

# *Biblioasis*



*fall 2021*

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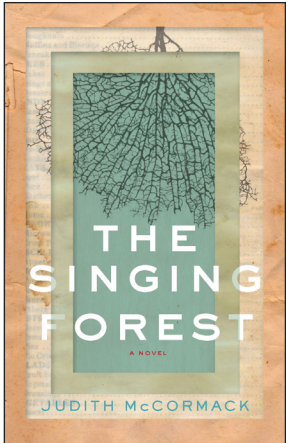
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# THE SINGING FOREST

JUDITH MCCORMACK

In trying to bring an accused war criminal to justice, a lawyer wrestles with power, accountability, and her Jewish identity.



In a quiet forest in Belarus, two boys discover an old secret: the mass grave where Stalin's police buried thousands. The subsequent investigation has far-reaching effects, and years later, in Toronto, a lawyer is tasked with an impossible case: the trial of an elderly man who fled his crimes in Kurapaty. She's convinced of his guilt, but needs harder evidence, and travels to Belarus—but there she must confront another set of questions: culpability, agency, and her relationship with her own past. Lyrical and wrenching by turns, *The Singing Forest* is a profound investigation of power and the possibility of justice.

September 21, 2021 | Novel

5.25 x 8.25, 320pp  
\$22.95 CAD

## COMPARABLE TITLES

*The Lake on Fire*  
by Rosellen Brown

*Nine Folds Make a Paper Swan*  
by Ruth Gilligan

*The Hotel Neversink*  
by Adam O'Fallon Price

JUDITH MCCORMACK's maternal grandparents came from Belarus and Lithuania. Her writing has been shortlisted for the Writers' Trust Fiction Prize, the Commonwealth Writers' Prize, the Journey Prize and the Amazon First Novel Award.

Contemporary themes: concerned with inherited trauma; atrocity and recovery of cultural identity; justice and reconciliation.

Joins contemporary debates regarding the extradition and prosecution of war criminals who fled their home countries.

Genre appeal: combines elements of legal, historical, Jewish, and literary fiction, and employs multiple timelines.

A lawyer, McCormack is also assistant dean of the University of Toronto's Faculty of Law graduate program.

**MARKETING PLAN:** Print run: 10,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

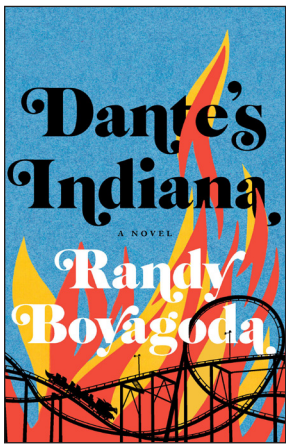
Trade Paper: 9781771964319

Author Hometown: Toronto

# DANTE'S INDIANA

RANDY BOYAGODA

The standalone sequel to *Original Prin*, a *NYTBR* Editor's Choice, is a darkly comic look at 21st century spirituality.



September 7, 2021 Novel  
5.25 x 8.25, 224pp  
\$22.95 CAD

#### COMPARABLE TITLES

*Ducks, Newburyport*  
by Lucy Ellmann

*Make Russia Great Again*  
by Christopher Buckley

*American War*  
by Omar El Akkad

After his wife moves out with their daughters, former prof, devout Catholic, and accidental philanderer Prin struggles to recapture his faith. He takes a dubious-sounding job in Terre-Haute, Indiana, working for an evangelical millionaire building a Dante-themed amusement park intended to revitalize the opioid-ravaged town. Though he signed on with selfish motives, he's soon intensely involved in his eccentric coworker's lives and the struggles of a community reeling from a Black teenager's death, and as the project spins out of control, he must find a way to reconcile with his family and with God, and find his way back home. Affecting and strange, intimate and big-hearted, *Dante's Indiana* is a darkly divine comedy for our time.

Also by Randy Boyagoda  
*Original Prin* | 9781771962452 | 19.95



#### Praise for Dante's Indiana

"A *Divine Comedy* of our times—a morality play of an Everyman ... Hysterically funny, but with an underlying sadness—such Heaven and Hell already coexist in America, and in this novel."—John Irving

"The astonishing Boyagoda at his astounding best ... *Dante's Indiana* is what would happen if Saunders' *CivilWarLand in Bad Decline* and *Moby Dick* had a prophetic prodigal child. This book is a miracle."—Junot Díaz, Pulitzer Prize-winning author of *The Brief, Wondrous Life of Oscar Wao*

"*Dante's Indiana* is proof that a book can be both entertaining and literary ... The novel is political, satirical, allegorical ... and almost a straight-up mirror of our times. This is a book we could all use right now."—Ian Williams, Scotiabank Giller Prize-winning author of *Reproduction*

"Randy Boyagoda's writing fills me with laughter, delight—and envy. With ambition and an unerring eye for detail, *Dante's Indiana* conjures a world that is savage, satirical, and unexpectedly tender."—Aravind Adiga, Man Booker Prize-winning author of *The White Tiger*

