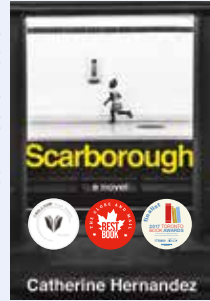




**ARSENAL
PULP
PRESS**

FALL 2023

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PAGE 16, ISBN 978-1-55152-725-3



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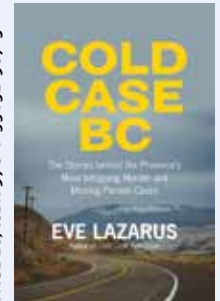
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Erdoğan

A Graphic Biography:
The Rise of Turkey's Modern Autocrat

TEXT BY CAN DÜNDAR | ILLUSTRATIONS BY ANWAR
TRANSLATED BY L.L. KREIDER

Winner, 2022 Atomium Comic Strip Prize

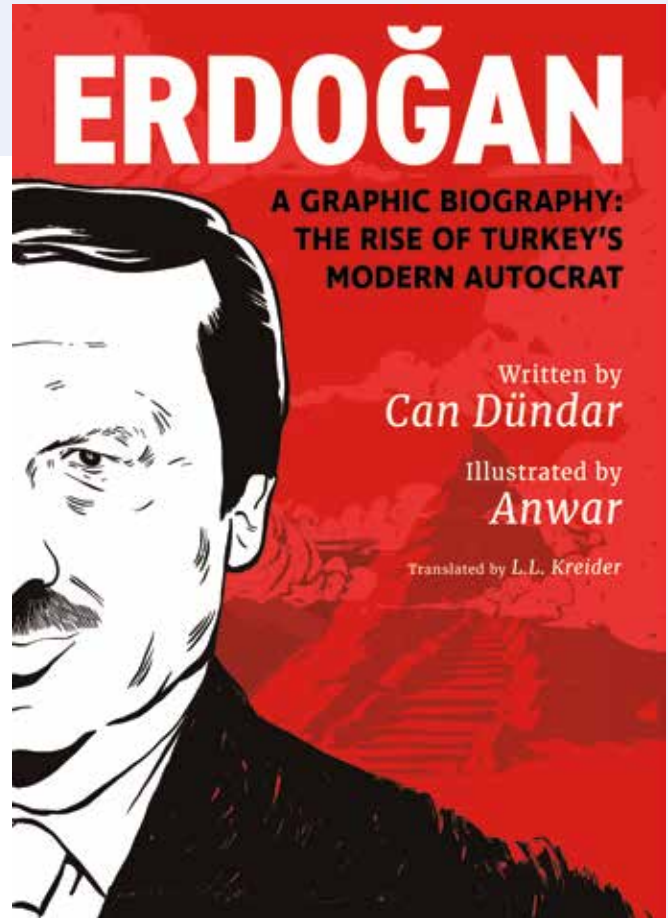
A comprehensive graphic biography of Recep Tayyip Erdoğan, the authoritarian president of Turkey

One of the world's most divisive and controversial leaders, Recep Tayyip Erdoğan has ruled over Turkey as either prime minister or president since 2003. Situated at the crossroads between Europe and Asia with a population of eighty-four million, Turkey is a growing economic powerhouse with a geopolitically strategic location. As its leader, the Islamic, conservative Erdoğan has had a polarizing effect on the country's populace; some applaud his economic and political reforms, while others decry his autocratic, iron-fisted rule, which has included the jailing of opponents, the crushing of free speech and the rights of LGBTQ+ people and others, and an ongoing war waged against the country's Kurdish minority.

Featuring compelling illustrations, this book provides a critical and dramatic context for understanding Erdoğan's convictions and contradictions as a demagogue for whom democracy has been merely a means to power.



ISBN 978-1-55152-921-9 GRAPHIC NON-FICTION /
E-ISBN 978-1-55152-922-6 BIOGRAPHY & MEMOIR / HISTORY
6.5 X 9.5 | 336 PP | PAPERBACK CGN007020 / CGN007010 / HIS055000 /
\$28.95 CAN / \$24.95 USA HIS037080
PUB DATE: OCTOBER 3, 2023

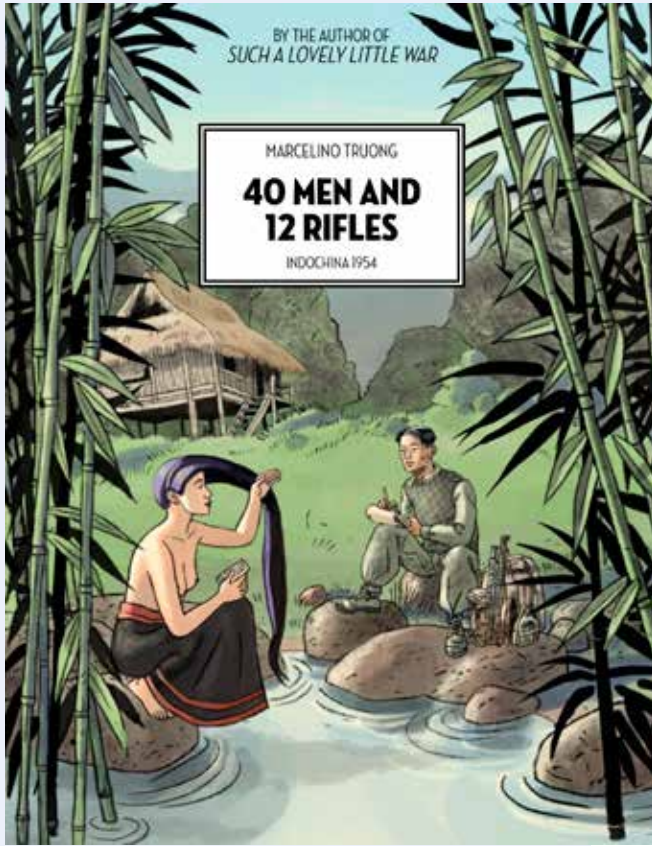


CAN DÜNDAR is a Turkish journalist and documentary filmmaker and the former editor-in-chief of the Istanbul newspaper *Cumhuriyet*. One of the most prominent figures in Turkish media, Dündar is the 2016 recipient of the Committee to Protect Journalists' International Press Freedom Award in the US. He has been living in exile in Berlin since June 2016.

ANWAR is an Egyptian Sudanese comic artist and political cartoonist. He was among the new wave of young political cartoonists who emerged in Egypt in the final years of former dictator Hosni Mubarak. The Egyptian revolution that broke out in 2011 was central to Anwar's development as an artist. After the retraction of political reforms in Egypt in 2011, Anwar was arrested in 2019 and deported. He now lives in Berlin.

L.L. KREIDER hails from a village in the us but has lived in other parts of the globe for over two decades. She continues to hone her translation skills, wherever in the world she may be.





MARCELINO TRUONG is a French Vietnamese painter, illustrator, and author whose previous books include *Such a Lovely Little War: Saigon 1961–63* and *Saigon Calling: London 1963–75*. Born in 1957, the son of a Vietnamese diplomat in the Philippines, he and his family moved to the us and then to Vietnam at the outset of the war. He attended the French Lycée in London, then moved to Paris, where he earned degrees in law at the Paris Institute of Political Studies and in English literature at the Sorbonne. He lives in St-Malo, France.

DAVID HOMEL is a writer, journalist, filmmaker, and translator and the author of nine novels. He has translated many French-language books into English and is a two-time recipient of the Governor General's Literary Award for Translation. He lives in Montreal.

