

FALL 2020 FRONTLIST

OWLKIDS BOOKS



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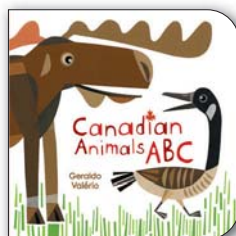
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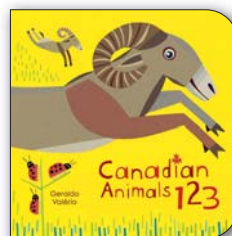
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Don't Miss These Board Books

A growing collection of books for the youngest readers



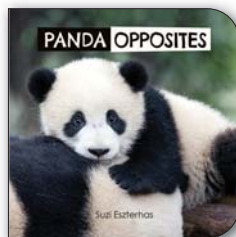
Canadian Animals ABC
BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-346-0



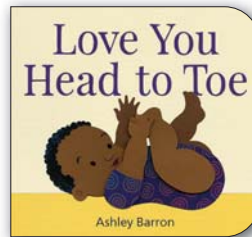
Canadian Animals 123
BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-347-7



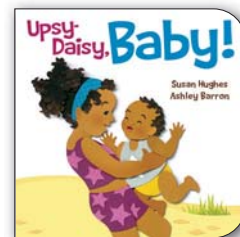
Canadian Animals in Colour
BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-388-0



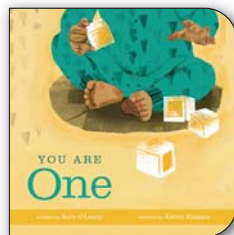
Panda Opposites
BB • \$12.95 CDN / \$9.95 US
ISBN 978-1-77147-330-9



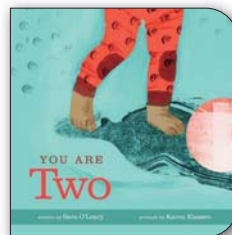
Love You Head to Toe
BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-403-0



Upsy Daisy, Baby!
BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-387-3



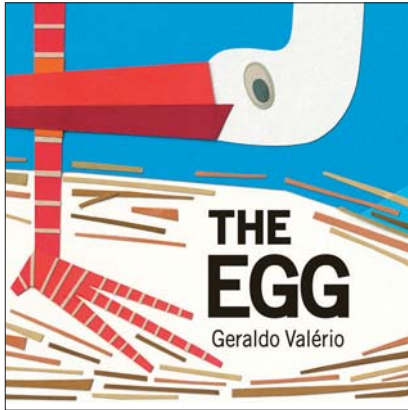
You Are One
BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-355-2



You Are Two
BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-356-9



A wordless lost-and-found story about nontraditional families



The Egg

Written and illustrated by Geraldo Valério

The Egg is an imaginative and unusual story about a bird and a child, and how they become a family. The wordless story opens with a crane caring lovingly for an egg. During a storm, a gust of wind blows the egg from its nest. Despite searching far and wide, the crane can't find the lost egg anywhere.

Heartbroken, the crane spots something—an egg! Not its own, but since this egg is also alone, the crane rescues it to safety.

When the egg hatches, the little one inside is—unexpectedly—a human baby. No matter their differences, the crane loves and cares for the child, adopting it into an avian life. When they take flight together, this unusual duo encounters other birds with their young ones—the babies all a diverse array of creatures, showing that families come in all shapes and sizes.

This whimsical story is open to interpretation and imagination, but above all imparts the message that a loving family can be whatever we make it.



GERALDO VALÉRIO is a children's book author and illustrator whose books have been published in Canada, the United States, and many other countries around the world, including Brazil, China, France, Portugal, and the UK. He lives in Toronto, Ontario.

August 2020

40 PAGES • 9.5 x 9.5 • AGES 3–7

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-374-3



CURRICULUM

Language Arts: Visual Literacy

Visual Arts: Illustration Techniques; Color

Social Studies: Families; Multiculturalism

Character Development: Kindness; Caring; Love of Family; Nurturing

READING LEVELS

Grade: Pre-K–3

Fountas & Pinnell: WB

COMMON CORE

RL.1, W.1, SL.1

Inquiry

Diversity

Social – Emotional Learning

Key Features

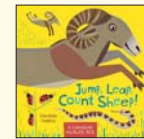
- Great entry point to discuss adoption or different kinds of families
- Wordless story leaves space for interpretation and imagination
- Paper collage art adds whimsy

Also by Geraldo Valério



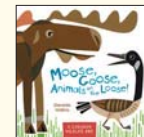
HC • \$18.95 CDN / \$18.95 US

ISBN 978-1-77147-290-0



HC • \$16.95 CDN / \$16.95 US

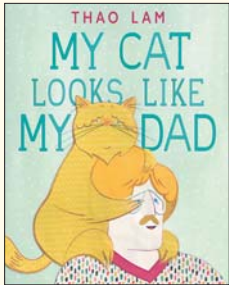
ISBN 978-1-77147-289-0



HC • \$16.95 CDN / \$16.95 US

ISBN 978-1-77147-174-9

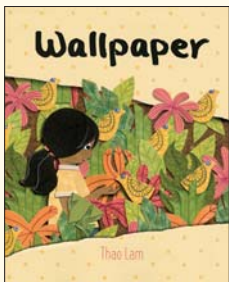
Also by Thao Lam



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-351-4

★ Booklist Editors' Choice, 2019



HC • \$19.95 CDN / \$16.95 US

ISBN 978-1-77147-283-8

★ Kirkus Best of 2018

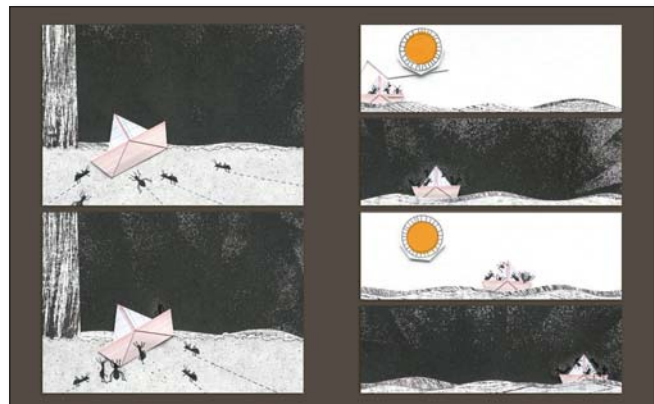


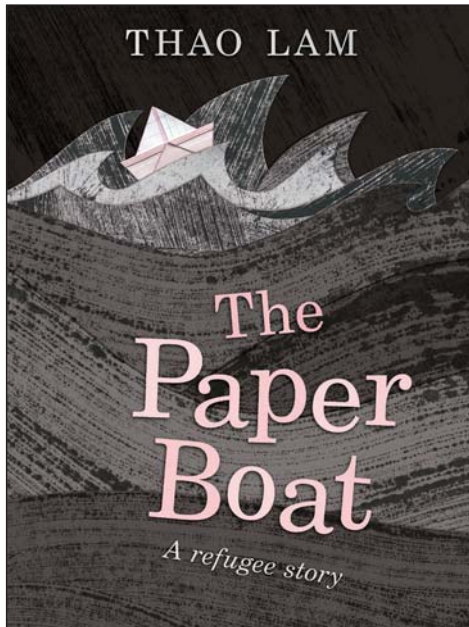
HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-131-2

★ Kirkus Best of 2016

A heartfelt and personal immigration story, new from critically acclaimed author Thao Lam





The Paper Boat A Refugee Story

Written and illustrated by Thao Lam

New from Thao Lam, the award-winning author of picture books *My Cat Looks Like My Dad*, *Wallpaper*, and *Skunk on a String*, comes a personal story inspired by her family's refugee journey.

In *The Paper Boat*, Thao's signature collage art tells the wordless story of one family's escape from Vietnam—a journey intertwined with an ant colony's parallel narrative.

At her home in Vietnam, a girl rescues ants from the sugar water set out to trap them. Later, when the girl's family flees war-torn Vietnam, ants lead them through the moonlit jungle to the boat that will take them to safety. Before boarding, the girl folds a paper boat from a bun wrapper and drops it into the water, and the ants climb on. Their perilous journey, besieged by punishing weather, predatory birds, and dehydration, before reaching a new beginning, mirrors the family's own.

Impressionistic collages and a moving Own Voices narrative make this a one-of-a-kind tale of courage, resilience, and hope.

THAO LAM is the critically acclaimed author/illustrator of *Wallpaper*, *My Cat Looks Like My Dad*, and *Skunk on a String*. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She draws inspiration from the stories she hears, from the beauty in everyday things, and from the work of the many illustrators she admires. She lives in Toronto, Ontario.

