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Press

Fall 2021

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The Adventurer's Glossary

JOSHUA GLENN AND MARK KINGWELL

Designed and decorated by Seth

An insightful dive into the surprising origins of adventure-related terminology, from *A-OK* to *zoom*.

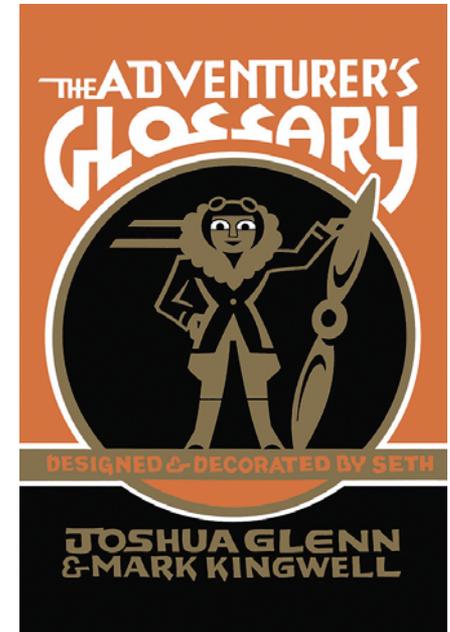
Adventure is always escapist and often utopian, yet we find solidarity with others and Kafkaesque existential rabbit holes within the words we use to celebrate high-flying escapades. Even when adventures are small in the cosmic scope, the terminology of thrilling exploits promotes a life lived at a high pitch. This go-to glossary for the philosophical explorer delves into these contradictions and insights through more than five hundred terms, from *A-OK* to *zoom*. Semiotician Joshua Glenn sourced terms from Shakespeare, military and biker jargon, hip hop and surfer slang, survivalist and gamer subcultures, comic books, extreme sports, and beyond to ask questions about meaning and selfhood. This diverting survey, paired with copious illustrations by the acclaimed cartoonist Seth, is introduced by Mark Kingwell in a thought-provoking essay.

The Adventurer's Glossary extends the entertaining and incisive critique found in the trio's previous books, *The Idler's Glossary* and *The Wage Slave's Glossary*. This third instalment turns its lens to the language of risk, excitement, and journeying into the unknown, taking readers on their own semantic adventure.

Joshua Glenn is a consulting semiotician and co-author of several books, including *Unbored: The Essential Field Guide to Serious Fun and Significant Objects*.

Mark Kingwell, professor of philosophy at the University of Toronto and a contributing editor of *Harper's*, is the author of *Wish I Were Here: Boredom and the Interface*.

Seth is a cartoonist and designer. His most recent book, *Clyde Fans*, is the first graphic novel to be nominated for a Scotiabank Giller Prize.



SPECIFICATIONS

September 2021

978-0-2280-0831-6 \$24.95T cloth

4 × 6 328pp 83 illustrations

eBook available

Aki-wayn-zih

A Person as Worthy as the Earth

ELI BAXTER

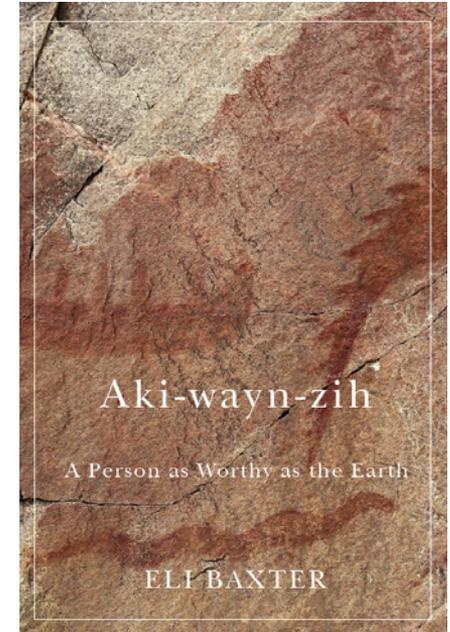
One man's story of growing up in the hunting and gathering society of the Ojibways and surviving the residential school system, woven together with traditional legends in their original language.

Members of Eli Baxter's generation are the last of the hunting and gathering societies living on Turtle Island. They are also among the last fluent speakers of the Anishinaabay language known as Anishinaabaymowin.

Aki-wayn-zih is a story about the land and its spiritual relationship with the Anishinaabayg, from the beginning of their life on Miss-koh-tay-sih Minis (Turtle Island) to the present day. Baxter writes about Anishinaabay life before European contact, his childhood memories of trapping, hunting, and fishing with his family on traditional lands in Treaty 9 territory, and his personal experience surviving the residential school system. Examining how Anishinaabay Kih-kayn-daa-soh-win (knowledge) is an elemental concept embedded in the Anishinaabay language, *Aki-wayn-zih* explores history, science, math, education, philosophy, law, and spiritual teachings, outlining the cultural significance of language to Anishinaabay identity. Re-counting traditional Ojibway legends in their original language, fables in which moral virtues double as survival techniques, and detailed guidelines for expertly trapping or ensnaring animals, Baxter reveals how the residential school system shaped him as an individual, transformed his family, and forever disrupted his reserve community and those like it.

Through spiritual teachings, historical accounts, and autobiographical anecdotes, *Aki-wayn-zih* offers a new form of storytelling from the Anishinaabay point of view.

Eli Baxter is a fluent Ojibway speaker, a survivor of the residential school system, a knowledge keeper, and a certified Ontario teacher who is married and has two grown children.



SPECIFICATIONS

McGill-Queen's Indigenous and Northern Studies

September 2021

978-0-2280-0807-1 \$27.95T cloth

5.5 × 8.5 160pp 5 photos, 1 map

eBook available

Flora!

A Woman in a Man's World

FLORA MACDONALD AND GEOFFREY STEVENS

The exceptional story of the politician Flora Isabel MacDonald, who inspired Canadian women by breaking down gender barriers in a world of men.

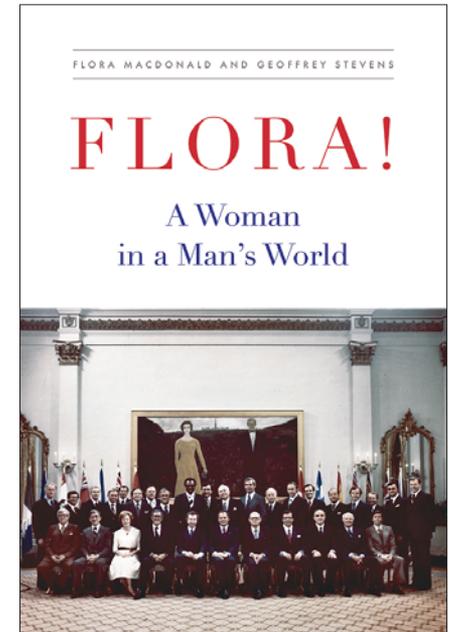
Flora Isabel MacDonald – politician, humanitarian, adventurer, and role model for a generation of women – was known across Canada and beyond simply as Flora. In her memoir, co-authored by award-winning journalist and author Geoffrey Stevens, she tells her personal story for the very first time.

Flora! describes her amazing journey from her childhood and her time at a secretarial school in Cape Breton, through her years in backroom Progressive Conservative politics, to elected office and her appointment as Canada's first female minister of foreign affairs. Finally, she details her exceptional humanitarian work in India and in war-torn Africa and Afghanistan. Flora was driven by a lifelong conviction that there is nothing a woman cannot achieve in a world controlled by men, and she pursued this conviction in everything she did, carving a path for women in Parliament. She won international acclaim for bringing 60,000 Vietnamese refugees to Canada, and for engineering the rescue of six American hostages in Tehran in a top-secret collaboration with the CIA known as the Canadian Caper. She exposed the inhumane treatment of inmates at Kingston's Prison for Women. She defied male chauvinists in the Progressive Conservative party by running for its leadership, and she introduced the Employment Equity Act to guarantee women equal access to federal jobs.

Flora was brave. She was relentless. She was controversial. She was a force of nature. In her own words and drawing from interviews with those who knew her, *Flora!* grants us insight into this exceptional woman who changed the course of history.

Flora MacDonald (1926–2015) was a Canadian politician and humanitarian and Canada's first female minister of foreign affairs.

Geoffrey Stevens is a journalist, former managing editor of the *Globe and Mail* and *Maclean's*, and author of *The Player: The Life and Times of Dalton Camp*.



SPECIFICATIONS

October 2021

978-0-2280-0862-0 \$34.95T cloth

6 × 9 328pp 24 photos

eBook available

The Laughing People

A Tribute to My Innu Friends

SERGE BOUCHARD WITH MARIE-CHRISTINE LÉVESQUE

Translated by Craig Lund

Documenting the Innu people and illuminating how injustice and cultural meaning manifest in individual lives.

The Laughing People, translated from the award-winning *Le peuple rieur*, conveys the richness and resilience of the Innu while reminding us of the forces – old and new – that threaten their community. This memoir and tribute tells the tale of the very long journey of a very small nation, recounting both its joie de vivre and its crosses borne.

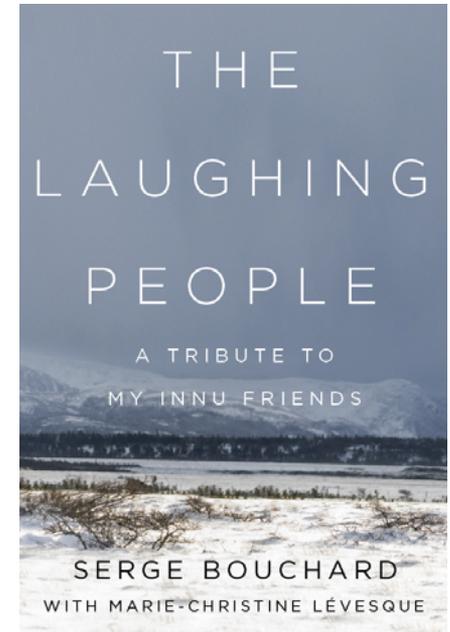
Readers follow Serge Bouchard, a young anthropologist in the 1970s, as he arrives in Ekuanitshit (Mingan, Quebec) and comes to know its residents. His observations and questions document a community weathering yet another season of change – skidoos replace dogsleds and forests are bulldozed for prefabricated housing – while nonetheless defying external pressures to assimilate or disappear altogether. Returning to these texts fifty years later, Bouchard moves beyond platitudes of strength and dives into wide-scale injustices to present the sacrifices and beauty of the Innu people on individual terms.

Whether recounting the impact of the residential school system on Georges Mestokosho, the wave of Innu activism inspired by An Antane Kapesh, or the uncelebrated work of women like Nishapet Enim, *The Laughing People* presents an opportunity for readers to be part of the preservation and proliferation of these important stories.

“In a way this book is a gift that Serge Bouchard and the Essipit community are giving to the Innu people. Like a mirror, like a lake whose shores disappear into the horizon, it gives back to those who behold it an image of great depth. As far back as memories go, the Innu were there; they are still there, and will continue to be there until memories cease. And for them to remain, their fire must be maintained.” Martin Dufour, Chief, Essipit Innu First Nation Band Council

Serge Bouchard, a renowned broadcaster with Radio-Canada and a prolific French-language author, received the Governor General’s Literary Award for non-fiction for *Les yeux tristes de mon camion* and the Prix Victor-Barbeau from the Académie des lettres du Québec for *Le peuple rieur*.

Marie-Christine Lévesque (1958–2020), Serge Bouchard’s partner, was an editor and regular contributor to his books.



SPECIFICATIONS

September 2021

978-0-2280-0812-5 \$29.95T cloth

6.25 × 9 240pp

eBook available

Hidden Scourge

Exposing the Truth about Fossil Fuel Industry Spills

KEVIN P. TIMONEY

An investigation of energy regulators and the real-world impacts of fossil fuel production.

This book began when Kevin Timoney noticed a suspicious pattern in data reported by the Alberta Energy Regulator. For tens of thousands of spills, recovery volumes exactly matched the reported spill volumes. In short, the data were too good to be true. And so began a search for the scientific truth about spills. In western North America crude oil and saline water spills – both small and large – occur daily and cause permanent damage to ecosystems that remains largely hidden from public view.

Hidden Scourge takes the reader on a journey into a covert world of energy industry spills with environmental incident data from over 100,000 spills in Alberta, Saskatchewan, North Dakota, Montana, and the Northwest Territories. Timoney evaluates the truthfulness of regulatory reporting in light of evidence from peer-reviewed scientific data, original field observations, industrial and government reports, interviews, and documents obtained under freedom of information. In stark contrast to a halcyon picture of prosperity and “world-class” environmental management, the reality is rampant destruction of biodiversity, persistent soil contamination, failed reclamation, and thousands of undocumented spills.

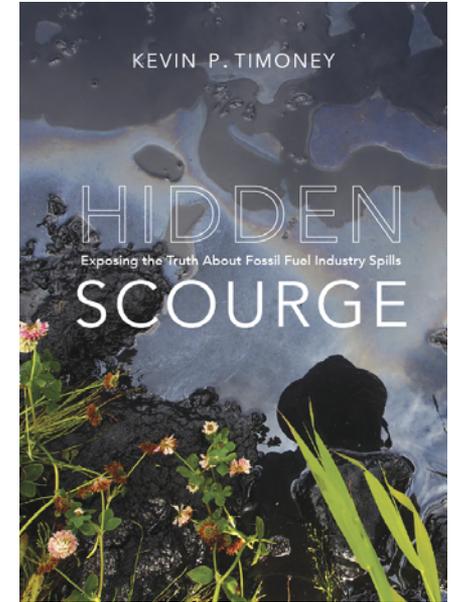
Hidden Scourge grounds existential debates about climate and ecological crises in evidence of how hydrocarbon-based economies change the ecosystems

where fossil fuels are extracted. The science is clear: the industry consistently damages ecosystems wherever it operates. If energy-industry regulators cannot act independently, honestly, and in the public interest, they profoundly undermine democratic institutions. The result is a legacy of contaminated sites that will burden future generations with great uncertainty and cost.

“A remarkable work by a tenacious scientist, *Hidden Scourge* is an important exposé of the enormous scale and dreadful effects of oil industry spills and the dysfunctional regulatory culture that enables them. Kevin Timoney reveals the environmental regulation of the oil industry as a national embarrassment.”

Kevin Taft, author of *Oil’s Deep State: How the Petroleum Industry Undermines Democracy and Stops Action on Global Warming – in Alberta, and in Ottawa*

Kevin P. Timoney is a senior ecologist and author of the award-winning book *The Peace-Athabasca Delta: Portrait of a Dynamic Ecosystem*. He lives in Ardrossan, Alberta.



SPECIFICATIONS

October 2021

978-0-2280-0894-1 \$39.95A paper

978-0-2280-0893-4 \$140.00S cloth

6.5 × 9.25 480pp 170 figures, 9 tables,

and 6 textboxes

eBook available

Canadian Essentials

SERIES EDITOR:
DANIEL BÉLAND

Provocative thinking and accessible writing are more necessary than ever to illuminate Canadian society and to understand the opportunities and challenges that Canada faces. A joint venture between McGill-Queen's University Press and the McGill Institute for the Study of Canada, this series arms politically active readers with the understanding necessary for engaging in – and improving – public debate on the fundamental issues that have shaped our nation. Offering diverse and multidisciplinary perspectives on the leading subjects Canadians care about, Canadian Essentials seeks to make foundational and cutting-edge knowledge more accessible to informed citizens, practitioners, and students. Each title in this series aims to bolster individual action in order to support a better, more inclusive and dynamic country. Canadian Essentials welcomes proposals for concise and well-written books dealing with far-reaching and timely Canadian topics from a broad swath of authors, both within and outside of academia.

Excerpt from *Canada and Climate Change*

We often look back, after a bad thing has happened to us, and wonder if we might have foreseen it and, having done so, taken precautions to avoid it or lessen its damages. By the year 1912 many observers were convinced that a war involving many nations on the European continent was almost inevitable, and in 1914 it happened. The probability of another and similar war was likewise thought to be almost certain by 1938 at the latest, and it began in September 1939. A pandemic caused by a viral pathogen of the influenza or coronavirus family was thought to be highly likely to occur for some years before it actually began in December 2019. Many Western governments had done what they called “pandemic planning” following the SARS episode in 2003, but by 2019 they had grown complacent and dismantled their early-warning units, and so they were woefully unprepared when COVID-19 struck. But here is the important point: *No one*, neither expert nor member of the public, could have failed to recognize the disaster for what it was once it began to unfold, nor could they not realize, quite quickly after its onset, what terrible consequences would likely ensue.

But humanity has never before faced a risk like climate change. When we confront pandemics and wars, economic collapse and powerful hurricanes or cyclones, the harms and costs quickly become apparent, but the potential harms associated with climate change cannot easily be grasped. Moreover, the worst impacts are predicted to evolve gradually over decades and centuries and will not be apparent to the naked eye for many years to come. Other crises having immediate and severe consequences, whether pandemics, economic turmoil, or military tensions among powerful nations, have the capacity to distract both politicians and citizens from the risk of climate change. And it is virtually certain that a series of regular crises of this other sort will emerge going forward.

Canada and Climate Change

WILLIAM LEISS

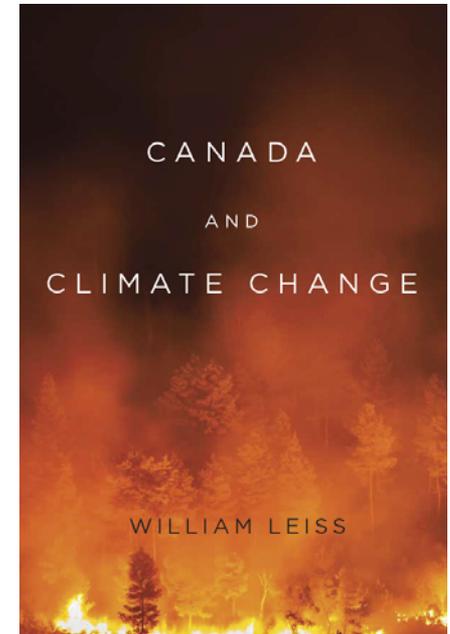
How Canada has ignored the reality of climate change for far too long and what we must do to change course.

Pandemics, massive earthquakes, war, and other catastrophes inspire immediate action because their casualties and destruction are immediately visible. Climate change is an unyielding problem because its long-range dangers are hidden, and thus it is a global risk unlike anything in human experience.

The federal government recently announced aggressive climate targets for Canada. We have committed to producing net-zero greenhouse gas emissions by 2050, which will require major changes for our economy and way of life. Canadian citizens need to understand why our most distinguished climate scientists and our senior political leaders think that we must meet this target. *Canada and Climate Change* explains the importance of policies that will ensure we meet the net-zero emissions target. William Leiss provides a firm grasp on what climate change is and how scientists have described shifts in the earth's climate as they have occurred over hundreds of millions of years and as they are likely to occur in the near future, especially by the end of this century.

Leiss argues that citizens have a right to place their trust in what climate scientists tell us. *Canada and Climate Change* is an essential primer on where we stand on the issue of climate change in Canada and what will unfold in the years ahead.

William Leiss is a fellow and past president of the Royal Society of Canada, an officer of the Order of Canada, and professor emeritus at the School of Policy Studies, Queen's University. He is the author of several books, including *Mad Cows and Mother's Milk: The Perils of Poor Risk Communication*.



