

FALL 2020

NEW TITLES & RECENT RELEASES

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FORMAC LORIMER BOOKS

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This catalogue announces new, never-before-seen titles from Formac Lorimer Books for fall 2020. It also contains titles that were announced in our Spring 2020 catalogue, many of which, due to the disruption caused by COVID-19, were postponed or delayed. The publication dates for all titles in this catalogue are accurate at the time that this catalogue went to press. However, we do ask that you check our website at www.formaclorimerbooks.com for the most up-to-date publication dates.

John Lennon, Yoko Ono and the Year Canada Was Cool

Greg Marquis

The fascinating moment when Sixties counterculture, the world's biggest pop star, Canadian young people and American media personalities came together

John Lennon was the world's biggest rock star in the late Sixties. With his new wife Yoko Ono, the duo were icons of the peace movement denouncing the Vietnam War. In 1969, at the height of their popularity, they headed to Canada.

Canada was already a politically charged place. In 1968, Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era. The sexual revolution, hippie culture, the New Left and the peace movement were challenging norms, frightening the authorities and provoking backlash. Quebec nationalism was putting the power of the English-speaking minority running the province on the defensive, and threatening the breakup of the country.

John Lennon and Yoko Ono staged a "bed-in for peace" at an upscale downtown Montreal hotel. The couple, aided by the CBC, saw a steady stream of journalists, musicians and activists arriving for interviews, political discussions, singing and art-making. The classic "Give Peace A Chance" was recorded there with the help of local Quebecois musicians.

Three months later they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters. American acts like Little Richard, The Doors, Bo Diddley and Alice Cooper, along with many Canadian pop musicians of the time, played at the festival.

At year's end, the duo met with Prime Minister Trudeau in Ottawa. By this time Trudeau was cracking down on dissent, mainly in Quebec, and falling out of favour with the counterculture crowd, John and Yoko included.

Recounting the story of these events, historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties, recounting how politicians, activists, police, artists, musicians and businesses across Canada reacted to John and Yoko's presence and message.

John Lennon, Yoko Ono and the Year Canada Was Cool is an illuminating and entertaining read for anyone interested in this fascinating moment in Canadian history.

GREG MARQUIS is Assistant Professor in the Department of History and Politics at University of New Brunswick at Saint John, specializing in Canadian history and criminal justice history. Professor Marquis has researched the careers of John Lennon and Yoko Ono, and has presented on Lennon and the rise of the celebrity activist. Greg lives in Quispamsis, New Brunswick.

John Lennon, Yoko Ono and the Year Canada Was Cool



Greg Marquis

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HIS006020 HISTORY / Canada / Post-Confederation (1867-)

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168 pages

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epub: 978-1-4594-1542-3, \$16.95

September 2020 publication



9 781459 415416

SMART CITIES FOR CANADA

PROMISE AND PERILS



Mariana Valverde and Alexandra Flynn

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DEVELOPMENT

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9 781459 415447

Smart Cities for Canada Promise and Perils

Edited by Mariana Valverde and Alexandra Flynn

How big data, heightened surveillance, and tech companies are seeking to transform city life — and diminish the rights of citizens — in Canada

“Smart cities” use surveillance, big data processing and interactive technologies to reshape urban life. Transit riders can see the bus coming on a map on their phones. Cities can measure and analyze the garbage collected from every household. Businesses can track individuals’ movements and precisely target advertisements.

Google’s Sidewalk Labs proposal in Toronto, which has drawn sharp criticism over surveillance and privacy concerns, is one of many smart city projects proposed or underway in Canada. Iqaluit, Edmonton, Guelph, Montreal, Toronto and other cities and towns are all grappling with how to use these technologies. Some cities have quickly partnered with digital giants like Uber, Bell and Google. Others have kept their distance. Big tech companies are hard at work recruiting customers and shaping — sometimes making — public policy on data collection and privacy.

Smart Cities for Canada: Promise and Perils is the first book on smart cities in Canada. In this collection, experts from across the country investigate what this new approach means for the problems cities face, and expose the larger issues about urban planning and democracy raised by smart city technology. This is a valuable, timely, independent-minded book for Canadians.

MARIANA VALVERDE is a Professor in the University of Toronto Centre for Criminology & Socioecology Studies. She has written several books about law and urban governance and is currently researching smart cities and public-private partnerships. She lives in Toronto.

ALEXANDRA FLYNN is an Assistant Professor at the Peter A. Allard School of Law at the University of British Columbia, specializing in municipal law and governance. Her current research project focuses on Indigenous-municipal relationships in the land use planning process, including in Nunavut. She lives in Vancouver.

NEW AND REVISED EDITION

Basic Income for Canadians

From the COVID-19 Emergency to Financial Security for all

Evelyn L. Forget

**SHORTLISTED FOR THE DONNER PRIZE FOR BOOKS
ON CANADIAN PUBLIC POLICY**

Before the COVID-19 pandemic, the idea of providing a basic income to everyone in Canada who needs it was already gaining broad support. Then, in response to a crisis that threatened to put millions out of work, the federal government implemented new measures which constituted Canada's largest ever experiment with a basic income for almost everyone.

In this new and revised edition, Evelyn L. Forget offers a clear-eyed look at how these emergency measures could be transformed into a program that ensures an adequate basic income for every Canadian.

Forget details what we can learn from earlier basic income experiments in Canada and internationally. She weighs the options, investigates whether Canadians can afford a permanent basic income program and describes how it could best be implemented across the country.

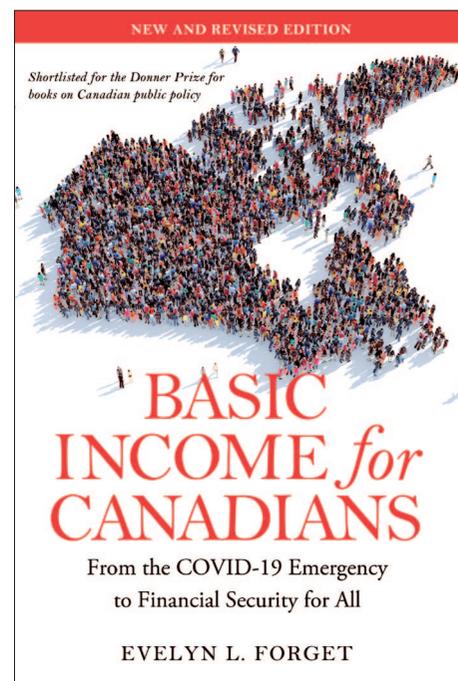
This accessible book offers everything a reader needs to decide if a basic income program is the right follow-up to the short-term government response to COVID-19.

EVELYN L. FORGET is Canada's leading authority on basic income. She began researching the subject in the 1970s and continues that work as an economist in the School of Medicine at the University of Manitoba. Basic Income for Canadians was a nominee for the Donner Prize for excellence in public policy writing.

Professor Forget has been consulted by governments in Ontario, British Columbia, Quebec, Finland, the Netherlands and Scotland on this topic. Her research has been featured on CBC Ideas, PBS Marketplace and in the documentary The Free Lunch Society. She lives in Winnipeg, Manitoba.

"This is an even-handed and thorough survey of what basic income can, and also importantly cannot, do ... It would be a refreshing change from the current state of affairs if politicians on all sides took Forget up on her offer."

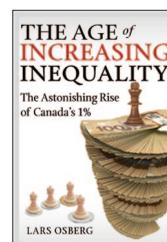
— Jason Kirby *Literary Review of Canada*



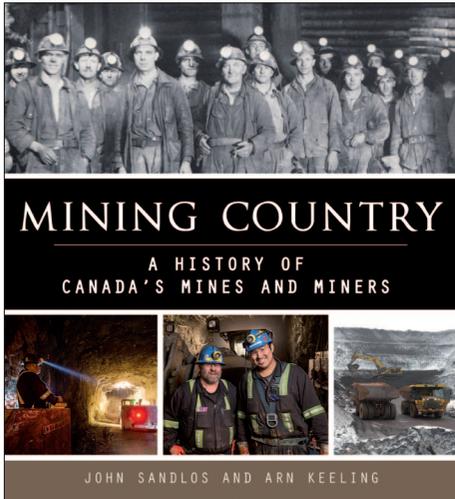
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PREVIOUSLY ANNOUNCED

Mining Country

A history of Canada's mines and miners

John Sandlos and Arn Keeling

An extensively illustrated popular history of mining in Canada — the towns, the workers and the mines

Mining has a significant presence in every part of Canada — from east to west coasts to the far north. This book tells the stories of the people and companies who pushed mining into new territories, created new towns and generated jobs by the thousands. It highlights the experiences of those who lived and worked in mining towns across the country, as well as the rise of major mining companies and the emergence of Toronto and Vancouver as centres of global mining finance. It also addresses the effects mining has had on Indigenous communities and the environmental changes and challenges that have accompanied mining at every step.

Mining Country is richly illustrated with more than 150 photos drawn from every period of the industry's history up to the present.

The story begins with the development of copper mining and trading networks among pre-contact Indigenous groups in Canada. Industrial scale mining of iron and coal emerged in Quebec and Nova Scotia in the eighteenth century. The book describes the growth of mining towns in northern Ontario, Quebec and western Canada in the nineteenth century, and the famous Cariboo and Klondike Gold Rushes.

Demand for strategic minerals and metals during the Second World War and the Cold War pushed development into remote northern regions. The most recent period embraces the Northwest Territories diamond rush and controversial expansion into Ontario's "Ring of Fire" region.