**MARKETING PLAN:** Print run: 5,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

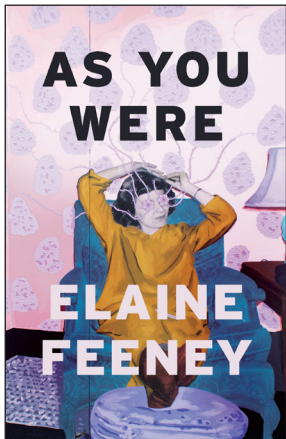
Trade Paper: 9781771964272

Author Hometown: Toronto

# AS YOU WERE

ELAINE FEENEY

In a run-down hospital ward, Sinead tries to keep her life together—and her terminal diagnosis secret—as her body falls apart.



October 5, 2021 | Novel  
5.25 x 8.25, 400pp  
\$22.95 CAD



Elaine Feeny is an award-winning writer from Galway. She has published three collections of poetry. *As You Were* is her debut novel.

Trade Paper: 9781771964432

Sinead Hynes is a tough, driven, funny young property developer with a terminal cancer diagnosis—but no one knows it: not her fellow patients in a failing hospital, and certainly not her family. She has confided only in Google and a shiny magpie. Yet she can't go on like this, tirelessly trying to outstrip her past and in mortal fear of her future. Across the ward, Margaret Rose is running her chaotic family from her rose-gold Nokia. In the neighbouring bed, Jane, rarely but piercingly lucid, is searching for a decent bra and for someone to listen. And Sinead needs them both. Wildly funny, desperately tragic, inventive and irrepressible, *As You Were* introduces a brilliant new voice.

#### COMPARABLE TITLES

*Ducks, Newburyport*  
by Lucy Ellmann

*Milkman* by Anna Burns

*Solar Bones*  
by Mike McCormack

Winner of the 2021 Kate O'Brien Award

Shortlisted for the Rathbones Folio Prize

Shortlisted for the Irish Book Awards Novel of the Year

Shortlisted for the 2021 Dalkey Literary Award

A *Guardian* Best Debut of 2020

An *Irish Times* Best Book of 2020

"Funny, visceral, so well observed ... I was blown away."  
—Douglas Stuart, Booker Prize-winning author of *Shuggie Bain*

"Riveting ... I was exhilarated reading this."—Roddy Doyle

"An absolutely fabulous book."—Kevin Barry

**MARKETING PLAN:** Print run: 10,000 copies / Co-op available / Advance reader copies / Indie Next campaign / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Author Hometown: Galway, Ireland



# THINGS ARE AGAINST US

LUCY ELLMANN

In case you were wondering what Lucy Ellmann *really* thinks about bras, Trump, environmental catastrophe, and apples 'n onions.



September 7, 2021 | Essays  
5 x 8, 200pp  
\$24.95 CAD

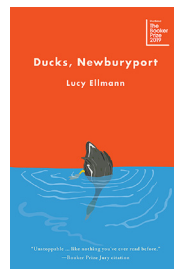
*Things Are Against Us* is a collection of satirical essays. They treat subjects such as the obstinacy, incorrigibility, and recalcitrance of THINGS, which have a lot to answer for; Laura Ingalls Wilder's unimpressive descriptions of the construction of bobsleds, railways, and complicated dresses, and the astonishing amount of food Almanzo Wilder ate in a day; our efforts to stand on our own two feet, put our best foot forward, remain footloose and fancy-free, only inevitably to put our foot in it; the first suggestion the internet offers when you Google the word 'women' (spoiler: it's shoes); the nobility of buttons; and what the rejection of tourists by Jordanian donkeys should mean for global air travel. Ingrid Bergman and Jane Austen come into it at some point.

## COMPARABLE TITLES

*I Feel Bad About My Neck*  
by Nora Ephron  
*Little Weirds*  
by Jenny Slate  
*Trick Mirror* by Jia Tolentino

Also by Lucy Ellmann

*Ducks, Newburyport* | 9781771963077 | 28.95



**“Ellmann captures the pathos**

of the everyday, how one might use pie crusts and film synopses to dam in pain ... [her] commitment to compilation ... flickers with tenderness.”

—*The New Yorker*

“[I]t’s somehow hard not to be optimistic in the hands of **a writer so angry and intelligent.**”

—*The Guardian*

“If this book results in **one extra multiple orgasm somewhere,** aided by a repentant man who has finally seen where his true responsibilities lie, **my work here is done.**”

—Lucy Ellmann

**MARKETING PLAN:** Print run: 10,000 copies / Co-op available / Advance reader copies / Indie Next campaign / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Hardcover: 9781771964333

Author Hometown: Edinburgh

# MULTICULTURALISM

## CECIL FOSTER

Transnationalist Cecil Foster explores the origins, legacy, and potential of Canadian multicultural policy.



