

## Frida Kahlo: Her Universe

Frida Kahlo

### Key Selling Points:

- Beloved painter (1907–54), member of the Mexican Renaissance, noted communist, and wife of Diego Rivera. Best known for her self-portraits and surrealists paintings. Pain = theme in her work (after a tragic bus accident when she was a teenager, which led to over 35 surgeries and the necessity for frequent bed rest). Painting = way to deal with the pain.
- This is a slightly oversize hardcover, fully illustrated. It is based on the 2013 edition, which was a joint project of Vogue Mexico and Latin America magazine with the Frida Kahlo Museum and the Bank of America Merrill Lynch. "Her Universe" is a copublication between RM and the Frida Kahlo Museum and has a new ISBN.
- Upcoming exhibitions featuring Kahlo's work include:  
"Frida Kahlo: Timeless," Cleve Carney Museum of Art (CCMA) and McAninch Arts Center (MAC) at the College of DuPage in Glen Ellyn, IL, June 2021  
"Frida Kahlo Oasis," San Antonio Botanical Garden, TX, May 2021  
"Frida Kahlo, Diego Rivera, and Mexican Modernism," at the Portland Art Museum, OR, February 2022

### Summary

**The iconic Mexican painter as seen through over 300 archival items, from her wardrobe to her personal art collection**

This compendium presents the rich diversity of themes, ideas, concepts and emotions generated around two fundamental, iconic figures of modern Mexico: painter Frida Kahlo and her husband, muralist Diego Rivera.

More than 300 images from the archives of the Museo Frida Kahlo in Mexico City offer readers a glimpse of Kahlo's distinctive wardrobe and the impressive collections of popular and pre-Hispanic art she assembled with Rivera, her connection with photography and the history of *La casa azul*, her beloved cobalt-blue home that now serves as the museum's main building. This volume welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of 20th-century art and culture in her native Mexico and across the globe.

**Frida Kahlo** (1907–54) began painting at the age of 18 when she was immobilized for several months as a result of a bus crash that left her permanently disabled. From then on, art served as an immense source of healing for Kahlo as well ...

### Contributor Bio

Kelly Talamas was the editorial director for Vogue Mexico and Latin America until 2016. She is based between Bogotá and Miami, FL.

Carlos Phillips Olmedo is the director of the Dolores Olmedo, Diego Rivera-Anahuacalli and Frida Kahlo Museums.

Circe Henestrosa is the head of the Fashion Department at LASALLE College of the Arts, Singapore.

Pablo Ortiz Monasterio is a Mexican photographer based in Mexi...



DelMonico Books/Museu de Arte de São Paulo  
9781636810027  
Pub Date: 11/16/2021

## Afro-Atlantic Histories

Adriano Pedrosa

### Key Selling Points:

- This major touring exhibition catalog presents a visual history of the transatlantic slave and its legacy. Features 450 works (paintings, sculptures and photography) by 214 artists by and about the African and Black Diaspora spanning the 16th to 21st centuries.
- “Afro-Atlantic Histories” opened at the Museu de Arte de São Paulo (MASP) in 2018, will go on show at the Museum of Fine Arts, Houston, in late 2021, and at the National Gallery of Art in Washington, DC, in spring 2022; other major US venues will be added. This is a revised and expanded English-only edition of the Portuguese MASP catalog, “Histórias Afro-Atlânticas.” Organized thematically, this massive, 400-page overview features works from different eras (from William Blake to Lynette Yiadom-Boakye), territories (Europe and the Americas) and media—Maps and Margins, Everyday Lives, Rites and Rhythms, and Portraits, along with Afro-Atlantic Modernisms and Routes and Trances.
- Accompanies a major traveling exhibition touring from Brazil to MFA Houston, TX, and the National Gallery of Art, Washington, DC.  
Reviewing the MASP show in the New York Times in 2018, Holland Cotter wrote: “The story of the westward African diaspora has been told many times, but never, in my experience, with this breadth or geographic balance.”

### Summary

**A colossal, panoramic, much-needed appraisal of the visual cultures of Afro-Atlantic territories across six centuries**

*Afro-Atlantic Histories* brings together a selection of more than 400 works and documents by more than 200 artists from the 16th to the 21st centuries that express and analyze the ebbs and flows between Africa, the Americas, the Caribbean and Europe. The book is motivated by the desire and need to draw parallels, frictions and dialogues around the visual cultures of Afro-Atlantic territories—their experiences, creations, worshiping and philosophy. The so-called Black Atlantic, to use the term coined by Paul Gilroy, is geography lacking precise borders, a fluid field where African experiences invade and occupy other nations, territories and cultures.

The plural and polyphonic quality of “histórias” is also of note; unlike the English “histories,” the word in Portuguese carries a double meaning that encompasses both fiction and nonfiction, personal, political, economic and cultural, as well as mythological narratives.

The book features more than 400 works from Africa, the Americas and the C...

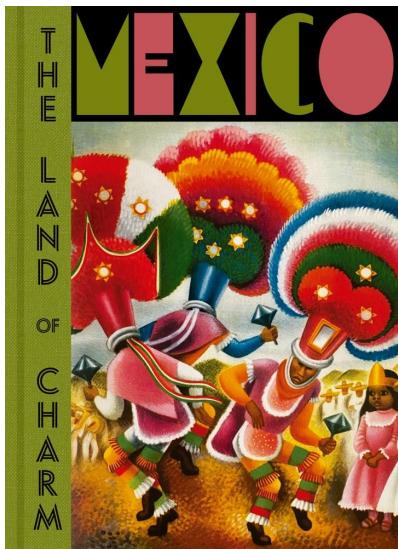
### Contributor Bio

Deborah Willis is a professor and chair of the Department of Photography at New York University.

Kanitra Fletcher is an associate curator of African American and Afro-Diasporic art at the National Gallery of Art, Washington, DC.

Lilia Moritz Schwarcz is an adjunct curator of histories at Princeton University.

Vivian Crockett is an assistant curator of contemporary art at Dallas Museum of Art.



## Mexico: The Land of Charm

Mercurio Lopez Casillas

### **Key Selling Points:**

- A collection book drawn from the most important and influential collectors in Mexico, from both private and institutional holdings. It took more than five years to put this collection together.
- A beautiful, nostalgic and fascinating visual tour of vintage Mexico (1910 to 1960) via printed matter. A curated selection of more than 500 pieces of ephemera (images culled from books, magazines, newspapers, calendars, postcards, tourist guides and stamps) that illustrate strong national pride and an idealized vision of Mexico. Pure eye candy, this hardcover is affordably priced at \$35. For fans of Mexico history and popular culture, and design. Features a foreword by Steven Heller, one of the most renowned authors of books on design and popular culture.
- Expect strong coverage in design and travel press.

### **Summary**

**A sumptuous clothbound compendium of modern Mexican ephemera from postage stamps to tourist guides**

This volume gathers a surprising and engaging sampling of more than 500 pieces of printed matter: material that circulated between the 1910s and the 1960s, with print runs of anywhere from a thousand to tens of thousands of copies. These ephemeral, utilitarian publications—many created by well-known artists and designers—flooded streets, newspaper stands, bookshops and homes, with the common aim of disseminating an idealized image of what is considered typically Mexican.

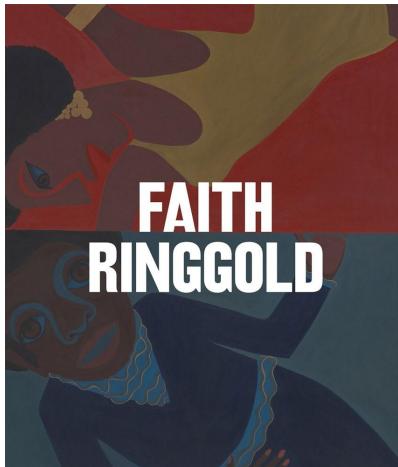
Drawn from private collections and the holdings of museums, with no claim to completeness, the material in *Mexico: The Land of Charm* ranges in size from stamps to posters, and includes material such as books, illustrated magazines, photography magazines, songbooks and musical scores, almanacs and calendars, tourist guides and maps. The result is impressive, in terms of both individual examples and the collection as a whole: these images are now a part of Mexican history.

**Artists and designers include:** José Espert Arcos, ...

### **Contributor Bio**

Steven Heller was the art director of the New York Times. He has authored dozens of books, including "Graphic Style: From Victorian to Post-Modern" and "100 Ideas that Changed Graphic Design."

Mercurio López Casillas is a Mexican antiquarian bookseller, bibliophile and collector. James Oles is a professor at Wellesley College; he curated "Diego Rivera's America," which will open at the San Francisco...



Glenstone Museum/Serpentine  
/Bildmuseet  
9780999802960  
Pub Date: 8/24/2021

## Faith Ringgold

Faith Ringgold

### Key Selling Points:

- Faith Ringgold (born 1930, Harlem, NY) is a painter, mixed-media sculptor and performance artist. At 90 years old, Ringgold has become not only a successful artist, but an author, activist and cultural icon. Her work often deals with underlying racism in everyday activities. Best known for her narrative quilts, she is the author of several children's books, including the Caldecott Award-winning "Tar Beach" and "We Came to America."
- Revised, expanded and now hardcover edition of "Faith Ringgold" (Serpentine/König, 2020). This overview includes 40 additional pages, 30 additional images and an additional text. It covers the full career of Ringgold from her 1960s paintings of American racial strife to her beloved story quilts, including the more recent Jazz stories series.
- Glenstone Museum will be hosting the Faith Ringgold exhibition in 2021; dates are to be confirmed due to COVID-19 delays. The show will receive press coverage.  
Ringgold has long been overlooked in the art world, but that changed when her powerful 1967 painting "American People #20 Die" was rehung at MoMA next to Picasso's landmark 1907 "Les Demoiselles d'Avignon," which Holland Cotter, writing in the New York Times, called "a stroke of curatorial genius."

### Summary

**"Every one of Ringgold's images tells a story, as often to uplift as critique and almost always in bright, bold and inviting ways." –Bob Morris, New York Times**

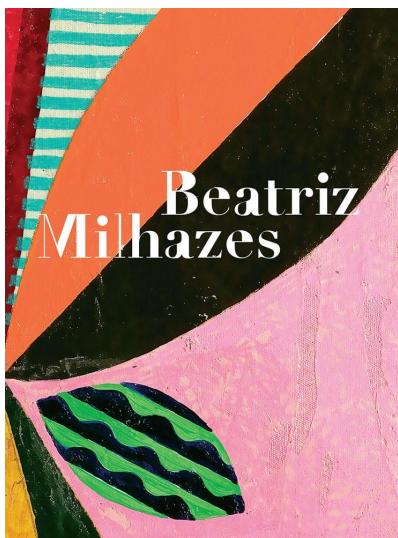
Lauded internationally for her narrative quilts and her colorful paintings of African American life, New York artist Faith Ringgold has explored and sabotaged perceptions of identity and gender inequality through her experiences in the feminist and civil rights movements.

This catalog is published for her international traveling exhibition organized by the Serpentine, London, which traveled to Bildmuseet, Sweden, in 2020 and opens at Glenstone Museum, Potomac, Maryland, in 2021. Focusing on several series of paintings, story quilts and political posters from the 1960s to today, the book includes two texts by Michele Wallace that interweave Ringgold's biography with the chronology of works in the exhibition. In an extensive interview, Hans Ulrich Obrist and Ringgold discuss her life in Harlem, the civil rights movement of the 1960s, her inspirations and her passion for storytelling and exercising her freedom of speech. The book also documents the expanded scope of the exhibition at the G...

### Contributor Bio

Based in New Jersey, Ringgold is a professor emeritus of art at the University of California, San Diego. Her work is in the collections of MoMA, the Guggenheim and the Whitney. She is represented by ACA Galleries.

Michele Wallace is a feminist author and daughter of artist Faith Ringgold. She is best known for her 1979 book "Black Macho and the Myth of the Superwoman." She is a professor at the Ci...



## Beatriz Milhazes: Avenida Paulista

Beatriz Milhazes

### **Key Selling Points:**

- Beatriz Milhazes (born 1960) is a Brazilian artist known for her colorful abstract paintings and prints. She combines elements from Brazilian folk art and landscape with European Modernism. Her colorful, densely layered works treat viewers to an explosion of form and color.
- Explosive color and patterns fill this 370-page hardcover overview featuring four gatefolds, three of which are double gatefolds. Includes 280 color images of works made since 1989, the year Milhazes developed the technique she calls "monotransfer," in which she paints on a sheet of transparent plastic and then decals or transfers the painted and dry element to the canvas. Sculptures, murals, paintings, prints, collages and textiles dance off these pages. This book makes your eyes happy!
- Accompanies the largest exhibition of Milhazes' work taking place simultaneously at two venues in São Paulo, Brazil: MASP, 12/18/20-06/14/21 and Itaú Cultural, 12/12/20-05/30/21.  
Milhazes has had one-person exhibitions at the Jewish Museum and Perez Art Museum Miami. Her work is in the collections of:  
North America: Carnegie Museum of Art, Pittsburgh, Metropolitan Museum of Art, Museum of Modern Art, NY, San Francisco Museum of Modern Art, Solomon R. Guggenheim Museum.  
South America: Fundação Edson Queiroz, Fortaleza, Brazil, Instituto Itaú Cultural, São Paulo, Museu de Arte Moderna de São Paulo, Museu de Arte Moderna do Rio de Janeiro, Museu Nacional de Belas Artes, Rio de Janeiro, Museu de Arte Contemporânea de Niterói, Brazil, Museu de Belas Artes de Caracas.  
Europe: Coleção Berardo, Lisbon, Fondation Beyeler, Basel, Fundación La Caixa, Madrid, La Sacem, Neuilly-sur-Seine, France, Museo Nacional Centro de Arte Reina Sofía, Madrid, Thyssen-Bornemisza Art Contemporary, Vienna.

