

St. Martin's Press On Sale: Jan 19/21 6.12 x 9.25 • 288 pages 9781250272799 • \$37.99 • CL - With dust jacket Political Science / Political Ideologies / Radicalism

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Justice Is Coming

How Progressives Are Going to Take Over the Country and America Is Going to Love It by Cenk Uygur

Right now, the shelves are filled with books on Donald Trump, as if everything was just hunky dory before the orange monster took over. Well, it wasn't. What ails America goes far beyond Trump, but don't worry - progressives are going to take over the country and America is going to love it. In fact, we already have - but Washington just won't admit that fact.

In Justice Is Coming, The Young Turks founder Cenk Uygur presents two central ideas that counter everything we hear from pundits and politicians on a daily basis: one, progressives are correct on all of the issues, and two, America is actually a very progressive country. Millions of us know that we are not isolated individuals - we are a part of something larger, a movement that is already transforming Washington.

This compulsively readable manifesto seeks to apply the momentum we have already built to a concrete progressive agenda that activists, voters, and citizens can all rally around. It looks beyond Trump to the larger historical forces that have given us this unique political moment, and explains why we should fight, how we should fight, and how we can - and will - win.

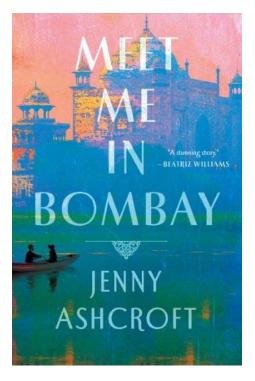
Look out, Washington. We are building an army. This book is our battle plan.

Author Bio

CENK UYGUR is the host, founder and CEO of The Young Turks, the largest online news show in the world. He co-founded the Justice Democrats, a political action committee that has helped launch the careers of several major progressive politicians. He was previously the host of MSNBC "Live," and has appeared as a commentator on CNN, ABC News, NPR, Headline News, AI Jazeera, and Fox, among others. He graduated from the Wharton School of Business at University of Pennsylvania and Columbia Law School.







St. Martin's Press On Sale: Jan 19/21 6.12 x 9.25 • 352 pages **9781250270269 •** \$36.50 • CL - With dust jacket Fiction / Contemporary Women

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Meet Me in Bombay by Jenny Ashcroft

Bombay, 1913

It's New Year's Eve, and Madeline Bright, fresh to the opulence of pre-World War I India, is yearning for all she's left behind in England. But then, at the stroke of midnight, Maddy meets Luke Devereaux, and as the year changes so do their lives - forever. . .

Bold and charismatic, Luke opens her eyes to the wonders of Bombay, while Maddy's beauty and vivacity captures his heart. Only her mother disapproves, preferring the devoted Guy Bowen as a match for her daughter.

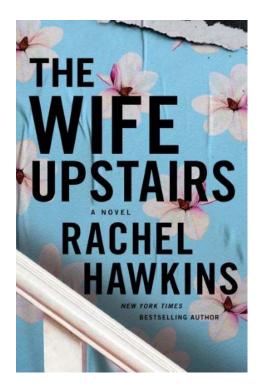
But while Maddy and Luke are falling in love, the world is falling apart. War is on the horizon, and soon it's a question of when Luke will be called to fight, not if. They'll be continents apart, separated by danger and devastating loss, but bound by Luke's promise that they will meet again in Bombay.

Author Bio

JENNY ASHCROFT is a British author of historical fiction. Having spent many years living, working and exploring in Australia and Asia, she is now based in Brighton where she lives with her family by the sea. She has a degree from Oxford University in history, and has always been fascinated by the past - in particular the way that extraordinary events can transform the lives of normal people.







St. Martin's Press On Sale: Jan 5/21 6.12 x 9.25 • 304 pages **9781250245496 •** \$37.99 • CL - With dust jacket Fiction / Suspense

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Wife Upstairs

A Novel by Rachel Hawkins

Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dogwalker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her wellheeled clients. Where no one will think to ask if Jane is her real name.

But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for.

Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her?

