



Douglas & McIntyre

FALL 2020



Contents

New Books	1
Recent Releases	8
Books in Print	9
Contributor Index	12
Print on Demand	16

A Message from Dougas & McIntyre

Hands up everyone who's dug out their old English 100 paperback of *The Plague* by Albert Camus? I found it pretty dull and irrelevant in 1966 but it's remarkable how much it has improved in fifty years! It's a bit scary but also comforting in a strange way—the way James Baldwin meant when he said, “You think your pain and your heartbreak are unprecedented in the history of the world, but then you read... [reading] taught me that the things that tormented me most were the very things that connected me with all the people who were alive, or who ever had been alive.” Books can do that, and that is why they are so important now of all times.

And that is why we feel we must soldier on in the midst of our own plague, bringing our readers the very best books we can find, despite silenced printers, shuttered bookstores, social separation and all the difficulties that have so suddenly beset us. We were forced to reschedule many of the titles originally proposed for Spring 2020 to the Fall 2020 season, while adding a few new ones and moving others forward to those halcyon days of restored health and wealth that surely await us all in 2021. We thank our intrepid authors for their resilience and adaptability.

Our intention is to keep our warehouses shipping throughout this difficult time, conditions permitting. Our message to readers is that if your local bookstore is locked down, check to see if they are delivering phone or online orders. There are many good online book sources. And most of our books are available as e-book downloads from your chosen vendor. To our valued partners who are instrumental in ensuring readers and books meet each other: we continue to support you during this challenging period. Our publicists and sales team will reach out to book retailers and libraries to find creative ways to celebrate books and to motivate readers. Whatever happens—keep reading!

Howard White, President

Information for all books in print including book description, author information, cover, and up-to-date price is listed on our website, www.douglas-mcintyre.com.

All prices and specifications subject to change without notice.

COVER IMAGE: Photo by Bruce Kirkby, from *Blue Sky Kingdom*.

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Canada Council
for the Arts
Conseil des arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH
COLUMBIA

How to Lose Everything

A Memoir

.....
CHRISTA COUTURE

A powerful testament to resilience by performing and recording artist Christa Couture.

CHRISTA COUTURE HAS COME TO KNOW EVERY CORNER OF GRIEF—its shifting blurry edges, its traps, its pulse of love at the centre and the bittersweet truth that sorrow is a powerful and wise emotion.

From the amputation of her leg as a cure for bone cancer at a young age to her first child's single day of life, the heart transplant and subsequent death of her second child, the divorce born of grief and then the thyroidectomy that threatened her career as a professional musician, *How to Lose Everything* delves into the heart of loss. Couture bears witness to the shift in perspective that comes with loss, and how it can deepen compassion for others, expand understanding, inspire a letting go of little things and plant a deeper feeling for what matters. At the same time, Couture's writing evokes the joy and lightness that both precede and eventually follow grief, as well as the hope and resilience that grow from connections with others.

Evoking Joan Didion's *The Year of Magical Thinking* and Rachel Cusk's *A Life's Work*, Couture explores the emotional and psychological experiences of motherhood, partnership and change. Deftly connecting the dots of sorrow, reprieve and hard-won hope, *How to Lose Everything* contains the advice Couture is often asked for, as well as the words she wishes she could have heard many years ago. It is also an offering of kinship and understanding for anyone experiencing a loss.

CHRISTA COUTURE is an award-winning performing and recording artist, non-fiction writer and broadcaster. She is also proudly Indigenous, queer, disabled and a mom. Her sixth recording, *Safe Harbour*, was released March 2020. Her writing has been published in *Room*, *Shameless* and *Augur* magazines and cbc.ca. As a speaker and storyteller, she has addressed audiences for The Walrus Talks, CBC's *DNTO*, Moses Znaimer's *ideaCity* and *Imagine* in Port Hope, ON. She is a frequent contributor to CBC Radio's *Now or Never* and *The Next Chapter*, and she is a weekday afternoon host on 106.5 *ELMNT FM* in Toronto, ON.



Photo by Jen Squires

MEMOIR

September

Cloth

CAD \$26.95

5½" × 8½" · 176 pages

Rights held: North America

978-1-77162-262-2 (cloth)

978-1-77162-263-9 (ebook)



Blue Sky Kingdom

An Epic Family Journey to the Heart of the Himalaya

.....
BRUCE KIRKBY

A bestselling travel writer recounts an epic high-altitude family adventure.

FEELING STAGNANT, GAWKING MINDLESSLY AT HIS PHONE, increasingly disconnected from family and everything of importance in his world, it struck writer Bruce Kirkby: *this wasn't who he was; this wasn't how he wanted to live*. That moment of clarity led to a plan: he, his wife and their two young sons would jump on a freighter and head for the Himalaya. To help with the finances, they would document the adventure for a reality TV travel series.

Bruce, Christine, seven-year-old Bodi and three-year-old Taj travelled across the globe by sea, rail and eventually on foot. Upon reaching a thousand-year-old Buddhist monastery in the remote Zanskar valley, the television crew left them in peace. In *Blue Sky Kingdom*, Kirkby shares the story of this journey and his family's three months in one of the last places on earth where Tibetan Buddhism is still practiced freely in its original setting.

Exploring themes of modern distraction, the loss of ancient wisdom and Kirkby's process of coming to terms with Bodi's autism diagnosis, *Blue Sky Kingdom* is the remarkable tale of one family's experience living in a refuge where ancient traditions intersect with the modern world. With wit, insight and compassion, Kirkby tells a story that will deeply affect readers.

BRUCE KIRKBY is a wilderness writer and adventure photographer recognized for connecting wild places with contemporary issues. With journeys spanning more than eighty countries and thirty years, Kirkby's accomplishments include the first modern crossing of Arabia's Empty Quarter by camel, a descent of Ethiopia's Blue Nile Gorge by raft, a sea kayak traverse of Borneo's northern coast and a coast-to-coast Icelandic trek. A columnist for *The Globe and Mail*, author of two bestselling books and winner of multiple National Magazine Awards, Kirkby has also written for the *New York Times*, *Outside* magazine and *Canadian Geographic*. He makes his home in Kimberley, BC.



MEMOIR / TRAVEL

August

Cloth

CAD \$34.95

6" x 9" · 320 pages

32-page colour photo insert,

B&W illustrations and maps

Rights held: Canada

978-1-77162-269-1 (cloth)

978-1-77162-270-7 (ebook)



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It's a Mitig!

.....
BRIDGET GEORGE

A colourful children's book written in a rhyming combination of English and Ojibwe.

GIIZIS—THE SUN—RISES. WHAT'S HIDING IN THE TREES?

It's a Mitig! guides young readers through the forest while introducing them to Ojibwe words for nature. From sunup to sundown, encounter an *amik* playing with sticks and swimming in the river, a prickly *gaag* hiding in the bushes and a big, bark-covered *mitig*.

Featuring vibrant and playful artwork, an illustrated Ojibwe-to-English glossary and a simple introduction to the double-vowel pronunciation system, plus accompanying online recordings, *It's a Mitig!* is one of the first books of its kind. It was created for young children and their families with the heartfelt desire to spark a lifelong interest in learning language.