### **Summary**

#### **A compendious celebration of the exuberant, multilayered paintings and prints of Beatriz Milhazes**

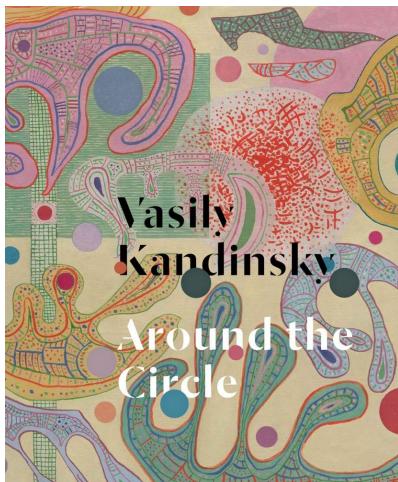
This is the most comprehensive book to date on Beatriz Milhazes, featuring many previously unpublished paintings and prints. Milhazes, a pivotal figure in contemporary art and the history of abstraction, works with a complex repertoire of images associated with different motifs, origins and sources. She works mainly in painting, printmaking and collage, but also in drawing, sculpture, artist's books and textiles, among other mediums. Oscillating between abstraction and figuration, geometry and free form, her compositions are intricate, dense, multicolored and literally full of layers—of colors, paints, papers and meanings. Milhazes' sources are diverse and varied: from modernism to the Baroque, from folk art or "arte popular" to pop culture, from fashion to jewelry, from architecture to abstraction, from the history of art to nature. Her work encompasses multiple references, including the artists Hilma af Klint, Sonia Delaunay, Bridget Riley, Henri Matisse, Tarsila do Amaral and Piet M...

### **Contributor Bio**

Jo Applin is a professor at the Courtauld Institute of Art, London. Her most recent book is "Lee Lozano: Not Working" (2018).

Isabel Carlos, based in Lisbon, Portugal, is an independent curator and art critic.

Amanda Carneiro is an assistant curator at MASP, São Paulo, Brazil.



Guggenheim Museum  
9780892075591  
Pub Date: 12/14/2021

## Vasily Kandinsky: Around the Circle

Wassily Kandinsky

### **Key Selling Points:**

- Vasily Kandinsky (1866–1944) is a key figure in the creation of modern nonfigurative painting. He was a visionary artist and theorist, a founding member of the Blaue Reiter Group, and a teacher at the Bauhaus. The Guggenheim Museum has one of the best and deepest collections of works by Kandinsky in the world.
- A richly illustrated, modestly priced monograph on one of the foremost artistic innovators of abstraction of the 20th century. Released to coincide with the opening of a large-scale Kandinsky exhibition at the Guggenheim Museum, the first since 2009. The book traces the full arc of his artistic production and career.
- Accompanies a major exhibition at the Solomon R. Guggenheim Museum, New York, 10/22/21–09/05/22. Expect coverage in the New York Times as well as the art press.

### **Summary**

**Twenty-first-century Kandinsky: a reappraisal of the Russian abstractionist's art, life and thought through the extraordinary collection of the iconic museum**

One of the foremost artistic innovators of abstraction in the 20th century, Vasily Kandinsky sought to liberate painting from its ties to the natural world and promote the spiritual in art. This richly illustrated publication looks at Kandinsky anew, through a critical lens, reframing our understanding of this vital figure of European modernism, who was also a prolific aesthetic theorist and writer.

A series of thematic essays considers his engagement with avant-garde artistic communities including the Bauhaus, his relationship to improvisation and music, his travels in Europe and Russia, and the influences behind his self-declared anarchist mode of abstraction, among other topics. Tracing Kandinsky's life and work through his years in Moscow, several cities in Germany, and Paris, the texts offer striking new insights into an artist whose creative production and style were intimately tied to a sense of place—and displacement—and evolved amid the political and social upheavals catalyzed ...

### **Contributor Bio**

Tracey Bashkoff is the senior director of collections and a senior curator at the Solomon R. Guggenheim Museum, New York.

Megan Fontanella is a curator, modern art and provenance, at the Solomon R. Guggenheim Museum, New York.

Roger Benjamin is a professor of art history at the University of Sydney, Australia.

George E. Lewis is a professor of historical musicology at Columbia University, New York.



## Meret Oppenheim: My Exhibition

Meret Oppenheim

### Key Selling Points:

- Meret Oppenheim (1913–85) was a German-born Swiss artist whose work embodies many art movements of the 20th century, particularly Dada and Surrealism, and who was one of the early “actionist” artists. Her work reflects critical explorations of female sexuality and identity, suffused with humor, eroticism and menacing darkness. In addition to sculptures, Oppenheim produced paintings, drawings, jewelry, artist’s books and mixed-media pieces.
- Covering the entirety of her artistic career, the book is organized in three sections: Oppenheim as a Surrealist, the postwar years and her “imaginary exhibition.” The title of the book comes from her last project: 12 miniature drawings imagining her own retrospective.
- Accompanies an exhibition touring to the Menil Collection, Houston, TX, and the Museum of Modern Art, NY. This is the first major transatlantic exhibition on Oppenheim: expect extensive press.



The Museum of Modern Art  
9781633451292  
Pub Date: 10/26/2021

### Summary

#### How the celebrated Surrealist traversed the many movements of 20th-century art with a thrilling disregard for categories and constraints

Over the course of her protean career, Meret Oppenheim produced witty, unconventional bodies of work that defy neat categorizations of medium, style and subject matter. “Nobody will give you freedom,” she stated in 1975, “you have to take it.” Her freewheeling, subversively humorous approach modeled a dynamic artistic practice in constant flux, yet held together by the singularity and force of her creative vision.

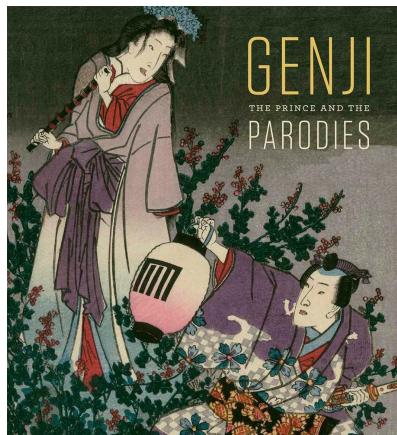
Published in conjunction with the first ever major transatlantic Meret Oppenheim retrospective, and the first in the United States in over 25 years, this publication surveys work from the radically open Swiss artist’s precocious debut in 1930s Paris, the period during which her notorious fur-lined *Object* in MoMA’s collection was made, through her post-World War II artistic development, which included engagements with international Pop, Nouveau Réalisme and Conceptual art, and up to her death in 1985. Essays by curators from the Kunstmuseum Bern, the Menil Collection and the Mu...

### Contributor Bio

Nina Zimmer is the director of the Kunstmuseum Bern.

Natalie Dupêcher is an assistant curator of modern art at the Menil Collection, Houston.

Anne Umland is the Blanchette Hooker Rockefeller Senior Curator of Painting & Sculpture at the Museum of Modern Art, New York.



## Genji: The Prince and the Parodies

Sarah E. Thompson

### Key Selling Points:

- Widely considered the world's first novel and the most famous book of Japanese literature, "Tales of Genji" was written in the 11th century by the Japanese noblewoman Murasaki Shikibu.
- From the moment of its creation, Shikibu's "Tale of Genji" has inspired visual artists. This book features 200 dazzling color woodblock print interpretations of the 11th-century tale and the novel's spinoffs, from Japanese artists Kunisada, Hiroshige, Suzuki Harunobu and Chobunsai Eishi. Includes insightful commentary from leading Japanese print scholars. Works featured are all drawn from the MFA Boston's collection, which houses one of the largest collections of Japanese art outside of Japan.

### Summary

#### **How artists have interpreted the intrigues and love stories of *The Tale of Genji*, one of the world's oldest novels**

Lady Murasaki's *Tale of Genji* has delighted readers for more than 1,000 years and inspired writers to create numerous parodies. Artists have responded with a rich parallel tradition illustrating the courtly intrigues, love affairs and shifting alliances of the epic novel, as well as its retellings. This lavishly illustrated volume explores interpretations of the original story and its spinoffs by master printmakers such as Kunisada, as well as Hiroshige, Suzuki Harunobu and Chobunsai Eishi, bringing the characters to life in dazzling woodblock prints from the peerless collection of the Museum of Fine Arts, Boston.

With insightful commentary from a leading Japanese print scholar, this book invites readers to explore the colorful world of *The Tale of Genji* and its visual afterlife.

### Contributor Bio

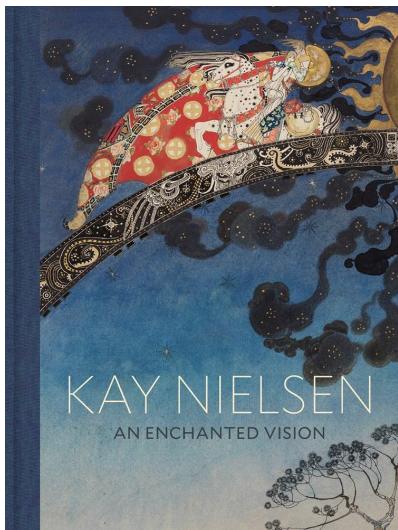
Sarah E. Thompson is a curator of Japanese art at the Museum of Fine Arts, Boston.



MFA Publications, Museum of Fine Arts, Boston

9780878468836

Pub Date: 11/9/2021



## Kay Nielsen: An Enchanted Vision

Kay Nielsen

### Key Selling Points:

- Danish illustrator and painter Kay Nielsen (1886–1957) became famous in the early 20th century for his luminous and haunting interpretations of classic fairy tales by the Brothers Grimm and Hans Christian Andersen, Nordic fables, and for his contributions to the Disney film "Fantasia."
- Features stunning color reproductions of more than 80 original artworks, including Nielsen's dramatic watercolors, drawings and illustrated books, as well as his theater designs and animations. Produced in collaboration with an exhibition at the Museum of Fine Arts, Boston, this is the first and only monograph available on the artist and includes a comprehensive account of Nielsen's life and work, based on new research.
- Accompanies an exhibition at the Museum of Fine Arts, Boston, July 2019–January 2020.

### Summary

#### Images of fantasy and fairy tales by a Danish master of illustration

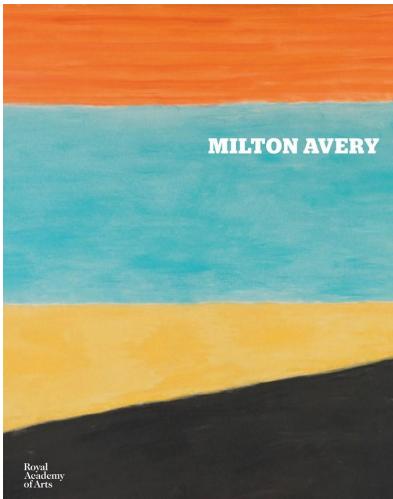
The Danish artist Kay Nielsen's luminous interpretations of fairy tales and legends from around the world are among the most celebrated book illustrations of the 20th century, unsurpassed in their dramatic intensity and intricate detail. This book is the first to put his achievements in the context of a career that took him from studies in Paris to the Copenhagen theater, to galleries in London and New York, to the Walt Disney Studios, presenting fresh insights into his life and work as well as his materials and techniques. Dazzling reproductions of original watercolors and drawings from one of the premier collections of Nielsen's work invite viewers to enter the enchanted world of an imaginative and supremely gifted artist.

Born in Copenhagen and educated in Paris, **Kay Nielsen** (1886–1957) gained international recognition for his exquisite gift book illustrations, notably his masterpieces *East of the Sun and West of the Moon* (1914) and *Fairy Tales by Hans Andersen* (1924). In contrast to...

### Contributor Bio

Meghan Melvin is Jean S. and Frederic A. Sharf Curator of Design at the Museum of Fine Arts, Boston.

Alison Luxner is a conservator of works on paper at the Museum of Fine Arts, Boston.



## Milton Avery

Milton Avery

### **Key Selling Points:**

- Milton Avery (1885–1965) was born in Connecticut and eventually moved to New York. He worked a lot of blue-collar jobs as he learned to paint and eventually he gained considerable influence as a painter across styles and was renowned for his use of color. The Graduate School of the Arts at Bard is named in his honor.
- Existing books on Milton Avery are scarce or focused on specific periods. This volume offers a generous overview of his work, in a beautiful hardcover with 120 color images.
- Accompanies a major traveling exhibition touring to the Modern Art Museum of Fort Worth, Wadsworth Atheneum Museum of Art and the Royal Academy of Arts.

### **Summary**

#### **An essential overview of the beloved master colorist and pioneer of American modernism**

Born in 1885 to a working-class family in Connecticut, Milton Avery left school at 16 to work in a factory. Intending to study lettering but soon transferring to painting, he attended evening school for 15 years before moving to New York in the 1920s to pursue a career as a painter.

Although he never identified with a particular movement, Avery was a sociable member of the New York art scene. He became a figure of considerable influence for a younger generation of American artists, including Mark Rothko, Adolph Gottlieb and Barnett Newman. His talent was praised by Rothko, who said of his work that "the poetry penetrated every pore of the canvas to the last touch of the brush."

With more than 100 color reproductions, this volume is the first overview of Avery's pioneering work in many years. Edith Devaney introduces Avery and his work, while Erin Monroe looks at Avery's early years in Hartford, and Marla Price examines Matisse's influence upon his art. A conversation with the artist's da...

### **Contributor Bio**

Edith Devaney is the managing director of the David Hockney Foundation.

Erin Monroe is an associate curator of American paintings and sculpture at the Wadsworth Atheneum Museum of Art, Hartford, CT.

Marla Price is the director of the Modern Art Museum of Fort Worth.



Matthew Wong Blue View



DelMonico Books/Art Gallery of Ontario  
9781636810157  
Pub Date: 10/12/2021

## Matthew Wong: Blue View

Matthew Wong

### Key Selling Points:

- Matthew Wong (1984–2019) was a self-taught painter born in Toronto. During his short career, his work led critics to draw comparisons with Chardin, Milton Avery and Vincent van Gogh. He was known for his vibrantly colored, enchanting and often melancholy forests, landscapes and domestic interiors. He died by suicide in 2019. His estate is represented by Karma.
- Clothbound, with tipped-on plate and stamping, this is the first overview of his short career and features 80 images.
- Published to accompany the first major museum exhibition of Wong's work at the Art Gallery of Ontario (AGO) in Toronto, the artist's birthplace. Wong's work has been covered everywhere from the New York Times to the National Post (Canada), Globe and Mail to Hyperallergic, the New Yorker to CBC News.

