

Democracy in Canada

The Disintegration of Our Institutions

DONALD J. SAVOIE

A detailed analysis of the failures and the future of Canada's representative democracy.

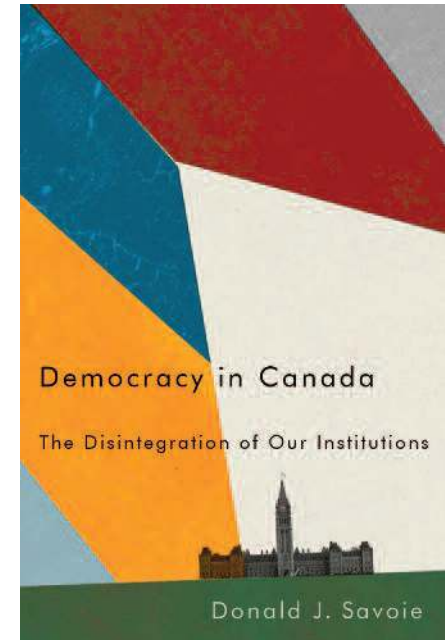
Canada's representative democracy is confronting important challenges. At the top of the list is the growing inability of the national government to perform its most important roles: namely mapping out collective actions that resonate in all regions as well as enforcing these measures. Others include Parliament's failure to carry out important responsibilities, an activist judiciary, incessant calls for greater transparency, the media's rapidly changing role, and a federal government bureaucracy that has lost both its way and its standing.

Arguing that Canadians must reconsider the origins of their country in order to understand why change is difficult and why they continue to embrace regional identities, *Democracy in Canada* explains how Canada's national institutions were shaped by British historical experiences, and why there was little effort to bring Canadian realities into the mix. As a result, the scope and size of government and Canadian federalism have taken on new forms largely outside the Constitution. Parliament and now even Cabinet have been pushed aside so that policy makers can design and manage the modern state. This also accounts for the average citizen's belief that national institutions cater to economic elites, to their own members, and to interest groups at their own expense.

A masterwork analysis, *Democracy in Canada* investigates the forces shaping the workings of Canadian federalism and the country's national political and bureaucratic institutions.

"Impressive, bold, audacious, and monumental, *Democracy in Canada* is an ambitious compendium of public sector information spanning 1867 to today." Alex Marland, Memorial University of Newfoundland and co-editor of *First among Unequals*

Donald J. Savoie is the Canada Research Chair in public administration and governance at the Université de Moncton and the author of numerous books including *What Is Government Good At? A Canadian Answer* and *Whatever Happened to the Music Teacher? How Government Decides and Why*.



SPECIFICATIONS

October 2019

978-0-7735-5902-8 \$34.95T cloth

6 x 9 464pp

eBook available

Also available in French

La Démocratie au Canada

L'effritement de nos institutions

November 2019

978-0-7735-5931-8 \$34.95T cloth

6 x 9 484pp

eBook available

Eatenonha

Native Roots of Modern Democracy

GEORGES SIOUI

An exploration of the historical and future significance of Canada's Native soul.

Eatenonha is the Wendat word for love and respect for the Earth and Mother Nature. For many Native peoples and newcomers to North America, Canada is a motherland, an Eatenonha – a land in which all can and should feel included, valued, and celebrated.

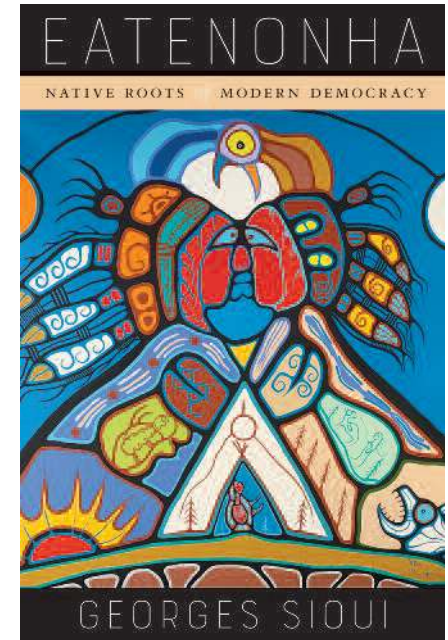
In *Eatenonha* Georges Sioui presents the history of a group of Wendat known as the Seawi Clan and reveals the deepest, most honoured secrets possessed by his people, by all people who are Indigenous, and by those who understand and respect Indigenous ways of thinking and living. Providing a glimpse into the lives, ideology, and work of his family and ancestors, Sioui weaves a tale of the Wendat's sparsely documented historical trajectory and his family's experiences on a reserve. Through an original retelling of the Indigenous commercial and social networks that existed in the northeast before European contact, the author explains that the Wendat Confederacy was at the geopolitical centre of a commonwealth based on peace, trade, and reciprocity. This network, he argues, was a true democracy, where all beings of all natures were equally valued and respected and where women kept their place at the centre of their families and communities.

Identifying Canada's first civilizations as the originators of modern democracy, *Eatenonha* represents a continuing quest to heal and educate all peoples through an Indigenous way of comprehending life and the world.

"Eatenonha is a unique interweaving of self, family, First Nation, and Indigenous peoples of the Americas and elsewhere."

John Steckley, Humber College

Georges Sioui is a retired full professor at the University of Ottawa and author of *For an Amerindian Autohistory: An Essay on the Foundations of a Social Ethic*.



SPECIFICATIONS

November 2019

978-0-7735-5639-3 \$34.95T cloth

6 x 9 200pp

eBook available

The Audacity of His Enterprise

Louis Riel and the Métis Nation That Canada Never Was,
1840–1875

M. MAX HAMON

Shining a spotlight on the life, vision, and cultivation of one of Canada's most influential historical figures.

Louis Riel (1844–1885) was an iconic figure in Canadian history best known for his roles in the Red River Resistance of 1869 and the Northwest Resistance of 1885. A political leader of the Métis people of the Canadian Prairies, Riel is often portrayed as a rebel. Reconstructing his experiences in the Northwest, Quebec, and the worlds in between, Max Hamon revisits Riel's life through his own eyes, illuminating how he and the Métis were much more involved in state-making than historians have previously acknowledged.

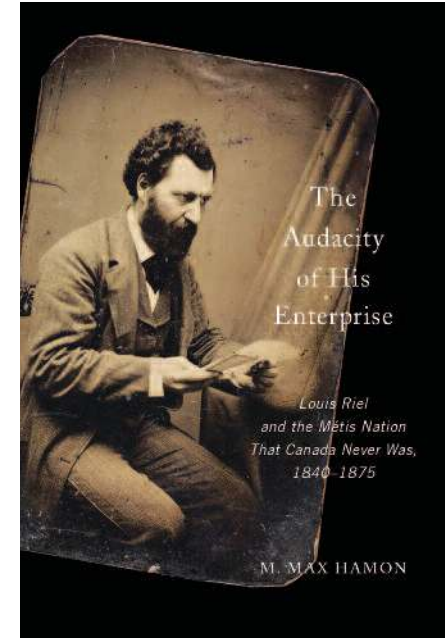
Questioning the drama of resistance, *The Audacity of His Enterprise* highlights Riel's part in the negotiations, petition claims, and legal battles that led to the formation of the state from the bottom up. Hamon examines Riel's early successes and his participation in the crafting of a new political environment in the Northwest and Canada. Arguing that Riel viewed the Métis as a distinct people, not caught between worlds, the book demonstrates Riel's attempts to integrate multiple perspectives – Indigenous, French-Canadian, American, and British – into a new political environment. Choosing to end the book in 1875, at the pinnacle of Riel's successful career as a political leader, rather than at his death in 1885, Hamon sets out to

recover Riel's agency, intentions, and imagination, all of which have until now been displaced by colonial narratives and the shadow of his execution.

Revisiting the Red River Resistance on its 150th anniversary, *The Audacity of His Enterprise* offers a new view of Riel's life and a rethinking of the history of colonialism.

“The Audacity of His Enterprise is a sophisticated and humanizing biography of an iconic figure in Canadian history set within the context of his times.” Jean Barman, University of British Columbia and author of *Iroquois in the West*

M. Max Hamon is a lecturer and research affiliate at McGill University and a lecturer in the Department of History at Queen's University.



SPECIFICATIONS

December 2019

978-0-7735-5937-0 \$39.95T cloth

6 x 9 478pp 12 photos

eBook available

Brewed in the North

A History of Labatt's

MATTHEW J. BELLAMY

Tracing the evolution of Canada's Labatt brewery from its colonial beginnings until its sale to Belgium-based Interbrew.

For decades, the name Labatt was synonymous with beer in Canada, but no longer. *Brewed in the North* traces the birth, growth, and demise of one of the nation's oldest and most successful breweries.

Opening a window into Canada's complicated relationship with beer, Matthew Bellamy examines the strategic decisions taken by a long line of Labatt family members and professional managers from the 1840s, when John Kinder Labatt entered the business of brewing in the Upper Canadian town of London, to the globalization of the industry in the 1990s. Spotlighting the challenges involved as Labatt executives adjusted to external shocks – the advent of the railway, Prohibition, war, the Great Depression, new forms of competition, and free trade – Bellamy offers a case study of success and failure in business. Through Labatt's lively history from 1847 to 1995, this book explores the wider spirit of Canadian capitalism, the interplay between the state's moral economy and enterprise, and the difficulties of creating popular beer brands in a country that is regionally, linguistically, and culturally diverse.

A comprehensive look at one of the industry's most iconic firms, *Brewed in the North* sheds light on what it takes to succeed in the business of Canadian brewing.

“This finely crafted study is a brilliant piece of Canadian business history. *Brewed in the North* goes beyond Labatt's to provide a study of a whole industry within Canada and abroad. The book is chock-full of fascinating information on the evolving processes of making beer, the marketing of the firm's products, and strategies for survival in a highly controversial industry.”

Craig Heron, York University

Matthew J. Bellamy is associate professor of history at Carleton University, author of *Profiting the Crown: Canada's Polymer Corporation, 1942–1990*, and editor of *Canada and the Cost of World War II: The International Operations of Canada's Department of Finance, 1939–1947*.



SPECIFICATIONS

November 2019

978-0-7735-5915-8 \$34.95T cloth
6.5 x 9.25 536pp 79 photos, 18 tables
eBook available

The Clean Body

A Modern History

PETER WARD

Recounting the history of personal hygiene in Europe and North America and the making of the modern clean body.

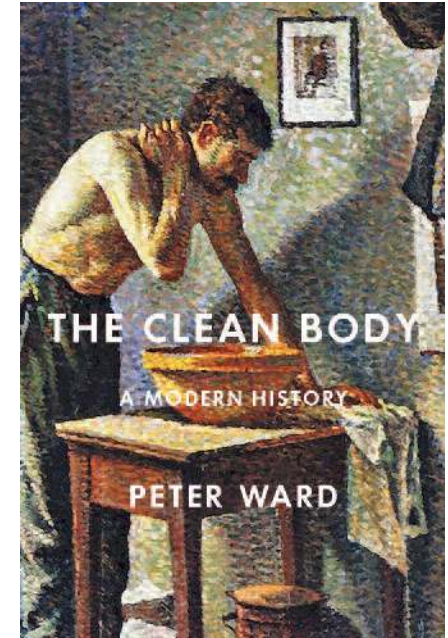
How often did our ancestors bathe? How often did they wash their clothes and change them? What did they understand cleanliness to be? Why have our hygienic habits changed so dramatically over time? In short, how have we come to be so clean?

The Clean Body explores one of the most fundamental and pervasive cultural changes in Western history since the seventeenth century: the personal hygiene revolution. In the age of Louis XIV bathing was rare and hygiene was mainly a matter of wearing clean underclothes. By the late twentieth century frequent – often daily – bathing had become the norm and wearing freshly laundered clothing the general practice. Cleanliness, once simply a requirement for good health, became an essential element of beauty. Beneath this transformation lay a sea change in understandings, motives, ideologies, technologies, and practices, all of which shaped popular habits over time. Peter Ward explains that what began as an urban bourgeois phenomenon in the later eighteenth century became a universal condition by the end of the twentieth, touching young and old, rich and poor, city dwellers and country residents alike.

Based on a wealth of sources in English, French, German, and Italian, *The Clean Body* surveys the great hygienic transformation that took place across Europe and North America over the course of four centuries.

“The Clean Body is a beautifully written tour de force, a wonderfully accessible book, and a joy to read. Peter Ward draws extensively on the literature in four languages and moves with ease between rich empirical detail, theoretical soundings, and socioeconomic data.” Brian Lewis, McGill University and co-editor of *The Moral Mapping of Victorian and Edwardian London: Charles Booth, Christian Charity, and the Poor-but-Respectable*

Peter Ward is professor emeritus of history at the University of British Columbia and the author of several books on the social history of Canada and the history of population health.



SPECIFICATIONS

December 2019

978-0-7735-5938-7 \$37.95T cloth

6 x 9 368pp 16 photos

eBook available

Ordinary Saints

Women, Work, and Faith in Newfoundland

BONNIE MORGAN

An engaging study of rural women and lived religion that explores the ties between gender, labour, and Christian belief.

From their everyday work in kitchens and gardens to the solemn work of laying out the dead, the Anglican women of mid-twentieth-century Conception Bay, Newfoundland, understood and expressed Christianity through their experience as labourers within the family economy.

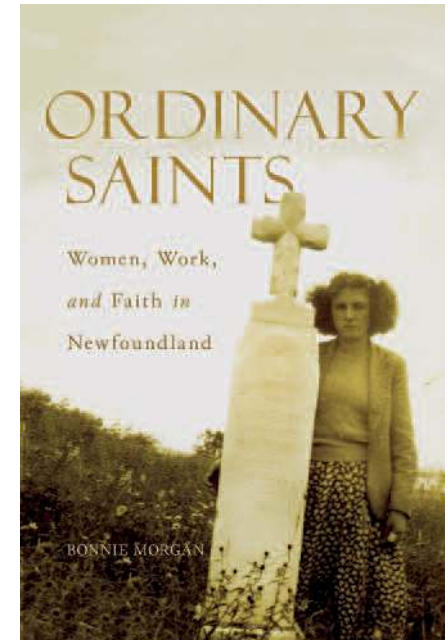
Women's work in the region included outdoor agricultural labour, housekeeping, childbirth, mortuary services, food preparation, caring for the sick, and textile production. *Ordinary Saints* explores how religious belief shaped the meaning of this work, and how women lived their Christian faith through the work they did. In lived religious practices at home, in church-based voluntary associations, and in the wider community, the Anglican women of Conception Bay constructed a female theological culture characterized by mutuality, negotiation of gender roles, and resistance to male authority, combining feminist consciousness with Christian commitment. Bonnie Morgan brings together evidence from oral interviews, denominational publications, census data, minute books of the Church of England Women's Association, headstone epitaphs, and household art and objects to demonstrate the profound ties between labour and faithfulness: for these rural women, work not only expressed but also shaped belief.

Ordinary Saints, with its focus on gender, labour, and lived faithfulness, breaks new ground in the history of religion in Canada.

"A lively and compelling microhistory, Ordinary Saints develops real depth in the examination of women's lived religion in mid-twentieth-century Conception Bay and is a model for future studies."

Heidi MacDonald, University of New Brunswick Saint John and co-author of *Vatican II and Beyond: The Changing Mission and Identity of Canadian Women Religious*

Bonnie Morgan is Newfoundland and Labrador Collections librarian at Newfoundland and Labrador Public Libraries.



McGill-Queen's Studies in the History of Religion
November 2019

978-0-7735-5891-5 \$37.95A paper
978-0-7735-5890-8 \$120.00S cloth
6 x 9 368pp 22 b&w photos, 2 tables
eBook available

A.B. Simpson and the Making of Modern Evangelicalism

DARYN HENRY

Understanding the formation of conservative evangelical identity, through the life of one of its leading figures.