ISBN 978-1-55152-923-3



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40 Men and 12 Rifles

Indochina 1954

MARCELINO TRUONG
TRANSLATED BY DAVID HOMEL

By the author of *Such a Lovely Little War* and *Saigon Calling*, a stirring graphic novel about love, beauty, and war in 1950s Indochina

40 Men and 12 Rifles is an expansive, gripping graphic novel set in Indochina in the year leading up to 1954, when the French-held garrison at Dien Bien Phu fell after a four-month battle, leading to the end of the first Indochina war between French forces and Ho Chi Minh's nationalist rebels. Minh (no relation to Ho) is a young man from Hanoi, an aspiring painter who dreams of experiencing *la vie bohème* in Paris's Latin Quarter. To dissuade him from pursuing an artistic life, his father sends him into the countryside to tend to the family holdings. He is soon pressed into service with the Ho Chi Minh rebels, where he becomes a soldier despite repeatedly defying his cadres—ideological Communist commanders with whom he disagrees—becoming both hero and anti-hero in the process.

40 Men and 12 Rifles is a moving and beautifully illustrated book about the human and artistic spirit of the Indochinese people who persevered in the face of warfare and suffering.

Full-colour throughout.



ISBN 978-1-55152-923-3

GRAPHIC NOVELS / FICTION

E-ISBN 978-1-55152-924-0

CGN010000 / CGN006000 /

7.5 X 9.5 | 296 PP | PAPERBACK

FIC054000 / FIC032000

\$32.95 CAN / \$28.95 USA

PUB DATE: OCTOBER 3, 2023

Sharp Notions

Personal Essays from the Stitching Life

EDITED BY MARITA DACHSEL AND NANCY LEE

Personal essays from diverse voices about their relationships to the fibre arts

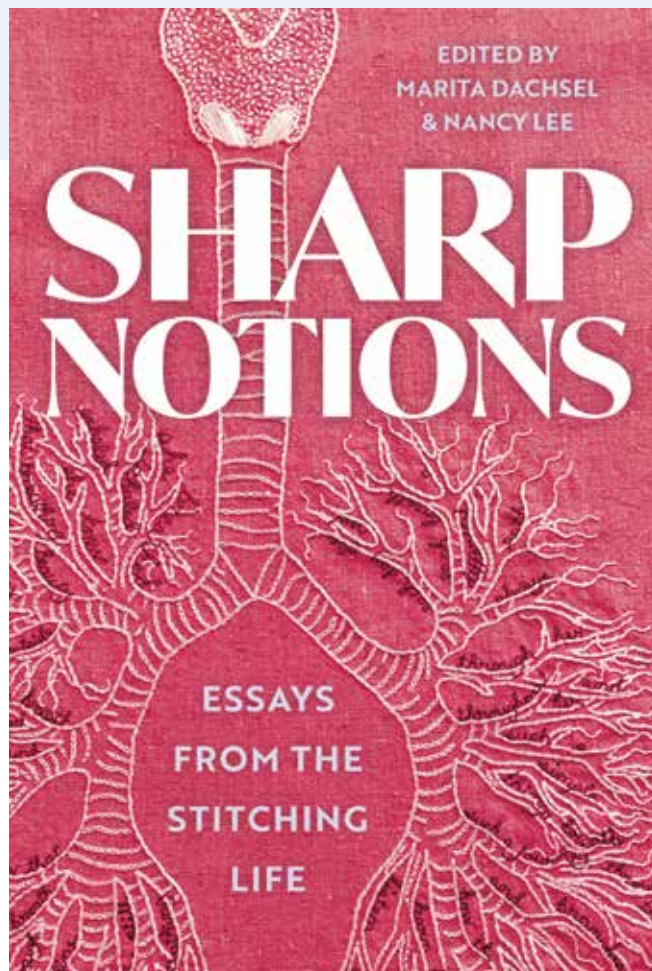
Sometimes the reliability of a knit stitch, the steady rocking of a quilting needle, the solid structure of a loom is all you have. During the pandemic, fibre arts newbies discovered and lapsed crafters rediscovered that picking up some sticks and string or a needle and thread is the perfect way to reduce stress, quell anxiety, and foster creativity, a remedy to endless hours of doom-scrolling.

Chances are, you or someone close to you is currently in an ecstatic relationship with yarn, thread, or fabric. As we struggle with the pressures, anxieties, and impacts of daily life, fibre arts—knitting, crocheting, embroidery, weaving, beading, sewing, quilting, textiles—can be an antidote, a mirror, and a metaphor for so many of life's challenges. Part time machine, part meditation app, the simple act of working with one's hands instantly reduces the overwhelming scope of living to a human scale and to the present moment.

In this non-fiction anthology, writers and artists from different backgrounds explore their complex relationships to fibre arts and the intersection of creative practice and identity, technology, climate change, trauma, politics, chronic illness, and disability.

In response to the mainstream craft space's tendency to centre the perspectives and careers of white women, *Sharp Notions* showcases Black, Indigenous, South Asian, Chinese, and queer artists and makers and the cultural traditions of craft in diasporic communities.

Accompanied by full-colour photographs throughout, these powerful essays challenge the traditional view of crafting and examine the role, purpose, joy, and necessity of craft amid the alienation of contemporary life.



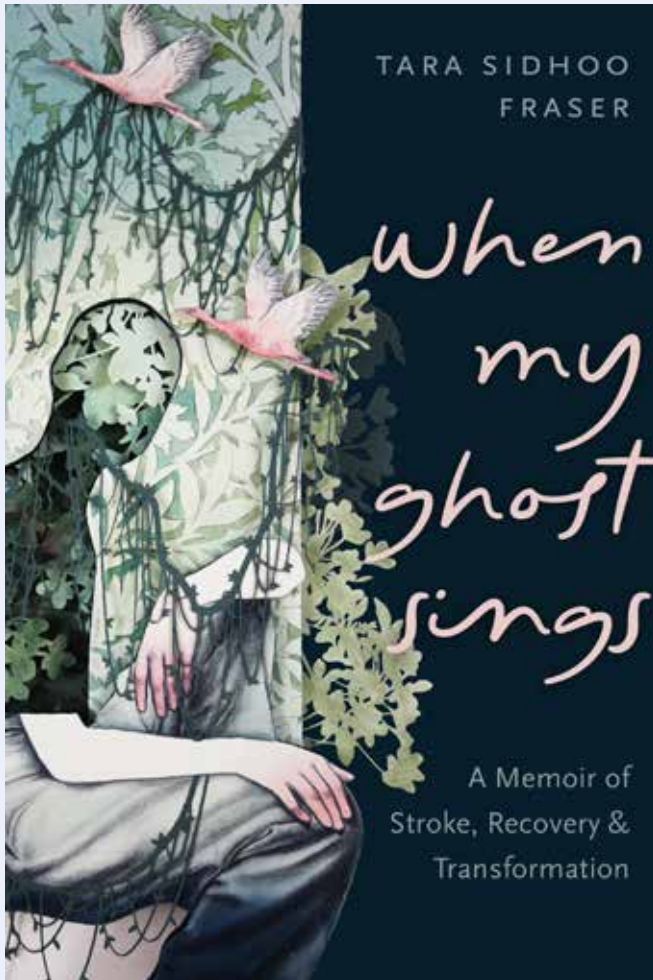
MARITA DACHSEL is the author of the poetry collections *There Are Not Enough Sad Songs*, *Glossolalia*, and *All Things Said & Done* and the play *Initiation Trilogy*. Her essays have appeared in multiple anthologies. She is an assistant teaching professor in the Department of Writing at the University of Victoria.

NANCY LEE is the author of two works of fiction, *Dead Girls* and *The Age*, and a poetry collection, *What Hurts Going Down*. She is an associate professor at the UBC School of Creative Writing and co-creator of the internationally acclaimed EdX education series *How to Write a Novel*.