### Summary

#### Nocturnes and interiors in the key of blue from the acclaimed painter Matthew Wong

Over the course of his brief career, Matthew Wong was celebrated for his paintings evoking diverse historical references ranging from Chinese scroll painting to Van Gogh and Vuillard. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, "activate nostalgia, both personal and collective."

This first museum publication features more than 60 of Wong's deeply evocative blue paintings, of intimate interior scenes and luscious nocturnal landscapes, from his *Blue Series* made between 2017 and 2019.

Wong's *Blue Series* paintings are notable for their saturated and richly varied blue palette and pervasive sense of melancholy, enhanced by solitary figures. The striking compositions reflect Wong's technique of flattening the depth of space between the foreground and background with deft combinations of wet and dry brushwork. From monumental oils on canvas to smaller gouache and watercolor paintings, this body of work reveals ...

### Contributor Bio

Julian Cox is the deputy director and chief curator at the Art Gallery of Ontario (AGO) in Toronto. Before joining the AGO, Cox was the chief curator of the Fine Arts Museums of San Francisco.

Nancy Spector is a curator based in New York. She is the former artistic director and chief curator at the Guggenheim Foundation.

Winnie Wong is an associate professor of rhetoric and history of art at the Uni...



## Sophie Calle: The Hotel

Sophie Calle

### Key Selling Points:

- Sophie Calle (born 1953) is a Paris-based conceptualist who critic Robert Storr calls "a stalker provocateur." Her work combines photographs, text, images and installation. She often incorporates elements of voyeurism, surveillance and personal memoir to tell stories about herself and strangers.
- In this well-known piece Calle worked as a hotel maid photographing the rooms of the guests. Opening luggage, laundry, contents of bathrooms and even trashcans, Calle's images and texts reveal the lives of these travelers. Clothbound in a pattern based on vintage wallpaper, with a tipped-on plate, the book includes a bookmark based on a "Do Not Disturb" hotel door hanger. This is the first time "The Hotel" is published in English as a stand-alone book.
- Charming and intriguing, Calle receives wonderful press. She has been featured in the New York Times T Magazine, Vice, Wallpaper and the New Yorker, among other venues.

### Summary

#### A forensic conceptualist's inventory of the ordinary and extraordinary lives in a Venetian hotel

In 1981 Sophie Calle took a job as a chambermaid for the Hotel C in Venice, Italy. Stashing her camera and tape recorder in her mop bucket, she not only cleans and tidies, but sorts through the evidence of the hotel guests' lives. Assigned 12 rooms on the fourth floor, she surveys the state of the guests' bedding, their books, newspapers and postcards, perfumes and cologne, traveling clothes and costumes for Carnival. She methodically photographs the contents of closets and suitcases, examining the detritus in the rubbish bin and the toiletries arranged on the washbasin. She discovers their birth dates and blood types, diary entries, letters from and photographs of lovers and family. She eavesdrops on arguments and love-making. She retrieves a pair of shoes from the wastebasket and takes two chocolates from a neglected box of sweets, while leaving behind stashes of money, pills and jewelry. Her thievery is the eye of the camera, observing the details that were not meant for her, or u...

### Contributor Bio

Calle's work has been shown at major museums such as the Museum of Modern Art and the Whitney Museum of American Art, New York; Carnegie Museum of Art, Pittsburgh; Museum of Fine Arts, Boston; Museum of Contemporary Art, Chicago; The Pulitzer Foundation, St. Louis; Centre Georges Pompidou, Paris; Hayward Gallery, Whitechapel Gallery and Serpentine Gallery, London. She is represented by Perrotin Ga...



## Masahisa Fukase: Sasuke

Masahisa Fukase

### Key Selling Points:

- Japanese artist Masahisa Fukase (1934–2012) is considered one of the most radical and experimental photographers of the postwar generation in Japan.
- The first book to bring together Fukase's photographs of his cats! The images are playful, joyous and fierce. He captures their huge personalities and believes no feline gesture is too small to celebrate. Fukase writes, "I wonder if any other photographer in the world has photographed as many cat yawns as I have."

### Summary

**A tender and joyful portrait of cat companionship from the author of *The Solitude of Ravens***

In 1977, photographer Masahisa Fukase turned his lens toward a new companion: his cat, Sasuke. "That year I took a lot of pictures crawling on my stomach to be at eye level with a cat and, in a way, that made me a cat. It was a job full of joy, taking these photos playing with what I liked, in accordance with the changes of nature." A year later, he acquired a second cat, named Momoe. "I didn't want to photograph the most beautiful cats in the world but rather capture their charm in my lens, while reflecting me in their pupils," he wrote of these images. "You could rightly say that this collection is actually a 'self-portrait' for which I took the form of Sasuke and Momoe." Featuring tipped-on cover images, this gorgeously made book is arranged in four chapters, organized around the chronology of Fukase's life with his cats. As so often in his work, these tender images also express the photographer's subjectivity and his connection to his subject.

Born in 1934 on the island of Hokkaido, ...

Atelier EXB/Editions Xavier Barral  
9782365113106  
Pub Date: 8/24/2021



**Ruth Orkin**  
A Photo Spirit

HATJE  
CANTZ



Hatje Cantz  
9783775750950  
Pub Date: 9/3/2021

## Ruth Orkin: A Photo Spirit

Ruth Orkin

### Key Selling Points:

- Ruth Orkin (1921–85) was an American photographer and photojournalist who grew up in Hollywood during its 1920s and '30s heyday. She is best known for her image, "American Girl in Italy," a fixture in dorm rooms and homes. She was awarded an Oscar for the film "Little Fugitive," which she made with her husband in 1953.
- This much-needed monograph on Orkin's work coincides with what would have been the photographer's 100th birthday. The book is square format, almost the size of an LP, and contains 200 black-and-white images. Text is by Geoff Dyer, a distinguished and award-winning writer on photography, whose most recent photo book is "See/Saw: Looking at Photographs."
- Orkin will have a one-woman exhibition at Fotografiska New York, September–November 2021.

### Summary

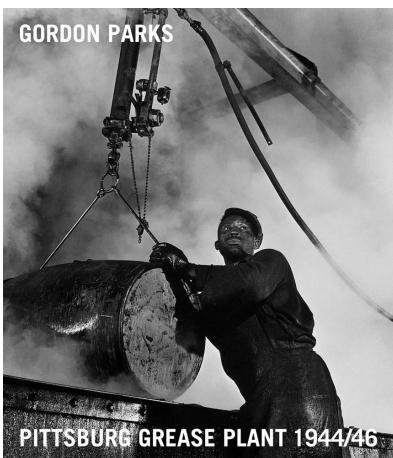
**Classic portraits, New York scenes and more from the brilliant and indefatigable American photographer**

American photographer Ruth Orkin earned acclaim for her work as she combined her love for travel and her experience growing up in Hollywood into a practice that captured the cinematic elements of everyday life and revealed the humanity of the upper crust.

The atmospheric photographs taken by Orkin in cities such as Florence, New York and London still shape the image of these metropolises today: her street scenes consistently offer penetrating insights into the personality of her human subjects as well as their environments. This unique quality also manifests in her celebrity portraits of figures such as Albert Einstein, Marlon Brando, Tennessee Williams and Lauren Bacall: though clearly posed, these photographs offer a certain level of candor that allows the viewer to connect with the sitters on a human level. She also pursued filmmaking with two successful features, *Little Fugitive* (1953) and *Lovers and Lollipops* (1955)—and she did all of this as one of the few female practitioners in ...

### Contributor Bio

Kristen Gresh is the senior curator of photographs at the Museum of Fine Arts, Boston. Mary Engel is a producer and actress, known for "Ruth Orkin: Frames of Life" (1996), "The Honeymoon Killers" (1970) and "Wise Guys" (1986). She is the daughter of Morris Engel and Ruth Orkin.



Steidl/The Gordon Parks Foundation/Carnegie Museum  
9783969990056  
Pub Date: 2/1/2022

## Gordon Parks: Pittsburgh Grease Plant, 1944/46

Gordon Parks

### Key Selling Points:

- African American Renaissance man Gordon Parks (1912–2006) was born in Fort Scott, Kansas. He started his photography career in St. Paul, Minnesota, and traveled the US as part of the Farm Security Administration (FSA). He lived most of his adult life in NYC. He was a photographer, filmmaker, writer and composer who is best known for chronicling the African American experience for Life magazine, writing and directing the film "Shaft," and as the author of the autobiographical memoir "The Learning Tree."
- Commissioned by Standard Oil Company to photograph its Penola Grease Plant in Pittsburgh, PA, Parks spent two years chronicling the plant. This book gathers for the first time these B&W images of workers whose roles were often divided by race and class.
- An exhibition of these photographs will take place at the Carnegie Museum of Art, dates to be announced. Recent Gordon Parks exhibitions include "Segregation Story" at the Mobile Museum of Art, AL, through September 2021, "I, too, am America" at the Ulrich Museum of Art, Wichita, Kansas, through May 2021, and "Muhammad Ali" at Nelson-Atkins Museum of Art in Kansas City MO, which closed in April 2021.

### Summary

#### **Class, race and labor in a Pittsburgh plant: a rarely seen series by Gordon Parks**

By 1944, Gordon Parks had established himself as a photographer who freely navigated the fields of press and commercial photography, with an unparalleled humanist perspective. That year, Roy Stryker—the former Farm Security Administration official who was now heading the public relations department for the Standard Oil Company (New Jersey)—commissioned Parks to travel to Pittsburgh, Pennsylvania, to document the Penola, Inc. Grease Plant.

Employing his signature style, Parks spent two years chronicling the plant's industry—critical to Pittsburgh's history and character—by photographing its workers. The resulting photographs, dramatically staged and lit and striking in their composition, showed the range of activities engaged in by Black and white workers, divided as they were by roles, race and class. The images were used as marketing materials and made available to local and national newspapers, as well as corporate magazines and newsletters. However, they served as much more than docu...

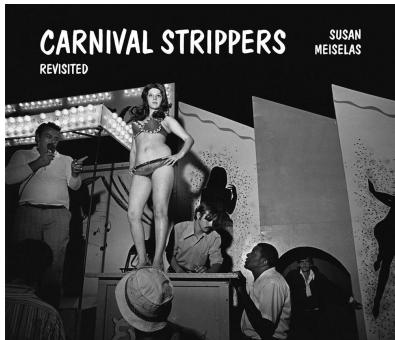
### Contributor Bio

LaToya Ruby Frazier is an American artist and professor of photography at the School of the Art Institute of Chicago.

Mark Whitaker is the author of "Smoketown: The Untold Story of the Other Great Black Renaissance" (Simon & Schuster, 2018).

Philip Brookman is a consulting curator at the Department of Photographs, National Gallery of Art, Washington, DC.

Peter W. Kunhardt Jr. is the director of the G...



## Susan Meiselas: Carnival Strippers – Revisited

Susan Meiselas

### Key Selling Points:

- Susan Meiselas (born 1938, Baltimore, MD) is a member of the Magnum Photo Agency, best known for her coverage of the insurrection in Nicaragua, American carnival strippers and her documentation of human rights issues in Latin America. She lives in New York.
- A revised edition of Meiselas' classic 1970s documentation of strippers in small-town carnivals in New England, Pennsylvania and South Carolina. Originally published in 1976 (Farrar, Straus and Giroux) and in a revised edition in 2003 (Steidl), this latest version includes unpublished photos from the series as well as a history of the different editions of the books.
- Reflecting issues of gender inequality, exploitation of women's sexuality, the effects of a lack of childcare, healthcare—Meiselas' Carnival Strippers photos and interviews continue to resonate today. Expect coverage in photography and arts press.

### Summary

**A new and expanded edition of Meiselas' 1976 classic, perhaps one of the most important photobooks of the postwar era**

From 1972 to 1975, Susan Meiselas spent her summers photographing women who performed striptease for small-town carnivals in New England, Pennsylvania and South Carolina. As she followed the shows from town to town, she captured the dancers on stage and off, their public performances as well as their private lives, creating a portrait both documentary and empathetic: "The recognition of this world is not the invention of it. I wanted to present an account of the girl show that portrayed what I saw and revealed how the people involved felt about what they were doing." Meiselas also taped candid interviews with the dancers, their boyfriends, the show managers and paying customers, which form a crucial part of the book. Meiselas' frank description of these women brought a hidden world to public attention, and explored the complex role the carnival played in their lives: mobility, money and liberation, but also undeniable objectification and exploitation. Produced during the early years of ...

### Contributor Bio

Sylvia Wolf is the director of the Henry Art Gallery in Seattle, WA.

Felix Hoffmann is the chief curator of the private photography institution C/O Berlin.

Deirdre English is the former editor-in-chief of Mother Jones magazine and teaches at UC Berkeley.

Abigail Solomon-Godeau is an American art critic, exhibition curator and art historian. She is a professor emerita in art history at the University ...



## Mitch Epstein: In India

Mitch Epstein

### Key Selling Points:

- Mitch Epstein (born 1952) is an American photographer who helped pioneer the use of color film in the 1970s. Born in Holyoke, MA, he lives in New York. He studied at Rhode Island School of Design and Cooper Union, and is represented by Sikkema Jenkins & Co. and Yancy Richardson Gallery.
- In the late 1970s and early 1980s Epstein visited India numerous times with his then wife, filmmaker Mira Nair. These are color photographs from this period featuring a wide variety of Indian culture from Bollywood movie sets to Punjabi weddings, from yacht clubs to religious pilgrimages.

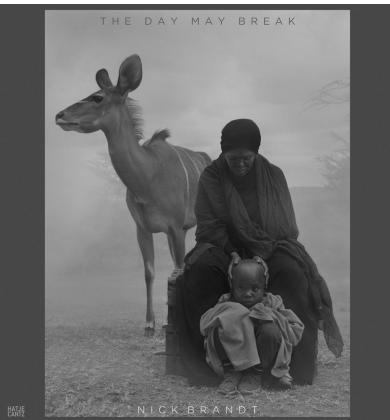
### Summary

#### Indian scenes and subcultures from a decade of Epstein's family travels, from cabarets to Bollywood

Between 1978 and 1989, Mitch Epstein made eight trips to India and shot tens of thousands of photographs. He also made three films there with his Indian wife, director Mira Nair. The photographs in this book are the result of Epstein's unusual dual vantage in an extraordinarily complicated culture: through his Indian family life and work, he was both an insider and outsider. Epstein was able to enter a wide swath of subcultures that included a striptease cabaret, the Royal Bombay Yacht Club, Bollywood movie sets, an old-time Punjabi wedding band and religious pilgrims both Muslim and Hindu. *In India* is the fruit of Epstein's deep and extended experience of India, where separate worlds converged.

