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Fall 2020



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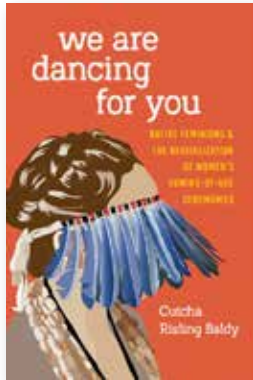
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FRONT COVER: Max Aguilera Hellweg, *The Lovers*. Courtesy of the Artist.

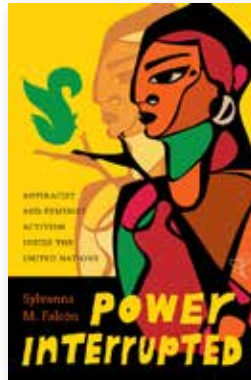
BACK COVER: Sir Mix-A-Lot and his Diablo. Courtesy of the artist.

AWARD-WINNING BOOKS FROM UW PRESS



We Are Dancing for You
Native Feminisms and the Revitalization of Women's Coming-of-Age Ceremonies
Cutcha Risling Baldy
\$30.00S PB / ISBN 9780295743448

BEST FIRST BOOK IN NATIVE AMERICAN AND INDIGENOUS STUDIES, NATIVE AMERICAN AND INDIGENOUS STUDIES ASSOCIATION



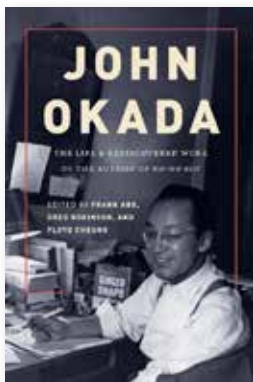
Power Interrupted
Antiracist and Feminist Activism inside the United Nations
Sylvanna M. Falcón
\$30.00S PB / ISBN 9780295995267

GLORIA E. ANZALDÚA BOOK PRIZE, NATIONAL WOMEN'S STUDIES ASSOCIATION



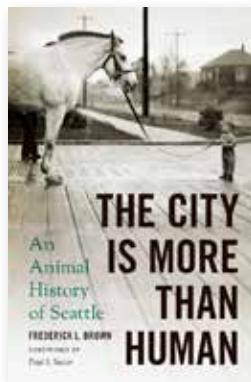
Zuo Tradition / Zuozhuan
Commentary on the "Spring and Autumn Annals"
THREE-VOLUME BOX SET
Translated by Stephen Durrant, Wai-ye Li, and David Schaberg
\$250.00S HC / ISBN 9780295999159

PATRICK D. HANAN BOOK PRIZE FOR TRANSLATION, ASSOCIATION OF ASIAN STUDIES



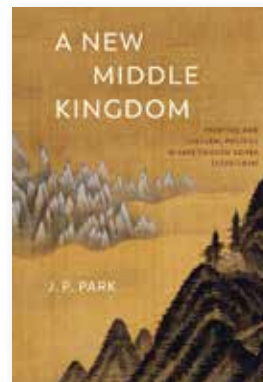
John Okada
The Life and Rediscovered Work of the Author of No-No Boy
Edited by Frank Abe, Greg Robinson, and Floyd Cheung
\$29.95 PB / ISBN 9780295743516

AMERICAN BOOK AWARD, BEFORE COLUMBUS FOUNDATION



The City Is More Than Human
An Animal History of Seattle
Frederick L. Brown
\$24.95 PB / ISBN 9780295745718

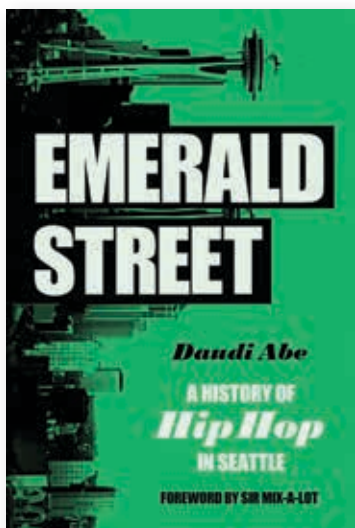
HAL K. ROTHMAN BOOK PRIZE, WESTERN HISTORY ASSOCIATION



A New Middle Kingdom
Painting and Cultural Politics in Late Chosŏn Korea (1700–1850)
J. P. Park
\$65.00S HC / ISBN 9780295743257

CHARLES RUFUS MOREY BOOK AWARD, COLLEGE ART ASSOCIATION





Emerald Street

A History of Hip Hop in Seattle

Daudi Abe

Foreword by Sir Mix-A-Lot

THE FIRST HISTORY OF SEATTLE HIP HOP—
AND HIP HOP'S ROLE IN SEATTLE HISTORY

PACIFIC NORTHWEST | ART AND CULTURE | AFRICAN AMERICAN STUDIES

\$29.95 / £23.99 PB / ISBN 9780295747569

\$29.95 / £23.99 EB / ISBN 9780295747835

\$95.00X / £79.00 HC / ISBN 9780295747576

FROM THE FIRST RAP BATTLES IN SEATTLE'S CENTRAL DISTRICT to the Grammy stage, hip hop has shaped urban life and the music scene of the Pacific Northwest for more than four decades. In the 1980s, Seattle's hip-hop artists developed a community-based culture of stylistic experimentation and multiethnic collaboration. Emerging at a distance from the hip-hop centers of New York City and Los Angeles, Seattle's most famous hip-hop figures, Sir Mix-A-Lot and Macklemore, found mainstream success twenty years apart by going against the grain of their eras. In addition, Seattle has produced a world-champion breaking crew, globally renowned urban clothing designers, an international hip-hop magazine, and influential record producers.

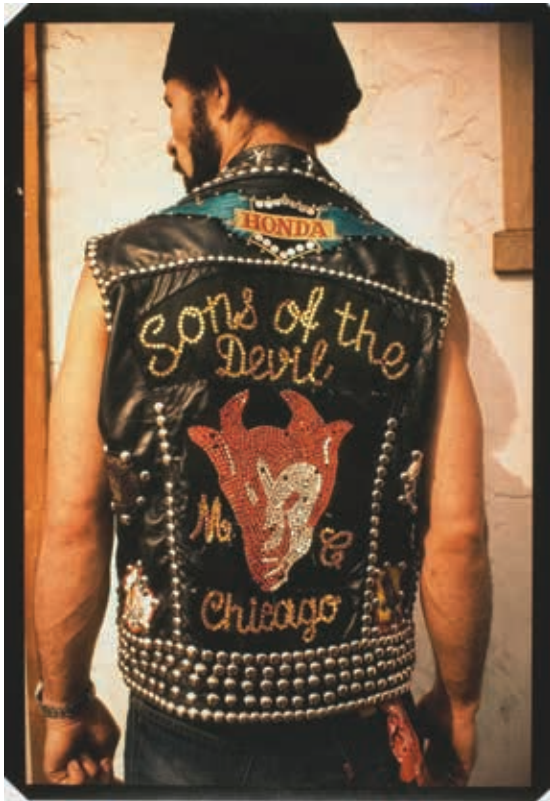
In *Emerald Street*, Daudi Abe chronicles the development of Seattle hip hop from its earliest days, drawing on interviews with artists and journalists to trace how the elements of hip hop—rapping, DJing, breaking, and graffiti—flourished in the Seattle scene. He shows how Seattle hip-hop culture goes beyond art and music, influencing politics, the relationships between communities of color and law enforcement, the changing media scene, and youth outreach and educational programs. The result is a rich narrative of a dynamic and influential force in Seattle music history and beyond.

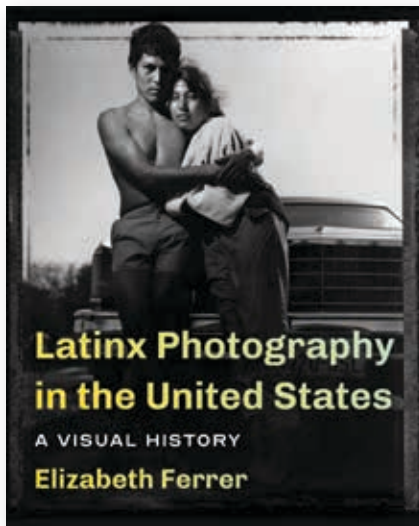
Daudi Abe is professor of humanities at Seattle Central College and author of *6 'n the Morning: West Coast Hip-Hop Music 1987–1992 and the Transformation of Mainstream Culture*.

“A well-rounded narrative that allows readers from anywhere to get a true sense of Seattle flavor. What is Seattle flavor? The uniqueness of being yourself.”—FROM THE FOREWORD BY SIR MIX-A-LOT

NOVEMBER

288 pp., 24 b&w illus., 1 map, 6 x 9 in.





Latinx Photography in the United States

A Visual History

Elizabeth Ferrer

SHOWCASES THE EXCEPTIONALLY DIVERSE PHOTOGRAPHIC WORK OF LATINX ARTISTS

LATINX STUDIES | PHOTOGRAPHY | ART HISTORY

\$34.95 / £27.99 PB / ISBN 9780295747637

\$34.95 / £27.99 EB / ISBN 9780295747644

\$95.00X / £79.00 HC / ISBN 9780295747620

WHETHER AT UFW PICKET LINES IN CALIFORNIA'S CENTRAL Valley or capturing street life in East Harlem Latinx photographers have documented fights for dignity and justice as well as the daily lives of ordinary people. Their powerful, innovative photographic art touches on family, identity, protest, borders, and other themes, including experiences of immigration and marginalization. Yet the work of these artists has largely been excluded from the documented history of photography in the United States.

Profiling more than eighty artists from throughout the medium's history, Elizabeth Ferrer traces the rise and growth of a Latinx consciousness in photography. *Latinx Photography in the United States* features an extraordinary collection of work that ranges from documentary images and street photography to conceptual projects. This comprehensive, first-of-its-kind survey shifts the parallel history of Latinx photography from the margins to a central role in shaping a broad, inclusive American visual history.

Elizabeth Ferrer, a writer, curator, and arts activist, is vice president of Contemporary Art at BRIC in Brooklyn.

"Makes perfectly clear that we cannot understand the visual history of the United States without centering the work of Latinx photographers. This essential resource should revolutionize how we teach art history."

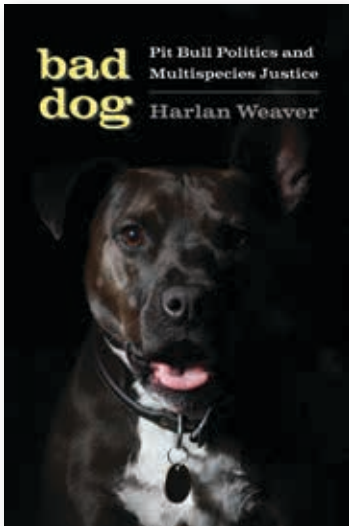
—ARLENE DÁVILA, author of *Latinx Art: Artists, Markets, and Politics*

"A remarkable feat that reveals the incredible richness, diversity, and abundance of photography produced by Latino artists. This is a timely and necessary contribution to the literature on Latino art in the United States, and one that is long overdue."—COLIN GUNCKEL, University of Michigan

JACOB LAWRENCE SERIES
ON AMERICAN ARTISTS

NOVEMBER

256 pp., 49 color illus., 54 b&w illus.,
7.25 x 9 in.



Bad Dog

Pit Bull Politics and Multispecies Justice

Harlan Weaver

CHALLENGES THE WAY WE THINK ABOUT PIT BULLS
AND THEIR HUMAN COMPANIONS

WOMEN'S, GENDER, AND SEXUALITY STUDIES | SCIENCE AND TECHNOLOGY STUDIES |
ANTHROPOLOGY

\$30.00s / £23.99 PB / ISBN 9780295748023

\$30.00s / £23.99 EB / ISBN 9780295748030

\$95.00x / £79.00 HC / ISBN 9780295748016

FIFTY-PLUS YEARS OF MEDIA FEARMONGERING COUPLED WITH targeted breed bans have produced what could be called “America’s Most Wanted” dog: the pit bull. However, at the turn of the twenty-first century, competing narratives began to change the meaning of “pit bull.” Increasingly represented as loving members of mostly white, middle-class, heteronormative families, pit bulls and pit bull–type dogs are now frequently seen as victims rather than perpetrators, beings deserving not fear or scorn but rather care and compassion.

Drawing from the increasingly contentious world of human/dog politics and featuring rich ethnographic research among dogs and their advocates, *Bad Dog* explores how relationships between humans and animals not only reflect but actively shape experiences of race, gender, ethnicity, sexuality, nation, breed, and species. Harlan Weaver proposes a critical and queer reading of pit bull politics and animal advocacy, challenging the zero-sum logic through which care for animals is seen as detracting from care for humans. Introducing understandings rooted in examinations of what it means for humans to touch, feel, sense, and think with and through relationships with nonhuman animals, Weaver suggests powerful ways to seek justice for marginalized humans and animals together.

Harlan Weaver is assistant professor of gender, women, and sexuality studies at Kansas State University.

“An excellent book that will start new debates in Trans-animal studies and about race and dog-rescue cultures.”—NEEL AHUJA, author of *Bioinsecurities: Disease Interventions, Empire, and the Government of Species*

“A truly welcome addition to a complex literature on human relationships with dogs.”—LORI GRUEN, author of *Entangled Empathy: An Alternative Ethic for Our Relationships with Animals*

FEMINIST TECHNOSCIENCES

DECEMBER

272 pp., 2 b&w illus., 6 x 9 in.



Protecting Whiteness

Whelash and the Rejection of Racial Equality

Edited by Cameron D. Lippard, J. Scott Carter, and David G. Embrick

Foreword by Eduardo Bonilla-Silva

INSIGHTS INTO THE RACIALIZED FEAR OF CHANGE IN THE UNITED STATES

CRITICAL RACE STUDIES | SOCIOLOGY

\$30.00S / £23.99 PB / ISBN 9780295747996

\$30.00S / £23.99 EB / ISBN 9780295748009

\$95.00X / £79.00 HC / ISBN 9780295747989

THE STANDOFF AT CLIVEN BUNDY'S RANCH, THE RISE OF WHITE identity activists on college campuses, and the viral growth of white nationalist videos on YouTube vividly illustrate the resurgence of white supremacy and overt racism in the United States. White resistance to racial equality can be subtle as well—like art museums that enforce their boundaries as elite white spaces, “right on crime” policies that impose new modes of surveillance and punishment for people of color, and environmental groups whose work reinforces settler colonial norms.

In this incisive volume, twenty-four leading sociologists assess contemporary shifts in white attitudes about racial justice in the US. Using case studies, they investigate the entrenchment of white privilege in institutions, new twists in anti-equality ideologies, and “whitelash” in the actions of social movements. Their examinations of new manifestations of racist aggression help make sense of the larger forces that underpin enduring racial inequalities and how they are reinvented in each new generation.

Cameron D. Lippard is professor of sociology at Appalachian State University and coauthor with J. Scott Carter of *The Death of Affirmative Action*. **J. Scott Carter** is associate professor of sociology at the University of Central Florida. **David G. Embrick** is associate professor of sociology and Africana studies at the University of Connecticut and coeditor of *Challenging the Status Quo*.

“Significantly expands the conversation and makes important interventions for discussions of race and racism in the twenty-first century, providing new tools, language, and theories.”—DAVID J. LEONARD, author of *Playing While White: Privilege and Power on and off the Field*

“Hard-hitting and insightful research. . . . Pushes the sociological tradition with a new set of lenses to view race and racism today.”

—W. CARSON BYRD, University of Louisville

DECEMBER

304 pp., 4 charts, 3 tables, 6 x 9 in.



The Grizzly in the Driveway

The Return of Bears to a Crowded American West

Robert Chaney

CONFRONTS THE UNINTENDED CONSEQUENCES
OF A CONSERVATION SUCCESS STORY

NATURE AND ENVIRONMENT | PACIFIC NORTHWEST

\$29.95 HC / ISBN 9780295747934

\$29.95 EB / ISBN 9780295747941

FOUR DECADES AGO, THE AREAS AROUND YELLOWSTONE AND Glacier National Parks sheltered the last few hundred surviving grizzlies in the Lower 48 states. Protected by the Endangered Species Act, their population has surged to more than 1,500, and this burgeoning number of grizzlies now collides with the increasingly populated landscape of the twenty-first-century American West. While humans and bears have long shared space, today's grizzlies navigate a shrinking amount of wilderness: cars whiz like bullets through their habitats, tourists check Facebook to pinpoint locations for a quick selfie with a grizzly, and hunters seek trophy prey. People, too, must learn to live and work within a potential predator's territory they have chosen to call home.

Mixing fast-paced storytelling with rich details about the hidden lives of grizzly bears, Montana journalist Robert Chaney chronicles the resurgence of this charismatic species against the backdrop of the country's long history with the bear. Chaney captures the clash between groups with radically different visions: ranchers frustrated at losing livestock, environmental advocates, hunters, and conservation and historic preservation officers of tribal nations. Underneath, he probes the balance between our demands on nature and our tolerance for risk.

Robert Chaney is a reporter for the *Missoulian*. A lifelong Montanan, he covers science and the environment.

"Chaney writes with pith and pizzazz and goes deep into understanding nature's difficult relationship with people. This book is an incisive and motivating look into the future. It asks whether these brown bruins can be tolerated at levels reflecting their biological needs, meeting shifting ecological landscapes and our diverse American cultural pathways."—JOEL BERGER, author of *Extreme Conservation: Life at the Edges of the World*

"Humorous, engaging, and filled with important insights about sustaining grizzly populations in the face of a multitude of pressures."—FRANK VAN NUYS, author of *Varmints and Victims: Predator Control in the American West*

A RUTH KIRK BOOK

JANUARY

256 pp., 11 b&w illus., 2 maps, 6 x 9 in.

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NEW IN PAPERBACK



Cultivating Nature

The Conservation of a Valencian Working Landscape

Sarah R. Hamilton

Foreword by Paul S. Sutter

WINNER OF THE 2019 TURKU BOOK AWARD FROM THE EUROPEAN SOCIETY FOR ENVIRONMENTAL HISTORY

The Albufera Natural Park has long been prized by residents and visitors alike. Since the twentieth century, the disparate visions of city dwellers, farmers, fishermen, scientists, politicians, and tourists have made this working landscape a site of conflict over environmental conservation in Europe, the future of Spain, and Valencian identity.

In *Cultivating Nature*, Sarah Hamilton explores the Albufera's contested lands and waters in order to understand regional, national, and global social histories. She argues that efforts to preserve biological and cultural diversity must incorporate the interests of those who live within heavily modified and long-exploited ecosystems, and reveals how Franco's dictatorship, Spain's integration with Europe, and the crisis in European agriculture have shaped the Albufera, its users, and its inhabitants.

Sarah R. Hamilton is associate professor of history at Auburn University.