With delicious suspense, incisive wit, and a fresh, feminist sensibility, The Wife Upstairs flips the script on a timeless tale of forbidden romance, illadvised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

Praise for THE WIFE UPSTAIRS:

The Wife Upstairs is everything I'd hoped - sharp, smart, tricky and fast-paced. Rachel (...)

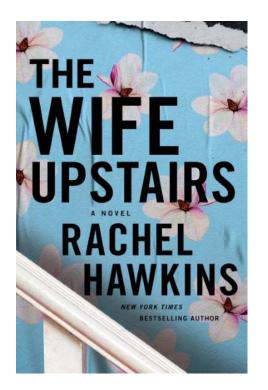
Author Bio

RACHEL HAWKINS is the New York Times bestselling author of eleven books for young readers, and her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama. The Wife Upstairs is her first adult novel.









St. Martin's Press On Sale: Jan 5/21 6.12 x 9.25 • 304 pages 9781250276100 • \$22.99 • pb Fiction / Suspense

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Wife Upstairs

A Novel by Rachel Hawkins

A delicious twist on a Gothic classic, Rachel Hawkins's *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda.

Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dogwalker in Thornfield Estates - a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her wellheeled clients. Where no one will think to ask if Jane is her real name.

But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie - not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for.

Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past - or his - catches up to her?

With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of (...)

Author Bio

RACHEL HAWKINS is the *New York Times* bestselling author of eleven books for young readers, and her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama. *The Wife Upstairs* is her first adult novel.

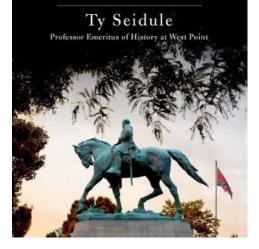




"A searing meditation on race, history, and the American narrative." -Rick Atkinson, Pulitzer Prize-winning author of *The British Are Coming*

A Southerner's Reckoning with the Myth of the Lost Cause





St. Martin's Press On Sale: Jan 26/21 5.5 x 8.25 • 304 pages **9781250239266 •** \$37.99 • CL - Rough Front (Deckle Edge) History / US / Civil War Period (1850-1877)

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Robert E. Lee and Me

A Southerner's Reckoning with the Myth of the Lost Cause by Ty Seidule

Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the Lost Cause myth: that Lee was the greatest man who ever lived, and that the Confederates were underdogs who lost the Civil War with honor. Now, as a retired brigadier general and Professor Emeritus of History at West Point, his view has radically changed. From a soldier, a scholar, and a Southerner, American history demands a reckoning.

In a unique blend of history and reflection, Seidule deconstructs the truth about the Confederacy—that its undisputed primary goal was the subjugation and enslavement of African Americans—and directly challenges the idea of honoring those who labored to preserve that system and committed treason in their failed attempt to achieve it. Through the arc of Seidule's own life, as well as the culture that formed him, he seeks a path to understanding why the facts of the Civil War have remained buried beneath layers of myth and even outright lies—and how they embody a cultural gulf that separates millions of Americans to this day.

Part history lecture, part meditation on the Civil War and its fallout, and part memoir, Robert E. Lee and Me challenges the deeply-held legends and myths of the Confederacy—and provides a surprising interpretation of essential truths that our country still has a difficult time articulating and accepting.

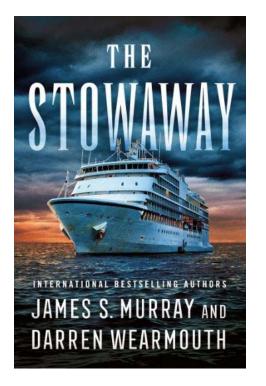
A beautiful, often searing meditation on race, history, and the American narrative. Evocative and provocative, *Robert E. Lee and Me* is honest, wry, and utterly engaging.

Author Bio

TY SEIDULE is Professor Emeritus of History at West Point where he taught for two decades. He served in the U.S. Army for thirty-six years, retiring as a brigadier general in 2020. He is the Chamberlain Fellow at Hamilton College as well as a New America Fellow. He has published numerous books, articles, and videos on military history including the award-winning West Point History of the Civil War. He graduated from Washington and Lee University and holds a PhD from the Ohio State University.