A pioneer of 1970s art photography, **Mitch Epstein** (born 1952) has photographed the landscape and psyche of America for half a century. His awards include the Prix Pictet, the Berlin Prize and a Guggenheim Fellowship, and he was recently inducted into the National Academy of Design. Numerous coll...

Steidl  
9783958299672  
Pub Date: 8/24/2021



Hatje Cantz  
9783775750899  
Pub Date: 9/28/2021

## Nick Brandt: *The Day May Break*

Nick Brandt

### **Key Selling Points:**

- World-renowned, Los Angeles-based photographer Nick Brandt (born 1964, London) works to document the disappearing natural world, before much of it is destroyed by mankind. He is best known for his trilogy, "On This Earth, A Shadow Falls," which memorializes the vanishing natural grandeur of East Africa. He directed many award-winning music videos, including Whitney Houston's "I Will Always Love You." Brandt founded the nonprofit organization Big Life Foundation, dedicated to the conservation of Africa's wildlife and ecosystems.
- A beautifully designed book, printed in tritone, that foregrounds Brandt's dramatic new series of portraits of people and animals in Zimbabwe and Kenya that have been impacted by environmental degradation. Features behind-the-scenes setup shots and a text by author Yvonne Adhiambo Owuor.
- An independent publicist will be working on this title; expect coverage in science (climate change effects) and photography press.  
Exhibitions of Brandt's work will take place at Fahey Klein Gallery, Los Angeles, September 2021, and Edwyn Houk Gallery, New York, November 2021.

### **Summary**

#### **Portraits of survival and hope: a new series from acclaimed wildlife photographer Nick Brandt**

Photographed in Zimbabwe and Kenya in late 2020, *The Day May Break* is the first part of a global series by acclaimed photographer Nick Brandt, portraying people and animals that have been impacted by environmental degradation and destruction. The people in these photographs were all affected by climate change, displaced by cyclones and years-long droughts. Photographed at five sanctuaries, the animals were rescues that can never be rewilded. As a result, it was safe for human strangers to be close to them, photographed so close to them, within the same frame. The fog on location is the unifying visual motif, conveying the sense of an ever-increasing limbo, a once-recognizable world now fading from view. However, despite their respective losses, these people and animals have survived, and therein lies possibility and hope.

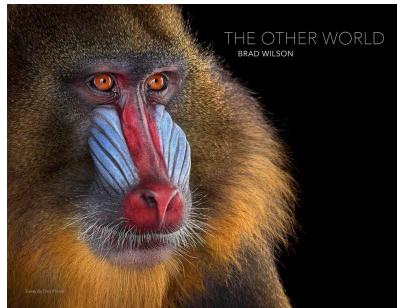
**Nick Brandt** (born 1964) studied film and painting at St Martin's College in London. He turned to photography in 2001 with his trilogy *On This Earth, A Shadow Falls* and ...

### **Contributor Bio**

Yvonne Adhiambo Owuor is a Kenya-based writer. She is the author of the novel "Dust," which was shortlisted for the Folio Prize, and "The Dragonfly Sea," both from Random House.

Percival Everett is a professor of English at the University of Southern California.

Petina Gappah is a Zimbabwean lawyer and writer; her 2019 book, "Out of Darkness, Shining Light," was nominated for a NAACP Image Award in ...



Damiani  
9788862087476  
Pub Date: 9/21/2021

## Brad Wilson: The Other World

### Animal Portraits

Brad Wilson

#### Key Selling Points:

- Brad Wilson is a Santa Fe-based photographer whose images have appeared in advertising campaigns, annual reports, music packages and in media ranging from CBS News to Audubon, the magazine of the World Wildlife Fund, and CNN. His first book was "Wild Life" (Prestel, 2014). He is represented by photo-eye Gallery in Santa Fe.
- Oversize landscape book of expressive color portraits of wildlife animals that Wilson takes in his studio, shooting the animals against a black background.
- Wilson's animal photos are the global advertising face of Microsoft's Surface Studio line of computers and appear in print, television and packaging. Expect coverage by the World Wildlife Fund, Greenpeace, Wildlife Conservation Society and Audubon, where Wilson's work appears regularly.

#### Summary

#### **The spectacular sequel to Brad Wilson's bestselling *Wild Life: studio portraits of animals***

Featuring new photographs by Brad Wilson in a stunning landscape format design, plus an introduction by Wilson about his philosophy and process, and an essay by Dan Flores, author of the *New York Times* bestseller *Coyote America*, *The Other World: Animal Portraits* is a dazzling work of wildlife photography.

Although he shoots in the studio, Wilson is inspired by the notion of the "authentic encounter," that is, allowing the animal to reveal itself to us rather than imposing our subjective notions on it or on the portrait.

Wilson works in cooperation with zoos and wildlife sanctuaries who bring the animals into a studio, where he photographs them against a black background. This makes the animals appear grounded and three-dimensional—magnificent, approachable, yet inherently mysterious. He describes the situation as a kind of "controlled chaos," but in the end it allows him to create images that show each animal as an individual being with its own personality and dignity. There is no anthro...

#### Contributor Bio

Dan Flores is the author of the *New York Times* Bestseller "Coyote America: A Natural and Supernatural History" (2016). His forthcoming book, "Wild New World," will be published by W. W. Norton in 2021.



## A Small Book of Jewish Comedians

Tony Nourmand

### **Key Selling Points:**

- A visual history who's-who of Jewish American humor from the Borsht Belt and beyond.
- A Hanukkah stocking-stuffer gift book of Jewish humor—from Groucho Marx and Jack Benny to Larry David and Sarah Silverman. With a 1960s Esquire magazine aesthetic, each page is dedicated to one of the greats of Jewish comedy, featuring a selection of hilarious one-liners on one page, and an equally uproarious photograph of the comedian on the facing page.

### **Summary**

**An unmissable gift book, *A Small Book of Jewish Comedians* is a perfect (please God) post-pandemic pick-me-up**

In 1978, *Time* magazine estimated that around 80 percent of professional American comics were Jewish, and Jewish humor remains a foundation stone of American popular culture and humor. This book is not intended as a definitive tome but is instead a joyful and irreverent celebration of great photography and some of the greatest one-liners of the 20th century, ripe in satire, anecdote, self-deprecation and irony. Featuring photographs of comedians such as Larry David, Fran Lebowitz, Mel Brooks, Sid Caesar, Lenny Bruce, Sarah Silverman, Joan Rivers and George Burns, the book's portraits are accompanied by one-liners such as: "Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to read." (Groucho Marx); "When I was a boy the Dead Sea was only sick." (George Burns); "It was a Jewish porno film ... one minute of sex and nine minutes of guilt." (Joan Rivers); "You know who wears sunglasses inside? Blind people and assholes." (Larry David); "I am not the type who wants ...

### **Contributor Bio**

Bobby Slayton, often referred to as the "pitbull of comedy" or "Yid Vicious," has been performing his own intense style of comedy for well over 40 years. His many television credits include "Curb Your Enthusiasm," "The Tonight Show," "Politically Incorrect," "Home Improvement" and his own Showtime special, "Born to be Bobby." He was a series regular on "Mind of a Married Man" and played Joey Bisho...

## Spike Lee: Director's Inspiration

Spike Lee

No Image Available



DeMonico Books/Academy  
Museum of Motion Pictures  
9781636810133  
Pub Date: 11/16/2021

### Key Selling Points:

- Writer, director, actor, producer, author and educator, Spike Lee (born 1957, Atlanta, GA) is widely regarded as one of the premier African American filmmakers who helped revolutionize modern Black cinema and is a forerunner in the "do it yourself" school of independent film.
- Accompanies Los Angeles' Academy Museum's inaugural exhibition, "Stories of Cinema," which highlights Lee's work as a filmmaker. Welcome to Spike Lee's world in book form! The book showcases objects—from French New Wave film posters to Wynton Marsalis' trumpet—from Lee's personal collection, as well as his own account of his creative process. An inside look at the director's inspirations that offers a behind-the-scenes look at some of his most iconic works, from his indie classic, "Do the Right Thing," to the more recent Oscar-winning "BlacKkKlansman" and "Da 5 Bloods." Includes contributions by Lee collaborators Giancarlo Esposito, Roger Guenveur Smith, Rosie Perez and more.
- Academy Museum is making a strong press push for its opening exhibitions —anticipate general press coverage nationwide. Expect support from Spike Lee—@officialspikelee has two million Instagram followers.

### Summary

**An inspirational trove of film posters and ephemera, photographs, artwork and more from the collection of Spike Lee**

For nearly four decades, Spike Lee has made movies that demand our attention. His extensive filmography reflects an unflinching critique of race relations in the United States, from the Student Academy Award®-winning short *Joe's Bed-Stuy Barbershop: We Cut Heads* and the ever-relevant *Do the Right Thing* to the more recent Oscar®-winning *BlacKkKlansman* and *Da 5 Bloods*. A lifelong cinephile and film scholar, Lee draws inspiration from other artists working across a range of eras, genres and global cinemas. He has also devoted much of his career to teaching the next generation of filmmakers.

*Spike Lee: Director's Inspiration* presents Lee's personal collection of original film posters and objects, photographs, artworks and more—many of these inscribed to Lee personally by filmmakers, stars, athletes, activists, musicians and others who have inspired his work in specific ways.

Straight from the walls of Lee's 40 Acres and a Mule production studio in Brooklyn, his faculty office at NYU and his...

### Contributor Bio

Wynn Thomas is a Los Angeles-based production designer, and a longtime Spike Lee collaborator.

Kim Coleman a Los Angeles-based casting director (and also a longtime Spike Lee collaborator).

Isaac Julien is a British installation artist, filmmaker, and a distinguished professor of the arts at UC Santa Cruz.

Patrik-Ian Polk is a filmmaker and screenwriter.

Martine Syms is a Los Angeles-based visual arti...



Edition Patrick Frey  
9783907236239  
Pub Date: 12/7/2021

## **Pathé'O**

Flurina Rothenberger

### **Key Selling Points:**

- Pathé Ouédraogo, aka Pathé'O (born 1950), is one of Africa's leading fashion designers. He provided one of the most powerful and persuasive voices, despite only producing one style of shirt. Since he launched his label in the early '90s, he has dressed first ladies, heads of state, presidents and emerging cultural talents alike. Recently he created Dior Cruise 2020. His distinct design aesthetics and cutting-edge approach to sustainability alongside a gift for combining cultural commitment with entrepreneurial creativity have inspired designers of all ages.
- The book is a beautiful object bound in cotton batik fabric, so every copy looks different. It is hardcover, over 400 pages and strongly illustrated with photographs by Flurina Rothenberger, Kader Diaby, Ben Idriss and Nuits Balnéaires. There is nothing in print on the artist, so this book will be an important addition to fashion and design sections.

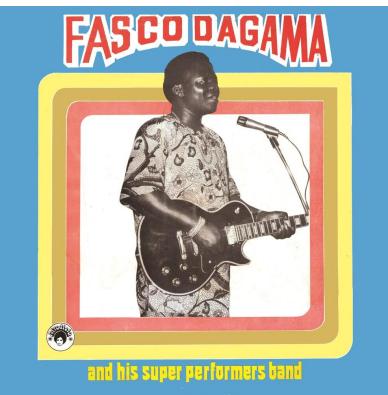
### **Summary**

#### **The life and work of Côte d'Ivoire-based fashion designer Pathé'O, famed for dressing Nelson Mandela**

This book traces, for the very first time, the extraordinary life and brand of Côte d'Ivoire-based fashion designer Pathé'O (born 1950). Known for his connection to former South African president Nelson Mandela, for whom he designed a number of shirts, Pathé'O's creative lifework will inspire readers in every corner of the world. Outside of dressing African celebrities and politicians, Pathé'O is known for his recent collaboration with Dior, as well as his longstanding partnership with Uniwax, a West African brand making traditional authentic wax-printed garments. The craftsmanship of his creations provides a better understanding of the spectrum of African fashion, merging a trendy present with a rich political and social heritage. This volume explores such topics as labor migration and Pathé'O's ties to his hometown in Burkina Faso, alongside insights into the work of young Ivorian designers, textile traditions and craftsmanship.

### **Contributor Bio**

Flurina Rothenberger (born 1977) is a Swiss photographer, raised in Côte d'Ivoire, who returned to Switzerland in 1990. She studied photography at Zurich University of the Arts and lives and works in Zurich.



Soul Jazz Books  
9780957260078

Pub Date: 11/23/2021

## Nigeria: The Cover Art of Nigerian Music

Stuart Baker

### Key Selling Points:

- The vinyl records released in Nigeria in the 1960s, '70s and '80s hold a special place for record collectors and music lovers worldwide. These records are prized both for their fusion of funk, rock, jazz and disco with more traditional West African rhythms, and for the exuberant, brilliantly colored artwork and graphic design printed on their record sleeves.
- A feast for the eyes. The jacket art presented here, with 400 color images, is a treasure trove of photo-collage, ultra-hip West African 1970s fashion and textiles, and a blaze of brilliantly colored graphic design and typography. Musical styles featured range from traditional African genres such as Yoruba and Highlife to the legendary Afrobeat of Fela Kuti, the greatest of all the Nigerian music stars, whose wild, politically charged album covers are classics of the genre. The best of Fela Kuti's iconic album covers are included here.

### Summary

**An incredible collection of vibrant Nigerian record cover designs from the second half of the 20th century, most of which have never been seen outside of Africa**

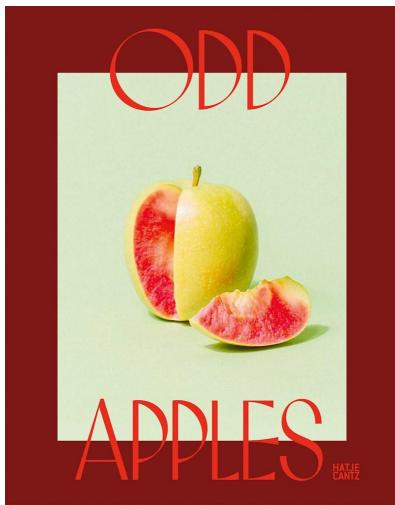
This unique large-format book features hundreds and hundreds of unique and stunning record sleeve designs from Nigeria that span a period from the country's independence in 1960 through much of the second half of the 20th century—a time in which Nigerian artists and the Nigerian music industry thrived both at home and abroad.