September 2020

40 PAGES • 8.25 x 11 • AGES 6–9

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-363-7



CURRICULUM

Language Arts: Reading; Visual Literacy

Social Studies: Global Communities

READING LEVELS

Grade: 5+

Fountas & Pinnell: WB

COMMON CORE

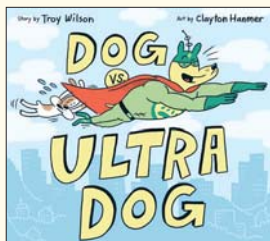
RL.5, SL.5, W.5

Social - Emotional Learning

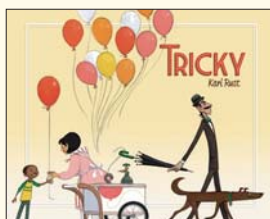
Key Features

- New from the author/illustrator of *My Cat Looks Like My Dad*, named a *Booklist* Editors' Choice; *Wallpaper*, named a *Kirkus* Best Picture Book of 2018; and *Skunk on a String*, named a *Kirkus* Best Picture Book of 2016
- An Own Voices story inspired by the author's refugee journey as a child at the end of the Vietnam War
- Timely and relatable for children learning about current refugee experiences

Also Recommended

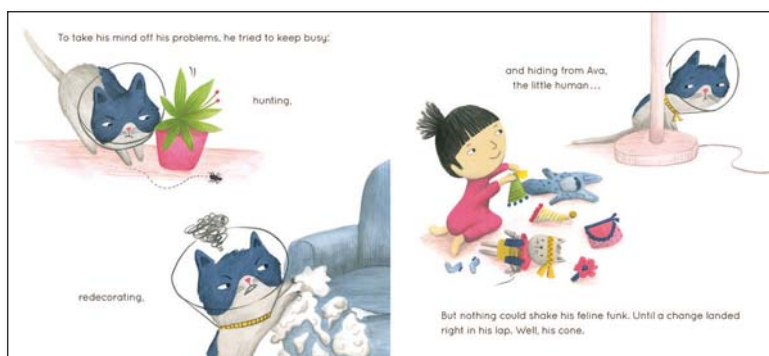


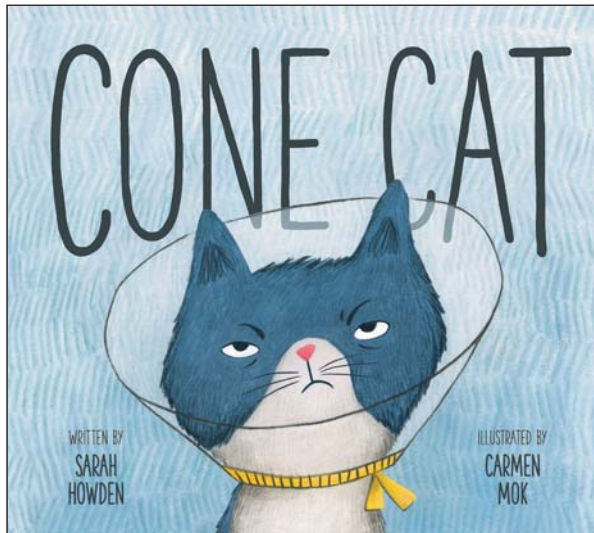
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-318-7



HC • \$18.95 CDN / \$17.95 US
ISBN 978-1-77147-252-4

A crafty cat turns his cone of shame into a superpower





Cone Cat

Written by Sarah Howden • Illustrated by Carmen Mok

One day, Jeremy wakes up at the vet's with a giant cone around his head. In a momentary existential crisis, he resigns himself to his new role as clumsy, smelly Cone Cat. That is, until the cone becomes instrumental in helping him lap up the last few bites of cereal on the breakfast table.

Surprisingly, Cone Cat can do a lot of things old Jeremy *couldn't*. He can hunt spiders with ease, collect stuffing from the couch, and disguise himself as a bowl to steal a scoop of ice cream at a birthday party. When the cone is removed the next day, Jeremy starts to miss it. Will he ever get another chance to indulge in the tricks he pulled off as Cone Cat? It doesn't take him too long to find out...

With lively illustrations and plenty of wit, this hilarious picture book about adapting to seemingly im-*paw*-ssible situations is sure to please kids and cat-lovers alike.

SARAH HOWDEN is an author and editor who lives with her husband and daughter in Toronto, Ontario. This is her first picture book.

CARMEN MOK is an award-winning children's book illustrator. After studying studio art at the University of Waterloo and design at Sheridan College, she decided to dedicate herself to children's illustration. Carmen lives in St. Catharines, Ontario.

August 2020

32 PAGES • 10 x 9 • AGES 3–7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-361-3



CURRICULUM

Language Arts: Reading

READING LEVELS

Grade: K–4

Fountas & Pinnell: L

Reading Recovery: 19

Lexile® Measure: AD570L

COMMON CORE

RL.2, W.2, SL.2, L.2, RF.2

Character Development

Key Features

- A hilarious book that will make both kids and adults laugh
- Themes of creative problem-solving and resilience
- Illustrations will be irresistible to both cat lovers and non-cat people alike

August 2020

24 PAGES • 7.75 x 9.5 • AGES 3–7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-358-3



CURRICULUM

Language Arts: Reading Comprehension; Fables

Character Development: Social-Emotional Learning; Sharing

READING LEVELS

Grade: K–4

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: AD560L

COMMON CORE

RF.2, RL.2, L.2, SL.2, W.2

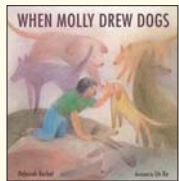
Character Development

Social - Emotional Learning

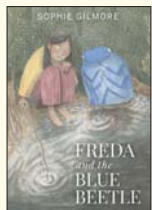
Key Features

- Shows teamwork and the importance of diverse perspectives and talents
- Highlights empathy, kindness, and the joy of play
- Strong message of advocacy for the arts

Also Recommended

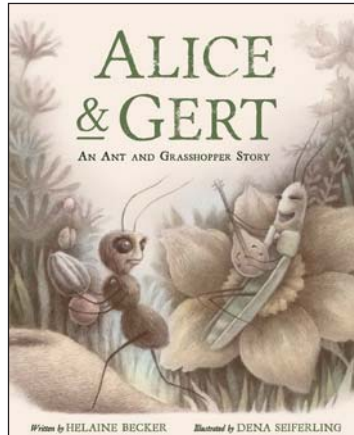


★ HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-338-5



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-381-1

A creative twist on an old fable that highlights the value of art in daily life



Alice and Gert

An Ant and Grasshopper Story

Written by Helaine Becker

Illustrated by Dena Seiferling

It's high summer in the meadow where Alice the ant and Gert the grasshopper live. Alice is hard at work preparing for winter, harvesting heavy loads of seeds. Meanwhile, Gert prefers to play, since winter is ages away. Gert dances through the long days of summer, singing,

performing, and creating art out of flowers and leaves. Alice tries to convince Gert to work, but Gert wants to have fun—and to entertain Alice, too! She hates to see Alice work so hard.

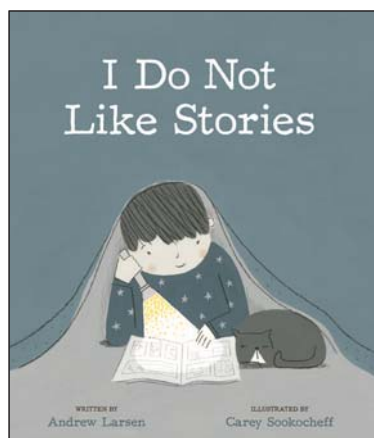
When winter arrives, Gert's nest is cold and her food supplies are low. But rather than refusing to share, Alice acknowledges the value of Gert's work and the beauty of the art that lightened her load. Alice repays Gert's kindness by sharing her hard-won food. Based on the classic story of the ant and grasshopper, this is a modern fable with a heartwarming twist that values diverse contributions and honors friendship and the power of art.



HELAINE BECKER is an award-winning writer of more than 90 books, including *Sloth at the Zoom* and *Worms for Breakfast*. She also writes for children's magazines and kids' television, and presents and performs at schools across Canada and the US. Helaine lives in Toronto, Ontario.

DENA SEIFERLING is an illustrator and needle-felt artist living in Calgary, Alberta, with her husband, two children and two dogs. *Alice and Gert* is her second picture book. Her first book, *King Mouse*, written by Cary Fagan, was shortlisted for a Governor General's Award.

A playful, multilayered tale about the power of the stories we tell ourselves



I Do Not Like Stories

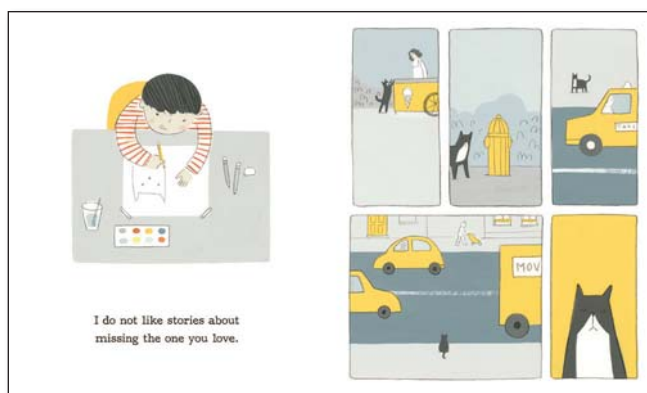
Written by Andrew Larsen
Illustrated by Carey Sookocheff

Here is a boy who is sure of one thing: he does NOT like stories. Not stories about waking up in the morning, or people in space, or fish in the sea, or planes, or trains, or boring old buildings.

