

FALL 2020



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Awards & Bestsellers



Tiny Lights for Travellers

NAOMI K. LEWIS

Governor General's Literary Award for Nonfiction,
Shortlisted

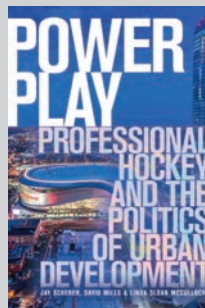


The Stories Were Not Told

Canada's First World War Internment Camps

SANDRA SEMCHUK

Kobzar Literary Awards, Shortlisted



Power Play

Professional Hockey and the Politics of Urban Development

JAY SCHERER, DAVID MILLS &

LINDA SLOAN MCCULLOCH

On the Nonfiction Bestsellers' list for 13 weeks.

Director's Message

Greetings from my home office. Like many of you, the team at University of Alberta Press had to disperse in March 2020 as a result of the COVID-19 pandemic. Even before these events, it had been a period of great change at the Press.

2019 saw UAlberta Press celebrating 50 years of publishing. In recognition of that, we launched a new visual identity and a renewed focus for our publishing program that recognized the increasingly urban and diverse face of western Canada.

We hired two new acquisitions editors, both with a wealth of university press publishing experience. Mat Buntin joined us to acquire scholarly books in the social sciences and Michelle Lobkowitz to acquire scholarly books in the humanities as well as literary titles.

The Press also welcomed Tanvi Mohile, our first PHD Intern in Editing and Publishing. This unique collaborative program with the U of A's Department of English and Film Studies offers PHD students an opportunity to obtain real-world publishing experience with a two-year placement.

1

UAlberta Press was on the move this year, literally. After more than twenty years at Ring House 2, we relocated our offices to the historic Rutherford Library South. Our new home features bright, modern workspaces, contemporary technology, and a bookable event hall right at the centre of campus.

Our books are on the move too. This summer we will shift US distribution and sales representation to Hopkins Fulfillment Services, strengthening our position in the important US market and making our titles more easily available to American retailers, wholesalers, and readers. I thank our previous US partners, Wayne State University Press, for their many years of friendship and collegiality.

The coming months and years will continue to bring change for the Press. We hope all of our authors, readers, and anyone else with an interest in great books will come along with us for the ride.

With thanks,

DOUGLAS HILDEBRAND

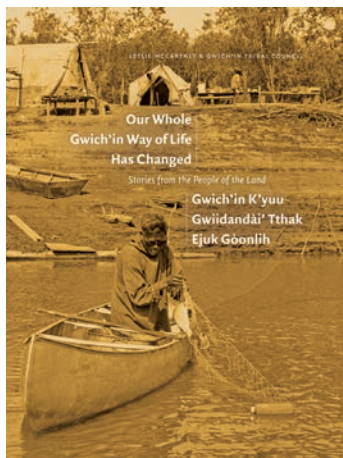
Director and Publisher

University of Alberta Press

Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandàì' Tthak Ejuk Gòonlih

Stories from the People of the Land

LESLIE MCCARTNEY &
GWICH'IN TRIBAL COUNCIL
DEPUTY GRAND CHIEF
JORDAN PETERSON, *Foreword*



2

A project originally conceived to document the biographies of Elders by the Gwich'in Social and Cultural Institute, *Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandàì' Tthak Ejuk Gòonlih* is an invaluable compilation of historical and cultural information. The stories of 23 Gwich'in Elders from the Northwest Territories communities of Fort McPherson, Tsiigehtshik, Inuvik, and Aklavik talk about the pleasures of living and travelling on the land. Their distinctive voices speak to their values, world views, and cultural assumptions, while McCartney assists by providing context and background on the lives of the narrators and their communities. Scholars, students, and all those interested in Canadian/Northern history, anthropology, Indigenous Studies, oral history, or cultural geography will benefit from this critical resource.

LESLIE MCCARTNEY is a cultural anthropologist specializing in oral history. She is an Associate Professor and the Curator of Oral History at the University of Alaska Fairbanks. The GWICH'IN TRIBAL COUNCIL is an Indigenous Land Claim organization responsible for protecting and advancing the interests of the Gwich'in peoples of Canada.