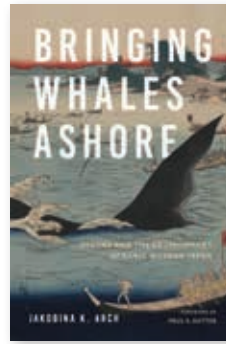
WEYERHAEUSER ENVIRONMENTAL BOOKS

AUGUST

ENVIRONMENTAL STUDIES | HISTORY

312 pp., 21 b&w illus., 2 maps, 2 charts, 6 x 9 in.

\$30.00s / £23.99 PB / ISBN 9780295748092



Bringing Whales Ashore

Oceans and the Environment of Early Modern Japan

Jakobina K. Arch

Foreword by Paul S. Sutter

Japan today defends its controversial whaling expeditions by invoking tradition—but what was the historical reality? In examining the techniques and impacts of whaling during the Tokugawa period (1603–1868), Jakobina Arch shows that the organized, shore-based whaling that first developed during these years bore little resemblance to modern Japanese whaling. Drawing on a wide range of sources, from whaling ledgers to recipe books and gravestones for fetal whales, she traces how the images of whales and by-products of commercial whaling were woven into the lives of people throughout Japan. Economically, Pacific Ocean resources were central in supporting the expanding Tokugawa state.

In this vivid and nuanced study of how the Japanese people brought whales ashore during the Tokugawa period, Arch makes important contributions to both environmental and Japanese history by connecting Japanese whaling to marine environmental history in the Pacific, including the devastating impact of American whaling in the nineteenth century.

Jakobina K. Arch is associate professor of history at Whitman College.

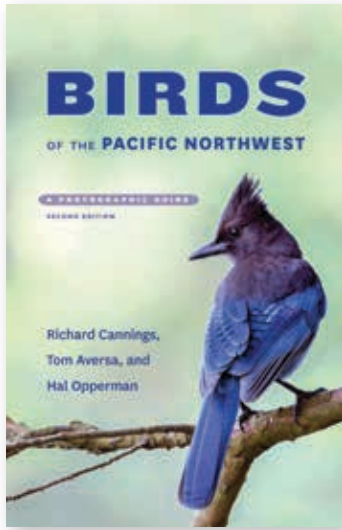
WEYERHAEUSER ENVIRONMENTAL BOOKS

AUGUST

ENVIRONMENTAL STUDIES | ASIAN STUDIES: JAPAN | HISTORY

272 pp., 16 b&w illus., 3 maps, 6 x 9 in.

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Birds of the Pacific Northwest

A Photographic Guide

SECOND EDITION

Richard Cannings, Tom Aversa, and Hal Opperman

A PRACTICAL, PORTABLE GUIDE TO THE MORE THAN 400 BIRD SPECIES
OF THE PACIFIC NORTHWEST

PACIFIC NORTHWEST | NATURAL HISTORY

\$29.95 PB / ISBN 9780295748054

IN THIS UPDATED EDITION OF THEIR BEST-SELLING FIELD guide, renowned bird experts Richard Cannings, Tom Aversa, and Hal Opperman illuminate the key identification traits, vocalizations, seasonal statuses, habitat preferences, and feeding behaviors of bird species from British Columbia to southern Oregon. Second edition enhancements include:

- Compact full-page accounts feature maps and more than 900 color photographs by the region's top bird photographers
- Comprehensive revisions to taxonomic structure and sequencing of avian families align with the most current print and online resources
- Territorial range covers much of British Columbia; all of Washington, Oregon, and Idaho; and parts of western Montana and Wyoming

Spanning a vast, distinctive region rich in protected wildlands and iconic national parks, *Birds of the Pacific Northwest* is a superlative, complete resource for enjoying the bird species found in the region.

Richard Cannings is a naturalist, conservationist, and bird expert. **Tom Aversa** teaches about wildlife and captive wildlife care at Unity College in Maine. **Hal Opperman** is past editor of *Washington Birds*, the Washington Ornithological Society's journal.

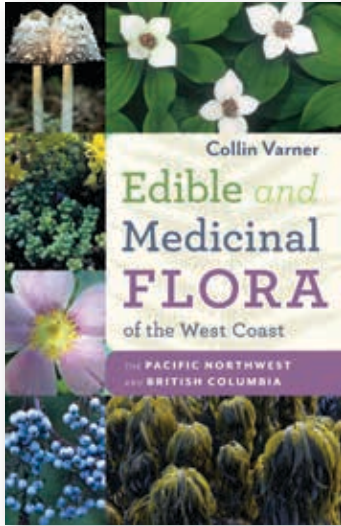
Praise for the first edition

"An essential reference for birders west of the continental divide, particularly for intermediate and advanced observers."—*Western Birds: The Quarterly Journal of Western Field Ornithologists*

JULY

464 pp., 900 color illus., 5.5 x 8.5 in.

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Edible and Medicinal Flora of the West Coast

The Pacific Northwest and British Columbia

Collin Varner

A CONCISE REGIONAL GUIDE TO MORE THAN 200 PLANTS
WITH NUTRITIONAL OR MEDICINAL USES

PACIFIC NORTHWEST | NATURAL HISTORY

\$19.95 PB / ISBN 9780295748047

THE LUSH PACIFIC NORTHWEST COAST IS HOME TO A MULTITUDE of edible and medicinal flora, from marine plants to be harvested in tide pools to edible mushrooms ready to be gleaned from the forest floor. This compact, full-color forager's guide offers clear photography, descriptions, safety tips, and traditional culinary and medicinal uses for wild-growing native and introduced species in the region, including:

- Big leaf maple—the source of a delicious West Coast maple syrup
- Yellow morel mushrooms—a favorite of foragers, but not to be confused with the poisonous false morel
- Sea asparagus—perfect in salad or with seafood
- Evening primrose—an introduced species used to treat a variety of ailments

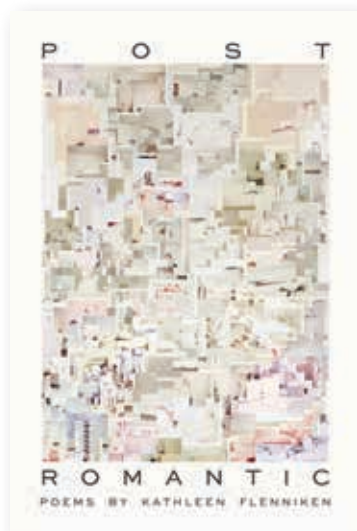
Practical and user-friendly, *Edible and Medicinal Flora of the West Coast* is an indispensable guide for beginning and experienced foragers alike.

Collin Varner is an arboriculturist and horticulturalist at the University of British Columbia and author of *The Flora and Fauna of the Pacific Northwest Coast*.

AVAILABLE

256 pp., 200 color illus., 5.5 x 8.5 in.

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Post Romantic

Poems

Kathleen Flenniken

EXPANSIVE POEMS CONNECT PERSONAL, NATIONAL,
AND GLOBAL HISTORIES

POETRY | PACIFIC NORTHWEST

\$19.95 / £15.99 HC / ISBN 9780295747798

\$19.95 / £15.99 EB / ISBN 9780295748405

IN HER WIDE-RANGING THIRD BOOK OF POETRY, KATHLEEN Flenniken undertakes the difficult task of re-seeing what is before us. *Post Romantic* fuses personal memory with national and ecological upheaval, interweaving narratives of family, nuclear history, love of country, and a dangerous age moving too fast. Flenniken takes these challenging moments—bits and pieces of childhood, marriage, cultural touchstones—and holds them up to the light, seeking comfort in a complicated world that is at once heartbreaking, confounding, and dear.

Kathleen Flenniken won the Washington State Book Award for her poetry collection *Plume*. Her first book, *Famous*, won the Prairie Schooner Book Prize in Poetry and was named a Notable Book by the American Library Association. Flenniken's other awards include a Pushcart Prize and fellowships from the National Endowment for the Arts and Artist Trust. She served as Washington State Poet Laureate from 2012 to 2014.

"These poems interrogate an emotional condition and constitute an inquiry into its history of becoming. Together they chart the sojourn of one heart through time's territory of change, doing so with a piercing honesty and beauty. *Post Romantic* is mature work of a high order by a brave and serious poet. It speaks the truth."—DAVID GUTERSON, author of *Snow Falling on Cedars*

"Stunning. *Post Romantic* is both a product of and a gift for challenging times. If poetry can sustain us—and I believe it can—this collection is a lifesaver."—HOLLY J. HUGHES, author of *Hold Fast*

PACIFIC NORTHWEST POETRY
SERIES

OCTOBER

112 pp., 6 x 9 in.



One Left

A Novel

Kim Soom

Translated by Bruce and Ju-Chan Fulton

Foreword by Bonnie Oh

A POWERFUL TALE OF TRAUMA AND ENDURANCE THAT TRANSFORMED
A NATION'S UNDERSTANDING OF KOREAN COMFORT WOMEN

KOREA | LITERATURE | WOMEN'S, GENDER, AND SEXUALITY STUDIES

\$19.95 / £15.99 PB / ISBN 9780295747668

\$19.95 / £15.99 EB / ISBN 9780295747675

\$95.00X / £79.00 HC / ISBN 9780295747651

DURING THE PACIFIC WAR, MORE THAN 200,000 KOREAN GIRLS were forced into sexual servitude for Japanese soldiers. Barely 10 percent survived to return to Korea, where they lived as social outcasts. Since then, self-declared comfort women have come forward only to have their testimonies and calls for compensation largely denied by the Japanese government.

Kim Soom tells the story of a woman who was kidnapped at the age of thirteen. The horrors of her life as a sex slave follow her back to Korea, where she lives in isolation gripped by the fear that her past will be discovered. Yet, when she learns that the last known comfort woman is dying, she decides to tell her there will still be “one left” after her passing, and embarks on a painful journey.

One Left is a provocative, extensively researched novel constructed from the testimonies of dozens of comfort women. The first Korean novel devoted to this subject, it rekindled conversations about comfort women as well as the violent legacies of Japanese colonialism. This first-ever English translation recovers the overlooked and disavowed stories of Korea's most marginalized women.

Kim Soom is the prize-winning author of six story collections and nine novels. *One Left* is her first novel translated into English. **Bruce and Ju-Chan Fulton** have received awards and critical acclaim for their translations of Korean fiction, including *Words of Farewell: Stories by Korean Women Writers*.

“Rebuts denials of the validity of the comfort women’s claims by synthesizing an intense personal story with painstaking historical research. Kim Soom transcends testimonies and historical records to capture the gut-wrenching sufferings of the victims.”—FROM THE FOREWORD BY BONNIE OH

Praise for the Korean edition

“The process of directly confronting the comfort women’s hellish experiences is truly painful. However, because the novel is not a product of the author’s imagination but in fact based on historical reality, we cannot turn our heads away. No, we must not.”—*Donga Ilbo*

SEPTEMBER
192 pp., 5.5 x 8.5 in.



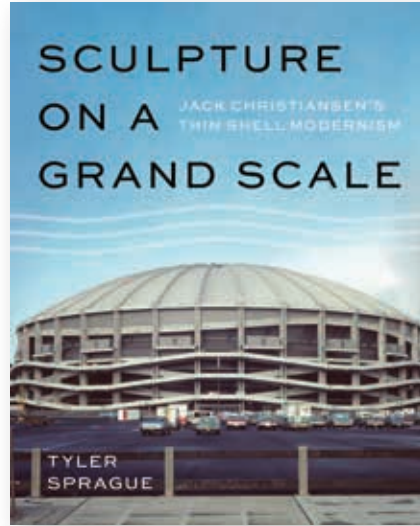
Shaping Seattle Architecture

A Historical Guide to the Architects

SECOND EDITION

Edited by Jeffrey Karl Ochsner

\$39.95 PB / ISBN 9780295746449

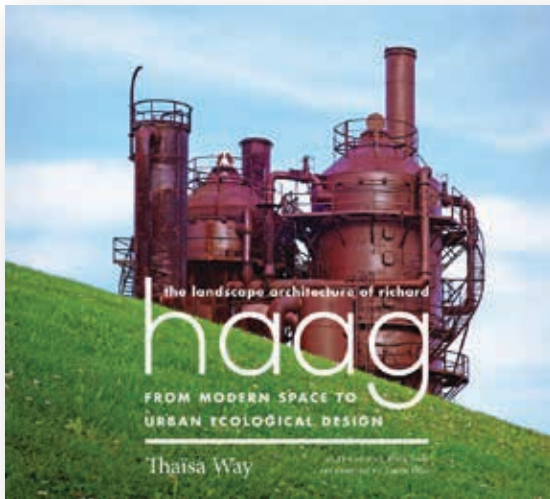


Sculpture on a Grand Scale

Jack Christiansen's Thin Shell Modernism

Tyler Sprague

\$49.95 HC / ISBN 9780295745619



The Landscape Architecture of Richard Haag

From Modern Space to Urban Ecological Design

Thaisa Way

\$39.95 PB / ISBN 9780295746463



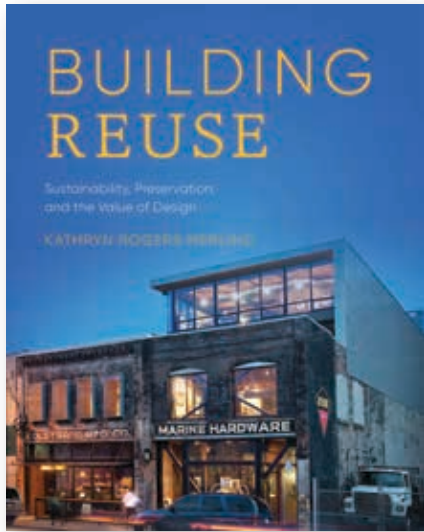
Daylighting Design in the Pacific Northwest

Christopher M. Meek and Kevin Van Den Wymelenberg

Foreword by Joel Loveland

\$45.00S PB / ISBN 9780295992068

NEW IN PAPERBACK



Building Reuse

Sustainability, Preservation, and the Value of Design

Kathryn Rogers Merlino

HOW TO REIMAGINE EXISTING BUILDINGS TO CREATE
A MORE SUSTAINABLE FUTURE

ARCHITECTURE | PACIFIC NORTHWEST | ENVIRONMENTAL STUDIES

\$39.95 / £33.00 PB / ISBN 9780295748078

THE CONSTRUCTION AND OPERATION OF BUILDINGS IS RESPONSIBLE for 41 percent of all primary energy use and 48 percent of all carbon emissions, and the impact of the demolition and removal of an older building can greatly diminish the advantages of adding green technologies to new construction. In *Building Reuse*, Kathryn Rogers Merlino makes an impassioned case that truly sustainable design requires reusing and reimagining existing buildings. Additionally, Merlino calls for a more expansive view of preservation that goes beyond keeping only the most distinctive structures based on their historical and cultural significance to embrace the creative reuse of even unremarkable buildings for their environmental value.

Building Reuse includes a compelling range of case studies—from a private home to an eighteen-story office building—all located in the Pacific Northwest, a region with a long history of sustainable design and urban growth policies that have made reuse projects feasible. Reusing existing buildings can be challenging to accomplish, but changing the way we think about environmentally conscious architecture has the potential to significantly reduce energy consumption, carbon emissions, and waste.

Kathryn Rogers Merlino is associate professor of architecture and director of the Center for Preservation and Adaptive Reuse in the College of Built Environments at the University of Washington.

“Whether you are new to sustainability as a counterpart to historic preservation or a seasoned professional who knows LEED backward and forward, there is much inspiration to be found in *Building Reuse*.”—WASHINGTON TRUST FOR HISTORIC PRESERVATION

“A welcome addition to the growing dialogue on stewardship of the built environment. The detailed case studies provide meaningful insights to an underappreciated and often overlooked sustainability strategy.”
—ROBERT YOUNG, author of *Stewardship of the Built Environment: Sustainability, Preservation, and Reuse*

SUSTAINABLE DESIGN SOLUTIONS
FROM THE PACIFIC NORTHWEST

AUGUST

232 pp., 172 color illus., 8 x 10 in.





The Unsung Great

Stories of Extraordinary Japanese Americans

Greg Robinson

FASCINATING PORTRAITS ILLUMINATE THE DIVERSITY OF
JAPANESE AMERICAN EXPERIENCES

ASIAN AMERICAN STUDIES | BIOGRAPHY | US HISTORY

\$29.95 / £23.99 PB / ISBN 9780295747965

\$29.95 / £23.99 EB / ISBN 9780295747972

\$95.00X / £79.00 HC / ISBN 9780295747958

FROM A TITLE-WINNING BOXER IN LOUISIANA TO A BROADWAY baritone in New York, Japanese Americans have long belied their popular representation as “quiet Americans.” Showcasing the lives and achievements of relatively unknown but remarkable people in Nikkei history, scholar and journalist Greg Robinson reveals the diverse experiences of Japanese Americans and explores a wealth of themes, including mixed-race families, artistic pioneers, mass confinement, civil rights activism, and queer history.

Drawn primarily from Robinson’s popular writings in the San Francisco newspaper *Nichi Bei Weekly* and community website Discover Nikkei, *The Unsung Great* offers entertaining and compelling stories that challenge one-dimensional views of Japanese Americans. This collection breaks new ground by devoting attention to Nikkei beyond the West Coast—including the vibrant communities of New York and Chicago, as well as the little-known history of Japanese Americans in the US South. Expertly researched and accessibly written, *The Unsung Great* brings to light a constellation of varied and incredible life stories.

Greg Robinson is professor of history at l’Université du Québec à Montréal and author of several books, including *After Camp: Portraits in Midcentury Japanese American Life and Politics* and *By Order of the President: FDR and the Internment of Japanese Americans*.

“Almost like a detective, Robinson pieces together narratives about previously unrecognized Nikkei while simultaneously integrating these individuals within the book’s larger thematic structure. The result is a rigorous, compelling study that intertwines long-standing questions with striking new concepts.”—KAREN INOUE, author of *The Long Afterlife of Nikkei Wartime Incarceration*

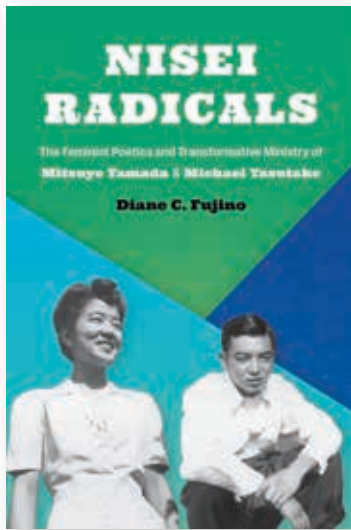
“An extraordinarily rich and inspiring resource. Greg Robinson’s portraits go beyond biography and illustrate resilience, fortitude, and creativity under adversity.”