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St. Martin's Press On Sale: Apr 6/21 6.12 x 9.25 • 320 pages **9781250263650** • \$37.99 • CL - With dust jacket Fiction / Suspense

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Stowaway

A Novel by James Murray and Darren Wearmouth

Two years ago, Maria Fontana was the deciding vote on a jury that set alleged serial killer Wyatt Butler free. Now, she and her family are enjoying vacation on a two week long transatlantic cruise. But when passengers are discovered brutally murdered in a similar way to Butler's ritualistic MO, the ship goes on lockdown. Maria, one of only twelve people in the world with intimate knowledge of the case, faces a perilous ticking clock. Is it a copycat? Or is she trapped on board with the bloodthirsty maniac she chose to set free?

Author Bio

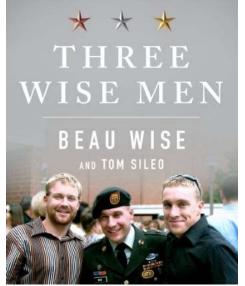
JAMES S. MURRAY is a writer, executive producer, and actor, best known as "Murr" on the hit television show Impractical Jokers on truTV. He is the bestselling author of the novels Awakened and The Brink. Originally from Staten Island, he now lives in Manhattan.

DARREN WEARMOUTH is a bestselling author and co-author of many novels. He is a member of the International Thriller Writers Group and the British Science Fiction Association, and currently lives in Manchester, England.





A NAVY SEAL. A GREEN BERET. AND HOW THEIR MARINE BROTHER BECAME A WAR'S SOLE SURVIVOR



St. Martin's Press On Sale: Jan 5/21 6.12 x 9.25 • 304 pages Plus one 16-page color photograph insert **9781250253446** • \$38.50 • CL - With dust jacket Family & Relationships / Military Families

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Three Wise Men

A Navy SEAL, a Green Beret, and How Their Marine Brother Became a War's Sole Survivor by Beau Wise and Tom Sileo

From Beau Wise and Tom Sileo comes *Three Wise Men*, an incredible memoir of family, service and sacrifice by a Marine who lost both his brothers in combat - becoming the only Sole Survivor" during the war in Afghanistan.

Shortly after the 9/11 attacks, three brothers by blood became brothers in arms when each volunteered to defend their country. No military family has sacrificed more during the ensuing war, which has become the longest ever fought by America's armed forces.

While serving in Afghanistan, US Navy SEAL veteran and CIA contractor Jeremy Wise was killed in an al Qaeda suicide bombing that devastated the US intelligence community. Less than three years later, US Army Green Beret sniper Ben Wise was fatally wounded after volunteering for a dangerous assignment during a firefight with the Taliban. Ben was posthumously awarded the Silver Star, while Jeremy received the Intelligence Star - one of the rarest awards bestowed by the U.S. government - and alsoa star on the CIA's Memorial Wall.

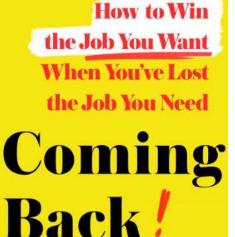
United States Marine Corps combat veteran Beau Wise is the only known American service member to be pulled from the battlefield after losing two brothers in Afghanistan. Told in Beau's voice, *Three Wise Men* is an American family's historic true story of service and sacrifice.

THREE WISE MEN is a story of uncommon heroism by an American family in defense of our freedom. As CIA Director, I sent Jeremy forward to Afghanistan to defeat Al Qaeda.

Author Bio

SERGEANT BEAU WISE served on active duty in the Marine Corps from 2008 to 2016 with 1st Battalion, 3rd Marine Regiment, 3rd Marine Division. He is the only known American service member to receive the Department of Defense's Sole Survivor" designation as a result of the seventeen-plus-year war in Afghanistan. *Three Wise Men* is his first book. TOM SILEO is an author, senior editor of *The Stream*, and recipient of the Marine Corps Heritage Foundation's 2016 General Oliver P. Smith Award for distinguished reporting. Tom has written several books, including *8 Seconds of Courage* and *Brothers Forever*





Fawn Germer

St. Martin's Press On Sale: Jan 12/21 5.38 x 8.25 • 256 pages Includes 5 black-and-white illustrations throughout **9781250271655** • \$37.99 • CL - With dust jacket Bus & Econ / Careers / General

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Coming Back

How to Win the Job You Want When You've Lost the Job You Need

by Fawn Germer

Millions of mid- and late-career professionals are wondering why our careers are dying. We've been fired, downsized, job-eliminated, or we've left work voluntarily to raise children, care for loved ones, or go to school. Our unemployment rate is more than three times the national average. It takes twice as long to get hired, usually for far less money than we were making. Is it age discrimination? Maybe. But it's not that simple.