We see the boy's experiences play out over the course of his day. The one thing this contrarian boy loves is his cat—whose

day is depicted through graphic panels in a funny, parallel side narrative. The cheerful cat searches for the boy all day, chasing anything yellow, the color of the boy's bright backpack, and causing mess and mayhem throughout the city. In the end, the boy concedes he *might* like a story—if it's the right one (do you know any stories about a cat?).

Art in a muted palette is accented with pops of yellow in this charming book about how the stories we tell ourselves have the power to shape our days. The visual details support literacy skills, add humor, and are sure to engage young readers—even those who are sure they don't like stories.



ANDREW LARSEN is a father, homemaker, and award-winning author. His books include *A Squiggly Story*, *In the Tree House*, and *See You Next Year*. Andrew lives in Toronto, Ontario. He loves stories but, sadly, is allergic to cats.

CAREY SOOKOCHEFF is the illustrator of the critically acclaimed Buddy and Earl series, *Sprout*, *Seed, Sprout!* and *What Happens Next*. She is also the author/illustrator of *Solutions for Cold Feet and Other Little Problems* and *Wet*. She loves all kinds of stories, except for scary ones. She lives in Toronto, Ontario, with her family and their dog, Rosie.

September 2020

32 PAGES • 7.5 x 9 • AGES 3–7

HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-378-1



CURRICULUM
Language Arts: Reading

READING LEVELS
Grade: Pre-K–3
Fountas & Pinnell: J
Reading Recovery: 17
Lexile® Measure: AD340L

COMMON CORE
SL.1, W.1, RL.1, L.1, RF.1

Character Development

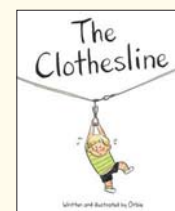
Inquiry

Social-Emotional Learning

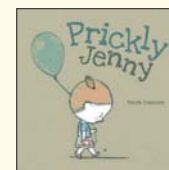
Key Features

- Features a reluctant reader moving from resistance to acceptance
- Great read-aloud with engaging details to discover
- Action in the illustrations supports visual-literacy skills
- Social-emotional learning connection to self-awareness and growth mindset

Also Recommended

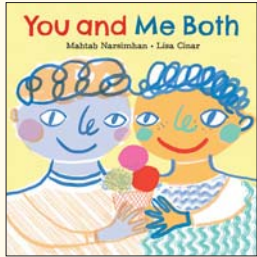


HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-390-3

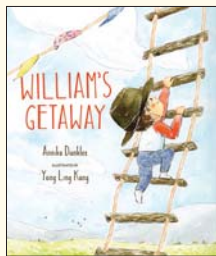


★ HC • \$16.95 CDN / \$16.95 US
ISBN 978-1-77147-129-9

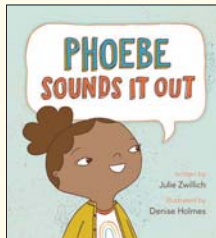
Also Recommended



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-366-8

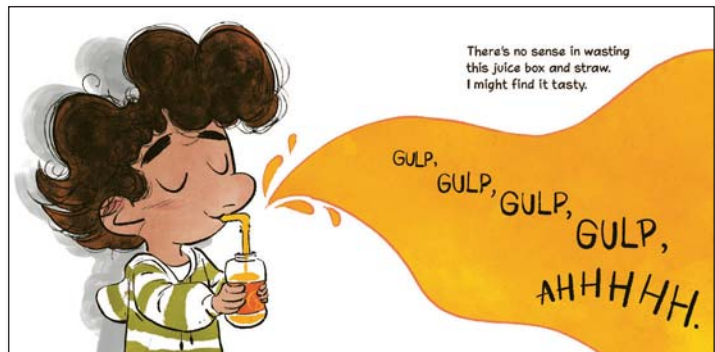


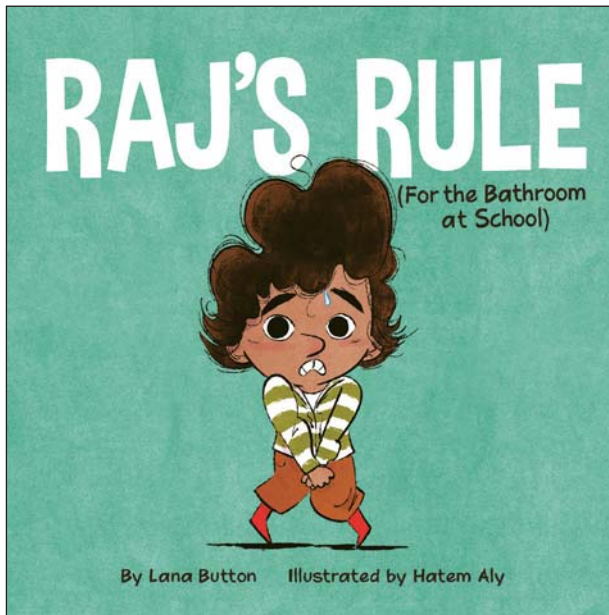
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-337-8



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-164-0

A lighthearted read-aloud about facing a common childhood fear





Raj's Rule (For the Bathroom at School)

Written by Lana Button • Illustrated by Hatem Aly

Raj has one rule: he *never* uses the bathroom at school. It's just not the same as the one at home. All day, he avoids bathroom trips. Easy enough, since he lives by these tips: Don't linger at the sink. Stay away from anyone who makes you laugh. Watch out for distractions, especially schoolwork. And sit still: no running, jumping, cartwheels, or sneezing. Until one day—*achoo!*—Raj has to break his own rule.

After he faces his fear and uses the bathroom at school, Raj feels different. He doesn't have to rush! He can try new things, laugh, explore... even enjoy his work. He can stay awhile and play. Raj discovers things are better if you just go when you need to.

Told in speech bubbles with bright, lively art showing a diverse group of kids, this is a riotous rhyming read-aloud with an empathetic take on facing a common fear.

LANA BUTTON has a background in early childhood education and is the author of several picture books. Lana's books are often used to help children overcome anxiety and boost self-esteem. She and her husband live in Burlington, Ontario, and have three grown daughters, a doting dog, and a spoiled cat.

HATEM ALY is an Egyptian-born artist whose work ranges from editorial illustration to comics, graphic novels, and children's books. Hatem lives in Bathurst, New Brunswick, with his wife, son, a houseful of pets, and one super-friendly toilet.

August 2020

32 PAGES • 9.5 x 9.5 • AGES 3–7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-340-8



CURRICULUM

Language Arts: Reading; Reading Comprehension; Literacy and Problem Solving

Character Development: Social-Emotional Learning; Self-Confidence; Perseverance; Self-Control; Consequences; Flexibility; Adjusting to New Situations

READING LEVELS

Grade: Pre-K–3

Fountas & Pinnell: K

Reading Recovery: 18

Lexile® Measure: 520L

COMMON CORE

RL.2, W.2, SL.2, RF.2

Character Development

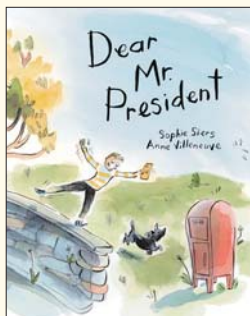
Diversity

Social - Emotional Learning

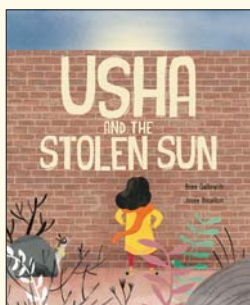
Key Features

- Normalizes fear around using the bathroom at school or in public places
- Uses humor and rhyme to explore anxieties
- Encourages growth mindset and trying new things

Also Recommended



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-391-0

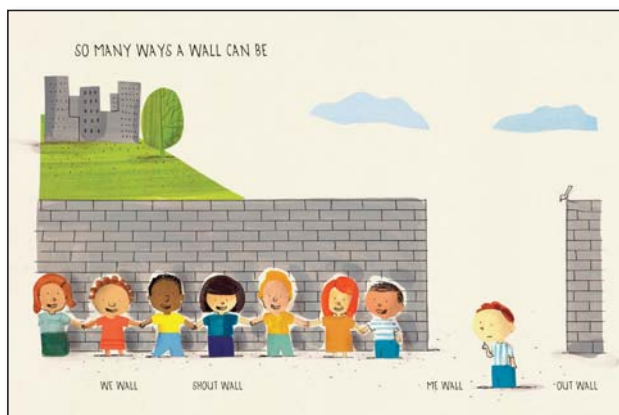


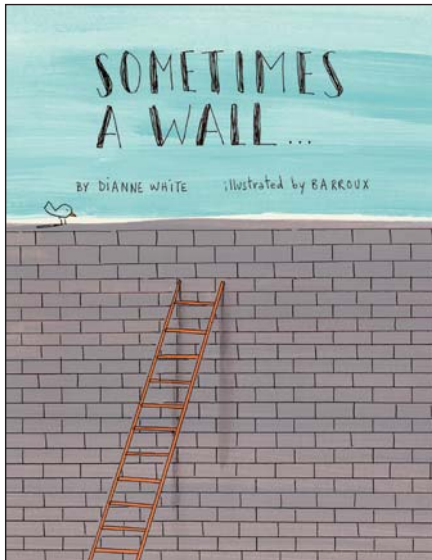
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-276-0



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-165-7

A playful exploration of the many things a wall can be





Sometimes a Wall...

