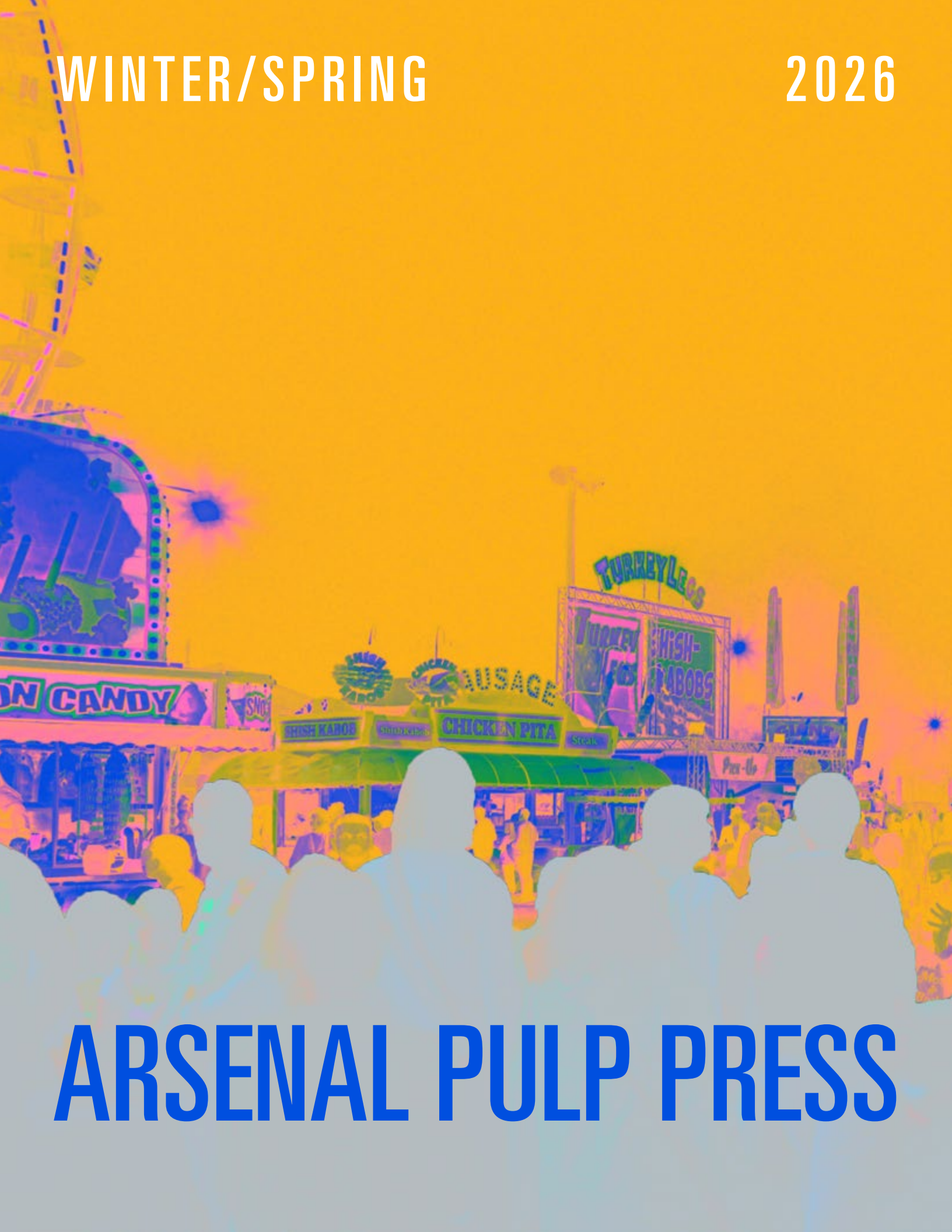


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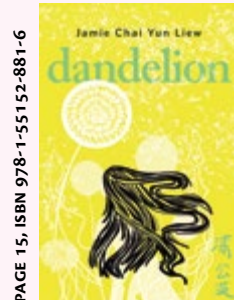
2026



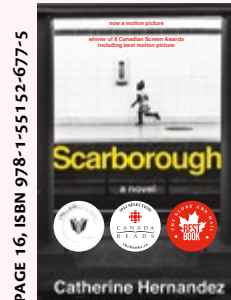
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NOTE FOR CANADIAN RETAILERS

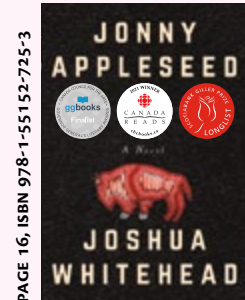
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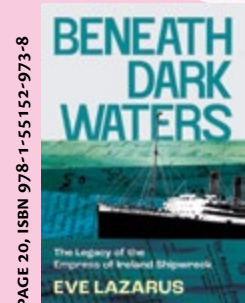
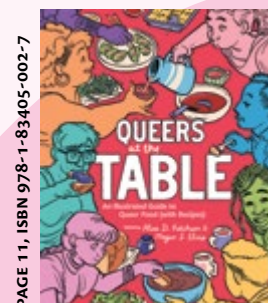
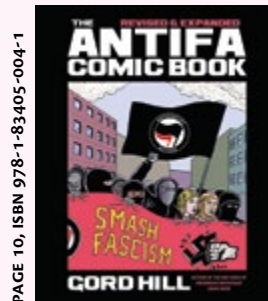
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CANADA READS FINALIST



CANADA READS WINNER



Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program and the Government of Canada and the Government of British Columbia (through the Book Publishing Tax Credit Program) for its publishing activities.

Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliwətał (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

Pizza Before We Die

An Eyewitness Account in Gaza

HASSAN KANAFANI

Foreword by YASUKO THANH

A heart-wrenching personal account of the ongoing devastation in Gaza by an ordinary citizen who bears witness to the undoing of his community and homeland

The human tragedy unfolding in Gaza has been made all the more tragic by the widespread denial and apathy expressed by much of the rest of the world. Here is an urgent first-hand account of life and death in Gaza, written not by a war correspondent but an ordinary citizen whose life was upended when the genocide began.