BRIDGET GEORGE is an Anishinaabe author-illustrator, graphic designer and mother to a lovely baby boy named Noah. She was raised on the Kettle and Stony Point First Nation in Ontario and she currently lives in London, ON. This is her first book.



CHILDREN'S (3-5)

October

Hardcover

CAD \$22.95

10¼" × 9¼" · 32 pages

16 colour illustrations

Rights held: World

978-1-77162-273-8 (hardcover)

978-1-77162-274-5 (ebook)



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The Rise of Real-Life Superheroes

and the Fall of Everything Else

.....
PETER NOWAK

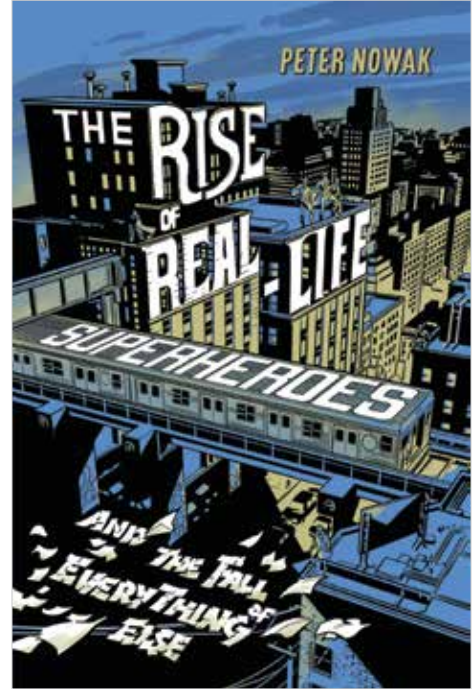
The origin story of real-life superheroes.

MEANWHILE, BACK IN THE DARKENED ALLEYS OF A CITY NEAR YOU... trouble is brewing. A fight breaks out. A mugger shakes down an innocent tourist. Inequality is on the rise.

Enter our heroes. Dark Guardian chases off an angry drug dealer in Manhattan. Mr. Xtreme charges in and breaks up a San Diego bar brawl. T.O. Ronin hugs a homeless man on the snowy streets of Toronto. These aren't the big-screen or comic-book heroes that have been increasingly dominating pop culture. They're real-life superheroes: individuals who take on masked personae to fight crime and help the helpless. They don't have superpowers, but they do try to make the world a better place.

Lifelong comic-book fan and veteran journalist Peter Nowak goes to the source of this phenomenon, meeting with real-life superheroes in North America and around the world to get their stories and investigate what the movement means for the future of society. To some people, real-life superheroes may seem like quirky outliers or dangerous vigilantes but, as Nowak shows, they are also archetypes whose job is to remind us of the better part of human nature.

PETER NOWAK is a journalist and author with more than twenty years of experience working at top media outlets, specializing in technology, pop culture and social issues. He's worked as a staff reporter and editor at *The Globe and Mail*, *National Post* and the CBC, as well as the *New Zealand Herald*. Nowak's first book, *Sex, Bombs and Burgers: How War, Porn and Fast Food Created Technology as We Know It* (Viking, 2010), spent several weeks on the *Maclean's* bestseller list. He lives in Toronto, ON.



POP CULTURE / SOCIAL SCIENCE

September

Paper with French flaps

CAD \$24.95

6" x 9" · 256 pages

8-page colour photo insert

Rights held: North America

978-1-77162-250-9 (paper)

978-1-77162-251-6 (ebook)



9 781771 622509

Field Notes from an Unintentional Birder

A Memoir

.....
JULIA ZARANKIN

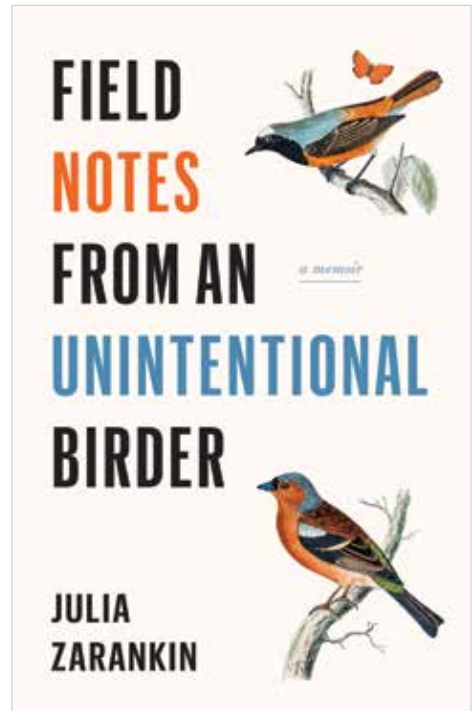
A writer discovers an unexpected passion for birding, along with a new understanding of the world and her own place in it.

WHEN JULIA ZARANKIN SAW HER FIRST RED-WINGED BLACKBIRD AT the age of thirty-five, she didn't expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests, carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots.

Field Notes from an Unintentional Birder tells the story of finding meaning in midlife through birds. The book follows the peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the outdoors were for "other people," Julia Zarankin recounts the challenges and joys of unexpectedly discovering one's wild side and finding one's tribe in the unlikeliest of places.

Zarankin's thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on what it takes to find one's place in the world.

JULIA ZARANKIN is a writer and self-proclaimed birdsplainer with a particular fondness for sewage lagoons. Her writing has appeared in *The Walrus*, *Orion Magazine*, *Threepenny Review*, *Antioch Review*, *Birding Magazine*, *Maisonneuve*, *The New Quarterly*, *Ontario Nature* and *The Globe and Mail*. She won the Eden Mills Writers' Festival nonfiction prize and has been first runner-up for PRISM international's nonfiction prize, a finalist for the TNQ Edna Staebler Personal Essay Contest and twice longlisted for the CBC Nonfiction Prize. Her birding/life aspirations: "To sport the hairdo of a cedar waxwing, acquire the wardrobe of a northern flicker and develop the confidence of a Ross's goose." She lives in Toronto, ON.



MEMOIR / NATURE

September

Paper with French flaps

CAD \$24.95

5½" × 8½" · 256 pages

B&W illustrations

Rights held: North America

978-1-77162-248-6 (paper)

978-1-77162-249-3 (ebook)



That Wasn't the Plan

A Memoir

REG SHERREN

A fast-paced, behind-the-scenes look at thirty years of Canadian journalism from veteran CBC correspondent Reg Sherren.

MANY CANADIANS WILL REMEMBER REG SHERREN AS HOST OF THE popular CBC TV program *Country Canada*, when he criss-crossed the nation sniffing out amazing but little-known stories of life in small towns and rural areas. Others will recall his many years as feature reporter for CBC's flagship news program, *The National*, collecting stories like that of Montreal inventor Catalin Alexandru Duru magically soaring above the earth on his home-made hoverboard to set a new Guinness World Record. In the course of his eventful career, Sherren did everything from guest hosting network radio shows like *Cross Country Checkup* to reporting from war zones, and his experiences make for a book bristling with memorable characters, unbelievable events and provocative reflection.