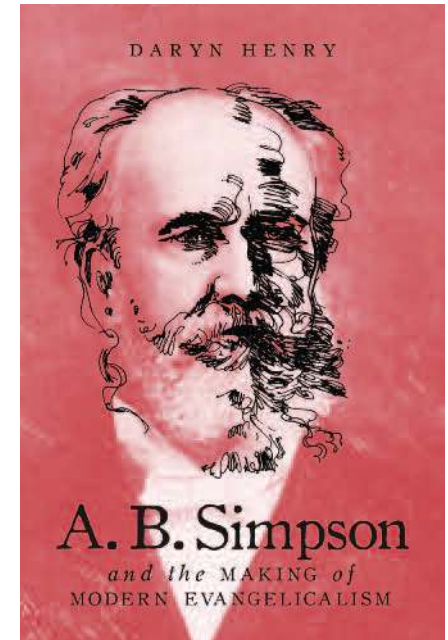
A shrewd synthesizer, gifted popularizer, and inspiring founder of the Christian and Missionary Alliance movement, A.B. Simpson (1843–1919) was enmeshed in the most crucial threads of evangelical Christianity at the turn of the twentieth century.

Daryn Henry presents Simpson's life and ministry as a vivid, fascinating, and paradigmatic study in evangelical religious culture, during a time when the conservative wing of the movement has often been overlooked. Simpson's ministry, Henry explains, fused the classic evangelical emphasis on revivalist conversion with the intensification of that sensibility in the quest for the deeper Christian life of holiness. Recovering the practice of divine healing, Simpson emphasized a dynamically empowered and supernaturally animated Christianity that would spill over into nascent Pentecostalism. His encouragement of cross-cultural missions was part of a trend that unleashed the dramatic rise of world Christianity across the Global South. All the while, his Biblical literalism, antagonism to modernist theology, campaigns against evolution, and views on premillennialism, Biblical prophecy, and the role of Israel in the end times made Simpson a precursor of the fundamentalist melees of subsequent decades.

From his upbringing in rural Canada and confessional Scottish Presbyterianism, Simpson journeyed into the heart of American evangelicalism revolving around his base in New York City. Against most previous writing on Simpson, Henry's biography presents both continuities and discontinuities in the development of modern interdenominational evangelicalism out of the denominational evangelicalism of the nineteenth century.

“Long overdue and a breath of fresh air! Through careful research, thoughtful synthesis, and skilful writing, *A.B. Simpson and the Making of Modern Evangelicalism* masterfully situates Simpson's entire life, work, and theology in its specific context. Daryn Henry unpacks Simpson's various contributions to show how he was both in harmony and, at times, at odds with the evangelical mainstream of his day.” Bernie Van De Walle, Ambrose University

Daryn Henry is a postdoctoral research associate in the Department of Religious Studies at the University of Virginia.



SPECIFICATIONS

McGill-Queen's Studies in the History of Religion
November 2019

978-0-7735-5927-1 \$34.95A paper

978-0-7735-5926-4 \$120.00S cloth

6 x 9 432pp 9 b&w photos, 1 map, 1 table

eBook available

Violence and Militants

From Ottoman Rebellions to Jihadist Organizations

BARIS CAYLI

The first comprehensive analysis of the use of violence by militant groups across time and space.

How do militants rationalize violence and what are their motives? How do time and space shape their destiny? In *Violence and Militants* Baris Cayli explores these enduring questions by comparing violent episodes in towns and villages in the nineteenth-century Ottoman Balkans with today's zones of conflict from Afghanistan to the Middle East.

Placing history alongside the troubles of the present, *Violence and Militants* reveals parallels between Christian militants who rebelled against the Ottoman Empire and four jihadist organizations of today: Hezbollah, Hamas, al-Qaeda, and Isis. Drawing on scholarship by political theorists, historians, sociologists, anthropologists, and philosophers, Cayli traces the root of dissent to a perceived deprivation that leads to aggressive protest and action. He argues that the rationalization of violence functions independently of time and geographical location. Through a riveting narrative, this book uncovers how militant groups use revenge, ideals, and confrontation to generate fear and terror in the name of justice.

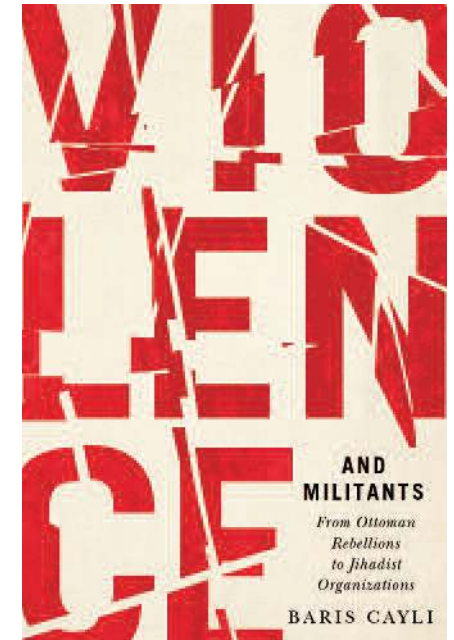
Breaking new ground, *Violence and Militants* is the first book to address this complex relationship across different periods of history.

“The great strength of *Violence and Militants* is the way in which it utilizes the concepts of both cultural and structural violence and applies them to different instances of violence committed by militant groups across time and space. The comparison of the Ottoman rebellions with contemporary militant jihadist groups is unique and provides a different vantage point from which to view militant groups in varying sociopolitical contexts.”

Monica Ingber, Coventry University and author of *The Politics of Conflict: Transubstantiatory Violence in Iraq*

“Baris Cayli’s approach through the prism of cultural and structural violence brings the kind of comparative study that I haven’t seen anywhere else.” Christophe Chowanietz, John Abbott College and author of *Bombs, Bullets, and Politicians: France’s Response to Terrorism*

Baris Cayli is a fellow of the Royal Society of Arts and visiting professor at the University of Palermo.



SPECIFICATIONS

Human Dimensions in Foreign Policy, Military Studies, and Security Studies

September 2019

978-0-7735-5869-4 \$37.95T cloth

6 x 9 272pp 6 maps, 2 tables

eBook available

The Democracy of Suffering

Life on the Edge of Catastrophe, Philosophy in the Anthropocene

TODD DUFRESNE

A philosopher's passionate intervention into the meaning of life, and the future of civilization in the face of catastrophic climate change.

In *The Democracy of Suffering* philosopher Todd Dufresne provides a strikingly original exploration of the past, present, and future of this epoch, the Anthropocene, demonstrating how the twin crises of reason and capital have dramatically remade the essential conditions for life itself.

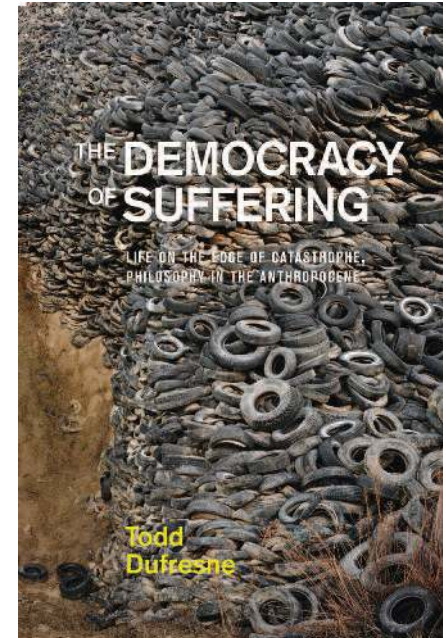
Images, cartoons, artworks, and quotes pulled from literary and popular culture supplement this engaging and unorthodox look into where we stand amidst the ravages of climate change and capitalist economics. With humour, passion, and erudition, Dufresne diagnoses a frightening new reality and proposes a way forward, arguing that our serial experiences of catastrophic climate change herald an intellectual and moral awakening – one that lays the groundwork, albeit at the last possible moment, for a future beyond individualism, hate, and greed. That future is unapologetically collective. It begins with a shift in human consciousness, with philosophy in its broadest sense, and extends to a reengagement with our greatest ideals of economic, social, and political justice for all. But this collective future, Dufresne argues, is either now or never.

Uncovering how we got into this mess and how, if at all, we get out of it, *The Democracy of Suffering* is a flicker of light, or perhaps a scream, in the face of human extinction and the end of civilization.

“Quirky, inviting, funny, but also smart and relevant, Todd Dufresne’s *The Democracy of Suffering* is a fresh, philosophically informed look at the Anthropocene.”

Andrew Pendakis, Brock University

Todd Dufresne is professor of philosophy at Lakehead University and author of *The Late Sigmund Freud: Or, The Last Word on Psychoanalysis, Society, and All the Riddles of Life*.



SPECIFICATIONS

Outspoken

September 2019

978-0-7735-5876-2 \$29.95A paper

978-0-7735-5875-5 \$110.00S cloth

6.5 x 9.25 232pp 32 photos, 20 drawings

eBook available

Art and Politics

The History of the National Arts Centre, Second Edition

SARAH JENNINGS

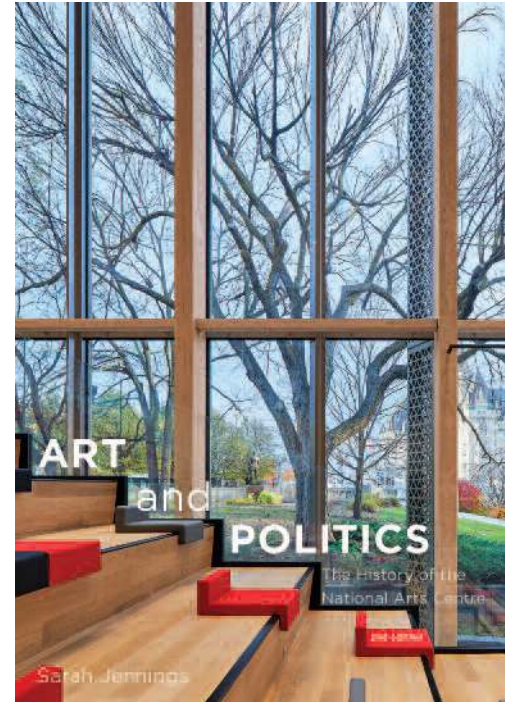
Depicting the fortunes of the arts in Canada through the prism of the National Arts Centre.

The year 2019 marks the fiftieth anniversary of the National Arts Centre. In this new and revised edition of *Art and Politics*, Sarah Jennings covers the highs and lows of Canada's most important national performing arts institution over the course of five decades, bringing the story up to the present.

Art and Politics is a riveting tale of Canada's finest musicians, actors, and dancers and efforts to put their art at the forefront of both the national and the international scene. Through over 150 interviews with artists, top officials, senior politicians, and others who affected the fate of the National Arts Centre, the book recounts the organization's early years; the impact of government monies first lavished and then withdrawn, which resulted in its near collapse in the late 1990s; and how over the past two decades, its CEO, Peter Herrndorf, a gifted leader, has brought it back from the brink. The most recent transformations revealed by this new edition include the architectural makeover of the organization's brutalist-style building in Ottawa, responses to the changing cultural milieu in Canada, and the launch of a national Indigenous Theatre Department in the fall of 2019.

Told through the voices of those who created the organization, *Art and Politics* affirms that the National Arts Centre embodies its motto: "Canada is our stage."

Sarah Jennings is a political and cultural journalist who served as the national arts reporter for the CBC for nearly a decade. She lives in Ottawa.



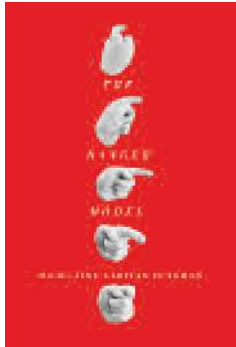
SPECIFICATIONS

November 2019

978-0-7735-5950-9 \$65.00T cloth

7 x 10 528pp 101 b&w and 28 colour photos

eBook available



The Danger Model

MADELAINE CARITAS LONGMAN

Evocative poems about art, illness, identity, and the paradoxes of authenticity.

Is the self inside the body / or is it the body / or can it leave?

“How can you ask a question that you live inside?” Madelaine Caritas Longman’s debut is an affecting, intelligent engagement with the often-paradoxical pursuit of self-coherence and self-presence. These prose poems, haiku, and experiments with language and form not only examine the individual search for identity but call into question the concept itself.

Inhabiting contexts as diverse as the medical system, performance art, queer adolescence, and Talmudic debate, *The Danger Model* considers what it means to be a “self.” Searching for answers in Internet forums, the work of Portuguese poet Fernando Pessoa, and the films and installations of Japanese artist Yayoi Kusama, Longman brings attention to the lived experience of mental and physical illness and attempts to make meaning out of it. Disarmingly candid, intellectually rigorous, and surprisingly funny, these poems explore the luxury and burden of subjectivity by showing us what it is like to struggle to attach oneself to the world through specific desires and needs.

Provocatively realistic but also hopeful, *The Danger Model* is an investigation of how we come to recognize – or not recognize – ourselves and each other.

Madelaine Caritas Longman is a PhD candidate in interdisciplinary humanities at Concordia University. This is her first book.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

September 2019

978-0-7735-5885-4 \$17.95T paper

5 x 7.5 176pp

eBook available



Rail

MIRANDA PEARSON

Lyrical, meditative poems that span time and continents with insight and musicality.

Tracks and ley-lines pull us, carry us / past Lindisfarne – or an imagined glimpse / drifting holy in the distance, / another reality running through it.

A rail is a track, a support, and a barrier. In this collection, spanning the personal and the political, Kentish pathways lead to London, to Yorkshire, to Faroe, then circle back to the west coast of Canada. An appeal, a railing against, these poems reach for beauty and compassion amidst uneasy global upheaval.

Miranda Pearson considers family ties and threads between adult and child, cross-pollinating and subverting credos from Bloomsbury to Brexit, Whitechapel to West Vancouver, the Bible to punk. The long poem “Abacus” explores dyscalculia and ways that numbers and their associations can be a rich source of memory. It also delves into resulting anxieties – navigations and compensations made in response to a learning difference. Through imagery heavily influenced by visual art, other poems in *Rail* focus on geological elements: how parts fit and dislodge, erode and compress. Ceramics and gemstones, ice and rock are fault lines and stepping stones that act as envoys between the human and the natural world. A tension exists here between art and nature, between art objects and the violent history of colonial curation. *Rail* tracks the cascade of this duality.

Exploring a diasporic connection between England and Canada, *Rail* is a journey along the brink between high and low culture, balancing on the edge of the awkward and the elegant.

Miranda Pearson is a poet and the author of four previous collections, including *Harbour* and *The Fire Extinguisher*. Originally from Kent, England, she lives in Vancouver.

SPECIFICATIONS

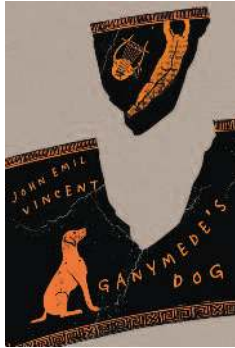
The Hugh MacLennan Poetry Series

September 2019

978-0-7735-5894-6 \$17.95T paper

5 x 7.5 112pp

eBook available



Ganymede's Dog

JOHN EMIL VINCENT

A collection of prose poems that mingles tales from the classical past with contemporary sexuality and timeless dogs.

Took all this time to actually in fact bite our own tail to learn that that hurts; I guess it was worth it. / Developed a taste for tails.

The prose poems of *Ganymede's Dog* startle myths back to life, whether Ganymede's abduction by Zeus in the form of an eagle, his abduction by a century's worth of Budweiser labels, Sophocles's boozey boy-chasing, or the dancing plague of 1518.

John Emil Vincent teases his materials into surreal, joyous, dirty, sometimes gruesome animation. His revelations arrive in the guise of other characters, and throughout, there are dogs. Dog-themed philosophy, dog-headed saints, dog-worshipping island rituals, and just plain dogs invite the reader to puppy-pile with Petronius, Catherine the Great, and Saint Christopher in a sapiosexual orgy with autocorrect handling the towels.

Deeply infused with gay culture and mythology, *Ganymede's Dog* is a collection of smart, knowing, allusive, often ironic poems that ponder the boundaries of legend and the privileges of youth and beauty.

John Emil Vincent is a poet and the author of *Excitement Tax*. He lives in Montreal.

SPECIFICATIONS

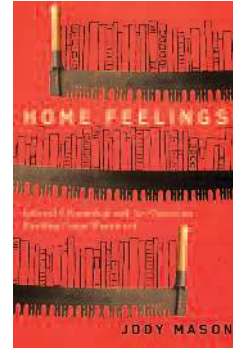
The Hugh MacLennan Poetry Series

September 2019

978-0-7735-5909-7 \$17.95T paper

5 x 7.5 128pp

eBook available



Home Feelings

Liberal Citizenship and the Canadian Reading Camp Movement

JODY MASON

A history of the Canadian reading camp movement and the meanings of literacy, literature, and citizenship in the early twentieth century.