During this period, high-profile Nigerian artists such as Fela Kuti, King Sunny Ade, Sonny Okosun, Haruna Ishola, Oriental Brothers International Band, Tony Allen, Blo and Chief Ebenezer Obey became national and international stars. Many more Nigerian artists established successful careers at home and yet remain virtually unknown outside of Nigeria to this day.

This book features the most important Nigerian artists both at home and abroad (as well as many of those that have remained unknown outside of the country), bringing together a vast array of rare, classic and stunning visual sleeve designs that document more than 50 years of the amazing musical, graphic art a...

### Contributor Bio

Stuart Baker, the editor of this collection, is one of the foremost collectors and experts on vintage Nigerian records, and he provides knowledgeable commentary and context throughout, giving the reader an understanding of the power and the place these records hold in the pantheon of world music.



Hatje Cantz  
9783775751124

Pub Date: 10/26/2021

## William Mullan: Odd Apples

William Mullan

### Key Selling Points:

- William Mullan is a photographer and the brand manager for the Brooklyn-based chocolatier Raakais, who has spent years obsessively researching and photographing varieties of apples. One photographer's delicious and Technicolor homage to apples.
- A fall gift book treat for apple lovers. "Odd Apples" features Mullan's collection of rare and beloved apples shot against a pastel-colored backdrop. Each of the 60 apples featured includes the cultivar name, the location where it was first farmed, and tasting notes.
- This series has been featured in the New Yorker, Edible Brooklyn, Cool Hunting and the New York Times T Magazine:  
<https://www.nytimes.com/2019/01/04/t-magazine/odd-apples-photos-william-mullan.html>

### Summary

#### **From perfect pink ladies to rough-skinned russets: a gorgeous study of the wondrous variety of apples**

William Mullan's obsession with apples began when he saw his first Egremont Russet at a Waitrose grocery store outside of London. Fascinated by its gnarled, potato-like appearance and shockingly fresh, nutty flavor, Mullan began searching for, and photographing, rare apple varieties. In *Odd Apples*, each apple is lovingly rendered and styled according to its individual "personality"—a combination of its looks and its flavors. The apples are set against complementary brightly colored backdrops; they are peeled or unpeeled, cut or whole, skin shriveled or perfectly smooth and shiny. It is precisely this odd charm combined with the hitherto unknown that makes these photographs fascinating studies of a supposedly commonplace fruit. Mullan embraces its idiosyncratic aesthetic qualities completely, and invites us, in this attractive gift book, to embark on a visual expedition into the world of the apple. By day, William Mullan (born 1989) works at an artisanal chocolate factory in Brooklyn, and...

# SUNSET COCKTAILS

JBE BOOKS



JBE Books  
9782365680509  
Pub Date: 8/17/2021

## Sunset Cocktails

Ryoko Sekiguchi

### Key Selling Points:

- This small-format cocktail book bridges the worlds of art, mixology and sunsets. Features 12 cocktails inspired by art, poetry and alluring sunsets.

### Summary

#### **From golden ice cubes to crepuscular charcoal dust: sunset-inspired cocktail recipes to enliven that special hour**

This book is an invitation to transform the simple contemplation of a well-mixed cocktail into a sensory experience of “drinking the sunset.”

In 2020, French artist and architect Guillaume Aubry (born 1982) asked the celebrated Paris-based American mixologist Sterling Hudson to translate his artistic research on sunsets into cocktail recipes. Based on Aubry’s research and Hudson’s expertise, *Sunset Cocktails* presents 12 cocktails inspired by the beauty of a sunset, from the dazzling “Regulus,” whose saffron ice cube glows gold once submerged in vermouth, to the “Grand Soir,” a liquid sunset that infuses a dusting of charcoal into a crisp glass of vodka.

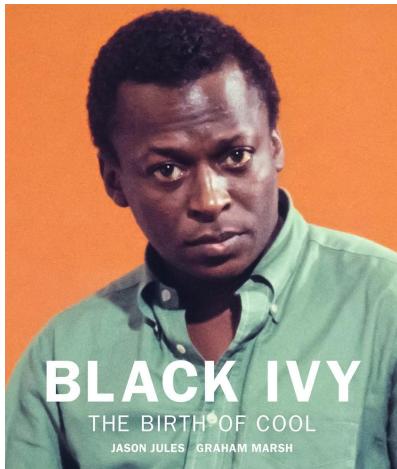
With luxurious full-color photographs of the cocktails and the sunsets that inspired them, this volume encourages readers to consider mixology as a creative form of expression in the larger context of art history; in addition to Aubry’s own writing on the subject, Japanese poet Ryoko Sekiguchi provides a luminous afterword to prepare read...

### Contributor Bio

Sterling Hudson (born 1985) is a Flint, Michigan-born, Paris-based mixologist. He has been a bartender at Apotheke bar in New York, and is currently head bartender for Octopus in La Défense, Paris.

Guillaume Aubry (born 1982) is a French architect and artist whose work interrogates sunsets and our collective aesthetic experience of them.

Ryoko Sekiguchi is a writer, poet and translator born in Japan...



## Black Ivy: The Birth of Cool

Tony Nourmand

### Key Selling Points:

- The dark skinny suits of Nation of Islam members, photographer Gordon Parks' ascots and navy blazers, Ray-ban's classic Wayfair sunglasses, polo shirts and cardigans—how Black men of the 1950s and '60s redefined the "preppy" look.
- Expect coverage in fashion, photography and general press. The book is timed to Back to School stories and includes many photographs shot at HBCUs. Editor Jason Jules has 13.6K followers on Instagram (@garmsville).

### Summary

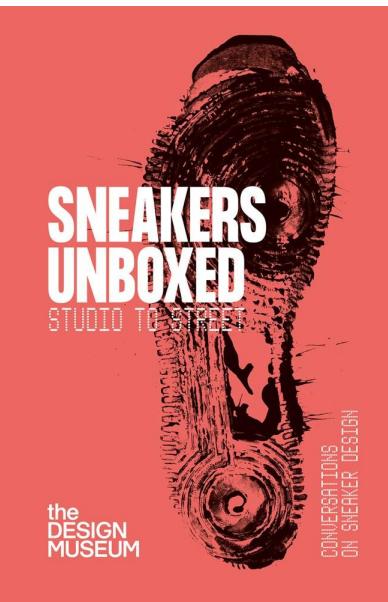
#### How Black culture reinvented and subverted the Ivy Look

From the most avant-garde jazz musicians, visual artists and poets to architects, philosophers and writers, *Black Ivy: The Birth of Cool* charts a period in American history when Black men across the country adopted the clothing of a privileged elite and made it their own. It shows how a generation of men took the classic Ivy Look and made it cool, edgy and unpredictable in ways that continue to influence today's modern menswear.

Here you will see some famous, infamous and not so famous figures in Black culture such as Amiri Baraka, Charles White, Malcolm X, Martin Luther King Jr., James Baldwin, Miles Davis, John Coltrane and Sidney Poitier, and how they reinvented Ivy and Prep fashion—the dominant looks of the time. The real stars of the book—the Oxford cloth button-down shirt, the hand-stitched loafer, the soft shoulder three-button jacket and the perennial repp tie—are all here. What *Black Ivy* explores is how these clothes are reframed and redefined by a stylish group of men from ou...

### Contributor Bio

Jason Jules is a British fashion writer, blogger, "man about town," brand consultant and PR man, and a dandy himself. He has written for a number of publications, including Inventory Magazine, Grafik Magazine, i-D, Jocks & Nerds, Kilimanjaro and Dazed & Confused.



The Design Museum  
9781872005539  
Pub Date: 7/27/2021

## Sneakers Unboxed

### Studio to Street

Alex Powis

#### Key Selling Points:

- Whether it's a pair of classic Converse Chuck Taylor All Star or the new Nike Alphafly Next%, everyone owns a pair of sneakers. The sneaker is one of the most universal design objects, bought and worn by millions of people worldwide, every day. Discover how the shoe became the undisputed cultural symbol of our times.
- One of the first sneaker books on the market focusing on the stories of designers, industry insiders and people who have shaped contemporary sneaker culture. A behind-the-scenes look at the footwear phenomenon; showcases the sneaker world's latest innovations, innovators and industry insiders.
- Accompanies an exhibition at London's Design Museum: 05/18/21–10/24/21. Exhibition is sponsored by the Detroit-based ecommerce retailer StockX.

#### Summary

##### **Today's leading designers on the creation and the future of sneakers worldwide**

This is the first book to gather leading designers, creators and industry insiders to reflect on sneaker design and its groundbreaking impact on popular culture. Contributors provide insights into the evolution of sneakers from sportswear to style icons, the processes and people involved in sneaker design and its global future. Through conversations with the people directly involved in the creation of sneakers, it speaks to the next generation of sneaker designers and wearers by asking: who are the people involved in the design of a sneaker? How do their roles and approaches differ? How does their individual work contribute to the collective effort of making a sneaker? What will the future of sneaker design be? Richly illustrated, *Sneakers Unboxed* includes iconic sneakers, drawings, sketches and prototypes, as well as glimpses into the manufacturing process. Across three chapters—Style and Culture, People and Processes, Innovation and the Future—the approaches and experience of industry...

#### Contributor Bio

Alex Powis is an art director and creative strategist whose clients include Adidas, Asics, Dazed, Dimensions Levi's, Nike, Puma, Reebok, Vans and Vauxhall. Ligaya Salazar is a curator at the V&A who specializes in fashion and photography.



## Automania

Juliet Kinchin

### Key Selling Points:

- The automobile has had a lasting imprint on our built environment and how we live. Automania takes an in-depth look at how cars have inspired innovation, design, art, and social transformation.
- Accompanies an exhibition at New York's Museum of Modern art, the book explores the automobile as a modern industrial product and style icon. A multi-disciplinary approach, this affordably priced volume brings together cars and car parts, architectural models, films, photographs, posters, paintings, and sculptures from the early 1900's to the present.
- Accompanies an exhibition at The Museum of Modern Art, New York.

### Summary

#### **How motor vehicles reshaped the way people lived, worked and played in the 20th century, and their enduring influence on the built environment**

Drawing on the wealth of automobile-related design, art and architecture in the collection of the Museum of Modern Art, *Automania* takes an in-depth look at an industrial object that changed the world. From its first appearance as a plaything for the rich in the 1890s to its establishment as a utilitarian necessity of modern life, the car has transformed the ways in which we live, work and enjoy ourselves, inspiring countless designers and artists working in various mediums.

Some have viewed the automobile as the ultimate expression of technological progress, capable of bringing about widespread economic growth and positive societal change. Others have seen it as the enemy of humanistic values, leading only to rising fatalities and the proliferation of hazardous waste and pollution. But all have recognized it as central to contemporary life, design and culture.

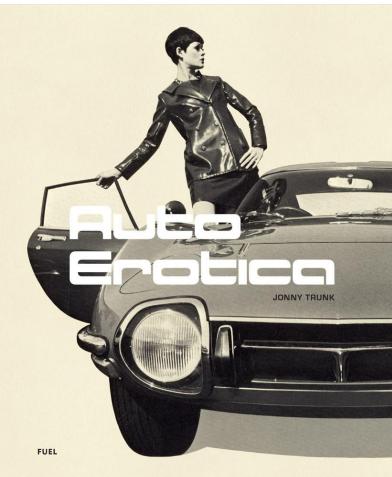
*Automania* traces the rich cultural history of the car while giving pride of place to the ten vehicles in MoMA's collection, which...

### Contributor Bio

Juliet Kinchin is a former Curator in the Department of Architecture and Design at The Museum of Modern Art, New York.

Paul Galloway is a Collection Specialist in the Department of Architecture and Design at MoMA.

Andrew Gardner is a Curatorial Assistant in the Department of Architecture and Design at MoMA.



## Auto Erotica

**A Grand Tour through Classic Car Brochures of the 1960s to 1980s**

Jonny Trunk

### Key Selling Points:

- Car culture à la Swinging London style. A grand tour through classic car brochures of the 1960s to the 1980s drawn from the collection of famous record and ephemera collector Jonny Trunk, founder of Trunk Records.
- A perfect gift book for anyone interested in midcentury vintage cars, innovative car design, daring typography, nostalgia and unusual graphic design. Features period photographs and illustrations of classic motor cars—Minis and MGs, VWs and Vivas, and Beemers to XJS. Vintage car eye candy!

### Summary

**A car book like no other, *Auto Erotica* offers a nostalgic look at vintage cars through the literature, leaflets and pamphlets that sold them to us**

Over the course of its 240 pages, *Auto Erotica* covers the gamut of motoring in Britain during the 1960s, 1970s and 1980s through rare ephemeral booklets full of unusual graphic ideas and concepts. Their fabulous photography, dazzling color charts, daring typography, strange foldouts and inspiring styles symbolize the automobile aspirations of generations of Britons.

Assembled by nostalgia enthusiast Jonny Trunk—author of *The Music Library* and *Own Label*—the book is also packed full of era-defining classic cars, from those we love to those we can't remember. Expect fast Fords, the XJS, the TR8, MGs, Minis, Maxis, Renaults, Beemers, VWs, Vivas, Citroëns, DeLoreans and a whole lot more: amazing motorcars from the past, and even some from the future, as you've never seen them before.

**Jonny Trunk** is a London-based artist, collector, broadcaster, writer and archivist whose work is centered around nostalgia. In 1995, Trunk founded Trunk Records, specializing in film scores, old advertising jingles...

### Contributor Bio

Bob Stanley is a musician, journalist and author. He is a member of the group Saint Etienne, for whom he cowrites and produces.



## Aeroflot: Fly Soviet

### A Visual History

Bruno Vandermueren

#### Key Selling Points:

- Aeroflot is Russia's largest airline, founded in 1923, it's one of the oldest active airlines in the world.

Bruno Vandermueren (Born 1977) grew up near the Brussels airport and from a young age developed a keen interest in aviation. He graduated with a degree in Aviation Technology and over that last 21 years has collected Soviet Aeroflot material, accumulating the largest collection in the world.