Breaking news, politics, crime, economics—Sherren covered it all, and always with what Peter Mansbridge called “his unique ability to weave fascinating detail into the fabric of the people and places that make our nation so diverse and so interesting.” In this memoir, Sherren shares behind-the-scenes stories of his career in television journalism and the many Canadians he met along the way, from the time he rode on the back of a humpback whale to a journey down the world's longest ice road in a solar-powered car.

Sherren also provides insight into the changing business of broadcasting, having witnessed up-close how the industry has evolved, and why it is more important now than ever. *That Wasn't the Plan* will appeal to industry insiders, CBC fans, history buffs and anyone who simply enjoys a good rollicking read.

REG SHERREN is a popular commentator, writer and freelance producer. A two-time Gemini and Canadian Screen Award nominee, Sherren has also been the recipient of numerous journalism awards from the New York and Columbus international film and video festivals, as well as the Radio-Television News Directors' Association. He lives in Winnipeg, MB.



MEMOIR

October

Paper

CAD \$24.95

6" × 9" · 352 pages

20 B&W photographs

Rights held: World

978-1-77162-254-7 (paper)

978-1-77162-255-4 (ebook)



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Primary Obsessions

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CHARLES DEMERS

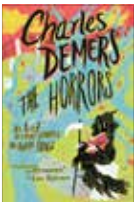
A delightful take on the amateur-sleuth genre, featuring feisty Acadian Dr. Annick Boudreau.

THE ENDEARING AND UNFLAPPABLE DR. ANNICK BOUDREAU regularly confronts a myriad of mental health issues in her psychology practice at the West Coast Cognitive Behavioural Therapy Clinic in Vancouver, British Columbia. But even Annick is stunned when Sanjay, a young patient who suffers from Obsessive Compulsive Disorder, is arrested for the brutal murder of his roommate. While Sanjay is tortured by repeated violent thoughts, everything Annick knows about her patient and his illness has her convinced that he's innocent. But the police and prosecutor are convinced that they have caught the perpetrator and aren't interested in looking very hard. Unable to talk to the authorities because of doctor-patient confidentiality, Annick feels compelled to investigate on her own, finding herself drawn into the darker side of her postcard-perfect city in the process.

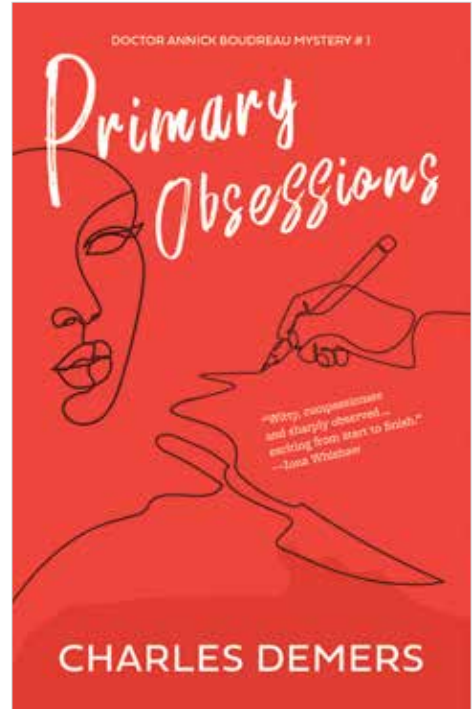
Primary Obsessions is the first book in a series of mysteries starring Dr. Annick Boudreau and involving themes of mental health. Author (and longtime CBT patient) Charles Demers deftly reveals a particular aspect of psychology practice in each book, illuminating shadowy subject matter with masterful sensitivity and sharp wit. *Primary Obsessions* is an engrossing page-turner and a refreshing reboot of the sleuth genre.

CHARLES DEMERS is an author, comedian, actor, playwright, screenwriter and political activist. His collection of essays, *Vancouver Special* (Arsenal Pulp Press, 2009), was shortlisted for the Hubert Evans Non-Fiction Prize. He is also the author of *Property Values* (Arsenal Pulp Press, 2018). He is one of the most frequently returning stars of CBC Radio's smash-hit comedy *The Debaters*, with a weekly listening audience of 750,000. Demers lives in Vancouver, BC, where he is working on a second book in the Doctor Annick Boudreau Mystery series, *Suicidal Thoughts*.

.....
ALSO BY CHARLES DEMERS



978-1-77162-031-4
THE HORRORS
\$24.95 paper



MYSTERY/FICTION

September

Paper

CAD \$18.95

5½" × 8½" · 224 pages

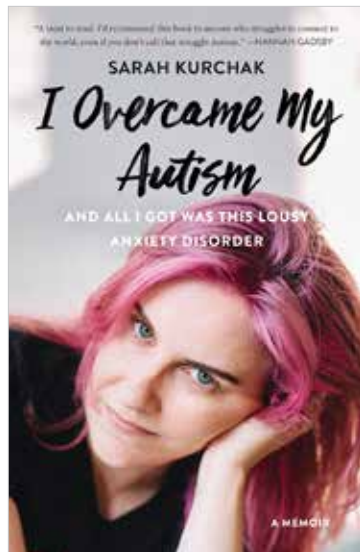
Rights held: North America

978-1-77162-256-1 (paper)

978-1-77162-257-8 (ebook)



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I Overcame My Autism and All I Got Was This Lousy Anxiety Disorder

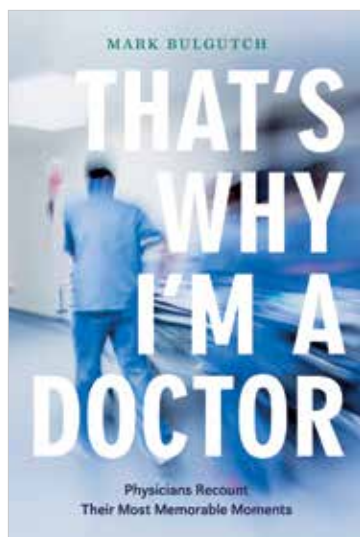
A Memoir

SARAH KURCHAK

SARAH KURCHAK IS autistic. She hasn't let that get in the way of pursuing her dreams, but she *has* let it get in the way of being in the same room with someone chewing food loudly. Kurchak examines the steps she took to become “an autistic success story,” how the process almost ruined her life and how she is now trying to recover. Kurchak realized early that she was somehow different from her peers. She discovered an effective strategy to fend off bullying: she consciously altered nearly everything about herself—from her personality to her body language. By the time she was finally diagnosed with autism at twenty-seven, she struggled with depression and anxiety largely caused by the same strategy she had mastered precisely. Kurchak's enlightening memoir challenges stereotypes and preconceptions about autism and considers what might really make the lives of autistic people healthier, happier and more fulfilling.