Literature, literacy, and citizenship took on new and contested meanings in early twentieth-century Canada, particularly in frontier work camps. In this critical history of the reading camp movement, Jody Mason undertakes the first sustained analysis of the organization that became Frontier College in 1919.

Employing an interdisciplinary approach, *Home Feelings* investigates how the reading camp movement used fiction, poetry, songs, newspapers, magazines, school readers, and English-as-a-second-language and citizenship manuals to encourage ideas of selfhood that were individual and intimate rather than collective. Mason shows that British-Canadian settlers' desire to define themselves in relation to an expanding non-British immigrant population, as well as a need for immigrant labour, put new pressure on the concept of citizenship in the first decades of the twentieth century. Through the Frontier College, one of the nation's earliest citizenship education programs emerged, drawing on literature's potential to nourish "home feelings" as a means of engaging socialist and communist print cultures and the non-British immigrant communities with which these were associated.

Shifting the focus away from urban centres and postwar state narratives of citizenship, *Home Feelings* tracks the importance of reading projects and conceptions of literacy to the emergence of liberal citizenship in Canada prior to the Second World War.

Jody Mason is associate professor in the Department of English Language and Literature at Carleton University.

SPECIFICATIONS

September 2019

978-0-7735-5887-8 \$34.95A paper | 978-0-7735-5886-1 \$120.00S cloth

6 x 9 376pp 8 photos, 2 diagrams, 2 tables

eBook available

Putin Kitsch in America

ALISON ROWLEY

How the image of Russian president Vladimir Putin permeates contemporary American material, political, and digital culture.

Vladimir Putin's image functions as a political talisman far outside of the borders of his own country. Studying material objects, fan fiction, and digital media, *Putin Kitsch in America* traces the satirical uses of Putin's public persona and how he stands as a foil for other world leaders.

Uncovering a wide variety of material culture – satirical, scatological, even risqué – made possible by new print-on-demand technologies, Alison Rowley argues that the internet is crucial to the creation of contemporary Putin memorabilia. She explains that these items are evidence of young people's continued interest and participation in politics, even as some experts decry what they see as the opposite. The book addresses the ways in which explicit sexual references about government officials are used as everyday political commentary in the United States. The number of such references skyrocketed during the 2016 US presidential election campaign, and turning a critical eye to Putin kitsch suggests that the phenomenon will continue when Americans next return to the polls.

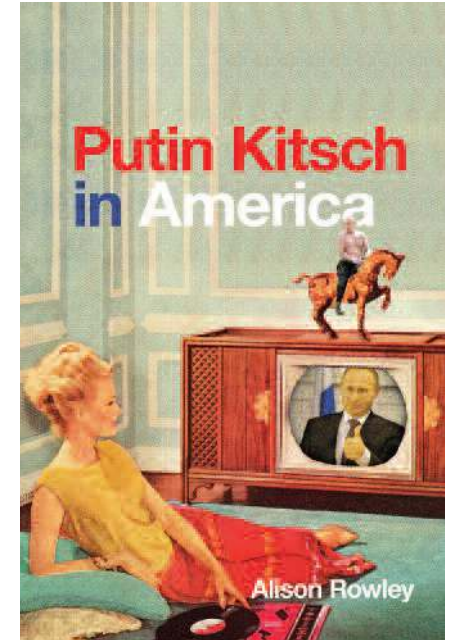
An examination of how the Russian president's image circulates via memes, parodies, apps, and games, *Putin Kitsch in America* illustrates how technological change has shaped both the kinds of

kitsch being produced and the nature of political engagement today.

“Putin Kitsch in America is an engaging and extremely interesting book that is at times laugh-out-loud funny and occasionally disturbing. This is a work that ventures into an almost entirely novel field. Rowley has unearthed a treasure trove of Putin kitsch of a variety of different types.”

Paul Robinson, University of Ottawa

Alison Rowley is professor of Russian history at Concordia University.



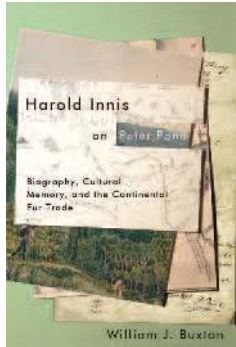
SPECIFICATIONS

September 2019

978-0-7735-5901-1 \$29.95T cloth

6.25 x 9.25 200pp 42 photos

eBook available



Harold Innis on Peter Pond Biography, Cultural Memory, and the Continental Fur Trade

WILLIAM J. BUXTON

A compelling study of Harold Innis's engagement with a remarkable – but largely overlooked – historical figure.

Best known for his writings on economic history and communications, Harold Innis also produced a body of biographical work that paid particular attention to cultural memory and how it is enriched by the study of neglected historical figures. In this compelling volume, William Buxton addresses Innis's engagement with the legacy of the fur trader and adventurer Peter Pond.

Harold Innis on Peter Pond comprises eight texts by Innis, including his 1930 biography of Pond as well as his writings on the explorer's myriad activities. The book also features a collection of eight letters exchanged between Innis and Florence Cannon, a descendent of Pond with a strong interest in her ancestor's life and times, and an unpublished 1932 article on Pond's 1773–75 activities as a fur trader on the upper Mississippi, written by Innis's former student R. Harvey Fleming. Situating Innis's writings on Pond in relation to his broader body of biographical work, Buxton interprets what these texts tell us about Innis's intellectual practice, historiography, and the writing of biography. The book explores how Innis's perspectives shifted with changing intellectual and political circumstances and shows that his advocacy of Pond as an unrecognized "father of confederation" challenged conventional views of Canadian nation-building.

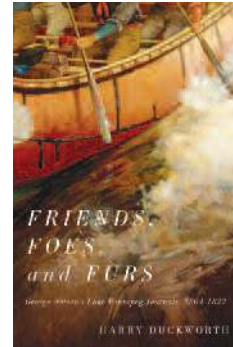
A critical edition of previously overlooked biographical texts, *Harold Innis on Peter Pond* traces what these writings disclose about the biographer's character and values even as they discuss their subject.

William J. Buxton is professor emeritus of communication studies at Concordia University, visiting professor at Laval University, and editor of *Harold Innis and the North: Appraisals and Contestations*.

SPECIFICATIONS

November 2019

978-0-7735-5861-8 \$37.95A paper | 978-0-7735-5860-1 \$120.00S cloth
6 x 9 336pp
eBook available



Friends, Foes, and Furs George Nelson's Lake Winnipeg Journals, 1804–1822

HARRY W. DUCKWORTH

The daily journals of a Canadian fur trader and clerk for the North West Company.

George Nelson (1786–1859) was a clerk for the North West Company whose unusually detailed and personal writings provide a compelling portrait of the people engaged in the golden age of the Canadian fur trade.

Friends, Foes, and Furs is a critical edition of Nelson's daily journals, supplemented with exciting anecdotes from his "Reminiscences," which were written after his retirement to Lower Canada. An introduction and annotations by Harry Duckworth place Nelson's material securely within the established body of fur trade history. This series of journals gives readers a first-person account of Nelson's life and career, from his arrival at the age of eighteen in Lake Winnipeg, where he was stationed as an apprentice clerk from 1804 to 1813, to his second service from 1818 to 1819 and an 1822 canoe journey through the region. A keen and respectful observer, Nelson recorded in his daily journals not only the minutiae of his work, but also details about the lives of voyageurs, the Ojibwe and Swampy Cree communities, and others involved in the fur trade. His insights uncover an extraordinary view of the Lake Winnipeg region in the period just prior to European settlement.

Making the full extent of George Nelson's journals available for the first time, *Friends, Foes, and Furs* is an intriguing account of one man's adventures in the fur trade in prairie Canada.

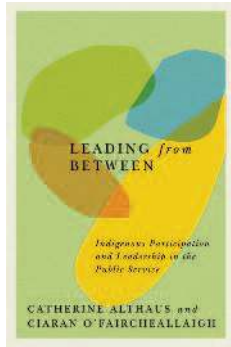
Harry W. Duckworth is a retired professor of chemistry at the University of Manitoba and editor of *The English River Book: A North West Company Journal and Account Book of 1786*.

SPECIFICATIONS

Rupert's Land Record Society Series

November 2019

978-0-7735-5874-8 \$65.00A cloth
6 x 9 568pp 4 maps
eBook available



Leading from Between Indigenous Participation and Leadership in the Public Service

CATHERINE ALTHAUS
AND CIARAN O'FAIRCHEALLAIGH

How the voices, personal experiences, and understandings of Indigenous public servants make a difference in Canada and Australia.

Since the 1970s governments in Canada and Australia have introduced policies designed to recruit Indigenous people into public services. Today, there are thousands of Indigenous public servants in these countries, and hundreds in senior roles. Their presence raises numerous questions: How do Indigenous people experience public-sector employment? What perspectives do they bring to it? And how does Indigenous leadership enhance public policy making?

A comparative study of Indigenous public servants in British Columbia and Queensland, *Leading from Between* addresses critical concerns about leadership, difference, and public service. Centring the voices, personal experiences, and understandings of Indigenous public servants, this book uses their stories and testimony to explore how Indigenous participation and leadership change the way policies are made. Articulating a new understanding of leadership and what it could mean in contemporary public service, Catherine Althaus and Ciaran O'Faircheallaigh challenge the public service sector to work towards a more personalized and responsive bureaucracy.

At a time when Canada and Australia seek to advance reconciliation and self-determination agendas, *Leading from Between* shows how public servants who straddle the worlds of Western bureaucracy and Indigenous communities are key to helping governments meet the opportunities and challenges of growing diversity.

Catherine Althaus is deputy dean at the Australia and New Zealand School of Government and associate professor in the School of Social and Political Sciences at the University of Melbourne. Ciaran O'Faircheallaigh is full professor in the School of Government and International Relations at Griffith University in Queensland.

SPECIFICATIONS

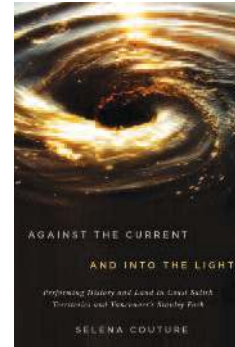
McGill-Queen's Native and Northern Series

November 2019

978-0-7735-5914-1 \$34.95A paper | 978-0-7735-5913-4 \$110.00S cloth

6 x 9 296pp 7 tables, 1 diagram

eBook available



Against the Current and Into the Light

Performing History and Land
in Coast Salish Territories and
Vancouver's Stanley Park

SELENA COUTURE

An examination of historical performances in an iconic Vancouver park demonstrating how it remains an Indigenous place despite colonial efforts.

Performance embodies knowledge transfer, cultural expression, and intercultural influence. It is a method through which Indigenous people express their relations to land and continuously establish their persistent political authority. But performance is also key to the misrepresentation of Indigenous peoples in settler colonial societies.

Against the Current and Into the Light challenges dominant historical narratives of the land now known as Stanley Park, exploring performances in this space from the late nineteenth century to the present. Selena Couture engages with knowledge held in an endangered Indigenous language's place names, methods of orientation in space and time, and conceptions of leadership and respectful visiting. She then critically engages with narratives of Vancouver history created by the city's first archivist, J.S. Matthews, through his interest in Lord Stanley's visit to the park in 1889. Matthews organized several public commemorative performances on this land from the 1940s to 1960, resulting in the iconic yet misleading statue of Lord Stanley situated at the park's entrance. Couture places Matthews's efforts at commemoration alongside continuous political interventions by Indigenous people and organizations such as the Native Brotherhood of British Columbia, while also responding to contemporary performances by Indigenous women in Vancouver that present alternative views of history.

Using the metaphor of eddies of influence – motions that shape and are shaped by obstacles in their temporal and spatial environments – *Against the Current and Into the Light* reveals how histories of places have been created, and how they might be understood differently in light of Indigenous resurgence and decolonization.

Selena Couture is assistant professor of drama at the University of Alberta.

SPECIFICATIONS

McGill-Queen's Native and Northern Series

December 2019

978-0-7735-5921-9 \$32.95A paper | 978-0-7735-5920-2 \$110.00S cloth

6 x 9 248pp 32 photos

eBook available

I Confess!

Constructing the Sexual Self in the Internet Age

EDITED BY THOMAS WAUGH AND BRANDON ARROYO

A critique and excavation of sexual confession as the key ritual of twenty-first-century moving image culture, from the banal to the forbidden.

In the postwar decades, sexual revolutions – first women’s suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill – altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social technological shifts have unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives.

In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through rigorously scrutinized case studies of “gay for pay,” gaming, camming, YouTube uploads, and the films *Tarnation* and *Nymph()*maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities within this third sexual revolution, embodying both its ominous

implications of surveillance and control and its utopian glimmers of community and liberation.

Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the internet to today.

Thomas Waugh is a writer, programmer, and activist who taught film studies and sexuality at Concordia University from 1976 to 2017. He is the author of *The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas*.

Brandon Arroyo is instructor of media studies at Queens College, City University of New York.



SPECIFICATIONS

November 2019

978-0-7735-5939-4 \$39.95A paper
 978-0-7735-5910-3 \$120.00S cloth
 6.25 x 9.25 680pp 88 photos
 eBook available

Hinterland Remixed

Media, Memory, and the Canadian 1970s

ANDREW BURKE

An examination of the legacy and cultural afterlife of the Canadian 1970s in film, television, and the visual arts.

Like the flute melody from *Hinterland Who's Who*, the 1970s haunt Canadian cultural memory. Though the decade often feels lost to history, *Hinterland Remixed* focuses on boldly innovative works as well as popular film, television, and music to show that Canada never fully left the 1970s behind.

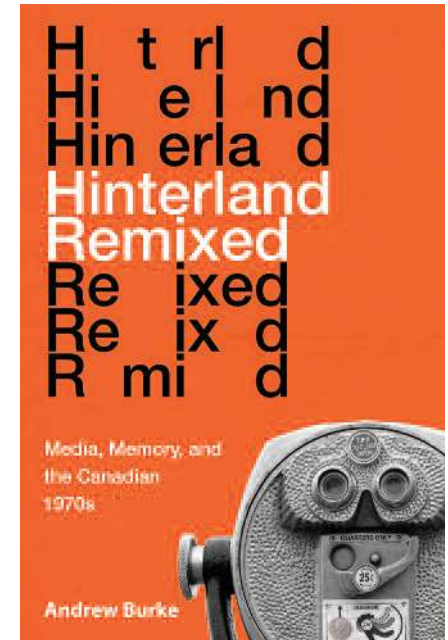
Andrew Burke reveals how contemporary artists and filmmakers have revisited the era's cinematic and televisual residues to uncover what has been lost over the years. Investigating how the traces of an analogue past circulate in a digital age, Burke digs through the remnants of 1970s Canadiana and examines key audiovisual works from this overlooked decade, uncovering the period's aspirations, desires, fears, and anxieties. He then looks to contemporary projects that remix, remediate, and reanimate the period. Exploring an idiosyncratic selection of works – from Michael Snow's experimental landscape film *La Région Centrale*, to SCTV's satirical skewering of network television, to L'Atelier national du Manitoba's video lament for the Winnipeg Jets – this book asks key questions about nation, nostalgia, media, and memory.

A timely intervention, *Hinterland Remixed* demands we recognize the ways in which the unrealized cultural ambitions and unresolved anxieties of a previous decade continue to resonate in our current lives.

"Hinterland Remixed is as engaging as it is innovative and intelligent. I cannot overstate the quality, timeliness, and elegance of this work."
Jennifer VanderBurgh, Saint Mary's University

*"We need this book. Not only does *Hinterland Remixed* provide extremely compelling readings of 1970s objects and contemporary works that revisit this decade's artifacts; it accomplishes the interpretive goal of bringing the past inside the present."*
Peter Urquhart, Wilfrid Laurier University

Andrew Burke is associate professor in the Department of English at the University of Winnipeg.



SPECIFICATIONS

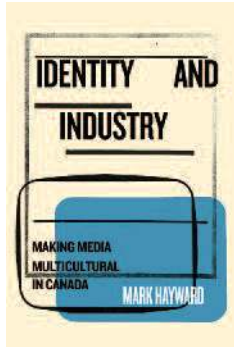
October 2019

978-0-7735-5859-5 \$29.95A paper

978-0-7735-5858-8 \$110.00S cloth

6 x 9 248pp 14 photos

eBook available



Identity and Industry

Making Media Multicultural in Canada

MARK HAYWARD

How migration and multiculturalism have transformed the Canadian media landscape since the Second World War.