October 5, 2021 | History  
5.5 x 8.5, 356pp  
\$22.95 CAD

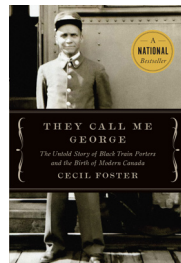
From the beginning of settlement in the Americas, peoples of colour have been denied full citizenship in White Man's Country, with Canada and the US twin brothers in the long drama of European colonialism and imperialism. Fifty years ago this year, Canada sought to break with this sordid past by embracing a policy of multiculturalism that would see Canadians open their country to the rest of the world. In *Multiculturalism*, transnationalist Cecil Foster analyzes the success of this effort to correct historic wrongs and outlines how the fallout of the Civil War continues to impact Black life across the continent.

### COMPARABLE TITLES

*Policing Black Lives*  
by Robyn Maynard

*A National Crime*  
by John S Milloy

*On Property*  
by Rinaldo Walcott



Also by Cecil Foster  
*They Call Me George* | 9781771962612 | 29.95

- ◆ For readers interested in social and racial justice, the history of civil rights in North America, immigration, and the myth of Canadian exceptionalism.
- ◆ First of its kind: academic publications have addressed multiculturalism, but this is the first written for general readers.
- ◆ *They Call Me George: The Untold Story of Black Train Porters and the Birth of Modern Canada* was a national bestseller.
- ◆ A professor of Transnational Literature at SUNY-Buffalo, Foster divides his time between Buffalo and Toronto.

**MARKETING PLAN:** Print run: 5,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Trade Paper: 9781771964418

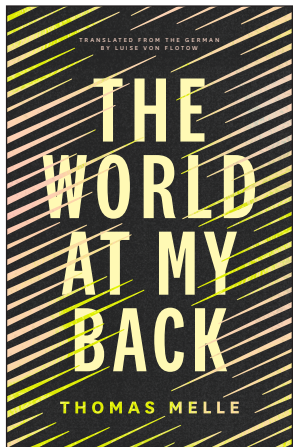
Author Hometown: Toronto / Buffalo

# THE WORLD AT MY BACK

THOMAS MELLE

TRANSLATED BY LUISE VON FLOTOW

A wrenching, no-holds-barred confession by a celebrated German writer about his experiences with bipolar disorder.



Thomas Melle, a successful young novelist and playwright, suddenly sells off his library without knowing why, and as his behaviour becomes increasingly irrational, his personal life disintegrates. Drunken frenzies, wild imaginings and sexual fantasies, professional scandals, scuffles with police, and stays on psych wards take over Melle's life. Possibly the most, precise, intense account ever written of how it feels to suffer from bipolar disorder, *The World at My Back* balances exquisite writing and fearless confrontations with brutally self-destructive actions in a moving description of the search for emotional balance.

November 2, 2021 | Memoir

5.25 x 8.25, 320pp

\$22.95 CAD

## COMPARABLE TITLES

*Lit* by Mary Karr

*Brain on Fire* by Susannah Cahalan

*The Collected Schizophrenias*  
by Esmé Weijun Wang

*Causes, causes, causes. Take ten therapists and you'll get a hundred causes. The one constant is so-called vulnerability: literally, the capacity to be hurt, which refers first and foremost to being susceptible to mental illness, but can be read as a kind of thin-skinned-ness, a hyper-sensitive sensibility that quickly turns everyday life into an overload. Too many perceptions, too many glances, and too many thoughts about what others might be thinking—constantly taken into consideration, so that the perspective from outside dominates the inside. For instance, someone who suffers from this kind of vulnerability cannot enter a public space, a theatre, or a bar without feeling extreme stress at the social tensions that might be there. Many possible dangers lie in wait. Small talk becomes a trapdoor, the glances other people might exchange turn into attacks, fragments of conversations impinge on your concentration, just the fact of standing around plunges you into deepest loneliness. The vulnerable person has to make constant efforts to overcome this weakness unless they want to disappear completely into their sociophobia. Unable to resist, and confused by all the externals, they avoid the social, and unlearn how to deal with it, if they ever knew. Or they're driven to de-sensitize themselves with alcohol and other drugs. Which starts upsetting the neuron balance, gradually overturning it. Maybe. Maybe a reason, maybe a cause.*

**MARKETING PLAN:** Print run: 7,500 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Trade Paper: 9781771964517

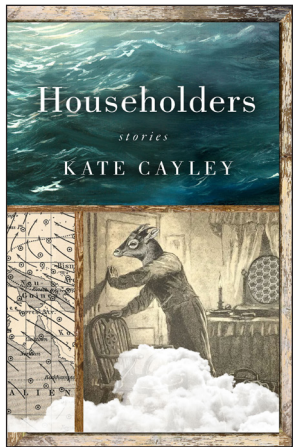
Author Hometown: Berlin



# HOUSEHOLDERS

KATE CAYLEY

Linked short stories about families, nascent queers, and self-deluded utopians explore the ordinary strangeness in our overlapping lives.