SPECIFICATIONS

Canadian Essentials

October 2021

978-0-2280-0916-0 \$24.95T cloth

6 × 9 168pp 4 tables

eBook available

Mass Capture

Chinese Head Tax and the Making of Non-citizens

LILY CHO

Exploring how identification photographs function as mechanisms of capture and captivation.

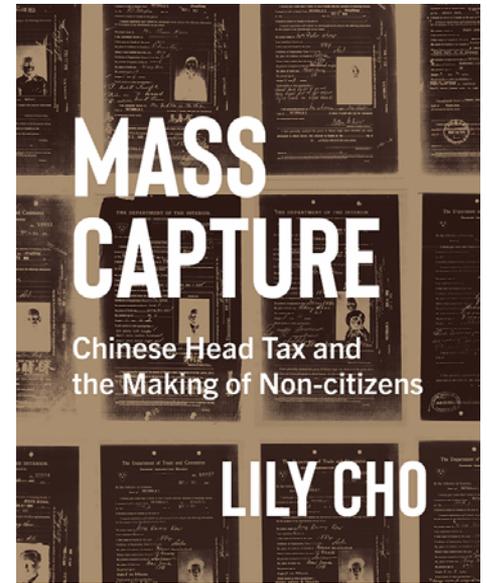
Under the terms of the Chinese Immigration Act of 1885, Canada implemented a vast protocol for acquiring detailed personal information about Chinese migrants. Among the bewildering array of state documents used in this effort were c1 9s: issued from 1885 to 1953, they included date of birth, place of residence, occupation, identifying marks, known associates, and, significantly, identification photographs. The originals were transferred to microfilm and destroyed in 1963; more than 41,000 grainy reproductions of c1 9s remain.

Lily Cho explores how the c1 9s functioned as a form of surveillance and a process of mass capture that produced non-citizens, revealing the surprising dynamism of non-citizenship constantly regulated and monitored, made and remade, by an anxious state. The first mass use of identification photography in Canada, they make up the largest archive of images of Chinese migrants in the country, including people who stood no chance of being photographed otherwise. But c1 9s generated far more information than could be processed, and there is nothing straightforward about the knowledge that they purported to contain. Cho finds traces of alternate forms of kinship in the archive as well as evidence of the ways that families were separated. In attending to the particularities of these images

and documents, *Mass Capture* uncovers the alternative story that lies in the refusals and resistances enacted by the mass captured.

Illustrated with painstakingly reconstituted digital reproductions of the microfilm record, *Mass Capture* reclaims the c1 9s as more than documents of racist repression, suggesting the possibilities for beauty and dignity in the archive, for captivation as well as capture.

Lily Cho is associate professor of English at York University.



SPECIFICATIONS

November 2021

978-0-2280-0816-3 \$39.95T cloth
7.5 × 9.5 336pp 78 photos, 1 table
eBook available

Pandemic Societies

EDITED BY JEAN-LOUIS DENIS, CATHERINE RÉGIS,
AND DANIEL M. WEINSTOCK

With the collaboration of Clara Champagne

A timely exploration of the durable transformations the COVID-19 pandemic will bring about in our societies.

At the outset of the COVID-19 pandemic, many thought the changes taking place would be fleeting. It is now widely recognized that COVID-19 will not be the last pandemic in our highly interconnected world, and “pandemic societies” will be with us for some time.

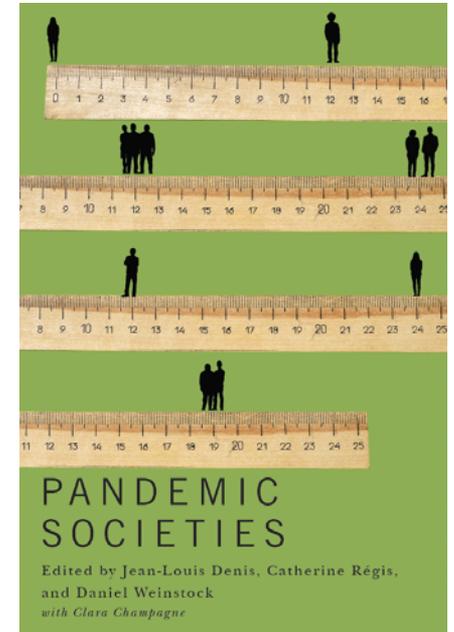
Pandemic Societies brings together experts in a wide range of academic disciplines to reflect on how their fields might be transformed in this new context. While the pandemic forces global institutions, such as the World Health Organization, to reimagine the ways in which they function, it also reaches into our everyday lives to change how we organize culture, performing arts, sports, tourism, and cities. Exploring how COVID-19 has altered people’s daily experiences – the ways they meet to play, to perform, and to entertain themselves – this book also pulls the lens back to take in the broader institutional and political contexts in which these quotidian activities are carried out.

Examining the profound ways in which the COVID-19 pandemic has transformed every aspect of our lives, *Pandemic Societies* attempts to understand how we might act to steer this pandemic society, and how to reinvent institutions and practices that we think of as intrinsically face to face.

Jean-Louis Denis holds a Canada Research Chair in Health System Design and Adaptation at the Université de Montréal’s School of Public Health and CRCHUM.

Catherine Régis holds a Canada Research Chair in Health Law and Policy at the Université de Montréal’s Faculty of Law.

Daniel M. Weinstock holds the Katharine A. Pearson Chair in Civil Society and Public Policy in the Faculties of Law and Arts at McGill University.



SPECIFICATIONS

Published for the Katharine A. Pearson Chair in Civil Society and Public Policy, McGill University, and Health-Hub: Politics, Organizations, and Law, Université de Montréal

October 2021

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978-0-2280-0904-7 \$130.00S cloth

6 × 9 256pp 8 figures

eBook available

Chronic Aftershock

How 9/11 Shaped Present-Day France

JEAN-PHILIPPE MATHY

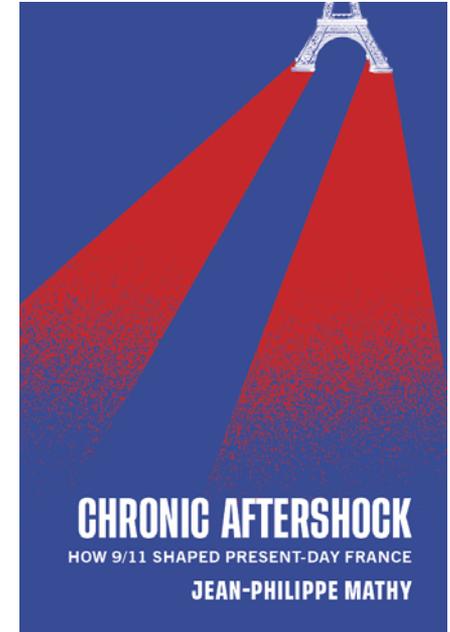
The impact of 9/11 on politics, culture, and religion in France, including the 2015 terrorist attacks in Paris.

The terrorist attacks of 11 September 2001 were a local event that nevertheless elicited strong reactions throughout the world. The unprecedented strike on the continental United States, its instantaneous broadcast, and its global stakes placed 9/11 at the centre of ideological debates that still rage today. The impact was especially felt in France.

Chronic Aftershock looks at the significance of 9/11 in France as documented by prominent politicians, public intellectuals, journalists, sociologists, political scientists, philosophers, novelists, and conspiracy theorists. In his comprehensive account Jean-Philippe Mathy addresses the rise of a small but influential group of self-described “anti-anti-Americans” who shared the views of American neoconservatives in support of regime change in Iraq; the media controversy involving French Evangelical churches’ response to the religious views of George W. Bush; the widespread “I am Charlie” movement following the attacks against the offices of *Charlie Hebdo*; and the unending French national debate on the place of the Muslim community in a secular, universalist republic. The book also considers the November 2015 Islamist attacks in Paris, often described as “the French September 11.”

Combining approaches from intellectual history, cultural studies, and literary criticism, *Chronic Aftershock* explores the legacy of 9/11 and recent instances of transatlantic divide to provide an innovative and timely assessment of the radicalized violence that remains a major threat in today’s world.

Jean-Philippe Mathy is professor emeritus of French and comparative literature at the University of Illinois.



SPECIFICATIONS

October 2021

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6 × 9 288pp

eBook available

Making a Killing

States, Banks, and Terrorism

IAN MICHAEL OXNEVAD

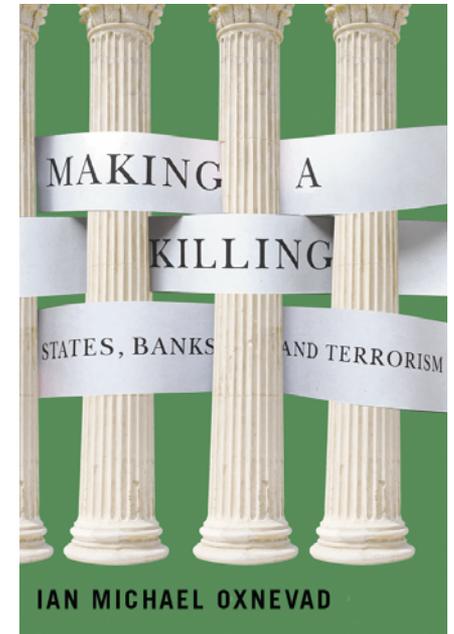
An inquiry into why some banks are punished and others are not when states suspect them of financing terrorism.

The international financial system is not only economic, but political. *Making a Killing* explores the often-overlooked world of terrorist financing and the involvement of the international banking system. In order to address the threat of terrorist organizations in a post-9/11 world – and how they are funded and financed in particular – the international community has constructed a vast architecture of counterterrorist finance laws, policies, and institutions.

Connecting the fields of security studies, political economy, and finance, Ian Oxnevad argues that a bank's institutional link to a state (as a state-owned bank or a bank with strong state connections) will protect it from any enforcement action for violations of anti-money laundering and counterterrorism financing regulations. In the face of states blocking such enforcement actions, these regulations prove ineffective in preventing the financing of terrorism, as the state's self-interest supersedes its interest in preventing terrorist financing.

Making a Killing seeks to assess how effective new laws and regulations have been, as well as to identify best practices for future attempts to counter the financing of terrorism.

Ian Michael Oxnevad is a political economist and international relations scholar teaching at the University of California, Irvine.



SPECIFICATIONS

October 2021

978-0-2280-0876-7 \$39.95T cloth

6 × 9 248pp 4 diagrams, 4 tables

eBook available

With the World to Choose From

Celebrating Seven Decades of the Beatty Lecture at McGill University

EDITED BY BRETT HOOTON, ROBIN KONING, AND MEAGHAN THURSTON

Foreword by Suzanne Fortier

Now more relevant than ever, seven decades of McGill University's Beatty Lectures, in print together for the first time.

The Beatty Lecture, established in 1954 in honour of former Canadian Pacific Railway president and McGill chancellor Sir Edward Beatty, is McGill University's most anticipated annual event. Some of the series' greatest lectures, delivered by Nobel Prize laureates, world leaders, and cultural icons, have been forgotten, carefully stowed away in the McGill Archives.

To help us understand some of the most significant moments and discoveries of our time, *With the World to Choose From* spotlights fifteen outstanding Beatty Lectures, spanning seven decades. Readers can discover – or rediscover – these important and inspiring lectures, all in print for the first time. One of the twentieth century's most influential visionaries, the economist Barbara Ward, opens this anthology with her future-looking 1955 lecture. Lectures from acclaimed biologist Robert Sinsheimer, former Soviet leader Mikhail Gorbachev, Nobel Prize laureate Muhammad Yunus, philosopher Charles Taylor, and author and social commentator Roxane Gay carry readers through the decades that followed and up to the present, treating subjects from the tensions of Cold War politics and the implications of genetic engineering to the origins of life in the universe and the watershed #MeToo movement. Some of today's leading academics add contextual and biographical information to each chapter, and

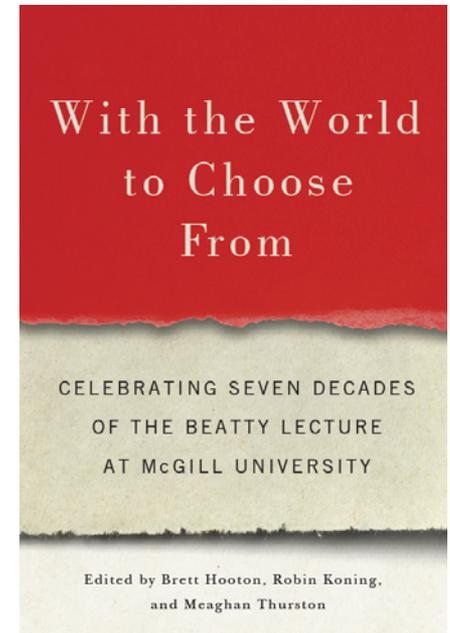
an introduction sheds light on the history of the Beatty Lecture and the life of its notable namesake.

Illustrated with a selection of photographs and ephemera, *With the World to Choose From* provides a historical and behind-the-scenes look at one of Canada's longest-running lecture series.

Brett Hooton is director of communications and operations for Research and Innovation at McGill University.

Robin Koning is the digital marketing and outreach associate for Research and Innovation at McGill University and a professional archivist.

Meaghan Thurston is senior communications officer for Research and Innovation at McGill University and a freelance writer.



SPECIFICATIONS

Published for Research and Innovation, McGill University

September 2021

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7 × 10 336pp 55 photos

eBook available

Photogenic Montreal

Activisms and Archives in a Post-industrial City

EDITED BY MARTHA LANGFORD AND JOHANNE SLOAN

How photography imagines Montreal's post-industrial identity.

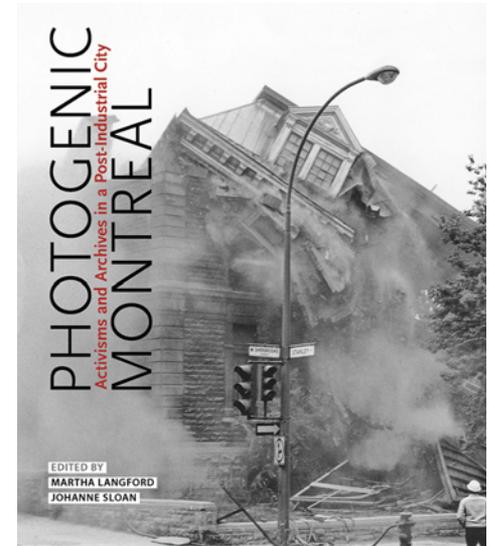
The agency of photographs is a recurrent concern within the context of the city. Whether found in architectural records, social documentary, photojournalism, or artistic practice, photographic objects are embedded in urban contestation, aesthetically charged by artists, reinserted into social histories, and mobilized to imagine a future city. *Photogenic Montreal* takes a question initially posed by heritage debates – what does photography preserve? – and creates a rich conversation about the agency of the human actors before and behind the camera, and of the medium itself.

The interplay of archives and activism structures the book. Photographs that appear to be sealed off in newspapers, storage rooms, or archives accrue new meaning when they cross the threshold back into social spaces and circulate anew. It is through the reactivation of archival photographs that submerged traces of urban experience are discovered, and alternate histories of Montreal can be recounted. Multiple forms of activism and artistic expression complement this archival work. Beginning in the 1960s, community-minded and heritage groups responded to the tensions arising from urban reconstruction, gentrification, and the erasure of neighbourhoods; this activism also left its photographic traces.

Attentive to the still-changing face of the city's architecture, neighbourhoods, and street life, *Photogenic Montreal* participates in debates about who the city belongs to, who speaks on its behalf, and how to picture its past and present.

Martha Langford is research chair and director of the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art at Concordia University and author of *Suspended Conversations: The Afterlife of Memory in Photographic Albums*.

Johanne Sloan is professor of art history, Concordia University, and editor of *Urban Enigmas: Montreal, Toronto, and the Problem of Comparing Cities*.



SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

November 2021

978-0-2280-0857-6 \$49.95T cloth

8.25 × 10 328pp 136 photos, full colour

eBook available

Breastfeeding and the Pursuit of Happiness

PHYLLIS L.F. RIPPEY

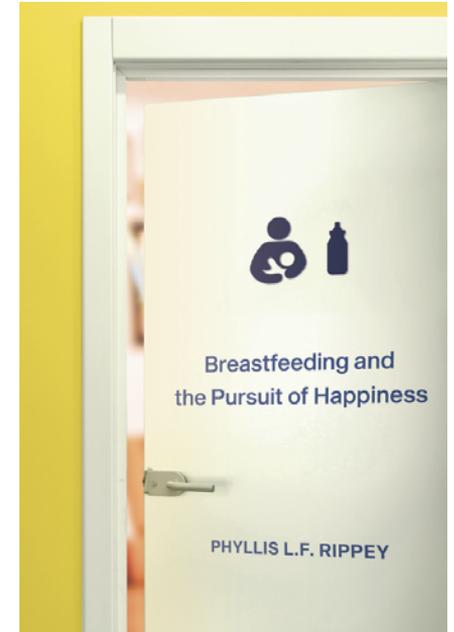
An intersectional history of the politics, science, and moralizing that surround breastfeeding, offering a humane alternative to “breast is best.”

Breastfeeding is a human bodily function that differs in practice across cultural and historical boundaries, yet is framed as “natural” and morally virtuous. *Breastfeeding and the Pursuit of Happiness* rejects the dichotomy of right versus wrong, exploring the historical, political, and symbolic roots of this sacrosanct belief in “breast is best” – from allusions to biblical milk and honey to contemporary claims of parenting and wellness experts.

Within disparate contexts such as medieval Europe, eighteenth-century France, contemporary Indonesia, and the mommy blogosphere, Phyllis Rippey finds that infant feeding prescriptions often serve the interests of the powerful rather than meeting the needs of women, infants, and families. Upending some of our most cherished beliefs about the maternal breast, Rippey reveals the ways historical and contemporary debates over breast versus bottle feeding distract from the underlying issues of poverty, environmental destruction, and violence against women. Rippey balances science-based and historical analysis with the stories of lesbian mothers and trans fathers, Black and White breastfeeding advocates, and Indonesian mothers, among other mothers who express feelings of empowerment, pleasure, pain, and moral failure.

At turns witty, heartbreaking, and intellectually compelling, *Breastfeeding and the Pursuit of Happiness* draws on Hannah Arendt, Black feminist thought, affect theory, the ethics of care, and theories of political humility to offer a new framework for valuing and affirming the human power of giving and receiving care, including through the breast.

Phyllis L.F. Rippey is associate professor of sociology in the School of Sociological and Anthropological Studies at the University of Ottawa.



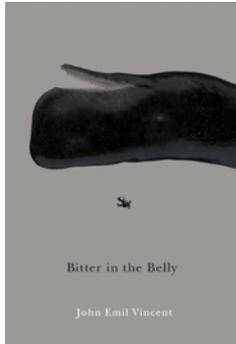
SPECIFICATIONS

October 2021

978-0-2280-0885-9 \$37.95T cloth

6.25 × 9.25 304pp 27 photos

eBook available



Bitter in the Belly

JOHN EMIL VINCENT

Poems that check into grief like Jonah into his whale.

The past grabs back / what it lets us handle

Bitter in the Belly reckons with suicide's wreckage. After John Emil Vincent's best friend descends into depression and hangs himself, fluency and acuity lose their lustre. Vincent sorts through and tries to arrange cosmologies, eloquence, narrative, insight, only to find fatal limitations. He tries to trick tragedy into revealing itself by means of costume, comedy, thought experiment, theatre of the absurd, and Punch and Judy. The poems progress steadily from the erotic and mythic to the lapidary and biblical, relentlessly constructing images, finding any way to bring the world into the light – what there is of light, when the light is on.