MEMOIR · 978-1-77162-246-2 · 5½" × 8½" · 240 pages · Paper with French flaps

7 B&W photographs · CAD \$24.95



That's Why I'm a Doctor

Physicians Recount Their Most Memorable Moments

MARK BULGUTCH

AWARD-WINNING JOURNALIST MARK Bulgutch brings together forty-six stories from a diverse group of physicians, including pediatricians, interventional radiologists, general surgeons, psychiatrists, family doctors, gastroenterologists, ophthalmologists, gynecologists, neurologists and more. Each doctor's story describes the moment that left them thinking, “That's why I became a doctor.” This volume includes stories of innovation, rare and fascinating medical cases, the less dramatic but still quietly satisfying times when the doctor was able to have a lasting positive impact on the life of a patient or their family; and, of course, those unexpected moments when the patient taught the doctor an important life lesson that would inform their practice for years to come. These stories, big and small, are tied together by a sense of caring. It's impossible to read what these doctors have to say and not come away with a new understanding of what goes through the mind of the person on the other end of the stethoscope and how dedicated doctors must be to do what they do.

MEMOIR / MEDICINE · 978-1-77162-252-3 · 6" × 9" · 256 pages · Paper · CAD \$24.95



The Wild Heavens

SARAH LOUISE BUTLER

IT ALL STARTS with an impossibly large set of tracks, footprints for a creature that could not possibly exist. The words *sasquatch*, *bigfoot* and *yeti* never occur in this novel, but that is what most people would call the hairy, nine-foot creature that would become a lifelong obsession for Aidan Fitzpatrick, and in turn, his granddaughter Sandy Kingsley.

The novel spans the course of single winter day, interspersed with memories from Sandy's life—childhood days spent with her distracted, scholarly grandfather in a remote cabin in British Columbia's interior mountains; later recollections of new motherhood; and then the tragic disappearance that would irrevocably shape the rest of her life, a day when all signs of the mysterious creature would disappear for thirty years. When the enigmatic tracks finally reappear, Sandy sets out on the trail alone, determined to find out the truth about the mystery that has shaped her life.

The Wild Heavens is an impressive and evocative debut, containing beauty, tragedy and wonder in equal parts.

FICTION · 978-1-77162-258-5 · 5½" × 8½" · 272 pages · Paper with French flaps · CAD \$22.95

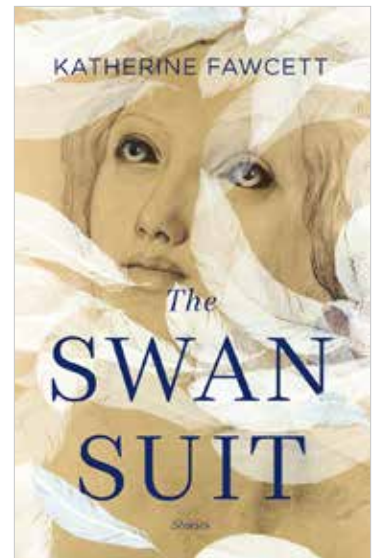
The Swan Suit

KATHERINE FAWCETT

YEARNS FOR A life of celibacy? Why not try sealing each of your orifices with silicon caulk from the hardware store until your randy husband gets the message and turns into a tree? This is a totally reasonable chain of events—if you're a character in one of Katherine Fawcett's dark, quirky stories. Blending banalities of everyday human dilemmas and routines with elements from fairy tales, magic, the macabre or the downright *inventive*, Fawcett's fiction is anything but predictable.

Fawcett's wry humour and prodigious imagination make for an addictive mix. The weird becomes normal, and the normal, fascinating. In this collection, reimagined folktales appear alongside stories entirely new, serving to both defamiliarize us from the undeniably odd tales we continue to pass down generation after generation, and to lend a vague familiarity to the stories of Fawcett's invention. In her hilariously matter-of-fact style, Fawcett subverts all expectations and her narrative skill makes this collection a must-read for any lover of short fiction.

SHORT FICTION · 978-1-77162-260-8 · 5½" × 8½" · 224 pages · Paper with French flaps · CAD \$22.95



BOOKS IN PRINT

ISBN 13 / BINDING / TITLE / AUTHOR / CAD PRICE

#

978-1-77162-144-1	PA	100 Easy-to-Grow Native Plants for Canadian Gardens (Johnson, Leyerle)	\$26.95
978-1-55365-556-5	HC	1494 (Bown)	\$35.00

A

978-1-55365-159-8	PA	Across the Top of the World (Delgado)	\$9.95
978-1-77100-052-9	HC	Afternoon Tea (Moffat)	\$14.95
978-1-77162-100-7	PA	After the Sands (Laxer)	\$24.95
978-1-77162-064-2	PA	All-Day Breakfast (Schroeder)	\$22.95
978-1-55054-188-5	PA	All Aboard! (Mitchell)	\$24.95 (OS)
978-1-55365-186-4	HC	All That We Say Is Ours (Gill)	\$34.95 (OS)
978-1-77162-135-9	PA	All the Fine Young Eagles (Bashow)	\$28.95
978-1-77162-188-5	PA	All Together Healthy (MacLeod)	\$22.95
978-1-77100-062-8	PA	America, but Better (Cannon, Calvert)	\$16.95
978-1-55365-450-6	PA	America Discovered (Hayes)	\$35.00
978-1-77100-030-7	PA	And No Birds Sang (Mowat)	\$19.95
978-1-55365-367-7	HC	Araxi (Walt)	\$45.00
978-1-55365-419-3	PA	Arc of the Medicine Line (Rees)	\$24.95
978-1-55365-189-5	HC	Arctic Spirit (Hessel)	\$65.00
978-1-55054-808-2	HC	Art BC (Thom)	\$60.00
978-1-77100-011-6	HC	Arthur Erickson (Stouck)	\$34.95
978-1-77162-099-4	PA	Arthur Erickson (Stouck)	\$24.95
978-1-55365-154-3	HC	Arthur Erickson (Olsberg, Castro)	\$75.00 (OS)
978-0-88894-441-2	PA	Art of Emily Carr, The (Shadbolt)	\$45.00
978-1-77162-129-8	HC	Art of Jeffrey Rubinfeld, The (Fox)	\$36.95
978-1-55365-210-6	PA	Art of the Northwest Coast (Jonaitis)	\$32.95
978-1-55054-258-5	PA	Aurora Montrealis (Proulx, Cohen)	\$22.95
978-1-77162-177-9	PA	Awesome Ancient Grains and Seeds (Jason, Genest)	\$24.95

B

978-1-77162-191-5	BB	Baby's First Hashtag (Feschuk, Allan)	\$12.95
978-1-55054-439-8	PA	Bachelor Brothers' Bed & Breakfast Pillow Book (Richardson)	\$16.95 (OS)
978-1-77162-127-4	HC	Backs to the Wall (MacLeod)	\$34.95
978-1-55054-577-7	PA	Back to the Front (O'Shea)	\$18.95
978-1-55365-112-3	PA	Because We Are Canadians (Kipp, Berton, Sykes)	\$24.95
978-1-77162-218-9	PA	Being Chinese in Canada (Dere)	\$26.95
978-1-55054-971-3	PA	Being in Being (Skaay, Bringham)	\$29.95
978-1-55054-556-2	PA	Bella Bella (Black)	\$45.00 (OS)
978-1-77162-115-1	PA	Bill Reid Collected (Reid)	\$19.95
978-1-55365-589-3	HC	Bing Thom Works (Thom, Maki)	\$75.00