—GORDON H. CHANG, Stanford University

SCOTT AND LAURIE OKI SERIES
IN ASIAN AMERICAN STUDIES

DECEMBER

296 pp., 25 b&w illus., 6 x 9 in.



Nisei Radicals

*The Feminist Poetics and Transformative Ministry
of Mitsuye Yamada and Michael Yasutake*

Diane C. Fujino

A DUAL BIOGRAPHY OF UNRULY ACTIVISM THAT SPANS NATIONAL
AND RACIAL BOUNDARIES

ASIAN AMERICAN STUDIES | BIOGRAPHY |
WOMEN'S, GENDER, AND SEXUALITY STUDIES

\$29.95 / £23.99 PB / ISBN 9780295748269

\$29.95 / £23.99 EB / ISBN 9780295748276

\$95.00X / £79.00 HC / ISBN 9780295748252

DEMANDING LIBERATION, ADVOCATING FOR THE OPPRESSED, and organizing for justice, siblings Mitsuye Yamada (1923–) and Michael Yasutake (1920–2001) rebelled against respectability and assimilation, charting their own paths for what it means to be Nisei. Raised in Seattle and then forcibly removed and detained in the Minidoka concentration camp, their early lives mirrored those of many second-generation Japanese Americans. Yasutake's pacifism endured even with immense pressure to enlist during his confinement and in the years following World War II. His faith-based activism guided him in condemning imperialism and inequality, and he worked tirelessly to free political prisoners and defend human rights. Yamada became an internationally acclaimed feminist poet, professor, and activist who continues to speak out against racism and patriarchy.

Weaving together the stories of two distinct but intrinsically connected political lives, *Nisei Radicals* examines the siblings' half century of dedication to global movements, including multicultural feminism, Puerto Rican independence, Japanese American redress, Indigenous sovereignty, and more. From displacement and invisibility to insurgent mobilization, Yamada and Yasutake rejected stereotypes and fought to dismantle systems of injustice.

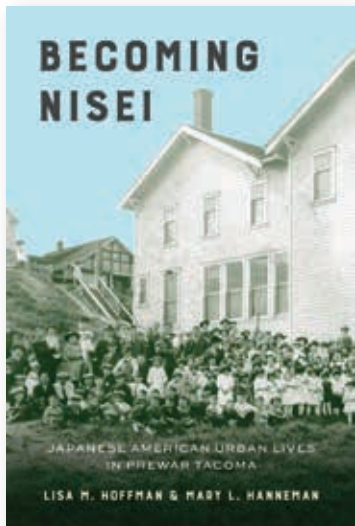
Diane C. Fujino is professor of Asian American studies at the University of California, Santa Barbara. Her books include *Heartbeat of Struggle: The Revolutionary Life of Yuri Kochiyama* and *Samurai among Panthers: Richard Aoki on Race, Resistance, and a Paradoxical Life*.

"This transformative work emerges from the author's political commitments and determination, like those of Yamada and Yasutake, to act against exploitation and oppression in time and place."—GARY Y. OKIHIRO, author of *The Boundless Sea: Self and History*

"A significant contribution to the fields of Asian American studies and history. By tracing how the siblings' confrontations of sexism, racism, and imperialism evolved over decades, Fujino shows how activism in prior eras informed activism in others."—DARYL JOJI MAEDA, author of *Rethinking the Asian American Movement*

JANUARY

272 pp., 16 b&w illus., 6 x 9 in.



Becoming Nisei

Japanese American Urban Lives in Prewar Tacoma

Lisa M. Hoffman and Mary L. Hanneman

A VITAL ACCOUNT OF EVERYDAY NISEI LIFE AND IDENTITY FORMATION
IN AN EARLY TWENTIETH-CENTURY COMMUNITY

ASIAN AMERICAN STUDIES | PACIFIC NORTHWEST | HISTORY

\$29.95 / £23.99 PB / ISBN 9780295748221

\$29.95 / £23.99 EB / ISBN 9780295748238

\$95.00X / £79.00 HC / ISBN 9780295748214

TACOMA'S VIBRANT NIHONMACHI OF THE 1920S AND '30S WAS home to a significant number of first- and second-generation Japanese immigrants to the United States, and these families formed tight-knit bonds despite their diverse religious, prefectural, and economic backgrounds. As the city's Nisei grew up attending the secular Japanese Language School, they absorbed the Meiji-era cultural practices and ethics of the previous generation. At the same time, they positioned themselves in new and dynamic ways, including resisting their parents and pursuing lives that diverged from traditional expectations.

Becoming Nisei, based on more than forty interviews, shares stories of growing up in Japanese American Tacoma before the incarceration. Counteracting the erasure of prewar histories in Tacoma and other urban settings after World War II, the record of these vibrant lives adds new dimensions to our understanding of early twentieth-century Japanese America. Lisa Hoffman and Mary Hanneman underscore both the agency of Nisei as well as their negotiations of prevailing social and power relations.

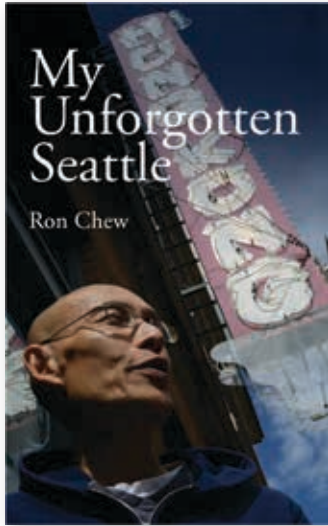
Lisa M. Hoffman is professor of urban studies at the University of Washington, Tacoma, author of *Patriotic Professionalism in Urban China*, and coeditor of *Spaces of Danger*. **Mary L. Hanneman** is associate professor of Asian studies and history at the University of Washington, Tacoma, and author of *Japan Faces the World, 1925–1952* and *Hasegawa Nyozeikan and Liberalism in Modern Japan*.

“This rich and detailed resource adds new dimensions to our state’s and our city’s understanding of Japanese American history. Thanks to the work of Hoffman and Hanneman, we will continue to learn from these Nisei for decades to come.”—TAMIKO NIMURA, HistoryLink.org historian

“An innovative and revealing book. The authors use the history of the Tacoma Japanese school to offer a more well-rounded perspective on the prewar Nisei experience.”
—GREG ROBINSON, author of *After Camp: Portraits in Midcentury Japanese American Life and Politics*

December

288 pp., 16 b&w illus., 5 maps, 6 x 9 in.



My Unforgotten Seattle

Ron Chew

Foreword by Carey Quan Gelernter

AN INSIDER'S LOOK AT THE MAKING OF A CITY'S
ASIAN AMERICAN COMMUNITY

ASIAN AMERICAN STUDIES | MEMOIR | PACIFIC NORTHWEST

\$39.95 HC / ISBN 9780295748412

\$39.95 EB / ISBN 9780295748429

THIRD-GENERATION SEATTLEITE, HISTORIAN, JOURNALIST, AND museum visionary Ron Chew has spent more than five decades fighting for Asian American and social justice causes in Seattle. In this deeply personal memoir, he documents the tight-knit community he remembers, describing small family shops, chop suey restaurants, and sewing factories now vanished. He untangles the mystery of his extended family's journey to America during the era of the Chinese Exclusion Act. Intimate profiles of his parents—a waiter and garment worker—and leaders like Bob Santos, Ruth Woo, Al Sugiyama, Roberto Maestas, and Kip Tokuda are set against the familiar backdrop of local landmarks such as Sick's Stadium, Koku-sai Theatre, Shorey's Bookstore, Higo Variety Store, Hong Kong Restaurant, and Chubby & Tubby. He highlights Seattle's unsung champions in the fight for racial inclusion, political empowerment, American ethnic studies, Asian American arts, Japanese American redress, and revitalization of the Chinatown-International District. Chew himself led a successful campaign to transform a historic hotel into the Wing Luke Museum's permanent home.

Ron Chew served as editor of the *International Examiner* and as executive director of the Wing Luke Museum of the Asian Pacific American Experience. His books include *Reflections of Seattle's Chinese Americans: The First 100 Years* and *Remembering Silme Domingo and Gene Viernes: The Legacy of Filipino American Labor Activism*.

"Seattle would not have been the same without Ron Chew. This book will add to that legacy by deepening our understanding of the city."

—from the foreword by CAREY QUAN
GELERNTER

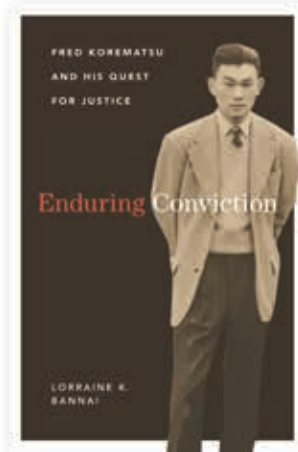
OCTOBER

696 pp., 50 color illus., 100 b&w illus.,
6 x 9 in.

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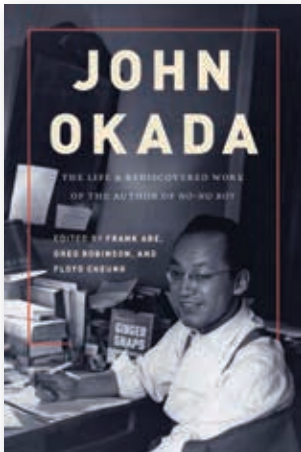
A Principled Stand
The Story of Hirabayashi v. United States
 Gordon K. Hirabayashi
 With James A. Hirabayashi and Lane Ryo Hirabayashi
 \$19.95 PB / ISBN 9780295994321



Enduring Conviction
Fred Korematsu and His Quest for Justice
 Lorraine K. Bannai
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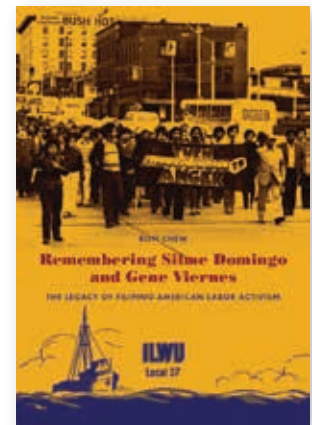
A Time to Rise
Collective Memoirs of the Union of Democratic Filipinos (KDP)
 Edited by Rene Ciria Cruz, Cindy Domingo, and Bruce Occena
 \$30.00 PB / ISBN 9780295742021



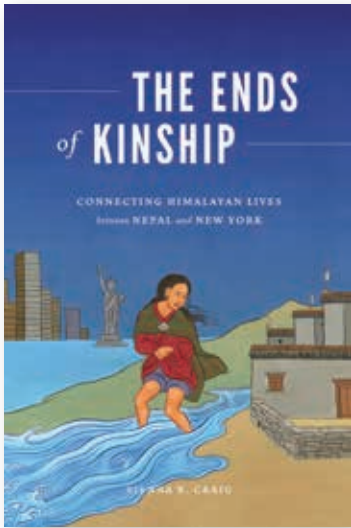
John Okada
The Life and Rediscovered Work of the Author of No-No Boy
 Edited by Frank Abe, Greg Robinson, and Floyd Cheung
 \$29.95 PB / ISBN 9780295743516



The Hope of Another Spring
Takuichi Fujii, Artist and Wartime Witness
 Barbara Johns
 Foreword by Roger Daniels
 Introduction to the diary by Sandy Kita
 \$39.95 HC / ISBN 9780295999999



Remembering Silme Domingo and Gene Viernes
The Legacy of Filipino American Labor Activism
 Ron Chew
 \$17.95 PB / ISBN 9780295991900



The Ends of Kinship

Connecting Himalayan Lives between Nepal and New York

Sienna R. Craig

WHAT SUSTAINS AND REMAKES FAMILY AND COMMUNITY
DISRUPTED BY MIGRATION?

ASIAN STUDIES: SOUTH ASIA | ANTHROPOLOGY | ASIAN AMERICAN STUDIES

\$30.00s / £23.99 PB / ISBN 9780295747699

\$30.00s / £23.99 EB / ISBN 9780295747705

\$95.00x / £79.00 HC / ISBN 9780295747682

FOR CENTURIES, PEOPLE FROM MUSTANG, NEPAL, HAVE RELIED on agriculture, pastoralism, and trade as a way of life. Seasonal migrations to South Asian cities for trade as well as temporary wage labor abroad have shaped their experiences for decades. More recently, permanent migrations to New York City are reshaping lives and social worlds. Mustang has experienced one of the highest rates of depopulation in contemporary Nepal—a profoundly visible depopulation that contrasts with the relative invisibility of Himalayan migrants in New York.

Drawing on more than two decades of fieldwork with people in and from Mustang, this book combines narrative ethnography and short fiction to engage with foundational questions in cultural anthropology: How do different generations abide with and understand each other? How are traditions defended and transformed in the context of new mobilities? Anthropologist Sienna Craig draws on *khora*, the Tibetan Buddhist notion of cyclic existence as well as the daily act of circumambulating the sacred, to think about cycles of movement and patterns of world-making, shedding light on how kinship remains both firm and flexible in the face of migration.

Sienna R. Craig is associate professor of anthropology at Dartmouth College and author of *Healing Elements: Efficacy and the Social Ecologies of Tibetan Medicine*.

“Life at the ends of kinship is exposed here through masterful storytelling, giving us a glimpse into the sadness, hopes, and joys of Nepalis on the move.”—VINCANNE ADAMS, University of California, San Francisco

“An exquisite portrait of a community stretched apart by migration and at the same time darned back into new shapes of connection through the world-making ties of kinship.”
—STACY PIGG, Simon Fraser University

GLOBAL SOUTH ASIA

A NAOMI B. PASCAL BOOK

OCTOBER

312 pp., 9 b&w illus., 2 maps, 6 x 9 in.



Herring and People of the North Pacific

Sustaining a Keystone Species

Thomas F. Thornton and Madonna L. Moss

A UNIQUE LOOK AT INDIGENOUS KNOWLEDGE, FISHERIES
MANAGEMENT, AND MARINE ECOLOGY

ANTHROPOLOGY | ENVIRONMENTAL STUDIES |
NATIVE AMERICAN AND INDIGENOUS STUDIES | PACIFIC NORTHWEST

\$30.00s / £23.99 PB / ISBN 9780295748290

\$30.00s / £23.99 EB / ISBN 9780295748306

\$95.00x / £79.00 HC / ISBN 9780295748283

HERRING ARE VITAL TO THE PRODUCTIVITY AND HEALTH OF marine systems, and socio-ecologically Pacific herring (*Clupea pallasii*) is one of the most important fish species in the Northern Hemisphere. Human dependence on herring has evolved for millennia through interactions with key spawning areas—but humans have also significantly impacted the species' distribution and abundance.

Combining ethnological, historical, archaeological, and political perspectives with comparative reference to other North Pacific cultures, *Herring and People of the North Pacific* traces fishery development in Southeast Alaska from precontact Indigenous relationships with herring to postcontact focus on herring products. Revealing new findings about current herring stocks as well as the fish's significance to the conservation of intraspecies biodiversity, the book explores the role of traditional local knowledge, in combination with archeological, historical, and biological data, in both understanding marine ecology and restoring herring to their former abundance.

Thomas F. Thornton is dean of arts and sciences and vice provost for research and sponsored programs at the University of Alaska Southeast, and author of *Being and Place among the Tlingit*. **Madonna L. Moss** is professor of anthropology and curator of zooarchaeology at the Museum of Natural and Cultural History, University of Oregon, and author of *Northwest Coast: Archaeology as Deep History*.

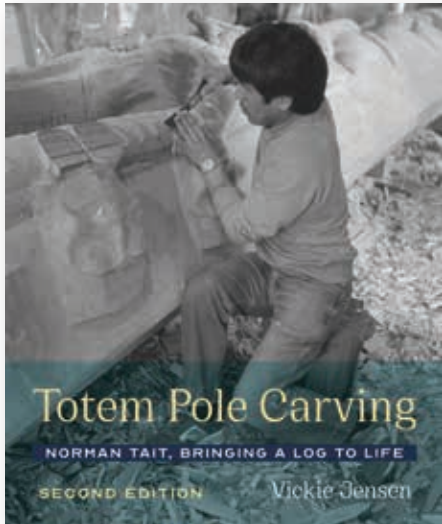
“Does no less than take the reader through the ten-thousand-year history of herring ecology and use by both Indigenous and non-Native people in the North Pacific.”—ANN FIENUP-RIORDAN, author of *Ellavut / Our Yup'ik World and Weather*

“A significant, extensive discussion of Indigenous knowledge surrounding Pacific herring and the issues of modern herring management that are currently very important to Indigenous peoples in Southeast Alaska and coastal British Columbia.”—CHUCK SMYTHE, director, Department of History and Culture, Sealaska Heritage Institute

A RUTH KIRK BOOK

JANUARY

342 pp., 14 b&w illus., 5 tables, 6 x 9 in.



Totem Pole Carving

Norman Tait, Bringing a Log to Life

SECOND EDITION

Vickie Jensen

THE FIRST BOOK TO DOCUMENT THE ENTIRE PROCESS
OF CARVING A NORTHWEST COAST TOTEM POLE

NATIVE AMERICAN AND INDIGENOUS STUDIES | ART HISTORY

\$29.95 / £23.99 PB / ISBN 9780295745329

IN 1985, PHOTOGRAPHER AND WRITER VICKIE JENSEN SPENT three months with Nisga'a artist Norman Tait and his crew of young carvers as they transformed a raw cedar log into a forty-two-foot totem pole for the BC Native Education Centre. Having spent years recovering the traditional knowledge that informed his carving, Tait taught his crew to make their own tools, carve, and design regalia, and together they practiced traditional stories and songs for the pole-raising ceremony.

Totem Pole Carving shares two equally rich stories: the step-by-step work of carving and the triumph of Tait teaching his crew the skills and traditions necessary to create a massive cultural artifact. Jensen captures the atmosphere of the carving shed—the conversations and problem-solving, the smell of fresh cedar chips, the adzes and chainsaws, the blistered hands, the tension-relieving humor, the ever-present awareness of tradition, and the joy of creation. Generously illustrated with 125 striking photographs, and originally published as *Where the People Gather*, this second edition features a new preface from Jensen and an updated survey of Tait's major works.

Vickie Jensen has collaborated with Pacific Northwest Indigenous communities since the early 1970s to document and revitalize languages and assist in First Nations work toward self-determination. **Norman Tait** (1941–2016), considered the foremost Nisga'a carver of his generation, cofounded the Klee Wyck Carvers.

Praise for the first edition

"A compelling introduction to the artistic techniques, training processes, and the cultural imperatives that are underlying the carving. It is, finally, a celebration of both artistic talent and cultural persistence."

