



THE QUEER EVANGELIST

Cheri DiNovo

Print
 ebook available
 December 2020
 200 pages
 5.25 x 8 hardcover
 illus.
 978-1-77112-489-8
 \$29.99

Cheri DiNovo went from living on the streets as a teenager to performing the first legal same-sex marriage registered in Canada in 2001 as a United Church minister. This story of one queer kid will hopefully inspire other young people (queer and not) to resist the system and change it.

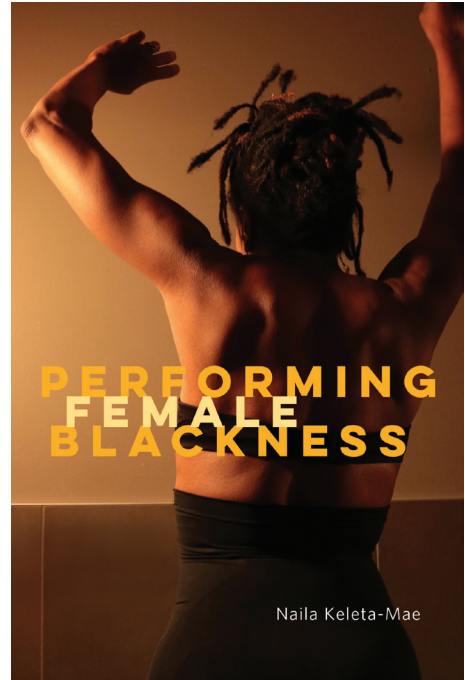
In *Queer Evangelist* Rev. Dr. Cheri DiNovo (CM) tells her story, from her roots as a young socialist activist in the 1960s to ordained minister in the '90s to member of provincial parliament. As the New Democratic member representing Parkdale-High Park in the Legislative Assembly of Ontario from 2006 to 2017, DiNovo passed more LGBTQ bills than anyone in Canadian history. She describes the behind-the-scenes details of major changes to the law, including Toby's Law, the first Transgender Rights legislation in North America in a major jurisdiction. She also passed bills banning conversion therapy, proclaiming parent equality for LGBTQ parents, and for enshrining in Ontario law the Trans Day of Remembrance. On this day in the legislature, the provincial government is mandated to observe a minute of silence while Trans murders and suicides are detailed.

Interspersed with her political work DiNovo describes her conversion to religious life, her theological work, and her ongoing struggle with the Christian Right. Cheri DiNovo's story shows how queers can be both people of faith and critics of religion, illustrating how one can resist and change the repressive systems from within. Her book is the story of queer justice realized and a story of hope for queer (and other) kids everywhere.

Cheri DiNovo grew up in Toronto in a rooming house owned by her parents and spent time on the streets as a teenager, leading to her to social activism. Formerly a member of the Ontario Legislative Assembly, she is host of *The Radical Reverend Show*, and Minister at Trinity St. Paul's Centre for Faith Justice and the Arts. Her book *Qu(e)rying Evangelism: Growing a Community from the Outside In* won the Lambda award in 2005. She has won numerous awards for her activism and is a Member of the Order of Canada.

PERFORMING FEMALE BLACKNESS

Naila Keleta-Mae



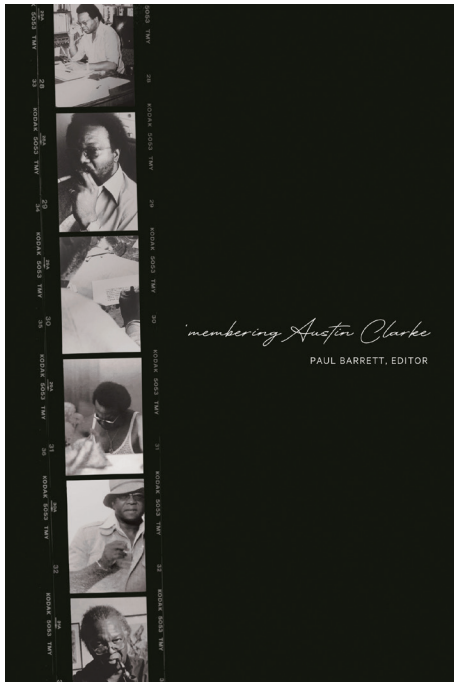
Print
ebook available
March 2021
125 pages
5.25 x 8 paper
978-1-77112-480-5
\$24.99

Naila Keleta-Mae is an Assistant Professor at the University of Waterloo with expertise in race, gender, theatre and performance and research projects funded by SSHRC and CCA. She has commentated for the BBC, CBC, Business News Network, and The Canadian Press, among others, and written for *The Globe and Mail*, *VICE* and *Today's Parent*.