978-1-55054-403-9	PA	Black Canoe (Bringham, Steltzer)	\$39.95 (OS)
978-1-77162-057-4	PA	Black Ice (Lochman, Blackwood)	\$45.00
978-1-55365-108-6	PA	Blockbusters and Trade Wars (Grant, Wood)	\$29.95
978-1-77162-269-1	HC	Blue Sky Kingdom (Kirkby)	\$34.95
978-1-77162-108-3	HC	Blue Water Cafe Seafood Cookbook (Pabst)	\$45.00
978-1-77162-014-7	PA	Book of Kale and Friends, The (Hanna, Pope)	\$26.95
978-1-55365-055-3	PA	Book of Small, The (Carr, Ellis)	\$17.95
978-1-77100-091-8	PA	Born Naked (Mowat)	\$19.95
978-1-55365-325-7	HC	Breakout from Juno (Zuehlke)	\$36.95
978-1-77100-067-3	PA	Breakout from Juno (Zuehlke)	\$27.95
978-1-55365-562-6	PA	Brian Jungen (Augaitis)	\$40.00 (OS)
978-1-77162-211-0	PA	British Columbia (Hayes)	\$44.95
978-1-55365-319-6	PA	Bubbles, Bankers & Bailouts (Reynolds)	\$14.95 (OS)
978-1-77162-017-8	HC	Building the Orange Wave (Lavigne, Chow)	\$34.95

C

978-1-77162-120-5	PA	Canada (Hayes)	\$36.95
978-1-55365-596-1	PA	Canada at War (Keery, Wyatt)	\$24.95
978-1-55365-082-9	HC	Canadian Atlas, The (Reader's Digest, Canadian Geographic)	\$69.95
978-1-55365-209-0	PA	Canadian Military Atlas (Zuehlke, Daniel)	\$19.95 (OS)
978-1-77162-044-4	HC	Canadian Spacewalkers (McDonald)	\$29.95
978-1-55365-496-4	PA	Canadian Wings (Payne)	\$40.00
978-1-77162-224-0	HC	Carpe Fin (Yahgulanaas)	\$29.95
978-1-55054-406-0	PA	Cedar (Stewart)	\$29.95
978-1-55365-216-8	PA	Challenges (Ho)	\$22.95 (OS)
978-1-55365-414-8	HC	Challenging Traditions (Thom)	\$60.00
978-1-77162-060-4	PA	Chicken in the Mango Tree (Alford)	\$26.95
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U			
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W			
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978-1-55365-409-4	PA	Wildlives (Proulx, Homel, Reed)	\$22.95 (OS)
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Y			
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CONTRIBUTOR INDEX

CONTRIBUTOR / TITLES

A

Abley, Mark	Conversations with a Dead Man
Ades, Dawn	The Colour of My Dreams
Alford, Jeffrey	Chicken in the Mango Tree

Allan, Susan

Arnold, Grant

Augaitis, Daina

Baby's First Hashtag

Ken Lum · Scott McFarland · Shore, Forest and Beyond · Traffic

Brian Jungen · Raven Travelling

B

Baird, Jill Safar/Voyage
 Bann, Stephen Utopia/Dystopia
 Barnes, Martin Scott McFarland
 Bashow, David L. All the Fine Young Eagles
 Bateson, Ian People of the Ice · People of the Longhouse
 Bawlf, Samuel The Secret Voyage of Sir Francis Drake
 Bemister, Margaret Thirty Indian Legends of Canada
 Bentley, Peter One Family's Journey
 Berelowitz, Lance Dream City
 Berger, Thomas R. A Long and Terrible Shadow · Northern Frontier, Northern
 Homeland · One Man's Justice: A Life in the Law
 Because We Are Canadians · Drifting Home
 Berton, Pierre Cooking at My House · Simply Bishop's
 Bishop, John Fifty Shades of Black
 Black, Arthur During My Time
 Blackman, Margaret B. Bella Bella
 Black, Martha Black Ice
 Blackwood, David The Life of Emily Carr
 Blanchard, Paula My Year of Living Spiritually
 Bokma, Anne Traffic
 Bonin, Vincent Lumiere Light
 Boulud, Daniel The Fog of War
 Bourrie, Mark Whoever Gives Us Bread
 Bowen, Lynne The World's Most Travelled Man
 Bown, Mike Spencer 1494 · Island of the Blue Foxes · The Last Viking · Madness,
 Betrayal and the Lash · Merchant Kings · White Eskimo
 Bown, Stephen R. Savage Gods, Silver Ghosts
 Boyanowsky, Ehor The Eliot Girls · The Virgin Spy
 Bridge, Krista Being in Being · Black Canoe · Nine Visits to the
 Mythworld · The Raven Steals the Light · Solitary Raven · A
 Story as Sharp as a Knife · This is What They Say
 Brody, Hugh Maps and Dreams · Means of Escape · Other Side of Eden
 Brotherton, Barbara S'abadeb—The Gifts
 Brown, Steven Preston Singletary
 Brunet, Robin Let's Get Frank
 Budd, Robert Ted Harrison Collected
 Bulgutch, Mark That's Why I'm a Doctor · That's Why I'm a Journalist
 Butler, Sarah Louise The Wild Heavens
 Byers, Michael Intent for a Nation · War Law · Who Owns the Arctic?

C

Cadbury, Deborah Chocolate Wars
 Calvert, Brian America, but Better
 Cameron, Ken City Making in Paradise
 Cameron, Silver Donald A Million Futures
 Canadian Geographic The Canadian Atlas
 Cannon, Chris America, but Better
 Cardinal, Harold The Unjust Society
 Carr, Emily The Book of Small · Emily Carr and Her Dogs · Growing
 Pains · The Heart of a Peacock · The House of All
 Sorts · Hundreds and Thousands · Klee Wyck · Opposite
 Contraries · Pause
 Castro, Ricardo
 Chef's Table Society Vancouver Cooks 2
 Chen, Grace Cinderella-Grace Vancouver Princess
 Chong, Michael Turning Parliament Inside Out
 Chow, Olivia Building the Orange Wave
 Choy, Wayson The Jade Peony
 Clarkson, Andrienne In Search of a Soul
 Cocking, Peter Chris Flodberg
 Coffman, Peter The House the Spirit Builds
 Cohen, Matt Aurora Montrealis · Invisible Man at the Window · Sex of
 the Stars
 Coldham, Marnie Lumiere Light
 Cole, Douglas Franz Boas
 Cook, Ramsay Krieghoff: Images of Canada
 Counterpunch Inc. A Treasury of Tom Thomson
 Coupland, Douglas City of Glass · Souvenir of Canada · Souvenir of Canada 2 ·
 Terry · VoN 1BO

Courtemanche, Gil A Good Death
 Couture, Christa How to Lose Everything
 Cram, Buffy Radio Belly
 Crey, Ernie Stolen from Our Embrace
 Cross, Joan Flavours of Vancouver · Vancouver Cooks 2
 Crowston, Catharine Traffic
 Crozier, Lorna Desire in Seven Voices · The House the Spirit Builds