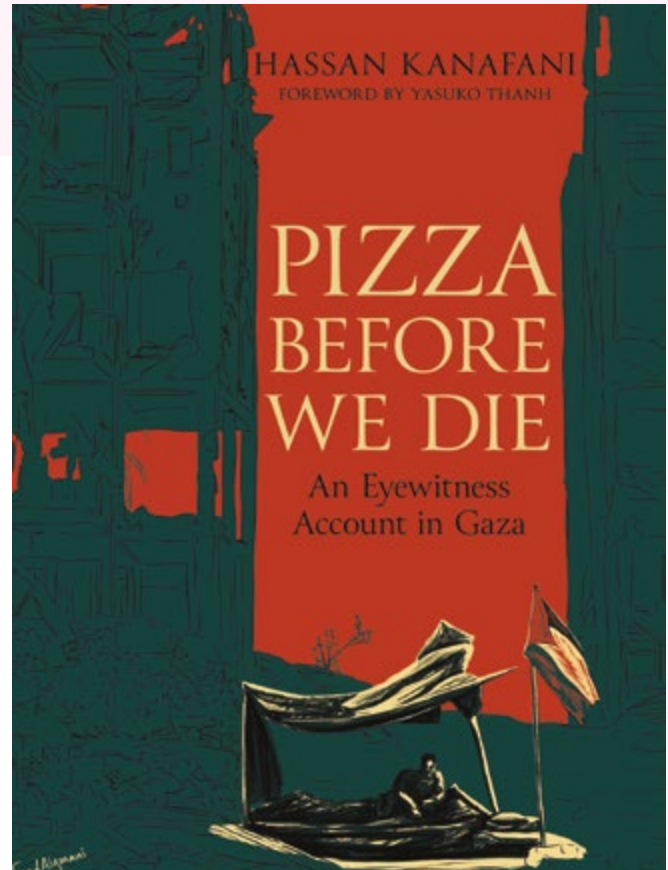
In the midst of the chaos, Hassan began posting about his daily experiences on Reddit. Three activists, moved by his words, started collecting his posts without a clear plan—only the conviction that his story needed to be seen and the hope that somehow, it might help raise funds for him. By chance, those posts found their way to award-winning author Yasuko Thanh, who helped Hassan frame them for a book.

Hassan's missives are a vivid, heartbreaking account of war and its toll—on families, on children, on innocent civilians. These are stories of hunger, survival, and death. These are stories that demand to be heard. And yet, stories like these are not being told: Mainstream media has largely remained silent. Foreign journalists are barred from Gaza. Local journalists are being killed. In this vacuum, Hassan's voice breaks through out of the darkness and into the light.

Pizza Before We Die is literary journalism at its rawest and most urgent—clear eyed, unflinching, and deeply humane. Hassan captures the unspeakable horror of the tragedy in Gaza with restraint and precision, never sensationalizing, always bearing witness. It is a work of raw power and emotion and a reminder that in the midst of chaos and tragedy, our shared humanity remains intact.

In addition to editing this book, Yasuko Thanh has written a foreword that provides context for Hassan's powerful story.

A portion of proceeds from the sale of *Pizza Before We Die* will be donated to Doctors Without Borders / Médecins Sans Frontières.



HASSAN KANAFANI (a pseudonym) (he/him) is from Gaza. He is a graduate of the Faculty of Engineering at Al-Azhar University in Gaza.

YASUKO THANH (she/her) is a writer and a creative writing instructor at the University of Victoria in Victoria, BC. Her first novel, *Mysterious Fragrance of the Yellow Mountains* (Penguin Canada), a tale of rebellion in French Indochina, won the Rogers Writers' Trust Fiction Prize in 2016. Her bestselling memoir, *Mistakes to Run With* (Penguin Canada), which reflected on her journey from prostitute to successful writer, was a finalist for the Jim Deva Prize for Writing that Provokes. Her most recent novel, *To the Bridge* (Hamish Hamilton), explored gaps in mental health care preventing suicide. Her next novel, *The Falling Maria*, is forthcoming in 2027.

ISBN 978-1-83405-032-4

E-ISBN 978-1-83405-033-1

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CURRENT EVENTS / HISTORY
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PUB DATE: MAY 5, 2026
(USA: APRIL 7, 2026)





EMIKO MORITA (she/her) is a third-generation mixed-heritage Japanese Canadian arts administrator and was the executive director of the Powell Street Festival from 2015 to 2024. Previously, she worked in the publishing industry as marketing director at Douglas & McIntyre, leading marketing campaigns for national bestsellers; as special sales manager at Raincoast Books; and as the BC rep for the Canadian Children's Book Centre.
powellstreetfestival.com

Return to Paueru Gai

Fifty Years of Vancouver's
Powell Street Festival

Edited by EMIKO MORITA

The remarkable history of Vancouver's Powell Street Festival and the proud Japanese Canadian community behind it

Paueru Gai, the Powell Street neighbourhood in Vancouver's Downtown Eastside, was a place of early settlement and forced removal for Japanese Canadians during the shameful years of internment in World War II. But Paueru Gai is also a site of regeneration: Since 1977, a diverse array of people gathers every August in Vancouver's Oppenheimer Park and the surrounding neighbourhood to honour and celebrate Japanese Canadian history, art, and culture. The Powell Street Festival is an act of empowerment that defines and redefines Japanese Canadian identity.

In *Return to Paueru Gai: Fifty Years of Vancouver's Powell Street Festival*, essays, photographs, archival images, and a chronology articulate the festival's crucial role in uplifting Vancouver's Japanese Canadian community and affirming its place in the history of the city (and Canada). From taiko drumming and sumo wrestling to community food vendors and human rights advocacy, the festival and the people who make it happen come brilliantly alive in this wide-ranging, vibrant book.

Essay writers include Musqueam Elder Mary Point, the seniors of Tonari Gumi (the Japanese Community Volunteers Association), cultural worker Julia Aoki, journalist Charlie Smith, writer Angela May, and members of the Japanese Canadian Art and Activism Project.

Full colour throughout.