Much has been written about the history of individual mining towns, mine workers and their unions and mining companies. This book offers a readable account of the full scope of this industry's story, in words and a collection of carefully researched and selected visuals.

JOHN SANDLOS teaches history at Memorial University of Newfoundland. With a Ph.D. on northern wildlife, he has devoted much of his research in the past decade to mining history. He is the author of Hunters at the Margin: Native People and Wildlife Conservation in the Northwest Territories. He lives in St. John's, Newfoundland and Labrador.

ARN KEELING is a historical geographer at Memorial University of Newfoundland. His teaching and research focuses on the environmental-historical geography of Western and Northern Canada. In recent years, his research has explored the historical and contemporary encounters of northern Indigenous communities with large-scale resource developments. He lives in St. John's, Newfoundland and Labrador.

Toronto: City of Commerce 1870–1960

Images from yesterday and today of a city of factories, businesses and storefronts

Katherine Taylor

Toronto's faded ads open a window to a past era of busy factories, bustling storefronts and the people working in them

The bustling businesses of early Toronto are mostly gone, yet throughout the city there are reminders of them on buildings which still stand and fading ads to be seen on the sides of old buildings.

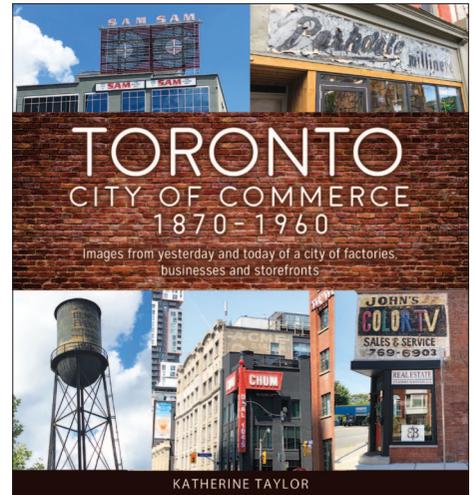
Toronto was a city of small commercial enterprises of astonishing variety. Unlike today, manufacturers held a prominent place in the city. Enterprising Torontonians established, ran and worked in factories making suits, carpets, home appliances, shoes and much more. There were confectionaries, butcher shops, barber shops, hat shops, clothing stores, hardware stores, groceries — and many others.

Advertisements for these businesses were often painted on their buildings. Many of these ads have survived even though the businesses are long gone.

Photographer and blogger Katherine Taylor started with these visual remnants of Toronto's commercial life, and in this book she recounts the stories of these old businesses, their owners and workers, accompanied with archival images and her photos of their still-visible fading ads. Familiar places in the city take on new meaning as she explores both famous and forgotten businesses from Toronto's past.

This book offers a new take on Toronto's rich history.

KATHERINE TAYLOR is a banker by day and history buff by night. Her blog, One Gal's Toronto, delves into the stories behind Toronto's old buildings and businesses, bringing them to life with archival images and new photos. Katherine's work has been featured in NOW Toronto. Katherine lives in Toronto.



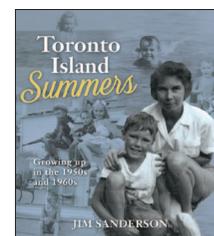
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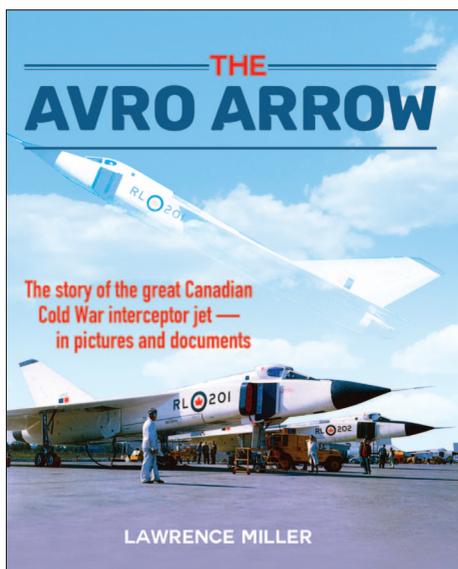
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 June 2020 publication



PREVIOUSLY ANNOUNCED

The Avro Arrow

The story of the great Canadian Cold War interceptor jet — in pictures and documents
 Second Edition

Lawrence Miller

The incredible story of the Avro Arrow, fully illustrated

When it first flew in 1957, the Avro Arrow was the world's best supersonic combat aircraft. It was the proudest achievement of the engineers and designers in Canada's world-leading aircraft industry. They had already succeeded in building the world's first passenger jet.

This book tells the story of building, testing, and flying the Arrow. It explores the reasons why the Diefenbaker Conservative government of the day cancelled the contract to build these planes—and then ordered the six already finished airplanes cut up and destroyed.

LAWRENCE MILLER went to McMaster University on scholarships and summer jobs as a newspaper reporter (Brantford Expositor, Toronto Star), graduating with an MA in English literature. He is a Transport Canada licensed glider pilot and for several years has held (and used) a Flight Instructor Rating—Glider. He is also the author of the Amazing Stories series title, The Avro Arrow: A Picture History. He lives in Caledonia, Ontario.

PREVIOUSLY ANNOUNCED

The Ku Klux Klan in Canada

A Century of Promoting Racism and Hate in the Peaceable Kingdom

Allan Bartley

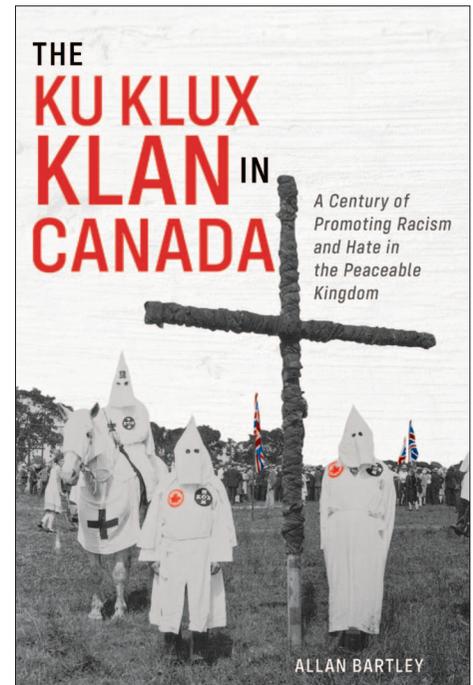
The KKK wreaked havoc in Canada, affecting the political climate and sparking the emergence of coalitions intent on its destruction

The Ku Klux Klan came to Canada thanks to some energetic American promoters who saw it as a vehicle for getting rich by selling memberships to white, mostly Protestant Canadians. In Ontario, Saskatchewan, Alberta and British Columbia, the Klan found fertile ground for its message of racism and discrimination targeting African Canadians, Jews and Catholics. While its organizers fought with each other to capture the funds received from enthusiastic members, the Klan was a venue for expressions of race hatred and a cover for targeted acts of harassment and violence against minorities.

Author Allan Bartley traces the role of the Klan in Canadian political life in the turbulent years of the 1920s and 1930s, after which its membership waned. But in the 1970s, as he relates, small extremist right-wing groups emerged in urban Canada, and sought to revive the Klan as a readily identifiable identity for hatred and racism.

Historian Allan Bartley tells the little-known story of how Canadians have adopted the image and ideology of the Klan to express the racism that has played so large a role in Canadian society for the past hundred years — right up to the present.

ALLAN BARTLEY has researched the history of the KKK in Canada for a decade. In 1995, he published the article "A Public Nuisance: The Ku Klux Klan in Ontario 1923-27" in the Journal of Canadian Studies. He is also the author of Alexander MacNeill, A Political Life, and Heroes in Waiting: The 160th Battalion in the Great War. A former intelligence analyst for Canadian security agencies, he lives in Ottawa.



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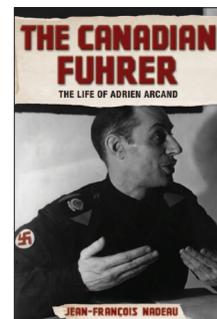
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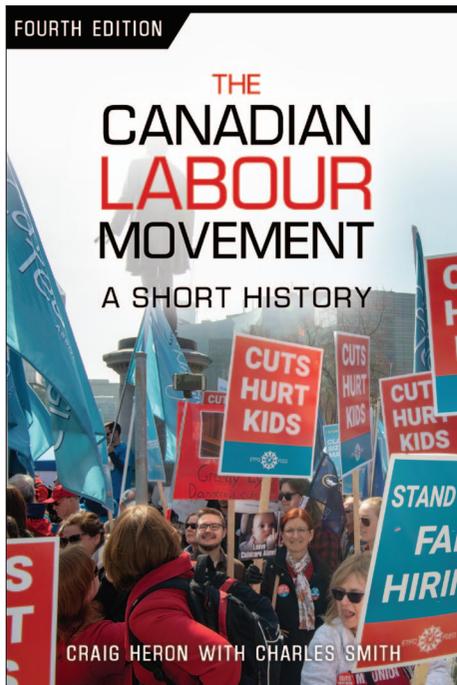
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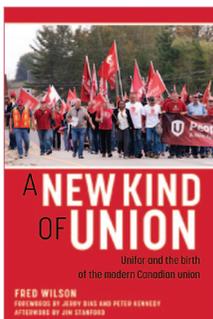
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Of related interest



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 Fred Wilson
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PREVIOUSLY ANNOUNCED

The Canadian Labour Movement

A Short History

Fourth Edition

Craig Heron with Charles Smith

The Canadian Labour Movement tells the story of Canada's workers and their unions from the mid-nineteenth century through to today. It paints a vivid picture of key developments, such as the birth of draft unionism, the breakthroughs of the fifties and sixties, the setbacks of the twenty-first century and the factors leading to the emergence of today's mega-unions like Unifor.