- The first pictorial history of Aeroflot. Eye-popping vintage air travel graphic ephemera from behind the Iron Curtain, culled from advertising, brochures, tickets and promotional items.

The book is part of FUEL's collectable Russian series. Designed to the same dimensions as "Soviet Space Dogs," "Spomenik Monument Database" and "Godless Utopia."

#### Summary

**The first book to tell the story of the Soviet airline, featuring previously unseen ephemera**

Despite the borders of the USSR being closed to the majority of its population, Soviet citizens were among the world's most frequent flyers. Following the 1917 Revolution, Vladimir Lenin made the development of aviation a priority. Assisted by advertising campaigns by artists such as Alexander Rodchenko, Soviet society was mobilized to establish an air fleet—from the very beginning of the USSR through to its demise in 1991, Soviet aviation flew its own unique path.

This book unfolds the story of Soviet air travel, from early carriers like Deruluft and Dobrolet to the enigmatic Aeroflot. Organized like an Air Force, with a vast fleet of aircraft and helicopters, Aeroflot was the world's biggest air carrier of passengers and cargo, responsible for a wider range of duties than any other airline.

In an era when it was still common to smoke on board, the Aeroflot emblem appeared on cigarette packets, matchboxes and many other everyday goods. Aeroflot publicity alerted domestic passengers to n...

#### Contributor Bio

Editors Damon Murray and Stephen Sorrell are the publishers of FUEL and have been publishing critically acclaimed books on Soviet culture since 2004 with their "Russian Criminal Tattoo Encyclopaedia."



## Soviet Seasons

**Photographs by Arseniy Kotov**

Damon Murray

### Key Selling Points:

- Photographer Arseniy Kotov's (born 1988, Samara, Russia) work is dedicated to capturing the fading grandeur and disorder of the post-Soviet city. He is known worldwide for his incredible Instagram account, @northern.friend, which currently has 230K followers. "Soviet Seasons" is the follow-up volume to the well-reviewed 2020 book "Soviet Cities."
- Sublime photographs capture the seasonal changes and beauty of the post-Soviet cities and natural habitat at different times of the year. The book is part of FUEL's collectable Russian series. Designed to the same dimensions as "Soviet Bus Stops," "Soviet Metro Stations," "Soviet Asia," "Holidays in Soviet Sanatoriums" and "Chernobyl: A Stalkers' Guide."

### Summary

**The post-Soviet republics seen over four different seasons, by acclaimed Russian photographer, Instagram sensation and *Soviet Cities* author Arseniy Kotov**

In *Soviet Seasons*, Arseniy Kotov reveals unfamiliar aspects of the post-Soviet terrain in sublime photographs. From snow-blanketed Siberia in winter to the mountains of the Caucasus in summer, these images show how a once powerful, utopian landscape has been affected by the weight of nature itself.

This uniquely broad perspective could only be achieved by a photographer such as Kotov. Singarily dedicated to exploring every corner of his country, Kotov often hitchhikes across vast distances. On these journeys he chronicles not only the architectural achievements of the Soviet empire, but also its overlooked or simply undocumented constructions. He writes: "In this book I want to show how beautiful and diverse the cities and nature of this vast region are at different times of the year. I have traveled widely across Russia and its neighboring countries, where I captured the landscape of post-Soviet cities and witnessed the seasonal changes."

### Contributor Bio

Editors Damon Murray and Stephen Sorrell are the publishers of FUEL and have been publishing critically acclaimed books on Soviet culture since 2004 with their "Russian Criminal Tattoo Encyclopaedia."



# Nudism in a Cold Climate

THE VISUAL CULTURE OF  
NATURISTS IN MID-20TH  
CENTURY BRITAIN

ANNEBELLA  
POLLEN



Atelier Éditions  
9781733622066  
Pub Date: 11/9/2021

## Nudism in a Cold Climate

### The Visual Culture of Naturists in Mid-20th Century Britain

Annebella Pollen

#### Key Selling Points:

- After their successful "Sun Seekers: The Cure of California," Atelier Editions presents a visual history of another unconventional 20th-century utopian movement—nudism in Britain—by Annebella Pollen, author of the cult classic "The Kindred of the Kibbo Kift: Intellectual Barbarians."
- The first in-depth look at nudism in Britain from the 1920s, when nudism coincided with a utopian lifestyle of open-air, back-to-the land vegetarianism, to the hippie modernist movement of the 1960s. A cultural history of an unlikely, radical and fascinating 20th-century movement—nudism in a country with obscenity laws and cold weather.

#### Summary

**A fascinating glimpse into an experimental British nudist culture that radically challenged and transformed conventional attitudes to bodies and their representations**

This richly illustrated volume examines the idiosyncratic phenomenon of social nudism in mid-20th-century Britain, an island nation fabled for its lack of sunshine and its reserved social attitudes.

Structured across three interrelated phases, readers first encounter the movement at its genesis in the 1920s, when nudism was synonymous with vegetarianism, intellectualism and utopianism. That nascent culture proliferated in the postwar era, with a widening landscape of amateur clubs and governing organizations alongside high-circulation publications and censorship-challenging photographers. Finally, Annebella Pollen examines the movement's redefinition as naturism, its cultural battles and its struggle to survive amid shifts in sexual liberation in the permissive 1960s. Unadorned bodies were the central campaigning tool of British naturism's photographic propaganda. They drew attention to the cause and drove publication sales but they also attracted regular public opprobrium. Naturism's sh...

#### Contributor Bio

Annebella Pollen is a reader in history of art and design at the University of Brighton. She is the author of "Mass Photography: Collective Histories of Everyday Life," "The Kindred of the Kibbo Kift: Intellectual Barbarians," which examined the modernist craft and occult spirituality of left-field former scoutmasters in 1920s England, and "Art without Frontiers."



## The Architecture of Health

### Hospital Design and the Construction of Dignity

Jr. Murphy, Michael P.

#### Key Selling Points:

- Epidemics and health care are the world's number one concern, and will continue to be for years to come. This timely book presents the stories of key designs and architectural forms that were created to prevent and treat disease before they became broadly applied throughout society—from screen doors and mosquito nets to mechanical ventilators.
- A deep interdisciplinary dive into the history of healthcare architecture and design. Advocates for architects to invest their talents into creating new ways of building and designing hospitals that can treat and mitigate disease. Challenges architects, hospital administrators, policy makers, medical professionals, and public health and global health professionals to more holistically evaluate how they perceive and understand the value of the hospital.
- The book is not an exhibition catalog but is affiliated with and will serve as a companion to the exhibition "Design and Epidemics: Creativity in the Face of Crisis," Cooper Hewitt, Smithsonian Design Museum, 12/10/21–10/30/22.

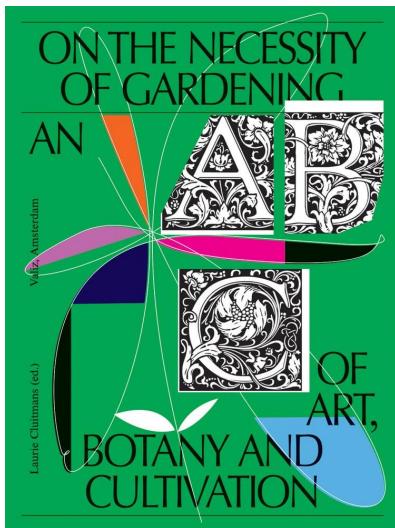
#### Summary

**A story about the design and life of hospitals—how they are born and evolve, the forces that shape them and the shifts that conspire to incapacitate them**

Reading architecture through the history of hospitals offers a tool for unlocking the elemental principles of architecture and the intractable laws of human and social conditions that architecture serves in each of our lives. This book encounters brilliant and visionary designers who were hospital architects but also systems designers, driven by the aim of social change. They faced the contradictions of health care in their time and found innovative ways to solve for specific medical dilemmas. Designers and professionals such as Filarete, Lluís Domènech i Montaner, Albert Schweitzer, Gordon Friesen, E. Todd Wheeler and Eberhard Zeidler are studied here, while the medical spaces of more widely known architects such as Isambard Brunel, Alvar Aalto, Le Corbusier, Louis Kahn and Paul Rudolph also help inform this history. All these characters were polymaths and provocateurs, but none quite summarizes this history more succinctly than Florence Nightingale, who, in laying out her guidelines...

#### Contributor Bio

Authored and designed by Michael Murphy, founding principal and executive director of MASS Design Group. MASS has been recognized as the winner of the national Arts and Letters Award for 2017 and the 2017 Cooper Hewitt National Design Award. Murphy's 2016 TED Talk has reached over one million views, and MASS' National Memorial for Peace and Justice (Montgomery, AL) was named the single greatest wo...



Valiz  
9789493246003  
Pub Date: 11/30/2021

## On the Necessity of Gardening

An ABC of Art, Botany and Cultivation

Laurie Cluitmans

### Key Selling Points:

- This very cool garden book is slightly oversized at 12 .5 tall and looks at gardening as a metaphor for diverse topics in society (eco-feminism, xenophobia, Queer Ecology, Zan Meditation, Organic diet, etc.)
- Designed as an ABC book, the entries range from Anthropocene to Kew Gardens; Compost to Versailles; Roberto Burle Marx to Voltaire's Cultivate Your Garden. Including essays, scientific texts, poems, quotes, as well as a broad range of illustrations from Renaissance paintings to Fritz Haeg's Edible Estates, this a modern, playful look at the garden as a symbol, a tool, a microcosm for our larger society.

### Summary

**From Arcadia to Guerilla Gardening, Bomarzo to Little Sparta, Roberto Burle Marx to Fritz Haeg, the Anthropocene to Vibrant Matter: a brilliant and radical A-Z of garden history and garden politics**

Organized as an inventive abecedarium, *On the Necessity of Gardening* tells the story of the garden as a rich source of inspiration.

Over the centuries, artists, writers, poets and thinkers from Capability Brown to Derek Jarman have each described, depicted and designed the garden in different ways. In medieval art the garden was a reflection of paradise, a place of harmony and fertility, shielded from worldly problems. By the 18th century this conception had shifted: the garden had become a symbol of worldly power and politics. Today, the Anthropocene, the era in which humankind dominates nature with disastrous consequences, forces us to radically rethink the role we have given the garden historically. As a result, there is renewed interest in the garden among contemporary makers, thinkers and writers, driven not by romantic desire for retreat but rather a call for a new awareness of our relationship with the earth.

Through essays, illustrations and an extensive abecedarium, *On the Neces...*

### Contributor Bio

Editor, Laurie Cluitmans is a Dutch curator at the Centraal Museum in Utrecht.

Alhena Katsof is a lecturer at the New School.

Jamaica Kincaid is Professor at Harvard University and the author of many books including "The Autobiography of My Mother" and "My Garden."

Catriona Sandilands is a professor at York University, Toronto, Canada.



nai010 publishers  
9789462086302

Pub Date: 8/10/2021

## Landscape Works with Piet Oudolf and LOLA

### In Search of Sharawadgi

Piet Oudolf

### Key Selling Points:

- Piet Oudolf (born 1944) is an influential Dutch garden and landscape designer who has constructed dozens of residential, commercial and institutional gardens, including the High Line and Battery Park in New York City, Lurie Garden at Millennium Park in Chicago, and the Serpentine Gallery—gardens that attract millions of visitors. Oudolf's collaborator, LOLA Landscape Architects, is a Rotterdam-based landscape design firm, and together they are part of the "New Perennial" landscape movement, which emphasizes plant structure.
  - Oudolf is both author and subject of numerous books, but this is the first and only exhibition catalog to showcase his public gardens and landscapes and to explore his unique gardening style called Sharawadgi, which emphasizes organic appearances over rigid lines and symmetry. The paperback with flaps format makes it a handy reference for designers, gardeners and plant lovers alike.
  - Oudolf's North American commissions include the Garden Detroit at Belle Isle Park, Delaware Botanic Gardens and Toronto Botanical Garden Entry Garden Walk.
- Expect coverage in homes and garden press.

### Summary

#### A sumptuous introduction to the visionary gardens of Piet Oudolf—designer of New York's High Line garden—and the Dutch firm LOLA

This inspiring volume presents the garden vision of Piet Oudolf and LOLA Landscape Architects. One of the world's foremost living garden designers, and a leading figure of the "New Perennial" movement, Piet Oudolf (born 1944) has completed such famous projects as the garden for the High Line and Battery Park in New York, Oudolf Garden Detroit at Belle Isle Park, Delaware Botanic Gardens, Toronto Botanical Garden Entry Garden Walk, the Serpentine Gallery's interior garden and the Oudolf Gardens at Hauser & Wirth Somerset. LOLA Landscape Architects is an architectural firm based in Rotterdam that specializes in transforming public spaces, often postindustrial sites, through the optimization of the landscape's natural ecosystem.

This beautifully realized volume takes the reader on an international journey through the gardens designed by Oudolf and LOLA, including a number of collaborative projects between the two, presenting the reimagination of public spaces and demonstrating the applicat...

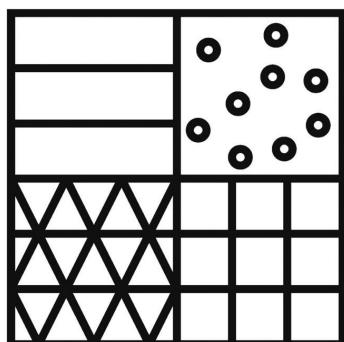
### Contributor Bio

Peter Veenstra is a Dutch landscape architect.

Joep Vossebelt is a Dutch curator.

New Grammar  
of Ornament

Thomas Weil



Lars Müller Publishers



Lars Müller Publishers  
9783037786536  
Pub Date: 11/23/2021

## New Grammar of Ornament

Thomas Weil

### Key Selling Points:

- Thomas Weil (born 1944) is a German artist and architect who, for the past 30 years, has been developing a new school of the ornament. The Studio of Claudia and Thomas Weil developed 1,000 contemporary ornaments in 14 groups, including numerous variations with intriguing names like "the extended octopus," "angle-square-triangle," "Chessband," "Shark's landing" and "Africa, half past two." Ornament is a mostly repetitive, often abstract or abstracted pattern that can have its own symbolism.
- The book is based on Owen Jones' 1856 book "The Grammar of Ornament" (Princeton University Press reissue, 2016). In over 300 pages Weil indexes and archives recurring patterns and forms, creating a NEW grammar of ornament. Throughout, he celebrates ornament and pattern across time periods and continents. This is an indispensable sourcebook for commercial artists, architects, crafters, designers, scene designers and others.