In his most personal book, Vincent moves from stark innocence through awful events and losses, to something like acceptance without wisdom – Jonah spit back onto the sand with little to report but that he's home.

John Emil Vincent has written several books of poetry including *Ganymede's Dog*. He lives in Montreal.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

November 2021

978-0-2280-0907-8 \$17.95T paper

5 × 7.5 120pp

eBook available



Earth Words

Conversing with Three Sages

JOHN REIBETANZ

Poems exploring what three writers from the past can tell us about our relationship to the planet.

The leaves of paper / butterfly-wing thin / let light stream through / only one side of each.

If “poetry is what we do to break bread with the dead,” as Seamus Heaney put it, *Earth Words* breaks bread with three earlier writers through the glosa, a poetic form that unfolds as a dialogue. The collection inscribes a series of concentric circles, moving outwards from the eleventh-century world of Wang An-shih through the nineteenth century of Henry Thoreau and into the twentieth century with Emily Carr.

Though the environmental and political problems of the twenty-first century feel unique, the figures in this book are met with similar challenges. Wang's writings embody an ideal relationship between self and nature, preserving a sense of rootedness in times resembling the upheavals of the Trump era. This relationship is confirmed in conversations with Thoreau, whose closeness to nature provides an antidote to our age's dependence on digital forms of communication. He also grapples with slavery and the failure to respect the full humanity of Indigenous peoples, struggles that ripple out into the present. Carr's writings and art enter into Indigenous cultures and witness the enduring value of their way of looking at nature. She realizes that the impulse to creatively express one's being runs through the entire natural world.

Culminating in this realization, the concentric circles of *Earth Words* broaden out to include its twenty-first-century readers as well as its writers in a vision of creative growth.

John Reibetanz has written twelve previous poetry collections and is a fellow of Victoria College and senior fellow at Massey College, University of Toronto.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

November 2021

978-0-2280-0901-6 \$17.95T paper

5 × 7.5 128pp

eBook available



Unbecoming

NEIL SURKAN

Poems that embrace the disorder of transformation.

Subtler, subtler, beat our hearts / down aisles of cluttered glitz.

Unbecoming, Neil Surkan's sophomore collection, clings to hope while the world deteriorates, transforms, and grows less hospitable from moment to moment. Interplaying tenderness with dogged perseverance, these poems tumble through vignettes of degraded landscapes, ebbing spiritual communities, faltering men, and precarious friendships.

Yet, in the face of such despair, responsibility and optimism bolster one another—exuberance, amazement, and compassion persist despite the worsening of the wounded Earth. Multifaceted and inventive, this collection of poems vaults from intimation to excoriation, where grief, desire, bewilderment, and protest all crackle and meld.

As the world “appears, exceeds, and un- / becomes too quickly for certainty, / just enough for love,” the poems in *Unbecoming* face the horizon with wary eyes and refuse to turn away.

Neil Surkan is the author of the poetry collection *On High* and the chapbooks *Their Queer Tenderness* and *Super, Natural*. He lives in Calgary.

SPECIFICATIONS

The Hugh MacLennan Poetry Series
November 2021
 978-0-2280-0891-0 \$17.95T paper
 5 × 7.5 136pp
 eBook available



Vlarf

JASON CAMLOT

Victorian literature as a playground for the construction of strange, sad, and funny forms and feelings in poetry.

Holmes entered the cabinet / of the respectable reverend / (who was in fact a closet naturalist) / and found so many Victorian things.

In the early 2000s flarf poetry emerged as an avant-garde movement that generated disturbing and amusing texts from the results of odd internet searches. In *Vlarf* Jason Camlot plumbs the canon of Victorian literature, as one would search the internet, to fashion strange, sad, and funny forms and feelings in poetry.

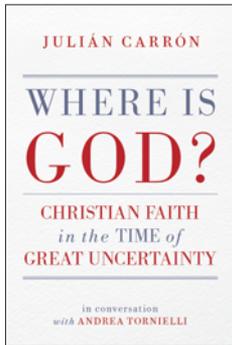
Vlarf pursues expressions of sentiment that may have become unfamiliar, unacceptable, or uncool since the advent of modernism by mining Victorian texts and generic forms with odd inclinations, using techniques that include erasure, *bout-rimé*, emulation, adaptation, reboot, mimicry, abhorrence, cringe, and love. Erasures of massive volumes of prose by John Stuart Mill and John Ruskin become concise poems of condensed sadness; a reboot of Christina Rossetti's “Goblin Market” is told from the perspective of a ten-year-old boy with an imaginary albatross pal; recovered fragments from an apocryphal book of Victorian nonsense verse are pieced together; a Leonard Cohen song about Queen Victoria is offered in a steampunk rendering; and a meditative guinea pig delivers a dramatic monologue in the vein of Robert Browning.

Camlot moves through Victorian literature as a collector in a curiosity shop, seeking the oddest forms of feeling in language to shape them into peculiarly affective poems.

Jason Camlot is professor of English and research chair in literature and sound studies at Concordia University.

SPECIFICATIONS

The Hugh MacLennan Poetry Series
November 2021
 978-0-2280-0813-2 \$17.95T paper
 5 × 7.5 96pp
 eBook available



NEW IN PAPER

Where Is God?

Christian Faith in the Time of
Great Uncertainty

JULIÁN CARRÓN

A dialogue on the possibility of experiencing a real encounter with God in our plural and relativistic society.

Should we battle a plural and relativistic society by raising barriers and walls, or should we accept the opportunity to announce the Gospel in a new way? This is the challenge Christians are facing today.

In an extended interview with Vatican expert Andrea Tornielli, Julián Carrón examines the historical moment we are living through in order to revive the essential core of Christian faith. Starting from the realization that the world is experiencing an evolution in which the difficulty of finding shared values and natural morality makes sincere dialogue between believers and non-believers challenging, Carrón reflects on the possibility of communicating the essence of the Christian faith in a form that can inspire interest in modern times.

Addressing the central questions concerning the announcement of Christian faith in today's less regimented society, *Where Is God?* discovers and rediscovers the contents of Christianity and asks how they can be witnessed again in a society that is not yet post-Christian, but potentially headed in that direction.

“Catholics and Christians of many denominations will find both encouragement and wisdom in these challenging, insightful reflections.” *Publisher's Weekly*

Julián Carrón is president of the fraternity of the lay movement of Communion and Liberation and professor of theology at the Università Cattolica del Sacro Cuore in Milan.

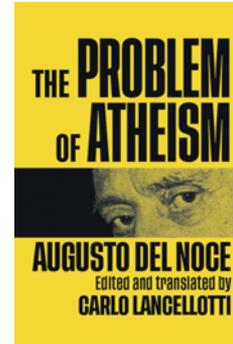
SPECIFICATIONS

November 2021

978-0-2280-0198-0 \$19.95T paper

6 x 9 176pp

eBook available



The Problem of Atheism

AUGUSTO DEL NOCE

Edited and translated by Carlo Lancellotti

The first English translation of Italian philosopher Augusto Del Noce's classic work of political philosophy.

In 1964, Augusto Del Noce assembled in a book some of his best works on Marxism, atheism, and the history of modern philosophy. The result was *Il problema dell'ateismo*, which he always regarded as foundational to his way of thinking. The book remains his best-known work and is still in print in Italy almost sixty years later.

The Problem of Atheism offers the first English translation of this landmark book, one of the earliest works to recognize the new secularizing trends in Western culture following World War II. Del Noce situates atheism historically, reconstructing its philosophical trajectory through European modernity. Documenting the author's entire intellectual experience, these essays explore the birth of modern philosophy, reckon with the great European crisis of 1917 to 1945 and the Cold War that followed, and mine the opposition between Marxism and the rise of the affluent society. The result is rich with premonitions of the cultural landscape that would take shape throughout the 1960s and the decades that followed.

Proving its English translation to be long overdue, *The Problem of Atheism* remains relevant to contemporary debates about secularization, political theology, and modernity.

Augusto Del Noce (1910–1989) was professor at La Sapienza University of Rome and a distinguished philosopher, political thinker, and public intellectual. Carlo Lancellotti is professor at the College of Staten Island of the City University of New York.

SPECIFICATIONS

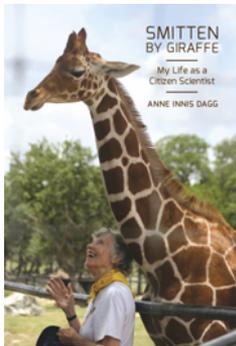
McGill-Queen's Studies in the History of Ideas

December 2021

978-0-2280-0906-1 \$39.95A paper | 978-0-2280-0819-4 \$140.00S cloth

6 x 9 536pp

eBook available



NEW IN PAPER

Smitten by Giraffe

My Life as a Citizen Scientist

ANNE INNIS DAGG

One feminist's personal account of researching animal behaviour and fighting sexism in Canadian universities.

When Anne Innis saw her first giraffe at the age of three, she was smitten. She knew she had to learn more about this marvellous animal. Twenty years later, now a trained zoologist, she set off alone to Africa to study the behaviour of giraffe in the wild. Subsequently, Jane Goodall and Dian Fossey would be driven by a similar devotion to study the behaviour of wild apes.

In *Smitten by Giraffe* the noted feminist reflects on her scientific work as well as the leading role she has played in numerous activist campaigns. On returning home to Canada, Anne married physicist Ian Dagg, had three children, published a number of scientific papers, taught at several local universities, and in 1967 earned her PhD in biology at the University of Waterloo. Dagg was continually frustrated in her efforts to secure a position as a tenured professor despite her many publications and exemplary teaching record. Finally she opted instead to pursue her research as an independent “citizen scientist,” while working part-time as an academic advisor. Dagg would spend many years fighting against the marginalization of women in the arts and sciences.

Boldly documenting widespread sexism in universities while also discussing Dagg's involvement with important zoological topics such as homosexuality, infanticide, sociobiology, and taxonomy, *Smitten by Giraffe* offers an inside perspective on the workings of scientific research and debate, the history of academia, and the rise of second-wave feminism. A new preface relates Dagg's experience as the subject of the documentary *The Woman Who Loves Giraffes*.

Anne Innis Dagg, a member of the Order of Canada, works with the Anne Innis Dagg Foundation to support the conservation of giraffe throughout Africa.

SPECIFICATIONS

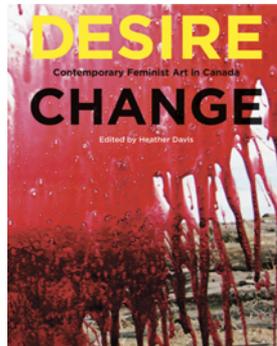
Footprints Series

June 2021

978-0-2280-0917-7 \$27.95T paper

6 × 9 256pp 21 photos

eBook available



NEW IN PAPER

Desire Change

Contemporary Feminist Art in Canada

EDITED BY HEATHER DAVIS

Bringing together contemporary Canadian feminist art through the entangled relations of desire and desire for change.

In the resistance to the violence of gender-based oppression, vibrant – but often ignored – worlds have emerged, full of nuance, humour, and beauty. Correcting an absence of writing about contemporary feminist work by Canadian artists, *Desire Change* considers the resurgence of feminist art, thought, and practice in the past decade by examining artworks that respond to themes of diversity and desire.

Essays by historians, artists, and curators present an overview of a range of artistic practices including performance, installation, video, textiles, and photography. Contributors address the desire for change through three central frames: how feminist art has significantly contributed to the complex understanding of gender as it intersects with sexuality and race; the necessary critique of patriarchy and institutions as they relate to colonization within the Canadian nation-state; and the ways in which contemporary critiques are formed and expressed.

Heavily illustrated with representative works, *Desire Change* raises both the stakes and the concerns of contemporary feminist art, with an understanding that feminism is always and necessarily plural.

“It's this book's embrace of complex, messy reality that makes it a truthful depiction of the Canadian contemporary.” *The Globe and Mail*

Heather Davis is assistant professor of culture and media at Eugene Lang College of Liberal Arts, the New School.

SPECIFICATIONS

Copublished with Mentoring Artists for Women's Art

August 2021

978-0-2280-0910-8 \$49.95A paper

8 × 10 328pp 94 colour photos

eBook available

Women at the Helm

How Jean Sutherland Boggs, Hsio-yen Shih, and Shirley L. Thomson Changed the National Gallery of Canada

DIANA NEMIROFF

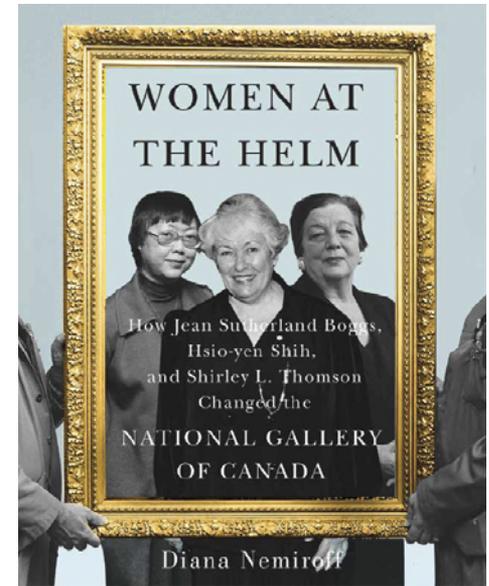
A unique history of the National Gallery of Canada exploring the many challenges faced by its first female directors.

When Jean Sutherland Boggs was appointed to direct the National Gallery of Canada in 1966, she became the first woman to direct a major museum in Canada and the first to direct a national gallery anywhere in the world. The subsequent appointments of Hsio-yen Shih in 1977 and Shirley L. Thomson in 1987 built upon this milestone, creating a remarkable precedent for the Canadian and international museum world.

Women at the Helm explores a transformative thirty-year period in the history of an iconic cultural institution through the careers of three directors, their accomplishments, and the challenges they faced. The obstacles to success were many, beginning with an ambitious scheme to centralize the administration of Canada's four national museums, which diminished the autonomy of the gallery and the authority of its director. In spite of this, as Diana Nemiroff demonstrates, the directors' many achievements were noteworthy. Boggs's commitment to excellence and her key role in building a permanent home for the gallery, Shih's desire to broaden the collections to better reflect the diversity of Canadian peoples, and Thomson's defence of artistic freedom and the gallery's arm's-length relationship with government demonstrate these women's aptitude at the highest echelons of leadership.

From their leadership style to the challenges they overcame and the contributions they made to the institution, *Women at the Helm* considers the circumstances of these directors' remarkable tenures and the obstacles still faced by women in leadership roles today.

Diana Nemiroff is an art historian and a former curator of contemporary and modern art at the National Gallery of Canada.



SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation
Studies in Art History

October 2021

978-0-2280-0873-6 \$44.95A paper

978-0-2280-0872-9 \$130.00S cloth

7.5 × 9.5 552pp 85 photos, colour insert

Voluntary Detours

Small-Town and Rural Museums in Alberta

LIANNE MCTAVISH

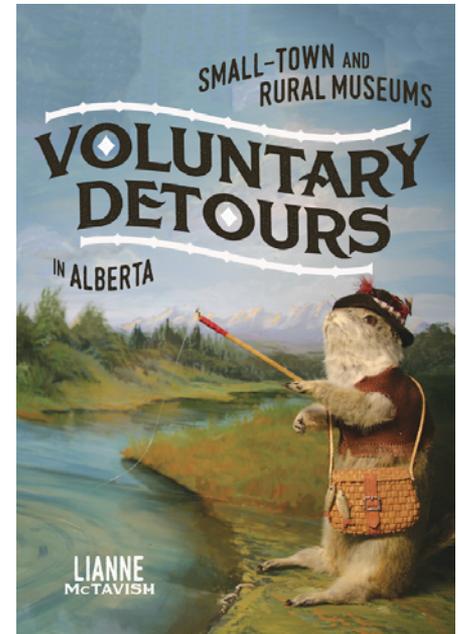
Travelling the Alberta backroads to experience strange and wonderful collections that challenge assumptions about what museums are and what they can become.

After visiting hundreds of museums across Alberta, Lianne McTavish chronicles some of the most challenging and unexpected sites where the idea of the museum is being reshaped. The concept of the visit as a “voluntary detour” encapsulates the way visitors travel along backroads to find small-town and rural museums, as well as the agreement to turn away from standard museum scripts when they arrive.

Addressing themes of place, land, colonization, rurality, heritage, childhood, and play, McTavish reveals the museum visitor as multifaceted, with locals and tourists often interpreting museums very differently. Case studies include the World Famous Gopher Hole Museum, Fort Chipewyan Bicentennial Museum, Blackfoot Crossing Historical Park, and the Museum of Fear and Wonder. A key chapter analyzing sites devoted to resource extraction explores how these places promote settler colonial understandings of land use. By contrast, Indigenous museums and cultural centres defy colonial messages in displays that adapt and refuse conventional museum formats.

Honouring local, rural, and Indigenous knowledge, *Voluntary Detours* enriches critical accounts of the past, present, and future of museums.

Lianne McTavish is professor in the Department of Art and Design at the University of Alberta.



SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation
Studies in Art History

October 2021

978-0-2280-0869-9 \$42.95A paper

978-0-2280-0868-2 \$130.00S cloth

6.5 × 9.5 360pp 52 photos, 1 table, colour insert

eBook available

And Harmony Abound

The Musical Life of Morley Calvert

KEITH WILLIAM KINDER

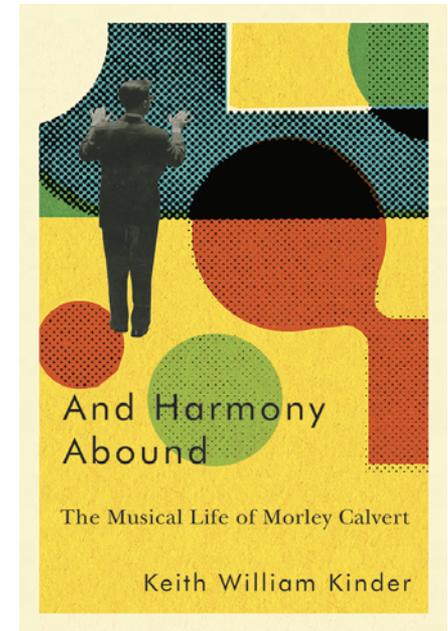
The life and work of the composer, conductor, and educator Morley Calvert and his place in Canadian musical culture.

Morley Calvert's *Suite from the Monteregian Hills* is cherished by brass players worldwide and performed hundreds of times annually, making Calvert perhaps the most performed Canadian composer outside the country. Yet little is known about Calvert beyond that piece.

And Harmony Abound is a thoughtful and in-depth study of a remarkably accomplished composer, conductor, and educator. Calvert made his living teaching music, but he was no ordinary high school music teacher. He was deeply committed to composing and completed some ninety works for brass ensembles, concert bands, choirs, and orchestras, while engaged in music making in the communities in which he lived. Keith Kinder traces Calvert's life story from his birth in Brantford, Ontario, in 1928 through his youth and career in Montreal, his musical involvement with the Salvation Army, his success with the famous Central Collegiate band of Barrie, Ontario, his retirement years, and his unexpected passing in Hamilton, Ontario, in 1991. Uncovering Calvert's oeuvre by analyzing representative arrangements, Kinder also documents the complete catalogue of Calvert's works, bringing to light many unpublished compositions that would otherwise be lost to performers.