September 14, 2021  
Short fiction  
5 x 8, 224pp  
\$22.95 CAD



Kate Cayley has won the Trillium Book Award and an O. Henry Prize and been a finalist for the Governor General's Award. She lives in Toronto with her wife and their three children.

Trade Paper: 9781771964296

A woman impersonates a nun online, with unexpected consequences. Tensions escalate in a gentrifying neighbourhood when two events are planned for the same day. The girlfriend of a tech billionaire survives a zombie apocalypse only to face spending her life with the paranoid super-rich. The linked stories in *Householders* move effortlessly from the commonplace to the fantastic: west-end Toronto to a trailer in the middle of nowhere; a university campus to a state-of-the-art underground bunker; a commune in the woods to the city and back again. Exploring the ordinary strangeness in the lives of recurring characters, *Householders* mines the moral hazards inherent in the ways we try and fail to save each other and ourselves.

#### COMPARABLE TITLES

*Zollitude* by Paige Cooper

*Late Breaking* by KD Miller

*Here the Dark*  
by David Bergen

For fans of Alice Munro and Barbara Gowdy,  
Tessa Hadley, and Yiyun Li

Contemporary themes: explores queer domesticity,  
gentrification, and religious extremism

Blurbs from Souvankham Thammavongsa,  
David Bergen, and KD Miller

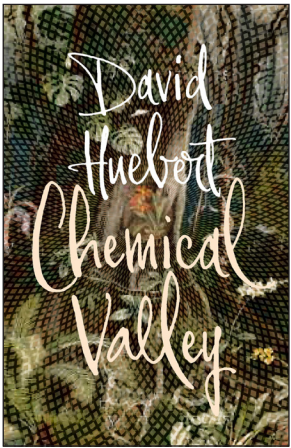
**MARKETING PLAN:** Print run: 5,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Author Hometown: Toronto

# CHEMICAL VALLEY

DAVID HUEBERT

Oil-soaked and swamp-born, the bruised optimism of Huebert's stories offer sincere appreciation of the beauty of our wilted, wheezing world.



October 12, 2021  
Short fiction  
5.25 x 8.25, 224pp  
\$22.95 CAD

From city-dwelling preppers to long term care nurses, hockey enforcers to refinery workers in Sarnia's Chemical Valley, David Huebert's sophomore collection demonstrates how we're all complicit in the ongoing tragedy of oil. Though these stories don't shy away from urgent modern questions—the distribution of toxicity; environmental racism; the future of technology, the climate, and the human body—they ground their anxieties in the often humorous intricacies of their characters' lives, cultivating rich, emotional worlds amidst the dankness of our bio-chemical animacy. These are stories about big questions, but they aren't afraid to feel. Swamp-wrought, they run wild, teetering into delirious loves.

## COMPARABLE TITLES

*Zolitude* by Paige Cooper  
*Late Breaking* by KD Miller  
*Light Lifting* by Alexander Macleod

Also by David Huebert

*Peninsula Sinking* | 9781771961929 | 19.95



## Praise for *Chemical Valley*

"In David Huebert's 'Chemical Valley,' the narrator's remarkable voice is laced with dark humour while displaying a tremendous depth of feeling as he cares for his dying partner and navigates a dangerous workplace replete with unpleasant coworkers. This is a complex story about love, death, and grief set in a contemporary Canadian community plagued by petrochemical-induced diseases and environmental ruin. The attention to language is so meticulous that tragedy is imbued with an aura of beauty. Each exquisite sentence in 'Chemical Valley' produces a sense of wonderment as the narrative crescendos to its harrowing conclusion."

— 2020 Journey Prize Jury statement

## DAVID HUEBERT is

- ◆ Winner of the CBC Short Story Prize
- ◆ Winner of *The Walrus* Poetry Prize
- ◆ Winner of the Dartmouth Book Award
- ◆ Runner-up for the Danuta Gleed Award

**MARKETING PLAN:** Print run: 5,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

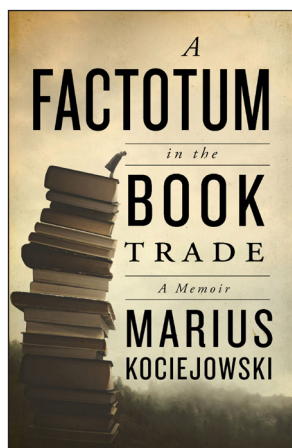
Trade Paper: 9781771964470

Author Hometown: Halifax, Nova Scotia

# A FACTOTUM IN THE BOOK TRADE

MARIUS KOCIEJOWSKI

A lifelong antiquarian bookseller's memoir describes the trade from the factotum's perspective—and reveals its ticklish underbelly



November 9, 2021 | Memoir

5 x 8, 224pp

\$22.95 CAD

## COMPARABLE TITLES

*Bookshops* by Jorge Carrión

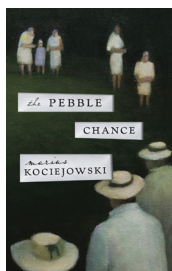
*Confessions of a Bookseller*  
by Shaun Bythell

*84, Charing Cross Road*  
by Helene Hanff

A memoir of life in the antiquarian book trade in London, England, and, in keeping with Kociejowski's travel writing, a journey through people's lives. Beginning with his childhood in rural Ontario, where at the annual village jumble sale he would buy books not so much for their content as for their tactile qualities, then moving to Ottawa, where he first learned books can have a value, and from there to England, where he fell into the book trade almost by accident, *A Factotum in the Book Trade* is an elegy for a floating world on the cusp of disappearance.