CONTRIBUTORS: *Antoine Andre, Caroline Andre, Hyacinthe Andre, Annie Benoit, Pierre Benoit, Sarah Bonnetplume, Marka Bullock, Lydia Elias, Mary M. Firth, Sarah Ann Gardlund, Elizabeth Greenland, Gwich'in Tribal Council, Violet Jerome, Peter Kay Sr., Mary Rose Kendi, Leslie McCartney, Ruby McLeod, Catherine Mitchell, Eunice Mitchell, Joan Nazon, Annie Norbert, Marie Therese Remy-Sawyer, Alfred Semple, Sarah Simon, Ellen Vittrekwa, Jim Julius Vittrekwa*

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November 2020

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“This book is a valuable and important collection of Gwich’in elders’ life stories that adds much to the growing literature focused on Indigenous narratives, rarely heard in Canada.”

—THOMAS D. ANDREWS
Adjunct Professor,
Archaeology and Anthropology,
University of Saskatchewan

“This book captures the joys and struggles of individual Gwich’in women and men who came of age in the first decades of the twentieth century. Their stories convey the extraordinary corpus of skills and knowledge required in not only surviving but thriving in a northern environment.”

—ROBERT JARVENPA
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Anthropology, SUNY Albany

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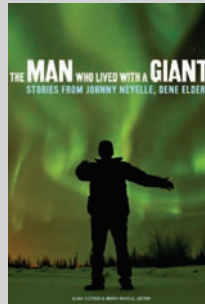
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3



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Kurdish Women's Stories

Edited by HOUZAN MAHMOUD

From all four parts of Kurdistan and across the diaspora, Kurdish women from different geographical, political, and educational backgrounds pick up a pen, reflect, and remember. Going beyond exoticising stereotypes and patriarchal representations, *Kurdish Women's Stories* gives 25 women authorial freedom to write about their own lived experiences. With

4

contributors ranging from 20 to 70 years of age, we hear stories of imprisonment, exile, disappearances of loved ones, gender-based violence, uprisings, feminist activism, and armed resistance, including first-hand accounts of political moments from the 1960s to today. Conceived as part of Culture Project's self-writing program, this book is essential reading for anyone who wants to better understand the struggle of Kurdish women through their own words.

HOUZAN MAHMOUD is a Kurdish feminist, public lecturer, and co-founder of Culture Project. In 2016, she was awarded the Emma Humphreys Memorial Prize. She has published in *The Independent*, *The Guardian*, and *New Statesman*.

CONTRIBUTORS: Diba Alikhani, Kobra Banehi, Khanda Hameed, Nazanin Hasan, Nafia Aysi Hasso, Deejila Haydar, Zhala Hussein, Ruken Isik, Seveen Jimo, Lanja Khawe, Nahiya Khoshkalam, Hero Kurda, Khanda Rashid Murad, Rozhgar Mustafa, Dashne Nariman, Bayan Nasih, Avan Omar, Nasrin Ramazanali, Mother Sabria, Bayan Saeed, Bayan Salman, Farah Sharefi, Susan Shahab, Simal (Anonymous), Shahla Yarhusein

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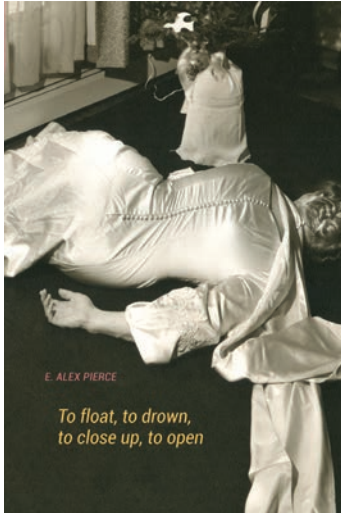
June 2020



ISBN 978-1-77212-536-8



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To float, to drown, to close up, to open

E. ALEX PIERCE

*I cannot even say come to me. Come wind,
come eye. Restless, see me.*

Let me see.

—from “Vindauga”

In this collection, E. Alex Pierce enters the territory of memory embedded in landscape where “language tied to the land” evokes the cadence of tidal rivers and creates a fluid world. She traces the fragmented childhood beginnings that lead to the formation of a young artist who moves from music, through theatre, to poetry. The passionate relationships and complex juxtapositions of art and performance that form an artist’s life find voice here in the symphonic structure of the long poem, the provocative individual prose poems, and the final stretched sonnet sequence that interrogates a lost love, “Still. Shimmering in the morning wind. And gone.” These fiercely poised works are layered and rich, with sensuous attention to line and breath: a major work from an accomplished poet.