In 1947, grocer Johnny Lombardi went on air for the first time to share the sounds of “sunny Italy” with the radio listeners of Toronto. Meanwhile, in cities across the country, a handful of theatres began to show films in foreign languages. In the decade after the Second World War, these events were some of the earliest indications of the nationwide changes taking place in Canadian media as it responded to the new cultural, political, and economic visibility of cultural and linguistic minorities.

Identity and Industry explores how ethnocultural media in Canada developed between the end of the Second World War and the arrival of digital media. Through chapters dedicated to film exhibition, newspapers, radio, and television, Mark Hayward documents the industrial and institutional frameworks that defined the role of media in Canadian multiculturalism. Drawing on extensive archival research, the book situates late twentieth-century “ethnic” media at the intersection of demand, cultural integration, and the changing economics of popular culture.

As the development of ethnocultural media continues to shape Canadian society in the age of digital media, *Identity and Industry* provides richly detailed historical context for contemporary debates about identity and culture.

Mark Hayward is associate professor of communication studies at York University.

SPECIFICATIONS

December 2019

978-0-7735-5878-6 \$29.95A paper | 978-0-7735-5877-9 \$110.00S cloth
6 x 9 240pp 14 photos, 1 table
eBook available



CanLit across Media

Unarchiving the Literary Event

EDITED BY JASON CAMLOT
AND KATHERINE MCLEOD

An innovative collection that evaluates diverse methods of recording, archiving, and remediating literature and literary culture in Canada.

The materials we turn to for the construction of our literary pasts – the texts, performances, and discussions selected for storage and cataloguing in archives – shape what we know and teach about literature today. The ways in which archival materials have been structured into forms of preservation, in turn, impact their transference and transformation into new forms of presentation and re-presentation.

Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity, *CanLit across Media* asserts that CanLit arises from acts of archival, critical, and creative analysis. Each chapter investigates, challenges, and provokes this premise by examining methods of “unarchiving” Canadian and Indigenous literary texts and events from the 1950s to the present. Engaging with a remediated archive, or “unarchiving,” allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present. The chapters consider literature and literary events that occurred before live audiences or were broadcast, and that are now recorded in print publications and documents, drawings, photographs, flat disc records, magnetic tape, film, videotape, and digitized files.

Showcasing the range of methods and theories researchers use to engage with these materials, *CanLit across Media* reanimates archives of cultural meaning and literary performance.

Jason Camlot is professor in the Department of English at Concordia University. **Katherine McLeod** is an affiliated researcher with SpokenWeb at Concordia University.

SPECIFICATIONS

October 2019

978-0-7735-5866-3 \$39.95A paper | 978-0-7735-5865-6 \$120.00S cloth
6 x 9 392pp 5 photos, 1 table, 2 diagrams
eBook available

ANNOUNCING A NEW SERIES

McGill-Queen's Transatlantic Studies

SERIES EDITORS

ALAN DOBSON, ROBERT HENDERSHOT,
AND STEVE MARSH

The McGill-Queen's Transatlantic Studies series provides a focal point for scholarship examining and interrogating the rich cultural, political, social, and economic connections between nations, organizations, and networks that border the Atlantic Ocean. The series combines traditional disciplinary studies with innovative interdisciplinary work, stimulating debate about and engagement with a field of transatlantic studies broadly defined to capture a breadth and richness of scholarship. Books in the series focus on but are not limited to the twentieth and twenty-first centuries, normally falling within the subfields of history, economics, politics and international relations, literature, and cultural studies.



Not Like Home

American Visitors to Britain in the 1950s

MICHAEL JOHN LAW

An intriguing account of American tourists and students in Britain during the 1950s and the influence, expectations, and realities of transatlantic encounters.

In the decade of economic expansion following the Second World War, many ordinary Americans travelled abroad for the first time. Those who visited Britain were surprised to find that the people they encountered were not the aristocrats or working-class ciphers they knew from Hollywood movies. Britons' views of Americans were likewise informed by films and by encounters with the American military during the war.

Based on over thirty personal accounts of Americans travelling to Britain in the 1950s, *Not Like Home* examines how direct contact influenced the relationships between these two groups and their attitudes towards each other. Michael John Law explains that prejudice on both sides was replaced by the realities of direct encounters. Painting an evocative portrait of Britain in the 1950s as seen through the eyes of outsiders, Law depicts the characteristics and practices of these American visitors and compares them to their caricatures in British newspapers and magazines. Going to Britain was a transformative experience for most American visitors, providing a link to a shared history and culture. In turn, their arrival influenced British life by providing a reality check on Hollywood's portrayal of American life and through their demands for higher standards in Britain's hotels, restaurants, and trains.

Through an engaging narrative incorporating unpublished reports of American visits to Britain, *Not Like Home* describes the exciting and sometimes confounding mid-century encounters between two very different cultures.

Michael John Law is a research fellow in history at the University of Westminster.

SPECIFICATIONS

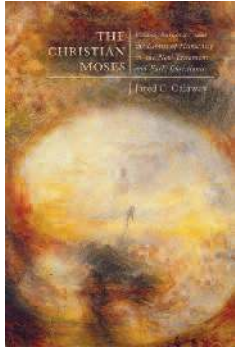
McGill-Queen's Transatlantic Studies

August 2019

978-0-7735-5884-7 \$32.95A paper | 978-0-7735-5883-0 \$120.00S cloth

6 x 9 256pp 14 photos, 2 maps, 17 tables

eBook available



The Christian Moses

Vision, Authority, and the Limits of Humanity in the New Testament and Early Christianity

JARED C. CALAWAY

How ancient Christian debates concerning Moses' ability to see God embroiled social rivalries and defined the limits of humanity.

Two verses about Moses in the Bible have been the subject of debate since the first century. In Exodus 33:20, God tells Moses that no one can see God and live, but Numbers 12:8 says that Moses sees the form of the Lord. How does one reconcile these two opposing statements? Did Moses see God, and who gets to decide?

The Christian Moses investigates how ancient Christians from the New Testament to Augustine of Hippo resolved questions of who can see God, how one can see God, and what precisely one sees. Jared Calaway explains that the decision about whether and how Moses saw God was not a neutral exercise for an early Christian. Rather, it established the interpreter's authority to determine what was possible in divine-human relations and set the parameters for the nature of humanity. As a result, Calaway argues, interpretations of Moses' visions became a means for Jews and Christians to jockey for power, allowing them to justify particular social arrangements, relations, and identities, to assert the limits of humans in the face of divinity, and to create an Other.

Seeing early Christians with new eyes, *The Christian Moses* reassesses how debates on Moses' visions from the first through the fifth centuries were, in reality, debates on the boundaries of humanity.

Jared C. Calaway is visiting assistant professor of religion at Illinois College.

SPECIFICATIONS

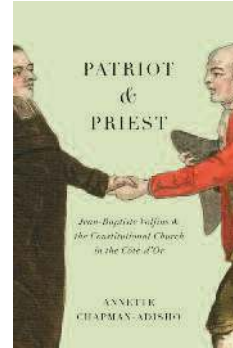
Studies in Christianity and Judaism

October 2019

978-0-7735-5864-9 \$32.95A paper | 978-0-7735-5863-2 \$110.00S cloth

6 x 9 264pp

eBook available



Patriot and Priest

Jean-Baptiste Volfius and the Constitutional Church in the Côte-d'Or

ANNETTE CHAPMAN-ADISHO

A regional study of the French Revolution's constitutional church that examines the career of a committed bishop and revolutionary.

In 1790, the French revolutionary government reformed the Catholic Church and demanded that clerics swear an oath of allegiance to the nation and its vision for French Catholicism. Although half of France's parish clergy refused to accept the state-sponsored reforms, others became embroiled in this decade-long ecclesiastical experiment. This included Jean-Baptiste Volfius, a patriot, priest, and professor who embraced the changes in France and believed in the revolution's potential to create a purer church.

Patriot and Priest presents a social and intellectual history of the French constitutional church in the Côte-d'Or and the career of Volfius, who became its bishop in 1791, as he struggled to create and run the church. Annette Chapman-Adisho addresses the daily experience of the constitutional clergy over the course of ten years, exploring the interactions between priests and local and national authorities, the response of the laity to the divisions in the French Catholic Church, the evolution of these issues over time, and the eventual reconciliation of the clergy following the Napoleonic Concordat with Pope Pius VII in 1801. Using a rich collection of archival sources, this book demonstrates that although the constitutional church was ultimately a failed project, its legacy had a lasting impact on the Catholic Church in France.

Tracing the social, political, and theological history of this reform effort, *Patriot and Priest* offers new insights into the French Revolution and its impact on French Catholicism.

Annette Chapman-Adisho is associate professor of history at Salem State University.

SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

October 2019

978-0-7735-5871-7 \$34.95A paper | 978-0-7735-5870-0 \$120.00S cloth

6 x 9 264pp 7 photos, 3 maps

eBook available

Contemporary Musical Expressions in Canada

EDITED BY ANNA HOEFNAGELS, JUDITH KLASSEN,
AND SHERRY JOHNSON

An exploration of the cultural diversity and vitality of contemporary music and dance practices in Canada.

Music and dance in Canada today are diverse and expansive, reflecting histories of travel, exchange, and interpretation and challenging conceptions of expressive culture that are bounded and static.

Reflecting current trends in ethnomusicology, *Contemporary Musical Expressions in Canada* examines cultural continuity, disjuncture, intersection, and interplay in music and dance across the country. Essays reconsider conceptual frameworks through which cultural forms are viewed, critique policies meant to encourage crosscultural sharing, and address ways in which traditional forms of expression have changed to reflect new contexts and audiences. From North Indian kathak dance, Chinese lion dance, early Toronto hip hop, and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth-century Quebec, Gaelic milling songs in Cape Breton, and Mennonite songs in rural Manitoba, this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities.

At a historical moment when identity politics, multiculturalism, diversity, immigration, and border crossings are debated around the world, *Contemporary Musical Expressions in Canada*

demonstrates the many ways that music and dance practices in Canada engage with these broader global processes.

“A stimulating, brilliantly conceived, and well-executed collection of essays that will have a major impact on Canadian music studies.”

Robin Elliott, University of Toronto

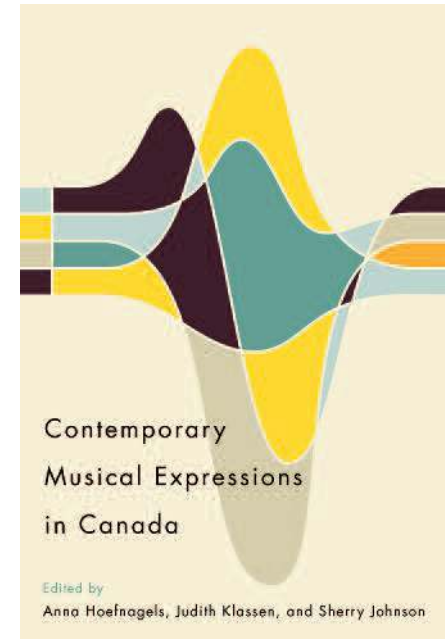
“Contemporary Musical Expressions in Canada presents a fascinating cross-section of emerging research that engages new perspectives on aspects of traditional music, identity, and multiculturalism in Canada.”

Glenn D. Colton, Lakehead University

Anna Hoefnagels is associate professor of music in the School for Studies in Art and Culture at Carleton University.

Judith Klassen is curator of cultural expression at the Canadian Museum of History.

Sherry Johnson is associate professor of music in the School of the Arts, Media, Performance and Design at York University.



SPECIFICATIONS

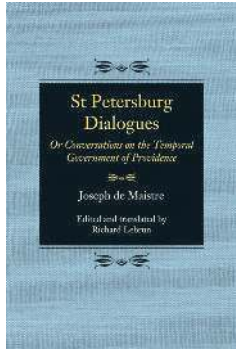
October 2019

978-0-7735-5880-9 \$39.95A paper

978-0-7735-5879-3 \$125.00S cloth

6.25 x 9.25 552pp 31 photos, 5 maps, 7 tables

eBook available



NEW EDITION

St Petersburg Dialogues Or Conversations on the Temporal Government of Providence

JOSEPH DE MAISTRE

Edited, translated, and with a new preface
by Richard Lebrun

“Lebrun’s expertise is apparent throughout the translation and is difficult to rival ... At times I even felt that I was reading Maistre himself, and that is high praise.” Nicholas V. Riasanovsky, author of *A History of Russia*

Written and set on the banks of the Neva, *St Petersburg Dialogues* is a startlingly relevant analysis of the human prospect in the twenty-first century. As the literary critic George Steiner has remarked, “the age of the Gulag and of Auschwitz, of famine and ubiquitous torture ... nuclear threat, the ecological laying waste of our planet, the leap of endemic, possibly pandemic, illness out of the very matrix of libertarian progress” is exactly what Joseph de Maistre foretold.

In the *Dialogues* Maistre addressed a number of topics that are discussed briefly or not at all in his other works already available in English. These include an apologetic for traditional Christian beliefs about providence, reflections on the social role of the public executioner and the “divinity” of war, a critique of John Locke’s sensationalist psychology, meditations on prayer and sacrifice, and a mini-course on “illuminism.” The literary form is that of the “philosophical conversation” – one that allowed Maistre to be deliberately provocative and to indulge his taste for paradox, a “methodical extravagance” that he judged particularly appropriate for the eighteenth-century salon.

Translator and editor Richard Lebrun provides a full scholarly edition of this classic work, complete with an introduction, chronology, critical bibliography, and generous explanatory notes. The *Dialogues* will be of interest to scholars of literary history as well as the history of ideas.

Richard Lebrun is professor emeritus of the University of Manitoba.

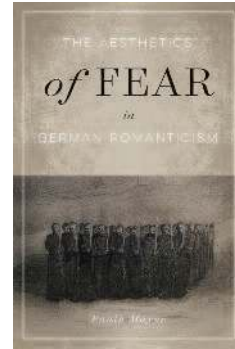
SPECIFICATIONS

October 2019

978-0-7735-5944-8 \$39.95A paper

6 x 9 464pp

eBook available



The Aesthetics of Fear in German Romanticism

PAOLA MAYER

A comprehensive investigation of how German Romanticism used fear to criticize social, cultural, and scientific norms.

Enlightenment – both the phenomenon specific to the eighteenth century and the continuing trend in Western thought – is an attempt to dispel ignorance, achieve mastery of a potentially hostile environment, and contain fear of the unknown by promoting science and rationality. Enlightenment is often accompanied and challenged by countercultures such as German Romanticism, which explored the nature of fear and deployed it as a corrective to the excesses of rationalism.

The Aesthetics of Fear in German Romanticism uncovers the formative role this movement played in the development of dark or negative aesthetics. Recovering a missing chapter in the history of the aesthetics of fear, Paola Mayer illustrates that Romanticism was a crucial transitional phase between the eighteenth-century sublime and the early twentieth-century uncanny. Mayer puts literature and philosophy in dialogue, examining how German Romantic literature employed narratives of fear to radicalize and then subvert the status quo in society, culture, and science. She traces the development of this aesthetic from its inception with pre-Romantics such as Jean Paul Richter to its end in Joseph von Eichendorff’s critical retrospective, and juxtaposes canonical authors such as E.T.A. Hoffmann – the father of the modern fantastic – with writers who have previously been ignored.

Today, when the dark side of science looms in the foreground, *The Aesthetics of Fear in German Romanticism* points to the power of a literary movement to construct competing currents of thought.

Paola Mayer is associate professor of European studies and German at the University of Guelph and author of *Jena Romanticism and Its Appropriation of Jakob Böhme: Theosophy, Hagiography, Literature*.

SPECIFICATIONS

McGill-Queen’s Studies in the History of Ideas

November 2019

978-0-7735-5889-2 \$39.95A paper | 978-0-7735-5888-5 \$120.00S cloth

6 x 9 456pp

eBook available

NEW EDITION

Saturn and Melancholy

Studies in the History of Natural Philosophy, Religion, and Art

RAYMOND KLIBANSKY, ERWIN PANOFSKY, AND FRITZ SAXL

Edited by Philippe Despoix and Georges Leroux

Preface by Bill Sherman

An augmented edition of the famed Warburgian interdisciplinary study on saturnine melancholy.