D

D'Amour, Francine Return from Africa
 Daftari, Fereshteh Safar/Voyage
 Daniel, C. Stuart Canadian Military Atlas
 Davidson, Robert Eagle Transforming
 Davis, James The Sharp End: A Canadian Soldier's Story
 Davis, Wade Clouded Leopard · Light at the Edge of the World · Wade
 Davis
 Delacourt, Susan Shopping for Votes
 Delgado, James P. Across the Top of the World · Khubilai Khan's Lost Fleet
 Delich, Beverly Come Fly with Me
 Demers, Charles The Horrors · Primary Obsessions
 den Hartog, Kristen The Cowkeeper's Wish
 Dennis, Darrell Peace Pipe Dreams
 Dere, William Ging Wee Being Chinese in Canada
 Dhalwala, Meeru Vij's · Vij's at Home
 Diamond, Jack Insight and On Site
 Drouin-Brisebois, Josee Christopher Pratt
 Duffek, Karen The Transforming Image
 Dunton, Nancy A Guidebook to Contemporary Architecture in Montreal ·
 A Guidebook to Contemporary Architecture in Toronto · A
 Guidebook to Contemporary Architecture in Vancouver

E

Eber, Dorothy Inuit Modern
 Ellis, Sarah The Book of Small
 Engelstad, Bernadette Inuit Modern
 Enright, Robert Richard Henriquez
 Enwezor, Okwui Ken Lum
 Eriksson, Ann High Clear Bell of Morning · The Performance

F

Faith, Karlene 13 Women
 Fawcett, Katherine The Swan Suit
 Feenie, Rob Feenie's · Lumiere Light · Rob Feenie's Casual Classics
 Ferguson, Ian How to Be a Canadian · The Village of the Small Houses
 Ferguson, Russell Roy Arden: Against the Day
 Ferguson, Will How to Be a Canadian · The School Bus Doesn't Stop Here
 Anymore · Why I Hate Canadians
 Feschuk, Scott Baby's First Hashtag · The Future and Why We Should
 Avoid It
 Finlay OC, PhD, B. Brett The Whole-Body Microbiome
 Finlay PhD, Jessica M. The Whole-Body Microbiome
 Finn, Marlene Cooking with the Wolfman
 Flodberg, Chris Chris Flodberg
 Fournier, Suzanne Stolen from Our Embrace
 Fowler, Robin One Family's Journey
 Fox, James The Art of Jeffrey Rubinoff
 Fralic, Shelley Come Fly with Me
 Francis, Daniel Closing Time
 Freeman, Minnie Inuit Women Artists

G

Gabereau, Vicki Vancouver Cooks 2
 Gagnon, Francois-Marc Krieghoff: Images of Canada
 Gartner, Zsuzsi Darwin's Bastards
 Gaston, Bill A Mariner's Guide to Self Sabotage
 Geddes, Gary Drink the Bitter Root
 Gehmacher, Arlene Krieghoff: Images of Canada
 Genest, Michele Awesome Ancient Grains and Seeds
 George Eastman House TruthBeauty
 George, Bridget It's a Mitig!

- Gerraghty, Warren West
 Ghandl Nine Visits to the Mythworld
 Gibson, Gordon Bull of the Woods
 Gibson, Kevin Of Myths and Sticks
 Gill, Ian All That We Say Is Ours
 Gillies, Veronica A Guidebook to Contemporary Architecture in Vancouver
 Gillmor, Don Insight and On Site
 Glavin, Terry Come from the Shadows
 Gomery, John Inside Gomery
 Goodfellow, Margaret A Guidebook to Contemporary Architecture in Toronto
 Goodfellow, Philip A Guidebook to Contemporary Architecture in Toronto
 Gough, Barry The Elusive Mr. Pond
 Grady, Wayne A Good Death · Heading South · Return from Africa
 Graham, Mayo Gathie Falk
 Granatstein, J.L. The Last Good War
 Grant, Peter Blockbusters and Trade Wars
 Grant, Shelagh Polar Imperative
 Graydon, Shari I Feel Great About My Hands
 Gray, John MacLachlan The White Angel
 Green, Dennis Simply Bishop's
 Grenville, Bruce Gathie Falk · KRAZY! · Visions of British Columbia
 Griffiths, Rudyard Who We Are
 Gustavison, Susan Creation and Transformation
- H**
 Hadley, Anita Spindrift
 Hadley, Michael L. Spindrift
 Hallendy, Norman Inuksuit · Tukiliit
 Hanna, Jeanette Ikonica
 Hanna, Sharon The Book of Kale and Friends
 Hansen, Rick Rick Hansen
 Harcourt, Michael City Making in Paradise
 Harcourt, Mike Exploring Vancouver
 Harper, Tim Excessive Force
 Harris, Christie Raven's Cry
 Hartkamp-Jonxis, Ebeltje Vermeer, Rembrandt and the Golden Age of Dutch Art
 Hawthorn, Tom The Year Canadians Lost Their Minds and Found Their Country
 Hayes, Derek America Discovered · British Columbia · Canada · First Crossing · Historical Atlas of Canada · Historical Atlas of Early Railways · Historical Atlas of the North American Railroad · Historical Atlas of Toronto · Historical Atlas of Vancouver and the Lower Fraser Valley
 Hayter-Menzies, Grant Woo, the Monkey Who Inspired Emily Carr
 Henry, Karen Traffic
 Hessel, Ingo Arctic Spirit · Creation and Transformation · Inuit Modern
 Hill, Charles Tom Thomson
 Hillier, Rick FOB DOC: A Doctor on the Front Lines in Afghanistan: A War Diary
 Hoagland, Edward Early in the Season
 Ho, Gary Challenges
 Holm, Bill Northwest Coast Indian Art
 Homel, David Down among the Dead Men · The Heart Is an Involuntary Muscle · How to Make Love to a Negro without Getting Tired · The Return · The Speaking Cure · Wildlives
 Honore, Vincent Scott McFarland
 Howard, Claudia The Holy Crap Cookbook
 Hui, Ann Chop Suey Nation
 Hume, Stephen Early in the Season
 Hunter, Andrew Tom Thomson
 Hunter, Douglas The Race to the New World
 Hunt, Stephen The White Guy
- I**
 Igloliorte, Heather Inuit Modern
 Ipellie, Alostook Inuit Modern
- J**
 Jackson, Marion Inuit Women Artists
 James, Geoffrey Place · Utopia/Dystopia
- Jang, Lucia Stars Between the Sun and Moon
 Jason, Dan Awesome Ancient Grains and Seeds · The Power of Pulses
 Johnson, Lorraine 100 Easy-to-Grow Native Plants for Canadian Gardens
 Johnson, Pauline Legends of Vancouver
 Johnson, Tim KRAZY!
 Johnston, Hugh Radical Campus
 Jonaitis, Aldona Art of the Northwest Coast · Discovering Totem Poles · Eagle Transforming
 Jones, Marianne Raven Travelling
- K**
 Kalman, Harold Exploring Vancouver
 Kasaboski, Tracy The Cowkeeper's Wish
 Keery, Paul Canada at War
 King, Ross Defiant Spirits
 Kipp, Charles Because We Are Canadians
 Kirkby, Bruce Blue Sky Kingdom
 Klein, Michael C. Dissident Doctor
 Knelman, Joshua Hot Art
 Koofi, Fawzia Letters to My Daughters
 Kopecky, Arno The Devil's Curve · The Oil Man and the Sea
 Kramer, Jennifer Kesu'
 Kunuk, Zacharias Inuit Modern
 Kurbis, Marcia Lumiere Light
 Kurchak, Sarah I Overcame My Autism and All I Got Was This Lousy Anxiety Disorder
 Kusumi, Kiyoshi KRAZY!
- L**
 LaFerrière, Dany Down among the Dead Men · Heading South · How to Make Love to a Negro without Getting Tired · I am a Japanese Writer · The Return
 Lalonde, Christine Creation and Transformation · Inuit Modern
 Langford, Signe Happy Hens & Fresh Eggs
 Lascelle, Mike Extraordinary Ornamental Edibles
 Laundry, Diane The House the Spirit Builds
 Laurence, Robin Gathie Falk · Growing Pains
 Lavigne, Brad Building the Orange Wave
 Lawrence, Grant Dirty Windshields · The Lonely End of the Rink
 Laxer, Gordon After the Sands
 Leckie, Keith Ross Cursed! Blood of the Donnellys
 Lee, Bennett Many-Mouthed Birds
 Leroux, Odette Inuit Women Artists
 Levine, Allan King · Toronto
 Leyerle, Andrew 100 Easy-to-Grow Native Plants for Canadian Gardens
 Lindros, Eric The Next Ones
 Lloyd, Tessa Forty Fathers
 Lochnan, Katharine Black Ice
 Lundrigan, Nicole Glass Boys · The Widow Tree
 Luo, Katherine The Unceasing Storm
 Lévi-Strauss, Claude The Raven Steals the Light
- M**
 Macdonald, Christopher A Guidebook to Contemporary Architecture in Vancouver
 MacKenzie, Lewis Soldiers Made Me Look Good
 MacKinnon, J.B. Dead Man in Paradise
 MacLeod, Andrew All Together Healthy
 MacLeod, D. Peter Backs to the Wall · Northern Armageddon
 Macnair, Peter Raven Travelling
 Maheux, Anne The Prints of Betty Goodwin
 Maki, Fumihiko Bing Thom Works
 Maki, Joel Let the Drums Be Your Heart · Steal My Rage
 Malkin, Helen A Guidebook to Contemporary Architecture in Montreal · A Guidebook to Contemporary Architecture in Toronto · A Guidebook to Contemporary Architecture in Vancouver
 Malone Eathorne, Alison The Power of Pulses
 Malone, Hilary The Power of Pulses
 Mandel-Campbell, Andrea Why Mexicans Don't Drink Molson
 Mandeville, Francois This is What They Say
 Manji, Irshad Risking Utopia