Workers fighting for their rights were met with hostility from employers and governments. Unions themselves have often fought with each other—sometimes for members, sometimes for Canadian control versus American. Labour activists in Canada have been a key source of political pressure on the wealthy and powerful to recognize human rights and needs. And in these efforts, they have shaken up Canadian society profoundly and gained a bigger share of the economic pie for their members. Their struggle continues as the nature of work in Canada changes, union membership declines and the gap between rich and poor widens.

This short book, now in its Fourth Edition, offers an up-to-date, readable introduction to a major theme in Canadian history.

CRAIG HERON is a professor of History at York University in Toronto and the author of several works in Canadian social history, including *Working in Steel: The Early Years in Canada, 1883-1935*, *The Workers' Revolt in Canada, 1917-1925*, *Booze: a Distilled History*, and *The Workers' Festival: A History of Labour Day in Canada*. *He lives in Toronto.*

CHARLES SMITH is an associate professor and department head of Political Studies at the University of Saskatchewan. He is the co-editor of the labour studies journal *Labour/Le Travail* and co-author of *Unions in Court: Organized Labour and the Charter of Rights and Freedoms*. *He lives in Saskatoon.*

How Government Really Works

The confessions of two senior ex-bureaucrats

Jane Allt and Angela Poirier

A citizen's guide to the inner workings of government bureaucracy

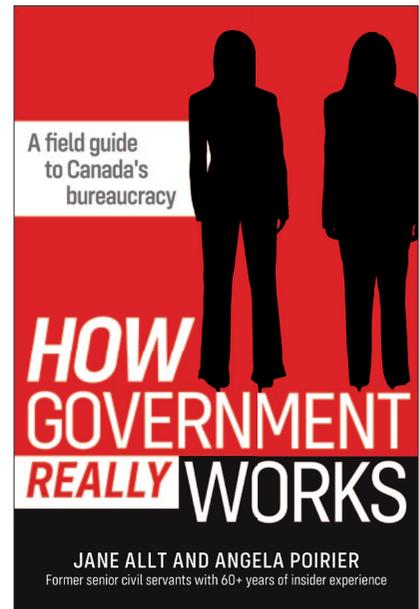
Informative and refreshing, this book exposes the complexities and challenges of how governments work. The authors are former senior career civil servants with more than 60 years of service combined. They've worked in many different government departments. Their mission in this book: to explain how government bureaucracies operate, and why they do what they do.

The authors tackle hiring, firing, budgeting, policy development, decision-making and spending. They explain how bureaucrats work (and don't work) with politicians, the media, interest groups, lobbyists and fellow bureaucrats. They use personal experiences as well as insights from academics, politicians and other bureaucrats to illustrate their account.

The result is often entertaining, sometimes even funny. This is a perfect book for civil servants, politicians, media, unions, lobbyists and others who work closely with government bureaucracies across Canada.

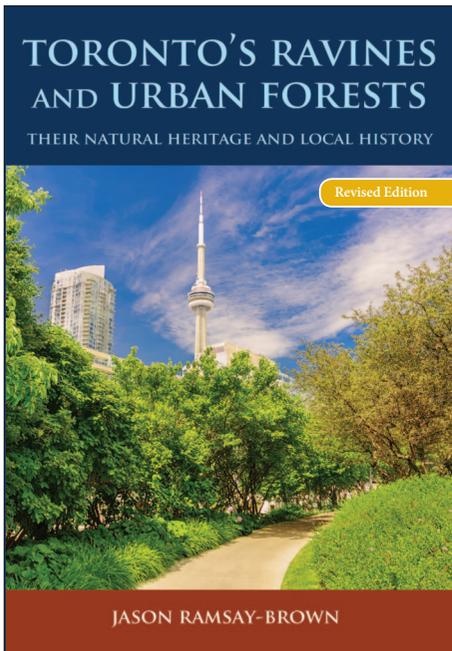
JANE ALLT began her career with the Nova Scotia public service, working in administration before moving into human resources. She held positions as consultant and manager with tourism, economic development, municipal affairs and labour. After completing her Master in Public Administration degree from Dalhousie, she took on the role of Director of Strategic Support Services with the Public Service Commission. Since retiring from the public sector, Jane has been providing consulting services to organizations in the not-for-profit sector. Jane has spent her life living and working in Halifax, Nova Scotia.

ANGELA POIRIER joined the Nova Scotia public service as a coordinator of customer relations with transportation before moving into senior communications roles with economic development; tourism, culture and heritage; and environment. She also held a senior project management position with finance, and retired from the service as a senior policy analyst with justice. Her experience is complemented with a Master in Public Administration degree from Dalhousie University and a Bachelor of Public Relations degree from Mount Saint Vincent University. She lives in Shad Bay, Nova Scotia.



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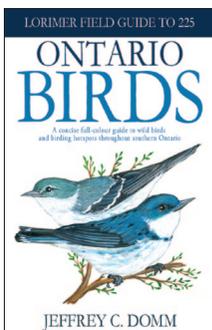




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Of related interest



**Lorimer Field Guide
to 225 Ontario
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Jeffrey C. Domm
978-1-4594-0041-2
paper, \$19.95

PREVIOUSLY ANNOUNCED

Toronto's Ravines and Urban Forests

Their Natural Heritage and Local History

Revised and updated

Jason Ramsay-Brown

A guide to the most popular of Toronto's unique ravine parks and the trees, birds and plants visitors can easily identify

Everyone in Toronto lives close to a ravine park. These often-hidden natural gems contain an astonishing diversity of birds, flowers, trees, fish and wildlife. At the Leslie Spit, in the city's east end, for instance, more than 300 species of birds have been identified. The wetlands at Rouge Park are home to muskrats and blue herons, and numerous types of reptiles and amphibians. The increasingly scarce butternut tree can be found in Warden Woods. Toronto's ravines also contain many landmarks of local history, such as the reclaimed Brick Works factory.

Ravines are also great spots for every kind of outdoor activity. Recreation trails are favourites for joggers, hikers and bikers; rivers and waterways are used for canoeing, kayaking and kite surfing. Jason Ramsay-Brown offers Torontonians detailed information in one compact spot about many of the opportunities for recreation in Toronto's ravine parks.

This revised edition contains up-to-date information and new photographs on what visitors will find in the ravines.

JASON RAMSAY-BROWN has spent more than fifteen years exploring and photographing the more than 100 ravines, parks and urban forests within Toronto's boundaries. He is a volunteer with the Tordmodern Mills Wildflower Preserve Stewardship Team and a caretaker of a Monarch butterfly waystation. He lives in Toronto.

"This is a marvelous book. It's easy to read with descriptions of the different characteristics of each park, what makes them unique and what to look for when you're there."

—Margaret McRae, Past President, Toronto Field Naturalists

AVAILABLE NOW

Fort Henry

An Illustrated History

Third Edition

Stephen D. Mecredy

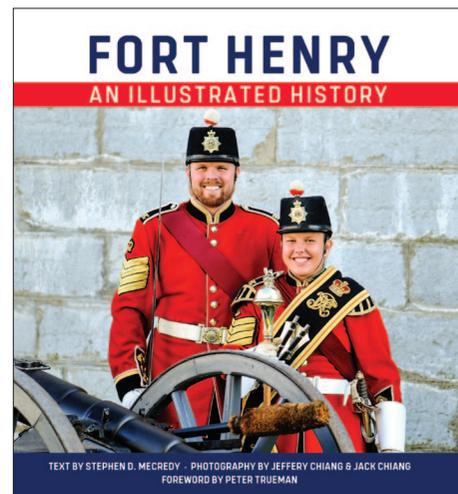
Perfect for Canadian history bluffs, schools and visitors to Fort Henry

With its massive limestone walls, elegant Martello towers and strategic location, Fort Henry was once central to the defence of Canada. Today, the Fort is a living museum, where visitors can watch the Fort Henry Guard perform precision drill and battle re-enactments from 1867—a time when British redcoats garrisoned the fort against the risk of American attack. Visitors to this National Historic Site can also experience what life was like for soldiers, their families and the civilian population during this period in Canadian history.

Fort Henry: An Illustrated Guide provides readers with a room-by-room tour of the Fort as it is today, including the advanced battery, ramparts and reverse fire chamber; living quarters for soldiers, officers and their families; a schoolroom, a bakery and even privies and prisoner cells! Researched and written by former Fort Henry curator Stephen Mecredy, this book also offers a short history of the Fort—from its importance as “the Citadel of Upper Canada,” to the elaborate and costly restoration of the Fort in 1930s, and its uses as an internment camp and Prisoner of War camp during both World Wars.

This revised edition is handsomely illustrated with up-to-date photography as well as rare nineteenth-century prints and paintings, and includes a glossary of military terms, a list of British and Canadian units stationed at the Fort and excerpts from historical documents.

STEPHEN D. MECREDY rose through the ranks in the Fort Henry Guard to become curator, historian and finally Guard Commander of the Fort. He lives in Kingston.