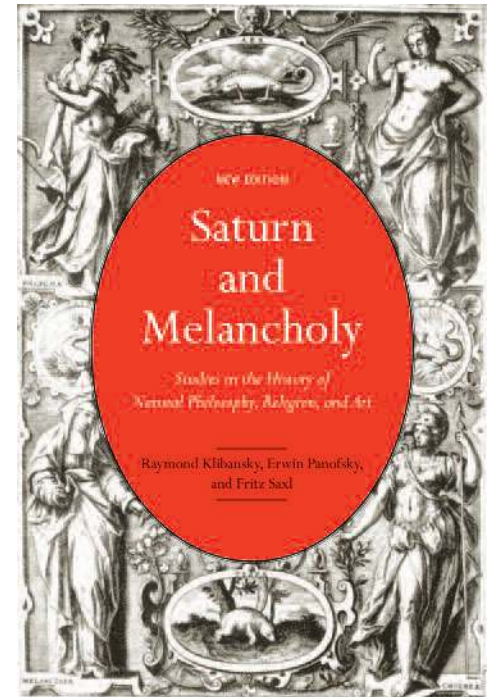
Saturn and Melancholy remains an iconic text in art history, intellectual history, and the study of culture, despite being long out of print in English. Rooted in the tradition established by Aby Warburg and the Warburg Library, this book has deeply influenced understandings of the interrelations between the humanities disciplines since its first publication in English in 1964.

This new edition makes the original English text available for the first time in decades. *Saturn and Melancholy* offers an unparalleled inquiry into the origin and development of the philosophical and medical theories on which the ancient conception of the temperaments was based and discusses their connections to astrological and religious ideas. It also traces representations of melancholy in literature and the arts up to the sixteenth century, culminating in a landmark analysis of Dürer's most famous engraving, *Melencolia I*. This edition features Raymond Klibansky's additional introduction and bibliographical amendments for the German edition, as well as translations of source material and 155 original illustrations. An essay on the complex publication history of this path-breaking project – which almost did not see the light of day – covers more than eighty years, including its more recent heritage.

Making new a classic book that has been out of print for over four decades, this expanded edition presents fresh insights about *Saturn and Melancholy* and its legacy as a precursor to modern interdisciplinary studies.

Philippe Despoix is professor of comparative literature at Université de Montréal and co-editor, with Georges Leroux, of *Raymond Klibansky and the Warburg Library Network: Intellectual Peregrinations from Hamburg to London and Montreal*.

Georges Leroux is emeritus professor in the Department of Philosophy at Université du Québec à Montréal and author of *Partita for Glenn Gould: An Inquiry into the Nature of Genius*.



SPECIFICATIONS

November 2019

978-0-7735-5949-3 \$65.00A cloth

7 x 10.75 624pp 155 images

eBook available

What Was History Painting and What Is It Now?

EDITED BY MARK SALBER PHILLIPS AND JORDAN BEAR

How the most prestigious genre of painting collapsed into obscurity, only to rise again in new guises.

The dominant visual language of European painting from the Renaissance to the nineteenth century, history paintings were formidable in their monumental scale, ambitious moral lessons, and intricate narratives. With the rise of modernist avant-gardes, the genre receded from the forefront of artistic production into the realm of nostalgia. Yet history painting cast a shadow that would subtly colour even the works that sought to displace it.

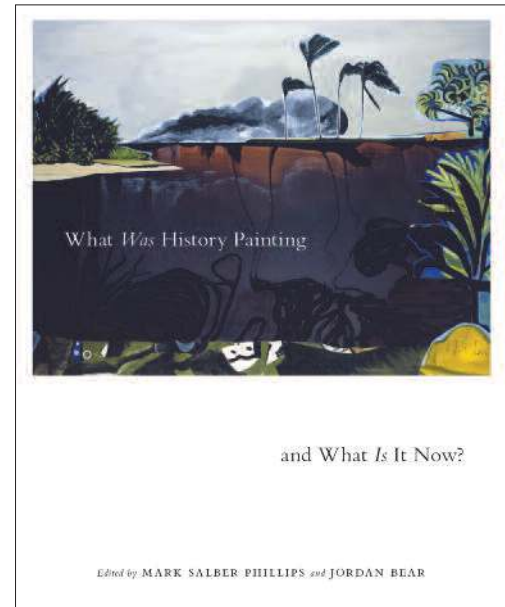
Exploring the resilience of this distinctive mode of visual representation, *What Was History Painting and What Is It Now?* brings together an internationally distinguished group of scholars to trace the endurance, adaptation, and mutation of history painting. These studies offer a reexamination of the fortunes of the genre from North America to Europe and Africa. Organized around illuminating themes, the book explores the creation of an audience attuned to the genre's didactic aims, the entry of history painting into the marketplace of commercial art and attractions, and the reimagination of the mode in response to the edicts of modern and contemporary art.

Spanning the full range and diversity of history painting, this collection is a broad reconsideration of the tradition and the vibrant ways in which it resonates through the art of the present.

“One of the most engaging and provocative collections of essays that I’ve read in some time.”
Douglas Fordham, University of Virginia

Mark Salber Phillips is professor emeritus of history at Carleton University.

Jordan Bear is associate professor of the history of art at the University of Toronto.



SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation
Studies in Art History

October 2019

978-0-7735-5896-0 \$44.95T paper

978-0-7735-5895-3 \$135.00S cloth

7.5 x 9.5 296pp 76 images, full colour

Gabor Szilasi

The Art World in Montreal, 1960–1980

EDITED BY ZOË TOUSIGNANT

Presenting twenty years of Gabor Szilasi's candid and personal documentation of Montreal art openings.

Born in Hungary in 1928, Gabor Szilasi is one of Quebec's best-known living photographers. Soon after settling in Montreal in 1959, Szilasi began photographing the many art openings that he regularly attended with his wife, artist Doreen Lindsay. Over the next two decades he produced an extensive photographic record of the individuals who comprised Montreal's visual arts community, a number of whom would shape the history of art in Canada.

Expanding on a solo exhibition of Szilasi's photographs that took place at the McCord Museum in 2017, the book features three essays, an interview, and over one hundred images that capture, with characteristic candour, perspicacity, and wit, some of the radical changes that affected Montreal's art world throughout the 1960s and 1970s. Szilasi's significant body of work – totalling approximately 3,600 negatives – provides a rare look at the social lives of Canadian artists during a time of great effervescence and creative possibility. *Gabor Szilasi: The Art World in Montreal* invites reflection on what has since been lost and gained.

Brought to light over fifty years after they were taken, the images featured in this book reveal the centrality of one of Canada's leading photographers to the milieu he calls home.

Zoë Tousignant is associate curator of photography at the McCord Museum.



SPECIFICATIONS

McCord Museum

October 2019

978-1-895615-39-5 \$39.95T cloth

9 x 12 160pp 107 images

eBook available

Also available in French

Gabor Szilasi

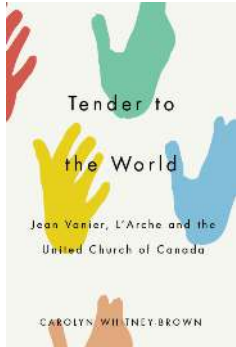
Le monde de l'art à Montréal, 1960–1980

October 2019

978-1-895615-38-8 \$39.95T cloth

9 x 12 160pp 107 images

eBook available



Tender to the World

Jean Vanier, L'Arche, and the United Church of Canada

CAROLYN WHITNEY-BROWN

Foreword by Jean Vanier

How pleasure, inversion, and story characterize five decades of connections between the United Church of Canada, Jean Vanier, and L'Arche.

“What is the secret that allows L'Arche to exist? I'll tell you: pleasure!” explains Jean Vanier, founder of the international federation of L'Arche communities where people with and without intellectual disabilities share their lives. Vanier's spiritual vision and playful sense of humour shaped L'Arche, but the organization was also informed by its surprising history with the United Church of Canada.

In *Tender to the World* Carolyn Whitney-Brown explores the connections between the two organizations through diverse critical insights from Julia Kristeva, Doreen Massey, and Mikhail Bakhtin, as well as Vanier's controversial articulation of the gift of weakness. Tracing the five-decade relationship between L'Arche and the United Church alongside evolving disability theories, Whitney-Brown examines both the fundamental importance of stories and the agency of people with intellectual disabilities. Inversion – a transformative overturning of expectations in social interactions – can be upsetting or exciting, challenging or inspiring, she argues. This book offers a fresh look at how L'Arche and the United Church have worked to break down walls of difference, illuminating how each tenders something unexpected to the other and to the world.

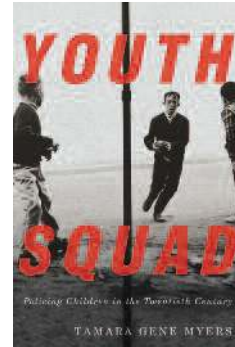
At a time when many are seeking new visions for society, the long and complex relationship between Canada's largest Protestant denomination and L'Arche offers both encouragement and a deeper way to approach questions of living in diverse communities.

Carolyn Whitney-Brown, a former member of L'Arche Daybreak, is a fellow at the University of Victoria's Centre for Studies in Religion and Society.

SPECIFICATIONS

September 2019

978-0-7735-5912-7 \$29.95A paper | 978-0-7735-5911-0 \$110.00S cloth
6 x 9 248pp
eBook available



Youth Squad

Policing Children in the Twentieth Century

TAMARA GENE MYERS

How police surveillance and crime prevention programs became a normal part of modern-day childhood.

Starting in the 1930s, urban police forces from New York City to Montreal to Vancouver established youth squads and crime prevention programs, dramatically changing the nature of contact between cops and kids. Gone was the beat officer who scared children and threatened youth. Instead, a new breed of officer emerged whose intentions were explicit: befriend the rising generation. Good intentions, however, produced paradoxical results.

In *Youth Squad* Tamara Gene Myers chronicles the development of youth consciousness among North American police departments. Myers shows that a new comprehensive strategy for crime prevention was predicated on the idea that criminals are not born but made by their cultural environments. Pinpointing the origin of this paradigmatic shift to a period of optimism about the ability of police to protect children, she explains how, by the middle of the twentieth century, police forces had intensified their presence in children's lives through juvenile curfew laws, police athletic leagues, traffic safety and anti-corruption campaigns, and school programs. The book describes the ways that seemingly altruistic efforts to integrate working-class youth into society evolved into pervasive supervision and surveillance, normalizing the police presence in children's lives.

At the intersection of juvenile justice, policing, and childhood history, *Youth Squad* reveals how the overpolicing of young people today is rooted in well-meaning but misguided schemes of the mid-twentieth century.

Tamara Gene Myers is associate professor of history at the University of British Columbia.

SPECIFICATIONS

September 2019

978-0-7735-5893-9 \$32.95A paper | 978-0-7735-5892-2 \$110.00S cloth
6 x 9 264pp 10 b&w photos
eBook available

Dog's Best Friend?

Rethinking Canid-Human Relations

EDITED BY JOHN SORENSON AND ATSUKO MATSUOKA

An examination of different historical and cultural attitudes towards dogs and other canids.

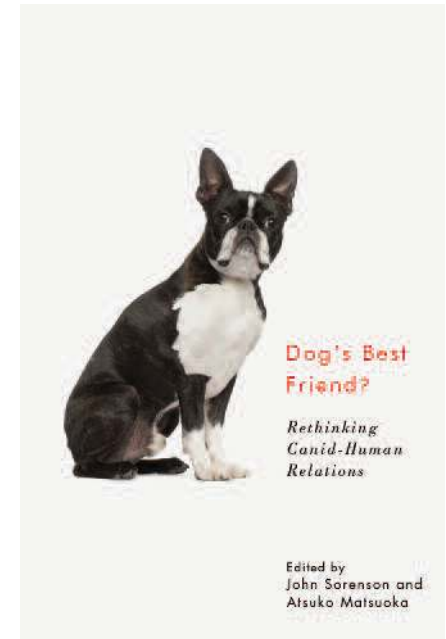
In almost 40 per cent of households in North America, dogs are kept as companion animals. Dogs may be man's best friends, but what are humans to dogs? If these animals' loyalty and unconditional love have won our hearts, why do we so often view closely related wild canids, such as foxes, wolves, and coyotes, as pests, predatory killers, and demons?

Re-examining the complexity and contradictions of human attitudes towards these animals, *Dog's Best Friend?* looks at how our relationships with canids have shaped and also been transformed by different political and economic contexts. Journeying from ancient Greek and Roman societies to Japan's Edo period to eighteenth-century England, essays explore how dogs are welcomed as family, consumed in Asian food markets, and used in Western laboratories. Contributors provide glimpses of the lives of street dogs and humans in Bali, India, Taiwan, and Turkey and illuminate historical and current interactions in Western societies. The book delves into the fantasies and fears that play out in stereotypes of coyotes and wolves, while also acknowledging that events such as the Wolf Howl in Canada's Algonquin Park indicate the emergence of new popular perspectives on canids.

Questioning where canids belong, how they should be treated, and what rights they should have, *Dog's Best Friend?* reconsiders the concept of justice and whether it can be extended beyond the limit of the human species.

John Sorenson is professor in the Department of Sociology at Brock University.

Atsuko Matsuoka is professor in the School of Social Work at York University.



SPECIFICATIONS

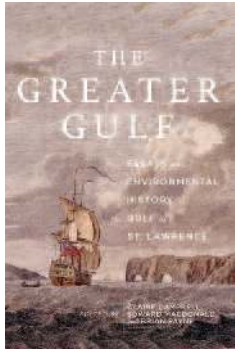
November 2019

978-0-7735-5906-6 \$34.95A paper

978-0-7735-5905-9 \$120.00S cloth

6 x 9 352pp

eBook available



The Greater Gulf

Essays on the Environmental History of the Gulf of St. Lawrence

EDITED BY CLAIRE ELIZABETH CAMPBELL, EDWARD MACDONALD, AND BRIAN PAYNE

Essays that rethink the geographical and historical dimensions of the Gulf of St. Lawrence and explore its ecological roles.

The largest estuary in the world, the Gulf of St. Lawrence is defined broadly by an ecology that stretches from the upper reaches of the St. Lawrence River to the Gulf Stream, and by a web of influences that reach from the heart of the continent to northern Europe. For more than a millennium, the gulf's strategic location and rich marine resources have made it a destination and a gateway, a cockpit and a crossroads, and a highway and a home.

From *Vinland the Good* to the novels of Lucy Maud Montgomery, the Gulf has haunted the Western imagination. A transborder collaboration between Canadian and American scholars, *The Greater Gulf* represents the first concerted exploration of the environmental history – marine and terrestrial – of the Gulf of St. Lawrence. Contributors tell many histories of a place that has been fished, fought over, explored, and exploited. The essays' defining themes resonate in today's charged atmosphere of quickening climate change as they recount stories of resilience played against ecological fragility, resistance at odds with accommodation, considered versus reckless exploitation, and real, imagined, and imposed identities.

Reconsidering perceptions about borders and the spaces between and across land and sea, *The Greater Gulf* draws attention to a central place and part of North Atlantic and North American history.

Claire Elizabeth Campbell is professor of history at Bucknell University and author of *Nature, Place, and Story: Rethinking Historic Sites in Canada*. **Edward MacDonald** is professor of history at the University of Prince Edward Island and co-editor of *Time and a Place: An Environmental History of Prince Edward Island*. **Brian Payne** is professor of history and Canadian studies at Bridgewater State University.

SPECIFICATIONS

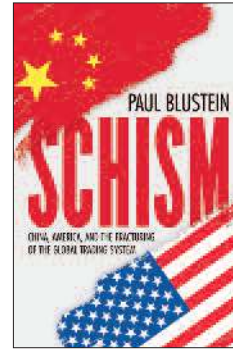
McGill-Queen's Rural, Wildland, and Resource Studies

November 2019

978-0-7735-5868-7 \$34.95A paper | 978-0-7735-5867-0 \$120.00S cloth

6 x 9 384pp 8 photos

eBook available



Schism

China, America, and the Fracturing of the Global Trading System

PAUL BLUSTEIN

An engrossing account of China's rise as an economic juggernaut and the saga leading to trade war with the United States.

China's entry into the World Trade Organization (WTO) in 2001 was heralded as historic, and for good reason: the world's most populous nation was joining the rule-based system that has governed international commerce since World War II. But the full ramifications of that event are only now becoming apparent, as the Chinese economic juggernaut has evolved in unanticipated and profoundly troublesome ways.