Also by Marius Kociejowski

*The Pebble Chance* | 9781927428771 | 22.95



A bookseller's anthem for the anti-Amazon, COVID-19 era.

**MARKETING PLAN:** Print run: 5,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign

Author Hometown: London, England

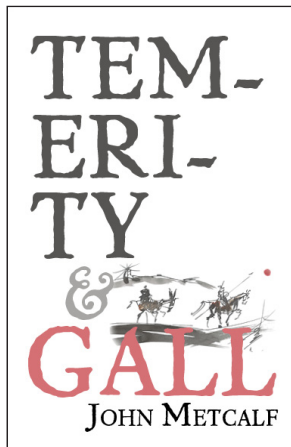
Trade Paper: 9781771964562

# TEMERITY & GALL

JOHN METCALF

“[Metcalf’s] talent is generous, hectoring, huge, and remarkable.”

—*Washington Post*



For more than five decades, John Metcalf has worked tirelessly as editor, anthologist, writer, critic, and teacher to help shape our understanding of Canadian literature and imagine its potential. A long-time editor of the *Best Canadian Stories* anthology; fiction editor at some of the preeminent literary presses in the country for more than forty years; and past editor of *Canadian Notes and Queries*, Canada’s longest-running independent journal of literary criticism, Metcalf has tirelessly supported generations of our best writers. In *Temerity & Gall*, Metcalf looks back on a lifetime in letters; surveys, with no punches pulled, the current state of CanLit; and offers a passionate defense of the promise and potential of Canadian writing.

November 9, 2021 | Memoir

5.25 x 8.25, 400pp

\$24.95 CAD

## COMPARABLE TITLES

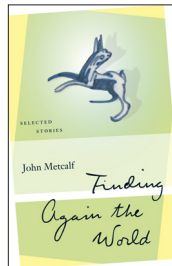
*Bookshops* by Jorge Carrión

*A Bite of the Apple*  
by Lennie Goodings

*The Erotics of Restraint*  
by Douglas Glover

Also by John Metcalf

*Finding Again the World* | 9781927428771 | 24.95



## Praise for John Metcalf

“John Metcalf has written some of the very best stories ever published in this country.” —Alice Munro

“In the past few decades, Canada has won a reputation as a prolific producer of high-quality short stories. Alice Munro, Mavis Gallant and John Metcalf are among those who have proven themselves masters of the difficult form.” —*Maclean’s*

“Hilarious, touching and delightful ... brilliant concision and understated humor.” —*Los Angeles Times*

“A master stylist confidently at work in his favoured form.” —*Oxford Companion to Canadian Literature: Second Edition*

“Masterful ... Harsh reality, hope, and caricature mingle in this tour de force. As Metcalf says in his previous book, “Writing is very hard work but at the same time it is delightful play.” An exceptional collection.” —*Kirkus Reviews* (starred review)

**MARKETING PLAN:** Print run: 500 signed limited edition copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign

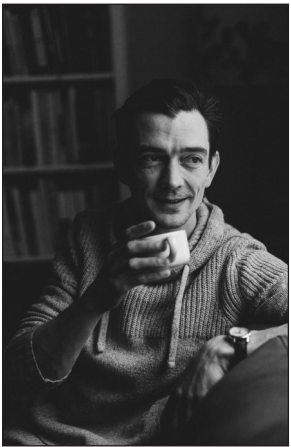
Trade Paper: 9781771964494

Author Hometown: Ottawa

# ROMANTIC POEMS

## MARK CALLANAN

“Callanan has talent to burn ... His eye is exact, his discipline imagist.”  
—George Elliott Clarke



October 12, 2021  
Poetry  
5.5 x 8.5, 96pp  
\$19.95 CAD

### COMPARABLE TITLES

*Years, Months, and Days*  
by Luke Hathaway

*New Brunswick*  
by Shane Neilson

*Dark Woods*  
by Richard Sanger

Drawing on Arthurian myth, the Romantic poets, the ill-fated “Great War” efforts of the Newfoundland Regiment, modern parenthood, 16-bit video games, and Major League Baseball, these poems examine the stories we tell ourselves about ourselves, both as individuals and as communities, in order to explain how and why we are the way we are. At its heart, *Romantic* interrogates western society’s idealized, self-deleting personal and cultural perspectives.