Written by Dianne White • Illustrated by Barroux

An afternoon in the playground introduces different kinds of walls: a brick wall to draw on with chalk, a water wall, and a climbing wall. What follows is a playful yet profound exploration of the many ways walls can divide us or bring us together. When one child is excluded from a game, another builds a castle to leave him out. When the builder declares the castle MINE, other kids feel alienated—but the builder becomes lonely, too, when the others have fun without him. The book ends with the optimism of a new start: friendship, forgiveness, and imagination give the wall new meaning.

Told with short, simple lines of playful, rhyming text and loose line illustrations by internationally known artist Barroux, this book sparks questions with empathy, insight, and charm. It's a timely tool for inquiry-based and social-emotional learning, sharing the important message that walls can unite or divide, depending on the choices we make.

Previously an elementary school teacher, DIANNE WHITE has a master's degree in Language and Literacy, and an MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts. She now writes full time and lives with her family in Gilbert, Arizona.

BARROUX lives in Paris, France, and has studied photography, art, sculpture, and architecture. His work has been published in *The New York Times* and *The Washington Post*. He believes that the world needs fewer walls and more trees.

October 2020

32 PAGES • 8 x 10.5 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-373-6



CURRICULUM

Language Arts: Reading Comprehension, Visual Literacy

Visual Arts: Illustration Techniques; Color

Character Development: Empathy;

Kindness; Caring; Respect; Bullying;

Exclusion; Consequences; Problem-

Solving; Cooperation; Teamwork

READING LEVELS

Grade: Pre-K–4

Fountas & Pinnell: M

Reading Recovery: 20

Lexile ® Measure: NP

COMMON CORE

RL.2, L.2, RF.2, SL.2, W.2

Character Development

Social - Emotional Learning

Key Features

- A book that expresses big ideas with few words
- Introduces the concept of point of view, or looking at the world in different ways
- Social-emotional learning resource for exploring feelings of inclusion and exclusion

October 2020

48 PAGES • 7.5 x 9.5 • AGES 5–8

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-418-4



CURRICULUM

Language Arts: Reading Comprehension;
Understanding Story Elements; Visual
Literacy

READING LEVELS

Grade: Pre-K–3

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: GN410L



COMMON CORE

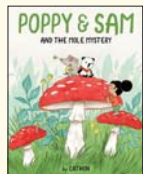
W.2, SL.2, RF.2, L.2, RL.2

Inquiry

Key Features

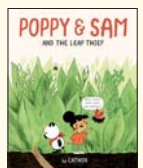
- A picture book/graphic novel hybrid
- A follow-up to *Poppy and Sam and the Mole Mystery* (2019) and *Poppy and Sam and the Leaf Thief* (2018), both JLG selections
- Cute, cartoon-like illustrations depict a quirky garden setting with plenty of details to discover

Also in This Series



HC • \$18.95 CDN / \$16.95 US

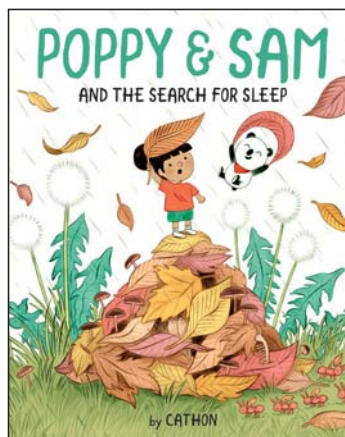
ISBN 978-1-77147-379-8



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-329-3

Strawberry-sized sleuths Poppy and Sam are back on the job!



Poppy and Sam and the Search for Sleep

Written and illustrated by Cathon

The seasons are changing in the garden, and Poppy and Sam are stocking up for a long winter's nap. There's just one problem: Poppy can't sleep! Determined to hibernate like her friends, Poppy and her panda buddy, Sam, go hunting for advice on how to get to sleep.

Other garden creatures are full of ideas on how to nod off. The bees suggest snuggling into a honeycomb. The frog says a mug of fly milk does the trick, while the ants recommend a good book before bed. But will anything help Poppy fall asleep?

The third book in the Poppy and Sam series, this picture book/graphic novel hybrid is full of delightful, detailed illustrations, adorable characters, and a sweet, funny storyline sure to draw young readers in.



CATHON is an artist and creator of children's books and comics. She studied visual arts and media at the Université du Québec à Montréal, and is also the illustrator of *A Fire Truck for Chuck* in addition to several books in French. Cathon lives in Montreal, Quebec.

A hilarious barnyard mystery featuring a bumbling goat detective



Farm Crimes: Cracking the Case of the Missing Egg

Written and illustrated by Sandra Dumaïs

A peaceful day on the farm turns to panic when Hen discovers her egg has been stolen! The only one who can crack the case? Billiam Van Hoof, the world's number one goat detective (at least, that's what he calls himself).

As Van Hoof questions the animals and collects clues—a piece of eggshell, a yellow

feather, and some tiny footprints—the answer to the mystery becomes obvious to everyone *except* the bumbling inspector.

Readers will enjoy piecing together the clues long before the hapless goat detective and will laugh along with his ridiculous conclusions. The bright, comic illustrations in this junior graphic novel are filled with visual jokes and quirky details that kids will delight in finding. With a cast of lovable characters, this goofy mystery story is a great introduction to graphic novels.



SANDRA DUMAÏS was born in Nova Scotia and grew up in Toronto before moving to Montreal, where she lives with her husband, their two children, and a polka-dot rescue dog named Indy. She can be found teaching art and entrepreneurship to kids in elementary school and making maps, posters, and greeting cards under the moniker Moon and Sparrow.

September 2020

48 PAGES • 6.75 x 8.75 • AGES 6–9

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-415-3



CURRICULUM

Language Arts: Reading; Visual Literacy

READING LEVELS

Grade: 1–5

Fountas & Pinnell: O

Lexile® Measure: GN510L

COMMON CORE

W.3, SL.3, RF.3, L.3, RL.3

Inquiry

Key Features

- Junior graphic novel
- Laugh-out-loud funny and filled with hidden gags
- Curriculum connections to visual literacy

Also Recommended



HC • \$17.95 CDN / \$16.95 US

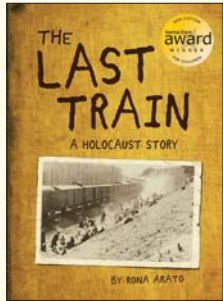
ISBN 978-1-77147-277-7



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-372 -9

Also Recommended



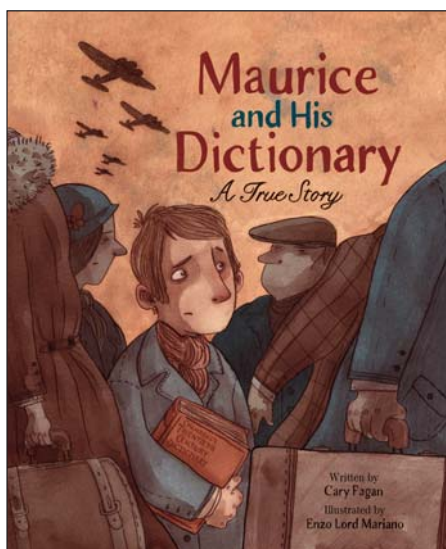
HC • \$17.95 CDN / \$16.95 US
ISBN 978-1-926973-62-3

PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-396-5

- Winner, Norma Fleck Award for Canadian Children's Non-Fiction
- Winner, Ontario Library Association Red Maple Non-Fiction Award
- Winner, British Columbia Library Association Red Cedar Book Award
- Winner, Alberta Children's Choice Rocky Mountain Book Award
- Winner, Saskatchewan Diamond Willow Award
- Shortlisted, Ontario Library Association Golden Oak Award
- A Canadian Children's Book Centre Best Book for Kids and Teens

A graphic novel that tells a refugee story about education and hope





Maurice and His Dictionary A True Story

Written by Cary Fagan • Illustrated by Enzo Lord Mariano

This is the story of one refugee family's harrowing journey, based on author Cary Fagan's own family history. The graphic novel follows a young Jewish boy, Maurice, and his family as they flee their home in Belgium during the Second World War. They travel by train to Paris, through Spain to Portugal, and finally across the ocean to Jamaica, where they settle in an internment camp.