In this book, journalist Paul Blustein chronicles the contentious process resulting in China's WTO membership and the transformative changes that followed, both good and bad – for China, for its trading partners, and for the global trading system as a whole. The book recounts how China opened its markets and underwent far-reaching reforms that fuelled its economic takeoff, but then adopted policies – a cheap currency and heavy-handed state intervention – that unfairly disadvantaged foreign competitors and circumvented WTO rules. Events took a potentially catastrophic turn in 2018 with the eruption of a trade war between China and the United States, which has brought the trading system to a breaking point. Regardless of how the latest confrontation unfolds, the world will be grappling for decades with the challenges posed by China Inc.

Paul Blustein, a CIGI senior fellow, is a former staff writer for the *Washington Post* and the *Wall Street Journal* and was previously a journalist in residence at the Brookings Institution.

SPECIFICATIONS

CIGI Press

September 2019

978-1-928096-85-6 \$35.00A paper | 978-1-928096-84-9 \$110.00S cloth

6 x 9 356pp tables and charts

eBook available

China's Urban Future and the Quest for Stability

EDITED BY REBECCA CLOTHEY AND RICHARDSON DILWORTH

Assessing Chinese cities and urbanization in a time of slowing economic development, rising inequality, and unprecedented mobility.

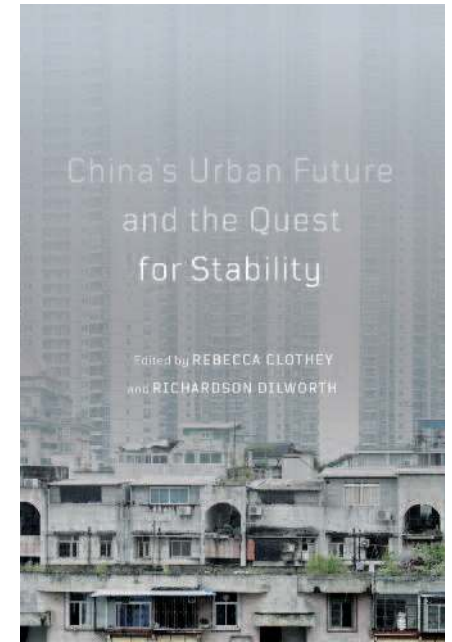
In recent decades, China has used urbanization as an economic development tool to reconstruct the country's traditional institutions, culture, and society. The downside of these many changes is that they have presented the country's government with a massive challenge: how can it maintain basic stability?

China's Urban Future and the Quest for Stability examines the complexities of Chinese cities. Together, the essays in this book explore how the relatively recent onset of urbanization has altered the country, and how that experience is similar to and distinct from developments in other times and places. Each chapter analyzes one facet of China's transformation, focusing on three main themes: urbanization and the rapid growth of Chinese cities; mobility, in both the abstract and the literal sense; and marginalization, evidenced by growing residential segregation in cities and diminishing access to education, health care, and jobs. Underlying these themes is the issue of governance – the systems by which a state attempts to maintain control and achieve its ends, often in ways that differ significantly from what one might expect.

An up-to-date, concise, and multidisciplinary collection, *China's Urban Future and the Quest for Stability* discusses the social, economic, and political forces at work in the urbanization of a modern superpower.

Rebecca Clothey is associate professor of education and director of the global studies program at Drexel University.

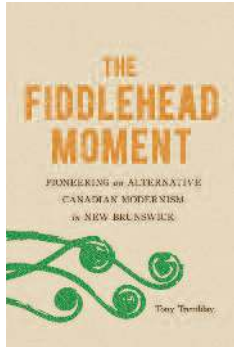
Richardson Dilworth is professor of politics and interim head of the Department of Politics at Drexel University.



SPECIFICATIONS

McGill-Queen's Studies in Urban Governance
December 2019

978-0-7735-5943-1 \$37.95A paper
978-0-7735-5942-4 \$110.00S cloth
6 x 9 264pp 17 diagrams, 2 tables
eBook available



The Fiddlehead Moment

Pioneering an Alternative Canadian Modernism in New Brunswick

TONY TREMBLAY

An exciting new reading of Canadian literary modernism that challenges many of the urban-centric biases and opinions still prevalent today.

For many Canadians, the small province of New Brunswick on Canada's scenic east coast is "a nice place to visit but no place to live," plagued for generations by outmigration and economic stagnation. In *The Fiddlehead Moment* Tony Tremblay challenges this potent stereotype by showcasing the work of a group of literary modernists who set out to change the meaning of New Brunswick in the national lexicon.

Alfred Bailey, Desmond Pacey, Fred Cogswell, and a formidable group of local poets and cultural workers – collectively, New Brunswick's Fiddlehead School – sought to restore New Brunswick's literary reputation by adapting avant-garde modernist practices to the contours of the province, opening it to the contemporary world while also encouraging writers to make it their subject. The result was a non-urban form of modernism that was as responsive to technical innovation as to the human geographies of New Brunswick. By placing New Brunswick writers and critics at the forefront of Canadian literature in the midcentury modernist project, Tremblay adds an important new chapter to our understanding of Canadian modernism.

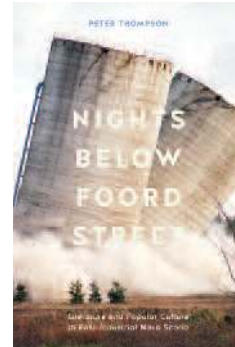
The Fiddlehead Moment is the first critical examination of this group's considerable influence. Whether through Bailey's ethnomethodology, Pacey's critical ordering, or Cogswell's editorial eclecticism in the *Fiddlehead* magazine and Fiddlehead Poetry Books, authors in New Brunswick, Tremblay argues, had a profound impact on writing in Canada.

Tony Tremblay is professor of English at St Thomas University.

SPECIFICATIONS

November 2019

978-0-7735-5908-0 \$34.95A paper | 978-0-7735-5907-3 \$120.00S cloth
6 x 9 336pp 5 photos
eBook available



Nights below Foord Street

Literature and Popular Culture in Post-Industrial Nova Scotia

PETER THOMPSON

A lively account of how Nova Scotian literature and popular culture depict a messy and unfinished process of de-industrialization.

According to its licence plates, tourist brochures, and commercials, Nova Scotia is Canada's Ocean Playground – an idyllic vacation spot brimming with traditional cultural experiences. Yet this picturesque and welcoming ad-friendly façade overlooks the province's history of industrial development, the impact of resource extraction on its landscape, and the effects of its painful and still unfinished period of deindustrialization.

Recounting Nova Scotia's struggle to come to terms with its extractive and industrial past, *Nights below Foord Street* focuses on the spaces ignored by the province's annual Doers and Dreamers tourist guide. Drawing on literary texts by Lynn Coady, Leo McKay, Sarah Mian, and Jonathan Campbell, popular television shows such as *Trailer Park Boys*, and films including *Blackbird*, *Cottonland*, and *Poor Boy's Game*, Peter Thompson examines the ways in which contemporary authors, filmmakers, and artists explore the lingering consequences of the boom-and-bust cycles of mining and manufacturing. As he demonstrates, these narratives depict a legacy of environmental exploitation, pollution, intermittent disasters, and labour violence left behind by the industrial era, all of which contrast starkly with the romantic and nostalgic portrait of Nova Scotia's industrial heritage promoted in museums, monuments, and tourist sites.

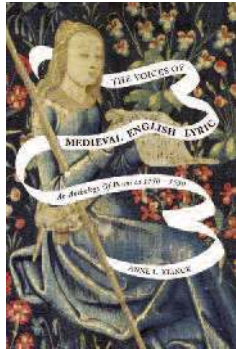
As Donald Trump and other populist politicians appeal to working-class nostalgia and international attention converges on environmental racism in northern Nova Scotia, *Nights below Foord Street* intervenes into debates over the cultural and social effects of the post-industrial economy.

Peter Thompson is associate professor in the School of Indigenous and Canadian Studies at Carleton University.

SPECIFICATIONS

December 2019

978-0-7735-5934-9 \$32.95A paper | 978-0-7735-5933-2 \$95.00S cloth
6 x 9 160pp 10 b&w photos
eBook available



The Voices of Medieval English Lyric

An Anthology of Poems

ca 1150–1530

ANNE L. KLINCK

An innovative edition of Middle English lyric poems that takes voice as its main principle of arrangement.

What was the medieval English lyric? Moving beyond the received understanding of the genre, *The Voices of Medieval English Lyric* explores, through analysis, discussion, and demonstration, what the term “lyric” most meaningfully implies in a Middle English context.

A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid-twelfth century to the early sixteenth century, *The Voices of Medieval English Lyric* presents its texts – freshly edited from the manuscripts – in thirteen sections emphasizing contrasting and complementary voices and genres. As well as a selection of religious poetry, the collection includes a high proportion of secular lyrics, many on love and sexuality, both earnest and humorous. In general, major authors who have been covered thoroughly elsewhere are excluded from the edited texts, but some, especially Chaucer, are quoted or mentioned as illuminating comparisons. Charles d’Orléans and the Scots poets Robert Henryson and William Dunbar add an extra-national dimension to a single-language collection. Textual and thematic notes are provided, as well as versions of the poems in Latin or French when these exist.

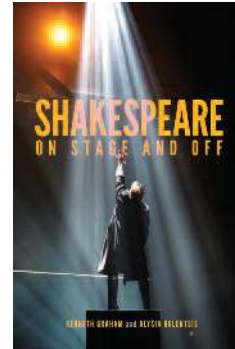
Adopting new perspectives, *The Voices of Medieval English Lyric* offers an up-to-date, accessible, and distinctive take on Middle English poetry.

Anne L. Klinck is professor emerita at the University of New Brunswick and the author of *The Old English Elegies: A Critical Edition and Genre Study* and *Woman’s Songs in Ancient Greece*.

SPECIFICATIONS

October 2019

978-0-7735-5882-3 \$39.95A paper | 978-0-7735-5881-6 \$120.00S cloth
6 x 9 408pp
eBook available



Shakespeare On Stage and Off

EDITED BY KENNETH GRAHAM
AND ALYSIA KOLENTSIS

Essays for all readers on new directions in Shakespearean performance, adaptation, and criticism.

Today, debates about the cultural role of the humanities and the arts are roiling. Responding to renewed calls to reassess the prominence of canonical writers, *Shakespeare On Stage and Off* introduces new perspectives on why and how William Shakespeare still matters.

Lively and accessible, the book considers what it means to play, work, and live with Shakespeare in the twenty-first century. Contributors – including Antoni Cimolino, artistic director of the Stratford Festival – engage with contemporary stagings of the plays, from a Trump-like Julius Caesar in New York City to a black Iago in Stratford-upon-Avon and a female Hamlet on the Toronto stage, and explore the effect of performance practices on understandings of identity, death, love, race, gender, class, and culture. Providing an original approach to thinking about Shakespeare, some essays ask how the knowledge and skills associated with working lives can illuminate the playwright’s works. Other essays look at ways of interacting with Shakespeare in the digital age, from Shakespearean resonances in *Star Trek* and Indian films to live broadcasts of theatre performances, social media, and online instructional tools. Together, the essays in this volume speak to how Shakespeare continues to enrich contemporary culture.

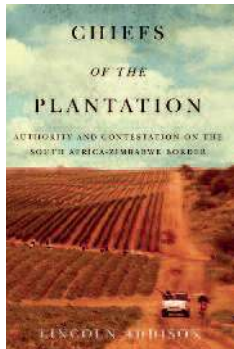
A timely guide to the ongoing importance of Shakespearean drama, *Shakespeare On Stage and Off* surveys recent developments in performance, adaptation, popular culture, and education.

Kenneth Graham is professor of English at the University of Waterloo. **Alysia Kolentsis** is associate professor of English at St Jerome’s University in the University of Waterloo.

SPECIFICATIONS

November 2019

978-0-7735-5925-7 \$34.95A paper | 978-0-7735-5924-0 \$110.00S cloth
6 x 9 296pp 37 photos
eBook available



Chiefs of the Plantation

Authority and Contestation on the South Africa–Zimbabwe Border

LINCOLN ADDISON

An inside look at the ways in which labour relations are constituted and contested in South African agriculture.

South African agriculture is characterized by growing labour unrest, evinced in recent years by high-profile strikes, but little is known about the sources and forms of day-to-day struggle. In *Chiefs of the Plantation* Lincoln Addison examines how labour conflict is fuelled by changing management practices and how workers respond and resist across spatial, sexual, and spiritual domains.

Depicting, in rich ethnographic detail, daily life on a plantation, Addison describes how agriculture has been restructured in the post-apartheid era through a delegation of authority from white landowners to black intermediaries. He explains that while this labour regime enables the profitability of plantations, it gives rise to a fragile moral economy in which perceptions of what is tolerable and what is exploitation frequently clash. In this environment, transactional sex and Christian worship emerge as important terrains of gendered and spiritual contestation where women and low-ranking workers remain resilient in the face of unequal power relations. Meanwhile, plantations project an appearance of benevolent paternalism, particularly in the narratives and self-identity of white landowners. This book reveals how, in the everyday life of the community, both the plantation and the compound where the workers live serve as central grounds for the negotiation of labour relations.

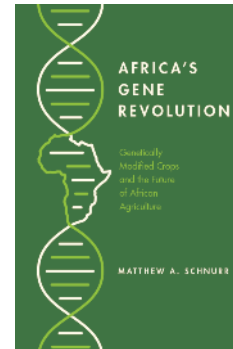
A groundbreaking study that uncovers how migrant plantation workers challenge their exploitation, *Chiefs of the Plantation* is a rare glimpse into the often hidden world of labour struggle on contemporary plantations.

Lincoln Addison is assistant professor in the Department of Anthropology at Memorial University of Newfoundland.

SPECIFICATIONS

August 2019

978-0-7735-5857-1 \$29.95A paper | 978-0-7735-5856-4 \$100.00S cloth
6 x 9 192pp 11 photos
eBook available



Africa's Gene Revolution

Genetically Modified Crops and the Future of African Agriculture

MATTHEW A. SCHNURR

An evaluation of the potential for genetically modified crops to alleviate poverty and hunger in Africa.

As development donors invest hundreds of millions of dollars into improved crops designed to alleviate poverty and hunger, Africa has emerged as the final frontier in the global debate over agricultural biotechnology.

The first data-driven assessment of the ecological, social, and political factors that shape our understanding of genetic modification, *Africa's Gene Revolution* surveys twenty years of efforts to use genomics-based breeding to enhance yields and livelihoods for African farmers. Matthew Schnurr considers the full range of biotechnologies currently in commercial use and those in development – including hybrids, marker-assisted breeding, tissue culture, and genetic engineering. Drawing on interviews with biotechnology experts alongside research conducted with more than two hundred farmers across eastern, western, and southern Africa, Schnurr reveals a profound incongruity between the optimistic rhetoric that accompanies genetic modification technology and the realities of the smallholder farmers who are its intended beneficiaries. Through the lens of political ecology, this book demonstrates that the current emphasis on improved seeds discounts the geographic, social, ecological, and economic contexts in which the producers of these crops operate.

Bringing the voices of farmers to the foreground of this polarizing debate, *Africa's Gene Revolution* contends that meaningful change will come from a reconfiguration not only of the plant's genome, but of the entire agricultural system.

Matthew A. Schnurr is associate professor in the Department of International Development Studies at Dalhousie University.

SPECIFICATIONS

October 2019

978-0-7735-5904-2 \$34.95A paper | 978-0-7735-5903-5 \$120.00S cloth
6 x 9 336pp 4 diagrams
eBook available

A Dog Pissing at the Edge of a Path

Animal Metaphors in an Eastern Indonesian Society

GREGORY FORTH

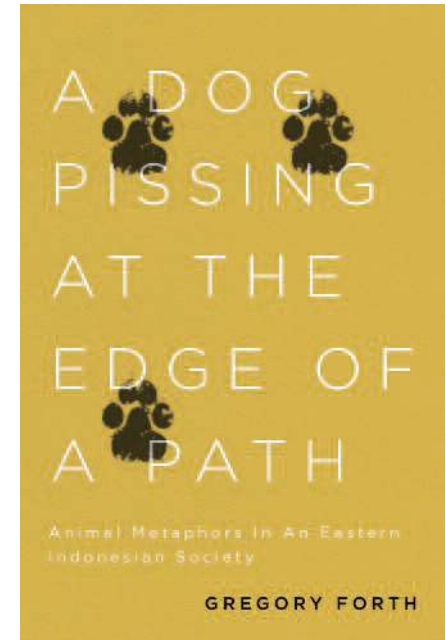
An innovative, in-depth exploration of animal metaphors in a non-Western society and a critique of current theoretical approaches in anthropology.