### Summary

#### **Updating Owen Jones'\ 1856 classic: the new standard typology of ornament, spanning centuries and cultures**

Ornaments are omnipresent: they can be found on buildings, fabrics, jewelry, tiles, ceramics and wallpaper. Scorned at the outset of the modern age, ornament has long since returned to architecture and influences design drafts as much as tattoo motifs. In *New Grammar of Ornament*, German architect and designer Thomas Weil compares current ornamental objects with the results of archaeological research on ornamental artifacts, and concludes that there is an anthropological constant. From the recurring arrangements of stripes, rectangles, triangles and dots and the frequency of the forms of floral ornaments used, he derives a new "grammar of ornament." More than 160 years after Owen Jones'\ publication of that name, *New Grammar of Ornament* is a new reference work. It categorizes the variety of ornamental forms used worldwide and places them in a major art and cultural-historical context.

**Thomas Weil** (born 1944) studied architecture at the Technical University of Munich and early on focused ...

### Contributor Bio

Heinz Schütz is an art critic for Kunstforum International.  
Manuel Will teaches at the University of Tübingen.

**Ellsworth Kelly**



**Postcards**



DelMonico Books/Tang  
9781636810096  
Pub Date: 11/16/2021

## **Ellsworth Kelly: Postcards**

Ellsworth Kelly

### **Key Selling Points:**

- Ellsworth Kelly (1923–2015) was an American painter, sculptor and printmaker associated with hard-edge painting, Color Field painting and minimalism. Over the course of a seven-decade career, Kelly's emphasis on pure form and color have played a pivotal role in abstract art in America.
- From 1949 to 2005, Kelly made just over 400 postcard works. They show a playful, unbounded space of creative freedom for the artist and provide an important insight into the way Kelly saw, experienced and translated the world in his art. "Ellsworth Kelly: Postcards" marks the first time his lifelong practice of collaging postcards will be the focus of a major museum exhibition and publication.
- Beautiful hardcover, with contents unlike any other Ellsworth Kelly book.
- Accompanies an exhibition touring to Tang Teaching Museum at Skidmore College, NY, and Blanton Museum of Art, TX.

### **Summary**

#### **A comprehensive survey of rarely seen collages from the master of abstraction**

Over the course of more than 50 years, renowned American artist Ellsworth Kelly made approximately 400 postcard collages, some of which served as exploratory musings and others as studies for larger works in other mediums. They range from his first monochrome in 1949 through his last postcard collages of crashing ocean waves, in 2005.

Together, these works show an unbounded space of creative freedom and provide an important insight into the way Kelly saw, experienced and translated the world in his art. Many postcards illustrate specific places where he lived or visited, introducing biography and illuminating details that make these pieces unique among his broader artistic production. *Ellsworth Kelly: Postcards* is the most extensive publication of Kelly's lifelong practice of collaged postcards.

**Ellsworth Kelly** (1923–2015) was born in Newburgh, New York. In 1948 he moved to France, where he came into contact with a wide range of classical and modern art. He returned to New York in 1954 a...

### **Contributor Bio**

Ellsworth Kelly's work is held in the collections of the Museum of Modern Art, Metropolitan Museum of Art, SFMOMA, Guggenheim, Tate, National Gallery of Art, Centre Pompidou, Whitney and others.

Ian Berry is the Dayton Director of the Frances Young Tang Teaching Museum and Art Gallery and a professor of liberal arts at Skidmore College.

Jessica Eisenthal has held curatorial and research roles at mus...

**Robert Storr**

El Anatsui	Sol LeWitt
Louise Bourgeois	Lucy Lippard
Waltercio Caldas	Robert Mangold
Francesco Clemente	Kerry James Marshall
Robert Crumb	Paul McCarthy
Salvador Dalí	Andrei Monastyrski
Stuart Davis	Alice Neel
Öyvind Fahlström	Thomas Nozkowski
Gego	Chris Ofili
Felix Gonzalez-Torres	José Clemente Orozco
Dmitry Gutov	Raymond Pettibon
David Hammons	Arlene Raven
Thomas Hirschhorn	Gerhard Richter
Damien Hirst	Pipilotti Rist
Jenny Holzer	Robert Ryman
Jasper Johns	Cindy Sherman
Kim Jones	Malick Sidibé
Deborah Kass	David Smith
Alex Katz	Leo Steinberg
Seydou Keita	Paul Thék
Mary Reid Kelley	Tatiana Trouvé
Ellsworth Kelly	Kara Walker
Maria Lassnig	John Waters
Jac Leirner	Carrie Mae Weems

Edited by  
Francesca Pietropaolo

**Writings On Art  
2006 – 2021**



HENI Publishing  
9781912122417  
Pub Date: 11/30/2021

# Writings on Art 2006–2021

Robert Storr

## Key Selling Points:

- Robert Storr is a curator, critic and painter. From 1990 to 2002 he was the senior curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York. From 2006 to 2016 he served as the Stavros Niarchos Foundation Dean of the Yale University School of Art, where he continues to be a professor of painting.
- Designed like the previous two Heni books of Storr's writings and interviews, this edition has a yellow cover with purple lettering. With text and images, this volume covers a number of contemporary artists and fits into the art history, art theory and writing categories. Would also work as a gift.
- Prior editions of Storr's writings have been reviewed in the Paris Review, Publishers Weekly, Shelf Awareness, ArtNet and Hyperallergic. Expect similar strong coverage.

## Summary

**The much-anticipated second volume of Robert Storr's lucid, insightful chronicles of modern and contemporary art**

Following the success of *Writings on Art 1980–2005*, HENI presents the highly anticipated final volume to complete a two-volume collection of writings on art by Robert Storr, one of the world's leading art critics and curators.

Featuring the best of Robert Storr's criticism—reviews, essays and articles, many of which are previously unpublished—from 2006 to the present day, the book includes his texts on artists such as Gego, Carrie Mae Weems, David Hammons, Jenny Holzer, Jasper Johns, Gerhard Richter, El Anatsui and Francesco Clemente. Written with his signature intellect and wit, his writings range from essays on performances of femininity in Cindy Sherman's photographic oeuvre to dialectics of race in the work of Kara Walker.

Expertly curated from his prolific output, and illustrated with 175 images to accompany 51 texts, *Writings on Art* is the definitive collection of Storr's multifaceted writing with his finger on the pulse of contemporary art—a must-read for curators and students, ar...

# Museum of the Future Now What?



JRP|Editions  
9783037645697  
Pub Date: 10/19/2021

## Museum of the Future: Now What?

Cristina Bechtler

### **Key Selling Points:**

- Museum leaders—directors, architects, curators, artists—from around the world share their visions of the future of the museum in the 21st century. An updated follow-up volume to the 2015 book “Museums of the Future,” this book addresses today’s most pressing issues—inclusiveness, managing controversial works, sustainability, and more. A valuable handbook to navigate museums’ ever-evolving landscapes.

### **Summary**

#### **What is the function of the museum in culture today? Leading culture makers offer perspectives for the new era ahead**

Gathering together fresh perspectives from more than 25 leading art and museum figures—including artists, architects, curators and museum directors—from all over the world, this collection of interviews and contributions shares idiosyncratic views, feedback and visions of what is and what should or should not be a museum in the 21st century, both inherently and in our fast-changing cultural ecosystem.

Do we need a new art historical canon? How can museums become welcoming places for everybody? How should a museum deal with artworks that are considered problematic today? Is the blockbuster a thing of the past? How can museums be sustainable? These are some of the pressing questions answered very differently by the contributors, together with others dealing with the relationships between the local and the global, the museums’ governance and financial organization, technological possibilities, and audience-related challenges. Showing the diversity of today’s thinking about the museum, this...

### **Contributor Bio**

Cristina Bechtler is a Zurich-based collector, publisher of Ink Tree Editions and founder of E.A.T., an annual forum of international artists, architects, scientists, designers and writers in Switzerland.

Dora Imhof is a writer and educator located in Zurich.

Chris Dercon is a Belgian art historian, curator and museum director.

Hans Ulrich Obrist is the artistic director of Serpentine Galleries, Lond...

# The Extreme Self

Shumon Basar  
Douglas Coupland  
Hans Ulrich Obrist



Walther König, Köln  
9783960989738  
Pub Date: 7/20/2021

# The Extreme Self

Shumon Basar

## Key Selling Points:

- The sequel to the bestselling book on internet culture, "The Age of Earthquakes: A Guide to the Extreme Present" (2015), "The Extreme Self" examines individuality in an age of unsettling times, when change is accelerating faster than our psychological, emotional and political capabilities. Project initiated in 2019 at the Museum of Contemporary Art, Toronto.
- A montage of self-portraits sourced from 70 of the world's foremost artists, designers, filmmakers, photographers and electronic musicians, including Miranda July, Trevor Paglen, Jarvis Cocker and Lorraine O'Grady, with texts by Shumon Basar, Douglas Coupland and Hans Ulrich Obrist. This illustrated reader charts, in over 13 chapters, the shift from "What belongs to who?" to "Who belongs to what?"
- The public relations firm Send Receive will be handling press. Expect coverage in Wired, Vice and Dazed, and the culture pages of newspapers like the LA Times and Toronto Globe and Mail.

The book was the subject of an Art Basel virtual event:  
<https://www.youtube.com/watch?v=LbI5q1G3B4k>

## Summary

**A graphic-novel guide to the demented present from the authors of the bestselling *The Age of Earthquakes***

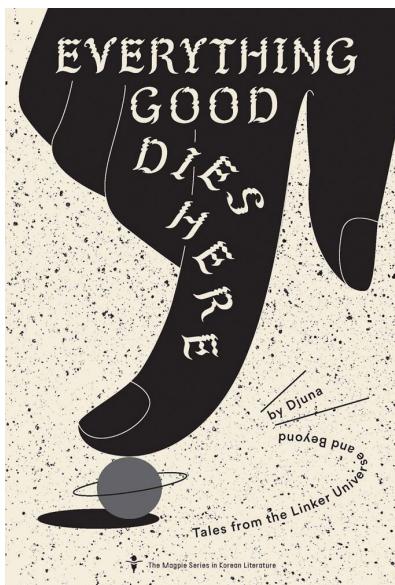
If you're wondering why the inside of your head feels so strange these days, this book has the answers. *The Extreme Self* is a new kind of graphic novel that shows how you've been morphing into something else. It's about the remaking of your interior world as the exterior world becomes more unfamiliar and uncertain. Basar, Coupland and Obrist's cult prequel, *The Age of Earthquakes: A Guide to the Extreme Present*, was hailed as "a meditation on the madness of our media" (*Dazed*) and "an abstract representation of how we feel about our digital world" (*Hello!*). Like that book, *The Extreme Self* collapses comedy and calamity at the speed of swipe. Dazzling images are sourced from over 70 of the world's foremost artists, photographers, technologists and musicians, while Daly & Lyon's kinetic design elevates the language of memes into a manifesto. Over 14 timely chapters, *The Extreme Self* tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. Crazed, hilarious,...

## Contributor Bio

Douglas Coupland is a Canadian novelist and artist, best known for observations on modern-day culture and for popularizing the term Generation X.

Hans Ulrich Obrist is the artistic director of Serpentine Galleries, London.

Shumon Basar is a cultural critic and curator. He is the Commissioner of the Global Art Forum in Dubai, editor-at-large of Tank magazine and a contributing editor of Bidoun magazi...



## Everything Good Dies Here

### Tales from the Linker Universe and Beyond

Adrian Thieret

#### Key Selling Points:

- Djuna is a fascinating figure who hides their identity behind a pseudonym based on American writer Djuna Barnes, but is a major player in South Korean science fiction, and their stories not only investigate modern themes through space travel and mind-altering viruses, but also have a literary feel with cinematic and literary allusions.
- First Djuna book to be translated into English. This story collection spans the author's (or authors') career(s) from the 1990s through the 2010s. As with Kaya's previous books, "Readymade Bodhisattva" and "On the Origin of Species," Djuna's "Everything Good Dies Here" comes at a time when there is an enormous interest in translated science fiction coming from Asia.

#### Summary

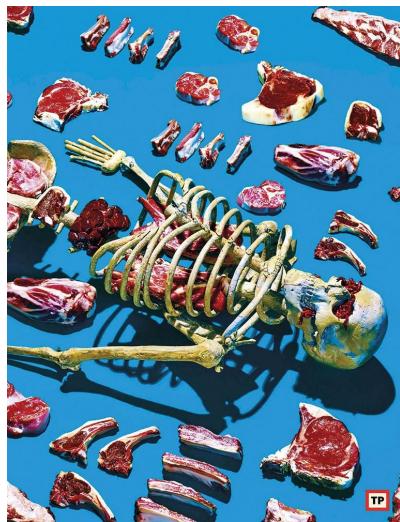
**Introducing English readers to the speculative fiction of pseudonymous author Djuna, whose writings and interventions into internet culture have attracted a cult following in South Korea**

The stories brought together in this collection introduce for the first time in English the dazzling speculative imaginings of Djuna, one of South Korea's most provocative SF writers. Whether describing a future society light years away or satirizing Confucian patriarchy, these stories evoke a universe at once familiar and clearly fantastical. Also collected here for the first time are all six stories set in the Linker Universe, where a mutating virus sends human beings reeling through the galaxy into a dizzying array of fracturing realities.

Blending influences ranging from genre fiction (zombie, vampire, SF, you name it) to golden-age cinema to Conrad's *Heart of Darkness*, Djuna's stories together form a brilliantly intertextual, mordantly funny critique of the human condition as it evolves into less and more than what it once was.

Film critic and speculative fiction writer **Djuna**, who first appeared as an online presence in the early 1990s, has steadfastly refused to confirm any pers...

Kaya Press  
9781885030764  
Pub Date: 10/26/2021



## Toilet Paper Calendar 2022

Maurizio Cattelan

### **Key Selling Points:**

- Founded in 2010, "Toilet Paper" is a surrealist artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari. The candy-colored imagery is inspired by popular culture, advertising, religious iconography, art history and hyper-consumption, with a delicious dose of irony, disgust and silliness.
- An outrageous food-tastic wall calendar like no other. The 2022 calendar features the best of "Toilet Paper"'s food imagery.
- "Toilet Paper" images appear on licensed T-shirts, tableware, wallpaper, bedding, lamps—even roller skates. Cattelan/Ferrari often photograph for major magazines, including a recent cover shoot for the New York Times Magazine.

