis, evolutionary theories, interactions with computers at work, toy play, or law courts, this book provides a better understanding of the concept of childlikeness.

Oct. 2021 | 250 pages, 6 x 9 in. | 978-1-98896-336-5 PB \$38.00
PSYCHOLOGY / SOCIOLOGY **Universitas Press**



Alice's Adventures in Wonderland and Through the Looking Glass

Lewis Carroll

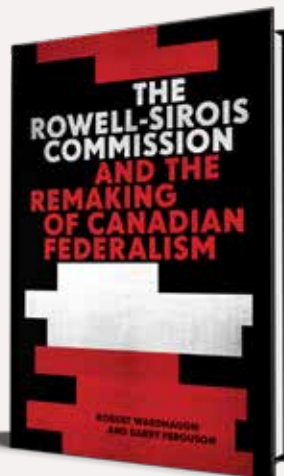
This book includes both Alice stories, classics of children’s literature, with the original illustrations. This student edition includes an introduction from nineteenth-century specialist and historian Todd Webb.

Nov. 2021 | 280 pages, 5.5 x 8.5 in. | 978-1-98896-337-2 PB \$18.50
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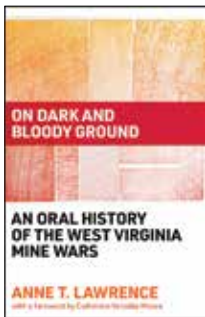
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On Dark and Bloody Ground

An Oral History of the West Virginia Mine Wars

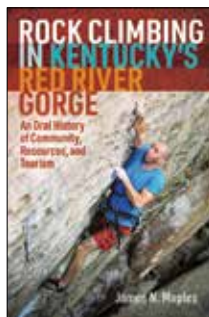
Anne T. Lawrence; foreword by Catherine Venable Moore

In 1972 Anne Lawrence came to West Virginia to conduct interviews with participants in and observers of the Battle of Blair Mountain and other mine wars of the 1920s and '30s. Key selections from those oral histories appear here for the

first time as a published book, supplemented with introductory material, maps, and photographs. The volume's vivid, conversational mode invites readers into miners' lived experiences.

Aug. 2021 | 176 pages, 5.5 x 8.5 in., 4 b&w images, 3 maps
978-1-952271-09-0 PB \$28.95

US HISTORY / LABOUR HISTORY **West Virginia University Press**



Rock Climbing in Kentucky's Red River Gorge

An Oral History of Community, Resources, and Tourism

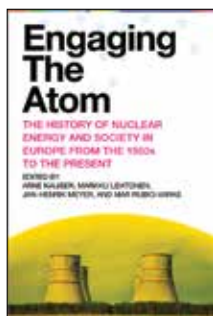
James N. Maples

Rock Climbing in Kentucky's Red River Gorge documents, for the first time, fifty years of oral history from this famous climbing community. Maples reconstructs the growth of rock climbing in the region – including a twice-failed

dam project, mysterious first routes, and unauthorized sport-route growth on public lands. The book details five decades of collaborations to secure ongoing access to some of the world's most beautiful and technically demanding routes and the challenges along the way.

Sept. 2021 | 248 pages, 6 x 9 in. | 978-1-952271-15-1 PB \$33.95

SPORTS / MOUNTAINEERING / HISTORY **West Virginia University Press**



Engaging the Atom

The History of Nuclear Energy and Society in Europe from the 1950s to the Present

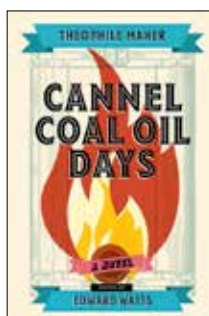
Edited by Arne Kaijser, Markku Lehtonen, Jan-Henrik Meyer, and Mar Rubio-Varas

Engaging the Atom explores evolving relationships between society and the nuclear sector from the origins of civilian nuclear power until the present, asking

why nuclear energy has been more contentious in some countries than in others. Contributors examine the challenges facing the nuclear sector in the context of aging reactor fleets, pressing climate urgency, and increasing competition from renewable energy sources.

Dec. 2021 | 336 pages, 6 x 9 in., 8 graphs, 7 tables | 978-1-952271-32-8 PB \$43.95 **SCIENCE, TECHNOLOGY & SOCIETY / ENERGY**

SERIES: *Energy and Environment* **West Virginia University Press**



Cannel Coal Oil Days

A Novel

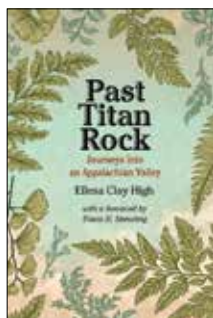
Theophile Maher, edited by Edward Watts

Cannel Coal Oil Days challenges many popular ideas about antebellum Appalachia, bringing it more fully into the broader story of the United States. Written in 1887, discovered in 2018, and published here for the first time, it offers a narrative of life between 1859 and 1861

in what was then western Virginia as it became West Virginia. Maher's semi-autobiographical novel tells of a series of interrelated changes, each reflecting larger transformations in the United States.

Aug. 2021 | 216 pages, 6 x 9 in., 5 b&w images | 978-1-952271-12-0 PB \$36.95

FICTION / HISTORY **West Virginia University Press**



Past Titan Rock

Journeys into an Appalachian Valley

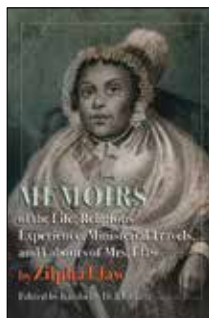
Ellesa Clay High; foreword by Travis D. Stimeling

Set in Red River Gorge, an area of steep ridges and box canyons, this book is a multigenre, multivocal re-creation of life in eastern Kentucky. Through a combination of personal essay, oral history, and short fiction emerges a portrait of a mountain culture rich in

custom, oral tradition, and song. *Past Titan Rock* demonstrates the depth of community and raises questions about how to resist destructive forces today.

Sept. 2021 | 224 pages, 6 x 9 in., 12 b&w images | 978-1-952271-17-5 PB \$28.95 **ANTHROPOLOGY**

SERIES: *Sounding Appalachia* **West Virginia University Press**



Memoirs of the Life, Religious Experience, Ministerial Travels, and Labours of Mrs. Elaw

Zilpha Elaw; edited by Kimberly D. Blockett

As a young Black orphan indentured to a Quaker family in Bristol, Pennsylvania, Zilpha Elaw (c. 1793–1873) decided to join the upstart Methodists in 1808. She preached her first sermon a decade later,

ignoring her husband and the many church leaders, clergy, and laity who tried to silence her. This is a remarkable story of an antebellum Black woman's personal and professional mobility.

Dec. 2021 | 264 pages, 6 x 9 in., 15 b&w images, 2 maps

978-1-952271-27-4 PB \$36.95 **MEMOIR / US HISTORY / BLACK STUDIES**
SERIES: *Regenerations* **West Virginia University Press**

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