The Nage people of the eastern Indonesian island of Flores refer to someone who begins something but is regularly distracted by other matters as “a dog pissing at the edge of a path.” In this first comprehensive study of animal metaphors in a non-Western society, Gregory Forth focuses on how the Nage understand metaphor and use their knowledge of animals to shape specific expressions.

Based on extensive field research, *A Dog Pissing at the Edge of a Path* explores the meaning and use of 560 animal metaphors employed by the Nage. Investigating how closely their indigenous concept of *pata péle* corresponds to the Greek-derived English concept of metaphor, Forth demonstrates that the Nage people understand these figures of speech in the same way as Westerners – namely as conventional ways of speaking about people and objects, not expressions of an essential identity between their animal vehicles and human referents. Theoretically engaging with anthropology’s recent ontological turn, the book considers whether metaphors reveal significant differences in conceptions of human-animal relations, the human-animal contrast, and human understanding of other humans in different parts of the world.

An incredible catalogue of animal-based linguistic art and Nage verbal conventions, *A Dog Pissing at the Edge of a Path* illuminates essential features of metaphorical thought everywhere.

Gregory Forth is a fellow of the Royal Society of Canada and professor of anthropology at the University of Alberta.



SPECIFICATIONS

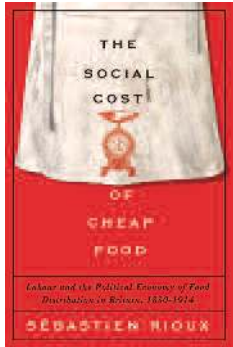
November 2019

978-0-7735-5923-3 \$37.95A paper

978-0-7735-5922-6 \$120.00S cloth

6 x 9 392pp 20 photos, 4 tables

eBook available



The Social Cost of Cheap Food

Labour and the Political Economy of Food Distribution in Britain, 1830–1914

SÉBASTIEN RIOUX

How labour exploitation in the British distribution system was key to cheaper food between 1830 and 1914.

The distribution of food played a considerable yet largely unrecognized role in the economic history of Victorian and Edwardian Britain. In the midst of rapid urbanization and industrialization, retail competition intensified and the channels by which food made it to the market became vital to the country's economic success.

Illustrating the pivotal importance of food distribution in Britain between 1830 and 1914, *The Social Cost of Cheap Food* argues that labour exploitation in the distribution system was the key to cheap food. Through an analysis of labour dynamics and institutional changes in the distributive sector, Sébastien Rioux demonstrates that economic development and the rising living standards of the working class were premised upon the growing insecurity and chronic poverty of street sellers, shop assistants, and small shopkeepers. Rioux reveals that food distribution, far from being a passive sphere of economic activity, provided a dynamic space for the reduction of food prices.

Positing food distribution as a core element of social and economic development under capitalism, *The Social Cost of Cheap Food* reflects on the transformation of the labour market and its intricate connection to the history of food and society.

Sébastien Rioux is assistant professor of geography and Canada Research Chair in the Political Economy of Food and Wellbeing at Université de Montréal.

SPECIFICATIONS

September 2019

978-0-7735-5900-4 \$34.95A paper | 978-0-7735-5899-1 \$110.00S cloth
6 x 9 240pp 11 tables
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Left Transnationalism

The Communist International and the National, Colonial, and Racial Questions

EDITED BY OLEKSA DRACHEWYCH AND IAN MCKAY

An exploration of the ways interwar communism sought to combat imperialism, support self-determination of nations, and promote racial equality.

In 1919, Bolshevik Russia and its followers formed the Communist International, also known as the Comintern, to oversee the global communist movement. From the very beginning, the Comintern committed itself to ending world imperialism, supporting colonial liberation, and promoting racial equality.

Coinciding with the centenary of the Comintern's founding, *Left Transnationalism* highlights the different approaches interwar communists took in responding to these issues. Bringing together leading and emerging scholars on the Communist International, individual communist parties, and national and colonial questions, this collection moves beyond the hyperpoliticized scholarship of the Cold War era and re-energizes the field. Contributors focus on transnational diasporic and cultural networks, comparative studies of key debates on race and anti-colonialism, the internationalizing impulse of the movement, and the evolution of communist platforms through transnational exchange. Essays further emphasize the involvement of communist and socialist parties across Canada, Australia, India, China, Japan, Southeast Asia, Latin America, South Africa, and Europe.

Highlighting the active discussions on nationality, race, and imperialism that took place in Comintern circles, *Left Transnationalism* demonstrates that this organization – as well as communism in general – was, especially in the years before 1935, far more heterogeneous, creative, and unpredictable than the rubber stamp of the Soviet Union described in conventional historiography.

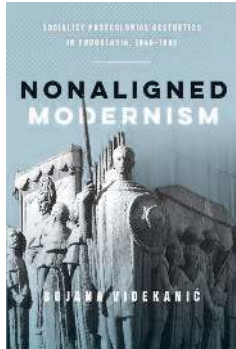
Oleksa Drachewych is a sessional lecturer in the Department of History at the University of Guelph. **Ian McKay** is L.R. Wilson Chair of Canadian History, director of the Wilson Institute for Canadian History at McMaster University, and author of *The Quest of the Folk: Antimodernism and Cultural Selection in Twentieth-Century Nova Scotia*.

SPECIFICATIONS

Rethinking Canada in the World

October 2019

978-0-7735-5873-1 \$37.95A paper | 978-0-7735-5872-4 \$120.00S cloth
6 x 9 424pp
eBook available



Nonaligned Modernism

Socialist Postcolonial Aesthetics in Yugoslavia, 1945–1985

BOJANA VIDEKANIĆ

The role of Yugoslav socialist art in emerging global modernisms.

In less than half a century, the Socialist Federal Republic of Yugoslavia successfully defeated Fascist occupation, fended off dominating pressures from the Eastern and Western blocs, built a modern society on the ashes of war, created its own form of socialism, and led the formation of the Nonaligned Movement. This country's principles and its continued battles, fought against all odds, provided the basis for dynamic and exceptional forms of art.

Drawing on archival materials, postcolonial theory, and Eastern European socialist studies, *Nonaligned Modernism* chronicles the emergence of late modernist artistic practices in Yugoslavia from the end of the Second World War to the mid-1980s. Situating Yugoslav modernism within postcolonial artistic movements of the twentieth century, Bojana Videkanić explores how cultural workers collaborated with others from the Global South to create alternative artistic and cultural networks that countered Western hegemony. Videkanić focuses primarily on art exhibitions along with examples of international cultural exchange to demonstrate that nonaligned art wove together politics and aesthetics, and indigenous, Western, and global influences.

An interdisciplinary book, *Nonaligned Modernism* highlights Yugoslavia's key role in the creation of a global modernist ethos and international post-colonial culture.

Bojana Videkanić is assistant professor of visual culture at the University of Waterloo.

SPECIFICATIONS

December 2019

978-0-7735-5946-2 \$39.95A paper | 978-0-7735-5945-5 \$120.00S cloth
6 x 9 304pp 60 photos
eBook available



Ideologies of Race

Imperial Russia and the Soviet Union in Global Context

EDITED BY DAVID RAINBOW

A challenge to the conventional understanding of race in Russian and Eurasian history.

Is the concept of “race” applicable to Russia and the Soviet Union? Citing the idea of Russian exceptionalism, many would argue that in the nineteenth and twentieth centuries, while nationalities mattered, race did not. Others insist that race mattered no less in Russia than it did for European neighbours and countries overseas. These conflicting notions have made it difficult to understand rising racial tensions in Russian and Eurasian societies in recent years.

A collection of new studies that reevaluate the meaning of race in Russia and the Soviet Union, *Ideologies of Race* brings together historians, literary scholars, and anthropologists of Russia, the Soviet Union, Western Europe, the United States, the Caribbean, and Latin America. The essays shift the principle question from whether race meant the same thing in the region as it did in the “classic” racialized regimes such as Nazi Germany and the United States, to how race worked in Russia and the Soviet Union during various periods in time. Approaching race as an ideology, this book illuminates the complicated and sometimes contradictory intersection between ideas about race and racializing practices.

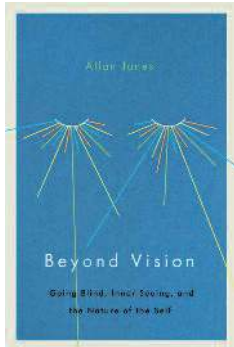
An essential reminder of the tensions and biases that have had a direct and lasting impact on Russia, *Ideologies of Race* yields crucial insights into the global history of race and its ongoing effects in the contemporary world.

David Rainbow is instructional assistant professor of history in the Honors College at the University of Houston.

SPECIFICATIONS

September 2019

978-0-7735-5898-4 \$34.95A paper | 978-0-7735-5897-7 \$120.00S cloth
6 x 9 336pp
eBook available



NEW IN AUDIO

Beyond Vision

Going Blind, Inner Seeing, and the Nature of the Self

ALLAN JONES

How the fearful descent into blindness can unexpectedly open up into a selfhood that is deeper than body or senses.

In this unique and exhilarating autobiography, Allan Jones – Canada’s first blind diplomat – vividly describes how an untreatable eye disease slowly decimated his visual world, most challengingly during his postings in Tokyo and New Delhi, and how he discovered and took to heart the revelatory Indian philosophy that changed his life.

Advaita Vedanta, the most iconoclastic and liberating of the classical Indian philosophies, profoundly altered the author’s experience of self and world. He found that the true self, as distinct from the individual ego, far exceeds the boundaries of individuality. It lies beneath sightedness or blindness and is absolutely unaffected by the latter. This welcome shift of perspective was reinforced by startling discoveries in contemporary physics, evolutionary biology, and developmental psychology that are fully consistent with Advaitic metaphysics. As for the practical applications of metaphysics, this book demonstrates step by step how Advaitic insight and practice significantly reduce physical and psychological tension. The most telling examples have to do with adjustments compelled by extreme circumstances. Thus Jones describes how he drew upon Advaitic mindfulness techniques to maintain his white cane mobility skills in the teeth of permanent spinal, nerve, and muscle pain.

The arc of *Beyond Vision* moves from the claustrophobically personal to the openness of the transpersonal. It begins in a dysfunctional family background, breaking out into a full life encompassing an adventurous foreign service career, spiritual exploration, and an unconventional kind of marital love.

Allan Jones is a former diplomat who served in Tokyo, New Delhi, and Ottawa. He lives in Ottawa.

SPECIFICATIONS

June 2019

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A New Field in Mind

A History of Interdisciplinarity in the Early Brain Sciences

FRANK W. STAHNISCH

Examining the neglected organizational and research origins of the first interdisciplinary centres for the brain sciences.

In recent decades, developments in research technologies and therapeutic advances have generated immense public recognition for neuroscience. However, its origins as a field, often linked to partnerships and projects at various brain-focused research centres in the United States during the 1960s, can be traced much further back in time.

In *A New Field in Mind* Frank Stahnisch documents and analyzes the antecedents of the modern neurosciences as an interdisciplinary field. Although postwar American research centres, such as Francis O. Schmitt’s Neuroscience Research Program at MIT, brought the modern field to prominence, Stahnisch reveals the pioneering collaborations in the early brain sciences at centres in Germany, Austria, and Switzerland in the first half of the twentieth century. One of these, Heinrich Obersteiner’s institute in Vienna, began its work in the 1880s. Through case studies and collective biographies, Stahnisch investigates the evolving relationships between disciplines – anatomy, neurology, psychiatry, physiology, serology, and neurosurgery – which created new epistemological and social contexts for brain research. He also shows how changing political conditions in Central Europe affected the development of the neurosciences, ultimately leading to the expulsion of many physicians and researchers under the Nazi regime and their migration to North America.

An in-depth and innovative study, *A New Field in Mind* tracks the emergence and evolution of neuroscientific research from the late nineteenth century to the postwar period.

Frank W. Stahnisch is professor of history and holds the Alberta Medical Foundation / Hannah Professorship in the History of Medicine and Health Care at the University of Calgary.

SPECIFICATIONS

McGill-Queen’s/Associated Medical Services Studies in the History of Medicine, Health, and Society

December 2019

978-0-7735-5932-5 \$65.00A cloth

6 x 9 512pp 19 photos

eBook available



Cognitive Code

Post-Anthropocentric Intelligence and the Infrastructural Brain

JOHANNES BRUDER

Analyzing what links the design of planetary-scale computing infrastructure and the science of human cognition.

As the second decade of the twenty-first century draws to a close, the cultural, social, and economic effects of artificial intelligence are becoming ever more apparent. Despite their long-intertwined histories, the fields of neuroscience and artificial intelligence research are notoriously divided. In *Cognitive Code* Johannes Bruder argues that seemingly incompatible scales of intelligence – the brain and the planet – are now intimately linked through neuroscience-inspired AI and computational cognitive neuroscience.

Building on ethnographic fieldwork in brain imaging labs in the United Kingdom and Switzerland, alongside analyses of historical and contemporary literature, *Cognitive Code* examines how contemporary research on the brain makes routine use of engineering epistemologies and practices. Bruder elaborates on how the question of mimicking human cognition and thought on the scale of computer chips and circuits has gradually evolved into a comprehensive restructuring of the world through “smart” infrastructures. The brain, traditionally treated as a discrete object that thinks, is becoming part of the larger thinking network we now know as “the Cloud.” The author traces a recent shift in the goals of brain imaging to show that the introduction of novel statistical and computational techniques has upset traditional paradigms and disentangled cognition from its biological substrate.

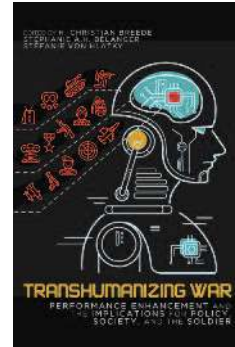
Investigating understandings of intelligence from the micro to the macro, *Cognitive Code* explains how the future of human psychology is increasingly determined by engineering and design.

Johannes Bruder is a researcher at the Institute of Experimental Design and Media Cultures and the Critical Media Lab in Basel, Switzerland.

SPECIFICATIONS

December 2019

978-0-7735-5917-2 \$37.95A paper | 978-0-7735-5916-5 \$120.00S cloth
6 x 9 256pp 24 b&w photos
eBook available



Transhumanizing War

Performance Enhancement and the Implications for Policy, Society, and the Soldier

EDITED BY H. CHRISTIAN BREEDE,
STÉPHANIE A.H. BÉLANGER, AND
STÉFANIE VON HLATKY

Questioning whether the military is ready to push the boundaries of human performance.

The concept of soldier enhancement often invokes images of dystopian futures populated with dehumanized military personnel. These futures serve as warnings in science fiction works, and yet the enhancement of soldiers’ combat capability is almost as old as war itself. Today, soldier enhancement is the purpose of military training and the application of innovative technologies, but when does it begin to challenge individuals’ very humanity?

Bringing together the work of a diverse group of practitioners and academics, *Transhumanizing War* examines performance enhancement in the military from a wide range of perspectives. The book builds on two key premises: that rapid advances in science and technology are outstripping governments’ and military organizations’ capacity to adapt, and that this has put pressure on the connection between the military and the public. The contributors to this collection grapple with the implications of continued technological advancement and the possibility that innovative solutions to performance enhancement will risk further alienating the soldier from society. Navigating the fine line between technological promise and ethics, this volume presents a guide to responsible implementation in Canada and abroad.

Offering unique insights into a debate on the bleeding edge of public discourse, *Transhumanizing War* considers the best ways to improve combat effectiveness while still preserving soldiers’ humanity.

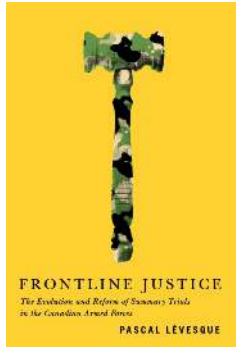
H. Christian Breede is assistant professor of political science at the Royal Military College of Canada. **Stéphanie A.H. Bélanger** is professor at the Royal Military College of Canada. **Stéphanie von Hlatky** is associate professor of political studies at Queen’s University.