All the while, Maurice is intent on continuing his education and growing up to be a lawyer. He overcomes obstacles to find a professor to study with, works toward a high school diploma while in the camp, and is ultimately accepted to university in Canada. His English dictionary becomes a beloved tool and beacon of hope through the danger and turmoil of the family's migration.

Moments of lightness and humor balance the darkness in this powerful story of one refugee family's courage and resilience, and of the dictionary that came to represent their freedom.

CARY FAGAN is an award-winning author for children and adults. In 2014 Cary was awarded the Vicky Metcalf Award for Literature for Young People for his body of work. Cary was born and raised in Toronto, Ontario, where he lives with his family.

ENZO LORD MARIANO is an illustrator and musician living in Montreal, Quebec. He discovered the magic of illustration when he was a child, and was bitten by the music bug as a teenager. He doesn't leave the house without a pencil in his pocket and a mandolin strapped to his back.

October 2020

56 PAGES • 9 x 11 • AGES 8–12

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-323-1



CURRICULUM

Language Arts: Reading Comprehension

Social Studies: Global Communities

READING LEVELS

Grade: 5+

Fountas & Pinnell: W

Lexile® Measure: GN450L



COMMON CORE

L.6, RI.6, SL.6, W.6

Inquiry

Social - Emotional Learning

Character Development

Key Features

- Based on the true story of author Cary Fagan's father's escape from the Holocaust, his pursuit of education, and the English dictionary he kept all his life
- Highlights resilience, resourcefulness, and hope
- 2020 marks the 75th anniversary of the end of the Holocaust

September 2020

48 PAGES • 9 x 11.5 • AGES 7–10

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-369-9



CURRICULUM

Science: Plants

Language Arts: Reading

READING LEVELS

Grade: 2–5

Fountas & Pinnell: S

Lexile® Measure: 990L

COMMON CORE

SL.4, RI.4, RF.4, W.4, L.4

NEXT GENERATION SCIENCE STANDARDS

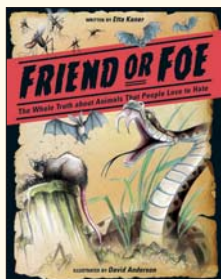
4-PS3, 3-LS1, 3-LS2, 3-LS3, 3-LS4

Inquiry STEM

Key Features

- Written by award-winning children's nonfiction writer Etta Kaner
- Illustrated in vibrant, colorful cut-paper collage by Ashley Barron
- STEM curriculum ties to plant adaptations and interdependence with animals and the environment

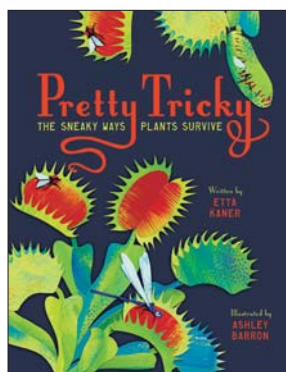
Also by Etta Kaner



HC • \$17.95 CDN / \$17.95 US

ISBN 978-1-77147-064-3

How do plants use trickery to survive and thrive?



Pretty Tricky

The Sneaky Ways Plants Survive

Written by Etta Kaner

Illustrated by Ashley Barron

Have you ever thought of plants as tricky? Probably not. But in this nonfiction book, readers are introduced to the tricky techniques some plants use to defend themselves, reproduce, or acquire food. From the copycat

Boquila vine that changes shape to match its host plant, to the pungent carrion flower that lures pollinating flies with the scent of rotten meat, plants across the globe have adapted to survive all kinds of threatening fauna.

Each amazing plant adaptation is described through fact bubbles and easy-to-grasp blocks of text. End matter includes a list of sources for kids to explore, a glossary defining scientific terms, and an index.

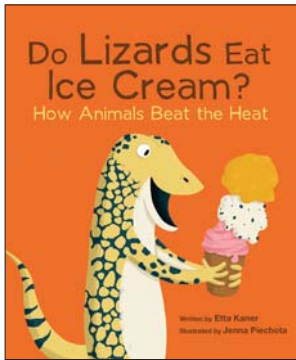
Brought to life with eye-popping cut-paper collage illustrations, this book is a garden of knowledge that will leave kids with a better understanding of how living things adapt to their environments.



ETTA KANER writes for both children and educators. Many of her books have won awards including the Silver Birch award, the Henry Bergh award, the Animal Behaviour Society award, the Science Writers and Communicators of Canada award, the Scientific American Young Readers book award, and the Science in Society book award. Etta lives in Toronto, Ontario.

ASHLEY BARRON studied illustration at the Ontario College of Art & Design. She has since illustrated a number of books with Owlkids and Kids Can Press. Ashley shares a studio with her partner and three cats in Toronto, Ontario.

A fun and factual exploration of how animals stay cool in hot weather



Do Lizards Eat Ice Cream? How Animals Beat the Heat

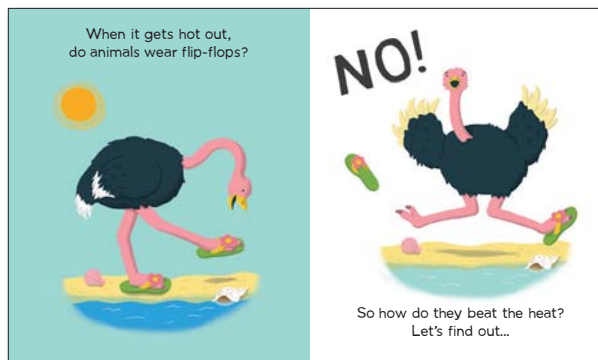
Written by Etta Kaner

Illustrated by Jenna Piechota

Do koalas run through sprinklers? Do ants sit in front of air conditioners? No! But in ultra-hot weather, animals and humans alike have adopted creative ways of beating the heat.

From lizards that dance to keep their feet cool, to elephants that use their ears like fans, this funny and informative book reveals how animals adapt to survive warm weather.

Written in question-and-answer format and featuring playful imagery, this summery sequel to *Do Frogs Drink Hot Chocolate?* encourages discussion and laughter. Questions and fun facts are paired with comical illustrations of animals trying human tactics to keep cool. Humorous and accessible phrasing makes each animal adaptation easy to understand and will spark curiosity about the unfamiliar animals readers will meet.



ETTA KANER writes for both children and educators. Many of her books have won awards including the Silver Birch award, the Henry Bergh award, the Animal Behaviour Society award, the Science Writers and Communicators of Canada award, the Scientific American Young Readers book award, and the Science in Society book award. Etta lives in Toronto, Ontario.

JENNA PIECHOTA is an illustrator from Thunder Bay, Ontario, and this is her debut book. She started a career in science but decided that drawing animals is just as much fun as studying them! She lives in Toronto with her husband and their dog Chester. When it's hot, she loves to go swimming to keep cool.

October 2020

32 PAGES • 7.5 x 9 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-398-9



CURRICULUM

Language Arts: Reading Comprehension; Word Recognition Strategies

Science: Life Science; Animals; Life Systems; Needs and Characteristics of Living Things

READING LEVELS

Grade: K–5

Fountas & Pinnell: O

Lexile® Measure: 590L

COMMON CORE

RI.3, L.3, RF.3, SL.3, W.3

NEXT GENERATION SCIENCE STANDARDS

3-LS1, 3-LS2, 3-LS3, 3-LS4

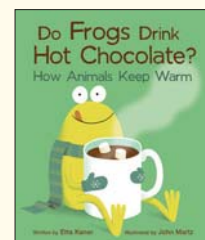
Inquiry

STEM

Key Features

- A sequel to *Do Frogs Drink Hot Chocolate?* by award-winning children's nonfiction author Etta Kaner
- Interactive elements engage kids and make this a great nonfiction read-aloud choice in classrooms or at home
- Introduces kids to new and unusual creatures, with STEM curriculum links to animal adaptations

Also Recommended



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-292-0

October 2020

40 PAGES • 7.5 x 9.5 • AGES 7–10

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-426-9



Also Available in Hardcover

HC • \$18.95 CDN / \$17.95 US

ISBN 978-1-77147-242-5

CURRICULUM

Science: Life Science; Animals; Habitats; Environments; Conservation; Systems; Ecological Relationships; Biodiversity

Geography: Maps

Language: Understanding Informational Text

READING LEVELS

Grade: 2–6

Fountas & Pinnell: P

Lexile® Measure: 860L



COMMON CORE

W, L, SL, RF, RI

NEXT GENERATION SCIENCE STANDARDS

3-LS1, 3-LS2, 3-LS3, 3-ESS3

Inquiry

STEM

Key Features

- Personal account told by award-winning wildlife photographer Suzi Eszterhas
- Empowering, brave, independent female role model
- Parts of this story have been featured in *Ranger Rick*, *National Geographic Kids*, and *BBC Wildlife*
- Includes informational notes about life in a bush camp and serval cats