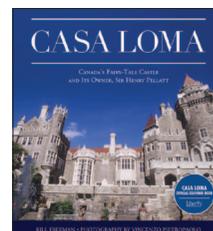


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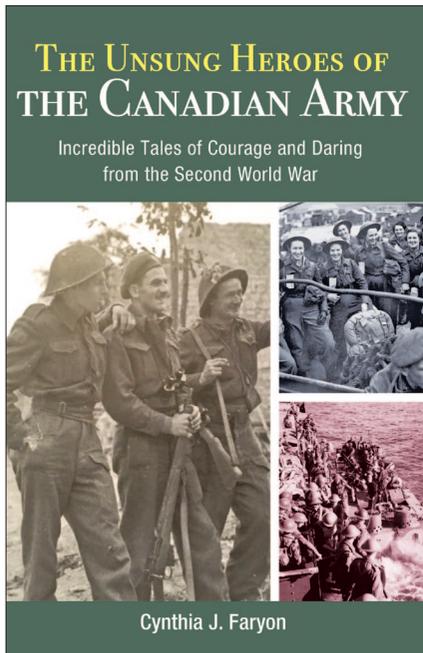


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Cynthia J. Faryon

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PREVIOUSLY ANNOUNCED

The Unsung Heroes of the Canadian Army

Incredible Tales of Courage
and Daring from the Second World War
Illustrated Edition

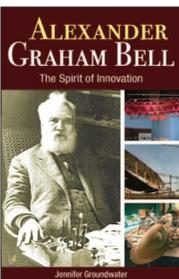
Cynthia J. Faryon

Stories of the bravery and daring of Canadian soldiers during the Second World War, with more than 50 colour and black and white illustrations

With indifference to enemy fire, the ordinary soldiers featured in this book faced danger and death. There are inspiring stories of friendship, loyalty, determination and bravery. This fully illustrated edition offers more than 50 visuals including maps, operational plans, photographs and war art.

CYNTHIA J. FARYON focuses her writing on Canadian history, biography and travel stories. She is the author of several books on the Royal Canadian Air Force and Navy. She lives in Nova Scotia.

Of related interest



Alexander Graham Bell
 Jennifer Groundwater
 978-1-4595-0526-1
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Rebuilding Halifax

A History of the Halifax Relief Commission

Barry Cahill

A history of the Halifax Relief Commission — charged with rebuilding the devastated areas of the city — after the Halifax Explosion

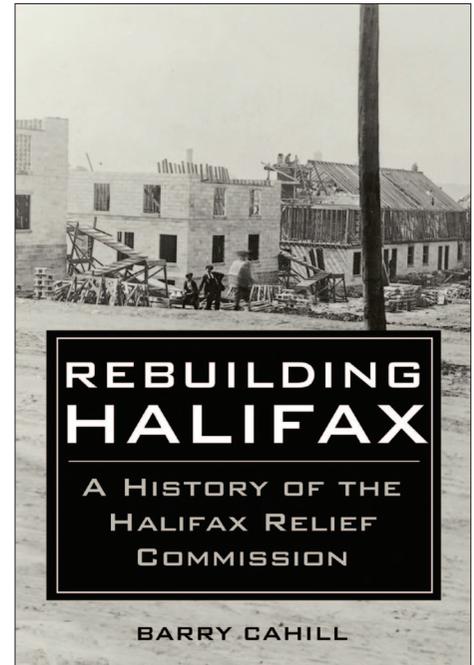
This book tells the story of the unique institution set up by government in January 1918 to take charge of disaster relief and recovery after the Halifax Explosion.

Using the perspectives of law, politics, public policy and intergovernmental relations, historian Barry Cahill describes the complex activities of an almost-unaccountable agency that took the place of municipal, provincial and federal governments in addressing the needs of the citizens and the city after the Explosion. He provides new insight into the pioneering town planning and construction of the Hydrostone neighbourhood in Halifax.

He also explains why this ad-hoc disaster agency continued to operate for nearly sixty years after the catastrophic event that precipitated its establishment.

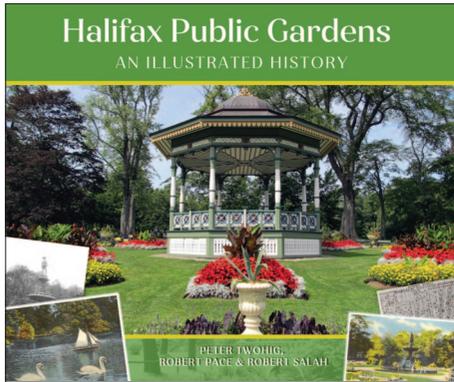
This book offers a new and unique perspective on the recovery efforts which followed a domestic disaster unprecedented in Canadian history.

BARRY CAHILL is an independent historian whose work focuses on Atlantic Canada. He has written numerous historical pieces on the region's legal history and has also written extensively on religious history, with a focus on Canadian Presbyterianism. He is also a former editor of the Nova Scotia Historical Review. Barry is also a Certified Information Access and Privacy Officer in the Economic and Rural Development and Tourism Department of the Government of Nova Scotia. He was formerly a Corporate Projects Analyst and Senior Archivist in the Nova Scotia Archives and Records Management Department of the Government of Nova Scotia. Barry lives in Halifax, Nova Scotia.



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Halifax Public Gardens An Illustrated History

Peter Twohig, Robert Pace and Robert Salah

An illustrated history of Canada's finest public gardens, from their Victorian roots to their present-day popularity

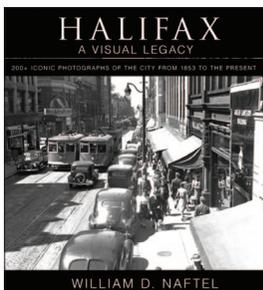
This book recounts the rich history of Halifax's Public Gardens from their founding by the Nova Scotia Horticultural Society in 1833 to their extensive restoration after being devastated by Hurricane Juan in 2003. Peter Twohig details the gradual addition of elements such as the memorial fountains, distinctive stone bridges, ponds and bandstand. Full-colour visuals drawn from many archival sources reveal the wide range of the Gardens' natural and architectural splendour. Robert Pace and Robert Salah describe the restoration work undertaken after storm damage, which has made the Public Gardens an even more appealing destination for Haligonians and visitors to the city.

PETER TWOHIG is an historian of the Atlantic region. He is the author of two previous books on health care work, and five interdisciplinary essay collections on health, illness and disease. He began his career in Dalhousie University's Faculty of Medicine, before taking up a Canada Research Chair in history at Saint Mary's University which he held from 2003 to 2013. He teaches in the Department of History at Saint Mary's and several interdisciplinary programs. Peter lives in Halifax, Nova Scotia.

ROBERT PACE is Chair of the Board of the Public Gardens Foundation. He is the president and CEO of The Pace Group Ltd (MBS Radio, construction and commercial real estate). After MBS Radio held a one-day radiothon one week after Hurricane Juan in 2003 which raised \$1 million, he led a \$2 million restoration that resulted in the re-opening of the Gardens on July 1, 2005. Robert lives in Halifax, Nova Scotia.

ROBERT SALAH, a lifelong resident of Halifax, has held many senior positions in both the public and private sectors. An entrepreneur at heart he is involved in many successful business ventures and developments. He has headed several historic restoration projects, including the Halifax Public Gardens, St. Mary's Basilica and St. Mary's Rectory, as well as the Old Burying Ground. He lives in Halifax, Nova Scotia.

Of related interest



Halifax: A Visual
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The Nova Scotia Bucket List

25 Unmissable Experiences, Adventures and Destinations Selected by Nova Scotia's Best Travel Writers

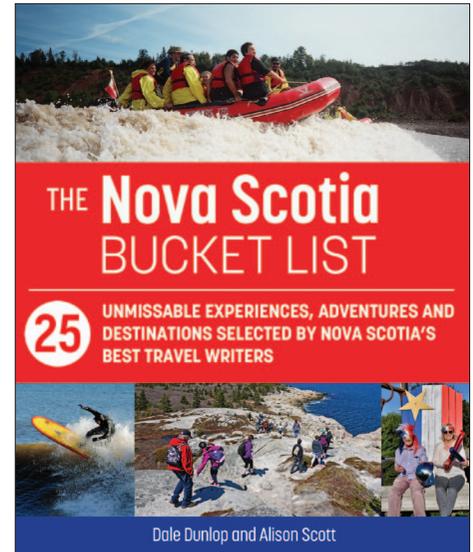
Dale Dunlop and Alison Scott

Not-to-be-missed travel experiences across Nova Scotia, compiled by two expert travel writers

Dale Dunlop and Alison Scott's long-established bestseller, *Exploring Nova Scotia*, is a bible for people who like to get out and explore the province. In this new book the authors have selected 25 of the very best the province has to offer for their "Bucket List" picks. They offer guidance on what each has to offer — and point to how to make a visit to a well-known attraction an experience of a lifetime.

There's something for everyone in this collection: from adrenalin junkies looking to ride the tidal bore, to history buffs interested in the hunt for treasure on Oak Island, or golfers looking for guidance about when to play the great Cape Breton courses. Each entry in this book is supported with Dale and Alison's colour photos. This is the book to use to plan unforgettable one-of-a-kind experiences and travel adventures.

DALE DUNLOP and ALISON SCOTT, a husband and wife team, have logged hundreds of thousands of kilometres travelling the length and breadth of Nova Scotia over the past 25 years, searching out and writing about the adventures and experiences they find. These are their highlights from a lifetime of travel. They live in St. Margaret's Bay, Nova Scotia.