SPECIFICATIONS

Human Dimensions in Foreign Policy, Military Studies, and Security Studies

December 2019

978-0-7735-5948-6 \$39.95A paper | 978-0-7735-5947-9 \$120.00S cloth
6 x 9 336pp 7 photos, 7 tables, 12 diagrams
eBook available



Frontline Justice

The Evolution and Reform of Summary Trials in the Canadian Armed Forces

PASCAL LÉVESQUE

A comprehensive explanation of summary justice in the Canadian military and how it can be improved in the future.

Compared with its civilian counterpart – which struggles with delays and uncertain results – summary military justice is efficient. From offence until outcome, 90 per cent of cases are dealt with in less than ninety days. The other side of the coin is that there is no right to representation by defence counsel, no transcript produced, and no appeal to a judge. Nine times out of ten, individuals are found guilty. For service members, consequences can include fines, reductions in rank, confinement, and sentences of up to thirty days in military jail, sometimes with a criminal conviction.

Addressing important gaps in legal literature, *Frontline Justice* sets out to examine summary justice in Canada's military and to advocate for reform. Pascal Lévesque describes the origins, purposes, and features of the summary trial system in the Canadian Armed Forces. He then analyzes the system's benefits and flaws and the challenges it faces in maintaining discipline while respecting the Canadian Charter of Rights and Freedoms. Lévesque determines that troubling aspects of the system, including the fact that lower and higher ranks are dealt with and punished differently, are clear indicators of a need for change. Criticizing current legislation, the book takes into account the latest developments in military law and jurisprudence to make concrete recommendations for an alternative model of military justice.

A thought-provoking and balanced analysis, *Frontline Justice* seeks to remedy some of the more unfair and arcane proceedings of the Canadian military's summary trial system.

Pascal Lévesque is a Quebec lawyer who served for fifteen years as a legal officer in the Canadian Armed Forces.

SPECIFICATIONS

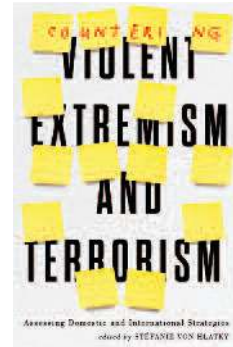
Human Dimensions in Foreign Policy, Military Studies, and Security Studies

December 2019

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6 x 9 248pp

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Countering Violent Extremism and Terrorism

Assessing Domestic and International Strategies

EDITED BY STÉFANIE VON HLATKY

How to improve responses to extremism and terrorism, while avoiding mistakes of the past.

Since 9/11, counterterrorism has become a national and international priority. Research on violent extremism and terrorism, from homegrown threats to foreign fighters, has adapted accordingly but has not always translated into policymaking. Extremism can be traced to no single cause, and yet governments and law-enforcement agencies continue to spend millions on prevention efforts.

Contributors to this book identify persistent challenges for counterterrorism and countering violent extremism and provide analysis from a variety of academic and professional perspectives. *Countering Violent Extremism and Terrorism* cautions against adopting a causal model to understand violent extremism and takes a critical look at how states have managed to cope with the global phenomenon of terrorism. By drawing on the expertise of researchers and practitioners from government, law enforcement, and the military, contributors identify past failures and offer guidance on how to correct these mistakes. With the collective goal of developing more effective strategies, the authors dispel common myths, discard counterproductive tactics, and point to countries in which policies have functioned as intended. As some terrorist organizations' influence wanes, others innovate and thrive, further challenging a state apparatus that is slow to adapt to these mutating threats.

An essential and timely book, *Countering Violent Extremism and Terrorism* seeks to change how governments and policymakers consider and respond to security threats.

Stéfanie von Hlatky is associate professor of political studies at Queen's University and co-editor of *Transhumanizing War: Performance Enhancement and the Implications for Policy, Society, and the Soldier* and *Going to War? Trends in Military Interventions*.

SPECIFICATIONS

Human Dimensions in Foreign Policy, Military Studies, and Security Studies

December 2019

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6 x 9 224pp

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NEW EDITION

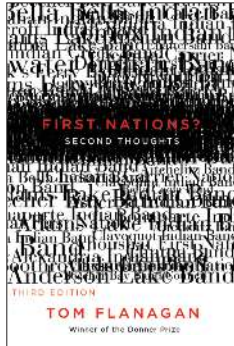
First Nations? Second Thoughts

Third Edition

TOM FLANAGAN

With a new preface by the author

“An important and courageous work.”
National Post



Over the last thirty years Canadian policy on aboriginal issues has come to be dominated by an ideology that sees aboriginal peoples as “nations” entitled to specific rights. Indians and Inuit now enjoy legal privileges that include the inherent right to self-government, collective property rights, immunity from taxation, hunting and fishing rights without legal limits, and free housing, education, and medical care. Underpinning these privileges is what Tom Flanagan describes as “aboriginal orthodoxy” – the belief that prior residence in North America is an entitlement to special treatment.

Flanagan shows that this orthodoxy enriches a small elite of activists, politicians, administrators, and well-connected entrepreneurs, while bringing further misery to the very people it is supposed to help. Controversial and thought-provoking, *First Nations? Second Thoughts* dissects the prevailing ideology that determines public policy towards Canada’s aboriginal peoples.

Flanagan analyzes the developments of the last ten years, showing how a conflict of visions has led to a stalemate in aboriginal policy-making. He concludes that aboriginal success will be achieved not as the result of public policy changes in government but through the actions of the people themselves.

“Flanagan’s arguments are, without question, the most thoughtful and comprehensive of the critiques of aboriginal policy that have been offered so far.”
Alan Cairns, University of British Columbia

Tom Flanagan is professor emeritus of political science, University of Calgary, and a fellow of the Royal Society of Canada.

SPECIFICATIONS

October 2019

978-0-7735-5853-3 \$34.95A paper

6 x 9 312pp

eBook available

NEW IN PAPER

At the Centre of Government

The Prime Minister and the Limits on Political Power

IAN BRODIE

An insider’s account of democracy in Canada and its relationship to liberalism, constitutionalism, and good public policy.



“Canada’s prime minister is a dictator.” “The Sun King of Canadian government.” “More powerful than any other chief executive of any other democratic country.” These kinds of claims are frequently made about Canada’s leader – especially when the prime minister’s party holds a majority government in Parliament. But is there any truth to these arguments? *At the Centre of Government* not only presents a comprehensively researched work on the structure of political power in Canada but also offers a first-hand view of the inner workings of the Canadian federal government.

Ian Brodie – former chief of staff to Prime Minister Stephen Harper and former executive director of the Conservative Party of Canada – argues that the various workings of the Prime Minister’s Office, the Privy Council Office, the cabinet, parliamentary committees, and the role of backbench members of Parliament undermine propositions that the prime minister has evolved into the role of an autocrat, with unchecked control over the levers of political power. He corrects the dominant thinking that Canadian prime ministers hold power without limits over their party, caucus, cabinet, Parliament, the public service, and the policy agenda. Citing examples from his time in government and from Canadian political history he argues that in Canada’s evolving political system, with its roots in the pre-Confederation era, there are effective checks on executive power, and that the golden age of Parliament and the backbencher is likely now.

Ian Brodie is associate professor of political science at the University of Calgary.

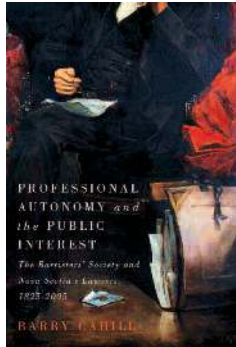
SPECIFICATIONS

September 2019

978-0-7735-5852-6 \$27.95T paper

6 x 9 224pp

eBook available



Professional Autonomy and the Public Interest

The Barristers' Society and Nova Scotia's Lawyers, 1825–2005

BARRY CAHILL

A candid history of lawyer self-regulation in Atlantic Canada, its difficulties, and its discontents.

Formed in 1825, the Nova Scotia Barristers' Society is the second-oldest law society in common-law Canada, after the Law Society of Ontario. Yet despite its founders' ambitions, it did not become the regulator of the legal profession in Nova Scotia for nearly seventy-five years.

In this institutional history of the Nova Scotia Barristers' Society from its inception to the Legal Profession Act of 2005, Barry Cahill provides a chronological exploration of the profession's regulation in Nova Scotia and the critical role of the society. Based on extensive research conducted on internal documents, legislative records, and legal and general-interest periodicals and newspapers, *Professional Autonomy and the Public Interest* demonstrates that the inauguration of the Nova Scotia Barristers' Society was the first giant step on the long road to self-regulation. Highlighting the inherent tensions between protection of professional self-interest and protection of the larger public interest, Cahill explains that while this radical innovation was opposed by both lawyers and judges, it was ultimately imposed by the Liberal government in 1899.

In light of emerging models of regulation in the twenty-first century, *Professional Autonomy and the Public Interest* is a timely look back at the origins of professional regulatory bodies and the evolution of law affecting the legal profession in Atlantic Canada.

Barry Cahill is an independent scholar of the legal history of Atlantic Canada and was researcher with the Nova Scotia Home for Colored Children Restorative Inquiry from 2016 to 2019. He lives in Halifax.

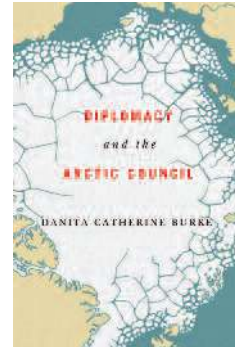
SPECIFICATIONS

October 2019

978-0-7735-5862-5 \$75.00A cloth

6 x 9 384pp

eBook available



Diplomacy and the Arctic Council

DANITA CATHERINE BURKE

Shining a light on the diplomatic dynamics of the Arctic Council and the implications of its club-like structure.

The Arctic Council, created in 1996, has facilitated over twenty years of successful democracy and regional cooperation between Russia and the seven other Arctic states – the United States, Canada, Norway, Denmark, Iceland, Sweden, and Finland. What has allowed this unity to continue despite political turmoil between these nations?

In *Diplomacy and the Arctic Council* Danita Burke argues that the Arctic Council is a club: a group of states that mutually benefit from voluntary collaboration and that use the forum as a vessel to help define and guide the parameters of their cooperation. How the club members identify and address challenges reflects power relations among them, which vary depending on the topic under discussion or debate. Providing insight into the daily practices of the Arctic Council and the relative status of its member states, Burke seeks to understand why major international events, such as the 2014 Russian-Ukrainian conflict over the Crimea region, do not deter the Arctic countries from cooperating. The author posits that the Arctic Council's club structure and its strategy of practising and projecting unity have allowed it to weather the storm of international conflicts involving its core membership.

Through interviews with representatives from the Arctic states and Indigenous peoples, *Diplomacy and the Arctic Council* offers a unique look into the diplomatic practices of the council after more than two decades of operation.

Danita Catherine Burke is a Marie Skłodowska-Curie Individual Fellow at the University of Southern Denmark.

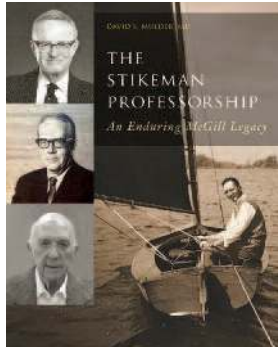
SPECIFICATIONS

December 2019

978-0-7735-5919-6 \$29.95A paper | 978-0-7735-5918-9 \$110.00S cloth

6 x 9 192pp

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The Stikeman Professorship An Enduring McGill Legacy

DAVID S. MULDER

Preface by Suzanne Fortier

Celebrating the origins, evolution, and fiftieth anniversary of a McGill visiting professorship in cardiothoracic surgery.

When Richard Alan Stikeman, an incredible businessman, community leader, and family man, died from malignant mesothelioma, his family, friends, and community established the Stikeman Fund for Surgical Advancement and the Stikeman Visiting Professorship in order to commemorate him. Dr Dag Munro, Stikeman's treating surgeon, proposed the concept of an annual visiting professor as a unique way to honour his patient.

The primary goal of the fund was to enhance surgical education for students, residents, and faculty in the McGill University Division of Cardiovascular and Thoracic Surgery. In the words of one of the founders – Richard's brother Heward Stikeman – it should “sharpen people” and keep McGill's program at the forefront of cardiothoracic education. Former residents were invited to return on an annual basis. Surgical research was added to the program and benefited from the wisdom of fifty world-class visitors. This contributed to a high degree of loyalty, adhesion, and philanthropy to the division. The Stikeman Visiting Professorship has thus unified cardiothoracic surgery under the McGill umbrella: Dr A.R.C. Dobell identified the professorship as the glue that holds the division together.

The Stikeman Visiting Professorship has emerged over the years as an important McGill legacy, its growth and duration a tribute to its founders, builders, and supporters. This book is a celebration of that legacy.

David S. Mulder is H. Rocke Robertson Professor at McGill University, former surgeon-in-chief at the Montreal General Hospital, and McGill Chair of Surgery.

SPECIFICATIONS

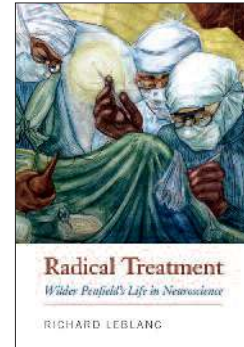
Published for McGill University

December 2019

978-0-7735-5951-6 \$39.95A cloth

8 x 10 200pp 50 colour photos

eBook available



Radical Treatment Wilder Penfield's Life in Neuroscience

RICHARD LEBLANC

A comprehensive history of Wilder Penfield's contributions to neurosurgery, neuroscience, and the mind-brain problem.

Wilder Penfield (1891–1976) is famous for his contributions to the understanding of epilepsy and for his discoveries of the relationship between the structure and function of the human brain. His operations, which involved stimulating the cerebral cortex of awake patients with a fine electrode, assured the complete removal of lesions that caused epilepsy. Less widely known is his use of the same technique to localize the interpretation of language, the recording of memories, and the ability to interpret the present in light of past experience.

Radical Treatment follows the evolution of Penfield's thinking from his description of brain scars at the beginning of his career to his last thoughts on the human condition. Through a review of his clinical charts, intraoperative sketches, manuscript notes, and other archival material held at the Montreal Neurological Institute and Hospital, this book presents a fascinating narrative of the development of Penfield's career and the processes that led to each of his great discoveries. Richard Leblanc vividly conveys the collaborative nature of Penfield's work at the Royal Victoria Hospital and at the MNI, which led to his greatest discoveries. Revealing the duality of a life in science, Leblanc shows that while Penfield was instrumental in establishing the localization of specific functions to distinct regions of the brain, he concurrently stressed the integrative action of the nervous system.

Written by the leading authority on the history of Penfield's Montreal Neurological Institute, *Radical Treatment* is an insightful account of the scientific accomplishments of one of the twentieth century's most influential neuroscientists.

Richard Leblanc is a physician-scientist at the Montreal Neurological Institute and professor in the Department of Neurology and Neurosurgery at McGill University.

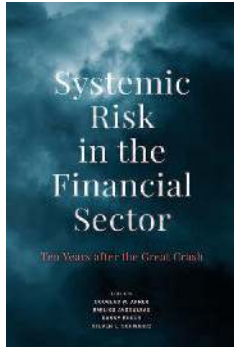
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Systemic Risk in the Financial Sector

Ten Years After the Great Crash

EDITED BY DOUGLAS W. ARNER,
EMILIOS AVGOULEAS, DANNY BUSCH,
AND STEVEN L. SCHWARCZ

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Systemic Risk in the Financial Sector is the definitive guide to understanding the global financial crisis, the safeguards being put into place to try to avoid similar crises in the future, and the limitations of those safeguards.

Douglas W. Arner is Kerry Holdings Professor in Law at the University of Hong Kong. **Emiliios Avgouleas** is international banking law and finance chair at the University of Edinburgh. **Danny Busch** is chair in financial law and director of the Institute for Financial Law, Radboud University Nijmegen (Netherlands). **Steven L. Schwarcz** is a CIGI senior fellow and the Stanley A. Star Professor of Law and Business at Duke University.

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Al Rosen and **Mark Rosen** are co-founders of Accountability Research Corporation and have written columns for *Canadian Business Magazine*, *The Financial Post*, and *Advisor's Edge Report*. They both live in Toronto.

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