Also by Suzi Eszterhas



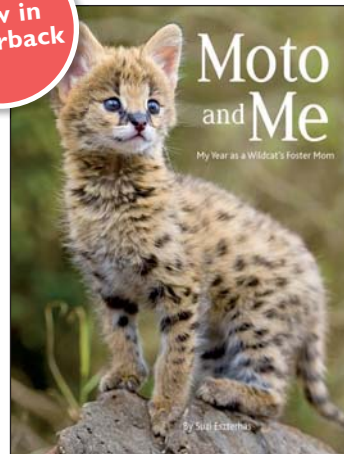
HC • \$16.95 CDN / \$14.95 US

ISBN 978-1-77147-322-4



A remarkable firsthand animal rescue story

New in Paperback



Moto and Me My Year as a Wildcat's Foster Mom

Written and photographed by Suzi Eszterhas

Moto and Me tells the remarkable firsthand story of wildlife photographer Suzi Eszterhas's care for an orphaned baby serval—a small, spotted wildcat—in Kenya. When a grass fire separates the serval from his family, a ranger asks Suzi, who is living in a bush camp and is skilled with animals, to be the serval's foster mom.

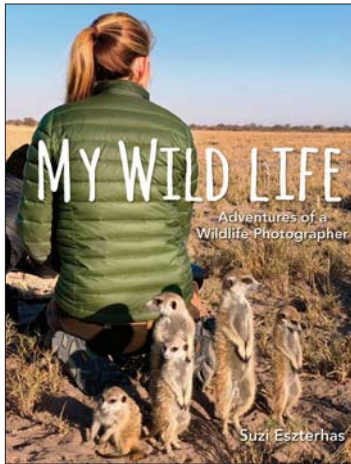
The book chronicles Suzi's tender care of Moto, including how she feeds, bathes, and plays with him, and helps him develop hunting skills. Her goal is to help him learn how to survive on his own in the wild. After six months, he is ready to leave—a difficult good-bye, but exactly what Suzi had worked for. Stunning photography illustrates this touching and rare wildlife rescue story.

★ **“A model of narrative nonfiction for the elementary-age audience.”**
— *Kirkus Reviews* (starred review)

- Maine Student Book Awards List, 2019
- Texas Cypress-Fairbanks Horned Toad Tales Award List, 2019
- Children's Literature Association of Utah's Beehive Award (nominee), 2019
- Arkansas Triple Crown Award (nominee), 2019

SUZI ESZTERHAS is an award-winning wildlife photographer who is passionate about helping wildlife and has even participated firsthand in the rescue of several animals. Her photographs have been published in over 100 magazine cover and feature stories in publications around the world, including *National Geographic Kids*, *Ranger Rick*, and *TIME*. When not in the field, she lives in Petaluma, California.

A look at nature photographer Suzi Eszterhas's life behind the camera



My Wild Life Adventures of a Wildlife Photographer

Written and photographed by Suzi Eszterhas

As a young girl, Suzi Eszterhas knew she wanted to be a wildlife photographer. But how did she go from snapping pictures of cats in her backyard to taking photos of cheetah cubs in Kenya? In this nonfiction picture-book biography, Eszterhas invites readers to find out what her life is like behind the lens.

Spectacular photographs of animals paired with compelling anecdotes will instantly draw readers in. Each section of the book explores a unique part of Eszterhas's job with energetic and engaging language. Along with photography tips and stories about life in the field, Eszterhas's sections on conservation and treating animals with respect will enhance readers' awareness of these issues. End matter includes answers to common questions Suzi has been asked.

Filled with adorable animals, stories from the field, and subtle lessons on resilience and female empowerment, the story of Eszterhas's wild life asks readers to pursue their passions, while treating the natural world with curiosity, kindness, and respect.



October 2020

32 PAGES • 7.5 x 9.5 • AGES 7–10

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-407-8



CURRICULUM

Science: Life Science; Animals; Habitats; Environments; Conservation; Systems; Ecological Relationships; Biodiversity
Social Studies: Careers
Language Arts: Reading; Understanding Informational Texts

READING LEVELS

Grade: 3+
Fountas & Pinnell: V
Lexile® Measure: 890L

COMMON CORE

L.5, RI.5, RF.5, SL.5, W.5

NEXT GENERATION SCIENCE STANDARDS
5-LS1, 5-LS2, 5-ESS3, 3-5-ETSI



Inquiry

STEM

Key Features

- A biography of the award-winning wildlife photographer Suzi Eszterhas, told in her own words
- An independent, resilient, courageous female role model who pursued her dream
- Illustrated with Eszterhas's stunning full-color photographs
- STEM curriculum links to animal behavior, conservation, and ecological relationships

Also by Suzi Eszterhas



HC • \$18.95 CDN / \$17.95 US
ISBN 978-1-77147-175-6

More
in the
series



October 2020

32 PAGES • 9 x 12 • AGES 3–7

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-435-1



Also Available in Hardcover

HC • \$18.95 CDN / \$17.95 US

ISBN 978-1-77147-137-4

CURRICULUM

Language Arts: Reading Comprehension; Oral Communication; Word Recognition Strategies; Understanding Informational Text
Social Studies: Heritage; World Connections; Communities Around the World

READING LEVELS

Grade: Pre-K–2

Fountas & Pinnell: J

Reading Recovery: 17

Lexile® Measure: AD820L

COMMON CORE

L, RF, RI, W, SL

Inquiry

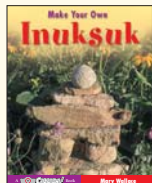
Diversity

Key Features

- Exposure to a new language, Inuktitut
- Snapshot of Inuit traditions and customs
- Rich, colorful paintings give a deep and accurate sense of place

- ★ “[B]ring[s] both the northern landscape and Inuit culture vividly to life.”
—*Quill & Quire* (starred review)

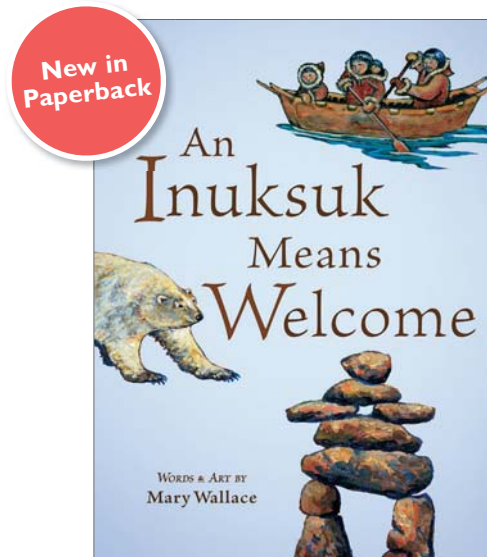
Also by Mary Wallace



PB • \$11.95 CDN / \$11.95 US

ISBN 978-1-897066-14-0

An acrostic introduction to life in the Arctic



An Inuksuk Means Welcome

Written and illustrated by Mary Wallace

An inuksuk is a stone landmark that different peoples of the Arctic region build to leave a symbolic message. Inuksuit (the plural of inuksuk) can point the way, express joy, or simply say: welcome. A central image in Inuit culture, the inuksuk frames this picture book as an acrostic: readers will learn seven words from the Inuktitut language whose first letters together spell INUKSUK. Each word is presented in English and in Inuktitut characters, with phonetic pronunciation guides provided.

The words and their definitions give a sense of the traditions and customs of Inuit life in the Arctic: *nanuq* is the powerful polar bear of the north; *kamik* is a warm seal- and caribou-skin boot; and *siku* is sea ice. Stunning paintings with deep color and rich texture evoke a powerful sense of place and show great respect for the Arctic’s Indigenous people.

Extra informational text features include an introductory note about the significance of inuksuit in Inuit culture and a nonfiction page that profiles seven different types of inuksuit.

MARY WALLACE’s enduring enthusiasm for Canada’s land and people continues to flourish in her lifelong work as artist, author, and educator. Her books have received many awards and nominations, including a National Outdoor Book Award for *The Inuksuk Book*. She lives in Southwestern Ontario.

The story behind one king's clever plot to make a new crop popular with his citizens



The Potato King

Written and illustrated by Christoph Niemann

Once upon a time there was a Prussian King, Frederick, also known as Fritz, who saw potential in the lowly potato—a newly introduced crop from South America—and decided to plant it for his people. However, it quickly became clear that his subjects didn't like being told what to eat.

Determined to see the potato thrive, Fritz cleverly used reverse psychology to pique his people's curiosity and make the crop popular, and the potato has flourished ever since.

Potato-stamp illustrations throughout are simple and effective, exhibiting Niemann's trademark wit and playfulness. The book includes a short informational note on the historical background to the story. Readers will be interested to discover how one of today's most common foods likely rose to popularity and may also be inspired by the king's creative problem-solving.