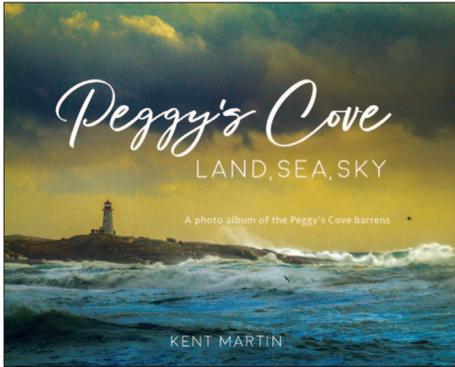
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Peggy's Cove: Land, Sea, Sky

A photo album of the Peggy's Cove landscape

Kent Martin

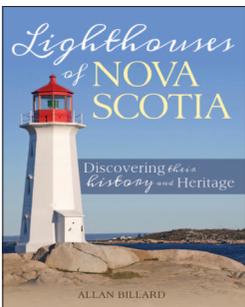
A beautiful photographic portrait of the Peggy's Cove area

Perched on the edge of the North Atlantic Ocean where the sea is ever present, the Peggy's Cove Preservation Area includes thousands of acres of rugged shoreline, salt marshes, small lakes and boggy areas. In its centre is the iconic fishing village of Peggy's Cove and its famous lighthouse. The weather can be changeable and the winds fierce, but the landscape has raw beauty in every season.

This collection of 100 photographs by Kent Martin reflects the seasons and the range of natural history on display. His images include the wide landscape and ever-changing skies, but also the smaller world of mosses, flowers, birds, people and animals.

KENT MARTIN is a filmmaker who has produced more than 100 films and television series. His work has garnered more than 20 Genie and Gemini awards and nominations. He enjoys photographing the landscape around his home close to Peggy's Cove. He lives in St Margaret's Bay, Nova Scotia.

Of related interest



Lighthouses of
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 Allan Billard
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PREVIOUSLY ANNOUNCED

New Brunswick's Black Loyalists

Stephen Davidson

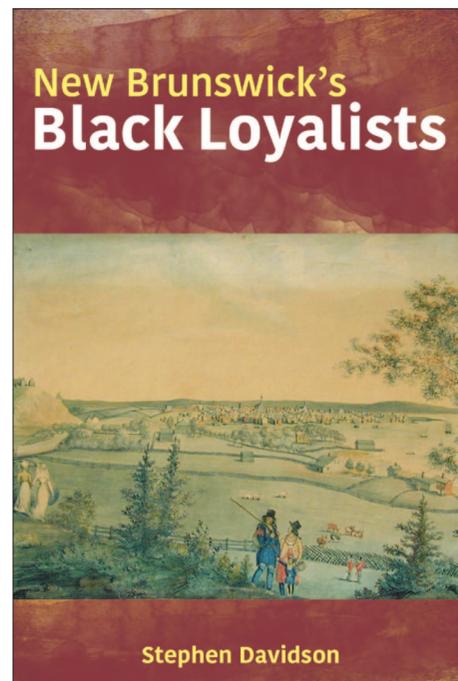
Stories of some of New Brunswick's Black Loyalists, both freed and indentured

Among the Loyalists who were transported to the shores of New Brunswick by the British after their defeat by revolutionary Americans were several hundred African Americans. Like their counterparts who went to what is now Nova Scotia, among this group were formerly enslaved men, women and children who had been granted their freedom in exchange for joining the British side during the revolutionary war.

In the colony that soon became New Brunswick, slavery was still legal. Many Black Loyalists had to become indentured labourers to survive in this new situation. Many others took up the opportunity offered them in 1791 to move yet again, this time to Sierra Leone to establish a new colony free of slavery.

The stories of New Brunswick's Black Loyalists are captured in the brief biographies of eight individuals — men, women and youths — presented by author Stephen Davidson. Through their experiences a picture emerges of the narrow limits to the freedom which the Black Loyalists were able to experience in a predominantly white and highly racist colony.

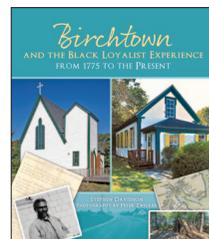
STEPHEN DAVIDSON is the author of Birchtown and the Black Loyalist Experience: From 1775 to the Present, an illustrated book telling the story of Nova Scotia's Black Loyalists and the Birchtown settlement. He is also the author of The Burdens of Loyalty, and a contributor to the Dictionary of Canadian Biography. His research specialty is on the history of the Loyalists' experience. Stephen lives in Lower Sackville, Nova Scotia.



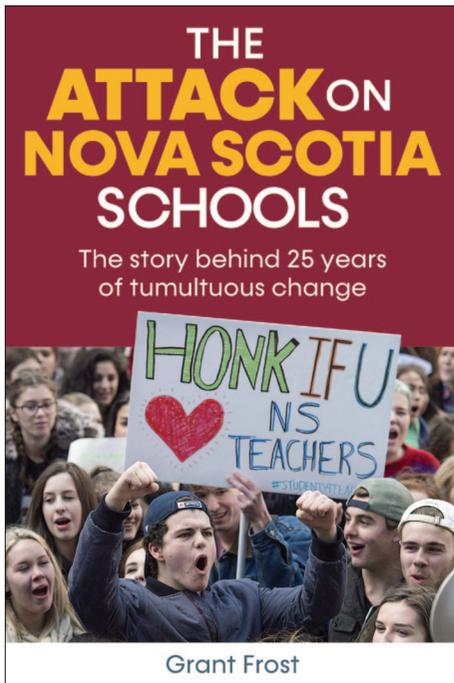
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September 2020 publication



Of related interest



Birchtown and the Black
Loyalist Experience
Stephen Davidson
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AVAILABLE NOW

The Attack on Nova Scotia Schools

The story behind 25 years of tumultuous change

Grant Frost

An insider's history of 25 tumultuous years in public education in Nova Scotia

Nova Scotia's public schools and their students have faced dramatic conflict and drastic change over the past 25 years. While critics charge that schools are failing kids, teachers have been under attack from think tanks and politicians. Parents and citizens have seen power centralized after democratically elected school boards were abolished.

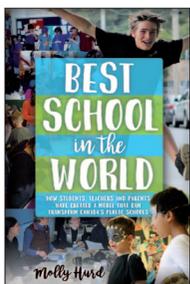
Grant Frost offers an insider's account of these tumultuous years, and offers an explanation for the turmoil. Behind the conflict he discovers right-wing think tanks that relentlessly seek to discredit public education and teachers while pushing for changes that would benefit corporations who want willing workers. The think tanks are also promoters of the "charter school" movement that continues to gain ground in the US and that is promoted as a better option than public schools.

Whether it's Clearwater Foods' John Risley who helps fund Nova Scotia's own right-wing think tank or local journalists who readily adopt the cry that our schools are failing, Grant Frost traces the path that he finds has compromised the quality of schooling in Nova Scotia. He sets out the steps for parents, teachers and other citizens to ensure that public education is championed and protected in Nova Scotia.

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April 2020 publication



Of related interest



Best School in the World

Molly Hurd
978-1-4595-0468-4
paper, \$22.95

GRANT FROST is a teacher, lecturer and union activist who has written many articles in public education in Nova Scotia and beyond. He was the host of a local cable television show, Education East, until 2018.

He is a contributing writer for The Chronicle Herald and blogs at Frostededucation.com. He lives in Halifax.

"Making sense of the politics of education here in Nova Scotia has become a lot easier since I read this book."

—Robert Devet, Editor, the *Nova Scotia Advocate*

"A fabulous exposé."

—Sheldon MacLeod, talk show host

Grandma's Cookies, Cakes, Pies and Sweets

Best heirloom recipes from Canada's East Coast

Updated and tested by Alice Burdick

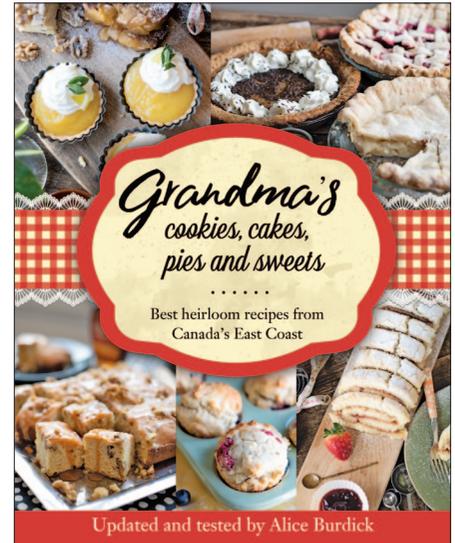
A collection of 80+ cherished heirloom home-baking recipes handed down by generations of Nova Scotians, tested and adapted for enjoying today

Most people have fond memories of the great desserts, cakes and cookies their grandmothers baked. Some lucky cooks have treasured heirloom recipes, preserved and handed down to them.

Here in one volume are more than 80 great heirloom recipes from Nova Scotia kitchens, all tested and adapted for today. Among them are a few traditional classics that remain favourites — like blueberry grunt and Scottish shortbread. But most of these recipes are almost forgotten, yet they offer tempting and delicious ideas that home cooks will want to try. Among them: Old-fashioned Molasses Candy, Sweet Black Cherry Pudding and Acadian Lemon Buttermilk Pie.