- Mansbridge, Peter Forty Fathers
 Manuel, Jennifer The Heaviness of Things That Float
 Maw, Jamie Vancouver Cooks 2
 McClelland, Susan Stars Between the Sun and Moon
 McDonald, Bob Canadian Spacewalkers
 McEwan, Mark Rob Feenie's Casual Classics
 McFarlane, Judy Writing with Grace
 McGhee, Robert Inuit Modern
 McLennan, Bill The Transforming Image
 McLeod, Darrel J. Mamaskatch
 McMaster, Gerald Inuit Modern
 McMillan, Alan First Peoples in Canada
 Menzies, Heather No Time: Stress and the Crisis of Modern Life
 Merchant, Ameen The Silent Raga
 Middleton, Alan Ikonica
 Miller, Gordon Voyages
 Milroy, Sarah Gathie Falk · Greg Curnoe
 Mitchell, David All Aboard! · W.A.C. Bennett
 Moffat, Muriel Afternoon Tea
 Montgomery, Charles The Last Heathen
 Moore, Christopher McCarthy Tetrault
 Moray, Gerta Hundreds and Thousands
 Moriyama, Raymond In Search of a Soul
 Morrison, Andrew Vancouver Cooks 2
 Mowat, Farley And No Birds Sang · Born Naked · My Father's Son · People of the Deer · Sea of Slaughter · The Snow Walker · A Whale for the Killing
 Mukherjee, Alok Excessive Force
 Mullins, Corin The Holy Crap Cookbook
 Murray, Joan Tom Thomson · A Treasury of Tom Thomson
 Musgrave, Susan The House of All Sorts
- N**
- National Gallery of Canada The Prints of Betty Goodwin
 Needles, Dan True Confessions from the Ninth Concession
 Neel, David Stolen from Our Embrace
 Neering, Rosemary The Heart of a Peacock
 Nelson, Michelle The Urban Homesteading Cookbook
 Neuman, Nic Lumiere Light
 Nixon, Fraser The Man Who Killed
 Nordstrom, Alison TruthBeauty
 Norman, Peter Emberton
 Nowak, Peter The Rise of Real-Life Superheroes
- O**
- O'Shea, Stephen Back to the Front · The Friar of Carcassonne · Perfect Heresy · Sea of Faith
 Olsberg, Nicholas
 Olson, Noreen The School Bus Doesn't Stop Here Anymore
- P**
- Pabst, Frank Blue Water Cafe Seafood Cookbook
 Page, Alison The Urban Homesteading Cookbook
 Page, P.K. Klee Wyck
 Pauli, Lori Utopia/Dystopia
 Payne, Stephen Canadian Wings
 Peacock, Sheila Flavours of Vancouver
 Penikett, Tony Reconciliation
 Perreault, Francois Inside Gomery
 Picard, André Matters of Life and Death
 Pindell, Terry Last Train to Toronto
 Piquokun, David Inuit Modern
 Plant, Albert The Retail Game
 Poliquin, Daniel A Secret Between Us
 Poole, Michael Ragged Islands
 Pope, Carol The Book of Kale and Friends
 Porter, Anna The Ghosts of Europe · Kasztner's Train · The Storyteller
 Porter, Walter Preston Singletary
 Post, Melissa Preston Singletary
 Priem, Ruud Vermeer, Rembrandt and the Golden Age of Dutch Art
- Proulx, Monique Aurora Montrealis · The Heart Is an Involuntary Muscle · Invisible Man at the Window · Sex of the Stars · Wildlives
- R**
- Reader's Digest The Canadian Atlas
 Reading, Nigel Manawa
 Reed, Fred The Heart Is an Involuntary Muscle · Wildlives
 Rees, Anthony Arc of the Medicine Line
 Reid, Bill The Raven Steals the Light · Solitary Raven
 Reid, Dennis Greg Curnoe · Krieghoff: Images of Canada · Tom Thomson
 Reid, Martine J. Bill Reid Collected
 Reksten, Terry The Dunsmuir Saga · The Fairmont Empress
 Render, Shirley Double Cross
 Renison, Carol Bull of the Woods
 Respini, Eva Scott McFarland
 Reynolds, John Bubbles, Bankers & Bailouts · One Hell of a Ride
 Richardson, Bill Bachelor Brothers' Bed & Breakfast Pillow Book · Dear Sad Goat · Waiting for Gertrude
 Richardson, Boyce People of Terra Nullius
 Ridington, Jillian People of the Longhouse
 Ridington, Robin People of the Longhouse
 Roaf, John Exploring Vancouver
 Roelstraete, Dieter Roy Arden: Against the Day
 Rossiter, Sean The Chosen Ones · City Making in Paradise · Immortal Beaver · Otter and Twin Otter
 Roy, Reginald David Lam
 Ruffo, Armand Garnet Norval Morrisseau
 Ruggles, Anne Tom Thomson
- S**
- Salvesen, Britt Utopia/Dystopia
 Saul, John Ralston Inuit Modern
 Sawler, Harvey Frank McKenna
 Scanlan, Lawrence A Year of Living Generously
 Schapelhouman, Marijn Vermeer, Rembrandt and the Golden Age of Dutch Art
 Schmitt, Donald Insight and On Site
 Schoeny, Roland Ken Lum
 Schroeder, Adam Lewis All-Day Breakfast · In the Fabled East
 Scollon, Ronald This is What They Say
 Segal, Hugh The Right Balance
 Shadbolt, Doris The Art of Emily Carr · Seven Journeys
 Shadbolt, Douglas Ron Thom
 Shearar, Cheryl Understanding Northwest Coast Art
 Shephard, Michelle Decade of Fear
 Sherren, Reg That Wasn't the Plan
 Shoalts, David Hockey Fight in Canada
 Shubert, Howard Richard Henriquez
 Sibbeston, Nick You Will Wear a White Shirt
 Sigmond, Peter Vermeer, Rembrandt and the Golden Age of Dutch Art
 Simms, Scott Turning Parliament Inside Out
 Skaay Being in Being
 Smedley, Geoffrey Richard Henriquez
 Smith Siska, Heather People of the Ice
 Smith, Alisa Doublespeak · Speakeasy
 Smith, David Growling Tiger, Roaring Dragon
 Southey, Tabatha Collected Tarts and Other Indelicacies
 Spalding, Jeffrey Christopher Pratt
 Spiegelman, Art KRAZY!
 Stacey, Robert Tom Thomson
 Stearns, Chris Lumiere Light
 Steedman, Scott R. Chris Flodberg · Visions of British Columbia
 Steele, William Going the Distance
 Steiner, Shepherd Scott McFarland
 Steltzer, Ulli Black Canoe · Eagle Transforming
 Stenson, Fred Lightning
 Stephenson, Ben A Matter of Life and Death or Something
 Stewart, Hilary Cedar · Indian Fishing · Looking at Indian Art of the Northwest Coast · Looking at Totem Poles
 Stewart, Kennedy Turning Parliament Inside Out