Performing Female Blackness examines race, gender, and nation in Black life using critical race, feminist and performance studies methodologies.

This book examines what private and public performances of female blackness reveal about race, gender, and nation and considers how Canada shapes these performances. Naila Keleta-Mae proposes that performance is part of the ontology of female blackness in the public and private spaces that constitute everyday life because people who are female and Black are constantly expected to perform fantasies—be it their own or, far more commonly, those insisted on by dominant culture.

By exploring Black expressive culture in familial, literary, and performance settings, the author demonstrates how people who are read as female and Black in private and public settings, are figuratively on stage regardless of the cultural, political, or historical contexts in which they find themselves. Written in poetry, prose and journal-form and drawing from the author's own life and artistic works, *Performing Female Blackness* is ideal for scholars, educators, and students of race, gender, performance, and Black expressive culture.



'MEMBERING AUSTIN CLARKE

Paul Barrett, editor

Print
ebook available
November 2020
188 pages
5.25 x 8 paper
978-1-77112-477-5
\$39.99

'Membering Austin Clarke reflects on the life and writing of Austin Clarke, particularly as his depictions of Black life in Canada pushed at the borders of what Canadian literature looks like.

Austin Clarke (1934-2016) was an award-winning novelist, short story writer, poet, and essayist. Among his best-known works are the Giller Award-winning *The Polished Hoe* (2002) and his memoir *'Membering* (2015). Born in Barbados, he moved to Canada as a young man, where he worked as a journalist before going on to teach at a number of American universities, where he helped to establish black studies programs.

This collection of essays from colleagues, scholars, friends, and fellow writers addresses Clarke's work in all its richness and complexity in order to understand how Clarke's legacy continues to transform Canadian writing. It includes previously unpublished poems and short stories from Clarke's archives as well as personal reflections from friends, histories of the publication of his works, essays, interviews, and short stories and poems inspired by Clarke.

Despite being one of Canada's earliest, widely published, and most-awarded writers, Austin Clarke is not a household name. This collection addresses Clarke's marginalization in Canadian literature by demonstrating his unique contribution and foundational status in CanLit.

Paul Barrett is an Assistant Professor in the School of English and Theatre Studies at the University of Guelph. His research interests include Canadian literature, diasporic literature, and digital humanities.

List of contributors

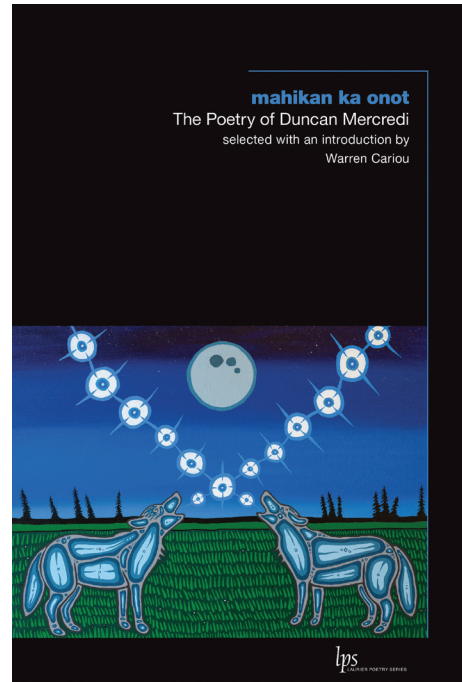
Paul Barrett, University of Guelph; Michael Bucknor, University of West Indies; Austin Clarke (1934–2016); George Elliott Clarke, University of Toronto; Patrick Crean, Toronto; Cyril Dabydeen, Ottawa; André Forget, Toronto; John Harewood, Ottawa, ON; Camille Isaacs, OCAD, Toronto; Sonnet L'Abbé, Vancouver Island University; John R. Lee, St. Lucia; Dennis Lee, Toronto; Katherine McKittrick, Queen's University, Kingston; E. Martin Nolan, York University; Giovanna Riccio, Toronto; Leslie Sanders, York University, Toronto; Winfried Siemerling, University of Waterloo; Kate Siklosi, Toronto; Kris Singh, Royal Military College, Kingston; Marquita Smith, John Brown University, AR; Asha Varadharajan, Queen's University, Kingston

MAHIKAN KA ONOT

THE POETRY OF DUNCAN MERCREDI

Duncan Mercredi; selected with an introduction
by Warren Cariou

Print
ebook available
October 2020
88 pages
6 x 9 paper
Laurier Poetry Series
978-1-77112-474-4
\$18.99



Duncan Mercredi was born in Misi-pawistik (Grand Rapids) Manitoba to a Métis father and Cree mother. He resided there until the age of sixteen until he left to attend high school in Cranberry Portage. After graduating, he entered the blue-collar working world. Mercredi is now retired and living in Winnipeg.