### from “Romantic”

Like the Green Knight, stooping  
to retrieve his own severed melon  
from the stone floor of a banquet  
hall where it rolls past startled  
courtiers to then catch against a  
table leg and stop, I’m fumbling  
for an errant thought; without his  
flair for theatre, the practiced ease  
with which he grips a hank of  
hair and hoists his head aloft

### Arcane

It was a coin trick  
with a magic cabinet.  
You waved a wand  
that made a man appear  
to walk across a screen,  
drawing out a string  
of foes that issued  
from the lines of code  
concealed within  
the program’s sleeve.

Sleight of hand became  
the new heroics.  
The real, transmuted,  
held us in its spell.  
So we practiced the arcane  
art of changing  
what was base about us.  
We were golden, then,  
and took the shape  
of anything we chose.

**MARKETING PLAN:** Print run: 500 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

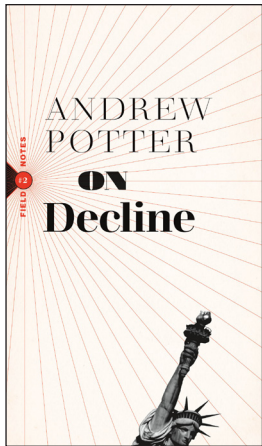


# ON DECLINE

## FIELD NOTES #3

ANDREW POTTER

*Twenty-volume folios will never make a revolution. It's the little pocket pamphlets that are to be feared.—Voltaire*



June 29, 2021  
Cultural criticism  
4.5 x 7.75, 136pp  
\$14.95 CAD

COVID-19 has exposed weaknesses across all aspects of society. What can it tell us about the reality of Western civilization, and what if there really is something to the notion of “the decline of the West” after all? For all our enlightenment faith in reason and progress, there are structural features of our existence that raise the question of whether it’s all just an extended dream. Has the COVID-19 pandemic finally snapped us out of it, and into the waking reality of a much poorer and less illusioned existence?

### COMPARABLE TITLES

*Requiem for the American Dream*  
by Noam Chomsky

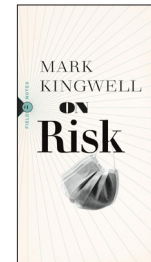
*Too Dumb for Democracy?*  
by David Moscrop

*The Authenticity Hoax*  
by Andrew Potter

Andrew Potter is an associate professor at the Max Bell School of Public Policy. He is the author of *The Authenticity Hoax: How We Get Lost Finding Ourselves*, and the co-author, with Joseph Heath, of the best-selling book *The Rebel Sell: Why the Culture Can't be Jammed*.

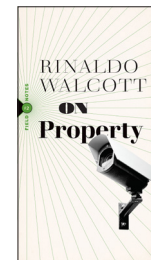
Trade Paper: 9781771963947

### ALSO AVAILABLE



As we cope with the lengthening effects of the global COVID-19 pandemic, it's time for a deeper consideration of risk itself. How do we manage and distribute risks? How do we predict uncertain outcomes? If risk can never be completely eliminated, can it perhaps be controlled? At the heart of these questions lie philosophical issues of life, death, and danger. Mortality is the event-horizon of daily risk. How should we conceive of it?

October 13, 2020 | Philosophy | 9781771963923  
4.5 x 7.75, 160pp | \$14.95 CAD



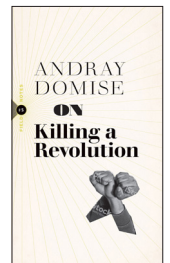
That a man can lose his life for passing a fake \$20 bill when we know our economies are flush with fake money says something damning about the way we've organized society. *On Property*, Rinaldo Walcott explores the long shadow cast by slavery's afterlife and shows how present-day abolitionists continue the work of their forebears in service of an imaginative, creative philosophy that ensures freedom and equality for all.

February 2, 2021 | Social science | 9781771964074  
4.5 x 7.75, 112pp | \$14.95 CAD

### COMING SOON

Blackout Tuesday was the pivotal moment, Andray Domise argues, when street-level protests were uploaded to corporate boardrooms. In *On Killing a Revolution*, Domise analyzes the co-opting by liberal interests of Black liberation movements ranging from Haiti to Burkina Faso to Canada and the United States and argues for a new kind of revolution based on Black self-determination.

July 2021 | Cultural criticism | 9781771964050  
4.5 x 7.75, 112pp | \$14.95 CAD



# BEST CANADIAN 2021 STORIES, ESSAYS, AND POETRY

DIANE SCHOEMPERLEN  
BRUCE WHITEMAN  
SOUVANKHAM THAMMAVONGSA

Selected annually by esteemed guest editors, the *Best Canadian* series champions the country's best new writing across three genres.

## *Best Canadian Stories* 2021

Edited by  
Diane Schoemperlen

Diane Schoemperlen is the author of the acclaimed novel *In the Language of Love* and of five short story collections. Her work has appeared widely in anthologies & magazines.

9781771964357  
October 5, 2021  
5.25 x 8.25, 256 pp  
\$22.95 CAD

## *Best Canadian Essays* 2021

Edited by  
Bruce Whiteman

Bruce Whiteman is a poet, translator, culture historian, and book reviewer. His reviews appear regularly in *Canadian Notes & Queries*, *The Hudson Review*, and elsewhere.