ISBN 978-1-83405-024-9 HISTORY / SOCIAL SCIENCES /
 E-ISBN 978-1-83405-025-6 REGIONAL NON-FICTION (BC)
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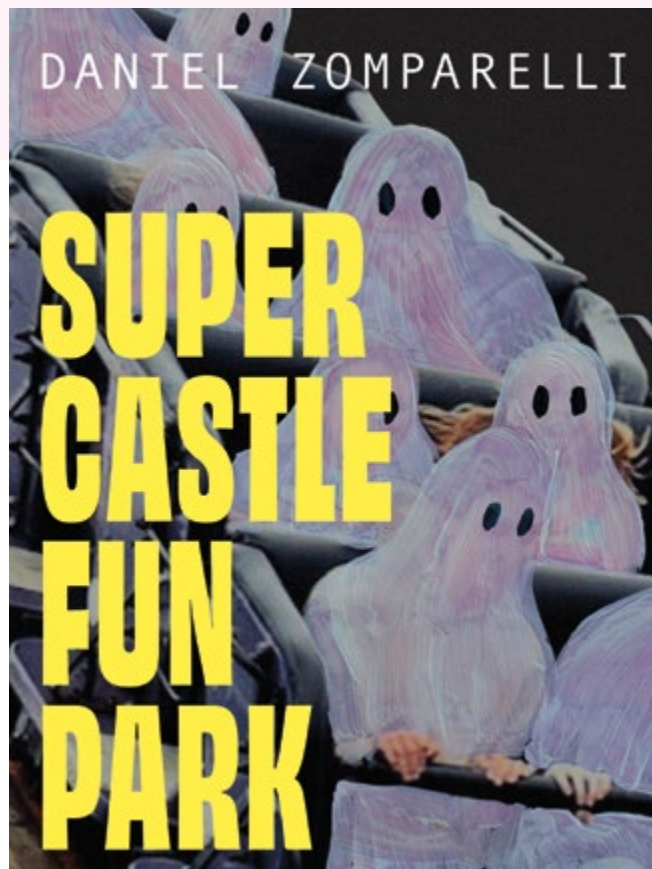
Super Castle Fun Park

DANIEL ZOMPARELLI

A wild, beguiling novel about isolation, technology, and raising the dead by the co-editor of *Queer Little Nightmares*

The dead want to speak to you. But are you ready to hear their words? *Super Castle Fun Park* explores a group of people tending wistfully to their precarious lives. Dario is an aimless pessimist staying at a themed hotel who is tasked with the care of his aunt at the end of her life. Jeremy is Dario's anxious boyfriend who is trapped in his home, plagued by disturbing visions. Chelsea is an ornery medium who spends her free time on her phone trolling a group of misfits in an online game. Each of them is at the precipice of change, and the people they are interconnected to, including the dead, will be there when it happens.

Moving seamlessly between quiet melancholy, wry humour, and the supernatural, *Super Castle Fun Park* is a novel that defies expectations: a tragicomic, very human story about isolation, ghosts, technology, and our deep, abiding need for connection.



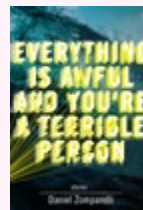
DANIEL ZOMPARELLI (he/him) is the author of the poetry books *Jump Scare*, *Davie Street Translations*, and *Rom Com*, co-written with Dina Del Bucchia (all published by Talonbooks). His story collection *Everything Is Awful and You're a Terrible Person* (Arsenal Pulp Press) was a finalist for the Ethel Wilson Fiction Prize and won the ReLit Short Fiction Award. He co-edited *Queer Little Nightmares* (Arsenal Pulp Press) with David Ly. Born and raised in Vancouver, he now lives in Glendale, CA.

danielzomparelli.com

SEE ALSO:



PAGE 19



PAGE 15

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The Way Disabled People Love Each Other

LEAH LAKSHMI PIEPZNA-SAMARASINHA



LEAH LAKSHMI PIEPZNA-SAMARASINHA (they/them) is the author or co-editor of ten books, including *The Future Is Disabled: Prophecies, Love Notes, and Mourning Songs*; *Tonguebreaker*; *Care Work: Dreaming Disability Justice* (all Arsenal Pulp Press); and *Beyond Survival: Stories and Strategies from the Transformative Justice Movement* (AK Press), co-edited with Ejeris Dixon. A Disability Futures Fellow, Lambda and Jeanne Córdova Award winner, five-time Publishing Triangle shortlister, and long-time disabled QTBIPOC space maker, they are currently building Living Altars, a cultural space by and for disabled QTBIPOC writers. After many years in Toronto and Seattle, they now live in Philadelphia, PA.

brownstargirl.org

The latest poetry collection by the award-winning author of *Tonguebreaker*, *Care Work*, and *The Future Is Disabled*

Lambda Literary Award-winning poet, memoirist, and disability justice movement worker Leah Lakshmi Piepzna-Samarasinha returns with their long-awaited fifth collection of poems, written over five years of pandemic lockdown, during which time they lost a cherished friend and comrade and met their estranged parents' end of life.

The Way Disabled People Love Each Other is a fierce crip reckoning with all the ways disabled people love each other, in all our complexity. A book that will speak to any kind of griever, but particularly disabled BIPOC queer trans ones sitting with the endless mass grief and possibility of this time, and those with violent family from whom we still yearn to claw out beauty from the trauma rubble. It's a road map for survivors looking for something that's neither a happy Hollywood ending nor a transformative justice fairy tale—not the healing we wished for, but the healing we find anyway.

This collection is a rigorous, rueful documentation of a specific time of pandemic fascist grief and possibility. Brimming with odes, elegies, and mourning songs, these poems sparkle like switchblades and offer new possibilities for love, grief, and memory.