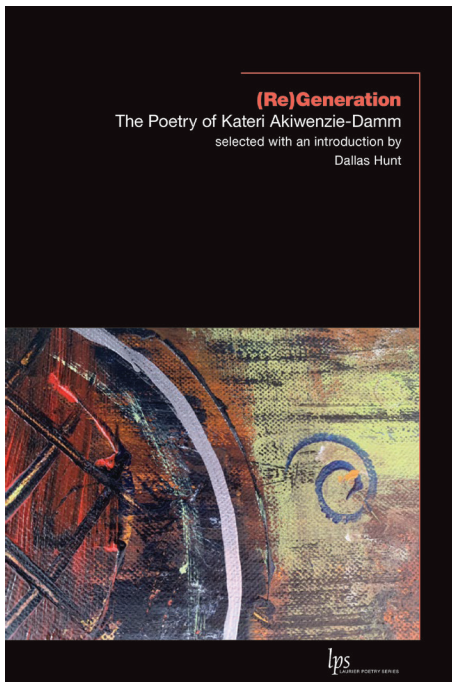
Warren Cariou was born in Meadow Lake, Saskatchewan into a family of Métis and European heritage. He has published works of fiction, criticism and memoir about Indigenous cultures and environmental issues in Canada. He directs the Centre for Creative Writing and Oral Culture at the University of Manitoba.

mahikan ka-onot collects the finest work of acclaimed Indigenous poet Duncan Mercredi, from his first book in 1991 to recent unpublished poems. These are poems of life on the land as well as life in the city, vibrant with the rhythms of traditional Cree and Métis storytelling but also with the clamour and the music of the streets.

This book brings the work of Duncan Mercredi (Cree/Métis) back into the public eye, providing a new generation of readers with the opportunity to experience his unique artistry. Mercredi brings to these poems the sensibility of a Cree speaker and a renowned oral storyteller, revealing a deep attachment to the land and a nuanced understanding of the complexities of contemporary Indigenous life. In startlingly direct, plainspoken language, the poet explores themes of cultural resurgence and steadfast connections among the generations, even amid the unfolding tragedies wrought by colonialism.

Some of these poems are memories of traditional life on the land, especially in the time before Manitoba Hydro radically altered Mercredi's home community of Grand Rapids, Manitoba. Others focus on the urban Indigenous experience, based upon Mercredi's longstanding and intimate knowledge of Winnipeg. Like *mahikan*, the wolf, Mercredi's characters are often outsiders in certain contexts, but the poems reveal other perspectives that allow us to understand their loyalty and their love of community.

This volume includes an afterword by Duncan Mercredi and an introduction by Métis scholar Warren Cariou, both of which provide resources for deeper study of the poems.



(RE)GENERATIONS THE POETRY OF KATERI AKIWENZIE-DAMM

Kateri Akiwenzie-Damm; selected with an
introduction by Dallas Hunt

Print
ebook available
January 2021
88 pages
6 x 9 paper
Laurier Poetry series
978-1-77112-471-3
\$18.99

(Re)Generations contains selected poetry by Anishinaabe writer Kateri Akiwenzie-Damm that deals with a range of issues: from violence against Indigenous women and lands to Indigenous erotica and the joyous intimate encounters between bodies.

Kateri Akiwenzie-Damm's influence on the field of Indigenous literature cannot be understated. Her creative work is formative, and she is responsible for the release of other influential works in the field of Indigenous literary studies through her publishing house, Kegeдонce Press. Editor Dallas Hunt asserts, "Akiwenzie-Damm is proof positive that if Indigenous peoples are going to resist the violent processes of ongoing colonialism, then we're going to have to do it together."

Akiwenzie-Damm's afterword speaks to the relations and obligations Indigenous peoples have to one another and their other-than-human kin, as she reflects on the resilient work that Indigenous creative work has done and continues to do in spite of colonial violence. Her afterword stakes a claim for the necessity of poetry in the face of ongoing colonialism, not only in the present but in the future and for the generations to come.

The introduction by Dallas Hunt locates Akiwenzie-Damm within the field of Indigenous literature and meditates on her influence on the field of Indigenous erotica. Akiwenzie-Damm writes in service of Indigenous love, intimacy, and joy, and speaks with an unwavering voice, one that, to paraphrase Akiwenzie-Damm herself, "shakes the earth."