9781771964371  
October 5, 2021  
5.25 x 8.25, 288 pp  
\$22.95 CAD

## *Best Canadian Poetry* 2021

Edited by  
Souvankham  
Thammavongsa

Souvankham Thammavongsa is the author of five books, including *How to Pronounce Knife*, winner of the Scotiabank Giller Prize and a *New York Times* Editors' Choice.

9781771964395  
October 5, 2021  
5.25 x 8.25, 168 pp  
\$22.95 CAD

The *Best Canadian* anthologies feature work originally published in: *Arc Poetry Magazine*, *The Atlantic*, *Canadian Geographic*, *The Fiddlehead*, *Geist*, *Globe and Mail*, *Granta*, *Literary Review of Canada*, *The New Quarterly*, *The New Yorker*, *The Paris Review*, *Poetry*, *The Walrus*, and elsewhere.

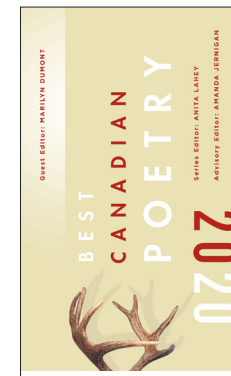
## ALSO AVAILABLE



*Best Canadian Stories 2020*  
edited by Paige Cooper  
9781771963626 | \$22.95



*Best Canadian Essays 2020*  
edited by Sarmishta Subramanian  
9781771963664 | \$22.95



*Best Canadian Poetry 2020*  
edited by Marilyn Dumont  
9781771963640 | \$22.95

Past and upcoming contributors include: Margaret Atwood, Ken Babstock, Billy-Ray Belcourt, Lynn Coady, Omar El Akkad, Thea Lim, Alice Munro, Alicia Pirmohamed, Casey Plett, John Elizabeth Stintzi, and many more.

“Must-haves for libraries, schools, and intellectually well-intentioned bedside nightstands across the country.”—*Quill & Quire*

**MARKETING PLANS:** Print runs: 4000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaigns / National print media campaigns / Online and social media campaigns / Virtual launches and festival appearances

# SETH'S CHRISTMAS GHOST STORIES

EDITH WHARTON  
F MARION CRAWFORD  
BERNARD CAPES  
DESIGNED AND DECORATED BY SETH

World-renowned and Giller-nominated cartoonist Seth returns with three new ghost stories for 2021.



**Mr. Jones**  
by Edith Wharton

When Lady Jane Lynke inherits Bells, a beautiful country estate, she declares she'll never leave and sets about making the house her home. But she hasn't reckoned on the obstinate Mr Jones, the caretaker she's told dislikes her changes, yet never seems able to be found.

9781771964548  
October 26, 2021  
4 x 6, 112 pp  
\$9.50 CAD



**The Doll's Ghost**  
by F Marion Crawford

When the Lady Gwen-dolen, age six, drops her doll down a staircase, her ladyship digs her fractured companion a grave. Luckily Mr Puckler, renowned doll doctor, can help—but when his daughter goes missing, he's not sure whose voice he hears calling to him in the night.

9781771964531  
October 26, 2021  
4 x 6, 112 pp  
\$9.50 CAD



**An Eddy on the Floor**  
by Bernard Capes

After attending a séance at an acquaintance's home, a man receives an unexpected job offer from another guest: resident doctor at the prison he directs. But when a prisoner begs to have his cell moved, terrified of what's behind the next door, the young doctor starts to question his luck.

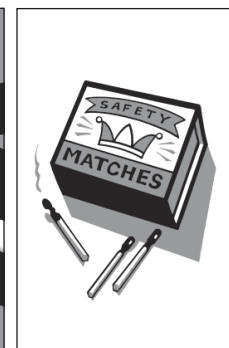
9781771964555  
October 26, 2021  
4 x 6, 112 pp  
\$9.50 CAD

## Praise for Seth's Christmas Ghost Stories

"[This] series of Christmas ghost stories, miniature books chosen and illustrated by the cartoonist Seth ... [offers] chills—and charm."—John Williams, *New York Times Book Review*

"I just bought my set of these and they ... are ... PERFECT. I hope they do these every year."—Patton Oswalt

"These are beautiful little books ... [My family's] been reading them at home, and we've actually put them away so we can re-read them on Christmas Eve."—Matt Galloway, CBC's *Metro Morning*



**MARKETING PLANS:** Print runs: 10,000 copies / Co-op available / Edelweiss digital review copies / National TV & radio campaigns / National print media campaigns / Online and social media campaigns

# WINDSOR: THEN & NOW

ANDREW FOOT  
IAN VIRTUE

A beautifully designed, full colour photo book compares and contrasts historic images with new photographs of Windsor's present day.