And Harmony Abound is a compelling picture of Morley Calvert's contribution to musical composition, education, and the cultural fabric, preserving a vital strand of the Canadian musical tapestry.

Keith William Kinder is professor emeritus, McMaster University.



SPECIFICATIONS

January 2022

978-0-2280-0849-1 \$39.95A paper

978-0-2280-0848-4 \$140.00S cloth

6 × 9 368pp 154 illustrations

eBook available

The Collected Poetry of Carol Shields

EDITED BY NORA FOSTER STOVEL

Foreword by Jan Zwicky

A critical edition of over 240 poems by Carol Shields.

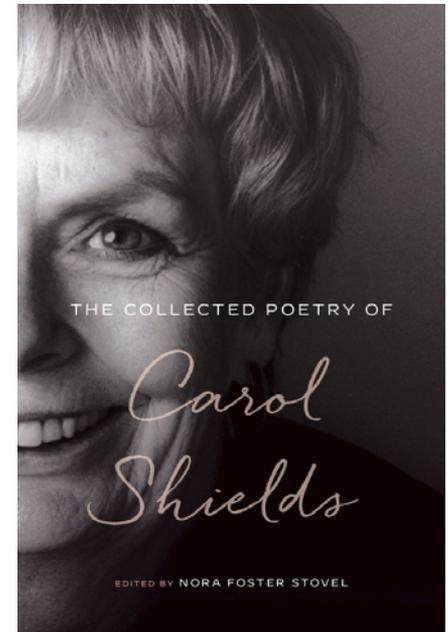
Carol Shields, best known for her fiction writing, received both the Pulitzer Prize and the Governor General's Award for Fiction for her novel *The Stone Diaries*. But she also wrote hundreds of poems over the span of her career.

The Collected Poetry of Carol Shields includes three previously published collections and over eighty unpublished poems, ranging from the early 1970s to Shields's death in 2003. In a detailed introduction and commentary, Nora Foster Stovel contextualizes these poems against the background of Shields's life and oeuvre and the traditions of twentieth-century poetry. She demonstrates how poetry influenced and informed Shields's novels; many of the poems, which constitute miniature narratives, illuminate Shields's fiction and serve as the testing ground for metaphors she later employed in her prose works. Stovel delineates Shields's career-long interest in character and setting, gender and class, self and other, actuality and numinousness, as well as revealing her subversive feminism, which became explicit in Reta Winter's angry (unsent) letters in *Unless* and in the stories of poet Mary Swann and Daisy Goodwill in *Swann* and *The Stone Diaries*.

The first complete collection of her poetry, this volume is essential for all readers of Carol Shields. Stovel's detailed annotations, based on research in the Carol Shields fonds at Library and Archives Canada, reveal the poems in all their depth and resonance, and the dignity and consequence they afford to ordinary people.

Carol Shields (1935–2003) was an American-born award-winning Canadian novelist, short story writer, essayist, playwright, and poet.

Nora Foster Stovel is professor emerita, University of Alberta, and the author and editor of several books including *Divining Margaret Laurence* and *Recognition and Revelation: Margaret Laurence's Short Nonfiction Writings*.



SPECIFICATIONS

October 2021

978-0-2280-0887-3 \$34.95A paper

978-0-2280-0886-6 \$130.00S cloth

6 × 9 320pp

eBook available

L.M. Montgomery and Gender

EDITED BY E. HOLLY PIKE AND LAURA M. ROBINSON

An exploration of L.M. Montgomery's challenges to gender constructions from her best- to her lesser-known works.

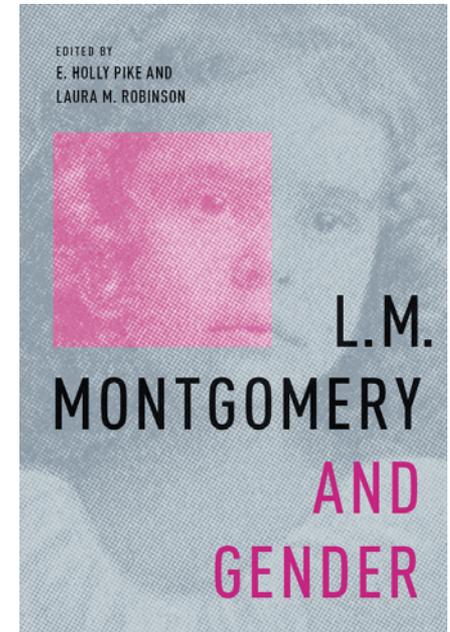
The celebrated author of *Anne of Green Gables* and *Emily of New Moon* receives much-deserved additional consideration in *L.M. Montgomery and Gender*. Nineteen contributors take a variety of critical and theoretical positions, from historical analyses of the White Feather campaign and discussions of adoption to medical discourses of death and disease, explorations of Montgomery's use of humour, and the author's rewriting of masculinist traditions.

The essays span Montgomery's writing, exploring her famous Anne and Emily books as well as her short fiction, her comic journal composed with her friend Nora Lefurgey, and less-studied novels such as *Magic for Marigold* and *The Blue Castle*. Dividing the chapters into five sections – on masculinities and femininities, domestic space, humour, intertexts, and being in time – *L.M. Montgomery and Gender* addresses the degree to which Montgomery's work engages and exposes, reflects and challenges the gender roles around her, underscoring how her writing has shaped future representations of gender.

Of interest to historians, feminists, gender scholars, scholars of literature, and Montgomery enthusiasts, this wide-ranging collection builds on the depth of current scholarship in its approach to the complexity of gender in the works of one of Canada's best-loved authors.

E. Holly Pike is associate professor in the English program at Grenfell Campus, Memorial University.

Laura M. Robinson is dean of arts and professor of English and theatre, cross-appointed to women's and gender studies at Acadia University.



SPECIFICATIONS

November 2021

978-0-2280-0879-8 \$39.95A paper

978-0-2280-0878-1 \$140.00S cloth

6 × 9 440pp 7 photos

eBook available

Canada to Ireland

Poetry, Politics, and the Shaping of Canadian Nationalism, 1788–1900

MICHELE HOLMGREN

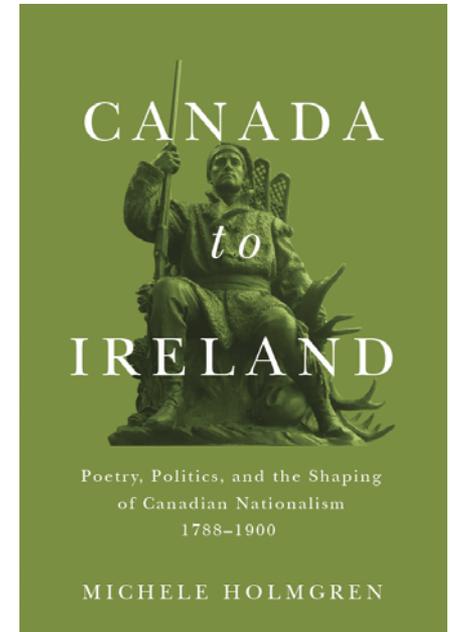
Why Canadian literature needed the Irish and the Irish needed Canada.

In the eighteenth and nineteenth centuries, Irish writers played a key role in transatlantic cultural conversations – among Canada, Britain, France, America, and Indigenous nations – that shaped Canadian nationalism. Nationalism in Ireland was likewise influenced by the literary works of Irish migrants and visitors to Canada.

Canada to Ireland explores the poetry and prose of twelve Irish writers and nationalists in Canada between 1788 and 1900, including Thomas Moore, Adam Kidd, Lord Edward Fitzgerald, Thomas D’Arcy McGee, James McCarroll, Nicholas Flood Davin, and Isabella Valancy Crawford. Many of these writers were involved in Irish political causes, including those of the Patriots, the United Irish, Emancipation, Repeal, and Young Ireland, and their work explores the similar ways in which nationalists in Ireland and Indigenous and settler communities in Canada retained their cultural identities and sought autonomy from Britain. Initially writing for an audience in Ireland, they highlighted features of the landscape and culture that they regarded as distinctively Canadian and that were later invoked as powerful unifying symbols by Canadian nationalists. Michele Holmgren shows how these Irish writers and movements are essential to understanding the tenor of early Canadian literary nationalism and political debates concerning Confederation, imperial unity, and western expansion.

Canada to Ireland convincingly demonstrates that Canadian cultural nationalism left its mark on both countries. Contemporary decolonization movements in Canada and current cultural exchanges between Ireland and Indigenous peoples make this a timely and relevant study.

Michele Holmgren is associate professor of Canadian and Irish literature at Mount Royal University.



SPECIFICATIONS

Carleton Library Series

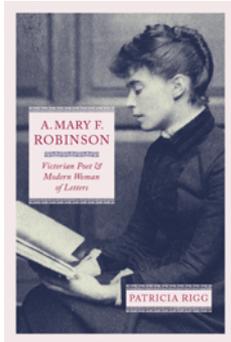
December 2021

978-0-2280-0838-5 \$39.95A paper

978-0-2280-0837-8 \$140.00S cloth

6 × 9 472pp

eBook available



A. Mary F. Robinson

Victorian Poet and Modern Woman of Letters

PATRICIA RIGG

The first literary biography of poet and author A. Mary F. Robinson, examining her impact on the Anglo-French community spanning Victorian England and France.

Born in England in 1857, Agnes Mary Frances Robinson contributed to cultural and literary currents from nineteenth-century Victorianism to twentieth-century modernism; she was equally at home in London and Paris and prolific in both English and French. Yet Robinson remains an enigma on many levels.

This literary biography integrates Robinson's unorthodox life with her development as a writer across genres. Best known for her poetry, Robinson was also a respected biographer, history writer, travel writer, and contributor of reviews and articles to the *Times Literary Supplement* for nearly forty years. She had a romantic friendship with the writer Vernon Lee and two happy – and celibate – marriages. Her salons in London and Paris were attended by major literary and artistic figures, and she counted amongst her friends Robert Browning, Oscar Wilde, John Addington Symonds, Gaston Paris, Ernest Renan, and Maurice Barrès.

Reflecting a decade of research in international archives and family papers, *A. Mary F. Robinson* reveals the extraordinary woman behind the popular writer and critically acclaimed poet.

Patricia Rigg is professor of English at Acadia University.

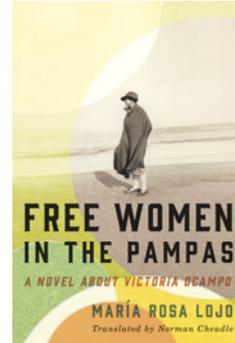
SPECIFICATIONS

September 2021

978-0-2280-0884-2 \$44.95A paper | 978-0-2280-0883-5 \$130.00S cloth

6 x 9 456pp 11 photos

eBook available



Free Women in the Pampas

A Novel about Victoria Ocampo

MARÍA ROSA LOJO

Edited and translated by Norman Cheadle

A biographical novel about an Argentine woman's coming of age as a writer and internationally influential intellectual.

A feminist pioneer, writer, and patron of the arts and literature in Buenos Aires, Victoria Ocampo (1890–1979) was a larger-than-life personality of legendary vitality. A key protagonist in Argentina's rise to world-class status in the arts and sciences, Ocampo leveraged her wealth and social status to found *Sur* (1931–92), the internationally influential journal of literature, culture, and ideas.

Ocampo personally invited many intellectual and artistic celebrities to visit Buenos Aires. Most were men. Some, endowed with egos as outsized as their reputations, tripped and fell into sentimental imbroglios with the strong-willed and beautiful Ocampo. In *Free Women in the Pampas* the ups and downs of her passionate friendships, debates, and misunderstandings with poet Rabindranath Tagore, philosopher José Ortega y Gasset, and the writers Pierre Drieu de la Rochelle, Hermann von Keyserling, and Waldo Frank are witnessed by the fictional Carmen Brey, a Galician-Spanish immigrant whose story is skilfully interwoven with that of Ocampo. Carmen's sympathetic but incisive gaze puts her friend Victoria into perspective against a larger vision of Argentina. Carmen's adventures lead her to social-justice writer María Rosa Oliver, the wilder side of the 1920s literary avant-garde (and the now-canonical authors Roberto Arlt, Jorge Luis Borges, and Leopoldo Marechal), the Mapuche people of the pampa, and a ten-year-old Evita Ibarguren, later famous as Eva Perón.

Against this broad, inclusive backdrop, the novel vividly depicts Victoria Ocampo's struggle with the strictures of class and gender to find her own voice and vocation as a public intellectual.

María Rosa Lojo is professor at the Universidad del Salvador in Buenos Aires and a prize-winning poet and novelist. Norman Cheadle is professor emeritus of Hispanic studies, Laurentian University, and translator of *Adam Buenosayres* by Leopoldo Marechal.

SPECIFICATIONS

November 2021

978-0-2280-0861-3 \$37.95A paper | 978-0-2280-0860-6 \$130.00S cloth

6 x 9 304pp 6 illustrations

eBook available

Royally Wronged

The Royal Society of Canada and Indigenous Peoples

EDITED BY CONSTANCE BACKHOUSE, CYNTHIA E. MILTON,
MARGARET KOVACH, AND ADELE PERRY

Probing Royal Society of Canada scholars' complicity in the marginalization of Indigenous knowledge and the destruction of Indigenous communities.

The Royal Society of Canada's mandate is to elect to its membership leading scholars in the arts, humanities, social sciences, and sciences, lending its seal of excellence to those who advance artistic and intellectual knowledge in Canada. Duncan Campbell Scott, one of the architects of the Indian residential school system in Canada, served as the society's president and dominated its activities; many other members – historically overwhelmingly white men – helped shape knowledge systems rooted in colonialism that have proven catastrophic for Indigenous communities.

Written primarily by current Royal Society of Canada members, these essays explore the historical contribution of the RSC and of Canadian scholars to the production of ideas and policies that shored up white settler privilege, underpinning the disastrous interaction between Indigenous peoples and white settlers. Historical essays focus on the period from the RSC's founding in 1882 to the mid-twentieth century; later chapters bring the discussion to the present, documenting the first steps taken to change damaging patterns and challenging the society and Canadian scholars to make substantial strides toward a better future.

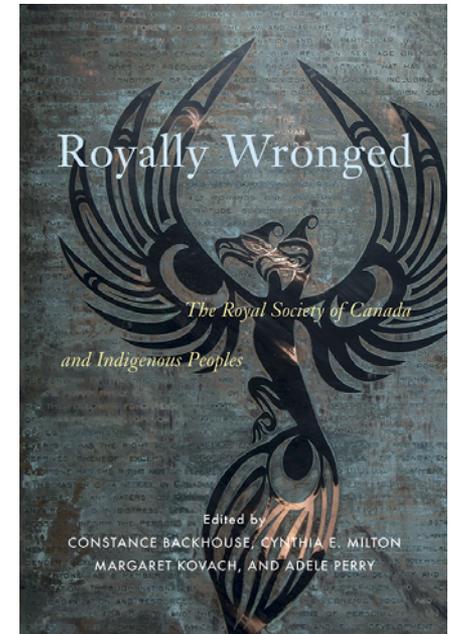
The highly educated in Canadian society were not just bystanders: they deployed their knowledge and skills to abet colonialism. This volume dives deep into the RSC's history to learn why academia has more often been an aid to colonialism than a force against it. *Royally Wronged* poses difficult questions about what is required – for individual academics, fields of study, and the RSC – to move meaningfully toward reconciliation.

Constance Backhouse is professor of law at the University of Ottawa.

Cynthia E. Milton is professor of history at the University of Victoria.

Margaret Kovach is professor emerita, educational foundations at the University of Saskatchewan.

Adele Perry is associate professor and Canada Research Chair in the Department of History at the University of Manitoba.



SPECIFICATIONS

November 2021

978-0-2280-0903-0 \$37.95A paper

978-0-2280-0902-3 \$130.00S cloth

6 × 9 336pp 20 photos

eBook available

The Fate of Canada

F.R. Scott's Journal of the Royal Commission on Bilingualism and Biculturalism, 1963–1971

EDITED BY GRAHAM FRASER

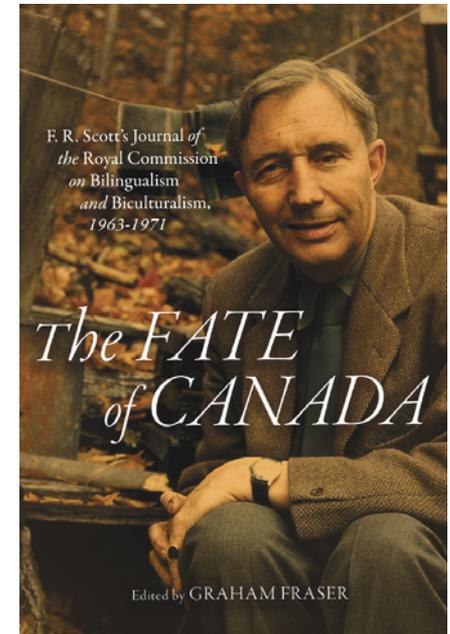
A personal view of the encounters and conflicts within the royal commission that shaped Canada's language policy.

From 1963 until 1971, a group of distinguished Canadians wrestled with the language conflict that ran the risk of tearing the country apart. Among their ranks, F.R. Scott – a poet, intellectual, constitutional expert, human rights activist, and law professor – kept diaries that recounted the meetings of one of Canada's most significant royal commissions.

The Fate of Canada introduces readers to Scott's biography, puts his diary entries into the political context of the time, and identifies the people he met and the places he visited during the hearings of the Royal Commission on Bilingualism and Biculturalism. Scott's journal entries recording the earliest meetings convey optimism for a bilingual Canada. As the years pass, however, he becomes increasingly concerned that bilingualism is in danger, and Quebec's English community threatened. His remarks convey a sense of humour and mutual respect amongst the commissioners despite the tensions over language within the group – and across the country.

Scott was a champion of English-language rights in Quebec. Never before published, these diaries provide remarkable insight into the inner life of one of twentieth-century Canada's most significant intellectuals, and a royal commission that shaped the nation's language policy for decades to come.

Graham Fraser is an author and journalist who served as commissioner of official languages from 2006 to 2016. He lives in Ottawa.



SPECIFICATIONS

September 2021

978-0-2280-0825-5 \$37.95A paper

978-0-2280-0824-8 \$140.00S cloth

6 × 9 384pp

eBook available

The Racial Mosaic

A Pre-history of Canadian Multiculturalism

DANIEL R. MEISTER

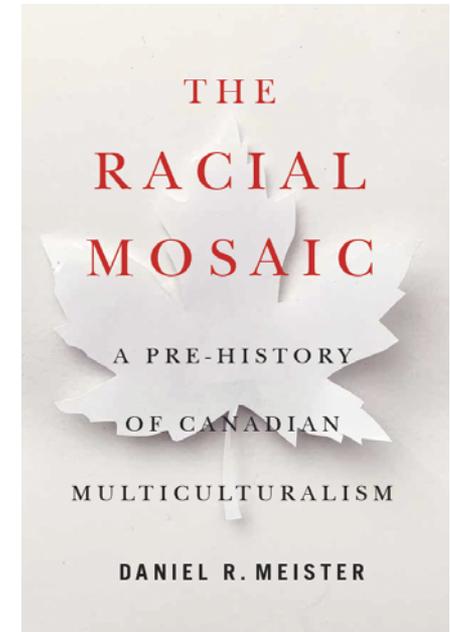
How and why Canada came to celebrate – and exclude – certain “races” before the era of official multiculturalism.