Alice Burdick is a dedicated home baker who discovered a forgotten collection of hundreds of traditional Nova Scotia recipes. She tested and tasted, and came up with this selection of the best of these heirloom recipes. Now they're ready for revival — and for bringing back many happy memories of treats from the past that taste as good as they always did — or better!

ALICE BURDICK is a poet and co-owner of an independent bookstore, Lexicon Books, in Lunenburg, Nova Scotia. She lives with her family in Mahone Bay, Nova Scotia.



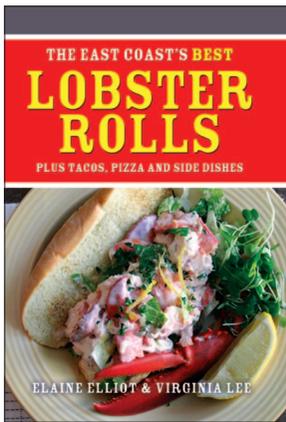
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PREVIOUSLY ANNOUNCED

The East Coast's Best Lobster Rolls

Elaine Elliot & Virginia Lee

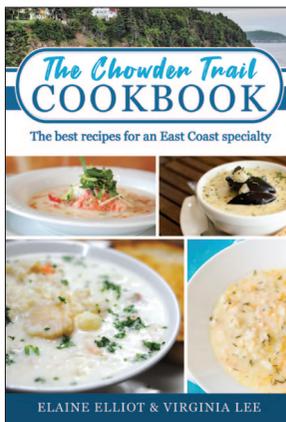
Delicious recipes for lobster rolls and accompaniments from Canada's Maritime provinces

Lobster rolls are a unique East Coast speciality. From the simplest dinner to the fanciest fine-dining restaurant, chefs compete to come up with imaginative and tasty versions of this tasty dish. This first in Canadian cookbooks features 50 fantastic recipes for lobster rolls and their accompaniments.

The best locally caught seafood combined with fresh local ingredients creates tempting, tasty and healthy dishes. The recipes have been gathered from diners, food trucks and restaurants in all three Maritime provinces. Many have won their chefs prizes and awards. All have been tested by the authors. Colour photographs accompany each dish. The result is a great souvenir or gift from the Maritimes.

ELAINE ELLIOT is a food enthusiast who has spent many weekends seeking out new and exciting restaurants, recipes and flavours. She is the author of more than twenty cookbooks on subjects ranging from maple syrup to fishcakes. With her sister Virginia Lee, Elaine is the author of the perennial bestselling Maritime Flavours: Guidebook and Cookbook. She lives in Wolfville, Nova Scotia.

VIRGINIA LEE is the co-author of Maritime Flavours: Guidebook and Cookbook as well as many other cookbooks that specialize in Canadian and coastal Maritime cuisine. She is a native Nova Scotian and divides her time between Lower Canada, Nova Scotia and North Palm Beach, Florida.



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PREVIOUSLY ANNOUNCED

The Chowder Trail Cookbook

The best recipes for an East Coast Specialty

Elaine Elliot & Virginia Lee

Create these mouth-watering classic chowder recipes in your own kitchen

Nova Scotia boasts the world's first Chowder Trail, featuring local restaurants offering outstanding chowders to visitors and residents alike. Cookbook authors Elaine Elliot and Virginia Lee have selected the best of the recipes from restaurants, diners and food trucks in the province, tested and adapted them for home use and brought them together in this appealing collection.

Every bowl of chowder tells a story of its community's roots and local harvest. This collection of recipes offers home cooks many great ideas on how to use fresh seafood from the Atlantic coast combined with other seasonal ingredients to produce tempting, tasty and healthy dishes.

Out of New Nova Scotia Kitchens

Best-loved East Coast Dishes for Today

Craig Flinn

A bestselling collection of new takes on classic Maritime recipes from leading Nova Scotia chef Craig Flinn—now in paperback

As a champion of Nova Scotia cooking, Craig Flinn's passion is to seek out, taste, cook and share the very best locally sourced foods. Starting with traditional dishes, he has developed tasty contemporary versions that everyone will enjoy.

The recipes are updated, contemporary versions of flavourful Maritime classics organized by season. Based on fresh, local, plentiful produce, these are dishes that Maritimers and visitors alike will love.

This is a cookbook every Nova Scotian, old and young, will want in their kitchen—and every visitor will want to take home.

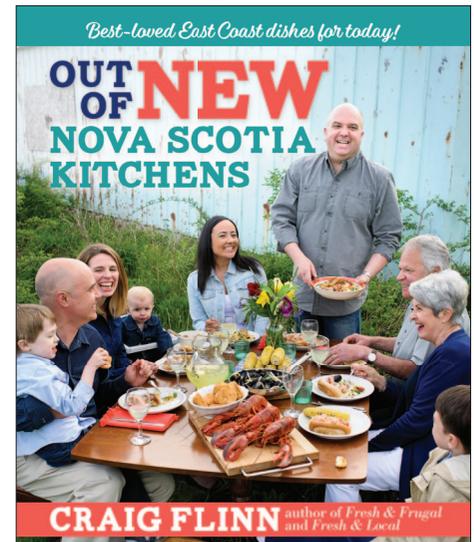
CRAIG FLINN studied contemporary and classical cuisine in Europe, Canada and the US before opening his restaurant Chives Canadian Bistro in 2001. He opened his second restaurant 2 Doors Down in 2013. He is a frequent guest on regional and national TV and radio shows talking about Maritime cooking. He is also the author of three previous cookbooks: Fresh & Local: Straight from Canadian farms to your table, Fresh Canadian Bistro: Top Canadian chefs share their favourite recipes and Fresh & Frugal: Easy and affordable recipes for market-fresh local food. He lives in Dartmouth.

“A gorgeous, sumptuous book.”

—CBC Information Morning

“The ingenious mind behind Halifax's restaurants we love...puts a fresh twist on some Nova Scotia classics.”

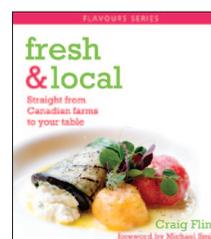
—Global Morning News Halifax



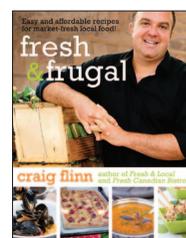
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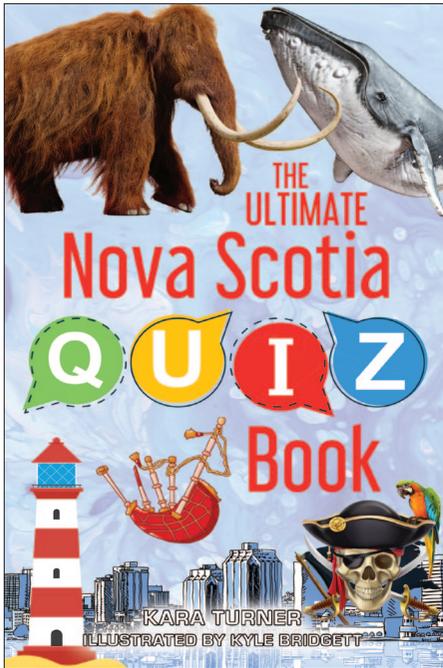
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Themes: Canadian history, Games
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PREVIOUSLY ANNOUNCED

The Ultimate Nova Scotia Quiz Book

Kara Turner, illustrated by Kyle C. Bridgett

Entertainment for the whole family—plus lots of little-known facts about the province

This is a fun book for the whole family. Author Kara Turner offers more than 250 fascinating and funny questions, jokes and facts about Nova Scotia that will puzzle and surprise everyone, young and old. Well-written, amusing and enlightening at the same time—guaranteed that everyone will learn something new. Fully illustrated in colour, this handy-sized book is also a great gift, souvenir and keepsake.

KARA TURNER is an editor who has worked on children's books and general reference books for more than twenty years. She travels regularly with her three children and spends as much time prepping for the journey as for the destination. Born in the UK, she moved to Mahone Bay, Nova Scotia in 2010 where her work is helping make her an expert in all things Nova Scotian.

KYLE C. BRIDGETT studied at the Nova Scotia College of Art and Design (NSCAD) in 2015, and prior to graduating had more than a decade of cartooning experience. His illustrations and comics have appeared in both Halifax-based and international publications. He currently teaches and designs courses for various ages and skill levels at NSCAD, including comic and zine-making for teens. Kyle lives in Halifax, Nova Scotia.

50 Space Missions that Changed the World

John A. Read

All the most important space missions from around the world together in one book

Since the first space mission in 1957, there have been many pivotal missions that have made new discoveries and pushed the boundaries of our knowledge. *50 Space Missions that Changed the World* revisits 50 milestone missions including Voyager's Grand Tour, Apollo 8 and the first crewed mission to orbit the Moon, Valentina Tereshkova (the first woman in space), the first weather satellite, the first communication satellite that brought live television to the world — and spy satellites! This collection includes missions from Europe, Russia, China, India, the U.S., Canada and more.

JOHN A. READ's journey into astronomy began with a small and rickety telescope purchased at his local pharmacy. He found it fascinating to observe the Moon and Saturn with its rings using such meagre equipment. He decided to share these views with others. After writing his first book, 50 Things to See with a Telescope, John retired from a career in corporate finance. He is also the author of 50 Things to See on the Moon and co-author of 50 Animals that Have Been to Space. He is now a telescope operator at the Burke-Gaffney Observatory, a board member of the Halifax Centre of the Royal Astronomical Society of Canada and is studying astrophysics at Saint Mary's University. He lives with his family in Halifax, Nova Scotia.