Windsor, Ontario: the City of Roses, the Automotive Capital of Canada, South Detroit. Whatever name you know it by, this is a city that has grown and changed with industry. In *Windsor: Then & Now*, architectural specialist Andrew Foot partners with landscape photographer Ian Virtue to explore this mid-sized, blue-collar town through photographs. By contrasting historic images, from the turn of the century to the modernist 1970s, with photographs of today's Windsor, Foot and Virtue reveal a cityscape in stark relief. From the Gothic towers of St. Mary's Academy turned suburban neighbourhood and the vibrant Norwich Block replaced by the skyscraping Chrysler tower, *Windsor: Then & Now* shows us a city balancing a rich heritage with a taste for the new—in flux, shifting and renewing with the times.



October 5, 2021 | History  
9.5 x 8.5, 168pp  
\$28.95 CAD



## COMPARABLE TITLES

*Detroit: Then & Now*  
by Cheri Y Gay

*Five Days Walking*  
by Marty Gervais

*Windsor Star: From the Vault*  
by Craig Pearson

**MARKETING PLAN:** Print run: 10,000 copies / Co-op available / Advance reader copies / Edelweiss digital review copies / National TV & radio campaign / National print media campaign / Online and social media campaign / Virtual launch and festival appearances

Trade Paper: 9781771964661

Author and Photographer Hometown: Windsor, Ontario

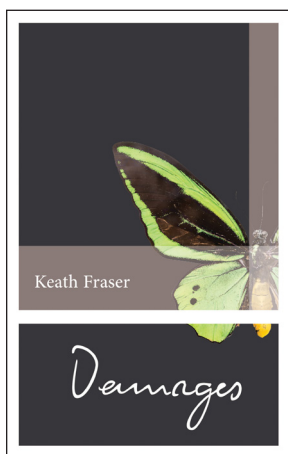


# DAMAGES

## SELECTED STORIES 1982–2012

### KEATH FRASER

“Fraser’s controlled and confident writing gives us a rich sense of the longing of his fully drawn characters.”—*Quill & Quire* (starred review)



A literary titan of Canadian short fiction, Keath Fraser’s influence has been felt long and wide since the publication of his first collection *Taking Cover* in 1982. *Damages* collects the finest of Fraser’s work across decades. Moving, complex, and with the emotional complexity of a true master, these stories showcase Fraser as one of the best story writers of the last fifty years.

“If you really want to journey into the heart of darkness, you’d be advised to travel with Vancouver writer Keath Fraser, a man of extraordinary talents.”  
—**Bronwyn Drainie**

June 22, 2021  
Short fiction  
5.25 x 82.5, 600pp  
\$24.95 CAD

#### COMPARABLE TITLES

*I Don’t Want to Know  
Anyone Too Well*  
by Norman Levine

*Finding Again the World*  
by John Metcalf

*First Things First*  
by Diane Schoemperlen

Trade Paper: 9781771962933

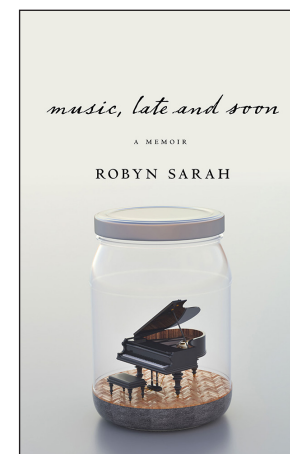
# MUSIC, LATE AND SOON

### ROBYN SARAH

A poet rediscovers the artistic passion of her youth—and pays tribute to the teacher she thought she’d lost.

After thirty-five years as an “on-again, off-again, uncoached closet pianist,” poet and writer Robyn Sarah picked up the phone one day and called her old piano teacher, whom she had last seen in her early twenties. *Music, Late and Soon* is the story of Sarah’s return to study piano with the mentor of her youth, as well as a reflection on her previously unexamined musical past: a decade spent at Quebec’s Conservatoire de Musique, studying clarinet, dreaming of a career as an orchestral musician, but already a writer at heart. A meditation on creative process in both music and literary art, this two-tiered musical autobiography tracks the author’s long-ago defection from a musical career path and her late return to serious practice and tells the story of a relationship with an extraordinary teacher remembered and renewed.

“Sarah knows the language: its pressure points, its traditions, its crevices. Trained as a musician, she also understands flow and timing, when to sing and when to keep silent.”  
—**Montreal Gazette**



August 10, 2021  
Memoir  
5.5 x 8.5, 320pp  
\$24.95 CAD

#### COMPARABLE TITLES

*Practicing*  
by Glenn Kurtz

*Birds Art Life*  
by Kyo Maclear

*Wherever We Mean To Be*  
by Robyn Sarah

Trade Paper: 9781771963565





*McCormack ∅ Boyagoda ∅ Feeney ∅ Ellmann ∅ Foster ∅ Melle  
Cayley ∅ Huebert ∅ Kociejowski ∅ Metcalf ∅ Callanan ∅ Schoemperlen  
Whiteman ∅ Thammavongsa ∅ Seth ∅ Foot & Virtue*