SEE ALSO:



PAGE 20



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ISBN 978-1-83405-030-0



9 781834 050300

ISBN 978-1-83405-030-0

E-ISBN 978-1-83405-031-7

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POETRY (LGBTQ+)

POE023090 / POE021000 /

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PUB DATE: MARCH 24, 2026

(USA: APRIL 7, 2026)

The Life of a Creature

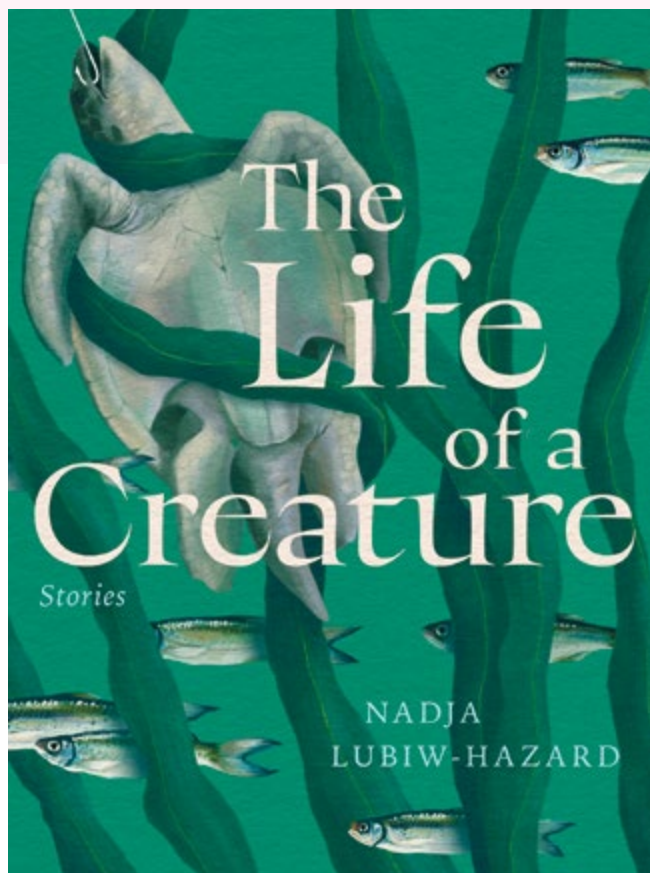
NADJA LUBIW-HAZARD

An astonishing debut story collection about the interconnection between humans and animals navigating love, loss, and healing

Creatures swim, slither, and soar their way through this stunning short story collection about the inextricable nature of humans and animals that celebrates and bears witness to our fellow creatures and to the complex emotional terrain of our own lives.

A woman's personal trauma and anxiety are intertwined with the lives of the feral dogs abandoned in the Chernobyl exclusion zone. As a lesbian love affair unravels, the secrets of a gift-giving crow are revealed. The life of a veterinarian is told through the animals that she has loved and that she has tried to save. A dying man dreams of returning as a vulture after death. The loss of sea turtles on the brink of extinction weaves through a mother's devastation over the loss of a daughter.

Beautiful in its renderings of human experience, *The Life of a Creature* is a tender and haunting book imbued with the deeply sensory intimacies of the animal world.



NADJA LUBIW-HAZARD (she/her) is a Toronto-based writer and veterinarian. She is the author of the novel *The Nap-Away Motel* (Palimpsest Press) and two children's books. As a manuscript, *The Life of a Creature* won the Siskiyow Prize for New Environmental Literature.

nmlhazard.com

ISBN 978-1-83405-028-7 FICTION (LGBTQ+)
E-ISBN 978-1-83405-029-4 FIC018000 / FIC067000 /
6 X 8 | 208 PP | PAPERBACK FIC019000 / FIC029000
\$21.95 CAN / \$18.95 USA PUB DATE: **APRIL 28, 2026**





GABE MONTESANTI (she/they) is the author of *Brace for Impact: A Memoir* (The Dial Press), which chronicles her time skating for Arch Rival Roller Derby. She is also a former drag performer. She earned her bachelor's in studio art and mathematics from Kalamazoo College and her MFA in creative non-fiction from Washington University in St. Louis. She has attended artist residencies at Sundress Academy for the Arts, Kimmel Harding Nelson Center for the Arts, and Storyknife Writers Retreat in Homer, Alaska. Raised in Michigan, she now lives in St. Louis, MO.

gabemontesanti.com



Drag Thing

A Memoir of Mania and Mirrors

GABE MONTESANTI

A defiant yet tender memoir about drag culture and bipolar disorder that reveals the hard-earned truths of being queer in the American Midwest

In *Drag Thing*, Gabe Montesanti recounts her immersive entrance into St. Louis drag culture performing as Fender Bender, a drag king who ultimately transforms into a “drag thing” (a performer who defies classification altogether).

Exploring the fluidity of gender and identity through parody and honest self-exposure, Montesanti learns about binding and the art of facial hair and contouring, and she designs and constructs her own elaborate costumes with minimal budget and maximal imagination. As she clambers for success on the stage with snowballing intensity and copes with estrangement from her family of origin, she fights for her sanity—for her life—in her battle with treatment-resistant bipolar disorder, until her drag persona and her rapid cycling mania become indistinguishable from each other.

Drag Thing is a raucous, invigorating story of breakdown and self-invention, delusion and authenticity, set against a backdrop of anti-queer, anti-trans violence in which drag becomes a symbol of endangerment, glamour, and rebellion. Punctuated throughout with the author's drawings that bring “thingness” to life, *Drag Thing* is an anthem to the hard-won survival of a singular spirit.