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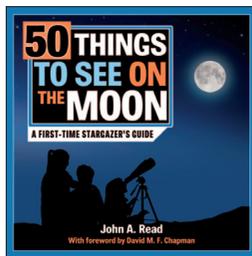
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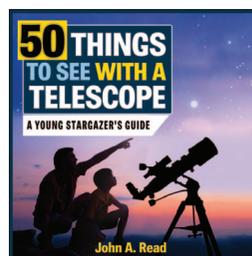


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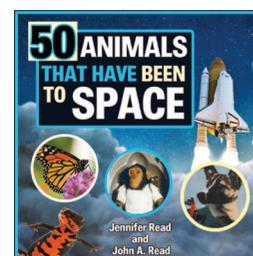


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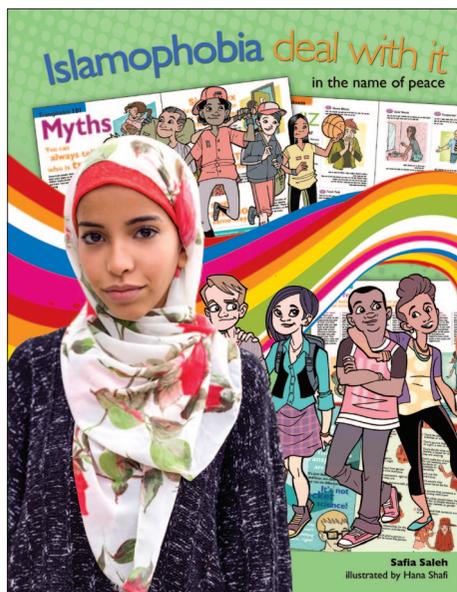
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 Themes: Prejudice & Racism, Conflict
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 August 2020 publication



9 781459 415386

Islamophobia

Deal with it in the name of peace

Safia Saleh, illustrated by Hana Shafi

A timely new resource for helping kids understand and resolve conflicts stemming from Islamophobia

Today's kids have lived their whole lives in a world where the topic of religious belief has become a serious social issue. The media and social media are full of stereotypes and misinformation about Islam in particular, and this atmosphere of fear and distrust has entered the everyday life of kids. When kids encounter conflict based on intolerance, inequity and ignorance, they need the understanding and the tools to deal with the situation. Whether the reader is Muslim or not, *Islamophobia: Deal with it in the name of peace* provides information, relatable situations and opportunities for kids to explore both the assumptions and their own biases and those of others.

This illustrated book offers information, quizzes, comics and real-life scenarios to help kids think critically about, avoid and deal with Islamophobia. Considered from the viewpoints of the Believer, the Intolerant, and the Bystander, this issue is identified, examined and put into a context kids can understand and use to navigate issues of faith-based prejudice and discrimination.

SAFIA SALEH is a passionate advocate for equity and inclusion. She is a Resource Teacher and facilitates professional learning for teachers and equity learning for youth. Safia's work includes supporting safe and inclusive schools through an understanding of anti-Islamophobia, anti-racism, healthy relationships, mental health and well-being. Safia lives in Brampton, Ontario.

HANA SHAFI is an author and illustrator who works under the name Frizz Kid. Her visual art and writing frequently explore themes such as feminism, body politics, racism and pop culture. A graduate of Ryerson University's Journalism Program, she is the recipient of the Women Who Inspire Award from the Canadian Council for Muslim Women. Her book of poetry and art, It Begins With The Body, was chosen by CBC books as one of the best poetry books of 2018. Hana lives and works in Toronto.

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Sports stories



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Visit the series website at www.lorimer.ca/sportstories

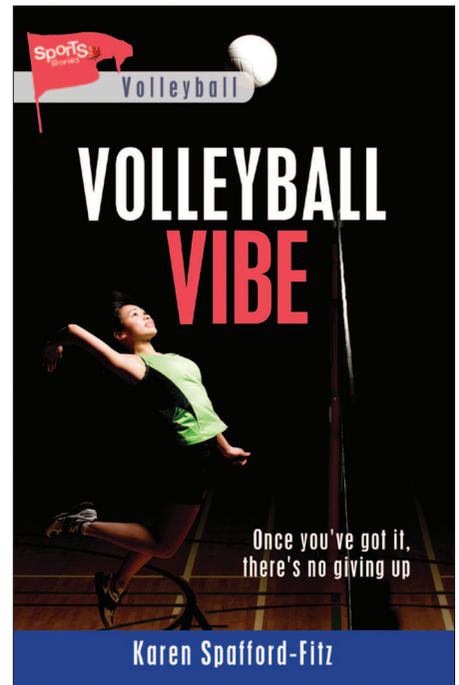
Volleyball Vibe

Karen Spafford-Fitz

Looking good, playing hard

Highlighting girls' volleyball, a sport that has overtaken girls' basketball in popularity, *Volleyball Vibe* shows how engagement in sports can boost self-esteem, confidence and foster responsibility and teamwork. The main character, Ria, is a teen girl living in Edmonton, Alberta, whose obsession with beauty and fashion leads her mother to insist that she either get a job or join a sports team. At an age when too many girls stop competing athletically, Ria discovers her own capabilities as well as the rewards of challenging herself and connecting with others on a team.

KAREN SPAFFORD-FITZ grew up near Kingston, Ontario, and studied English Language and Literature at Queen's University. She went on to graduate in Education and taught elementary and junior-high students for eight years. Karen Spafford-Fitz is the author of seven books for children and teens. Her Lorimer SideStreets novels, Push Back and Saving Grad, were both named Year's Best by Resource Links. Karen lives in Edmonton, Alberta.



LORIMER KIDS & TEENS
JUV032000 JUVENILE FICTION / SPORTS
& RECREATION / GENERAL
Interest level: Ages 10–13
Reading level: Grade 3.0
5" x 7¾"
128 pages
paper: 978-1-4594-1550-8, \$12.95
epub: 978-1-4594-1551-5, \$8.95
Themes: Confidence, Responsibility,
Teamwork, Friendship
August 2020 publication



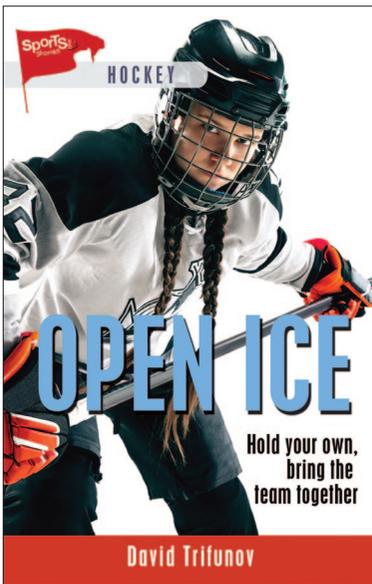
Of related interest



Freerunner
David Trifunov
978-1-4594-1280-4
paper, \$12.95



Taking the Lead
Karen Spafford-Fitz
978-1-4594-1463-1
paper, \$12.95



Open Ice

David Trifunov

When boys and girls play on the same team, can Jillian hold her own?

Set in a co-ed environment, *Open Ice* follows Vancouver, British Columbia, teens Jillian and Jacob, who must attempt to deal with their problems through communication, problem-solving and teamwork, not unlike the typical methods kids see when dealing with challenges. Touching on the sports-based — as opposed to social — pressures that discourage girls from continuing in team sports as they get older, *Open Ice* handles the issue of sexism in sports in a positive way.

DAVID TRIFUNOV is an award-winning sportswriter whose previous titles for Lorimer Kids and Teens include Ice Time, Snow Soccer and Freerunner. He lives in Kelowna, British Columbia.

LORIMER KIDS & TEENS

JUV032110 JUVENILE FICTION / SPORTS & RECREATION / HOCKEY

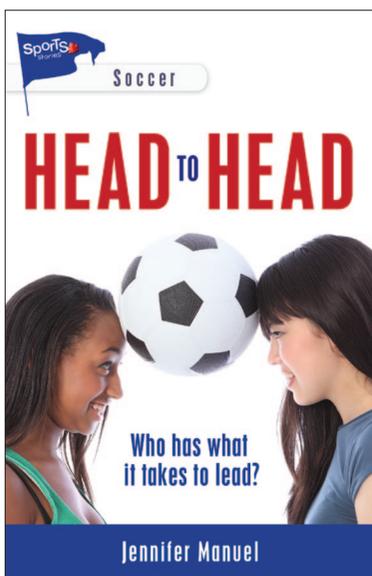
Interest level: Ages 10–13 | Reading level: Grade 3

5" x 7¾" | 128 pages

paper: 978-1-4594-1534-8, \$12.95 | epub: 978-1-4594-1535-5, \$8.95

Themes: Confidence, Competition, Gender Roles, Teamwork

August 2020 publication



Head to Head

Jennifer Manuel

Who's the better team captain, Emika or Maram?

With characters who display diversity in ethnicity and leadership style, *Head to Head* is based in Victoria, British Columbia, and focuses on empowering girls to work together and develop leadership qualities. Readers will instantly recognize the struggle of dealing with someone they don't get along with as main character Emika struggles to connect with Maram, her co-captain on the soccer team. Rather than portraying others as inherently difficult and avoidable, *Head to Head* instead illuminates healthy relationships and teamwork, particularly for young girls.