—*Journal of the West*

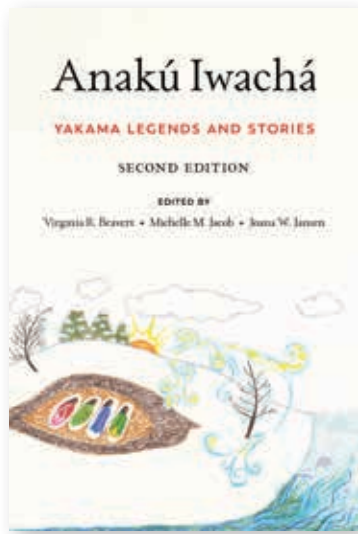
"An important record of late-twentieth-century pole carving that will be appreciated by future historians of Northwest Coast art."

—*American Indian Quarterly*

OCTOBER

192 pp., 134 b&w illus., 8 x 9.5 in.

NOT AVAILABLE IN CANADA



Anakú Iwachá

Yakama Legends and Stories

SECOND EDITION

Edited by Virginia R. Beavert, Michelle M. Jacob,
and Joana W. Jansen

AN EXPANDED COLLECTION OF FOUNDATIONAL YAKAMA STORIES

NATIVE AMERICAN AND INDIGENOUS STUDIES | LITERATURE | PACIFIC NORTHWEST

\$29.95 / £23.99 PB / ISBN 9780295748245

CENTRAL TO THE YAKAMA ORAL TRADITION, STORYTELLING enables Tribal Elders to share lessons, values, and customs with younger generations across the Columbia River plateau. Drawn from a time before the coming of human beings when animals were like people, the stories present characters and motifs that paint a bigger picture of the world as Yakama ancestors knew it.

The original edition of *Anakú Iwachá* featured stories that Yakama Tribal Elders recorded in several dialects of the Ichishkiin language that were collected and translated into English by renowned linguist and scholar Virginia Beavert. This new edition adds a preface from the Yakama Nation and essays on the history of the project and on Ichishkiin-language education. It includes four additional legends in Ichishkiin and English, annotations, an updated glossary, and more artwork by Tribal artists, helping readers, teachers, and students engage with the legends as teaching and learning tools and as a precious gift to current and future Yakama generations.

Virginia R. Beavert (Yakama) is author of *The Gift of Knowledge / Tnúwit Átawish Nch'inch'imami*. **Michelle M. Jacob** (Yakama) is professor of Indigenous studies, director of the Sapsik^walá (Teacher) Education Program at the University of Oregon, and author of *Yakama Rising*. **Joana W. Jansen** is a scholar of the Ichishkiin language and associate director of the Northwest Indian Language Institute at the University of Oregon.

"Our stories are precious to us because they are the teachings of our Elders who share important lessons through storytelling."—FROM THE NEW PREFACE FROM THE YAKAMA NATION

JANUARY

336 pp., 60 color illus., 2 maps, 6 x 9 in.





Opening Kailasanatha

The Temple in Kanchipuram Revealed in Time and Space

Padma Kaimal

THE FOOTSTEPS AND SENSORY EXPERIENCE OF DEVOTEES
LINGER IN AN INDIAN TEMPLE

ASIAN STUDIES: SOUTH ASIA | ART HISTORY | ARCHITECTURE

\$65.00S / £54.00 HC / ISBN 9780295747774

\$65.00S / £54.00 EB / ISBN 9780295747781

STONE FIGURES EXPRESSING RENUNCIATION AND DOMINANCE face north in deep shadow. There they meet the gazes of the same gods and goddesses but with gentler bodies enacting grace, warmth, seduction, and marriage, drenched in sunlight, facing south. These figures adorn the eighth-century Kailasanatha temple complex in southeastern India, built by rulers who were both warriors and ascetics, engaged in the work of this world and in spiritual quests.

In *Opening Kailasanatha*, Padma Kaimal deciphers the intentions of the monument's makers, reaching back across centuries to illuminate worldviews of the ancient Indic south. She reveals how circling the complex in a clockwise direction focuses the mind and spirit on worldly engagement; in a counterclockwise direction, on renunciation and ascetic practice. This pairing of highly charged, complementary pathways enabled devotees to grasp these counterpoised opportunities in their own listening, gazing, moving bodies. By focusing on the material form of the complex—the architecture, inscriptions, and sculptures, along with the spaces they carve out that guide light, shadow, sound, and footsteps—Kaimal offers insights that complement what surviving texts tell us about Shaiva Siddhanta ideas and practices, providing a rare opportunity to walk in the distant past.

“An impressive and original study of an important South Asian temple site that will make a major contribution to the study of the early development of South Indian temples, early medieval Shaivism, and the history of medieval South Asia.”—RICHARD H. DAVIS, Bard College

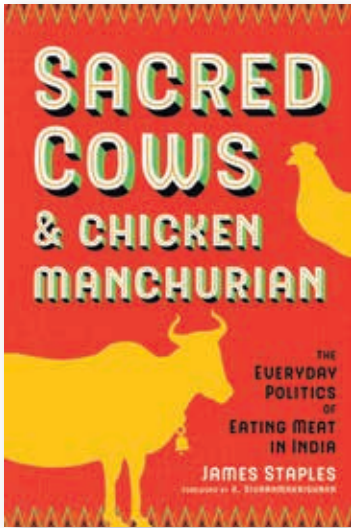
“A spectacular achievement. Kaimal excavates evidence and interrogates settled perspectives, including even her own, to find perspectives that better reflect the liminal and shifting experiences that must have occurred.”—JANICE LEOSKO, University of Texas, Austin

A MCLELLAN BOOK

NOVEMBER

312 pp., 62 b&w illus., 19 color plates,
4 tables, 7 x 10 in.

Padma Kaimal is Batza Professor of Art and Art History at Colgate University and author of *Scattered Goddesses: Travels with the Yoginis*.



Sacred Cows and Chicken Manchurian

The Everyday Politics of Eating Meat in India

James Staples

Foreword by K. Sivaramakrishnan

CHALLENGES POPULAR GENERALIZATIONS ABOUT COW PROTECTION
AND BEEF CONSUMPTION

FOOD | ASIAN STUDIES: SOUTH ASIA | ENVIRONMENTAL STUDIES

\$30.00S / £23.99 PB / ISBN 9780295747880

\$30.00S / £23.99 EB / ISBN 9780295747897

\$95.00X / £79.00 HC / ISBN 9780295747873

BOVINE POLITICS EXPOSES FAULT LINES WITHIN CONTEMPORARY Indian society, where eating beef is simultaneously a violation of sacred taboos, an expression of marginalized identities, and a route to cosmopolitan sophistication. The recent rise of Hindu nationalism has further polarized traditional views: Dalits, Muslims, and Christians protest threats to their beef-eating heritage while Hindu fundamentalists rally against those who eat the sacred cow. Yet close observation of what people do and do not eat, the styles and contexts within which they do so, and the disparities between rhetoric and everyday action overturns this simplistic binary opposition.

Understanding how a food can be implicated in riots, vigilante attacks, and even murders demands that we look beyond immediate politics to wider contexts. Drawing on decades of ethnographic research in South India, James Staples charts how cattle owners, brokers, butchers, cooks, and occasional beef eaters navigate the contemporary political and cultural climate. *Sacred Cows and Chicken Manchurian* offers a fine-grained exploration of the current situation, locating it within the wider anthropology of food and eating in the region and revealing critical aspects of what it is to be Indian in the early twenty-first century.

James Staples is reader in social anthropology at Brunel University London and author of *Leprosy and a Life in South India: Journeys with a Tamil Brahmin* and *Peculiar People, Amazing Lives: Leprosy, Social Exclusion, and Community Making in South India*.

“This rich and textured ethnography engages a range of social actors who are usually absent from writing on cow protection and beef politics in India. A remarkable intervention in the growing literature on bovine politics, religion, and caste in contemporary India.”—RADHIKA GOVINDRAJAN, University of Washington

“The very subject matter is hugely controversial in India but the author successfully argues against further polarization in our thinking, presenting his research clearly and thoughtfully. Beautifully written.”

—KRISHNENDU RAY, New York University

CULTURE, PLACE, AND NATURE

NOVEMBER

256 pp., 11 b&w illus., 6 x 9 in.



South Asian Filmscapes

Transregional Encounters

Edited by Elora Halim Chowdhury and Esha Niyogi De

NEW POLITICAL REALITIES AND SHARED HISTORIES CONNECT
FILM CULTURES ACROSS BORDERS

ASIAN STUDIES: SOUTH ASIA | FILM AND MEDIA STUDIES | WOMEN'S, GENDER,
AND SEXUALITY STUDIES

\$35.00s / £27.99 PB / ISBN 9780295747859

\$35.00s / £27.99 EB / ISBN 9780295747866

\$95.00x / £79.00 HC / ISBN 9780295747842

IN SOUTH ASIA MASSIVE ANTICOLONIAL MOVEMENTS IN THE twentieth century created nation-states and reset national borders, forming the basis for emerging film cultures. Following the upheaval of the partition of India and Pakistan in 1947 and the Bangladesh Liberation War of 1971, new national cinemas promoted and reinforced prevailing hierarches of identity and belonging. At the same time, industrial and independent cinemas contributed to remarkably porous and hybrid film cultures, reflecting the intertwining of South Asian histories and their reciprocal cultural influences that continue today.

South Asian Filmscapes excavates these complex politics and poetics of bordered identity and crossings through selected histories of cinema in South Asia. Several essays reveal ways in which fixed notions of national identity have been destabilized by the cross-border mobility of filmed arts and practitioners, while other essays interrogate how filmic politics intersects with discourses of nationalism, sexuality and gender, religion, and language. Together, they offer a fluid approach to the multiple histories and encounters that conjure “South Asia” as a geographic and political entity in the region and globally through a cinematic imagination.

Elora Halim Chowdhury is professor of women's, gender, and sexuality studies at the University of Massachusetts Boston and author of *Transnationalism Reversed*. **Esha Niyogi De** is a lecturer in English at UCLA and author of *Empire, Media, and the Autonomous Woman*.

“*South Asian Filmscapes* will become not only a standard reference but also one that we will use repeatedly in both graduate and undergraduate classrooms. It is, in short, a complete rethinking of the region using cinema and its mobility as the vantage for doing so.”—SANGITA GOPAL, University of Oregon

“Will ignite a much-needed conversation for our times. The essays make a rich tapestry of intersecting as well as tensile lines of memory, affectations, and ideologies. It will be useful to scholars across disciplines in the humanities and social sciences.”—ANUSTUP BASU, University of Illinois at Urbana-Champaign

NOVEMBER

336 pp., 13 b&w illus., 1 table, 6 x 9 in.

NOT AVAILABLE IN SOUTH ASIA



Gardens of Gold

Place-Making in Papua New Guinea

Jamon Alex Halvaksz

Foreword by K. Sivaramakrishnan

**“THIS IS A SOYA BEAN,” THE BIANGAI VILLAGER EXPLAINED,
“A MONEY BEAN.”**

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SINCE THE START OF COLONIAL GOLD MINING IN THE EARLY 1920s, the Biangai villagers of Elauru and Winima in Papua New Guinea have moved away from planting yams and other subsistence foods to instead cultivating coffee and other cash crops and dishing for tradable flakes of gold. Decades of industrial gold mining, land development, conservation efforts, and biological research have wrought transformations in the landscape and entwined traditional Biangai gardening practices with Western capital, disrupting the relationship between place and person and the social reproduction of a community.

Drawing from extensive ethnographic research, Jamon Halvaksz examines the role of place in informing indigenous relationships with conservation and development. How do Biangai make meaning with the physical world? Collapsing Western distinctions between self and an earthly other, Halvaksz shows us it is a sense of place—grounded in productive relationships between nature and culture—that connects Biangai to one another as “placepersons” and enables them to navigate global forces amid changing local and regional economies. Centering local responses along the frontiers of resource extraction, *Gardens of Gold* contributes to our understanding of how neoliberal economic practices intervene in place-based economies and identities.

Jamon Alex Halvaksz is associate professor of anthropology at the University of Texas, San Antonio.

“Makes a powerful statement about people and land’s mutuality. The material, the approach, and the analysis make a substantial and important contribution to Pacific environmental anthropology.”

—ALEX GOLUB, University of Hawai‘i

“A deeply researched book that combines traditional ethnography with a focus on the effects of wider global trends such as resource extraction, conservation, and neoliberalism on rural areas of the country.”—JAMES LEACH, Université d’Aix-Marseille and University of Western Australia

CULTURE, PLACE, AND NATURE

A SAMUEL AND ALTHEA STROOM BOOK

AUGUST

248 pp., 4 b&w illus., 7 maps, 5 charts,
8 tables, 6 x 9 in.



Mountains of Blame

Climate and Culpability in the Philippine Uplands

Will Smith

Foreword by K. Sivaramakrishnan

EXPLORES THE UNSETTLING PHENOMENON OF INDIGENOUS
SELF-BLAME FOR CLIMATE CHANGE

ASIAN STUDIES: SOUTHEAST ASIA | ANTHROPOLOGY | ENVIRONMENTAL STUDIES

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SWIDDEN AGRICULTURE HAS LONG BEEN CONSIDERED THE primary cause of deforestation throughout Southeast Asia, and the Philippine government has used this belief to exclude the indigenous people of Palawan Island from their ancestral lands and to force them to abandon traditional modes of land use. After adopting ostensibly modern and ecologically sustainable livelihoods, the Pala'wan people have experienced drought and uncertain weather patterns, which they have blamed on their own failure to observe traditional social norms that are believed to regulate climate—norms that, like swidden agriculture, have been outlawed by the state.

In this ethnographic case study, Will Smith asks how those who have contributed least to greenhouse gas emissions and environmental degradation have come to position themselves as culpable for the devastating impacts of climate change, examining their statements about changing weather, processes of dispossession, and experiences of climate-driven hunger. By engaging both forest policy and local realities, he suggests that reckoning with these complexities requires reevaluating and questioning key wisdoms in global climate-change policy: What is indigenous knowledge, and who should it serve? Who is to blame for the vulnerability of the rural poor? What, and who, belongs in tropical forests?

“A nuanced account of local understandings of climate change, grounded in history, culture, place, and the international climate-change context.

This book is an important contribution to ethnography of Palawan and the Philippines more broadly.”

—HANNAH BULLOCH,
University of Otago

“Brings into question commonly held beliefs about indigenous people's roles in and vulnerabilities to climate change.”—CYNTHIA FOWLER,
Wofford College

CULTURE, PLACE, AND NATURE

A SAMUEL AND ALTHEA STROM
BOOK

DECEMBER

192 pp., 9 b&w illus., 1 map, 2 tables,
6 x 9 in.

Will Smith is a research fellow at the Alfred Deakin Institute for Citizenship and Globalisation at Deakin University.



Exile from the Grasslands

Tibetan Herders and Chinese Development Projects

Jarmila Ptáčková

RECONSTRUCTING LIFEWAYS ON THE TIBETAN PLATEAU

ASIAN STUDIES: TIBET | ANTHROPOLOGY | ENVIRONMENTAL STUDIES

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AT THE BEGINNING OF THE NEW MILLENNIUM, THE CHINESE government launched the Great Opening of the West, a development strategy targeted at remote areas inhabited mainly by indigenous ethnic groups. Intended to modernize infrastructure and halt environmental degradation, its tactics in western China have resulted in the displacement of pastoral Tibetans to urban residence and sedentary livelihoods, causing massive social and economic shifts and uncertainty and eventually leading to signs of discontent in ethnically Tibetan regions.

Based on more than a decade of fieldwork, *Exile from the Grasslands* documents the viewpoints of both the people affected—Tibetan pastoralists in Qinghai Province—and the Chinese officials charged with relocating and settling them in newly constructed housing projects. As China's international influence expands, the welfare of its ethnic minorities and its handling of environmental issues are receiving close media scrutiny. Jarmila Ptáčková's study documents a politically and ecologically significant process that is happening—unlike events in Lhasa or Xinjiang—largely outside the view of the wider world.

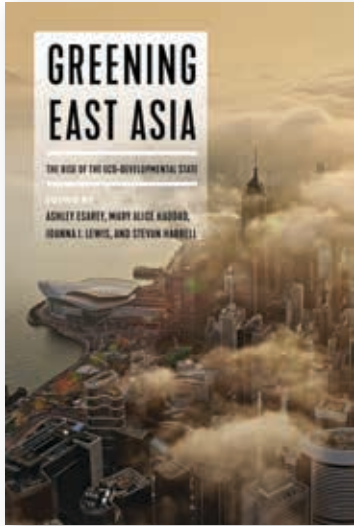
Jarmila Ptáčková is a researcher at the Oriental Institute of the Czech Academy of Sciences.

“Promises to become a core text on the impacts of development policy in China and on modernization in Tibetan pastoralist societies. The scholarship is impeccable, offering a major contribution to knowledge about a place and a topic that are very difficult to research.”—NANCY LEVINE, UCLA

STUDIES ON ETHNIC GROUPS
IN CHINA

DECEMBER

176 pp., 17 b&w illus., 5 maps, 1 table,
6 x 9 in.



Greening East Asia

The Rise of the Eco-developmental State

Edited by Ashley Esarey, Mary Alice Haddad,
Joanna I. Lewis, and Stevan Harrell

A TIMELY COLLECTION EXAMINING A DIVERSE REGION'S
ENVIRONMENTAL SHIFTS

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EAST ASIA HOSTS A FIFTH OF THE WORLD'S POPULATION and consumes over half the world's coal, a quarter of its petroleum products, and a tenth of its natural gas. It also produces a third of worldwide greenhouse gas emissions, making it a major contributor to climate change. The region—whose countries share ecological, sociocultural, and political characteristics while varying in size, resource wealth, history, and political systems—offers excellent insights into the complex dynamics influencing environmental politics, advocacy, and policy. With essays addressing Japan after Fukushima, coal plants and wind turbines in China, environmental activism in Taiwan, and sustainable rural development in South Korea, *Greening East Asia* explores a region's shift from development to “eco-development” in acknowledgment that environmental sustainability is a critical component of economic growth.

The contributors are Daniel Benjamin Abramson, Simon Avenell, Hsi-wen Chang (Lenghengman Rovaniyaw), Hua-mei Chiu, Jingyun Dai, Iza Ding, Rob Eford, Ashley Esarey, Hwa-sheng Gau, Mary Alice Haddad, Stevan Harrell, Chung Ho Kim, Joanna I. Lewis, Eunjung Lim, Hui-nien Lin, Dau-jye Lu, Kurtis Jia-chyi Pei, Noriko Sakamoto, Anthony J. Spires, Sasala Taiban, and Yves Tiberghien.