ISBN 978-1-83405-022-5

E-ISBN 978-1-83405-023-2

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LGBTQ+ / BIOGRAPHY & MEMOIR

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PUB DATE: APRIL 21, 2026

Staying Power

On Queerness, Inheritances,
and the Families We Choose

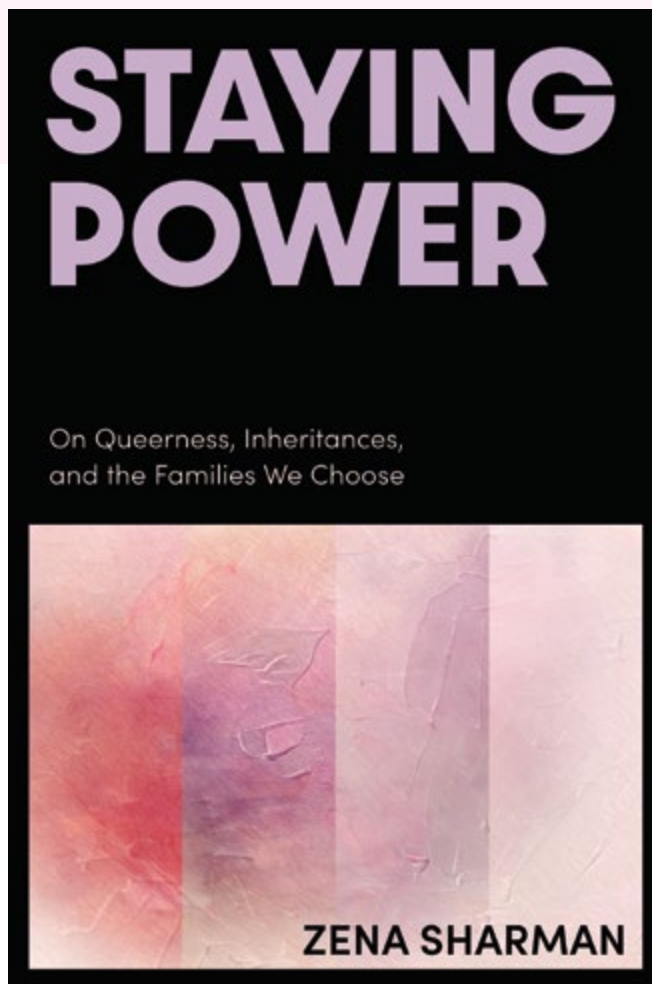
ZENA SHARMAN

A remarkably frank memoir about interdependence, grieving, and parenting as a queer femme that doesn't leave out the messy or the erotic

Staying Power, Zena Sharman's memoir in essays, is a beautiful and honest journey of care work, grief, parenting, and chosen family in the wake of intergenerational trauma. Exploring the lessons and inheritances of being raised by survivors of complex traumas, it challenges the notion that one must be healed in order to parent well and celebrates the transformative power of queer family-making beyond gay marriage and assimilation into the nuclear family.

The book, which recounts the author's experiences of raising three children in a four-parent queer family, asks, "If leaving has helped you survive, how do you learn to stay?" Sharman finds answers in queer kinship, femme erotics, leatherdyke lineages, and the radical possibilities inherent in doing motherwork outside of motherhood, recognizing that sometimes you fight the thing you want most.

Staying Power is a moving, deeply personal account of one person's journey of unlearning independence through an experiment in queer collective care.



ZENA SHARMAN (she/her) is an essayist and non-fiction writer whose work explores themes of community, identity, and care. She is the editor of several anthologies, including *The Care We Dream Of* and the Lambda Literary award-winning *The Remedy* (both Arsenal Pulp Press). *Staying Power* is her debut memoir. She lives in Duncan, BC.

zenasharman.com

SEE ALSO:



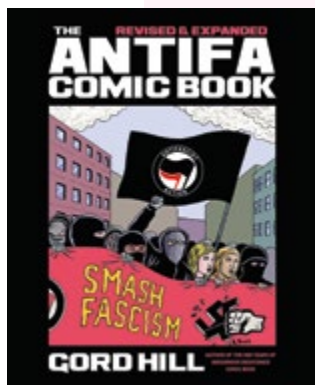
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PUB DATE: MARCH 3, 2026



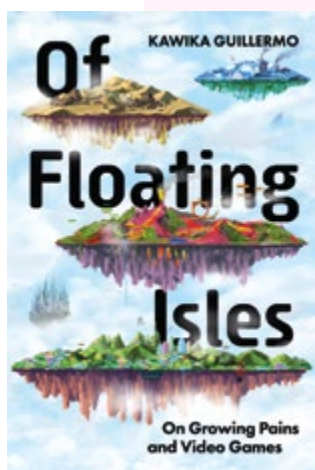


COMICS & GRAPHIC NOVELS /
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ISBN 978-1-83405-004-1
E-ISBN 978-1-83405-005-8
\$24.95 CAN / \$21.95 USA
FALL 2025 RELEASE

The Antifa Comic Book: Revised & Expanded

GORD HILL

When it was first published in 2018, Gord Hill's *The Antifa Comic Book* was heralded for its searing imagery documenting the history of fascism and anti-fascist movements over the last century. For this expanded edition, Gord Hill depicts more recent flashpoints of fascist activity, including the January 6, 2021, US Capitol attack, the 2022 Canadian convoy protests, and Islamophobic and anti-migrant sentiment in a growing number of fascist governments. At the same time, Hill depicts the important work being done by anti-fascists to combat this worrisome trend, made all the more crucial by Donald Trump's return to the White House. Powerful and inspiring, *The Antifa Comic Book* is an important and urgent reminder of fascism in our midst and what can be done to stop it.



BIOGRAPHY & MEMOIR /
LITERARY COLLECTIONS /
GAMES & ACTIVITIES / LGBTQ+
ISBN 978-1-83405-006-5
E-ISBN 978-1-83405-007-2
\$26.95 CAN / \$22.95 USA
FALL 2025 RELEASE

Of Floating Isles

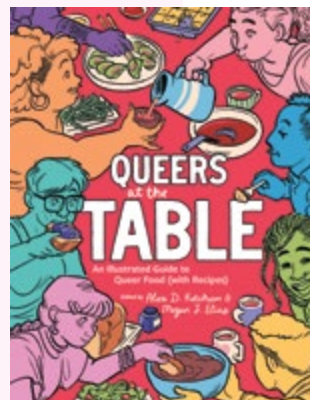
KAWIKA GUILLERMO

A captivating book that unpacks the mystifying and often intimate roles that video games play in our lives. Interweaving memoir with cultural critique, Kawika Guillermo explores the subtle yet transformative influences of video games in shaping them as a queer and mixed-race grandson of two preachers; as a traveller, immigrant, and games scholar; and as a father, caretaker, and mourner. By exploring his own lifelong attachment to video games, Guillermo shows how they can spark rage, confusion, and the desire to escape, but these emotions are not necessarily bad—they are the growing pains that many young people must work through. So too can games provide reflective realms to dwell, to imagine, and to build spaces for queer, trans, racialized, and neurodiverse groups. *Of Floating Isles* boldly conveys their truth-telling powers: their ability to offer guidance in times of loss and hardship, and their power to reveal the oppressive mechanisms of our “real” world.