So many of us have lagged on skills and technology, shrugged off social media, or ignored the rate of change and let younger people become the face of our profession's future. Our "track record" really doesn't matter. We want to come back, but we aren't ready.

Coming Back offers clear advice, including:

-Make yourself visible and relevant by sharing articles and information on your field with colleagues and on social media.

-Use LinkedIn to build your network in your industry and identify decision makers.

-Tell interviewers about what you will do - don't rely on what you have done. -Stop grousing about "those millennials" and start working with them. -Volunteer strategically to build leadership skills and networks.

Coming Back shows how you can save a career if still employed or get one back if cast out. Fawn Germer, one of the nation's most popular leadership experts and global motivational speakers, has personally interviewed more than 300 CEOs, senior executives, professors, lawyers, organizational experts, industry leaders and professionals. The result is a tactical, tough-love call to action: to learn, re-tool, connect, grow, and get ready to work again.

Thank you (...)

Author Bio

FAWN GERMER is one of America's most sought-after keynote speakers on leadership. A four-time Pulitzer Prize-nominated investigative journalist, she is the bestselling author of nine books, including the Oprah pick Hard Won Wisdom. She has written for The Miami Herald, The Washington Post and U. S. News and World Report. Her recent clients include Kraft, NASA, Microsoft, Coca-Cola, Ford Motor Co., and State Farm, among others. She is based in Clearwater, Florida.





St. Martin's Press On Sale: Jan 19/21 6.12 x 9.25 • 352 pages Plus one 8-page black-and-white photograph insert **9781250274847** • \$29.99 • CL - With dust jacket Biography / Royalty

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Crown in Crisis Countdown to the Abdication by Alexander Larman

On December 10, 1936, King Edward VIII brought a great international drama to a close when he abdicated, renouncing the throne of the United Kingdom for himself and his heirs. The reason he gave when addressing his subjects was that he could not fulfill his duties without the woman he loved by his side. The woman who caused this historic rupture of centuries of British rule was the notorious American divorcee Wallis Simpson.

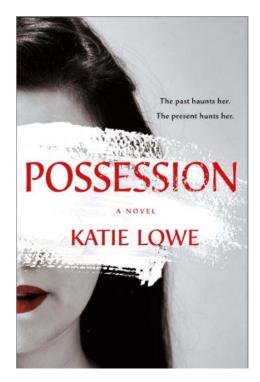
It's a story that's been chronicled over and over, but in Alexander Larman's The Crown in Crisis, readers will be treated to a new view of this familiar story. Informed by archival material never before seen, as well as by interviews with many of Edward and Wallis's close friends who have never spoken publicly before, Larman creates an hour-by-hour, day-by-day suspenseful narrative that brings readers up to the point where the microphone is turned on and the king speaks to his subjects. Instead of focusing solely on King Edward and Mrs. Simpson, Larman looks closely at the roles played by the coalition that formed against him: Prime minister Stanley Baldwin, his private secretary Alec Hardinge and the Archbishop of Canterbury. Larman also takes the full measure of those who supported him: Minister of Parliament Winston Churchill, newspaper owner Lord Beaverbrook and the brilliantly Machiavellian politician Walter Monckton.

For the first time in a book about the abdication, readers will read an in-depth account of the assassination attempt on Edward's life, a first-person chronicle of Wallis Simpson's divorce proceedings, information from the Royal Archives about the (...)

Author Bio

Alexander Larman is a historian and journalist. He is the author of three previous acclaimed books of historical and literary biography. He writes for the *Times, Observer* and *Telegraph,* as well as *The Spectator* and *The Critic*. He lives in Oxford.