“Provides a comprehensive look at incredibly important and complicated environmental challenges facing East Asia and, indeed, the rest of the world.”—TIMOTHY HILDEBRANDT, London School of Economics and Political Science

“With the growing economic prowess and the deepening environmental problems of East Asia, I am hopeful that this book can become a standard reference—even for specialists who focus on similar issues elsewhere in the world.”—MING-SHO HO, National Taiwan University

A DONALD R. ELLEGOOD BOOK

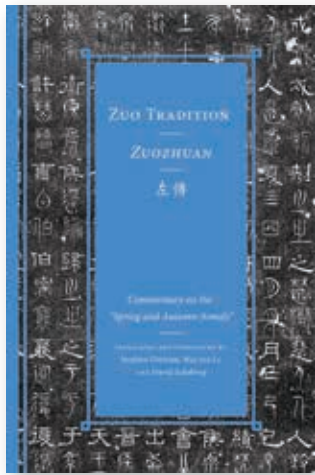
NOVEMBER

264 pp., 2 b&w illus., 5 maps, 15 charts,
9 tables, 6 x 9 in.

CLASSICS OF CHINESE THOUGHT

Andrew H. Plaks and Michael Nylan, series editors

Classics of Chinese Thought includes the foundational texts of Chinese civilization dating from roughly the tenth century BCE to the ninth century CE. Many of these works have never before been translated into English, while others are available only in partial or outdated editions. These translations—based on the most reliable original texts, informed by recent archeological discoveries, and executed by outstanding scholars from research universities around the world—are presented in beautiful new editions that students, scholars, journalists, textbook authors, and other readers can rely on for accuracy and completeness. Each volume features the full text in English and Chinese, laid out in easy-to-read facing pages. Each volume also includes an introduction to the work's history and significance, detailed annotations, and a bibliography of relevant scholarship and is available in both print and digital editions.



Zuo Tradition / Zuozhuan

Commentary on the “Spring and Autumn Annals”

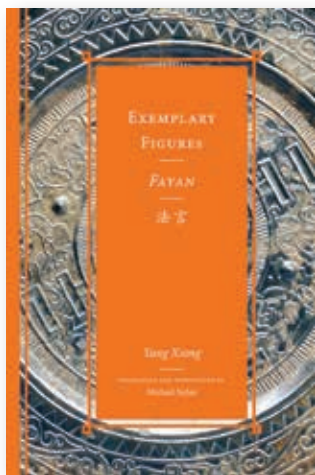
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Exemplary Figures / Fayan

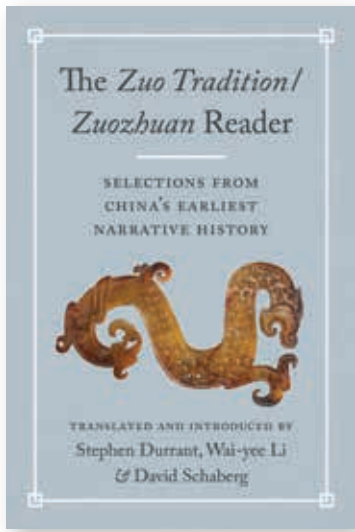
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The Zuo Tradition / Zuozhuan Reader

Selections from China's Earliest Narrative History

Translated and introduced by Stephen Durrant, Wai-ye Li,
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ESSENTIAL PASSAGES FROM A CLASSIC CHINESE HISTORY, ORGANIZED
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ZUO TRADITION, CHINA'S FIRST GREAT WORK OF HISTORY, WAS completed by about 300 BCE and recounts events during a period of disunity from 722 to 468 BCE. The text, which plays a foundational role in Chinese culture, has been newly translated into English by Stephen Durrant, Wai-ye Li, and David Schaberg in an unabridged, bilingual, three-volume set.

This reader arranges key passages from that set according to topic, as a guide to the study of early Chinese culture and thought. Chapter subjects include succession struggles; women; warfare; ritual propriety; governance; law and punishment; famous statesmen; diplomacy; Confucius and his disciples; dreams and anomalies; and cultural others. An introduction explains the nature and significance of *Zuozhuan* and discusses how to read the text. Section introductions and judicious footnoting provide contextual information and explain the historical significance and meaning of particular events. *The Zuo Tradition / Zuozhuan Reader* will appeal to readers interested in Chinese and world history, claiming a place on library and personal bookshelves alongside other narratives from the ancient world.

Stephen Durrant is professor emeritus of Chinese language and literature at the University of Oregon. **Wai-ye Li** is professor of Chinese literature at Harvard University. **David Schaberg** is professor of Asian languages and culture and dean of humanities at UCLA.

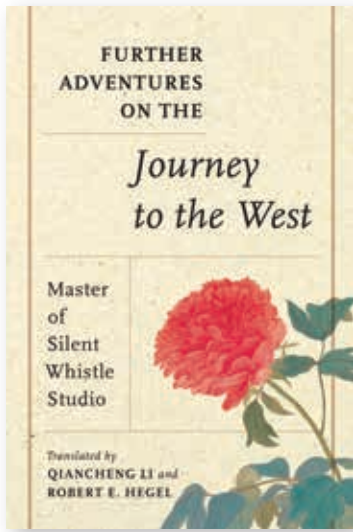
Praise for the full, unabridged translation

"This immensely rich work . . . addresses itself not only to specialists in Chinese history but to a general readership. . . . A very major contribution towards the feasibility of a comparative study of historiography in East Asia and in the world."—*Journal of Chinese Studies*

"This is one of the greatest translations of the Chinese classical works into English."—*Asian and African Studies*

OCTOBER

304 pp., 1 map, 6 x 9 in.



Further Adventures on the Journey to the West

Master of Silent Whistle Studio

Translated by Qiancheng Li and Robert E. Hegel

Introduction by Qiancheng Li

**THE MONKEY KING TAKES ON HIS BIGGEST CHALLENGE:
HIS OWN UNCONSCIOUS DESIRES**

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AS THE AUDACIOUS MONKEY KING BATTLES HIS WAY THROUGH a landscape of inexplicable places and unfamiliar passions, *Further Adventures on the Journey to the West* offers a wry, revisionist critique of the late-Ming fascination with desire. Building on the great sixteenth-century novel *Journey to the West*, which recounts the escapades of a monk and three companions traveling to India in search of Buddhist scriptures, this sequel is a parable of self-delusion that explores the tension between desire and emptiness from a Buddhist perspective. The consummate literati novel, it is filled with allusions and parodies and features a dream-sequence narrative that is innovative and sophisticated even by modern standards.

This new, fully annotated translation by two acclaimed scholars and translators brings to life this remarkably inventive, playful early modern text. The volume includes the original commentaries and illustrations, a critical introduction and afterword, and notes that highlight the sources of the novel's intertextual references, revealing the author's erudition and versatility.

Qiancheng Li is author of *Fictions of Enlightenment* and *Transmutations of Desire* and editor of the Chinese variorum, critical edition of *Further Adventures on the Journey to the West*. **Robert E. Hegel** is Liselotte Dieckmann Professor Emeritus of Comparative Literature and emeritus professor of Chinese at Washington University, and author of *The Novel in Seventeenth-Century China*.

"A wonderful novel that was centuries ahead of its time both in China and the West, employing a form of stream-of-consciousness writing unprecedented in either hemisphere."

—DAVID ROLSTON, author of *Traditional Chinese Fiction and Fiction Commentary: Reading and Writing between the Lines*

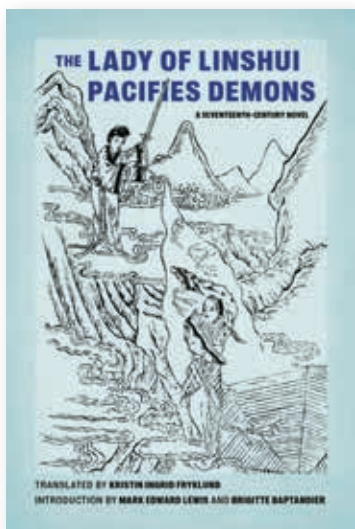
"This new translation of one of the most unique works of late Ming fiction will be a boon to specialists and general audiences alike. Li and Hegel's translation is both rigorous and readable, and their annotations open access to the novel's rich intellectual and imaginative worlds."

—CHRIS HAMM, University of Washington

A ROBERT B. HEILMAN BOOK

OCTOBER

272 pp., 16 b&w illus., 6 x 9 in.



The Lady of Linshui Pacifies Demons

A Seventeenth-Century Novel

Translated by Kristin Ingrid Fryklund

Introduction by Mark Edward Lewis and Brigitte Bapandier

THE DRAMATIC STORY OF A GIRL WHO BECAME A GODDESS

ASIAN STUDIES: CHINA | LITERATURE

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THE LADY OF LINSHUI—THE GODDESS OF WOMEN, CHILD-birth, and childhood—is still venerated in south China, Taiwan, and Southeast Asia. Her story evolved from the life of Chen Jinggu in the eighth century and blossomed in the Ming dynasty (1368–1644) into vernacular short fiction, legends, plays, sutras, and stele inscriptions at temples where she is worshipped. The full-length novel *The Lady of Linshui Pacifies Demons* narrates Chen Jinggu’s life-long struggle with and eventual triumph over her spirit double and rival, the White Snake demon. Among accounts of goddesses in late imperial China, this work is unique in its focus on the physical aspects of womanhood, especially the dangers of childbirth, and in its dramatization of the contradictory nature of Chinese divinities. This unabridged, annotated translation provides insights into late imperial Chinese religion, the lives of women, and the structure of families and local society.

Kristin Ingrid Fryklund is the translator of *The Lady of Linshui: A Chinese Female Cult*. **Mark Edward Lewis** is Kwoh-Ting Li Professor in Chinese Culture at Stanford University and author of *China’s Cosmopolitan Empire: The Tang Dynasty*. **Brigitte Bapandier** is director of research at the Centre National de la Recherche Scientifique at Université Paris X, Nanterre, and author of an ethnographic study translated into English as *The Lady of Linshui: A Chinese Female Cult*.

“A gripping tale. This translation answers to the growing interest and fascination with goddess cults across academic disciplines. In Asian studies, this text about the Chinese goddess of Daoism and popular religion is a welcome addition to scholarship long dominated by studies of Guan Yin and Mazu.”—MAYFAIR YANG, University of California, Santa Barbara

“Adds to our store of Daoist novels in English translation. . . . An important resource and contribution to the field.”—LIVIA KOHN, Boston University

JANUARY
328 pp., 6 × 9 in.



Divine, Demonic, and Disordered

Women without Men in Song Dynasty China

Hsiao-wen Cheng

FEMALE CHASTITY STIRS TROUBLE IN MEDIEVAL CHINA

ASIAN STUDIES: CHINA | HISTORY | WOMEN'S, GENDER, AND SEXUALITY STUDIES

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A VARIETY OF CHINESE WRITINGS FROM THE SONG PERIOD (960–1279)—medical texts, religious treatises, fiction, and anecdotes—depict women who were considered peculiar because their sexual bodies did not belong to men. These were women who refused to marry, were considered unmarriageable, or were married but denied their husbands sexual access, thereby removing themselves from social constructs of female sexuality defined in relation to men. As elite male authors attempted to make sense of these “unnatural” women whose sexual bodies were unavailable to them, they were forced to contemplate the purpose of women’s bodies and lives apart from wifehood and motherhood. This raised troubling new questions about normalcy, desire, sexuality, and identity.

In *Divine, Demonic, and Disordered*, Hsiao-wen Cheng considers accounts of “manless women,” many of which depict women who suffered from “enchantment disorder” or who engaged in “intercourse with ghosts”—conditions with specific symptoms and behavioral patterns. Through her questioning of conventional binary gender analyses, Cheng shifts attention away from women’s reproductive bodies and familial roles. Her innovative study offers historians of China and readers interested in women, gender, sexuality, medicine, and religion a fresh look at the unstable meanings attached to women’s behaviors and lives even in a time of codified patriarchy.

Hsiao-wen Cheng is assistant professor of East Asian languages and civilizations at the University of Pennsylvania.

“Examines the problems that celibate women posed to the patriarchal, patrilineal society of Middle Period China within the context of the thought patterns and textual productions of that society. Many of the stories and accounts make for pleasurable and even head-turning reading.”—SUZANNE CAHILL, University of California, San Diego

“An important contribution to the study of gender and sexuality in medieval China.”—JINHUA JIA, Hong Kong Polytechnic University

JANUARY

272 pp., 3 b&w illus., 6 x 9 in.



The Objectionable Li Zhi

Fiction, Criticism, and Dissent in Late Ming China

Edited by Rivi Handler-Spitz, Pauline C. Lee, and Haun Saussy

ASTUTE INQUIRIES INTO THE WORLD OF CHINA'S MOST
UNCONVENTIONAL EARLY MODERN INTELLECTUAL

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ICONOCLASTIC SCHOLAR LI ZHI (1527–1602) WAS A CENTRAL figure in the cultural world of the late Ming dynasty. His provocative and controversial words and actions shaped print culture, literary practice, attitudes toward gender, and perspectives on Buddhism and the afterlife. Although banned, his writings were never fully suppressed, because they tapped into issues of vital significance to generations of readers. His incisive remarks, along with the emotional intensity and rhetorical power with which he delivered them, made him an icon of his cultural moment and an emblem of early modern Chinese intellectual dissent.

In this volume, leading China scholars demonstrate the inter-relatedness of seemingly discrete aspects of Li Zhi's thought and emphasize his far-reaching impact on his contemporaries and successors. In doing so, they challenge the myth that there was no tradition of dissidence in premodern China.

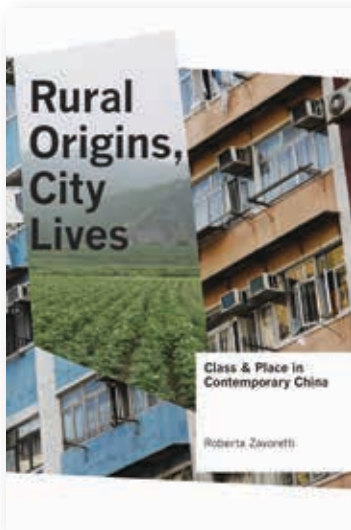
Rivi Handler-Spitz is associate professor of Chinese language and literature at Macalester College. **Pauline C. Lee** is associate professor of Chinese religions and cultures at Saint Louis University. **Haun Saussy** is professor of comparative literature, social thought, and East Asian languages and civilizations at the University of Chicago. Handler-Spitz, Lee, and Saussy are coeditors and cotranslators of *A Book to Burn and a Book to Keep [Hidden]: Selected Writings of Li Zhi*. **Contributors include** Timothy Brook, Kai-wing Chow, Maram Epstein, Robert E. Hegel, Martin Huang, Wai-yee Li, Miaw-fen Lu, Jiang Wu, and Ying Zhang.

“Very timely and important.”
—DAVID ROLSTON, University
of Michigan

“Presents both a richly nuanced portrait of an extremely interesting man and an in-depth discussion of a fascinating time, using different disciplinary methods and sources. The scope of the work is in fact broader than this one man—we learn a lot about the Ming world.”—ANN WALTNER, University of Minnesota

A JOSEPH AND LAUREN ALLEN
BOOK

JANUARY
296 pp., 1 map, 6 x 9 in.



Rural Origins, City Lives

Class and Place in Contemporary China

Roberta Zavoretti

A NEW UNDERSTANDING OF RURAL-URBAN MIGRATION
AND INEQUALITY IN CONTEMPORARY CHINA

ASIAN STUDIES: CHINA | ANTHROPOLOGY

\$30.00s / £23.99 PB / ISBN 9780295748085

MANY OF THE MILLIONS OF WORKERS STREAMING IN FROM rural China to jobs at urban factories soon find themselves in new kinds of poverty and oppression. Yet, their individual experiences are far more nuanced than popular narratives might suggest. *Rural Origins, City Lives* probes long-held assumptions about migrant workers in China. Drawing on fieldwork in Nanjing, Roberta Zavoretti argues that many rural-born urban-dwellers are—contrary to state policy and media portrayals—diverse in their employment, lifestyle, and aspirations. Working and living in the cities, such workers change China's urban landscape, becoming part of an increasingly diversified and stratified society. Zavoretti finds that—more than thirty years after the Open Door Reform—class formation, not residence status, is key to understanding inequality in contemporary China.

Roberta Zavoretti is lecturer of social and cultural anthropology at the University of Cologne.

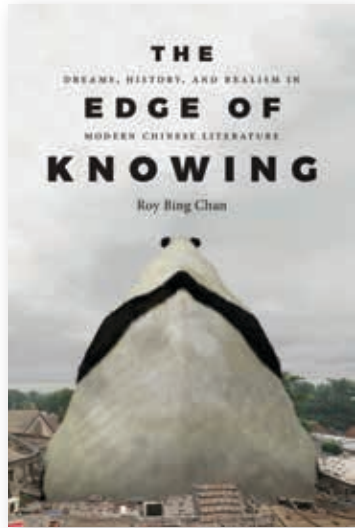
“Paints a compelling, sensitive, and nuanced picture of who China’s migrant workers are. . . . An enjoyable and rewarding read.”—*China Quarterly*

“Succeeds in showing that the category ‘peasant worker’ is much more heterogeneous than official and popular discourses suggest.”
—*Anthropology of Work Review*

AUGUST

224 pp., 1 map, 6 x 9 in.

NEW IN PAPERBACK



The Edge of Knowing

Dreams, History, and Realism in Modern Chinese Literature

Roy Bing Chan

REVEALS THE HISTORICAL IMPACT OF DREAM RHETORIC
ON CHINESE MODERNITY AND NATION BUILDING

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REALISM AND THE RHETORIC OF DREAMS INTERSECTED IN modern Chinese literature from the May Fourth Era in the early twentieth century through the period just following the end of the Cultural Revolution in 1976. *The Edge of Knowing* investigates this relationship, showing how writers' attention to dreams demonstrates the multiple influences of Western psychology, utopian desire for revolutionary change, and the enduring legacy of traditional Chinese philosophy. At the same time, modern Chinese writers used their work to represent social reality for the purpose of nation building. Recent political usage of dream rhetoric in the People's Republic of China attests to the continuing influence of dreams on the imagination of Chinese modernity.

By employing a number of critical perspectives, *The Edge of Knowing* will appeal to readers seeking to understand the complicated relationship between literary form and Chinese history and politics.

Roy Bing Chan is assistant professor of Chinese literature at the University of Oregon.

"Chan presents us with a reckoning of Chinese realism that should be of interest to scholars of mimesis, psychoanalysis, socialism, socialist realism, and affect well outside of Asian studies. . . . An enjoyable and compelling read."—*Modern Chinese Literature and Culture*

"Contributes significantly to the discourse of the dream, which . . . is becoming increasingly relevant in the context of permeation and saturation of the slogan of the Chinese Dream in China."—*Chinese Literature: Essays, Articles, Reviews*

THE MODERN LANGUAGE
INITIATIVE

AUGUST
233 pp., 6 x 9 in.