CHRISTOPH NIEMANN writes and illustrates the popular "Abstract Sunday" feature in *The New York Times Magazine* (previously known as "Abstract City" and featured on *The New York Times* blog). He lives in Berlin, Germany, with his wife, Lisa.

September 2020

32 PAGES • 10.5 x 8.5 • AGES 3–7

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-425-2



CURRICULUM

Language Arts: Reading Comprehension

Social Studies: Heritage; World Connections

The Arts: Visual Literacy; Art-Making

READING LEVELS

Grade: K–4

Fountas & Pinnell: K

Reading Recovery: 18

Lexile® Measure: AD500L

COMMON CORE

L, RF, RL, W, SL

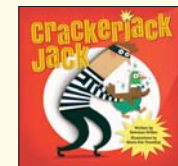
Inquiry

Key Features

- From *The New York Times Magazine*'s "Abstract Sunday" feature creator, Christoph Niemann
- A fun tale featuring the crafty use of reverse psychology
- Cleverly illustrated using story-appropriate potato stamps
- Includes an informational note on the historical story-behind-the-story

- ★ "A bushel of laughs."
—*Publishers Weekly* (starred review)

Also Recommended



- ★ HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-244-9

August 2020

64 PAGES • 8.5 x 11 • AGES 8–12

PB • \$13.95 CDN / \$11.95 US

ISBN 978-1-77147-424-5



CURRICULUM

Language Arts: Reading Comprehension;
Understanding Informational Texts

Social Studies: Heritage and Identity,
World Connections, Communities Around
the World

READING LEVELS

Grade: 2–7

Fountas & Pinnell: T

Lexile® Measure: IG930L

COMMON CORE

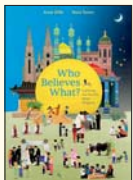
L, RF, RI, W, SL

Inquiry

Key Features

- Includes general background on language and language families
- Each spread features one of 21 verbal languages, including a short history, key phrases, numbers, pronunciation points, and a map and country flags showing where in the world the language is spoken
- Includes information on nonverbal languages
- Includes a glossary, index, and guide to saying “Hello” and “Goodbye” in languages around the world

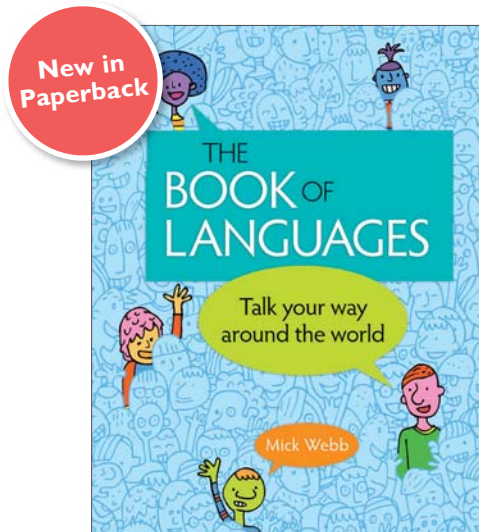
Also Recommended



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-333-0

Everything you ever wanted to know about language, with introductions to 21 of the world’s major languages



The Book of Languages Talk Your Way Around the World

Written by Mick Webb

We use language all day, every day—probably without thinking much about it. But if you stop and consider it, language is not only extremely important, it’s fascinating, too! Use of language is one of the key things distinguishing humans from other animals, and nearly 7,000 languages are spoken around the world. Without it, we’d be hard pressed to communicate, express ourselves, or understand others.

The Book of Languages begins with an introduction to why language is important, how it originated, and how it changes. From there, the book profiles 21 of the world’s languages. Each spread showcases a language’s history, where it’s spoken, what it looks like, and how to speak a few phrases and count to ten. Rounded out with sections on nonverbal and animal language, this book will stimulate readers’ curiosity about the world and spark appreciation for language learning.

MICK WEBB is a travel writer and languages consultant. He previously worked as the editor of the *BBC Languages* website and won a BAFTA for the interactive language-learning drama, *Mi Vida Loca*, which taught Spanish to beginners. Mick now lives in South London, England, with his family.

The third Clara Humble misadventure sees a cat rescue go wildly astray



Clara Humble and the Kitten Caboodle

Written by Anna Humphrey • Illustrated by Lisa Cinar

Clara Humble, the winsome and über-confident soon-to-be-fifth-grader described as “Ramona Quimby meets Timmy Failure,” is back for a third and final adventure. When Clara and her best friend, Bradley, go treasure hunting in an abandoned lot, they stumble upon something even better—a cat about to have kittens!

To Clara, their mission is clear: make the best shelter ever and secretly care for the feline family until they can convince their parents to adopt the cats. But Clara and Bradley agree less than ever, and keeping the cats fed comes with a cost. Clara hatches a brilliant plan to raise kibble cash by producing the cutest internet cat video ever. But when condo developers start to bulldoze the lot, Clara and Bradley have to work together to save the kittens. Can Clara pull it off? Or will it turn into one big cat-astrophe?

Illustrated with Clara’s comics featuring her alter ego @Cat, the final installment in the Clara Humble series is fast-paced and flat-out funny, with the all-star Clara at her very best.

ANNA HUMPHREY is the author of the Clara Humble series and other novels for middle-grade and young adult readers. Anna lives with her family in Kitchener, Ontario.

LISA CINAR is an illustrator and owner of the online shop Draw Me a Lion. She has written and illustrated several picture books in addition to the Clara Humble series. Lisa lives in Vancouver, British Columbia.

August 2020

232 PAGES • 5.5 x 8 • AGES 8–12

PB • \$13.95 CDN / \$11.95 US

ISBN 978-1-77147-423-8



Also Available in Hardcover

HC • \$17.95 CDN / \$15.95 US

ISBN 978-1-77147-241-8

CURRICULUM

Language Arts: Reading

READING LEVELS

Grade: 2–6

Fountas & Pinnell: R

Lexile® Measure: 800L

COMMON CORE

SL, RL, W, RF, L

Character Development

Key Features

- Final book in the middle-grade Clara Humble series
- Features a confident and irresistibly funny, relatable female protagonist
- Clara’s comic line drawings add context and laugh-out-loud humor
- Animal adoption theme is key to the story

Also in This Series



HC • \$16.95 CDN / \$13.95 US

ISBN 978-1-77147-147-3

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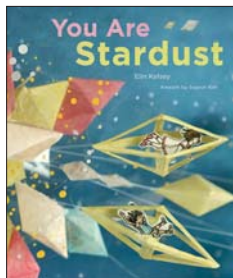
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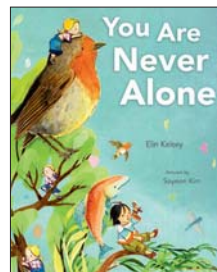
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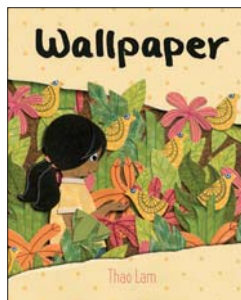
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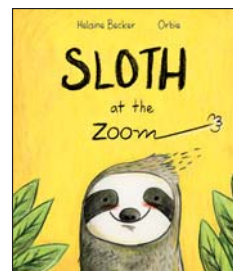
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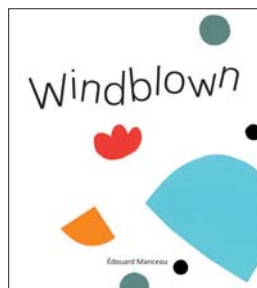


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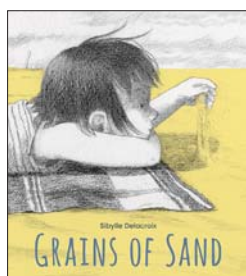


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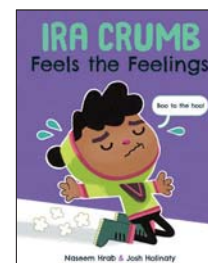
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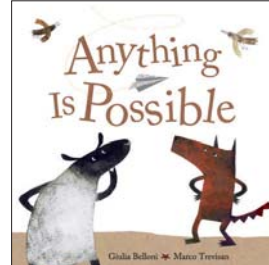
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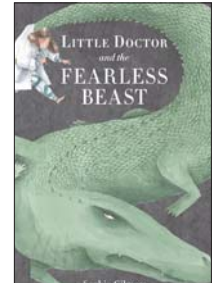
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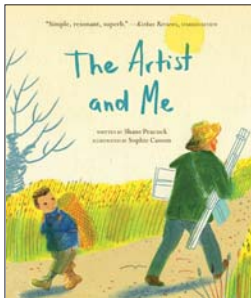