Canada is often considered a multicultural mosaic, welcoming to immigrants and encouraging of cultural diversity. Yet this reputation masks a more complex history. In this groundbreaking study of the pre-history of Canadian multiculturalism, Daniel Meister shows how the philosophy of cultural pluralism normalized racism and the entrenchment of whiteness.

The Racial Mosaic demonstrates how early ideas about cultural diversity in Canada were founded upon, and coexisted with, settler colonialism and racism, despite the apparent tolerance of a variety of immigrant peoples and their cultures. To trace the development of these ideas, Meister takes a biographical approach, examining the lives and work of three influential public intellectuals whose thoughts on cultural pluralism circulated widely beginning in the 1920s: Watson Kirkconnell, a university professor and translator; Robert England, an immigration expert with Canadian National Railways; and John Murray Gibbon, a publicist for the Canadian Pacific Railway. While they all proposed variants of the idea that immigrants to Canada should be allowed to retain certain aspects of their cultures, their tolerance had very real limits. In their personal, corporate, and government-sponsored works, only the cultures of “white” European immigrants were considered worthy of inclusion.

On the fiftieth anniversary of Canada’s official policy of multiculturalism, *The Racial Mosaic* represents the first serious and sustained attempt to detail the policy’s historical antecedents, compelling readers to consider how racism has structured Canada’s settler-colonial society.

Daniel R. Meister is an independent scholar.



SPECIFICATIONS

Rethinking Canada in the World

December 2021

978-0-2280-0871-2 \$39.95A paper

978-0-2280-0870-5 \$130.00S cloth

6 × 9 344pp 10 photos, 4 tables

eBook available

Beyond the Divide

A Century of Canadian Mosque Design

TAMMY GABER

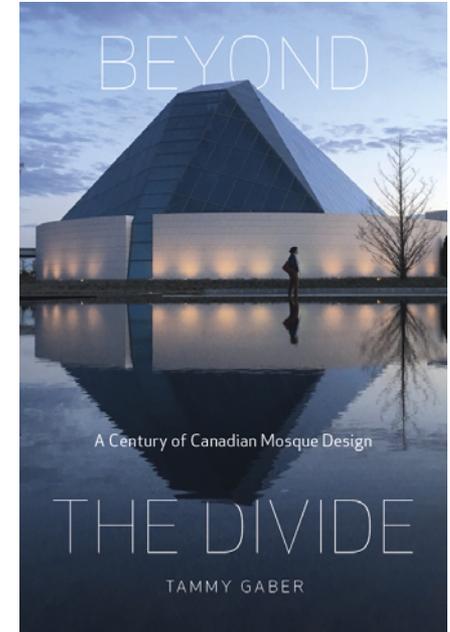
An exploration of Canadian Muslim communities, from Inuvik to St John's, and the mosques they have built.

Canada's first mosque, the Al Rashid mosque in Edmonton, was built in 1938. In the years since, as Canada's Muslim population has grown, close to two hundred mosques, Islamic centres, prayer spaces, and jamatkhans have been built across the country.

Beyond the Divide explores the mosques of Canada in their diversity, beauty, practicality, and versatility. From east to west and to the north, Tammy Gaber visits ninety mosques in more than fifty cities, including Canada's most northern places of worship in Nunavut and the Northwest Territories. For nearly a century Muslims have made mosques in a variety of spaces, from converted shops and vacated churches to large, purpose-built complexes. Drawing on site photographs, architectural drawings, and interviews, Gaber explores the extraordinary diversity in how these spaces have been designed, built, and used – as places not only of worship, but of community gathering, education, charitable work, and civic engagement. Throughout, *Beyond the Divide* provides a groundbreaking analysis of gendered space in Canadian mosques, how these spaces are designed and reinforced, and how these divides shape community experience.

The first comprehensive study of mosque history and architecture in Canada, *Beyond the Divide* reveals the mosque to be a dynamic building type that adapts to its context, from its climate and physical environment to the community it serves. Above all, mosque designs depend on the people who gather in them, and what those people strive for their mosques to be.

Tammy Gaber is associate professor of architecture at Laurentian University and an invited scholar at the Center of Theological Inquiry.



SPECIFICATIONS

February 2022

978-0-2280-0826-2 \$95.00S cloth

9 × 10 392pp 306 photos, 135 drawings,
colour throughout

Listening to the Fur Trade

Soundways and Music in the British North American Fur Trade,
1760–1840

DANIEL ROBERT LAXER

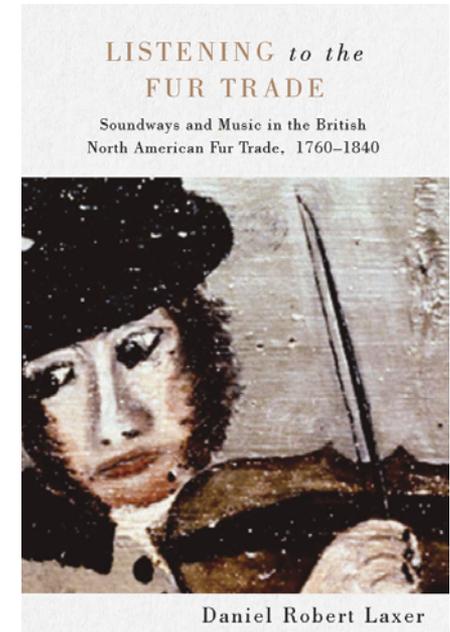
A resounding history of cooperation, conflict, and commerce in the fur trade.

As fur traders were driven across northern North America by economic motivations, the landscape over which they plied their trade was punctuated by sound: shouting, singing, dancing, gunpowder, rattles, jingles, drums, fiddles, and – very occasionally – bagpipes. Fur trade interactions were, in a word, noisy. Daniel Laxer unearths traces of music, performance, and other intangible cultural phenomena long since silenced, allowing us to hear the fur trade for the first time.

Listening to the Fur Trade uses the written record, oral history, and material culture to reveal histories of sound and music in an era before sound recording. The trading post was a noisy nexus, populated by a polyglot crowd of highly mobile people from different national, linguistic, religious, cultural, and class backgrounds. They found ways to interact every time they met, and facilitating material interests and survival went beyond the simple exchange of goods. Trust and good relations often entailed gift giving: reciprocity was performed with dances, songs, and firearm salutes. Indigenous protocols of ceremony and treaty making were widely adopted by fur traders, who supplied materials and technologies that sometimes changed how these ceremonies sounded. Within trading companies, masters and servants were on opposite ends of the social ladder but shared songs in the canoes and lively dances during the long winters at the trading posts.

While the fur trade was propelled by economic and political interests, *Listening to the Fur Trade* uncovers the songs and ceremonies of First Nations people, the paddling songs of the voyageurs, and the fiddle music and step dancing at the trading posts that provided its pulse.

Daniel Robert Laxer is an historical researcher in the Negotiations and Reconciliation Division in Ontario's Ministry of Indigenous Affairs.



SPECIFICATIONS

McGill-Queen's Studies in Early Canada /
Avant le Canada

February 2022

978-0-2280-0859-0 \$49.95A cloth
6 × 9 368pp 13 photos, 3 maps, 7 tables
eBook available

Disputing New France

Companies, Law, and Sovereignty in the French Atlantic, 1598–1663

HELEN DEWAR

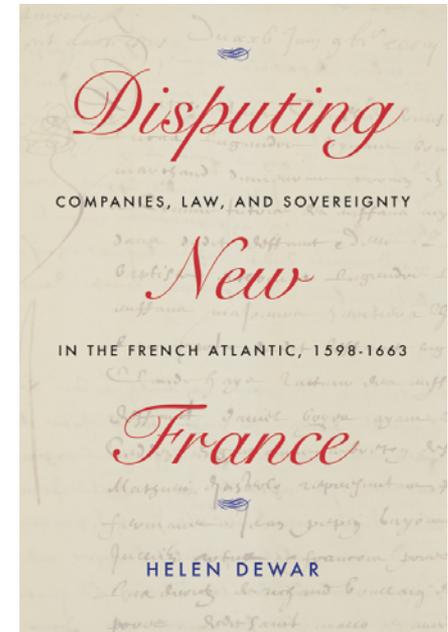
The intertwined history of French state formation and empire building in New France.

From the early sixteenth century, thousands of fishermen-traders from Basque, Breton, and Norman ports crossed the Atlantic each year to engage in fishing, whaling, and fur trading, which they regarded as their customary right. In the seventeenth century these rights were challenged as France sought to establish an imperial presence in North America, granting trading privileges to certain individuals and companies to enforce its territorial and maritime claims. Bitter conflicts ensued, precipitating more than two dozen lawsuits in French courts over powers and privileges in New France.

In *Disputing New France* Helen Dewar demonstrates that empire formation in New France and state formation in France were mutually constitutive. Through its exploration of legal suits among privileged trading companies, independent traders, viceroys, and missionaries, this book foregrounds the integral role of French courts in the historical construction of authority in New France and the fluid nature of legal, political, and commercial authority in France itself. State and empire formation converged in the struggle over sea power: control over New France was a means to consolidate maritime authority at home and supervise major Atlantic trade routes. The colony also became part of international experimentations with the chartered company, an innovative Dutch and English instrument adapted by the French to realize particular strategic, political, and maritime objectives.

Tracing the developing tools of governance, privilege granting, and capital formation in New France, *Disputing New France* offers a novel conception of empire – one that is messy and contingent, responding to pressures from within and without, and deeply rooted in metropolitan affairs.

Helen Dewar is assistant professor of history at the Université de Montréal and a research associate of the Wilson Institute for Canadian History.



SPECIFICATIONS

McGill-Queen's French Atlantic Worlds Series

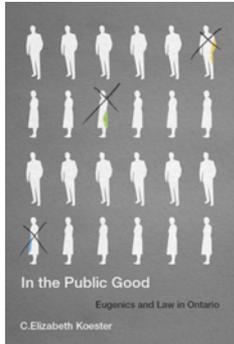
January 2022

978-0-2280-0821-7 \$39.95A paper

978-0-2280-0820-0 \$130.00S cloth

6 × 9 344pp 3 photos, 2 maps

eBook available



In the Public Good

Eugenics and Law in Ontario

C. ELIZABETH KOESTER

An illuminating history of the eugenics movement in Ontario, through the lens of the law.

In the early twentieth century, the eugenics movement won many supporters with its promise that social ills such as venereal disease, alcoholism, and so-called feeble-mindedness, along with many other conditions, could be eliminated by selective human breeding and other measures. The provinces of Alberta and British Columbia passed legislation requiring that certain “unfit” individuals undergo reproductive sterilization. Ontario, being home to many leading proponents of eugenics, came close to doing the same.

In the Public Good examines three legal processes that were used to advance eugenic ideas in Ontario between 1910 and 1938: legislative bills, provincial royal commissions, and the criminal trial of a young woman accused of distributing birth control information. Taken together, they reveal who in the province supported these ideas, how they were understood in relation to the public good, and how they were debated. Elizabeth Koester shows the ways in which the law was used both to promote and to deflect eugenics, and how the concept of the public good was used by supporters to add power to their cause.

With eugenic thinking finding new footholds in the possibilities offered by reproductive technologies, proposals to link welfare entitlement to “voluntary” sterilization, and concerns about immigration, *In the Public Good* adds depth to our understanding. Its exploration of the historical relationship between eugenics and law in Ontario prepares us to face the implications of “newgenics” today.

C. Elizabeth Koester, a former practising lawyer, is a historian of eugenics and medicine at the University of Toronto.

SPECIFICATIONS

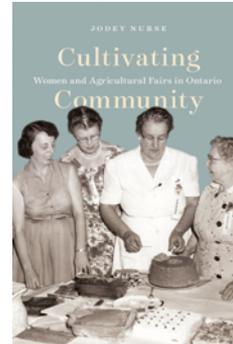
McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society

September 2021

978-0-2280-0851-4 \$39.95A paper | 978-0-2280-0850-7 \$130.00S cloth

6 × 9 320pp 16 photos

eBook available



Cultivating Community

Women and Agricultural Fairs in Ontario

JODEY NURSE

A rich and complex portrait of the agricultural fair, in which rural women's identities and activities take centre stage.

For close to two hundred years, families and individuals across Ontario have travelled down country roads and gathered to enjoy seasonal agricultural fairs. Though some features of township and county fairs have endured for generations, these community events have also undergone significant transformations since 1850, especially in terms of women's participation.

Cultivating Community tells the story of how women's involvement became critical to agricultural fairs' growth and prosperity. By examining women's diverse roles as agricultural society members, fair exhibitors, performers, volunteers, and fairgoers, Jodey Nurse shows that women used fairs' manifold nature to present different versions of rural womanhood. Although traditional domestic skills and handicrafts, such as baking, needlework, and flower arrangement, remained the domain of women throughout this period, women steadily enlarged their sphere of influence on the fairgrounds. By the mid-twentieth century they had staked out a place in venues previously closed to them, including the livestock show ring, the athletic field, and the boardroom.

Through a wealth of fascinating stories and colourful detail, *Cultivating Community* adds a new dimension to the social and cultural history of rural women, placing their activities at the centre of the agricultural fair.

Jodey Nurse is L.R. Wilson Assistant Professor at the Wilson Institute for Canadian History at McMaster University.

SPECIFICATIONS

McGill-Queen's Rural, Wildland, and Resource Studies

February 2022

978-0-2280-0915-3 \$39.95A paper | 978-0-2280-0914-6 \$130.00S cloth

6 × 9 368pp 28 photos, 16 tables, 3 diagrams

eBook available

University Women

A History of Women and Higher Education in Canada

SARA Z. MACDONALD

A landmark study of university coeducation and its unfulfilled promise for women.

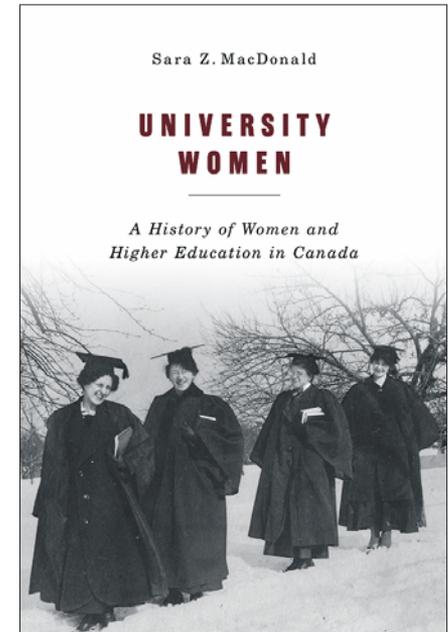
Bessie Scott, nearing the end of her first year at university in the spring of 1890, recorded in her diary: “Wore my gown for first time! It didn’t seem at all strange to do so.” Often deemed a cumbersome tradition by men, the cap and gown were dearly prized by women as an outward sign of their hard-won admission to the rank of undergraduates. For the first generations of university women, higher education was an exhilarating and transformative experience, but these opportunities would narrow in the decades that followed.

In *University Women* Sara MacDonald explores the processes of integration and separation that marked women’s contested entrance into higher education. Examining the period between 1870 and 1930, this book is the first to provide a comparative study of women at universities across Canada. MacDonald concludes that women’s higher education cannot be seen as a progressive narrative, a triumphant story of trailblazers and firsts, of doors being thrown open and staying open. The early promise of equal education was not fulfilled in the longer term, as a backlash against the growing presence of women on campuses resulted in separate academic programs, closer moral regulation, and barriers that restricted their admission into the burgeoning

fields of science, technology, engineering, and mathematics. The modernization of higher education ultimately marginalized women students, researchers, and faculty within the diversified universities of the twentieth century.

University Women uncovers the systemic inequalities based on gender, race, and class that have shaped Canadian higher education. It is indispensable reading for those concerned with the underrepresentation of girls and women in STEM and current initiatives to address issues of access and equity within our academic institutions.

Sara Z. MacDonald is associate professor in the Department of History at Laurentian University.



SPECIFICATIONS

Carleton Library Series

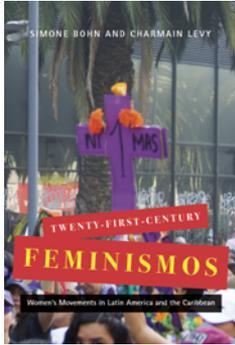
November 2021

978-0-2280-0864-4 \$39.95A paper

978-0-2280-0863-7 \$140.00S cloth

6 × 9 400pp 4 tables

eBook available



Twenty-First-Century Feminism

Women's Movements in Latin America
and the Caribbean

EDITED BY SIMONE BOHN
AND CHARMAIN LEVY

Analyzing the key events and victories that have fuelled women's movements, advanced feminism, and brought about social change in Latin America and the Caribbean.

The women's movement is a central, complex, and evolving socio-political actor in any national context. Vital to advancing gender equity and gendered relations in every contemporary society, the organization and mobilization of women into social movements challenges patriarchal values, behaviours, laws, and policies through collective action and contention, radically altering the direction of society over time.

Twenty-First-Century Feminism examines ten case studies from eight different countries in Latin America and the Caribbean to better understand the ways in which women's and feminist movements react to, are shaped by, and advance social change. A closer look at women's movements in Argentina, Brazil, Chile, Colombia, El Salvador, Haiti, Mexico, and Uruguay uncovers broader recurrent patterns at the regional level, such as the persistence of certain grievances historically harboured by regional movements, the rise in prominence of varying claims, and the emergence of novel organizational structures, repertoires, and mobilization strategies. Dissimilarities among the cases are also brought to light, including the composition of these movements, their success in effecting policy change in specific areas, and the particular conditions that surround their mobilization and struggles.

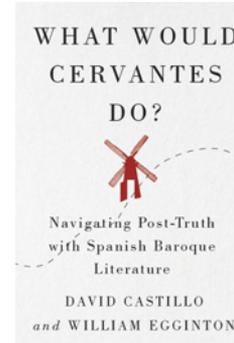
Twenty-First-Century Feminism provides a compelling account of the important victories attained by Latin American and Caribbean organized women over the course of the last forty years, as well as the challenges they face in their quest for gender justice.

Simone Bohn is associate professor of political science at York University.
Charmain Levy is professor of social sciences at the Université du Québec en Outaouais.

SPECIFICATIONS

McGill-Queen's Studies in Gender, Sexuality, and Social Justice in the Global South
December 2021

978-0-2280-0811-8 \$37.95A paper | 978-0-2280-0810-1 \$130.00S cloth
6 × 9 272pp 4 tables
eBook available



What Would Cervantes Do?

Navigating Post-Truth with Spanish
Baroque Literature

DAVID CASTILLO AND WILLIAM EGGINTON

How the humanities can save us from the plague
of disinformation.

The attack on the US Capitol on 6 January 2021 was a tragic illustration of the existential threat that the viral spread of disinformation poses in the age of social media and twenty-four-hour news. From climate change denialism to the frenzied conspiracy theories and racist mythologies that fuel antidemocratic white nationalist movements in the United States and abroad, *What Would Cervantes Do?* is a lucid meditation on the key role the humanities must play in dissecting and combatting all forms of disinformation.

David Castillo and William Egginton travel back to the early modern period, the first age of inflationary media, in search of historically tested strategies to overcome disinformation and shed light on our post-truth market. Through a series of critical conversations between cultural icons of the twenty-first century and those of the Spanish Golden Age, *What Would Cervantes Do?* provides a tour-de-force commentary on current politics and popular culture. Offering a diverse range of Cervantist comparative readings of contemporary cultural texts – movies, television shows, and infotainment – alongside ideas and issues from literary and cultural texts of early modern Spain, Castillo and Egginton present a new way of unpacking the logic of contemporary media.