ISBN 978-1-55152-925-7 CRAFTS & HOBBIES /
E-ISBN 978-1-55152-926-4 BIOGRAPHY & MEMOIR
6 X 8 | 368 PP | PAPERBACK CRA061000 / CRA000000 / BIO026000
\$32.95 CAN / \$27.95 USA PUB DATE: OCTOBER 10, 2023



NEW RELEASE



TARA SIDHOO FRASER is a queer writer and creator of South Asian and Scottish ancestry. Her work has been published in *Autostraddle* and *Anathema* magazines, among others. *When My Ghost Sings* is her first book. She lives in Vancouver.

When My Ghost Sings

A Memoir of Stroke, Recovery,
and Transformation

TARA SIDHOO FRASER

A lucid exploration of amnesia, selfhood, and who is left behind when the past is obliterated

Tara Sidhoo Fraser is thirty-one years old when a rare mutation in her brain causes a stroke. Awakening after surgery with no memory of her previous life, she attempts to piece it all back together through a haze of amnesia. Yet, as memories do begin to surface, they are seen through someone else's eyes—the person whose body she stole, whom she calls Ghost.

Fighting to stabilize her existence, Tara struggles with the gulf between who she was and who she is now, while constantly battling and paying penance to Ghost. She meets Jude, who is also contending with their identity, the gap between who they are and who they present to the world. As Jude's transition progresses and they begin testosterone injections, Tara's conflict with Ghost heightens. Ghost's voice becomes stronger, and memories buried in the body they now share of hospital visits, old desires, and her ex threaten Tara's new relationship.

She burrows deeper into the mystery of who she once was, recognizing the need to fuse herself and Ghost into one. *When My Ghost Sings* is a lyrical memoir of healing, a farewell letter, and a reclamation of selfhood.



ISBN 978-1-55152-927-1

E-ISBN 978-1-55152-928-8

6 X 9 | 176 PP | PAPERBACK

\$22.95 CAN / \$19.95 USA

BIOGRAPHY & MEMOIR /

DISABILITY STUDIES

BIO033000 / BIO026000 /

HEA039110 / BIO022000

PUB DATE: **SEPTEMBER 19, 2023**

Curious Sounds

A Dialogue in Three Movements

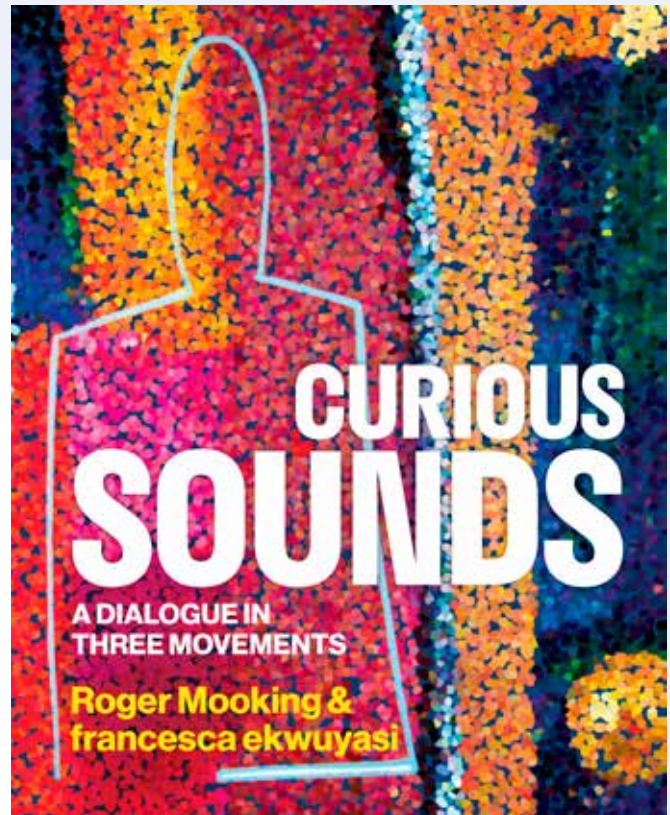
ROGER MOOKING AND FRANCESCA EKWUYASI

A collaborative, multi-faceted book by two extraordinary Black artists about finding beauty in the chaos

Roger Mooking is well known as a celebrity chef and the host of such television shows as the Cooking Channel's *Man Fire Food* and *Everyday Exotic*; he is also a recording artist with five albums to his credit and a visual artist who creates immersive experiences that merge the visual, sonic, and culinary arts. francesca ekwuyasi is a writer and filmmaker who won wide acclaim for her award-winning, bestselling debut novel, *Butter Honey Pig Bread*. These two enormously talented Black artists join forces in *Curious Minds*, a book of art, stories, and conversations that illuminate the journey to find solace and perspective in an increasingly hyperactive and distracting world.

Inspired by the fact that the average human attention span lasts 8.25 seconds, *Curious Minds* is a collection of small bursts of light, colour, and words that explore how time shapes and defines the world, especially from a Black perspective. Comprising three parts, which mirror the arc of a life—the Learning, the Living, and the Leaving—the book is a series of fleeting moments and visuals that help us to discover the beauty in our own chaos.

Full-colour throughout.



ROGER MOOKING is a celebrity chef, restaurateur, cookbook author, and visual and recording artist born in Trinidad and raised in Canada. He is the host of such television shows as *Man Fire Food*, *Heat Seekers*, *Greatest of America*, and *Everyday Exotic* and has appeared as a guest judge on such programs as *Chopped* and *Guy's Grocery Games*. As a musician, he has released five solo studio albums and won a Juno Award as a member of the soul/R&B trio Bass Is Base.

FRANCESCA EKWUYASI is a writer, filmmaker, and visual artist. Her debut novel, *Butter Honey Pig Bread*, won the Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers from the Writers' Trust of Canada; was shortlisted for a Lambda Literary Award, a Governor General's Award, and the Amazon Canada First Novel Award; and was runner-up in the 2021 edition of CBC's Canada Reads competition. She lives in Halifax.

ISBN 978-1-55152-929-5 BLACK STUDIES / LITERARY COLLECTIONS /
E-ISBN 978-1-55152-930-1 VISUAL ART
8 X 10 | 128 PP | SOC056000 / LCO006000 / ART016010 /
PAPER OVER BOARDS LCO002010
\$24.95 CAN / \$21.95 USA PUB DATE: OCTOBER 24, 2023





MX. SLY is a non-binary writer, theatre creator, and producer. Their first play, *Charisma Furs*, was published in the anthology *Q2Q: Queer Canadian Performance Texts* (finalist in the 2019 Lambda Literary Awards). Sly is developing Canada's first gender diverse performance anthology, to be published by Playwrights Canada Press in 2024. *Transland* is their first book.

Transland

Consent, Kink, and Pleasure

MX. SLY

A memoir of transformation and self-discovery that explores fetish communities from a gender diverse perspective

Transland is a fiery and revealing memoir that explores what happens when a non-binary person goes looking for self-worth and a sense of belonging in fetish subculture, only to find that fetish communities come with just as many problematic rules, expectations, and hierarchies as mainstream ones.

Moving from wide-eyed optimism that the fetish community is the promised land to realizing the ways fetish communities—even queer ones—reinforce the commodification of bodies, Mx. Sly examines how BDSM helped them understand and articulate their gender, how kink helped them turn shameful experiences into liberating ones, and how they became disillusioned with the BDSM scene—without rejecting the lessons fetish taught them.