The Power of the Brush

Epistolary Practices in Chosŏn Korea

Hwisang Cho

HOW A LETTER-WRITING REVOLUTION FACILITATED SOCIAL CHANGE
IN PREMODERN KOREA

ASIAN STUDIES: KOREA | HISTORY

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THE INVENTION OF AN EASILY LEARNED KOREAN ALPHABET IN the mid-1500s sparked an “epistolary revolution” in the following century as letter writing became an indispensable daily practice for elite men and women alike. The amount of correspondence increased exponentially as new epistolary networks were built and written culture created room for appropriation and subversion.

Focusing on the ways that written culture interacts with philosophical, social, and political changes, *The Power of the Brush* examines the social effects of these changes and adds a Korean perspective to the evolving international discourse on the materiality of texts. It demonstrates how innovative uses of letters and the appropriation of letter-writing practices empowered elite cultural, social, and political minority groups: Confucians who did not have access to the advanced scholarship of China; women who were excluded from the male-dominated literary culture, which used Chinese script; and provincial literati, who were marginalized from court politics. New modes of reading and writing that were developed in letter writing precipitated changes in scholarly methodology, social interactions, and political mobilization. Even today, remnants of these traditional epistolary practices reverberate in new communications technologies.

Hwisang Cho is assistant professor of Korean studies at Emory University.

“An entirely original contribution that demonstrates that what seems to us moderns a seemingly marginal or trivial topic (letters) was actually central to much of political and intellectual life in Chosŏn Korea.”—ROSS KING, University of British Columbia

“Assembles a broad spectrum of political acts and situations in which letters, in the broadest sense of the word, were employed by the ‘powerless’—mostly women, Confucian scholars, and provincial scholars—to advocate certain political goals.”—ANTJE RICHTER, University of Colorado, Boulder

KOREAN STUDIES OF THE
HENRY M. JACKSON SCHOOL
OF INTERNATIONAL STUDIES

DECEMBER

280 pp., 28 b&w illus., 3 tables, 6 x 9 in.

OPEN-ACCESS EDITION / TOME INITIATIVE



Peace Corps Volunteers and the Making of Korean Studies in the United States

Edited by Seung-kyung Kim and Michael Robinson

THE BONDS FORGED IN PEACE CORPS SERVICE SHAPED
THE FIELD OF KOREAN STUDIES

ASIAN STUDIES: KOREA | HISTORY

\$45.00s / £37.00 PB / ISBN 9780295748139

\$45.00s / £37.00 EB / ISBN 9780295748146

\$95.00x / £79.00 HC / ISBN 9780295748122

FROM 1966 THROUGH 1981 THE PEACE CORPS SENT MORE THAN two thousand volunteers to South Korea, to teach English and provide healthcare. A small yet significant number of them returned to the United States and entered academia, forming the core of a second wave of Korean studies scholars. How did their experiences in an impoverished nation still recovering from war influence their intellectual orientation and choice of study—and Korean studies itself?

In this volume, former volunteers who became scholars of the anthropology, history, and literature of Korea reflect on their experiences during the period of military dictatorship, on gender issues, and on how random assignments led to lifelong passion for the country. Two scholars who were not volunteers assess how Peace Corps service affected the development of Korean studies in the United States. Kathleen Stephens, the former US ambassador to the Republic of Korea and herself a former volunteer, contributes an afterword.

Seung-kyung Kim is Korea Foundation Professor in the Department of East Asian Languages and Cultures and director of the Institute for Korean Studies at Indiana University. **Michael Robinson** taught at the University of Southern California and Indiana University. **The other contributors are** Don Baker, Edward J. Baker, Donald N. Clark, Carter J. Eckert, Bruce Fulton, Laurel Kendall, Linda Lewis, Okpyo Moon, Edward J. Shultz, Clark W. Sorensen, and Kathleen Stephens.

“Hugely interesting and significant for understanding the history of Korean studies in the United States. It is not an overstatement to claim that the Peace Corps ‘made’ virtually a whole generation of US Korea scholars. . . . One of the contributions of this book is to provide internal reflections on just how the Peace Corps experience and the formation of Korean studies—in institutional, intellectual, and political terms—intersected.”—ROBERT OPPENHEIM, University of Texas at Austin

AUGUST

272 pp., 36 b&w illus.



A Best-Selling Hebrew Book of the Modern Era

The Book of the Covenant of Pinḥas Hurwitz and Its Remarkable Legacy

David B. Ruderman

THE HISTORY OF A SINGLE BOOK SHEDS LIGHT ON THE BEGINNINGS OF MODERN JEWISH THOUGHT

JEWISH STUDIES | LITERARY STUDIES

\$35.00S / £27.99 PB / ISBN 9780295748061

IN 1797, IN WHAT IS NOW THE CZECH REPUBLIC, PINḤAS Hurwitz published *Book of the Covenant*. Nominally an extended commentary on a sixteenth-century kabbalist text, Pinḥas's publication was in fact a compendium of scientific knowledge and a manual of moral behavior. Its popularity stemmed from its ability to present the scientific advances and moral cosmopolitanism of its day in the context of Jewish legal and mystical tradition. Describing the latest developments in science and philosophy in the sacred language of Hebrew, Hurwitz argued that an intellectual understanding of the cosmos was not at odds with but actually key to achieving spiritual attainment.

In *A Best-Selling Hebrew Book of the Modern Era*, David Ruderman offers a literary and intellectual history of Hurwitz's book and its legacy. Hurwitz not only wrote the book, but also was instrumental in selling it, and his success ultimately led to the publication of more than forty editions in Hebrew, Ladino, and Yiddish. Ruderman provides a multidimensional picture of the book and the intellectual tradition it helped to inaugurate. Complicating accounts that consider modern Jewish thought to be the product of a radical break from a religious, mystical past, Ruderman shows how, instead, a complex continuity shaped Jewish society's confrontation with modernity.

David B. Ruderman is Joseph Meyerhoff Professor of Modern Jewish History at the University of Pennsylvania.

"Brings a new perspective to considering the dimensions of Jewish modernity from the history of the book. . . . [Ruderman's] exploration of book marketing as a markedly modern exercise should invite future scholars to conduct comparative research on the role of literary best-sellers in the shaping of modern Judaism."—*Journal of Jewish Studies*

"Brings us one step closer to a revision of modern Jewish intellectual history, providing us with a window into the myriad ways in which Jewish thought was transformed in modern Western life."—*Association for Jewish Studies Review*

SAMUEL AND ALTHEA STROUM
LECTURES IN JEWISH STUDIES

AUGUST

192 pp., 6 x 9 in.



Meleko Mokgosi

Bread, Butter, and Power

Erica P. Jones

A CONTEMPORARY AFRICAN ARTIST'S
CALL FOR DEMOCRACY

ART HISTORY: AFRICAN ART

\$20.00S PB / ISBN 9780990762676

BORN IN BOTSWANA, MELEKO MOKGOSI IS AN EMERGING contemporary artist whose large-scale figurative paintings are garnering growing accolades and attention worldwide. In all his work, Mokgosi emphasizes narrative storytelling. This approach inspires the viewer to think deeply about the politics, power structures, and role of history in the creation of independent nations of southern Africa. Mokgosi organizes his episodic painting cycles like chapters in a book. “Bread, Butter, and Power” forms a chapter in his current series, “Democratic Intuition,” which seeks to explore the many ways democratic concepts influence life, love, and relationships.

This monograph, with an essay by the exhibition’s curator, discusses and contextualizes “Bread, Butter, and Power,” illustrating it fully and including gatefolds that allow the reader to see how the cycle is intended to be presented and experienced. Mokgosi’s work is especially important now, because he is among a small group of individuals giving voice to the generation that grew up in the post-1960s euphoria of independence. Mokgosi seeks to illustrate many untold experiences of southern Africa, drawing imagery from South Africa, Namibia, and Botswana.

Erica P. Jones is associate curator of African arts at the Fowler Museum at UCLA. Her publishing has concentrated on the arts and museums of the Cameroon Grassfields. She continues to research in her primary areas of interest, specifically museums, heritage, and popular culture.

AVAILABLE

56 pp., 25 color illus., 8 x 12 in.



Dressed with Distinction

Garments from Ottoman Syria

Gillian Vogelsang-Eastwood

Introduction by Joanna Barrkman

A LAVISHLY ILLUSTRATED COLLECTION OF SYRIAN TEXTILES
FROM THE TURN OF THE TWENTIETH CENTURY

ART HISTORY | TEXTILES | ANTHROPOLOGY

\$30.00 PB / ISBN 9780990762690

FOR HUNDREDS OF YEARS, SKILLED CRAFTSPeOPLE IN THE Syrian centers of Aleppo, Damascus, and Homs produced intricately woven textiles for the royal courts, worldly merchants, and elite Bedouin families of the Ottoman Empire. City dwellers were renowned for wearing brightly colored silk garments that glittered with gold and silver threads. By contrast, nomadic Bedouins wore woolen garments in hues and designs reflecting their desert lifestyle. The allure of these garments stems from the technical virtuosity with which they were woven and the aesthetic beauty of their drape and stylized designs.

Dressed with Distinction offers a window onto the history of textile production in the Middle East during the late nineteenth and early twentieth centuries, until political and social changes led to the dominance of Western-style commercially manufactured attire. In addition to articulating the social and seasonal contexts in which the garments were worn, this book examines the styles of dress of women, men, and children in Ottoman Syria, including cloaks (*abaya*), head coverings (*hatta*), women's body coverings (*carsaf*), and jackets (*qumbas*).

Gillian Vogelsang-Eastwood is director of the Textile Research Centre, Leiden, the Netherlands, and author of *Encyclopedia of Embroidery from Central Asia: The Iranian Plateau and the Indian Subcontinent*. **Joanna Barrkman** is senior curator of Southeast Asian and Pacific arts at the Fowler Museum at UCLA and author of *Textiles of Covalima, Timor-Leste*.

AVAILABLE

80 pp., 72 color illus., 1 b&w illus, 1 map,
1 chart, 9 x 12 in.



PLATE 47
PRISCILLA BADARI (b. 1948)
SYLVIA BADARI (b. 1977)
KATRA NGANJIMIRRA (b. 1987)
Manabu (Mats)
 Designed 2014
 Screen print; two stencils; linen and ink
 200 x 140 cm
 ON LOAN FROM THE COLLECTION OF DR. LOUISE HAMBLY

This design is based on mats (*manabu*) twined with pandanus (*Pongopora*, BK; *Pandanus spiralis*, L) by women at Injalak Arts. *Manabu* were traditionally valuable items worn as garments, used as food preparation surfaces, and employed during ceremonies. Children could sleep on or be rolled up and carried in a mat, especially during the cooler season known as *yoker* (BK, May to July).

This design illustrates the variety of patterns created by women who use various twining techniques to make mats. They collect only the top leaves from the pandanus plants, which grow most prolifically near creeks and waterholes. Kunwinjku women also collect plants to dye the pandanus: yellow, orange, and red are derived from the roots of *manjurdum* (BK, Medicane bush; *Pycnosolus reticulata*, L) and *manungulman* (BK, Nosi/cheese fruit; *Morinda citrifolia*, L) mixed with ashes; brown dyes are made from tuber roots or seeds of *windwardil* (BK, blood-red root herb; *Haemodorum brevicaule*, L); green dye is extracted from boiled pandanus hearts or the fleshy leaf tips.



PLATE 48
PRISCILLA BADARI (b. 1948)
SYLVIA BADARI (b. 1977)
LYNNE NADJOWH (b. 1974)
KATRA NGANJIMIRRA (b. 1987)
Kundjabarrk (Dillybag)
 Designed 2015; printed 2019
 Screen print; two stencils; linen and ink
 200 x 140 cm
 FOWLER MUSEUM AT UCLA XANG, v. 1; MUSEUM PURCHASE WITH FOWLER TEXTILE COUNCIL FUNDS

We made this design to show our traditional *kundjabarrk* (pandanus; *Pandanus spiralis*, L) made into *kundjabarrk* (dillybags; string bags). You can see all the different weaving (twining) techniques used in the *kundjabarrk*. My grandmother told me a story that the dillybag was used for carrying *kunj* (kangaroo), *kundkadj* (serius), *manjung* (sugar bag honey), and *manne* (bush tucker). The *dilak* (woman) carried it (strung) around their heads. They also made bigger ones to carry a new-month-old baby in it.

The *kundjabarrk* was used for soaking the *monkijdyek* [cheeky yam] in the fresh running water stream to wash the spice (soak) away. *Monkijdyek* are a hot one!
 —SYLVIA BADARI

Aboriginal men also used *kundjabarrk* to carry stone axes (*karrimulk*, BK), knives, and blades (*lindak*, BK). Some wore the dillybags hanging from their shoulders, while others wore them suspended from their heads. *Kundjabarrk* are depicted in the rock art paintings of nearby Injalak Hill and UNESCO World Heritage-listed Kakadu National Park. This design depicts a variety of styles and twining techniques used to construct dillybags.

PLATE 49
MARGARET DJOGIBA (b. 1940)
Kamooj (Basket)
 2015
Pandanus spiralis
 W. 27 cm; H. 17 cm
 ON LOAN FROM THE COLLECTION OF DR. LOUISE HAMBLY



PLATE 50
MARGARET DJOGIBA (b. 1940)
Kamooj (Basket)
 2015
Pandanus spiralis
 W. 27 cm; H. 17 cm
 ON LOAN FROM THE COLLECTION OF DR. LOUISE HAMBLY

PLATE 51
Ray Young and Margaret Napanangka
An unshattering landscape
 National Aboriginal Art Award
 Premier, early Screen print on paper, four stencils, not on any hand-drawn photograph of

PLATE 52
Beckie Tjungatharra for Margaret Napanangka
How much do you love this
 print on mulberry paper, Margaret Napanangka, image courtesy of Museum and Art Gallery of the Northern Territory, photograph by Miranda Campbell, 2014

JONARA BARROKAN

CHAPTER 1

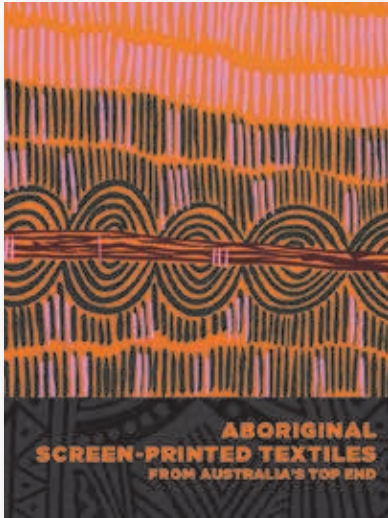
TEXTILE TRAJECTORIES IN THE TOP END OF AUSTRALIA



INTRODUCTION

The inaugural poster promoting the first National Aboriginal Art Award, held in Darwin in early August, Beckie Tjungatharra, one of the first Aboriginal artists to screen print in Australia on the Top End. The poster's design was based on a photo of Tjungatharra painting an image of a cross-hatched landscape in acrylic. The background featured a bright linear abstract—the 'Yin' word for jester—rendered in yellow, green, and blue. A contrasting circular design of the same ceremony (Barrokan, 2) formed the background. The poster reflected the growing interest in textiles by Indigenous Australian contemporary artists in the early 1980s.

This chapter considers how and why screen printing via textile became relevant as a creative practice for Aboriginal artists in the Top End, growing exponentially as a form of cultural expression in the early and mid century. It maps traces the introduction of cloth into north Australia and its role in Aboriginal societies. The socio-political circumstances that led to the formation of the art center movement in Aboriginal communities, and the arrival of screen printing to the Top End via artists from the eastern seaboard are also discussed. Finally, the narrative traces how screen printed textiles have become incorporated into the daily lives of Aboriginal people in northern Australia.



Aboriginal Screen-Printed Textiles from Australia's Top End

Joanna Barrkman

TRACES THE DEVELOPMENT OF ABORIGINAL-OWNED ART CENTERS AND THEIR CONTRIBUTIONS TO CONTEMPORARY ART

ART HISTORY: AUSTRALIAN AND OCEANIC ART | TEXTILES

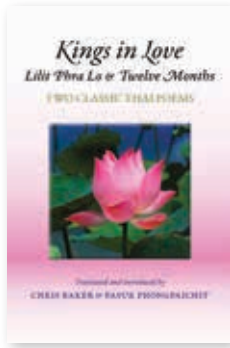
\$60.00 HC / ISBN 9780998044507

ABORIGINAL SCREEN-PRINTED TEXTILES FROM AUSTRALIA'S Top End presents the work of contemporary Australian textile artists at five Aboriginal-owned art centers in the Northern Territory: Tiwi Design, Jilamara Arts and Crafts Association, Injalak Arts and Crafts Aboriginal Corporation, Bábbarra Women's Centre, and Merrepen Arts, Culture and Language. This book traces the history of textile screen printing at these art centers, from its beginnings in the late 1960s to its recent emergence as a vibrant contemporary art form for Aboriginal expression. A profile of each art center is followed by representative artworks. Essays by Aboriginal and non-Aboriginal scholars, curators, and practitioners discuss the history, inspiration, and practical processes underlying these striking creations; the ways screen-printed textile designs express the artists' cultures, identities, and connections to lands; and the art centers' collaborations with fashion and interior designers.

Joanna Barrkman is senior curator of Southeast Asian and Pacific arts at the Fowler Museum at UCLA. **The other contributors are** Jilda Andrews, Priscilla Badari, Sylvia Badari, Diana Wood Conroy, Franchesca Cubillo, Michelle Culpitt, Ingrid Johanson, Louise Hamby, Will Heathcote, Raelene Kerinauia, Cathy Laudenbach, Grace Lillian Lee, Nadine Lee, Gabriel Maralngurra, Raylene Miller, Isaiah Nagurrurrba, Hannah Raisin, Karin Riederer, Bobbie Ruben, Claire Summers, Bede Tungutalum, Phillip Wilson, Jude White, and Felicity Wright.

SEPTEMBER

334 pp., 257 color illus., 2 maps, 9 x 12 in.



Kings in Love: *Lilit Phra Lo* and *Twelve Months*

Two Classic Thai Poems

Translated and introduced by Chris Baker and Pasuk Phongpaichit

Kings in Love: Lilit Phra Lo and Twelve Months presents two of the earliest works of Thai literature. These translations by an award-winning team convey not only their meaning but also their beauty and emotion. *Lilit Phra Lo* is a narrative poem with an unusual romance, a contest of rival magic, an erotic climax, and a blood-soaked ending. It has been condemned as feudal and indulgent, but celebrated for its poetry and emotional power. *Twelve Months*, a passionate lament for a lost lover, was once acclaimed but has been quietly sidelined for being “too erotic.” Each poem has an afterword tracing the work’s origins, structure, publication history, and critical reception. Though rooted in Thai culture, both poems speak to universal themes and have echoes in world literature.

Chris Baker is honorary editor of *Journal of the Siam Society*. **Pasuk Phongpaichit** is professor emeritus of economics at Chulalongkorn University.