5

E. ALEX PIERCE, author of *Vox Humana*, lives in East Sable River, Nova Scotia. She conducts manuscript review workshops throughout Canada, and is Senior Editor at Boularderie Island Press. For ten years she taught Creative Writing at Cape Breton University. Her work has been widely anthologized and published in literary journals. Pierce is currently Writer-in-Residence for the Shelburne County Arts Council.

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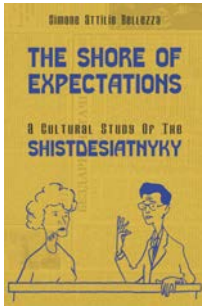
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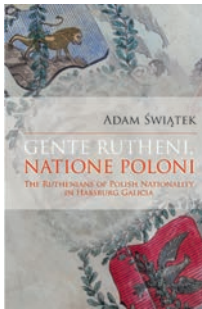
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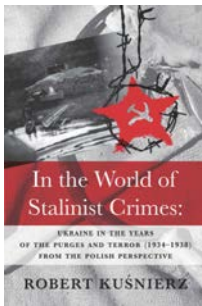
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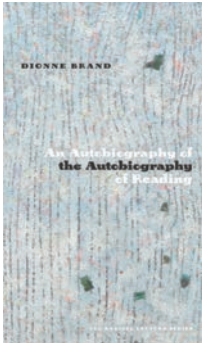
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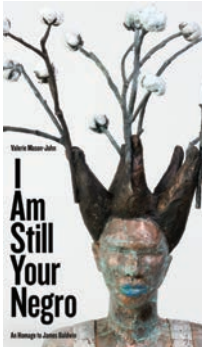
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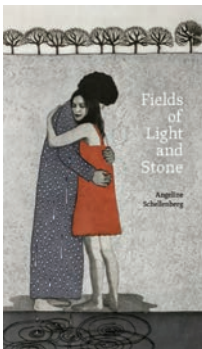
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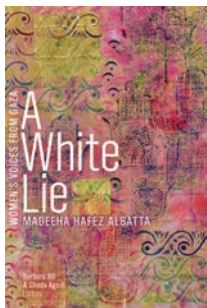
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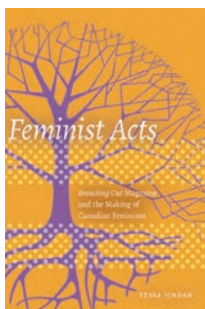
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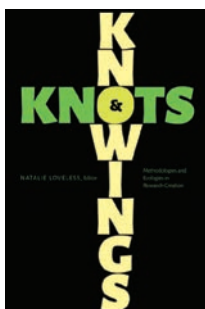
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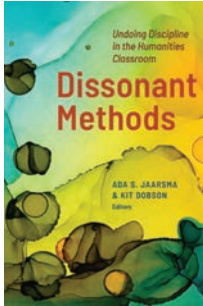
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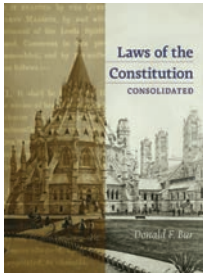
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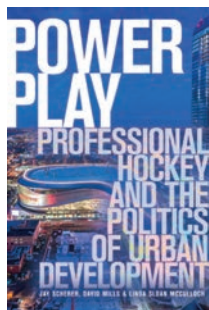
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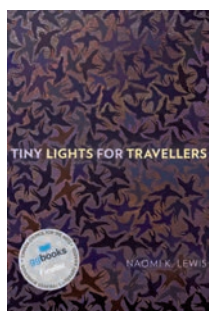
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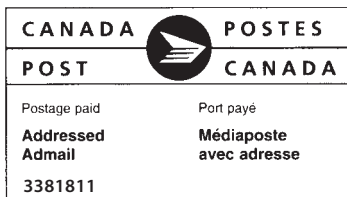
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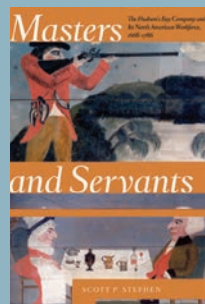
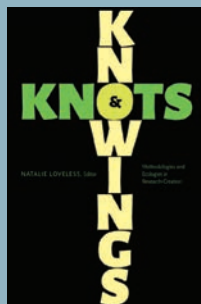
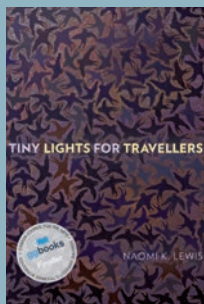
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