The stories in *Transland* explore PTSD, intergenerational trauma, memory, consent, gender transition and diversity, queer relationships and subculture, and a lot of bondage. An odyssey of kinky hookups (including a charismatic Toronto femdomme, an Aussie rope bondage expert, and the queer sex tourism neighbourhood of Bangkok), gender euphoria, and testing the limits of sensual experience, this memoir is a candid exploration of fetish communities and practices and a wandering quest through sensuality toward personal strength and self-reliance. Sexy, gutting, graphic, and existential, *Transland* is about finding oneself through intense sensations, reaching a point where being hit has diminishing returns, and coming out wiser on the other side.

ISBN 978-1-55152-931-8



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ISBN 978-1-55152-931-8

E-ISBN 978-1-55152-932-7

6 X 9 | 320 PP | PAPERBACK

\$24.95 CAN / \$21.95 USA

LGBTQ+ STUDIES / SEXUALITY /

BIOGRAPHY & MEMOIR

SOC064000 / SOC064020 / SOC065000 /

BIO031000 / SOC032000

PUB DATE: OCTOBER 17, 2023

East Side Story

Growing Up at the PNE

NICK MARINO

A sly, sentimental, and wickedly funny memoir about growing up at the local fair

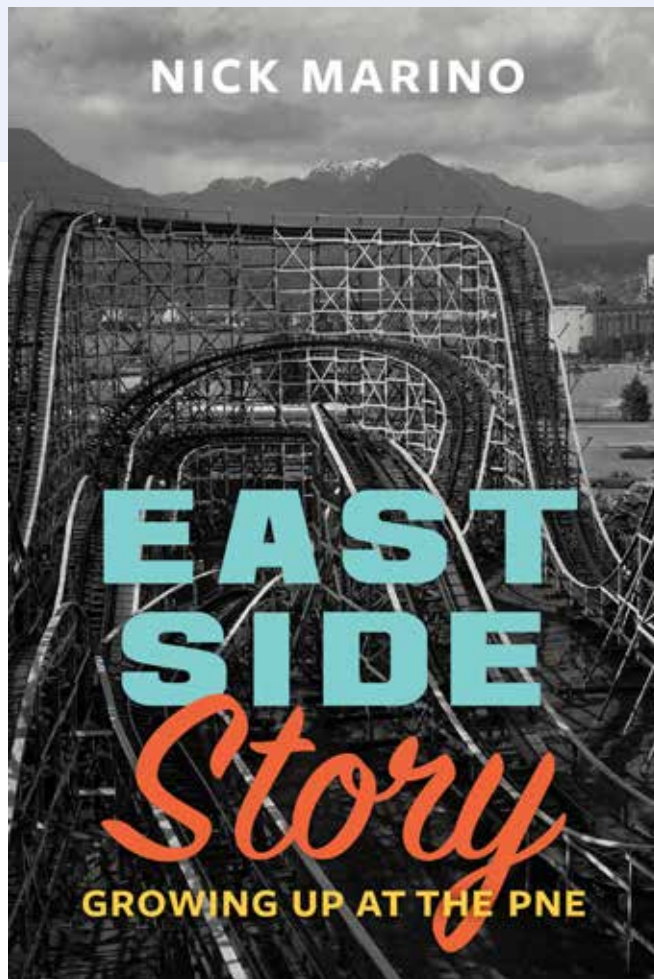
A ROBIN'S EGG BOOK: The PNE (Pacific National Exhibition) is a Vancouver tradition, an annual fair started in 1910 that is famous for its farm animals, dog trick shows, and amusement park—highlighted by Canada's oldest wooden roller coaster still in existence. In 1980, when Nick Marino was twelve years old, he started working at the PNE and quickly learned that there was more to the fair than winning stuffed animals and eating mini donuts. He had to contend with belligerent bosses, unhinged carnies, and teenage hustlers. In this funny, charming memoir of fair life, Marino revisits the “Wild West” of the city's East Side, home to the PNE, sharing stories from his six summers working at the fair, where arcade bouncers went on midnight roller-coaster rides, riots broke out at concerts, and local kids helped themselves to everything. With beguiling and at times poignant humour, he pulls back the curtain on the culture of carnivals and fairs, an unpredictable and eternally young world of players, scammers, and dreamers.

B&W photographs throughout.



East Side Story is the latest addition to the Robin's Egg Books series, which features some of the freshest, smartest, and above all, funniest writing on a variety of culturally relevant subjects. Titles in the imprint are curated and edited by comedian, playwright, and author Charles Demers.

ISBN 978-1-55152-933-2 HUMOUR / REGIONAL HISTORY (BC/CANADA)
E-ISBN 978-1-55152-934-9 HUM003000 / TRV006050 / TRV029000 /
6 X 8 | 224 PP | PAPERBACK SOC022000 / BIO026000
\$21.95 CAN / \$18.95 USA PUB DATE: **AUGUST 8, 2023**
(USA: NOVEMBER 7)



NICK MARINO is a writer, comedian, and elementary school teacher. He has performed at Just for Laughs Northwest and curated a series of comedy and music shows called Bite of the Underground. He lives in Vancouver.





AARON CHAPMAN is a writer, historian, and musician with a special interest in Vancouver's entertainment history. He is the author of the BC bestsellers *Vancouver After Dark: The Wild History of a City's Nightlife*; *The Last Gang in Town: The Epic Story of the Vancouver Police vs. the Clark Park Gang*; and *Liquor, Lust, and the Law: The Story of Vancouver's Legendary Penthouse Nightclub*. In 2020 he was elected a member of the Royal Historical Society.

Live at the Commodore

The Story of Vancouver's Historic Commodore Ballroom – New Updated Edition

AARON CHAPMAN

A new edition of the storied history of Vancouver's Commodore Ballroom, by the author of *Vancouver After Dark*

The Commodore Ballroom, located in the heart of downtown Vancouver, remains one of the best-loved music venues in Canada, if not the world; it's played host to a who's who of music greats: the Police, the Clash, Blondie, Talking Heads, Nirvana, New York Dolls, U2, Lady Gaga, Katy Perry, Snoop Dogg, and the White Stripes, among others. *Billboard* magazine has named it one of North America's ten most influential clubs.

But the Commodore's history extends back to 1930, when it was built in the splendour of art deco style. Through World War II and into the 1950s, the Commodore was where Vancouverites enjoyed a night out to hear swing orchestras and dance into the late hours. Beginning in the 1970s, the Commodore became a full-on music club, a must-stop for breakout bands and other music acts before they became arena headliners. Vancouverites soon filled the place on a nightly basis, not only to hear the latest in punk, new wave, blues, heavy metal, and rock but also to dance on its legendary bouncy sprung floor. Now regarded as a music landmark, "the nightclub for all seasons" continues to attract the hottest musicians on tour, defying and outlasting other cultural venues that have vanished as a result of gentrification and the pandemic.

First published in 2014, *Live at the Commodore* was a BC bestseller and won the Bill Duthie Booksellers' Choice Award at the BC Book Prizes. Author Aaron Chapman delves into the Commodore's archives to reveal stories about the club over the last ninety-plus years, as well as startling and outrageous anecdotes about the legendary acts that have graced its stage. Filled with never-before-published photographs, posters, and paraphernalia, *Live at the Commodore* is a visceral, energetic portrait of one of the world's great rock venues.

This new edition includes a new chapter and several new photographs and posters.

Full-colour throughout.