SEPTEMBER

ASIAN STUDIES: SOUTHEAST ASIA | POETRY

364 pp., 10 b&w illus., 4 tables, 5.5 x 8.25 in.
NOT AVAILABLE IN SOUTHEAST ASIA
\$24.95 / £19.99 PB / ISBN 9786162151613



The Story of King Lo

Lilit Phra Lo

Translated by Robert J. Bickner

Highly regarded as an important part of the poetic heritage of Thailand, *The Story of King Lo* received royal acclaim in 1914 and is included in official school curricula. All students of Thai literature memorize parts of it and retain them for decades. The story has been extolled as beautiful and deeply moving poetry, with admirable and virtuous protagonists. It has also been vilified as undignified vulgarity, as a piece of ancient titillation unworthy of attention in the modern day. And, for admirers and critics alike, it has proven to be a source of great confusion and unresolvable obscurity. Robert Bickner uses comparative and historical linguistics as the foundation for his examination and interpretation of the poem and with this translation guides readers through the many complexities of this fascinating text.

Robert J. Bickner taught Thai language, literature, and linguistics at the University of Wisconsin from 1981 to 2013.

SEPTEMBER

ASIAN STUDIES: SOUTHEAST ASIA | POETRY

323 pp., 5.5 x 8.25 in.
NOT AVAILABLE IN SOUTHEAST ASIA
\$24.95 / £19.99 PB / ISBN 9786162151606



Textiles in Burman Culture

Sylvia Fraser-Lu

This pioneering work traces the history and evolution of the textiles of Myanmar (Burma) made and used by the Burman (Bama) ethnic majority. Written accessibly, it covers the importance of textiles in many contexts as well as changes and innovation brought about by trade and conflict with neighboring states, British colonization, postwar isolation, and recent “open-door” policies. In addition to visiting the major textile centers, Sylvia Fraser-Lu ventured into the more remote areas of the Burman heartland to garner information on lesser-known textiles and those made by minorities.

Illustrated with on-site and archival photographs of weavers and heirloom textiles, as well as with diagrams and sketches, this book will be an important reference for textile scholars and art historians and for those interested in Burman culture.

Sylvia Fraser-Lu is co-curator and coeditor of *Buddhist Art of Myanmar*, the first state-side exhibition and catalog on this subject, at the Asia Society in New York.

NOVEMBER

ASIAN STUDIES: SOUTHEAST ASIA | TEXTILES

584 pp., 293 color illus., 30 b&w illus., 5 maps, 29 charts, 7 x 9 in.
NOT AVAILABLE IN SOUTHEAST ASIA
\$65.00 / £54.00 PB / ISBN 9786162151637



Mountain and Flower

The Selected Poems of Mykola Vorobiov

Mykola Vorobiov

Translated by Maria G. Rewakowicz

Mountain and Flower is Mykola Vorobiov's second book in English translation. Translator Maria Rewakowicz presents a selection of poems spanning more than fifty years of Vorobiov's poetic craft, beginning with poems from his first collection *Remind Me for the Road* up to his most recent works. A founding member of the nonconformist literary group known as the Kyiv School of Poetry, Vorobiov is known in his early poems for a preoccupation with metaphor and surreal imagery. In his more mature poetry he reveals himself as a master of miniature, with considerable affinity to Japanese haiku. Nature reigns supreme, providing him with an endless opportunity for creating startling images. Vorobiov's concerns hover around issues of existence on all possible levels—plants, animals, humans, objects, and the universe.

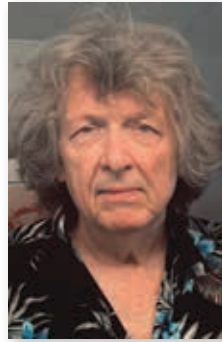
Mykola Vorobiov is a poet, painter, and author of more than ten volumes of poetry, including *Remind Me for the Road* and *Wild Dog Rose Moon*. **Maria G. Rewakowicz** is a poet, translator, literary scholar, and author of *Ukraine's Quest for Identity: Embracing Cultural Hybridity in Literary Imagination, 1991–2011*.

OCTOBER

POETRY

100 pp., 5.5 x 8.5 in.

\$20.00 / £15.99 PB / ISBN 9781733340052



My Mother's Red Ford

New and Selected Poems (1986–2019)

Roy Bentley

My Mother's Red Ford represents Roy Bentley's first six books, four of which won or distinguished themselves in national competitions. According to Kate Fox, writing of *Walking with Eve in the Loved City*: "Readers of the Dayton, Ohio native's previous collections—*Boy in a Boat*, *Any One Man*, *The Trouble with a Short Horse in Montana*, and *Starlight Taxi*—will recognize many of the people and places in *Walking with Eve in the Loved City*: Bentley's ancestors, Dayton's Comanche Drive, Sonny and Bobby Osborne, Roy's Shell Station, Jupiter, Florida, and Fleming-Neon, Kentucky. All are elevated through the loving crucible of memory and language to divine status."

Roy Bentley is author of *Walking with Eve in the Loved City*, a finalist for the Miller Williams Poetry Prize, and *Starlight Taxi*, winner of the Blue Lynx Poetry Prize. Other books include *The Trouble with a Short Horse in Montana*, winner of the White Pine Press Poetry Prize; *Any One Man*; and *Boy in a Boat*, winner of the University of Alabama Press Poetry Award.

OCTOBER

POETRY

250 pp., 5.5 x 8.5 in.

\$24.00 / £18.99 PB / ISBN 9781733340069



Carbon

Svetlana Lavochkina

Donetsk, the black gem of Ukraine—Eden and Sodom in one, a stew steaming with coal fever, Manifest Destiny of Europe's east: Svetlana Lavochkina sends readers on a double odyssey with two adventurers, the fiery blacksmith Alexander and the elusive linguist Lisa, whose paths are destined to cross on the cusp of the war in the Donbas. Only one of them fathoms that their encounter goes far beyond its face-value purpose. A thriller, a romance, a CV, a rose of historical winds, a song of crafts, an ontology of Eastern-Ukrainian mind in one, *Carbon* is told in polyphonic verse—a prayer for the beloved, anguished city.

Svetlana Lavochkina is a Ukrainian-born novelist, poet, and poetry translator now residing in Leipzig, Germany. Her work has been widely published in the US and Europe, appearing in *AGNI*, *New Humanist*, *POEM*, *Witness*, *Straylight*, *Circumference*, *Superstition Review*, *Fairlight Books*, *Drunken Boat*, and elsewhere. Her novella, *Dam Duchess*, was runner-up for the Paris Literary Prize, and her critically acclaimed debut novel, *Zap*, was shortlisted for the Tibor and Jones Pageturner Prize.

OCTOBER

POETRY

120 pp., 5.5 x 8.5 in.

\$20.00 / £15.99 PB / ISBN 9781733340045



The River People

Polly Buckingham

The poems in Polly Buckingham's debut collection, *The River People*, move through both dream and natural landscapes exploring connection and loss, abundance and degradation, the personal and the political. The speaker in these poems is often in a state of not knowing that can be both terrifying and revelatory. It is a state in which windows and doors connect the living and the dead and the inner and outer worlds. Organized in four sections that move from Florida to the Pacific Northwest, the poems are heavily imagistic and reminiscent of deep image poetry and Spanish surrealism.

Polly Buckingham is author of *The Expense of a View* (Katherine Anne Porter Prize) and *A Year of Silence* (Jeanne Leiby Memorial Chapbook Award) and recipient of a Washington State Artist Trust fellowship. Her work has appeared in the *Gettysburg Review*, *Threepenny Review*, *Poetry Review*, *Sugar House Review*, and elsewhere. She is founding editor of *StringTown* magazine and press. She teaches creative writing at Eastern Washington University and is editor of *Willow Springs* magazine.

OCTOBER

POETRY

80 pp., 5.5 x 8.5 in.

\$18.00 / £13.99 PB / ISBN 9781733340076



From the Annals of Kraków

Piotr Florczyk

Born of hours spent watching and listening to the testimonies of Polish Holocaust survivors and those who came to their aid, these poems by noted Polish poet Piotr Florczyk document the unspeakable evil unleashed by the Nazis in Poland, while also interrogating the very concept of memory literature. With fewer and fewer Holocaust survivors living among us each year, *From the Annals of Kraków* retells their stories of persecution, perseverance, and luck so they will continue to be heard and will keep alive the memory of survivors' suffering and bravery.

Piotr Florczyk was born and raised in Kraków, Poland, and moved to the United States at the age of sixteen. He is author of *Barefoot*, a chapbook of poems, as well as *Los Angeles Sketchbook*, a volume of brief essays and photographs. He has also translated or cotranslated seven collections of Polish poetry.

JUNE

POETRY

64 pp., 6 x 8.5 in.

\$17.95 / £13.99 PB / ISBN 9780899241739



Every Waking Moment

James Crews

In *Every Waking Moment*, James Crews plumbs his past and family life for insights, yet always returns to the moment at hand, approaching the world with mindfulness, openness, and clarity. He finds the miraculous in a shaft of sunlight while waiting for the subway, in an eagle glimpsed from a train along the Hudson, or in the fields of sweet corn surrounding his house. Crews reminds us over and over in this meditative new collection: "You must / put yourself in the path of joy / to find it."

James Crews's work has appeared in *Ploughshares*, *Christian Century*, *New Republic*, and *Crab Orchard Review*, among other journals, and he is a regular contributor to the *Times Literary Supplement*. His first collection of poetry, *The Book of What Stays*, won the 2010 Prairie Schooner Book Prize and received a *Foreword Magazine* Book of the Year Citation. He is also author of *Telling My Father*, winner of the Cowles Poetry Prize, and editor of *Healing the Divide: Poems of Kindness and Connection*.

APRIL

POETRY

80 pp., 6 x 8.5 in.

\$17.95 / £13.99 PB / ISBN 9780899241722



Explain This Corpse

Kirsten Kaschock

WINNER OF THE BLUE LYNX PRIZE FOR POETRY

"Sophisticated and cerebral gymnastics of language sway with gravity through the poems and poetic sequences of *Explain This Corpse*. Throughout, Kirsten Kaschock's gestures are contemporary, jagged, and stop-start, wonderfully torqued and rippling with unexpected flights, breaks, and drops. After centuries of literary glamorizing of young, dead heroines, this poet declares a preference for survival, including its inevitable toll of aging, toward a more practical and elemental transcendence. These poems show us an extension and evolution of the legacy of Hopkins and Berryman—a sort of sprung verse for the twenty-first century, an urgent engagement with the world so obliquely signaled here."—Carolyn Wright, final judge, Blue Lynx Prize 2019

Kirsten Kaschock is author of several poetry books, in addition to a chapbook and a novel: *Unfathoms, A Beautiful Name for a Girl, WindowBoxing, The Dottery* (winner of the Donald Hall Prize for Poetry), *Confessional Sci-Fi: A Primer*, and *Sleight*. She teaches at Drexel University.

JUNE

POETRY

80 pp., 6 x 8.5 in.

\$17.95 / £13.99 PB / ISBN 9780899241746



The Long Embrace

21 *Contemporary Poets on the Long Poems of Philip Levine*

Edited by Christopher Buckley

Philip Levine is one of the foremost poets of the last fifty years, but moreover he is a master and unparalleled practitioner of the long poem in our time. No recent poet has written as many exceptional long poems as Levine, and his influence has continued virtually undisturbed since his death in 2015. In this new anthology, twenty-one prominent American poets testify to Levine's immense importance and his singular mastery of the long poem's many forms, offering an important discussion of the signature form of one of the great poets of the English language. Contributors include Kelly Cherry, Kate Daniels, Peter Everwine, Kathy Fagan, Christopher Howell, Richard Jackson, Mark Jarman, Dorianne Laux, Paul Mariani, and many more.

Christopher Buckley has published more than twenty poetry collections, four volumes of nonfiction, and four edited anthologies—including *Agnostic* and *Aspects of Robinson: Homage to Weldon Kees*. His work has won many honors, including four Pushcart Prizes and two awards from the Poetry Society of America.

JUNE

POETRY | LITERARY STUDIES

250 pp., 6 x 9 in.

\$24.95 / £19.99 PB / ISBN 9780899241715



Bread Crumbs

Cynthia Tremblay

These are poems of the garden and house, of dreams lost and fulfilled, and of children and struggle and love. They are poems that occur at the exact point where the inner life and the daily world meet and initiate the dance that is one person's experience of living.

"Cynthia Tremblay's poems give us the kind of honesty and heart we want from every poet. They are comprised of mornings, afternoons, the daily tasks and dreams that are the stuff of an actual life lived with loving attention to its hopes, difficulties, and simple beauty. This little book is a treasure."—Christopher Howell, author of *The Grief of a Happy Life*

Cynthia Tremblay grew up in North Brookfield, Massachusetts, and attended Clark University in Worcester, Massachusetts, where she met and married poet Bill Tremblay. Together they have three sons and since 1974 have lived in Fort Collins, Colorado.

JUNE

POETRY

48 pp., 5.5 x 8 in.

\$12.95 / £9.99 PB / ISBN 9780899241708



Things We'll Need for the Coming Difficulties

Valerie Vogrin

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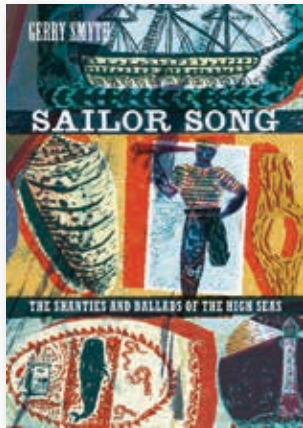
Valerie Vogrin is author of the novel *Shebang*. Her short stories have appeared in journals such as *Ploughshares*, *AGNI*, and the *Los Angeles Review*, online at *Hobart* and *Bluestem*, and in *The Best Small Fictions 2015*. In 2010 she was awarded a Pushcart Prize. She teaches creative writing at Southern Illinois University Edwardsville.