### **Summary**

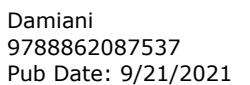
#### **Gastro-surrealism: the new food-themed calendar for 2022 from the mischievous *Toilet Paper* team**

Multicolored cakes, a fluent cascade of cornflakes, jelly molded into witty dishes, grotesque fish and an expanse of steaks glimpsed under a skeleton: these are just a few of the vibrant and hypnotic images to be found in Maurizio Cattelan and Pierpaolo Ferrari's 2022 food-themed *Toilet Paper Calendar*. The photographs by the artistic duo inaugurate a new era of food photography (even if they are not always appetizing!).

### **Contributor Bio**

Maurizio Cattelan is an Italian artist, known for his biting sense of humor.

Pierpaolo Ferrari is an Italian photographer.



Damiani  
9788862087537  
Pub Date: 9/21/2021

# TALK

ERIK KESSELS  
THOMAS SAUVIN

# SOON



Atelier Éditions  
9781733622059  
Pub Date: 4/13/2021

## Erik Kessels and Thomas Sauvin: Talk Soon

Erik Kessels

### **Key Selling Points:**

- A collaboration between vernacular photographers and image collectors Erik Kessels (Amsterdam-based, born 1966) and Thomas Sauvin (French, Beijing-based, born 1983).
- An interactive, mix 'n' match, found-photo flipbook created during and in response to the 2020 lockdown.

### **Summary**

#### **A wordless, quarantined dialogue in flipbook form**

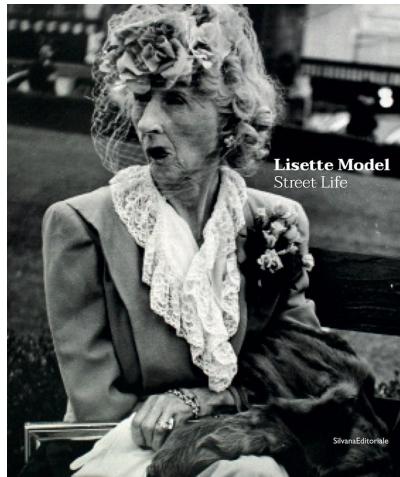
Every day, throughout that tumultuous spring of 2020, Dutch artist Erik Kessels (born 1966) and French artist Thomas Sauvin (born 1983) sent one another idiosyncratic, uncaptioned photographs, catalyzing an organic, free-associative exchange of some 120 archival images. Atelier Éditions' author Kingston Trinder then composed an equally free-associative, altogether whimsical narrative with which to further entwine the duo's eclectic photographs. These two archives of vernacular photography, one from the East, the other from the West, achieve a dialogue through the recurrence of photographic practices, aesthetics and subjects.

*Talk Soon*, a tearaway postcard book with a spiral binding, allows readers to endlessly juxtapose the delightful photographs selected by the two quarantined artists.

### **Contributor Bio**

Erik Kessels is a Dutch artist, designer, curator and vernacular photography collector. He has published over 70 books of "reappropriated" images, including the "In Almost Every Picture" series (2001–19). He is the author of the international bestseller "Failed It!" He was called a "visual sorcerer" by Time magazine and a "modern anthropologist" by Voque (Italy).

Thomas Sauvin is a Beijing-based Fr...



## Lisette Model

Lisette Model

### Key Selling Points:

- Austrian-born, New York-based photographer Lisette Model (1901–83) was an influential teacher to notable 20th-century photographers such as Diane Arbus and Larry Fink. She was a pioneering and irreverent street photographer, and worked as a commercial photographer with Harper's Bazaar's legendary art director, Alexey Brodovitch.
- This affordable bilingual (English/Italian) exhibition catalog presents a selection of over 100 of Model's images. Includes an essay by photographer Larry Fink.

### Summary

**Lisette Model captures a grotesque vision of postwar American society with her bold and ironic street photography**

Published alongside a double solo show with Horst P. Horst at CAMERA – Centro Italiano per la Fotografia, this book presents a selection of over 100 images by Austrian photographer Lisette Model (1901–83). Model is known primarily as an influential teacher to notable 20th-century photographers such as Diane Arbus and Larry Fink, but her own work as a pioneering and irreverent street photographer reveals a unique and grotesque vision of humanity—the close-up shots, the use of flash, the exasperated contrasts all accentuate the imperfections of the bodies, the flashy clothes, the coarse gestures. There is no interaction between Model and her subjects, who tend to be caught suddenly, while they eat, sing or gesticulate awkwardly, transformed by her shots into the characters of an irreverent human comedy. This is the first Italian-language volume to be published on the artist.

Silvana Editoriale  
9788836648320  
Pub Date: 10/5/2021



## **Elizabeth II**

### **Princess, Queen, Icon**

Alexandra Shulman

#### **Key Selling Points:**

- This is a book of approximately 80 portraits of Queen Elizabeth II from 1926 to the present, showcasing both her public and private lives. Primarily photographs but also paintings as well as a coin and a holographic stamp.
- This book is being published shortly before the Queen's Platinum Jubilee anniversary in 2022.

#### **Summary**

#### **The many portraits of Queen Elizabeth II, spanning nearly a century of British history**

This book highlights the most interesting and important portraits of Queen Elizabeth II that are held in the Collection of the National Portrait Gallery, London. With just under 1,000 portraits of Elizabeth II, the National Portrait Gallery boasts some of the most treasured and famous official portraits of the queen captured at key historic moments, as well as day-to-day images of the monarch at home and with family, following her journey from childhood to princess and queen, mother and grandmother.

A selection of paintings and photographs spanning from 1926 to the present take readers on a visual journey through the life of Britain's foremost icon, featuring key official portraits alongside more personal images from the queen's life and reign, explored through the lens of art. Some portraits are accompanied by extended captions and quotes to shed light on their particular significance.

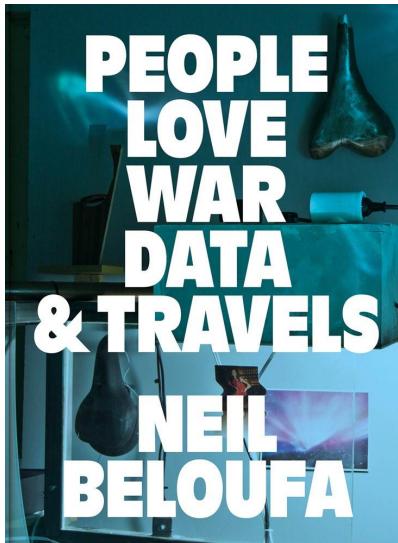
#### **Contributor Bio**

Alexandra Shulman is the former editor-in-chief of British Vogue.



National Portrait Gallery, London  
9781855147430

Pub Date: 11/23/2021



## **Neïl Beloufa: People Love War Data and Travels**

Neil Beloufa

### **Key Selling Points:**

- Neïl Beloufa is a French Algerian contemporary artist whose work encompasses installation, sculpture and video, constantly challenging preestablished production and distribution systems and drawing on his interest in what actually exists and how it is interpreted.

### **Summary**

**On the collaborative art of Neïl Beloufa, whose films and installations challenge common perceptions of social relations**

This is the first monograph on the internationally acclaimed French Algerian artist Neïl Beloufa (born 1985). Love, hatred, war, technology, social unrest, bodies and words in crisis: this is the material of which Beloufa's work is made. His films, sculptures and multimedia installations audaciously explore how art can address today's issues, challenging contemporary representations of social relationships, power games, and political and economic structures.

An artist favoring collaborations over authorship, and responsive work strategies over predetermined intentions, Beloufa has invented his own work methods, and a particular approach to the studio as a workplace.

The catalog presents the artist's projects over the past 12 years, including recent experiments with online platforms and NFTs.

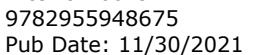
### **Contributor Bio**

Myriam Ben Salah is executive director and chief curator of the Renaissance Society in Chicago.

Benjamin Thorel is a writer and curator based in Paris who recently coedited "Faux Pas: Selected Writings and Drawings of Amy Sillman."

Anahi Alviso-Marino is a researcher in political science and the sociology of art, working at the University of Paris Sorbonne and the University of Lausanne.

Negar Azimi ...



After 8 Books  
9782955948675  
Pub Date: 11/30/2021



## Duane Linklater: mymothersside

Duane Linklater

### **Key Selling Points:**

- Duane Linklater lives and works in North Bay, Ontario. He often uses appropriated imagery, lo-fi methods of reproduction, and commercial materials in his work, challenging dominant Euro-American notions of ownership and authenticity. He is represented by Catriona Jeffries, Vancouver.

### **Summary**

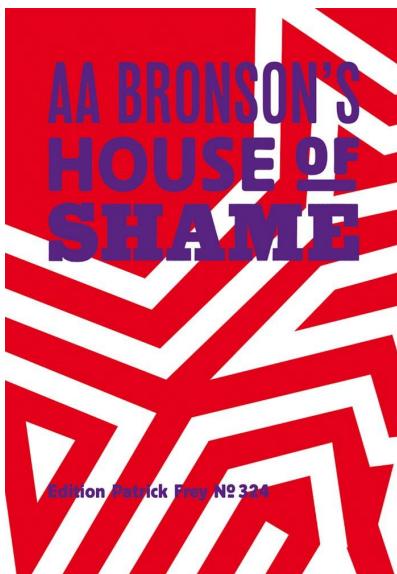
**Omaskêko Cree artist Duane Linklater explores and reinvents contemporary indigenous values and practices**

Omaskêko Cree artist Duane Linklater (born 1976) works across a range of mediums, addressing the contradictions of contemporary Indigenous life within and beyond settler systems of knowledge, representation and value. Published for his first major survey exhibition at Frye Art Museum, this catalog offers a timely assessment of the last decade of Linklater's distinctive art, including site-responsive architectural interventions; digital translations of tribal objects held in institutional collections; sculpture and video works focusing on enduring ancestral practices; and a series of large-scale structures made with tipi poles.

The publication includes conversations between Linklater and his elder family members that function as an alternative form of scholarship in parallel with his work, and is interspersed with photographs taken by the artist and his daughter.

### **Contributor Bio**

Amanda Donnan is a chief curator at the Frye Art Museum, Seattle, WA.



## AA Bronson: AA Bronson's House of Shame

AA Bronson

### Key Selling Points:

- AA Bronson (born Michael Tims, 1946, in Vancouver) lives and works in Berlin. He was a founding member of the artists' group General Idea, was president and director of Printed Matter, Inc. and started the NY Art Book Fair and the LA Art Book Fair. He is represented by Mitchell-Innes & Nash, NY.
- This book comes out of a group show created by AA Bronson at Biennale Hall, Gwangju, South Korea in 2014. Even though there is a diversity of mediums and outputs, the project comes off as a singular unity and AA Bronson becomes both the instigator and the commonality that brings all the practices together. The book is over 200 pages and fully illustrated, covering the exhibitions made between 2013 and 2018.

### Summary

**How the pioneering queer artist has reconstructed friendship and community through art in works from 2013 to 2018**

A nocturnal secret ritual performed by two naked men in a hotel room in the Netherlands; a woven tent where the artist dressed as a mage encounters visitors to share their traumas; butt plugs adorned with rooster feathers; a Zen garden of mugwort: these are just a few of the works that AA Bronson (born 1946) has created in the last few years. After his General Idea partners Felix Partz and Jorge Zontal died in 1994, Bronson had to learn how to create a new community of work, friendship and love. This book emphasizes the social dimension in his work through an overview of exhibitions made between 2013 and 2018. The book is in two parts: a monographic section, with an essay and an interview with the artist, brings together the works and the exhibitions; in the second part, friends describe the artist's five years of community life.

### Contributor Bio

Paul Clinton is a writer, curator and editor based in London, UK. He is the 2019–21 Royal Academy Fellow in Criticism, Royal Academy Schools, London.

Philip E. Aarons is an art collector, active on the boards of a number of cultural and civic organizations, including Friends of the High Line, Creative Time, MoMA PS1, Printed Matter and the Museum of Modern Art's Library Council.



Radius Books/IAIA Museum of  
Contemporary Native Art  
9781942185901  
Pub Date: 11/2/2021

## Exposure: Native Art and Political Ecology

Manuela Well-Off-Man

### Key Selling Points:

- An illustrated hardcover reader wherein Indigenous artists from Australia, Canada, Greenland, Japan, the Pacific Islands and the United States respond to the impact that nuclear testing, nuclear accidents and uranium mining have had on the health and land of Native peoples around the world. In addition to the artworks, the book includes interviews.
- Accompanies an exhibition at IAIA Museum of Contemporary Native Arts (MoCNA) opening fall 2021 in Santa Fe, New Mexico.

### Summary

#### **Indigenous artists worldwide respond to environmental destruction**

Documenting international Indigenous artists' responses to the impacts of nuclear testing, nuclear accidents and uranium mining on Native peoples and the environment, *Exposure* gives artists a voice to address the long-term effects of these manmade disasters on Indigenous communities in the United States and around the world. Indigenous artists from Australia, Canada, Greenland, Japan, the Pacific Islands and the US utilize local and tribal knowledge, as well as Indigenous and contemporary art forms as visual strategies for their works.

**Artists include:** Carl Beam (Ojibway), De Haven Solimon Chaffins (Laguna/Zuni Pueblos), Miriquita "Micki" Davis (Chamoru), Bonnie Devine (Anishinaabe/Ojibwa), Joy Enomoto (kanaka maoli/Caddo), Solomon Enos (kanaka maloli), Kohei Fujito (Ainu), Kathy Jetñil-Kijiner (Marshallese-Majol), Alexander Lee (Hakka, Tahiti), Dan Taulapapa McMullin (Samoan), David Neel (Kwagu'l), No'u Revilla (kanaka maoli/maoli-Tahitian), Mallory Quetawki (Zuni Pueblo), Chantal Spit...

### Contributor Bio

Manuela Well-Off-Man is the chief curator at IAIA Museum of Contemporary Native Arts (MoCNA).