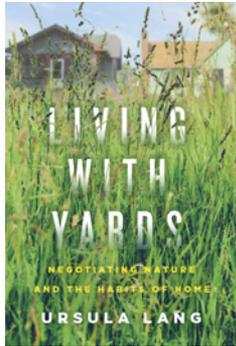
What Would Cervantes Do? is an urgent and timely self-help manual for literary scholars and humanists of all stripes, and a powerful toolkit for reality literacy.

David Castillo is professor of Spanish literature and cultural studies and director of the Humanities Institute at the State University of New York at Buffalo.
William Egginton is Decker Professor in the Humanities and director of the Alexander Grass Humanities Institute at Johns Hopkins University.

SPECIFICATIONS

McGill-Queen's Iberian and Latin American Cultures Series
January 2022

978-0-2280-0815-6 \$34.95A paper | 978-0-2280-0814-9 \$120.00S cloth
5.5 × 8.5 168pp
eBook available



Living with Yards

Negotiating Nature and the Habits of Home

URSULA LANG

How yards and everyday landscapes shape who we are as individuals and communities.

Yards are not quite wild, yet rarely tamed. Across diverse residential landscapes in North America and beyond, yards are regulated by the state and markets, defined by imaginary property lines on maps, and sometimes central to privilege and exclusion.

As urban life is reimagined for greater sustainability, resilience, and adaptation, *Living with Yards* invites readers to more fully engage with the possibilities of how we can coexist with our urban habitats. Ursula Lang uses the yard as a faceted lens through which to examine the multiple and contradictory ways people live in urban environments, and how perceptions of those environments are shaped by contemporary environmental policies and projects. Visual ethnography and narrative illustrate how inhabitants of Minneapolis live with their yards as sites of social and environmental care while also negotiating difference. Throughout, Lang's subjects engage in diverse and creative everyday practices of cultivation and property ownership, often quite distinct from the environmental policies and projects in place.

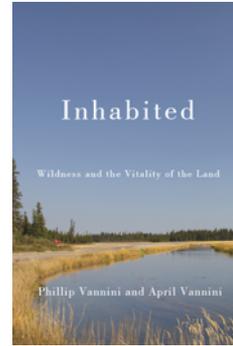
The process of reimagining cities as more sustainable and equitable must include knowledge of how people live within urban spaces. By conducting in-depth visits to more than forty yards and sharing her results, Lang provokes us to think about what else these realms of daily life might become. *Living with Yards* chronicles the interplay between the yard as habitat and our inhabitation of it, exploring the changes and innovations a better understanding of urban living might spark.

Ursula Lang is a geographer affiliated with the Minnesota Design Center at the University of Minnesota.

SPECIFICATIONS

January 2022

978-0-2280-0898-9 \$37.95A paper | 978-0-2280-0856-9 \$130.00S cloth
6 x 9 216pp 67 photos
eBook available



Inhabited

Wildness and the Vitality of the Land

PHILLIP VANNINI AND APRIL VANNINI

A journey through all ten UNESCO Natural World Heritage sites in Canada in search of the meanings of wildness.

People are key elements of wild places. At the same time, human entanglements with wild ecologies involve extractivism, the growth of resource-based economies, and imperial-colonial expansion, activities that are wreaking havoc on our planet.

Through an ethnographic exploration of Canada's ten UNESCO Natural World Heritage sites, *Inhabited* reflects on the meanings of wildness, wilderness, and natural heritage. As we are introduced to local inhabitants and their perspectives, Phillip Vannini and April Vannini ask us to reflect on the colonial and dualist assumptions behind the received meaning of *wild*, challenging us to reimagine wildness as relational and rooted in vitality. Over the three years they spent in and around these sites, they learned from Indigenous and non-Indigenous peoples about their entanglements with each other and with non-human animals, rocks, plants, trees, sky, water, and spirits. The stories, actions, and experiences they encountered challenge conventional narratives of wild places as uninhabited by people and disconnected from culture and society. While it might be tempting to dismiss the idea of wildness as outdated in the Anthropocene era, *Inhabited* suggests that rethinking wildness offers a better – if messier – way forward.

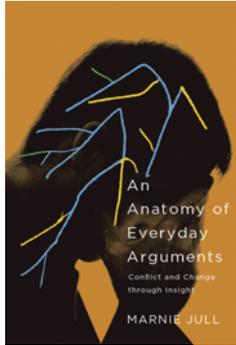
Part geography and anthropology, part environmental and cultural studies, and part politics and ecology, *Inhabited* balances a genuine love of nature's vitality with a culturally responsible understanding of its interconnectedness with more-than-human ways of life.

Phillip Vannini is professor in the School of Communication and Culture at Royal Roads University. April Vannini teaches in the School of Communication and Culture at Royal Roads University.

SPECIFICATIONS

November 2021

978-0-2280-0896-5 \$37.95A paper | 978-0-2280-0895-8 \$130.00S cloth
6 x 9 296pp 14 photos
eBook available



An Anatomy of Everyday Arguments

Conflict and Change through Insight

MARNIE JULL

A vivid, intimate, sometimes humorous account of the complexity and drama of familiar quarrels.

Interpersonal arguments carry the potential for defensiveness and hostility, making them enormously distressing and difficult to understand. *An Anatomy of Everyday Arguments* examines the structure and dynamics of conflict to find new ways forward.

Marnie Jull analyzes four personal stories through the lens of the Insight approach, an innovative way to decipher and reshape the direction of everyday conflicts that draws from the theories of Bernard Lonergan. Jull dissects arguments that range from a quarrel about chores to a high-stakes organizational impasse, exploring the internal process of decision-making that shapes conflict behaviour within complex social contexts. Without dismissing the importance of responsible conflict, the Insight approach encourages people in the heat of an argument to engage less rashly with threat. Jull's entertaining storytelling and meticulous analysis integrate findings from sociology, conflict resolution, interpersonal communication, psychology, facilitation, ethnography, anthropology, and qualitative research methodology.

At a time of increasingly polarized global debate, the Insight approach lays the groundwork for new possibilities to emerge. An innovative text, *An Anatomy of Everyday Arguments* brings new theoretical work on conflict and change to life and demonstrates its practical applications.

Marnie Jull, a conflict mediator and facilitator, is associate professor and head of the Conflict Analysis and Management program at Royal Roads University.

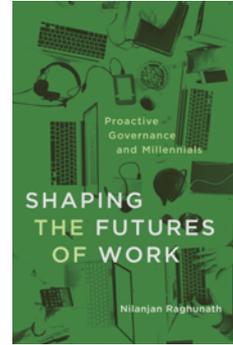
SPECIFICATIONS

January 2022

978-0-2280-0845-3 \$37.95A paper | 978-0-2280-0844-6 \$130.00S cloth

6 × 9 216pp 1 chart

eBook available



Shaping the Futures of Work

Proactive Governance and Millennials

NILANJAN RAGHUNATH

A unique exploration of millennials' vulnerabilities to work disruptions and how we can create better career futures.

The widespread belief that tech-savvy, educated millennials are well positioned to handle the challenges of the fourth industrial revolution is unfounded. It does not fully grasp the reality of a flux society, where relevant technological skills and knowledge are continuously changing: no one is permanently tech-savvy. Millennials, like other generations, face the challenge of needing to continually reskill. This has compounded their struggle to begin their careers at a point when there is no longer any guarantee of lifetime employment or retirement at a set age.

Shaping the Futures of Work is a timely sociological exploration of the impact of technological innovations on employment. Nilanjan Raghunath proposes that stakeholders such as states, enterprises, and citizens hold equally important roles in ensuring that people can adapt, innovate, and thrive within conditions of flux. A promising model focuses on collaboration and proactive governance. While good governance includes citizen engagement, proactive governance goes one step further, creating inclusive policies, roadmaps, and infrastructure for social and economic progress. This book reveals that lifelong learning and adaptability are imperative, even for well-educated professionals. Using Singapore and Singaporean millennials as a case study, Raghunath examines proactive governance and delivers research and analysis to elucidate career trajectories, pointing to a work ethic that aims to engage with technological futures.

Looking at local and global sociological literature to confirm the need for proactive governance, *Shaping the Futures of Work* suggests that Singaporean millennials – and professionals around the world – need to better prepare themselves for flux, risk, failure, and reinvention for career mobility.

Nilanjan Raghunath is assistant professor of sociology at the Singapore University of Technology and Design.

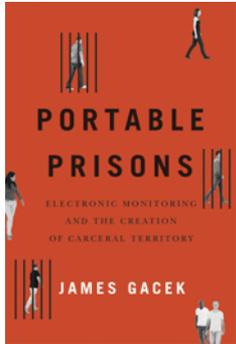
SPECIFICATIONS

September 2021

978-0-2280-0880-4 \$95.00S cloth

6 × 9 256pp 3 photos, 1 table

eBook available



Portable Prisons

Electronic Monitoring and the Creation of Carceral Territory

JAMES GACEK

A groundbreaking study of electronic monitoring and the extension of punishment beyond the prison into everyday life.

The pervasiveness of surveillance, punishment, and control within and outside of spaces such as jails, prisons, and detention centres suggests that the carceral is becoming an increasingly prevalent presence in our lives, going beyond historical standards. The contemporary use of electronic monitoring extends carceral territory beyond prison walls, into people's homes and everyday lives.

Empirically and empathetically driven, *Portable Prisons* is a telling exploration of the electronic monitoring of offenders based on an ethnographic case study from Scotland. Electronic monitoring must be understood – in both intent and effect – as a carceral practice, an expression of the carceral state and its overreaching punitive capabilities. James Gacek demonstrates that various people experience punishment by means of restrictions around mobility, space, and time in ways that strongly overlap with the reported experiences of interviewed prisoners. Drawing attention to how the neoliberal state outsources the labour of punishment to private corporations and the punished themselves, he also rejects the idea that “soft” punishment is in any way related to the movement for decarceration.

Offering an original contribution to our understanding of the geography of incarceration, *Portable Prisons* is a sophisticated account of electronic monitoring, underlining the growing significance of this field.

James Gacek is assistant professor in the Department of Justice Studies at the University of Regina.

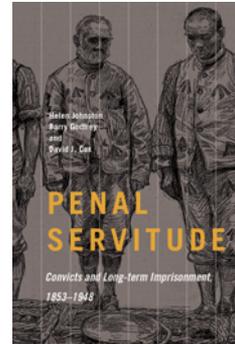
SPECIFICATIONS

January 2022

978-0-2280-0828-6 \$37.95A paper | 978-0-2280-0827-9 \$120.00S cloth

6 x 9 200pp

eBook available



Penal Servitude

Convicts and Long-Term Imprisonment, 1853–1948

HELEN JOHNSTON, BARRY GODFREY,
AND DAVID J. COX

Uncovering the convict prison system and the experiences of the people within it across a century of imprisonment in Britain.

Established in 1853, after the end of penal transportation to Australia, the convict prison system and the sentence of penal servitude offered the most severe form of punishment – short of death – in the criminal justice system, and they remained in place for nearly a century.

Penal Servitude is the first comprehensive study to examine the convict prison system that housed all those who were sentenced to penal servitude during this time. Helen Johnston, Barry Godfrey, and David Cox detail the administration and evolution of the system, from its creation in the 1850s and the building of the prison estate to the classification of prisoners within it. Exploring life in the convict prison through the experiences of the people who were subjected to it, the authors shed light on various details such as prison diet, education, and labour. What they find reveals the internal regimes; the everyday endurances, conformity, resistance, and rule breaking of convicts; and the interactions with the warders, medical officers, and governors that shaped daily life in the system.

Reconstructing the life histories of hundreds of convict prisoners from detailed prison records, criminal registers, census data, and personal correspondence, *Penal Servitude* illuminates the lives of those who experienced long-term imprisonment in the nineteenth and twentieth centuries.

Helen Johnston is professor of criminology at the University of Hull. Barry Godfrey is professor of social justice at the University of Liverpool. David J. Cox is reader in criminal justice history at the University of Wolverhampton.

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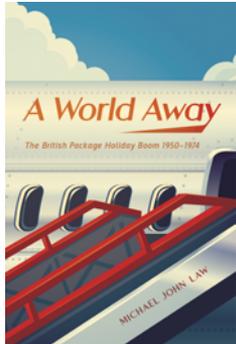
States, People, and the History of Social Change

January 2022

978-0-2280-0909-2 \$39.95A paper | 978-0-2280-0842-2 \$130.00S cloth

6 x 9 272pp

eBook available



A World Away

The British Package Holiday Boom,
1950–1974

MICHAEL JOHN LAW

Revisiting a transformative period in British social history when, for the first time, large numbers of ordinary people flew abroad for their holidays.

The 1950s and 1960s were a transformative period in Britain, and an important part of this was how Britons' lives were changed when they began flying abroad for their holidays. In *A World Away* Michael John Law investigates how something that previously only the rich could afford became available to working-class holidaymakers.

A World Away moves beyond the big players in the tourist industry and technical accounts of the airplanes used by tour operators to tell the histories of the people who were there, both tourists and tour guides, using their personal testimonies. Until now there has been uncertainty about the identity of these new tourists: some feared they were working-class intruders who might invade the pristine destinations favoured by the elite; others claimed that most were from the middle class. Using new data derived from flight accident investigations, Law explains the complex origins of these new flyers. In British society this unprecedented mobility could not go unpunished, and the new tourists were lampooned in books and newspapers aimed at the middle classes. Law shows how popular culture, movies, and music influenced the decision to travel, and what actually happened when these new holidaymakers went abroad.

Law investigates the package tour industry from its mid-century origins through its inherent weaknesses, governmental interference, and unforeseen world events that contributed to its partial failure in the early 1970s. *A World Away* provides the definitive account of this important change in postwar British society.

Michael John Law is a research fellow in history at the University of Westminster and the author of *Not Like Home: American Visitors to Britain in the 1950s*.

SPECIFICATIONS

January 2022

978-0-2280-0908-5 \$39.95A paper | 978-0-2280-0858-3 \$130.00S cloth
6 × 9 264pp 21 photos
eBook available



Searching for God in Britain and Beyond

Reading Letters to Malcolm Muggeridge,
1966–1982

DAVID G. REAGLES

A revealing portrait of the thoughts and experiences of ordinary Christians in a time of religious uncertainty and change.

When writer and media personality Malcolm Muggeridge unexpectedly converted to Christianity in the 1960s, fans around the world flocked to his devotional writings and television programs about his spiritual journey. Because Muggeridge was critical of institutional Christianity and initially refused to join a church, he inspired a special affinity in those who were disillusioned with mainstream religious authority. Readers from around the world sent him deeply personal letters describing their spiritual and religious lives, revealing their anxieties, doubts, and hopes about the future of Christianity.

In *Searching for God in Britain and Beyond* David Reagles draws on nearly two thousand of these remarkable fan letters to explore the thoughts and feelings of ordinary Christians in a time of cultural and religious upheaval. In these candid letters, Muggeridge's correspondents wrestled with their experiences of faith and doubt, the value of institutional religion, uncertainties about permissiveness in society, the proper role of Christian social activism, and the forces of secularism. For these fans and skeptics alike, reading and writing were a vital means of working out their religious identities and convictions amid the supposed decline of Christendom.

Searching for God in Britain and Beyond provides a rare and fascinating glimpse into the inner worlds of ordinary Christians in the 1960s and 1970s, revealing how the secularization of postwar society felt to average people.

David G. Reagles is assistant professor of history at Bethany Lutheran College.

SPECIFICATIONS

December 2021

978-0-2280-0881-1 \$65.00A cloth
6 × 9 256pp 6 tables
eBook available

Late-Life Homelessness

Experiences of Disadvantage and Unequal Aging

AMANDA GRENIER

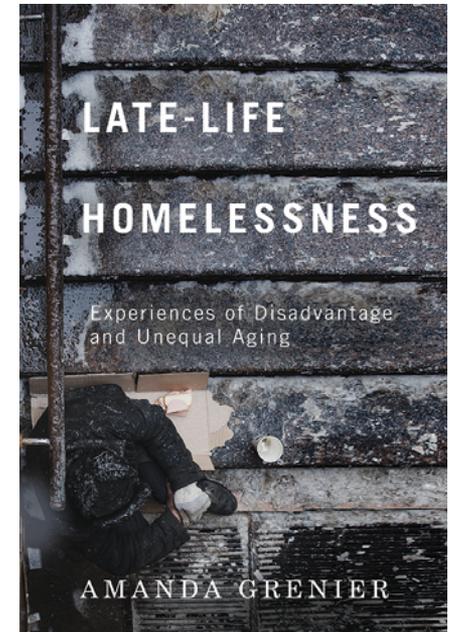
A critical analysis of aging on the streets, in shelters, and in long-term care in Canada.

Around the world and across a range of contexts, homelessness among older people is on the rise. In spite of growing media attention and new academic research on the issue, older people often remain unrecognized as a subpopulation in public policy, programs, and homeless strategies. As such, they occupy a paradoxical position of being hypervisible while remaining overlooked.

Late-Life Homelessness is the first Canadian book to address this often neglected issue. Basing her analysis on a four-year ethnographic study of late-life homelessness in Montreal, Canada, Amanda Grenier uses a critical gerontological perspective to explore life at the intersection of aging and homelessness. She draws attention to disadvantage over time and how the condition of being unhoused disrupts a person's ability to age in place, resulting in experiences of unequal aging. Weaving together findings from policy documents, stakeholder insights, and observations and interviews with older people, this book demonstrates how structures, organizational practices, and relationships related to homelessness and aging come to shape late life.

Situated in the context of an aging population, rising inequality, and declining social commitments, *Late-Life Homelessness* stresses the moral imperative of responding justly to the needs of older people as a means of mitigating the unequal aging of unhoused elders.

Amanda Grenier is professor and Norman and Honey Schipper Chair in Gerontological Social Work at the University of Toronto and Baycrest Hospital.



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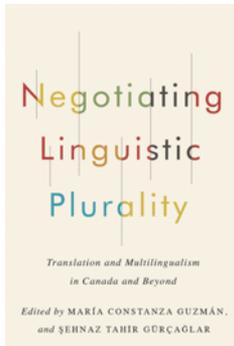
January 2022

978-0-2280-0836-1 \$39.95A paper

978-0-2280-0835-4 \$130.00S cloth

6 × 9 272pp

eBook available



Negotiating Linguistic Plurality

Translation and Multilingualism in Canada and Beyond

EDITED BY MARÍA CONSTANZA GUZMÁN
AND ŞEHNAZ TAHİR GÜRÇAĞLAR

A critical, translational perspective on the landscape of linguistic plurality.

Cultural and linguistic diversity and plurality are seen as markers of our time, linked to discourses about citizenship and cosmopolitanism in the context of economic globalization in the late twentieth century. It is often monolingualism, however, that informs understanding and policies regulating the relationship between languages, nations, and communities.

Grounded by the idea of language as lived experience, *Negotiating Linguistic Plurality* assumes linguistic plurality to be a continuing human condition and offers a novel transnational and comparative perspective on it. The essays featured cover concepts and praxis in which linguistic plurality surfaces in the public sphere through institutional and individual practices. The collection adopts a critical view of language policies and foregrounds distances and dissonances between policy and language practices by presenting lived experiences of multilingualism. Translation, seen as constitutive to the relations inherent to linguistic plurality, is at the core of the volume. Contributors explore a range of social and institutional aspects of the relationship between translation and linguistic plurality, foregrounding less documented experiences and minoritized practices.