- Stouck, David
Stursberg, Richard
Swain, Harry
Sykes, Lynda
Symington, Amy
- T**
Tait, Douglas
Tamm, Eric
Taylor, Drew Hayden
Taylor, Jim
Taylor, Jowi
Taylor, Scott
Teitelbaum, Matthew
Thien, Madeleine
Thomas, Andrew
Thom, Bing
Thom, Ian

Thompson, Don
Thompson, Judy
Tippett, Maria
Tovell, Rosemarie
Trafford, Matthew
Traikos, Michael
Turner, Nancy
- U**
Ueno, Toshiya
Upitis, Rena
- V**
Valgardson, W.D.
Van Camp, Richard
Vancouver Art Gallery
Verchère, Ian
Vezina, Raymond
Vij, Vikram
Vlessides, Michael
Vorano, Norman
- W**
Wadden, Marie
Wadland, John
- Arthur Erickson
The Tower of Babble
Oka
Because We Are Canadians
The Long Table Cookbook

Thirty Indian Legends of Canada
The Horse that Leaps Through Clouds
Me Artsy · Me Funny · Me Sexy · Take Us to Your Chief
Rick Hansen
Six String Nation
Unembedded
Greg Curnoe
The Unceasing Storm
The National Parks of the United States
Bing Thom Works
Art BC · Challenging Traditions · Emily Carr Collected ·
Gathie Falk · Pause · Shore, Forest and Beyond

The Orange Balloon Dog
Recording Their Story
Sculpture in Canada
The Prints of Betty Goodwin
The Divinity Gene
The Next Ones
The Earth's Blanket

KRAZY!
The House the Spirit Builds

In Valhalla's Shadows
The Lesser Blessed · Moccasin Square Gardens
Raven Travelling
VoN 1Bo
Krieghoff: Images of Canada
Vij's · Vij's at Home
The Ice Pilots
Creation and Transformation

Nitassinan · Where the Pavement Ends
Tom Thomson

Wagamese, Richard

Wallin, Pamela
Walt, James
Ward, Robin
Wark, Jayne
Watts, Melanie
Wayman, Tom
Webster-Cook, Sandra
Weidenhammer, Lori
Weir, Ian
Westra, Monique
Wiebe, Joe
Wiebe, Rudy
Wight, Darlene
Wild, Paula
Winkler, Don
Winnipeg Art Gallery
Wiss, Ray

Wolfman, David
Wong-Chu, Jim
Wood, Chris
Wood, Sharon
Wood, William
Wyatt, Gary
Wyatt, Michael

Embers · Indian Horse · One Drum · One Native Life · One
Story, One Song
The Right Balance
Araxi
Exploring Vancouver
Traffic
Growing Food in a Short Season
The Shadows We Mistake for Love
Tom Thomson
Victory Gardens for Bees
Daniel O'Thunder
Chris Flodberg
Craft Beer Revolution
Place
Creation and Transformation
The Cougar · Return of the Wolf
A Secret Between Us
Creation and Transformation
FOB DOC: A Doctor on the Front Lines in Afghanistan: A
War Diary · A Line in the Sand
Cooking with the Wolfman
Many-Mouthed Birds
Blockbusters and Trade Wars
Rising
Traffic
Manawa · Mythic Beings · Seekers and Travellers
Canada at War

Y
Yahgulanaas, Michael Nicoll
Yee, Paul
Yellowhorn, Eldon
Yuen, Stephanie

Z
Zarankin, Julia
Zee, A.
Zuehlke, Mark

Carpe Fin · Red
Saltwater City
First Peoples in Canada
East Meets West

Field Notes from an Unintentional Birder
Swallowing Clouds
Breakout from Juno · Canadian Military Atlas · The
Cinderella Campaign · Forgotten Victory · The Gothic Line ·
Holding Juno · Juno Beach · The Liri Valley · On to Victory ·
Operation Husky · Ortona · The River Battles · Terrible
Victory · Through Blood and Sweat · Tragedy at Dieppe

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- | | | | | | | | |
|-------------------|----|---|---------|-------------------|----|--|--------------|
| 978-1-77100-105-2 | PA | 13 Women (Faith) | \$41.95 | 978-1-77162-265-3 | PA | On to Victory (Zuehlke) | \$27.95 US † |
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