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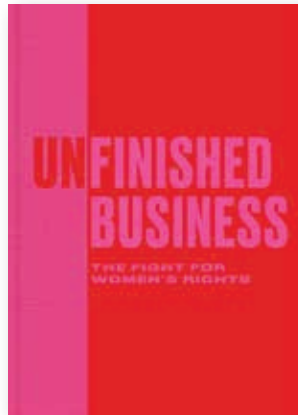
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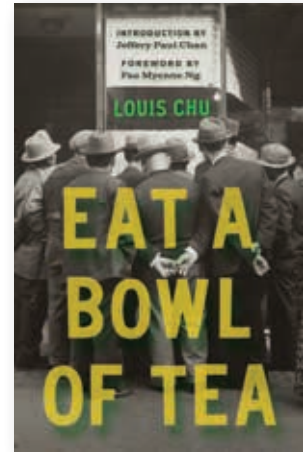
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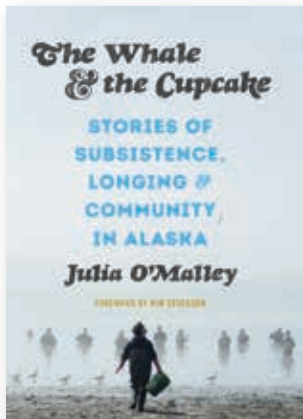
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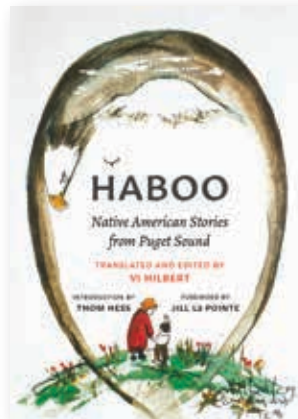
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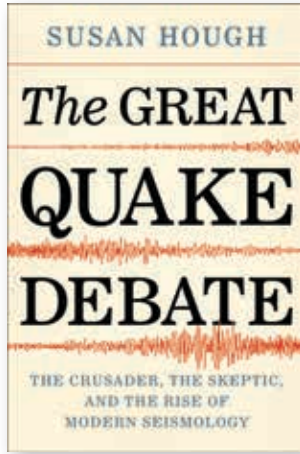
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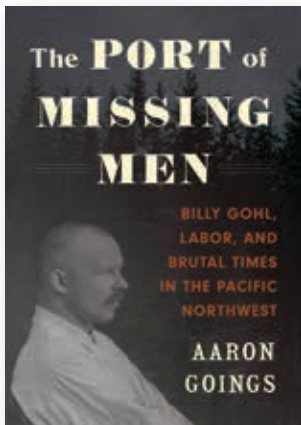
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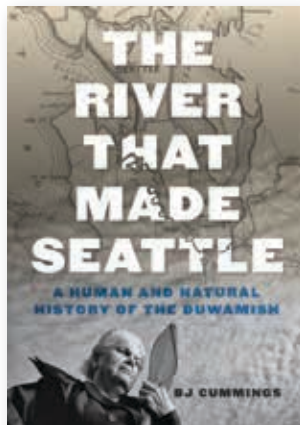
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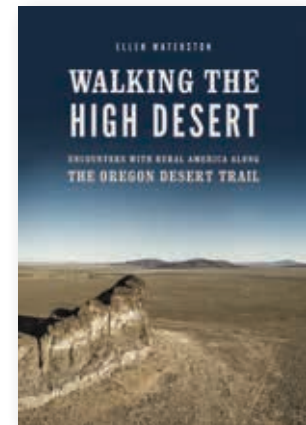
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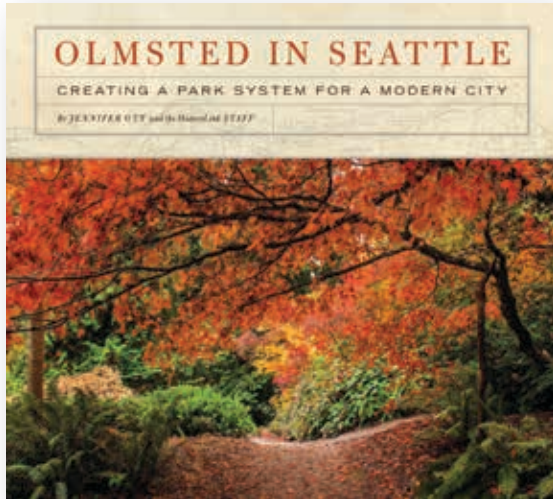
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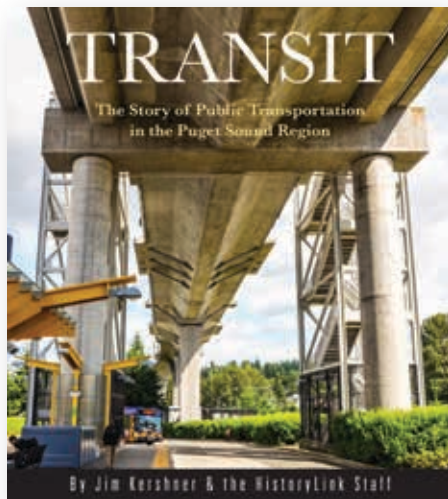
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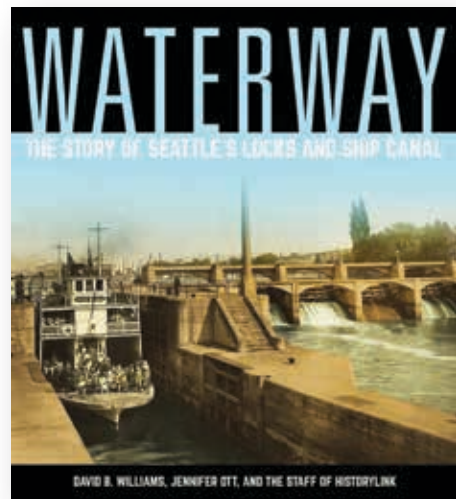
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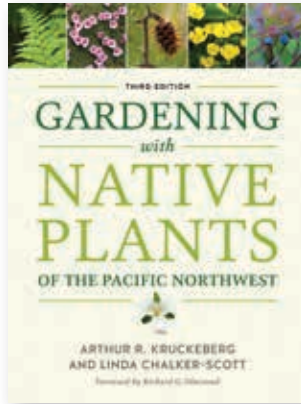
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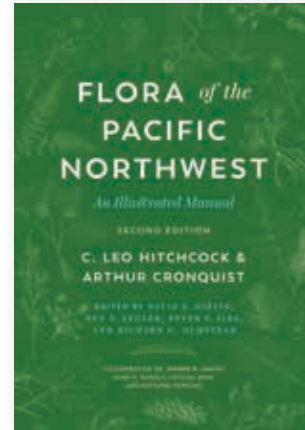
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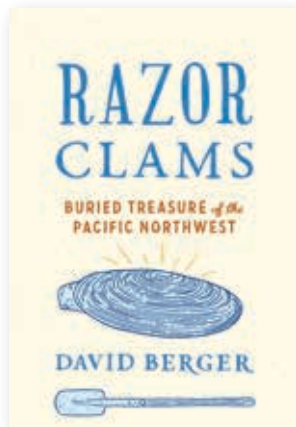
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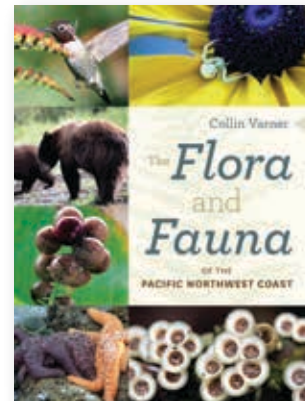
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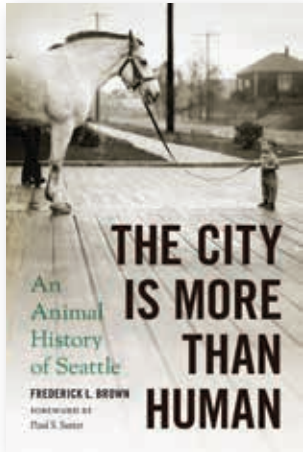
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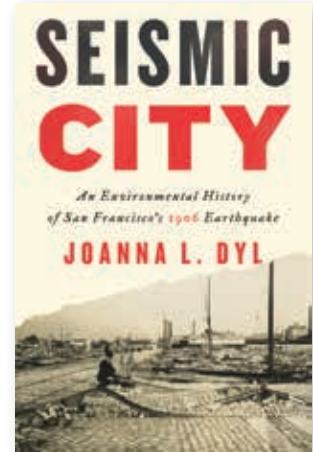
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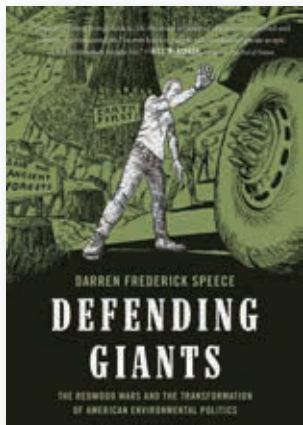
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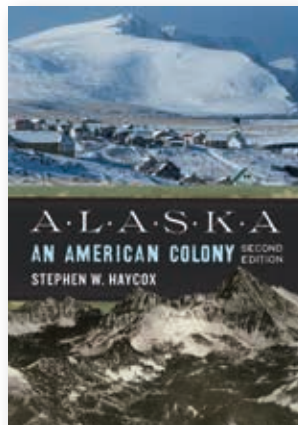
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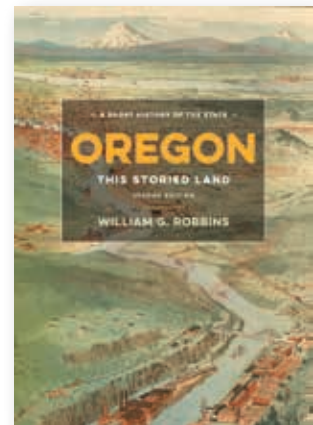
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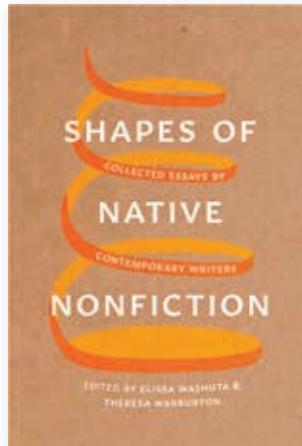
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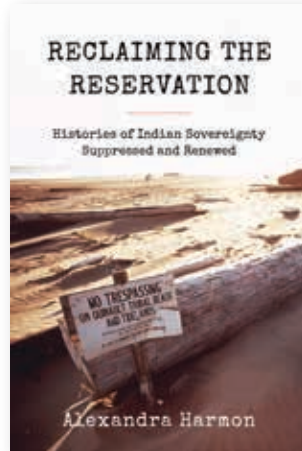
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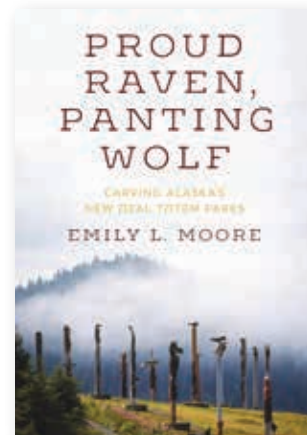
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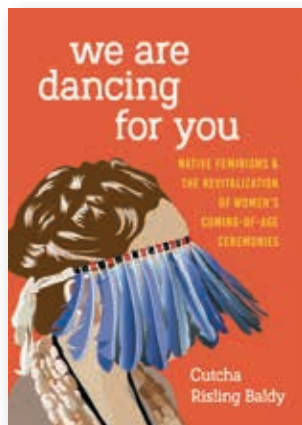
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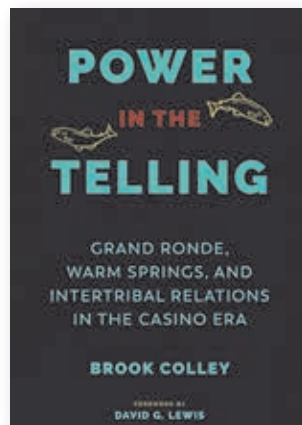
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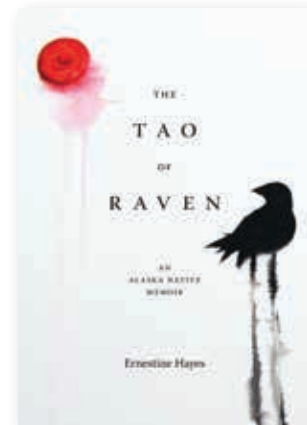
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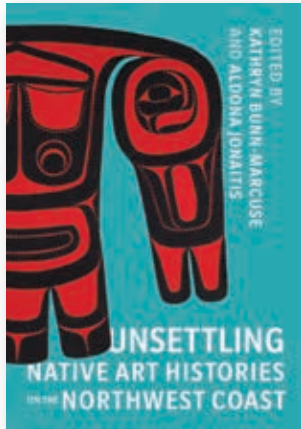
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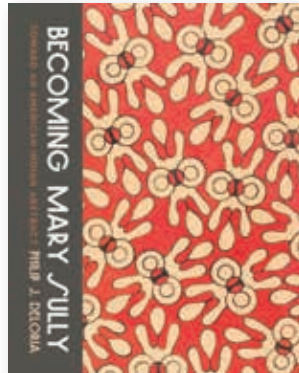
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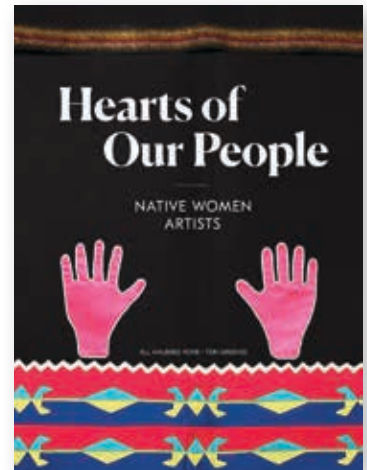
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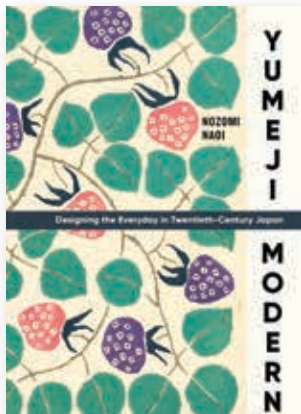
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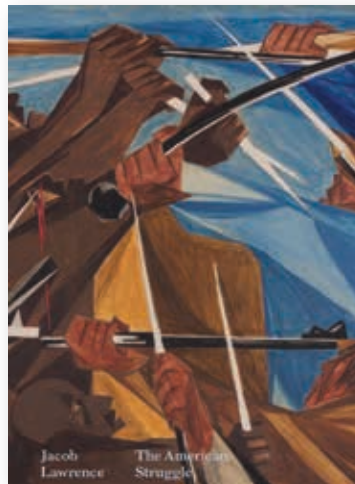
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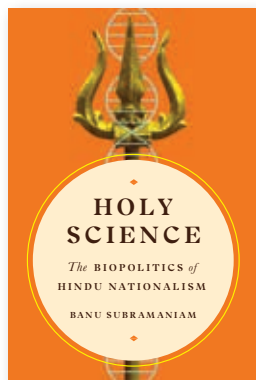


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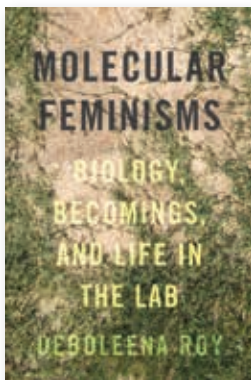


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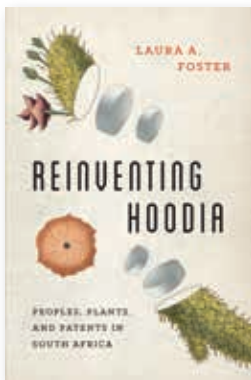
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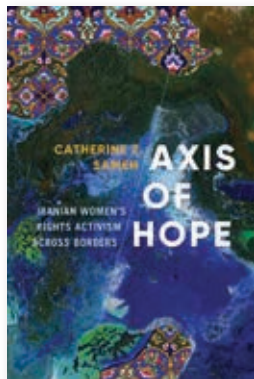
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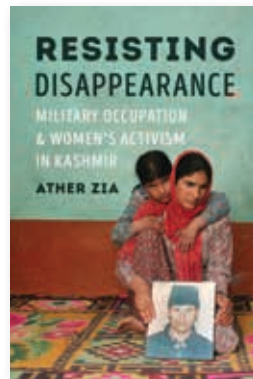


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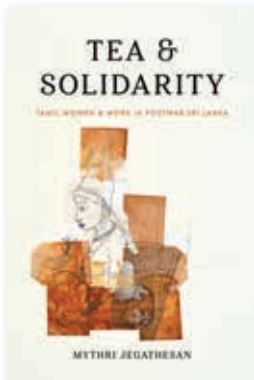
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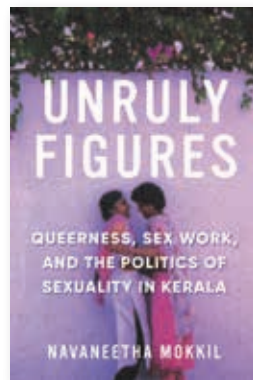


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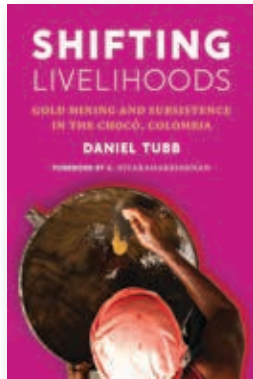
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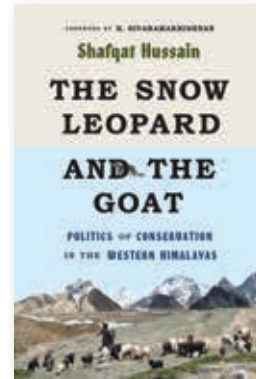
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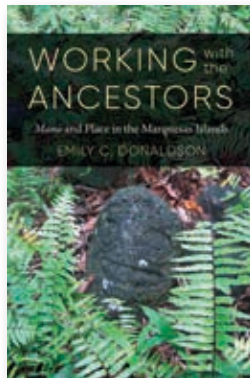
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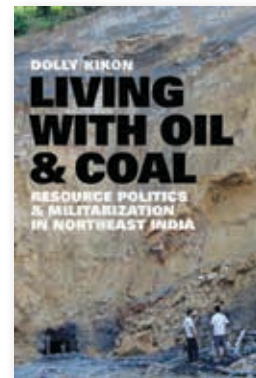
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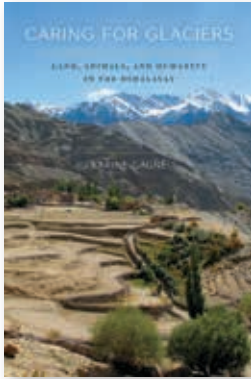
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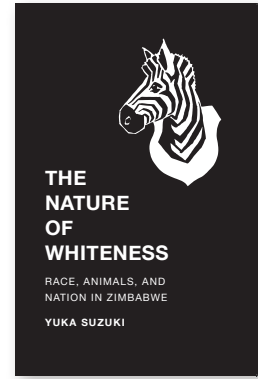
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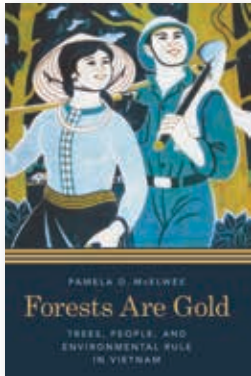
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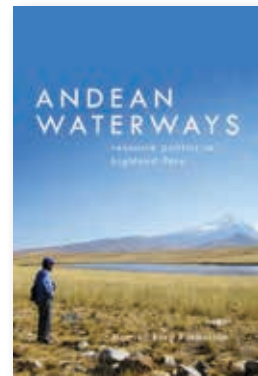
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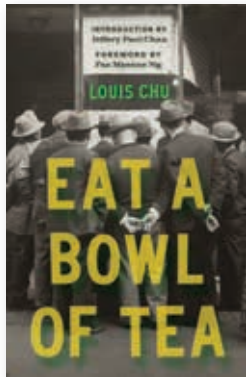
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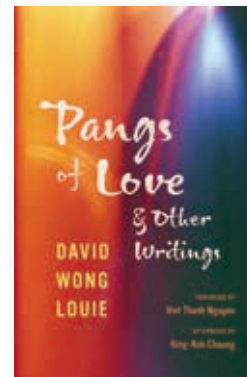
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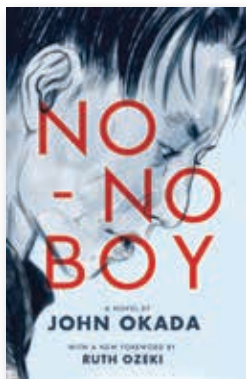
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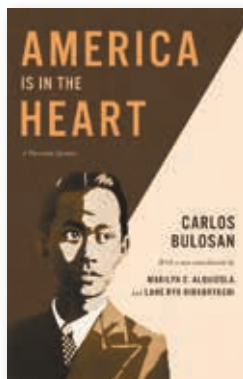
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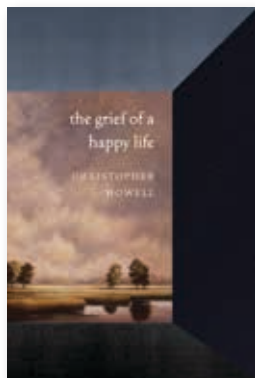
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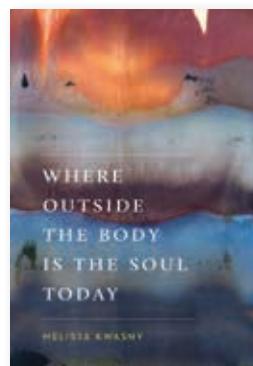
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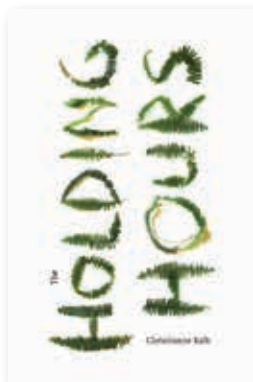
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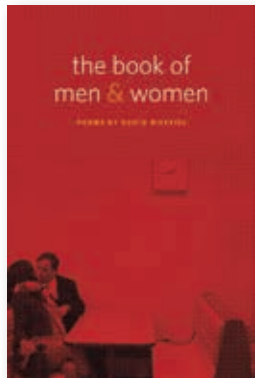


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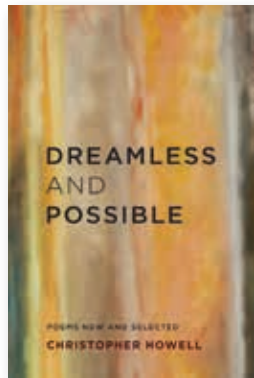


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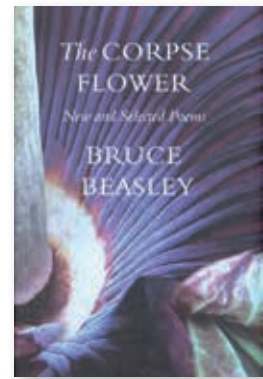


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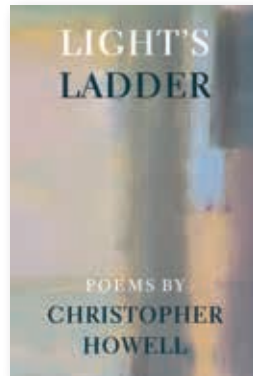


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