Presenting knowledge that spans regions, languages, and territories, *Negotiating Linguistic Plurality* is a thoughtful consideration of what constitutes language plurality: what its limits are, as well as its possibilities.

María Constanza Guzmán is associate professor of translation and Hispanic studies at Glendon College, York University. Şehnaz Tahir Gürçağlar is adjunct professor of translation studies and course director at Glendon College, York University.

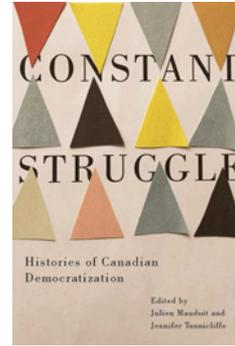
SPECIFICATIONS

February 2022

978-0-2280-0913-9 \$90.00S cloth

6 x 9 240pp

eBook available



Constant Struggle

Histories of Canadian Democratization

EDITED BY JULIEN MAUDUIT
AND JENNIFER TUNNICLIFFE

A provocative collection of essays that reshapes our common understanding of Canada's history with democracy.

Most Canadians assume they live under some form of democracy. Yet confusion about the meaning of the word and the limits of the people's power obscures a deeper understanding. *Constant Struggle* looks for the democratic impulse in Canada's past to deconstruct how the country became a democracy, if in fact it ever did.

This volume asks what limits and contradictions have framed the nation's democratization process, examining how democracy has been understood by those who have advocated for or resisted it and exploring key historical realities that have shaped it. Scholars from a range of disciplines tackle this elusive concept, suggesting that instead of looking for a simple narrative, we must be alert to the slower, untidier, and incomplete processes of democratization in Canada. *Constant Struggle* offers a renewed, sometimes unsettling depiction, stretching from studies of early Indigenous societies, through colonial North America and Confederation, into the twentieth century. Contributors reassess democracy in light of settler colonialism and white supremacy, investigate connections between capitalism and democracy, consider alternative conceptions of democracy from Canada's past, and highlight the various ways in which the democratic ideal has been mobilized to advance particular visions of Canadian society.

Demonstrating that Canada's democratization process has not always been one that empowered the people, *Constant Struggle* questions traditional views of the relationship between democracy and liberalism in Canada and around the world.

Julien Mauduit is a SSHRC postdoctoral researcher at Johns Hopkins University. Jennifer Tunnicliffe is assistant professor of history at Ryerson University.

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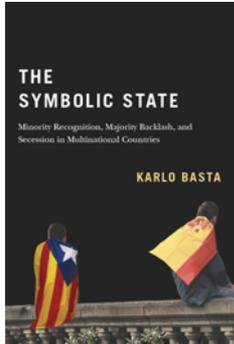
Rethinking Canada in the World

September 2021

978-0-2280-0867-5 \$39.95A paper | 978-0-2280-0866-8 \$140.00S cloth

6 x 9 504pp 1 photo, 2 tables

eBook available



The Symbolic State

Minority Recognition, Majority Backlash, and Secession in Multinational Countries

KARLO BASTA

A comprehensive re-examination of multinational state politics through the lens of symbolic institutions.

The nation-state is a double sleight of hand, naturalizing both the nation and the state encompassing it. No such naturalization is possible in multinational states. To explain why these countries experience political crises that bring their very existence into question, standard accounts point to conflicts over resources, security, and power. This book turns the spotlight on institutional symbolism.

When minority nations in multinational states press for more self-government, they are not only looking to protect their interests. They are asking to be recognized as political communities in their own right. Yet satisfying their demands for recognition threatens to provoke a reaction from members of majority nations who see such changes as a symbolic repudiation of their own vision of politics. Secessionist crises flare up when majority backlash reverses symbolic concessions to minority nations. Through a synoptic historical sweep of Canada, Spain, Yugoslavia, and Czechoslovakia, *The Symbolic State* shows us that institutions may be more important for what they mean than for what they do.

A major contribution to the study of comparative nationalism and secession, comparative politics, and social theory, *The Symbolic State* is particularly timely in an era when the power of symbols – exemplified by Brexit, the Donald Trump presidency, and the rise of the Black Lives Matter movement – is reshaping politics.

Karlo Basta is lecturer of politics and co-director of the Centre on Constitutional Change at the University of Edinburgh.

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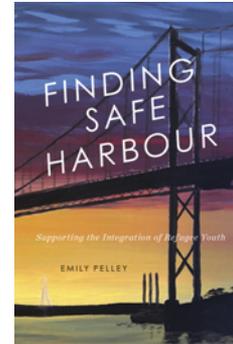
Democracy, Diversity, and Citizen Engagement Series

November 2021

978-0-2280-0806-4 \$37.95A paper | 978-0-2280-0805-7 \$130.00S cloth

6 × 9 264pp 6 diagrams, 16 tables

eBook available



Finding Safe Harbour

Supporting Integration of Refugee Youth

EMILY PELLEY

A call to Canada's cities to evaluate their role in supporting refugee youth.

The global refugee crisis is staggering in scope. The United Nations Refugee Agency reported that 79.5 million people were displaced worldwide in 2019, and over half of all displaced persons were under eighteen.

As the number of children and teenagers seeking asylum continues to grow, the impact of displacement on a young person's well-being and development over the long term requires further study. In *Finding Safe Harbour* Emily Pelley investigates the current response to refugee youth in Canada by highlighting how Halifax, Nova Scotia, as a mid-sized urban centre, has mobilized services and resources to support young people seeking refuge. Opening with a broad contextual introduction to the global crisis of displacement and the impact of violence and armed conflict on young people, Pelley focuses on the reciprocal adaptation that is required for the long-term integration of displaced youth into the receiving society.

A concise and illuminating study on refugee resettlement, *Finding Safe Harbour* concludes with an in-depth discussion of how cities can optimize resilience resources through meaningful engagement with refugee youth.

Emily Pelley is a youth advocate, researcher, and instructor at Saint Mary's University.

SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

February 2022

978-0-2280-0877-4 \$75.00A cloth

6 × 9 184pp

eBook available



Documenting Displacement

Questioning Methodological Boundaries in Forced Migration Research

EDITED BY KATARZYNA GRABSKA
AND CHRISTINA R. CLARK-KAZAK

A timely assessment of the ways in which knowledge is co-created in spaces of displacement, and how it is reproduced through narratives.

Legal precarity, mobility, and the criminalization of migrants complicate the study of forced migration and exile. Traditional methodologies can obscure both the agency of displaced people and hierarchies of power between researchers and research participants. This project critically assesses the ways in which knowledge is co-created and reproduced through narratives in spaces of displacement, advancing a creative, collective, and interdisciplinary approach.

Documenting Displacement explores the ethics and methods of research in diverse forced migration contexts and proposes new ways of thinking about and documenting displacement. Each chapter delves into specific ethical and methodological challenges, with particular attention to unequal power relations in the co-creation of knowledge, questions about representation and ownership, and the adaptation of methodological approaches to contexts of mobility. Contributors reflect honestly on what has worked and what has not, providing useful points of discussion for future research by both established and emerging researchers.

Innovative in its use of arts-based methods, *Documenting Displacement* invites researchers to explore new avenues guided not only by the procedural ethics imposed by academic institutions, but also by a relational ethics that more fully considers the position of the researcher and the interests of those who have been displaced.

Katarzyna Grabska is a senior researcher at the Peace Research Institute Oslo. Christina R. Clark-Kazak is associate professor in the Graduate School of Public and International Affairs at the University of Ottawa.

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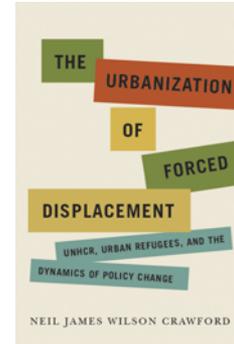
McGill-Queen's Refugee and Forced Migration Studies

February 2022

978-0-2280-0833-0 \$39.95A paper | 978-0-2280-0832-3 \$140.00S cloth

6 x 9 432pp 22 photos, 6 diagrams, 2 tables

eBook available



The Urbanization of Forced Displacement

UNHCR, Urban Refugees, and the Dynamics of Policy Change

NEIL JAMES WILSON CRAWFORD

Investigating how the world's largest humanitarian organization responded to the global movement of refugees to cities.

Displacement in the twenty-first century is urbanized. The United Nations Refugee Agency (UNHCR), the world's largest humanitarian organization and the main body charged with assisting displaced people globally, estimates that over 60 per cent of refugees now live in urban areas, a proportion that only increases in the case of internally displaced people and asylum seekers.

Though cities and local authorities have become essential participants in the protection of refugees, only three decades ago they were considered to sit firmly beyond UNHCR's remit, with urban refugees typically characterized as aberrations. In *The Urbanization of Forced Displacement* Neil James Wilson Crawford examines the organization's response to the growing number of refugees migrating to urban areas. Introducing a broader study of policy-making in international organizations, Crawford addresses how and why UNHCR changed its policy and practice in response to shifting trends in displacement. Citing over 400 primary UN documents, Crawford provides an in-depth study of the internal and external pressures faced by UNHCR – pressures from above, below, and within – that explain why it has radically transformed its position from the 1990s onward.

UNHCR and global refugee policies have come to play an increasingly important role in the governance of global displacement. *The Urbanization of Forced Displacement* sheds new light on how the organization works and how it conceives its role in global politics today.

Neil James Wilson Crawford is a research fellow at the University of Leeds.

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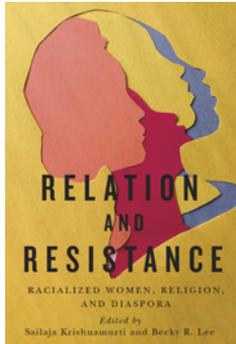
McGill-Queen's Refugee and Forced Migration Studies

December 2021

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6 x 9 368pp

eBook available



Relation and Resistance

Racialized Women, Religion,
and Diaspora

EDITED BY SAILAJA KRISHNAMURTI
AND BECKY R. LEE

How women of colour and Métis women shape,
subvert, and challenge diasporic religious
identities and practices.

In Canada, women's bodies are often at the centre of debates about religious pluralism, multiculturalism, and secularism. Women have long played a critical role in building and maintaining diasporic religious communities and networks, and they have also been catalysts for change and transformation within religious groups and the wider community.

Relation and Resistance explores the stories and lives of racialized women connected with religious diaspora communities in Canada. Contributors from across disciplines show how women are conceptualizing traditions in transformative ways, challenging prevailing assumptions about diasporic religion as nostalgically entrenched in the past. The collected essays include chapters on feminist and queer women thinking critically about Hindu and Muslim identities and beliefs and challenging anti-Black racism and settler colonialism; Afro-Caribbean and Métis writers using literature to explore religion and belonging; the impact of women's participation in Japanese, Chinese, and Pakistani transnational religious organizations; and marriage, migration, and gender equality in the Punjabi Sikh and Malayali Christian communities. The volume closes with a chapter exploring Métis diasporic experience and inviting readers to think critically about diasporic religion on Indigenous land.

An innovative and timely volume, *Relation and Resistance* reveals that a deeper understanding of women's experiences of displacement, migration, race, and gender is critical to the study of religion in Canada.

Sailaja Krishnamurti is associate professor of religious studies and women and gender studies at Saint Mary's University. Becky R. Lee is professor emerita and senior scholar in humanities at York University.

SPECIFICATIONS

Advancing Studies in Religion

September 2021

978-0-2280-0853-8 \$37.95A paper | 978-0-2280-0852-1 \$130.00S cloth

6 × 9 320pp 1 table

eBook available



Canada in NATO, 1949–2019

JOSEPH T. JOCKEL AND JOEL J. SOKOLSKY

The first account of Canada's military and diplomatic
participation in the North Atlantic Treaty
Organization over its first seventy years.

The story of Canada in the North Atlantic Treaty Organization (NATO) is one of consistent support and involvement but of varying levels of military and diplomatic engagement. *Canada in NATO, 1949–2019* provides the first analysis of Canada's involvement in the Atlantic Alliance – from the negotiations leading to the alliance's charter in 1949 to NATO's seventieth anniversary – exploring how the country's role in NATO has evolved over the years.

As one of NATO's early, foremost participants, Canada was a major force contributor in the 1950s. Briefly deploying more modern fighter aircrafts in Europe than the United States had, as well as a naval commitment that would have been responsible for 10 per cent of ship escorts across the North Atlantic, Canada became the “odd man out” of the western alliance as the Cold War wore on due to its spotty military contributions. Yet Canada eventually re-emerged as a significant member through its contributions to NATO peace enforcement operations in the Balkans in the 1990s and its heavy contributions to operations in Afghanistan in the early twentieth century, finding itself in the unfamiliar position of criticizing many of the allies by which it had for so long been criticized. As the lead nation for the alliance's “enhanced forward presence” in Latvia, Canada still plays an important and highly visible role in NATO's efforts in Eastern Europe today.

Canada in NATO, 1949–2019 sheds light on how NATO profoundly shaped Canadian defence and foreign policy, while also serving vital Canadian security and diplomatic interests.

Joseph T. Jockel is Frank P. Piskor Professor of Canadian Studies at St Lawrence University. Joel J. Sokolsky is professor of political science at the Royal Military College of Canada.

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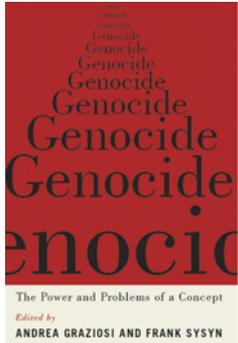
McGill-Queen's Transatlantic Studies

October 2021

978-0-2280-0841-5 \$42.95A cloth

6 × 9 328pp 4 maps

eBook available



Genocide

The Power and Problems of a Concept

EDITED BY ANDREA GRAZIOSI
AND FRANK E. SYSYN

Analyzing the power and problematic nature of an indispensable concept that enriches our understanding of history, but also risks distorting it.

Since the 1980s the study of genocide has exploded, both historically and geographically, to encompass earlier epochs, other continents, and new cases. The concept of genocide has proved its worth, but that expansion has also compounded the tensions between a rigid legal concept and the manifold realities researchers have discovered. The legal and political benefits that accompany genocide status have also reduced complex discussions of historical events to a simplistic binary – is it genocide or not? – a situation often influenced by powerful political pressures.

Genocide addresses these tensions and tests the limits of the concept in cases ranging from the role of sexual violence during the Holocaust to state-induced mass starvation in Kazakh and Ukrainian history, while considering what the Armenian, Rwandan, and Burundi experiences reveal about the uses and pitfalls of reading history and conducting politics through the lens of genocide. Contributors examine the pressures that great powers have exerted in shaping the concept; the reaction Raphaël Lemkin, originator of the word “genocide,” had to the United Nations’ final resolution on the subject; France’s long-held choice not to use the concept of genocide in its courtrooms; the role of transformative social projects and use of genocide memory in politics; and the relation of genocide to mass violence targeting specific groups.

Throughout, this comprehensive text offers innovative solutions to address the limitations of the genocide concept, while preserving its usefulness as an analytical framework.

Andrea Graziosi is professor of history at Università di Napoli. Frank E. Sysyn is professor of history at the University of Alberta.

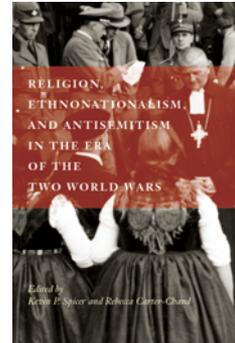
SPECIFICATIONS

January 2022

978-0-2280-0834-7 \$95.00S cloth

6 × 9 272pp

eBook available



Religion, Ethnonationalism, and Antisemitism in the Era of the Two World Wars

EDITED BY KEVIN P. SPICER
AND REBECCA CARTER-CHAND

A history of politics, ethnicity, race, and religion clashing and intersecting between 1918 and 1945.

In the wake of the devastating First World War, leaders of the victorious powers reconfigured the European continent, resulting in new understandings of nation, state, and citizenship. Religious identity, symbols, and practice became tools for politicians and church leaders alike to appropriate as instruments to define national belonging, often to the detriment of those outside the faith tradition.

Religion, Ethnonationalism, and Antisemitism in the Era of the Two World Wars places the interaction between religion and ethnonationalism – a particular articulation of nationalism based upon an imagined ethnic community – at the centre of its analysis, offering a new lens through which to analyze how nationalism, ethnicity, and race became markers of inclusion and exclusion. Those who did not embrace the same ethnonationalist vision faced ostracization and persecution, with Jews experiencing pervasive exclusion and violence as centuries of antisemitic Christian rhetoric intertwined with right-wing nationalist extremism. The thread of antisemitism as a manifestation of ethnonationalism is woven through each of the essays, along with the ways in which individuals sought to critique religious ethnonationalism and the violence it inspired.

With case studies from the United States, France, Italy, Germany, Finland, Croatia, Ukraine, and Romania, *Religion, Ethnonationalism, and Antisemitism in the Era of the Two World Wars* thoroughly explores the confluence of religion, race, ethnicity, and antisemitism that led to the annihilative destruction of the Second World War and the Holocaust, challenging readers to identify and confront the inherent dangers of narrowly defined ideologies.

Kevin P. Spicer is James J. Kenneally Professor of History at Stonehill College. Rebecca Carter-Chand is director of the Programs on Ethics, Religion, and the Holocaust in the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum.

SPECIFICATIONS

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From the Vilna Ghetto to Nuremberg

Memoir and Testimony

ABRAHAM SUTZKEVER

Edited and translated by Justin D. Cammy

Afterword by Justin D. Cammy and Avraham Novershtern

A riveting account of life and death in the Vilna Ghetto by one of the great Yiddish poets of the twentieth century.

In 1944, the Yiddish poet Abraham Sutzkever was airlifted to Moscow from the forest where he had spent the winter among partisan fighters. There he was encouraged by Ilya Ehrenburg, the most famous Soviet Jewish writer of his day, to write a memoir of his two years in the Vilna Ghetto. Now, seventy-five years after it appeared in Yiddish in 1946, Justin Cammy provides a full English translation of one of the earliest published memoirs of the destruction of the city known throughout the Jewish world as the Jerusalem of Lithuania.

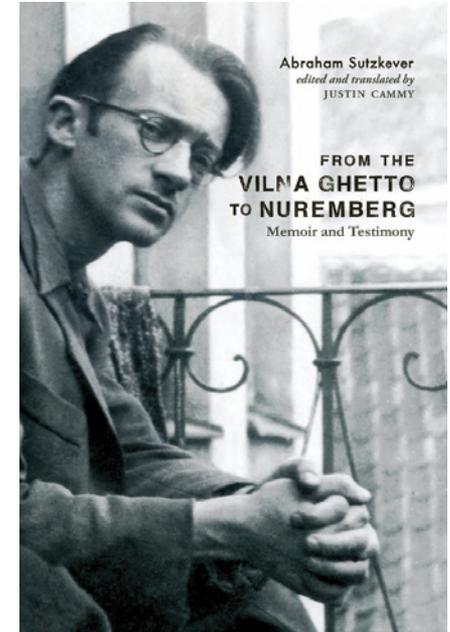
Based on his own experiences, his conversations with survivors, and his consultation with materials hidden in the ghetto and recovered after the liberation of his hometown, Sutzkever's memoir rests at the intersection of postwar Holocaust literature and history. He grappled with the responsibility to produce a document that would indict the perpetrators and provide an account of both the horrors and the resilience of Jewish life under Nazi rule. Cammy bases his translation on the two extant versions of the full text of the memoir and includes Sutzkever's diary notes and full testimony at the Nuremberg Trials in 1946. Fascinating reminiscences of leading Soviet Yiddish cultural figures Sutzkever encountered during his time in Moscow – Ehrenburg, Yiddish modernist poet Peretz Markish,

and director of the State Yiddish Theatre Shloyme Mikhoels – reveal the constraints of the political environment in which the memoir was composed.