ISBN 978-1-55152-937-0



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ISBN 978-1-55152-937-0 REGIONAL HISTORY (BC/CANADA) /
E-ISBN 978-1-55152-938-7 MUSIC & ENTERTAINMENT
9 X 10 | 272 PP | PAPERBACK HIS006050 / TRV006050 / MUS020000
\$32.95 CAN / \$28.95 USA PUB DATE: OCTOBER 17, 2023

How to Be Found

EMILY POHL-WEARY

A young adult novel about inner-city teens who live on a razor's edge and understand that chosen family is just as important as blood

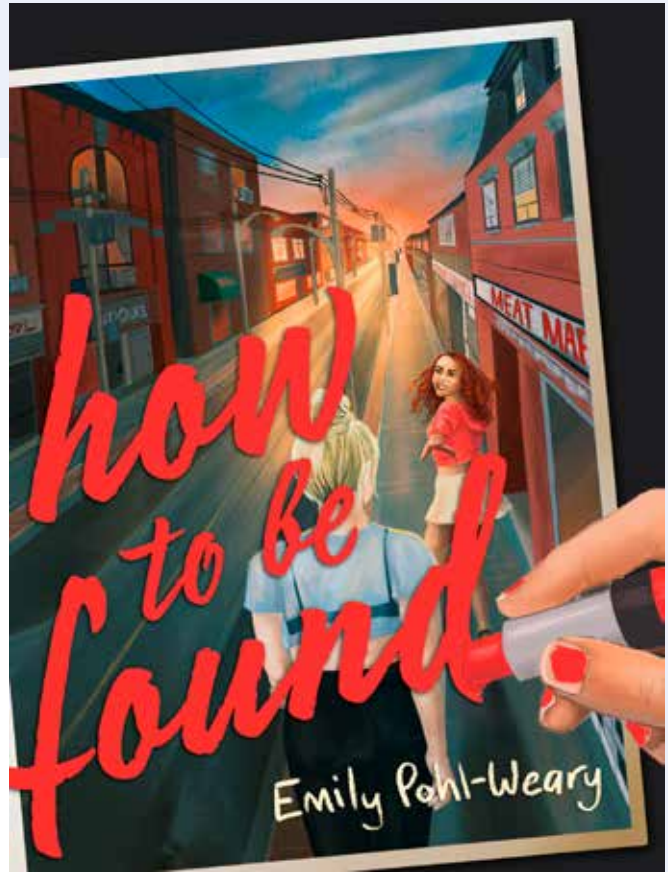
Michie and her best friend, Trissa, grew up like sisters in a ramshackle duplex owned by their single moms. But now that they're sixteen, their differences in identity and experience have caused a rift. Michie's an introvert obsessed with a book called *A Girl's Guide to Murder*, and her mom has an organic weed and mushrooms grow op in the basement. Shiny, extroverted Trissa, on the other hand, dances at the hottest nightclub in town, while her mother holds an ultra-responsible job at City Hall.

One night, Michie wakes up to find Trissa missing, having left only a cryptic note. The cops write her off as a party girl who's probably already met a foul end, and the mothers fall apart from fear and grief, but Michie refuses to believe it.

Enlisting help from her friend Anwar, who she's been in love with forever, Michie sets off to look for Trissa, knowing she's the only one who will. The search takes them into unfamiliar, dangerous territory: the backrooms of Trissa's luxury nightclub, dark alleyways, the online sex industry, and rural cottage country.

As she begins to unravel Trissa's secrets against a backdrop of cold authority figures, shady characters, and a serial killer who's been active in the city, Michie knows she's plunging into danger—but she's determined to find her chosen sister and to bring her home safe.

Ages 14 and up.



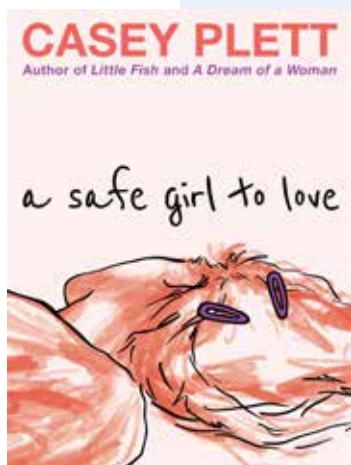
EMILY POHL-WEARY is an award-winning author and creative writing instructor at the University of British Columbia. Her audio play, *The Witch's Circle*, was recently produced by Odyssey Theatre. Her books include the YA novel *Not Your Ordinary Wolf Girl*, *Ghost Sick* (winner of the Fred Cogswell Award for Excellence in Poetry), and *Better to Have Loved: The Life of Judith Merril* (winner of a Hugo Award). Originally from Toronto, she now lives in Vancouver.

ISBN 978-1-55152-935-6 YOUNG ADULT FICTION
E-ISBN 978-1-55152-936-3 YAF022000 / YAF062000 /
6 X 8 | 272 PP | PAPERBACK YAF011000 / YAF075000
\$19.95 CAN / \$16.95 USA PUB DATE: **SEPTEMBER 26, 2023**
(USA: **NOVEMBER 14**)





FICTION / LGBTQ+
 ISBN 978-1-55152-911-0
 E-ISBN 978-1-55152-912-7
 \$22.95 CAN / \$19.95 USA
 WINTER 2023 RELEASE



FICTION / LGBTQ+
 ISBN 978-1-55152-913-4
 E-ISBN 978-1-55152-914-1
 \$21.95 CAN / \$18.95 USA
 WINTER 2023 RELEASE

Any Other City

HAZEL JANE PLANTE

By the author of Lambda Literary Award winner *Little Blue Encyclopedia (for Vivian)*: *Any Other City* is a two-sided fictional memoir by Tracy St. Cyr, who helms the beloved indie rock band Static Saints. Side A is a snapshot of her life from 1993, when Tracy arrives in a labyrinthine city as a fledgling artist and unexpectedly falls in with a clutch of trans women, including the iconoclastic visual artist Sadie Tang. Side B finds Tracy, now a semi-famous musician, in the same strange city in 2019, healing from a traumatic event through songwriting, queer kinship, and sexual pleasure.

Any Other City is a novel about friendship and other forms of love, travelling in a body across decades, and transmuted trauma through art making and queer sex—a love letter to trans femmes and to art itself.

“Like the best mixtape a friend-crush could give you, this book will hit all the messy big feelings and impress you to pieces in the process.”

—Megan Milks, author of *Margaret and the Mystery of the Missing Body*

A Safe Girl to Love

CASEY PLETT

By the author of *Little Fish* and *A Dream of a Woman*: eleven unique short stories featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. These stories, shiny with whiskey and prairie sunsets, rattling subways and neglected cats, show that growing up as a trans girl can be charming, funny, frustrating, or sad, but will never be predictable.

A Safe Girl to Love, winner of the Lambda Literary Award, was first published in 2014. Now back in print after a long absence, this new edition includes an afterword by the author.

“Her prose is reminiscent of Lorrie Moore and Miriam Toews, but there is both a tenderness and a willingness to confront bleak truths in Plett’s writing that is all her own. I love this book.”

—Imogen Binnie, author of *Nevada*

The Whole Animal

CORINNA CHONG

For fans of Souvankham Thammavongsa, Lynn Coady, and Lisa Moore comes a striking debut collection of short stories that explore bodies both human and animal: our fascination with their strange effluences, growths, and protrusions, and the dangerous ways we play with their power to inflict harm on ourselves and on others.

Throughout *The Whole Animal*, flawed characters wrestle with the complexities of relationships with partners, parents, children, and friends as they struggle to find identity, belonging, and autonomy. Bodies are divided, often elusive, even grotesque. With strange juxtapositions, beguiling dark humour, and lurid imagery, *The Whole Animal* illuminates the everyday experiences of loneliness and loss, of self-alienation and self-discovery, that make us human.

“These irresistible stories are so compellingly drawn you’ll find yourself devouring them, one after the other, like chapters of a page-turning mystery novel. Corinna Chong’s vivid, seamless style draws you in and leaves you wanting more.”