Queers at the Table

Edited by **ALEX D. KETCHUM & MEGAN J. ELIAS**

This diverse and enriching anthology celebrates the various intersections between queers and food. In its essays, comics, and recipes, the book shows how queer food fosters connections, defies norms, honours legacies, and creates community. Taylor Hartson and Tristian Lee write about a queer farming community in which queerness is part of a broad network of living things to be enjoyed and shared; Danielle Kydd writes about food security issues as faced by LGBTQ2S+ folk; and Blue Delli quanti's comic on urban foraging in Minneapolis demonstrates the role of a queer friend group in a local ecosystem. Full-colour throughout, *Queers at the Table* reveals the myriad nurturing ways that queerness informs food production and restaurant culture and how food empowers, transforms, and unites queer and trans folk.

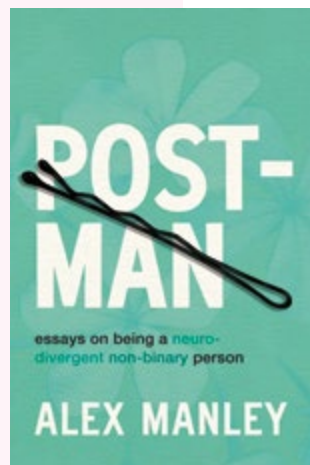


COOKING (ESSAYS) / LGBTQ+ /
COMICS & GRAPHIC NOVELS
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\$28.95 CAN / \$24.95 USA
FALL 2025 RELEASE

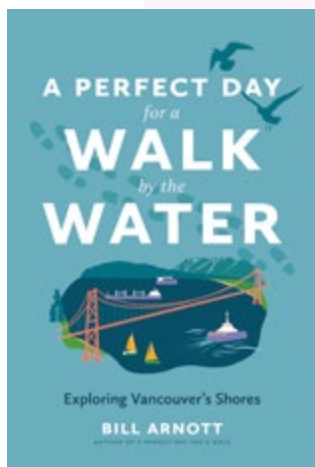
Post-Man

ALEX MANLEY

Navigating life as a neurodivergent, non-binary person, Alex Manley explores their dislocations from the norm as part of a relentlessly personal journey seen through the variety of lenses that have defined them. *Post-Man* delves into the ways in which Manley has always felt apart, alone, and othered—how they always felt there was something wrong with them. With this understanding of themselves, Manley takes readers through the stultifying machismo of hockey culture, the improbable job of working for a men's website, the strange unpleasantness of going bald as a non-binary person, and more. Heart-wrenching and profound, *Post-Man* is a book that will make you reconsider your own perceptions of gender and masculinity.



BIOGRAPHY & MEMOIR /
LGBTQ+ / GENDER STUDIES /
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ISBN 978-1-83405-012-6
E-ISBN 978-1-83405-013-3
\$24.95 CAN / \$21.95 USA
FALL 2025 RELEASE



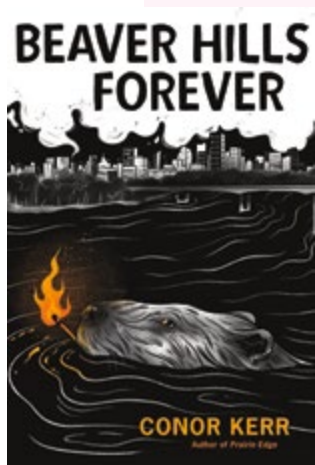
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HISTORY (CANADA)

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E-ISBN 978-1-83405-021-8

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FALL 2025 RELEASE



FICTION

ISBN 978-1-83405-008-9

E-ISBN 978-1-83405-009-6

\$21.95 CAN / \$18.95 USA

FALL 2025 RELEASE

A Perfect Day for a Walk by the Water

BILL ARNOTT

In this follow-up to the 2024 BC bestseller *A Perfect Day for a Walk*, author Bill Arnott takes readers on another exploration of Vancouver by way of its shores in an informative, eclectic series of excursions in, on, and under the water around Greater Vancouver, delving into cultures, histories, and narratives that make this region unique. From Granville Island and the North Shore's Spirit Trail to False Creek, English Bay, and the Lions Gate Bridge, *A Perfect Day for a Walk by the Water* is an engaging and invigorating tour of the city as expressed in its beautiful shores and waterways. Using footwear and flippers, not to mention paddles, oars, engines, and sails, Arnott offers a whole new perspective on Vancouver's diverse coastline and what it means to our present and future.

Beaver Hills Forever

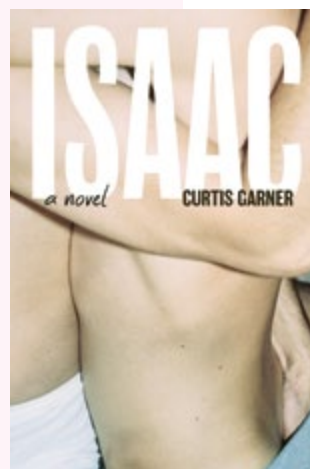
CONOR KERR

Conor Kerr's 2024 novel *Prairie Edge* was a finalist for both the Giller Prize and the Atwood Gibson Writers' Trust of Canada Fiction Prize. His latest book, *Beaver Hills Forever*, takes a riotous, uncompromising look at the intertwined lives of four characters, each an abstract expression of the few paths available to Métis people on the Prairies. A beguiling and genre-bending work, *Beaver Hills Forever* offers a moving, necessary exploration of education, labour, and the dynamic, ever-changing bonds that bring us back to each other.

Isaac

CURTIS GARNER

Set in London across a single, life-altering summer, Curtis Garner's debut novel is a queer story for our digital age, offering new perspectives on desire and intimacy, adolescent obsession, and dangerous first love. Isaac is an inexperienced gay youth whose first sexual encounter via a dating app is disappointing, yet thrillingly addictive. His world changes when he meets twenty-eight-year-old Harrison, a handsome, charismatic artist, but as they grow closer, his sense of self becomes increasingly hazy. As Harrison becomes more demanding, Isaac tries everything to prove his worthiness, but he soon realizes that he must confront his toxic ideas about love, sex, and men, as well as himself. *Isaac* brilliantly captures the capriciousness of youth and the vagaries of queer desire.