Both shocking and moving in its intensity, *From the Vilna Ghetto to Nuremberg* returns readers to a moment when the scale of the Holocaust was first coming into focus, through the eyes of one survivor who attempted to make sense of daily life, resistance, and death in the ghetto.

Abraham Sutzkever (1913–2010) was an acclaimed Yiddish poet. He achieved international recognition as a young writer in interwar Poland and later settled in Tel Aviv.

Justin D. Cammy is professor of Jewish studies and world literatures at Smith College and a 2018 Yiddish Book Center Translation Fellow.



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A Yiddish Book Center Translation

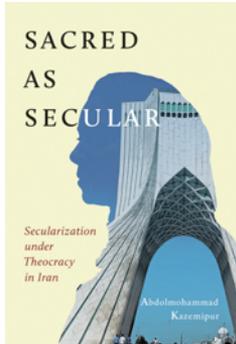
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eBook available



Sacred as Secular

Secularization under Theocracy in Iran

ABDOLMOHAMMAD KAZEMIPUR

A revealing study of religious developments in contemporary Iran and the country's deepening secularization.

Debates about Islam and Muslim societies have intensified in the last four decades, triggered by the 1979 Islamic Revolution in Iran and, later, by the events of 9/11. Too often present in these debates are wrongheaded assumptions about the attachment of Muslims to their religion and the impossibility of secularism in the Muslim world. At the heart of these assumptions is the notion of Muslim exceptionalism: the idea that Muslims think, believe, and behave in ways that are fundamentally different from other faith communities.

In *Sacred as Secular* Abdolmohammad Kazemipur attempts to debunk this flawed notion of Muslim exceptionalism by looking at religious trends in Iran since 1979. Drawing on a wide range of data and sources, including national social attitudes surveys collected since the 1970s, he examines developments in the spheres of politics and governance, schools and seminaries, contemporary philosophy, and the self-expressed beliefs and behaviours of Iranian men, women, and youth. He reveals that beneath Iran's religious façade is a deep secularization that manifests not only in individual beliefs, but also in Iranian political philosophy, institutional and clerical structures, and intellectual life.

Empirically and theoretically rich, *Sacred as Secular* looks at the place of religion in Iranian society from a sociological perspective, expanding the debate on secularism from a predominantly West-centric domain to the Muslim world.

Abdolmohammad Kazemipur is professor of sociology and chair of ethnic studies at the University of Calgary.

SPECIFICATIONS

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Peronism as a Big Tent

The Political Inclusion of Arab Immigrants in Argentina

RAANAN REIN AND ARIEL NOYJOVICH

Translated by Isis Sadek

A historical and chronological examination of how Peronism integrated Middle Eastern migrants and their descendants into Argentine society.

Argentina's populist movement, led by Juan Perón, welcomed people from a broad range of cultural backgrounds to join its ranks. Unlike most populist movements in Europe and North America, Peronism had an inclusive nature, rejecting racism and xenophobia.

In *Peronism as a Big Tent* Raanan Rein and Ariel Noyjovich examine Peronism's attempts at garnering the support of Argentines of Middle Eastern origins – be they Jewish, Maronite, Orthodox Catholic, Druze, or Muslim – in both Buenos Aires and the interior provinces. By following the process that started with Perón's administration in the mid-1940s and culminated with the 1989 election of President Carlos Menem, of Syrian parentage, Rein and Noyjovich paint a nuanced picture of Argentina's journey from failed attempts to build a mosque in Buenos Aires in 1950 to the inauguration of the King Fahd Islamic Cultural Center in the nation's capital in the year 2000.

Peronism as a Big Tent reflects on Perón's own evolution from perceiving Argentina as a Catholic country with little room for those outside the faith to embracing a vision of a society that was multicultural and that welcomed and celebrated religious plurality. The legacy of this spirit of inclusiveness can still be felt today.

Raanan Rein is Elias Sourasky Professor of Latin American and Spanish History and former vice-president of Tel Aviv University. **Ariel Noyjovich** is a historian and independent scholar. He lives in Tel Aviv.

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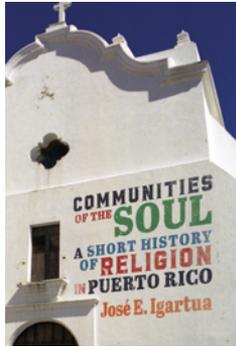
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eBook available



Communities of the Soul

A Short History of Religion
in Puerto Rico

JOSÉ E. IGARTUA

A survey of the diverse religious history of Puerto Rico, past and present.

Religion is fundamental to contemporary Puerto Rican society. From the cosmology of the Indigenous Taíno, to the wide range of Judeo-Christian churches and sects, to the practitioners of spiritism, Afro-Caribbean religions, and witchcraft, religious practice in its many forms permeates the lives of most Puerto Ricans.

Communities of the Soul illuminates the landscape and history of religion in Puerto Rico from the beliefs and practices of the Taíno to the religious diversity of the present day. Throughout its history, religion in Puerto Rico has braided institutional forms and popular practices, yet has always been a community-based process – made by the people. When the island was under Spanish colonial rule, the formal but weak presence of Catholicism meant that Puerto Ricans cultivated their religious experiences within families and local communities as much as within the structures of the church. These communal practices continued as Puerto Ricans joined Protestant denominations – particularly evangelical Pentecostalism – after the American conquest of the island in 1898. In the second half of the twentieth century, religious diversity increased with the formation of Jewish and Muslim communities, as well as numerous local evangelical congregations. Even as Puerto Rican society becomes more cosmopolitan and diverse, popular devotions and ritualistic practices remain an important part of everyday life.

The first synthesis of the religious history of the island, *Communities of the Soul* is an innovative exploration of religion in Puerto Rico and the beliefs, practices, and diversity of its past and present.

José E. Igartua is a retired professor of history at the Université du Québec à Montréal.

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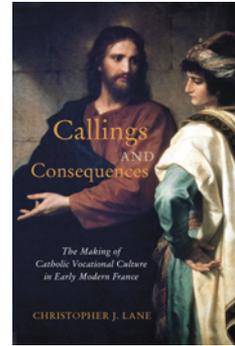
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December 2021

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6 x 9 216pp 12 figures

eBook available



Callings and Consequences

The Making of Catholic Vocational
Culture in Early Modern France

CHRISTOPHER J. LANE

How the Catholic vocational culture of seventeenth-century France shaped the lives and liberty of young people from all backgrounds.

The concept of vocation in an early modern setting calls to mind the priesthood or religious life in a monastery or cloister; to be “called” by God meant to leave the concerns of the world behind. Beginning in the mid-seventeenth century, French Catholic clergy began to promote the innovative idea that everyone, even an ordinary layperson, was called to a vocation or “state of life” and that discerning this call correctly had implications for one’s happiness and salvation, and for the social good.

In *Callings and Consequences* Christopher Lane analyzes the origins, growth, and influence of a culture of vocation that became a central component of the Catholic Reformation and its legacy in France. The reformers’ new vision of the choice of a state of life was marked by four characteristics: urgency (the realization that one’s soul was at stake), inclusiveness (the belief that everyone, including lay people, was called by God), method (the use of proven discernment practices), and liberty (the belief that this choice must be free from coercion, especially by parents). No mere passing phenomena, these vocational reforms engendered enduring beliefs and practices within the repertoire of global Catholic modernity, even to the present day.

An illuminating and sometimes surprising history of pastoral reform, *Callings and Consequences* helps us to understand the history of Catholic vocational culture and its role in the modernizing process, within Christianity and beyond.

Christopher J. Lane is associate professor of history at Christendom College.

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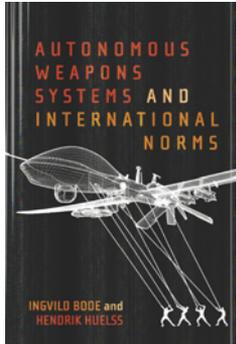
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Autonomous Weapons Systems and International Norms

INGVILD BODE AND HENDRIK HUELSS

A timely analysis of autonomous weapons systems and their implications for international relations.

Autonomous weapons systems seem to be on the path to becoming accepted technologies of warfare. The weaponization of artificial intelligence raises questions about whether human beings will maintain control of the use of force. The notion of meaningful human control has become a focus of international debate on lethal autonomous weapons systems among members of the United Nations: many states have diverging ideas about various complex forms of human-machine interaction and the point at which human control stops being meaningful.

In *Autonomous Weapons Systems and International Norms* Ingvild Bode and Hendrik Huels present an innovative study of how testing, developing, and using weapons systems with autonomous features shapes ethical and legal norms, and how standards manifest and change in practice. Autonomous weapons systems are not a matter for the distant future – some autonomous features, such as in air defence systems, have been in use for decades. They have already incrementally changed use-of-force norms by setting emerging standards for what counts as meaningful human control. As UN discussions drag on with minimal progress, the trend towards automizing weapons systems continues.

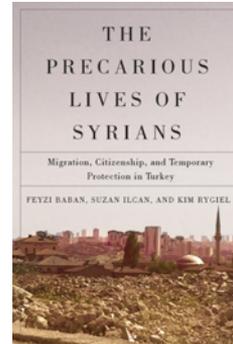
A thought-provoking and urgent book, *Autonomous Weapons Systems and International Norms* provides an in-depth analysis of the normative repercussions of weaponizing artificial intelligence.

Ingvild Bode is associate professor of international politics at the Center for War Studies, University of Southern Denmark. **Hendrik Huels** is assistant professor of international politics at the Center for War Studies, University of Southern Denmark.

SPECIFICATIONS

January 2022

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6 × 9 288pp 2 photos, 23 tables, 4 diagrams
eBook available



The Precarious Lives of Syrians Migration, Citizenship, and Temporary Protection in Turkey

FEYZI BABAN, SUZAN ILCAN,
AND KIM RYGIEL

A comprehensive study of the lives of Syrians and the precarious conditions they face under temporary protection in Turkey.

Turkey now hosts the largest number of Syrian refugees in the world, more than 3.6 million of the 12.7 million displaced by the Syrian Civil War. Many of them are subject to an unpredictable temporary protection, forcing them to live under vulnerable and insecure conditions.

The Precarious Lives of Syrians examines the three dimensions of the architecture of precarity: Syrian migrants' legal status, the spaces in which they live and work, and their movements within and outside Turkey. The difficulties they face include restricted access to education and healthcare, struggles to secure employment, language barriers, identity-based discrimination, and unlawful deportations. Feyzi Baban, Suzan Ilcan, and Kim Rygiel show that Syrians confront their precarious conditions by engaging in cultural production and community-building activities, and by undertaking perilous journeys to Europe, allowing them to claim spaces and citizenship while asserting their rights to belong, to stay, and to escape. The authors draw on migration policies, legal and scholarly materials, and five years of extensive field research with local, national, and international humanitarian organizations, and with Syrians from all walks of life.

The Precarious Lives of Syrians offers a thoughtful and compelling analysis of migration precarity in our contemporary context.

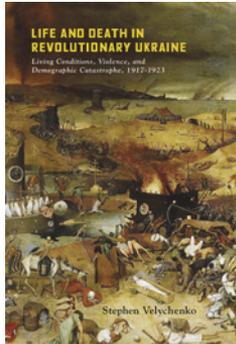
Feyzi Baban is associate professor of international development studies and political studies at Trent University. **Suzan Ilcan** is professor of sociology in the Department of Sociology and Legal Studies at the University of Waterloo and the Balsillie School of International Affairs. **Kim Rygiel** is associate professor in the Department of Political Science at Wilfrid Laurier University and the Balsillie School of International Affairs.

SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

September 2021

978-0-2280-0804-0 \$37.95A paper | 978-0-2280-0803-3 \$130.00S cloth
6 × 9 296pp 20 photos
eBook available



Life and Death in Revolutionary Ukraine

Living Conditions, Violence, and Demographic Catastrophe, 1917–1923

STEPHEN VELYCHENKO

How revolutionary upheaval produced Ukraine's first great demographic catastrophe of the twentieth century.

Between 1917 and 1923, Ukraine experienced an anti-colonial war for national liberation, foreign invasion, socialist revolution, and civil war simultaneously, resulting in almost unimaginable civilian casualties.

In *Life and Death in Revolutionary Ukraine* Stephen Velychenko surveys the plight of civilians, details the socio-economic background to the political events that unfolded during this time, and documents the country's demographic losses. Focusing specifically on two causes of civilian death, deliberate killing and appalling living conditions, Velychenko outlines prewar improvements in living conditions and describes their decline after 1917. He examines governmental culpability in civilian death and notes that while ideologies and the inability of leaders to control subordinates were undeniably causes of violence, there were other factors at play.

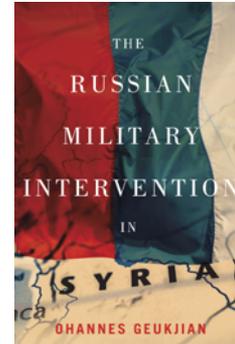
Velychenko mines previously unused archival sources to create a picture of the social conditions leading up to and during this catastrophic period, combining this data with stories and reports from memoirs of the period. Readers familiar with the explosion of violence against Jews at this time will find here a compelling framework for understanding the context of that violence.

Stephen Velychenko is a senior research fellow at the Chair of Ukrainian Studies, University of Toronto.

SPECIFICATIONS

December 2021

978-0-2280-0897-2 \$95.00S cloth
6 x 9 336pp 20 illustrations, 10 tables
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The Russian Military Intervention in Syria

OHANNES GEUKJIAN

An exploration of Russia's foreign policy goals, its rivalry with the West, and its presence in the Middle East.

Since the demise of the Soviet Union in 1991, Russia has tried to restore its lost status, prestige, and influence in the global political arena. At the same time, internal political challenges and international events – such as the Arab Spring and the colour revolutions in former Soviet republics – have threatened the security and the national interests of the country.

Taking these challenges and opportunities into account, *The Russian Military Intervention in Syria* examines Russia's assertive foreign policy and its attempts to protect its geostrategic interests in the Middle East and former Soviet territory. Ohannes Geukjian analyzes the history of Russian military presence in the Middle East and the country's growing frustration with American and Western policy, revealing the objectives behind Russia's use of military power – namely, to maintain its regional influence in Eurasia and to enhance its status in the world. Geukjian provides a detailed examination of the Geneva and Astana peace processes, the geopolitical objectives of Turkey, Iran, Israel, and Saudi Arabia, and how disagreements between Russia and the United States over issues of regime change, global security, and armaments have negative implications for international conflict management.

The Russian Military Intervention in Syria is an authoritative overview, based on a wide range of new and updated sources, providing a fresh interpretation and analysis of Russia's foreign policy goals and Russian diplomacy in handling the Syrian conflict.

Ohannes Geukjian is assistant professor of comparative politics and conflict resolution at the American University of Beirut.

SPECIFICATIONS

February 2022

978-0-2280-0830-9 \$39.95A paper | 978-0-2280-0829-3 \$140.00S cloth
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The Clocks Are Telling Lies

Science, Society, and the Construction of Time

SCOTT ALAN JOHNSTON

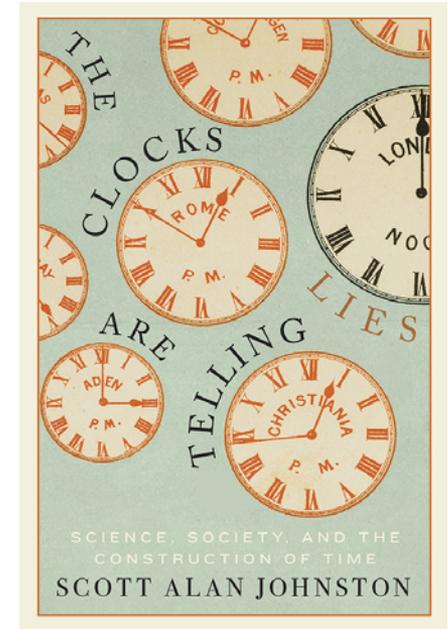
The remarkable story of how timekeeping became a global affair – and how standard time almost didn't happen.

Until the nineteenth century all time was local time. On foot or on horseback, it was impossible to travel fast enough to care that noon was a few minutes earlier or later from one town to the next. The invention of railways and telegraphs, however, created a newly interconnected world where suddenly the time differences between cities mattered.

The Clocks Are Telling Lies is an exploration of why we tell time the way we do, demonstrating that organizing a new global time system was no simple task. Standard time, envisioned by railway engineers such as Sandford Fleming, clashed with universal time, promoted by astronomers. When both sides met in 1884 at the International Meridian Conference in Washington, D.C., to debate the best way to organize time, disagreement abounded. If scientific and engineering experts could not agree, how would the public? Following some of the key players in the debate, Scott Johnston reveals how people dealt with the contradictions in global timekeeping in surprising ways – from zealots like Charles Piazzi Smyth, who campaigned for the Great Pyramid to serve as the prime meridian, to Maria Belville, who sold the time door to door in Victorian London, to Moraviantown and other Indigenous communities that used timekeeping to fight for autonomy.

Drawing from a wide range of primary sources, *The Clocks Are Telling Lies* offers a thought-provoking narrative that centres people and politics, rather than technology, in the vibrant story of global time telling.

Scott Alan Johnston is a historian of science and technology. He lives and writes in Hamilton, Ontario.



SPECIFICATIONS

January 2022

978-0-2280-0843-9 \$75.00A cloth
6 × 9 304pp 15 illustrations, 4 tables
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Commodity Politics

Contesting Responsibility in Cameroon

ADAM SNEYD, STEFFI HAMANN, CHARIS ENNS, AND LAUREN Q. SNEYD

A deep dive into the emerging politics of responsibility surrounding agrifood and extractive industries in a commodity-dependent country.

Responsibility is political. As the international community has called for more responsible environmental, social, and governance performance, the politics of commodities has become more fraught. *Commodity Politics* cuts through the new rhetoric of responsibility and presents innovative research from Cameroon to provide a better understanding of the political complexity surrounding commodity production and trade in the twenty-first century.

Assessing the perspectives of businesses, international organizations, governments, and civil society groups, the authors offer insights gleaned from years of field research in a commodity-dependent country. *Commodity Politics* presents case studies of sugar, palm oil, cocoa, and the Chad-Cameroon pipeline project. These cases uncover a problematic politics that is much broader than the implications of corporate social responsibility codes for people and the planet, delivering solid rationales for policy-makers and commodity stakeholders to think more deeply about investor-driven approaches to improving environmental, social, and governance conduct. This book trains students and scholars to better recognize political intricacies and consequential flash points.

Immersing its readers in timely debates over the meaning and intent of responsibility, *Commodity Politics* breaks new ground in the political analysis of development.

Adam Sneyd is associate professor in the Department of Political Science at the University of Guelph.

Steffi Hamann is assistant professor in the Guelph Institute of Development Studies at the University of Guelph.

Charis Enns is a presidential fellow at the University of Manchester.

Lauren Q. Sneyd instructs courses related to food security and development at the University of Guelph.



Adam Sneyd, Steffi Hamann, Charis Enns, and Lauren Q. Sneyd



SPECIFICATIONS

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