—Lynn Coady, author of *Hellgoing*

More Sure

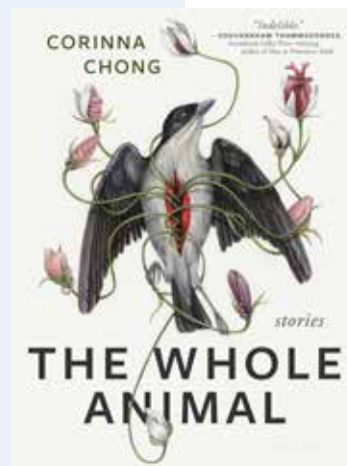
A. LIGHT ZACHARY

In their stunning debut collection, A. Light Zachary draws power from a vision of life—especially queer and neurodivergent life—as a journey of continuous self-realization. These poems record the experience of locating oneself over and over again, within gender, language, family, labour, sexuality, fear, and love.

Reaching back to claim queer space in the oldest Western canon, Zachary interrupts famous quotations from ancient Greek and Roman thinkers, asking: what advice might Juvenal or Seneca have handed down to non-binary citizens? Elsewhere, in concise and fluid verses that draw from punk rock and quantum physics, they ground the work firmly in the present. Come: invade the alien. Evade with the coyote. These poems propose a certain supremacy: in these unending journeys of discovery and alienation, “we become more sure of who we are than you.”

“Zachary is a master of their craft and a virtuoso talent, and they balance acute emotion with subtle wit. These are poems that will make you think and feel for a long time.”

—Kai Cheng Thom, author of *a place called No Homeland*



FICTION

ISBN 978-1-55152-915-8

E-ISBN 978-1-55152-916-5

\$19.95 CAN / \$17.95 USA

WINTER 2023 RELEASE



POETRY

ISBN 978-1-55152-917-2

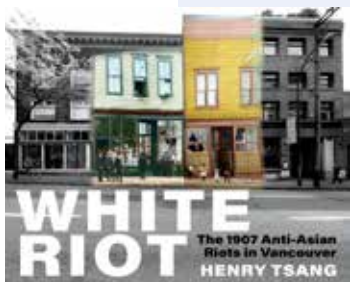
E-ISBN 978-1-55152-918-9

\$19.95 CAN / \$17.95 USA

WINTER 2023 RELEASE



CHILDREN'S PICTURE BOOKS (3 – 7) /
 JUVENILE FICTION
 ISBN 978-1-55152-909-7
 E-ISBN 978-1-55152-910-3
 \$21.95 CAN / \$19.95 USA
 WINTER 2023 RELEASE



SOCIAL SCIENCE / HISTORY /
 PHOTOGRAPHY
 ISBN 978-1-55152-919-6
 E-ISBN 978-1-55152-920-2
 \$32.95 CAN / \$27.95 USA
 WINTER 2023 RELEASE

Kai's Tea Eggs

KARINA ZHOU

Multicultural Day is coming up at school, and Kai is nervous about sharing her family's Chinese food with her classmates. Kai's mother is excited about making special dishes, but Kai doesn't like feeling different from everyone else.

Upset, she runs off on her own and meets Ming the dragon, who takes her on a magical journey to explore different parts of Chinese culture—especially all the different kinds of delicious food! With Ming's help, Kai learns about her family roots and how to celebrate all that makes her unique.

Kai's Tea Eggs is a charming story for anyone who, like Kai, has felt the frustration of trying to fit in before finally learning to appreciate who they are.

Ages 3 to 7.

White Riot

The 1907 Anti-Asian Riots in Vancouver

HENRY TSANG

White Riot explores the conditions leading up to and the impact of a demonstration and parade in Vancouver, organized by the Asiatic Exclusion League and the ensuing mob attack on the city's Chinese Canadian and Japanese Canadian communities. Emblematic of a systemically racist era, *White Riot* reveals the social and political environment of the time, when racialized communities were targeted through legislated as well as physical acts of exclusion and violence.

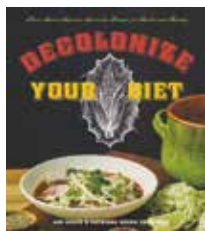
White Riot offers an intersectional approach to this pivotal moment in the history of racialized communities and a cultural and social context for understanding the current wave of anti-Asian sentiment. Featuring photographs of the riots colourized by Tsang, the book also includes essays by Tsang and others that speak to the colonial times that preceded and followed the 1907 riots, as well as issues that Chinese and Japanese communities (and other racialized groups) in North America face today. *White Riot* poses the question: in the current ethos of anti-racism and decolonization, what does it take to reconcile our collective histories within the legacy of white supremacy?

“An unsettling, shattering must-read.”

—John Kuo Wei Tchen, co-author of *Yellow Peril: An Archive of Anti-Asian Fear*

SELECTED BACKLIST

COOKING



Decolonize Your Diet

LUZ CALVO & CATRIONA RUEDA ESQUIBEL

International Latino Book Award winner: this vegetarian cookbook redefines the meaning of “traditional” Mexican food by reaching back through hundreds of years of history.

COOKING (MEXICAN / LATIN AMERICAN)
ISBN 978-1-55152-592-1 | E-ISBN 978-1-55152-583-8
\$26.95 CAN & USA



Dutch Feast

EMILY WIGHT

Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of *Well Fed, Flat Broke*.

COOKING (EUROPEAN / ENTERTAINING)
ISBN 978-1-55152-687-4 | E-ISBN 978-1-55152-688-1
\$32.95 CAN | \$28.95 USA (CLOTH)

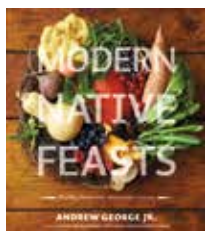


A Feast for All Seasons

ANDREW GEORGE JR. WITH ROBERT CAIRNS

Andrew George's first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also *Modern Native Feasts* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-368-2 | E-ISBN 978-1-55152-383-5
\$24.95 CAN | \$21.95 USA

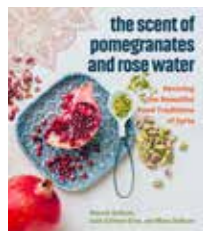


Modern Native Feasts

ANDREW GEORGE JR.

Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes. See also *A Feast for All Seasons* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-507-5 | E-ISBN 978-1-55152-508-2
\$26.95 CAN | \$23.95 USA



The Scent of Pomegranates and Rose Water

HABEEB SALLOOM ET AL.

A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.

COOKING (MIDDLE EASTERN)
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Tin Fish Gourmet

BARBARA-JO MCINTOSH

An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.

COOKING (SEAFOOD / BUDGET)
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\$21.95 CAN & USA

FICTION



Buffalo Is the New Buffalo

CHELSEA VOWEL

These eight short stories of “Métis futurism” explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

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\$21.95 CAN | \$18.95 USA

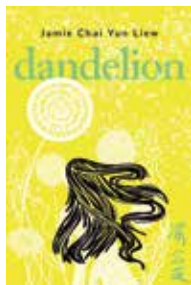


Butter Honey Pig Bread

FRANCESCA EKWUYASI

2021 Canada Reads runner-up; Governor General's Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

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JAMIE CHAI YUN LIEW

2023 Canada Reads longlist: a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness.

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Màngòdiz

GABE CALDERÓN

In this Indigenous speculative novel set in a ruined world, six people collide, discovering family and foes, navigating friendship and love, and reclaiming the sacredness of the gifts they carry.

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\$22.95 CAN | \$19.95 USA

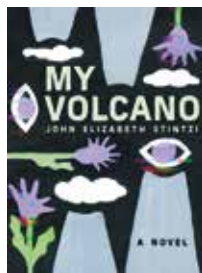


A Dream of a Woman

CASEY PLETT

Scotiabank Giller Prize longlist: the author of *Little Fish* returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

FICTION
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My Volcano

JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire.