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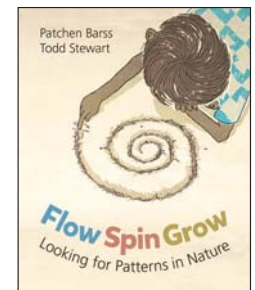
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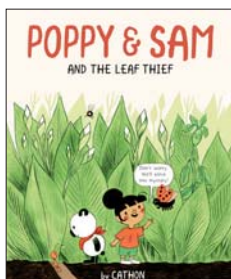


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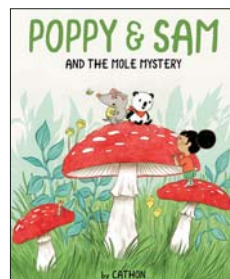
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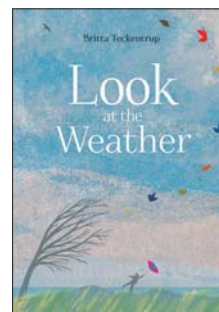
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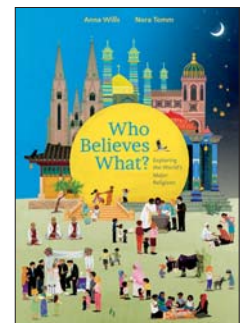


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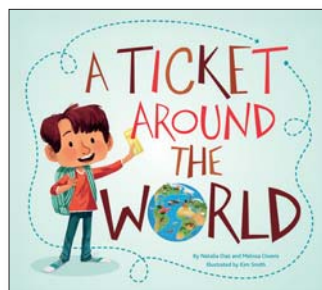
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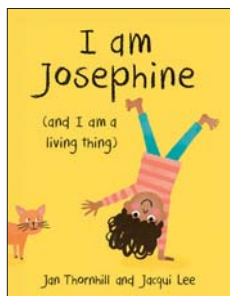


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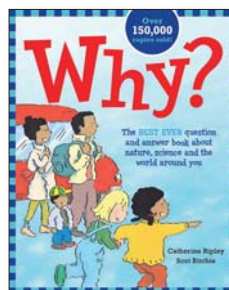
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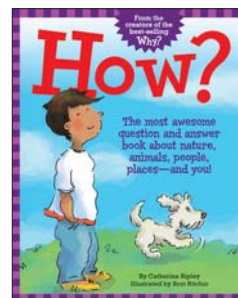
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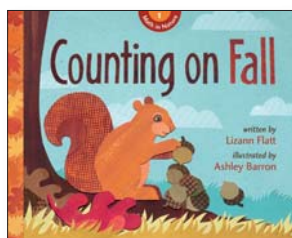
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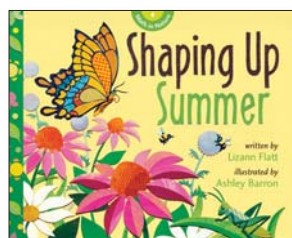
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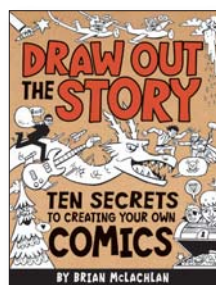
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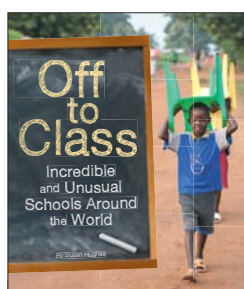
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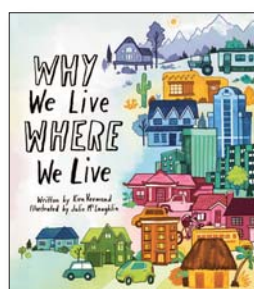
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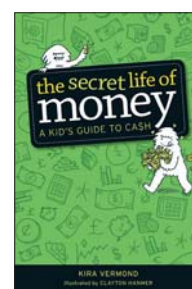
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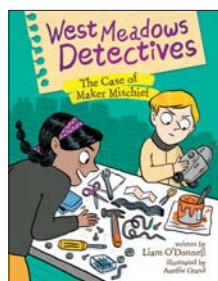
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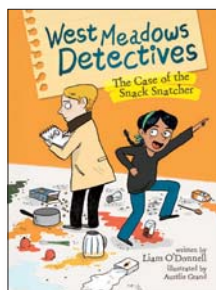
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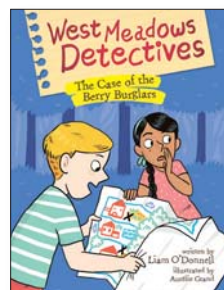
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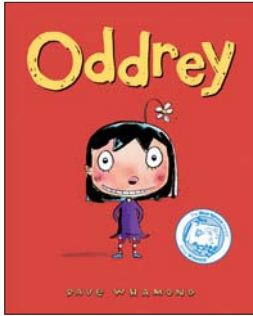
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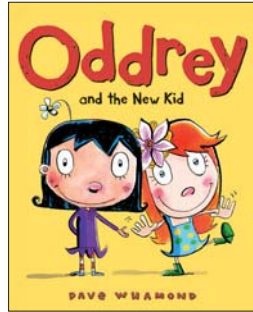
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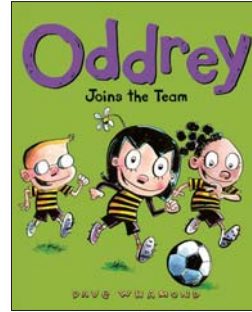
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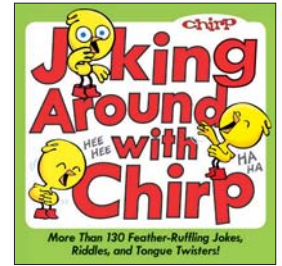
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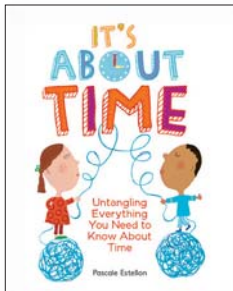
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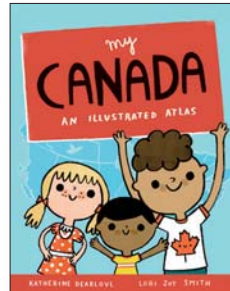
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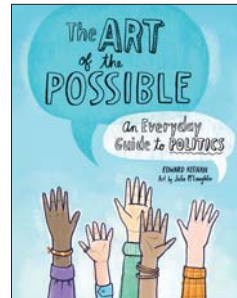
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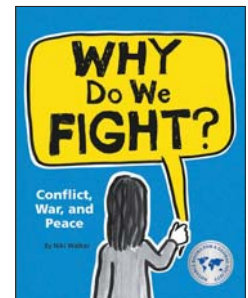
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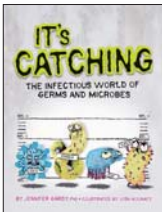
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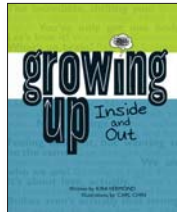
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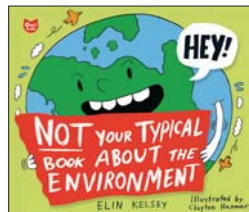
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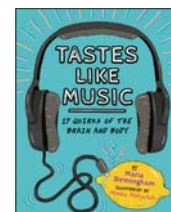
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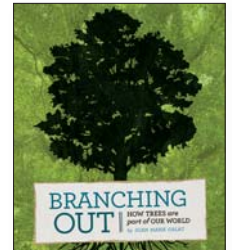
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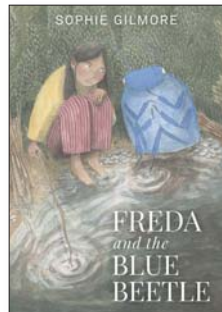
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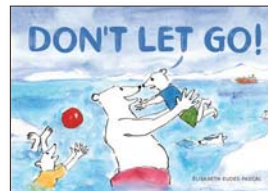


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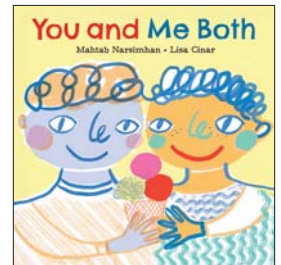
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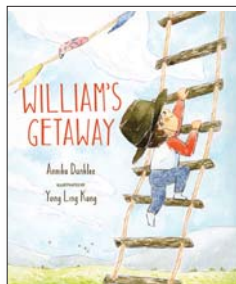
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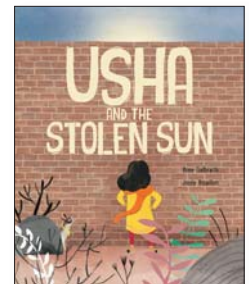


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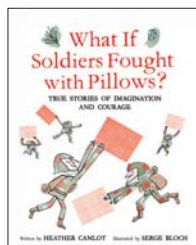


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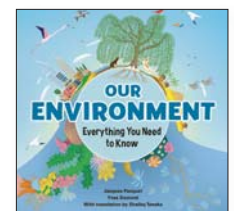
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