Kateri Akiwenzie-Damm is an Anishinaabe writer, poet, spoken-word performer, librettist, and activist of mixed ancestry from the Chippewas of Nawash First Nation. She is the founder and Managing Editor of Kegeдонce Press which was established in 1993 to publish the work of Indigenous creators.

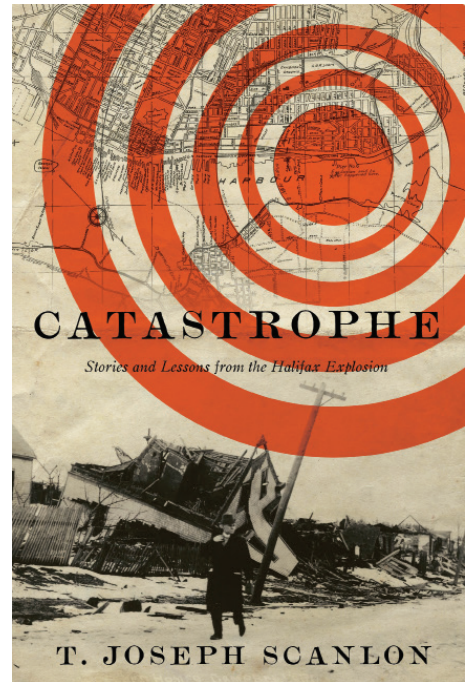
Dallas Hunt is Cree and a member of Swan River First Nation. His first children's book, *Awâsis and the World-Famous Bannock*, was published through Highwater Press. He is an Assistant Professor in the Department of English at the University of British Columbia.

CATASTROPHE

STORIES AND LESSONS FROM THE HALIFAX EXPLOSION

T. Joseph Scanlon; Roger Sarty, editor

Print
ebook available
November 2020
400 pages
6 x 9 paper
978-1-77112-471-3
\$39.99



T. Joseph Scanlon was an accomplished Canadian journalist who became renowned internationally as a disaster researcher and scholar. He served as president of the International Research Committee and was awarded the Charles Fritz award for a lifetime contribution to the sociology of disaster. He died in May 2015.

Roger Sarty, history professor at Wilfrid Laurier University, was in previous careers senior historian at the Department of National Defence and deputy director at the Canadian War Museum. His other books on the Canadian Army in the Maritimes include *Saint John Fortifications* (2003, with Doug Knight) and *Guardian of the Gulf: Sydney Cape Breton and the Atlantic Wars* (2012, with Brian Tennyson).

Catastrophe weaves together compelling stories and potent lessons learned from the calamitous Halifax explosion—the worst non-natural disaster in North America before 9/11.

On December 6, 1917, the Canadian city of Halifax, Nova Scotia, was shattered when volatile cargo on the SS *Mont-Blanc* freighter exploded in the bustling wartime harbour. More than nineteen hundred people were killed and nine thousand injured. Across more than two square kilometres some 1200 homes, factories, schools and churches were obliterated or heavily damaged.

Written from a scholarly perspective but in a journalistic style accessible to the general reader, this book explores how the explosion influenced later emergency planning and disaster theory. Rich in firsthand accounts gathered in decades of research in Canada, the US, the UK, France and Norway, the book examines the disaster from all angles. It delivers an inspiring message: the women and men at “ground zero” responded speedily, courageously, and effectively, fighting fires, rescuing the injured, and sheltering the homeless. The book also shows that the generous assistance that later came from central Canada and the US also brought some unhelpful intrusions by outside authorities. Unable to imagine the horror of the initial crisis, they ignored or even vilified a number of the first responders.

This book will be of particular interest to disaster researchers and emergency planners along with journalists, and scholars of history, Maritime studies, and Canadian studies.



MOVING TOGETHER PLURALISM AND DANCE IN CANADA

Allana C. Lindgren, Batia Boe Stolar,
and Clara Sacchetti

Print
ebook available
February 2021
288 pages
25 illus.
6 x 9 hardcover
978-1-77112-460-7
\$85.00

Moving Together: Pluralism and Dance in Canada explores how dance intersects with the shifting concerns of pluralism in a variety of racial and ethnic communities across Canada.

Focusing on the twentieth and twenty-first centuries, contributors examine a broad range of dance styles used to promote diversity and intercultural collaborations. Examples include Fijian dance in Vancouver; Japanese dance in Lethbridge; Danish, Chinese, Kathak, and Flamenco dance in Toronto; African and European contemporary dance styles in Montréal; and Ukrainian dance in Cape Breton. Interviews with Indigenous and Middle Eastern dance artists along with an artist statement by a Bharata Natyam and contemporary dance choreographer provide valuable artist perspectives. Contributors offer strategies to decolonize dance education and also challenge longstanding critiques of multiculturalism.