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\$23.95 CAN | N/A USA

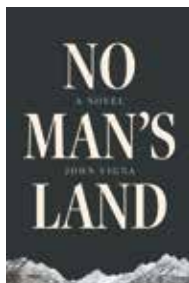


Everything Is Awful and You're a Terrible Person

DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: in these unconventional, interconnected stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction.

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No Man's Land

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In this powerful novel set in the late 1890s in the rugged British Columbia wilderness, a fourteen-year-old girl roams the countryside with a group of eccentric, hostile misfits led by a charismatic false prophet. An unflinching meditation on the legacy of violence and its senseless destructiveness.

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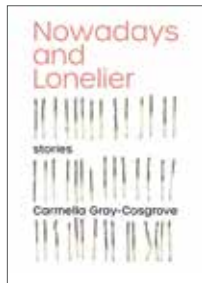


Jonny Appleseed

JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General's Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

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CARMELLA GRAY-COSGROVE

BMO Winterset Award winner: a vibrant debut story collection about loneliness and love, privilege and poverty, addiction and isolation. "A dazzling collection of stories that made me feel so much." —Zoe Whittall

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Little Fish

CASEY PLETT

Amazon Canada First Novel Award winner and Lambda Literary Award winner: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page) and *A Safe Girl to Love* (pg. 12).

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\$19.95 CAN | \$17.95 USA



The Outer Harbour

WAYDE COMPTON

Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver. See also *The Blue Road* (pg. 24).

FICTION
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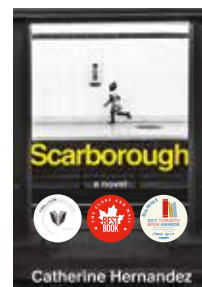


The Lost Century

LARISSA LAI

By the author of *The Tiger Flu* (pg. 17): a sprawling historical novel about war, colonialism, love, and loyalty during Japan's occupation of Hong Kong in World War II. "An ambitious and riveting family saga." —Paul Yee

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She of the Mountains

VIVEK SHRAYA

Lambda Literary Award finalist: an illustrated novel that weaves a passionate love story between a man and his body, with a reimagining of Hindu mythology. See also *even this page is white* (pg. 23).

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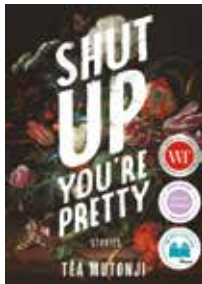
The Tiger Flu

LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (pg. 16).

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TÉA MUTONJI

Trillium Book Award and Publishing Triangle Award winner; Writers' Trust Prize for Fiction finalist: darkly humorous stories that probe the intersections of identity, femininity, and womanness.

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Vanishing Monuments

JOHN ELIZABETH STINTZI

Amazon Canada First Novel Award finalist: a beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also *My Volcano* (pg. 16).

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Sketchtasy

MATTILDA BERNSTEIN SYCAMORE

Lambda Literary Award finalist: an urgent novel set in the mid-90s featuring Alexa, a resilient twenty-one-year-old queen who lives without rules or apologies.

FICTION

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We Had No Rules

CORINNE MANNING

In Corinne Manning's stunning debut story collection, a cast of queer characters explores the choice of assimilation over rebellion. "As necessary as it is delightful, *We Had No Rules* is not to be missed."—*Literary Hub*

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Sodom Road Exit

AMBER DAWN

Lambda Literary Award finalist: Amber Dawn's second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also *My Art Is Killing Me* (pg. 24) and *Sub Rosa* (this page).

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DAVID CHARIANDY

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GORD HILL

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Sub Rosa

AMBER DAWN

Lambda Literary Award winner: a teenaged runaway stumbles upon an underground society of missing girls and would-be johns. See also *Sodom Road Exit* (this page) and *My Art Is Killing Me* (pg. 24).

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The Anti-Capitalist Resistance Comic Book

GORD HILL

The history of anti-capitalist and anti-globalization movements around the world. See also *The 500 Years of Indigenous Resistance Comic Book* (this page) and *The Antifa Comic Book* (pg. 18).

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A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman. “Beautifully drawn and candidly told.”—Teresa Wong, author of *Dear Scarlet*

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Blue Is the Warmest Color

JUL MAROH

New York Times bestseller: a lesbian love story for the ages. Film version won the Palme d’Or at the 2013 Cannes Film Festival. Over 80,000 copies sold. See also *Body Music* (pg. 28).

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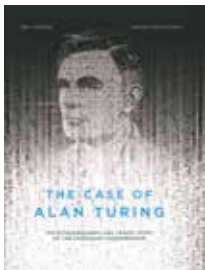


Postcards from Congo

EDMUND TRUEMAN

This comprehensive graphic history explores the fractious story of Congo, depicting how the Congolese people have resisted and survived in order to take control of their lives and the country they call home.

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ERIC LIBERGE & ARNAUD DELALANDE

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Saigon Calling: London 1963–75

MARCELINO TRUONG

A sequel to the acclaimed *Such a Lovely Little War* (this page): growing up Vietnamese in swinging London as the Vietnam War intensifies.

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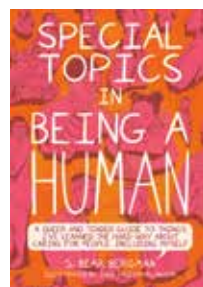


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TERESA WONG

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Special Topics in Being a Human

S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

In this charming guide illustrated by Freedman-Lawson, Bergman offers practical advice for the modern age, filtered through a queer lens. *Special Topics* calls out social inequities and injustices while helping you become your best possible self with kindness, compassion, and humour.

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Lambda Literary Award and Doug Wright Award finalist: a comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as trans.

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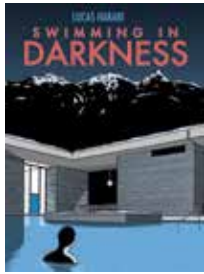


Such a Lovely Little War: Saigon 1961–63

MARCELINO TRUONG

The early years of the Vietnam War as seen through a young boy’s eyes. See also *Saigon Calling* (this page). “A first-rate work of graphic memoir.”—*Kirkus Reviews* (starred)

GRAPHIC NON-FICTION
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\$28.95 CAN | \$26.95 USA



Swimming in Darkness

LUCAS HARARI; DAVID HOMEL (TRANS.)

An NPR Best Book of the Year: architecture student Pierre is drawn to the enigmatic powers of a thermal baths complex deep inside the Swiss Alps. A gorgeously illustrated and intriguing noirish graphic novel about uncovering the powerful secrets of the natural world.

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Gender Failure

RAE SPOON & IVAN COYOTE

In this collaborative book, Spoon and Coyote explore and expose their failed attempts at fitting into the gender binary. See also *Rebent Sinner* (pg. 20).

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HASAN NAMIR

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LGBTQ+



Between Certain Death and a Possible Future

MATTILDA BERNSTEIN SYCAMORE (ED.)

Lambda Literary Award finalist: personal essays on the ongoing and persistent impact of the AIDS crisis in queer lives, written by those who grew up with it. "An exciting and important collection." —Sarah Schulman

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Vancouver Book Award winner: extraordinary memoir about sex work and sexuality, and how writing became the author's lifeline. See also *My Art Is Killing Me* (pg. 24) and *Sodom Road Exit* (pg. 17).

BIOGRAPHY & MEMOIR / LGBTQ+
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\$17.95 CAN & USA



The Care We Dream Of

ZENA SHARMAN

The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (pg. 20).