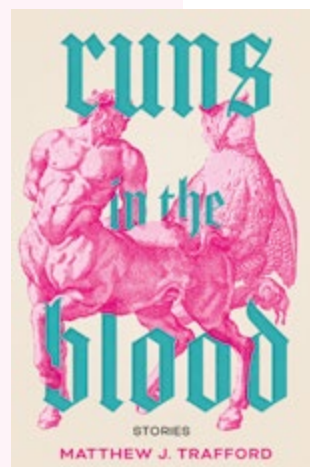


FICTION (LGBTQ+)
ISBN 978-1-83405-000-3
E-ISBN 978-1-83405-001-0
\$26.95 CAN / \$22.95 USA
FALL 2025 RELEASE

Runs in the Blood

MATTHEW J. TRAFFORD

Darkly satirical and unflinchingly human, the stories of *Runs in the Blood* unsettle our notions of family, whether biological or chosen. Careening through the space beyond nature versus nurture, its characters—betrayed, wounded, unequipped—wrangle with their own worst instincts and the grotesqueries of the modern world, attempting to create families worth holding on to and to protect the children they love. Delightful and disarming, *Runs in the Blood* announces the return of a bold and fearless writer.



FICTION (LGBTQ+)
ISBN 978-1-83405-014-0
E-ISBN 978-1-83405-015-7
\$21.95 CAN / \$18.95 USA
FALL 2025 RELEASE



POETRY (LGBTQ+)
 ISBN 978-1-83405-010-2
 E-ISBN 978-1-83405-011-9
 \$19.95 CAN / \$16.95 USA
 FALL 2025 RELEASE

Crohnic

JASON PURCELL

A brilliant and moving collection of poems that asks, What is the landscape of a medicated life? From their convalescence in a room that overlooks the North Saskatchewan River, author Jason Purcell thinks ecologically with medical records, prescriptions, and dosages, staying attuned to place and to what it might mean to live a life relying on something—in this case, an interminable course of medication—that hurts you in some ways to help you in others. How does the terrain of life change? *Crohnic* charts two years of Purcell's treatment for Crohn's disease, journeying from hospital rooms to bogs and muskeg, places where life and death intermingle and create the conditions for one another's flourishing. These powerful poems form a personal narrative of the management of chronic illness.



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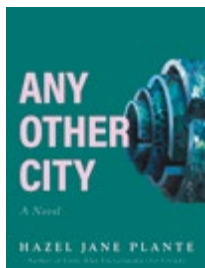
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KARINA ZHOU

When Eddy meets his grandfather for the first time, he's surprised by Yéye's colourful personality. Without warning, Yéye takes Eddy on an adventure to show him the magical world of shadow puppets, exploring this ancient art form and how it brings joy to people even today. Eddy lets go of self-doubt as he learns to make his own shadow puppets and begins to appreciate the rich history and power of art. *Eddy's Shadow Puppets* is a heartwarming tale about how we can all be artists, sharing our passion with others.

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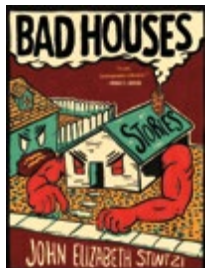
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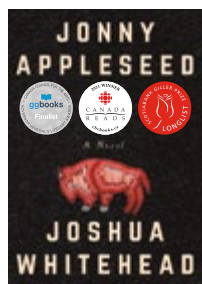
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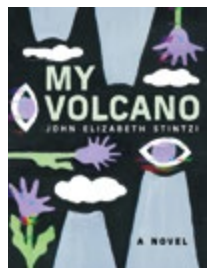
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By the author of *The Tiger Flu* (this page): a sprawling historical novel about war, colonialism, love, and loyalty during Japan's occupation of Hong Kong in World War II. "An ambitious and riveting family saga." —Paul Yee

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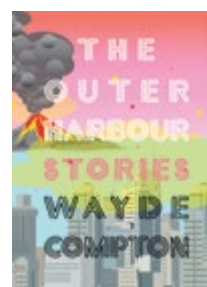
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My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire. See also *Bad Houses* (pg. 15) and *Vanishing Monuments* (pg. 17).

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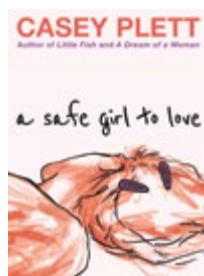
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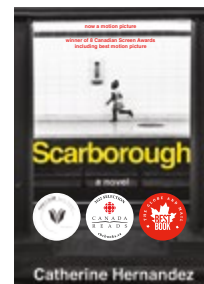
A Safe Girl to Love

CASEY PLETT

Plett's first story collection, featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. See also *A Dream of a Woman* (pg. 15) and *Little Fish* (this page).

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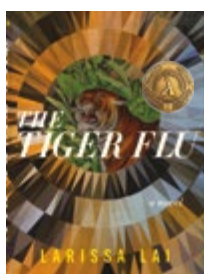
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FICTION

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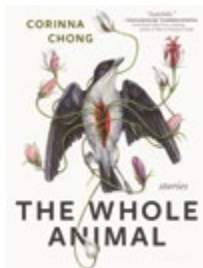
When Fox Is a Thousand

LARISSA LAI

In Larissa Lai's compelling first novel, a fox spirit comes to haunt the oddly named Artemis Wong, a young woman living in Vancouver. See also *The Lost Century* and *The Tiger Flu* (both pg. 16).

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The Whole Animal

CORINNA CHONG

A striking debut collection of short stories that explore bodies both human and animal and the dangerous ways we play with their power to inflict harm on ourselves and on others. See also *Bad Land* (pg. 15).

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GORD HILL

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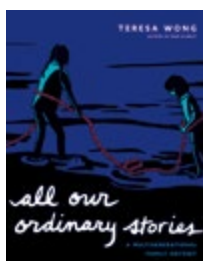
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GORD HILL

A new and expanded version of Hill's seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

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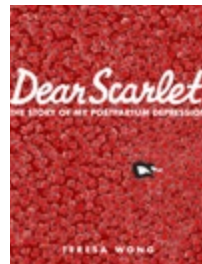
All Our Ordinary Stories

TERESA WONG

2025 Canada Reads longlist: a moving journey through time and place to locate the beginnings of the disconnection Wong feels from her Chinese immigrant parents. Wong's memoir is a testament to the transformative power of stories both told and untold.