Moving Together demonstrates that dance is at the cutting edge of rethinking the contours of race and ethnicity in Canada and is necessary reading for scholars, students, dance artists and audiences, and everyone interested in thinking about the future of racial and ethnic pluralism in Canada.

Allana C. Lindgren is an Associate Professor in the Department of Theatre at the University of Victoria. Recent co-edited publications include *The Modernist World* and *Renegade Bodies: Canadian Dance in the 1970s*. She is also the Dance Subject Editor for the *Routledge Encyclopedia of Modernism*.

Batia Boe Stolar is an Associate Professor in English Department and Associate Vice-President, Research and Graduate Studies at Lakehead University. She has contributed chapters to *Coming Here, Being Here: A Canadian Migration Anthology* and (with Clara Sacchetti) *Renegade Bodies: Canadian Dance in the 1970s*.

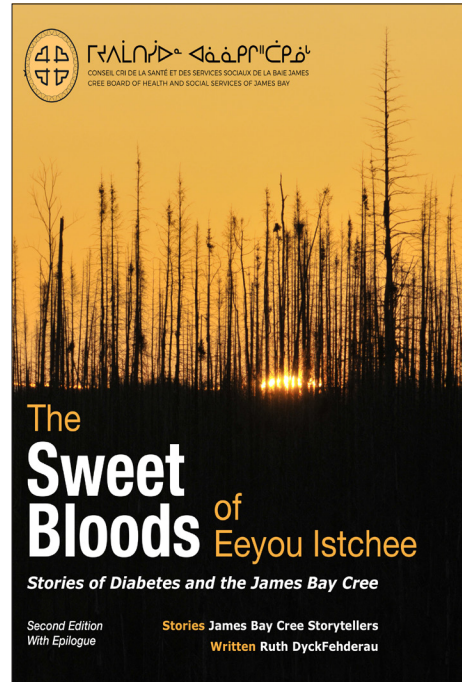
Clara Sacchetti holds a Ph.D. in anthropology. Her research explores gender, the arts, and Italian-Canadian identity. She is published in peer-reviewed journals and edited collections, and is a co-editor of three books. Currently, she runs a not-for-profit organization that delivers free arts programming to underserved kids.

THE SWEET BLOODS OF EYYOU ISTCHEE

STORIES OF DIABETES AND THE JAMES BAY CREE, 2ND EDITION

Ruth DyckFehderau; James Bay Cree Storytellers

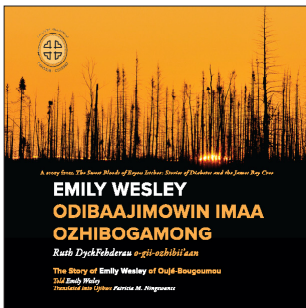
Print
ebook available
June 2020
300 pages
7 x 9 paper
978-0-97305-424-8
\$29.99



NOW AVAILABLE: INDIGENOUS-LANGUAGE EDITIONS OF SWEET BLOODS STORIES

Stories from *The Sweet Bloods of Eeyou Istchee*, by Ruth DyckFehderau with James Bay Cree Storytellers, are now available in translation, in several languages. Each volume contains an individual story. Translated volumes are available in two formats: Ojibwe/Ojibwemowin and English; and Northern East Cree, French, Southern East Cree, and English. Please contact press@wlu.ca for bundled pricing.

Translators: Patricia M. Ningewance, Ojibwe; Luci Bobbish-Salt, Northern East Cree; Valérie Duro, French; Louise Black-Smith, Southern East Cree



Ojibwe/Ojibwemowin and English
Ruth DyckFehderau with James Bay Cree Storytellers;
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20 pp. • **\$4.99**



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Ozhibogamong / The Story of Emily Wesley of
Oujé-Bougoumou

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Oujé-Bougoumou

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L'histoire de Jack Otter de Waswanipi / The Story of Jack Otter of Waswanipi
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L'histoire de Jennifer Gloria Lowpez de Waswanipi / The Story of Jennifer
Gloria Lowpez of Waswanipi

978-1-98979-603-0 • 40 pp. • paper • \$6.99 • April 2020

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Swallow de Chisasibi / The Story of Rose Swallow of Chisasibi

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L'histoire de Maggie Happyjack et Simon Ettapp de Waswanipi /
The Story of Maggie Happyjack and Simon Ettapp of Waswanipi

978-1-98979-612-2 • July 2020

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Whapmagoostui / The Story of Mary Niquanicappo of Whapmagoostui

978-1-98979-613-9 • July 2020

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Kimberly Coon of Mistissini

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