JENNIFER MANUEL was the 2017 winner of the Ethel Wilson Fiction Prize and was named A Writer to Watch by the CBC in 2016. Jennifer teaches elementary and high school in the traditional territory of the Nuu-chah-nulth peoples, where she coaches the youth basketball team. She also plays goalie in a men's hockey league. Jennifer is author of Dressed to Play in the Lorimer Sports Stories series. Jennifer lives in Duncan, British Columbia.

LORIMER KIDS & TEENS

JUV032150 JUVENILE FICTION / SPORTS & RECREATION / SOCCER

Interest level: Ages 10–13 | Reading level: Grade 2.5

5" x 7¾" | 128 pages

paper: 978-1-4594-1428-0, \$12.95 | epub: 978-1-4594-1429-7, \$8.95

Themes: Leadership, Rivalry, Competition, Teamwork

August 2020 publication



Confessions of a Teenage Drag King

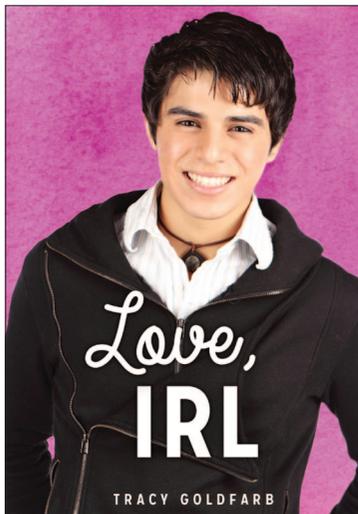
Markus Harwood-Jones

Lauren likes Clover, but which Lauren does Clover like — Lauri the shy student or Ren the teenage drag king?

Seventeen-year-old Lauren tries to navigate the tricky waters of teen romance in a novel that brings high school to the drag show and back. Lauren must navigate their two personas — Ren, a drag king, and Lauri, a typical student — and come to terms with their feelings both for mixed-race student Clover and for their own identity. *Confessions of a Teenage Drag King* is a realistic but light-hearted exploration of gender and identity, making it a fun and topical read for today's teen readers.

MARKUS HARWOOD-JONES is a writer, visual artist and documentary filmmaker. He is author of three Lorimer Real Love teen romances. Markus lives in Toronto.

LORIMER KIDS & TEENS
YAF052040 YOUNG ADULT FICTION / ROMANCE / LGBT
Interest level: Ages 13+ | Reading level: Grade 3.5
5¼" x 7½" | 160 pages
paper: 978-1-4594-1558-4, \$14.95 | epub: 978-1-4594-1559-1, \$7.95
Themes: Love & Romance, Dating, Relationships, Performing Arts
August 2020 publication



Love, IRL

Tracy Goldfarb

You've been connected with a stranger. Say hi...

Alex, a Latino transgender teen living in Hamilton, Ontario, struggles to reconcile his feelings with a real-life crush on a boy in his class from the relationship he has with a boy he knows online — only to find that the two were the same all along. Without overly graphic content, important issues youth face surrounding messaging, social media and sexting are brought to light in a refreshing take on an LGBTQ+ relationship.

TRACY GOLDFARB is a writer and artist involved in the LGBTQ+ community who teaches at Humber College. Love, IRL is their first YA novel. Tracy lives in Toronto.

LORIMER KIDS & TEENS
YAF052040 YOUNG ADULT FICTION / ROMANCE / LGBT
Interest level: Ages 13+ | Reading level: Grade 2.5
5¼" x 7½" | 160 pages
paper: 978-1-4594-1562-1, \$14.95 | epub: 978-1-4594-1563-8, \$7.95
Themes: Internet Chat Rooms, Love & Romance, Dating & Sex
August 2020 publication



LORIMER

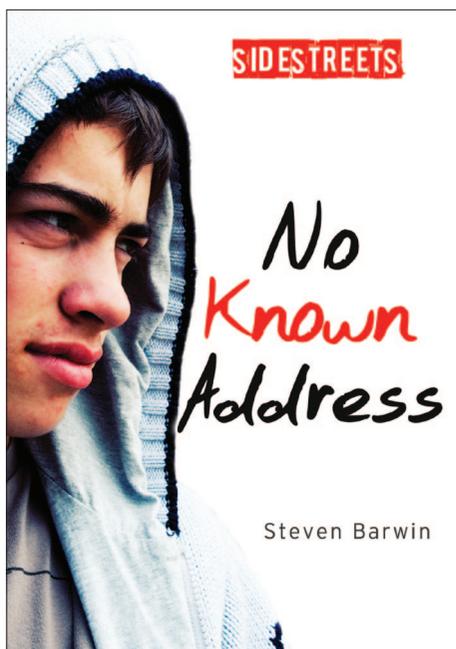
SIDESTREETS

Edgy, contemporary young adult fiction that gets teens reading



Ages 13+ Reading Level: grades 3–5.5

Visit the series website at www.lorimer.ca/sidestreets



No Known Address

Steven Barwin

What does homelessness look like?

Teen homelessness is not always connected to poverty and crime. Sometimes there's more to the story. *No Known Address* follows a teen named Tyler from a privileged family in Victoria, British Columbia, who is kicked out of his home by his abusive dad after being blamed for bringing prescription narcotics to a party. This novel brings to light the serious nature of verbal and emotional abuse and how difficult it is to be understood and access support in such circumstances.

STEVEN BARWIN is a high-school teacher and the author of several books in the Lorimer Sports Stories series, including Spiked, which was a Resource Links Year's Best book, Icebreaker and Slam Dunk, both of which were named Best Books for Kids and Teens by the Canadian Children's Book Centre. He is also the author of SideStreets teen novels Trap Jam and Cold Grab, a Resource Links Year's Best. Steven lives in Thornhill, Ontario.

LORIMER KIDS & TEENS
YAF058130 YOUNG ADULT FICTION /
SOCIAL THEMES / HOMELESSNESS &
POVERTY

Interest level: Ages 13+
Reading level: Grade 3.0
5¼" x 7½"

160 pages

paper: 978-1-4594-1554-6, \$12.95

epub: 978-1-4594-1555-3, \$7.95

Themes: Families, Parental Pressure,

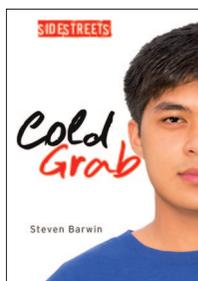
Homelessness & Poverty, Leaving Home

August 2020 publication



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Of related interest



Cold Grab
Steven Barwin
978-1-4594-
1379-5
paper, \$12.95



Push Back
Karen Spafford-Fitz
978-1-4594-1375-7
paper, \$12.95



Canada's Anti-Semitic Policies in the Twentieth Century

Rona Arato

In 1939, Canada refused to accept a ship of Jewish refugees and sent them back to Europe where many later died

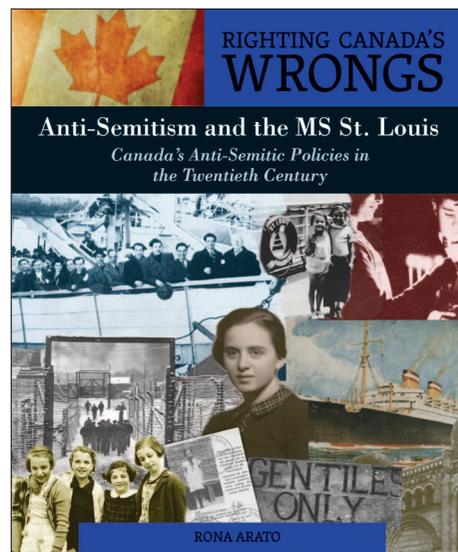
Prior to the Second World War, Canada's Jewish community was well established in cities and towns across the country. As the war grew closer, anti-Semitism grew in Europe. Hitler's Nazis were spreading hatred and violence towards Jews across Germany. At first, Jews were allowed to leave Germany and thousands escaped to save themselves and their families. By the end of the 1930s, however, countries around the world, including Canada, had closed their doors to Jewish refugees.

In 1939, the *MS St. Louis* sailed for Cuba with nearly a thousand Jewish men, women and children looking for safety. They were turned away by Cuba, the U.S. and then Canada before they were sent back to Europe where over 250 of them were murdered.

Despite pressure from the Canadian Jewish community, the government refused to allow more Jewish refugees into the country. Canada imprisoned Jewish German refugees sent by Britain and put them in internment camps — alongside Nazi prisoners of war.

After the war, it took Canada three years to change its immigration policies and accept Jews equally alongside other immigrants. In 2018, Prime Minister Justin Trudeau made an official apology to the Jewish Community for Canada's anti-Semitic policies and refusal to accept the passengers of the *MS St. Louis*.

RONA ARATO is a former teacher and an award-winning author of over fifteen books for children and young adults. Her books have won numerous awards including the Norma Fleck Award for best Canadian children's non-fiction book, the Red Cedar, Red Maple, and Rocky Mountain Awards (for The Last Train) and the Golden Oak Award (for Courage and Compassion: Ten Canadians that Made a Difference). The Ship to Nowhere was designated a Sydney Taylor Notable Book for Older Children by the Association of Jewish Libraries. Rona lives in Toronto.



LORIMER KIDS & TEENS
YAN025050 YOUNG ADULT NONFICTION
/ HISTORY / CANADA

Interest level: Ages 13+
Reading level: Grades 4–6
9" x 11"

160 pages
300+ colour and b&w photographs
hardcover: 978-1-4594-1566-9, \$34.95
Themes: Canadian History, Prejudice &
Racism, Refugees
August 2020 publication



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