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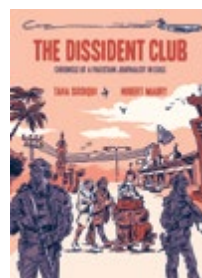
Dear Scarlet

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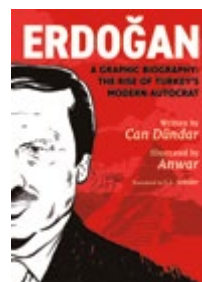
The Dissident Club

TAHA SIDDIQUI & HUBERT MAURY

With illustrator Hubert Maury, Siddiqui tells the story of his intriguing career as a journalist in Pakistan that raised the ire of the military, forcing him to flee to Paris, where he now runs the Dissident Club, a bar dedicated to helping political dissidents from around the world.

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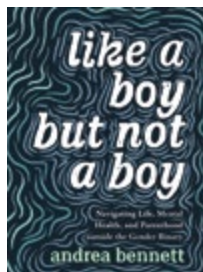
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ZENA SHARMAN

The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (this page) and *Staying Power* (pg. 9).

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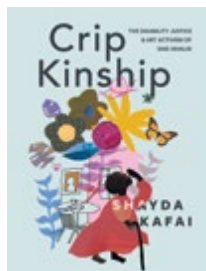
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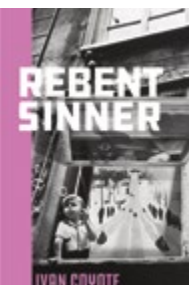
How Poetry Saved My Life

AMBER DAWN

Vancouver Book Award winner: a memoir about sex work and sexuality, and how writing became the author's lifeline. See also *Sodom Road Exit* (pg. 16) and *Buzzkill Clamshell* (pg. 23).

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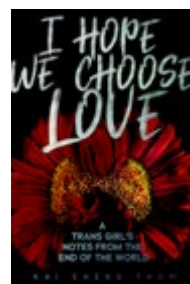
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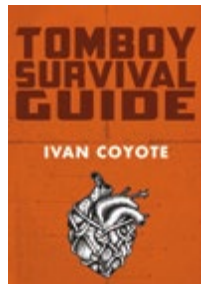


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L.E. FOX

Brash and topical, Fox examines their confrontations with the capitalist patriarchy through their experiences as a queer, non-binary, working-class farmhand, labourer, bartender, bushworker, and road dog. See also *This Book Is a Knife* (pg. 22).

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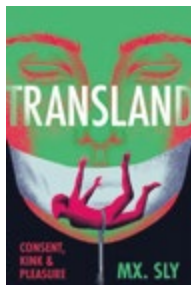


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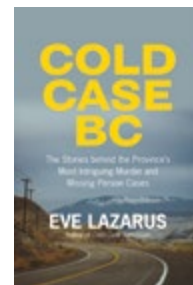


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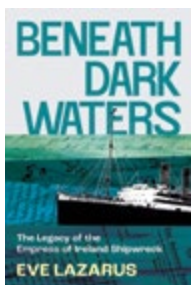


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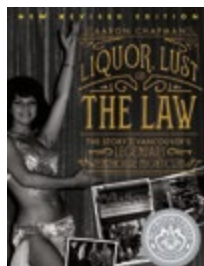


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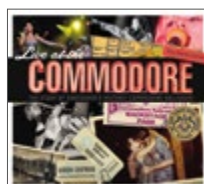


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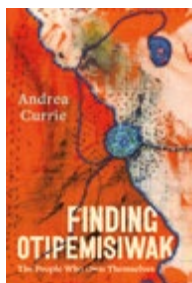


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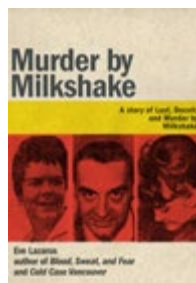


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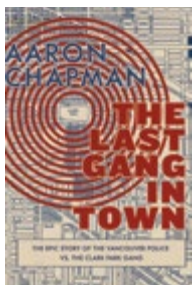


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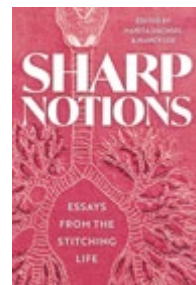


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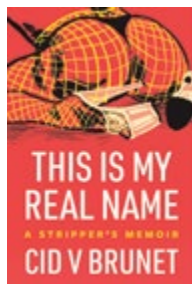


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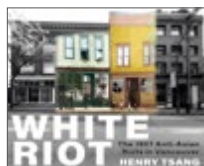


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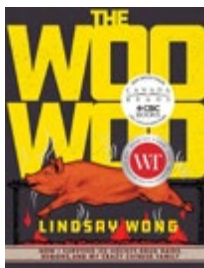


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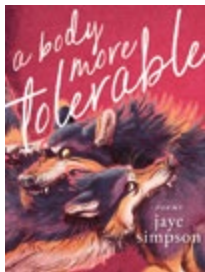


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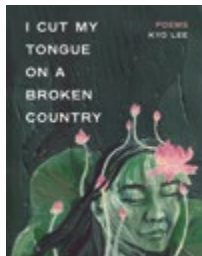
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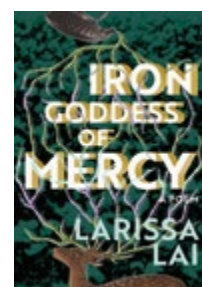
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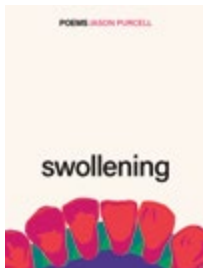
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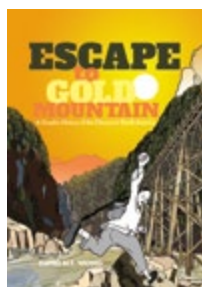
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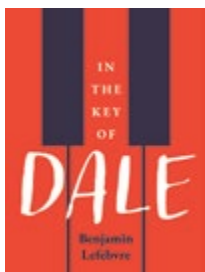


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