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\$22.95 CAN | \$19.95 USA

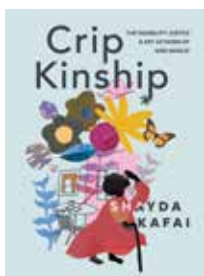


I Hope We Choose Love

KAI CHENG THOM

Publishing Triangle Award and ALA Stonewall Honor Book winner: a heartbreaking yet hopeful collection of personal essays and prose poems that proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness.

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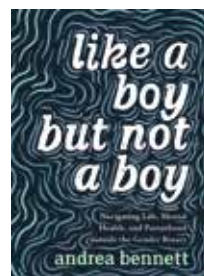


Crip Kinship

SHAYDA KAFAI

The remarkable story of Sins Invalid, a performance project that centres queer disability justice. "A must-read for anyone who wants to understand the origins of disability justice." —Alice Wong

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Like a Boy but Not a Boy

ANDREA BENNETT

A revelatory book about gender, mental illness, parenting, mortality, bike mechanics, work, class, and the task of living in a non-binary body.

LGBTQ+ NON-FICTION / SOCIAL SCIENCE
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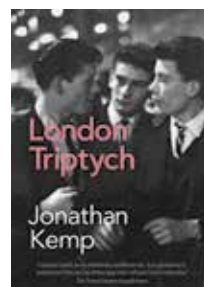


Dirty River

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Lambda Literary and Publishing Triangle Award finalist: a transformative memoir by a queer disabled woman of colour and abuse survivor. See also *Care Work* (pg. 20).

BIOGRAPHY & MEMOIR / LGBTQ+
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\$21.95 CAN | \$18.95 USA



London Triptych

JONATHAN KEMP

Sweeping novel about the lives and loves of three very different men in gay London across the decades.

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JOSHUA WHITEHEAD (ED.)

Lambda Literary Award winner: a bold and breathtaking anthology of Two-Spirit and queer Indigenous speculative fiction. “These smart, stunning, imaginative stories have not only fuelled my imagination but also filled my heart.” —Alicia Elliott, author of *A Mind Spread Out on the Ground*

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\$21.95 CAN | \$18.95 USA



The Nearest Exit May Be Behind You
S. BEAR BERGMAN

Lambda Literary Award finalist: the second essay collection on gender and identity by trans writer and activist Bergman. See also *Special Topics in Being a Human* (pg. 18).

GENDER STUDIES / LGBTQ+
ISBN 978-1-55152-264-7 | E-ISBN 978-1-55152-351-4
\$19.95 CAN | \$18.95 USA



Queer Little Nightmares
DAVID LY & DANIEL ZOMPARELLI (EDS.)

This anthology of queer horror fiction and poetry pushes against tropes that have historically been used to demonize. The queer creators of this collection ask: What does it mean to be (and to love) a monster? “An enormously fun horror anthology.” —*Publishers Weekly*

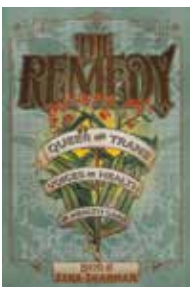
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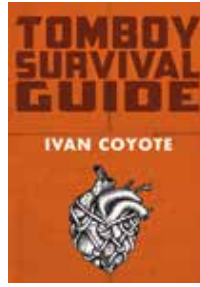
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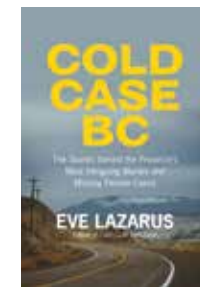


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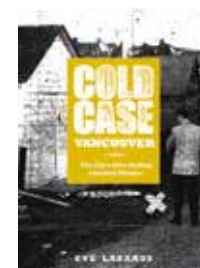
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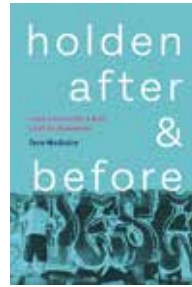


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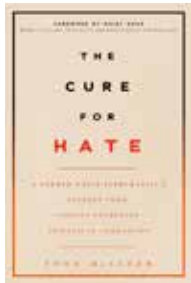


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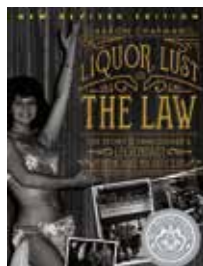


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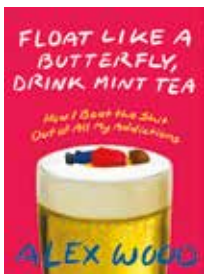


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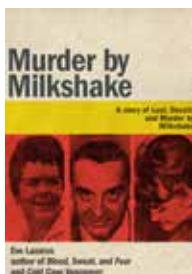


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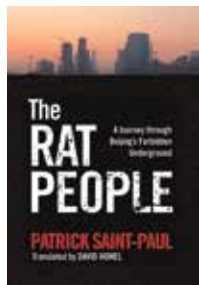


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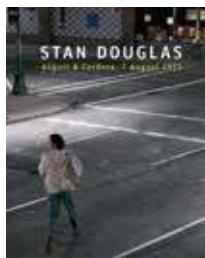
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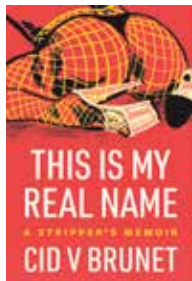
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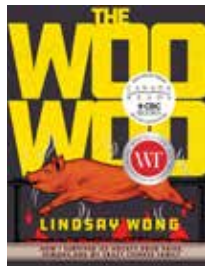
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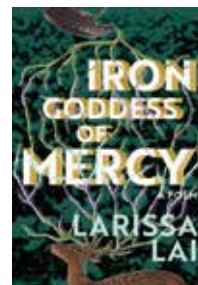


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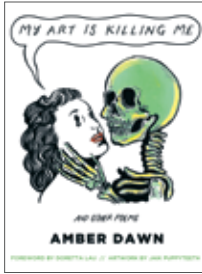


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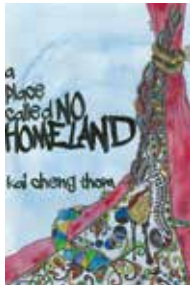
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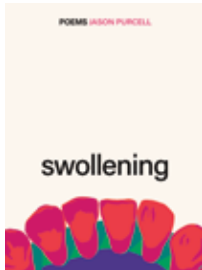
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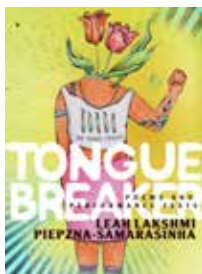
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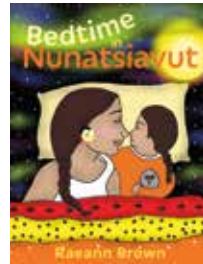
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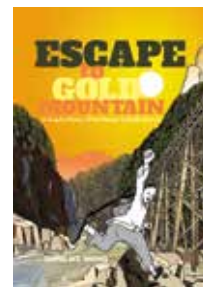
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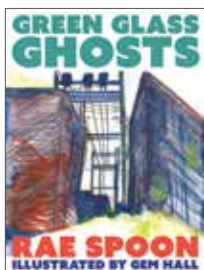


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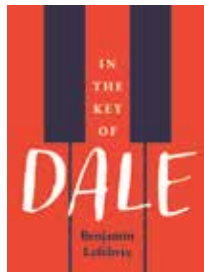


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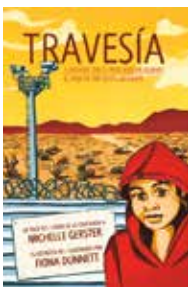


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