St. Martin's Press On Sale: Jan 26/21 6.12 x 9.25 • 352 pages **9781250200280** • \$37.99 • CL - With dust jacket Fiction / Thrillers / Psychological

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Possession A Novel by Katie Lowe

Katie Lowe's *Possession* is a psychological thriller novel about a woman whose husband was murdered ten years ago, and the true crime podcast that digs up all the secrets from her past she'd tried to keep buried...

Praise for Katie Lowe's The Furies :

[With] a subtle, persistent, and unmistakable creepiness. . . . Murder and witchcraft mix with a heady cocktail of drugs, booze, and revenge in this elegant, pitch-perfect coming-of-age story." - *Kirkus*

"Drugs, sex, magic, and murder infuse this quick-paced read that will entertain teen and adult readers alike." - *Library Journal*

"Dark and alluring, Katie Lowe's debut novel, *The Furies*, is a sensory buffet of beautifully gritty prose and a plot that combines witchcraft, murder and the power of angry young women searching for vengeance." - *Shelf Awareness*

"Powerful and atmospheric. . . those who thrill to dark coming-of-age tales with a dash of the uncanny will find much to enjoy." - *Publishers Weekly*

"Lowe's dark, suspenseful debut combines the teenage sisterhood of *The Craft* and Emma Cline's *The Girls* with the violent schoolyard vengeance of *Heathers*. Poetic, lurid prose (...)

Author Bio

Katie Lowe is a writer living in Worcester, UK. A graduate of the University of Birmingham, Katie has a BA (Hons) in English and an MPhil in Literature & Modernity, and is returning to Birmingham in 2019 to commence her PhD in female rage in literary modernism and contemporary women's writing. *The Furies* is her first novel.





St. Martin's Press On Sale: Jan 12/21 5.38 x 8.25 • 288 pages **9781250256300 •** \$36.50 • CL - With dust jacket Fiction / Romance / Contemporary

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Lost Manuscript

A Novel by Cathy Bonidan

Cathy Bonidan's *The Lost Manuscript* is a charming epistolary novel about the love of books and magical ability they have to bring people together.

Sometimes a book has the power to change your life. . .

When Anne-Lise Briard books a room at the Beau Rivage Hotel for her vacation on the Brittany coast, she has no idea this trip will start her on the path to unearthing a mystery. In search of something to read, she opens up her bedside table drawer in her hotel room, and inside she finds an abandoned manuscript. Halfway through the pages, an address is written. She sends pages to the address, in hopes of potentially hearing a response from the unknown author. But not before she reads the story and falls in love with it. The response, which she receives a few days later, astonishes her...

Not only does the author write back, but he confesses that he lost the manuscript 30 years prior on a flight to Montreal. And then he reveals something even more shocking - that he was not the author of the second half of the book.

Anne-Lise can't rest until she discovers who this second mystery author is, and in doing so tracks down every person who has held this manuscript in their hands. Through the letters exchanged by the people whose lives the manuscript has touched, she discovers long-lost love stories and intimate secrets. Romances blossom and (...)

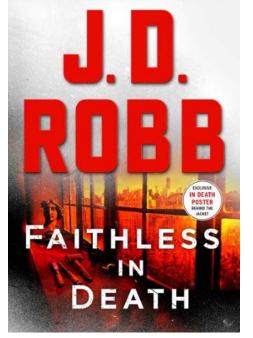
Author Bio

CATHY BONIDAN works as a teacher in Vannes and has been writing since the age of 14. Her debut novel, *The Perfume of Hellebore Rose*, won 11 literary awards in France.





#1 New York Times Bestselling Author



St. Martin's Press **Strict On Sale**: Feb 2/21 6.12 x 9.25 • 400 pages **9781250272744** • \$38.50 • CL - With dust jacket Fiction / Mystery & Detective / Police Procedural Series: In Death

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Faithless in Death

An Eve Dallas Novel (In Death, Book 52) by J. D. Robb

The scene in the West Village studio appears to be classic crime-of-passion: two wineglasses by the bed, music playing, and a young sculptor named Ariel Byrd with the back of her head bashed in. But when Dallas tracks down the wealthy Upper East Side woman who called 911, the details don't add up. Gwen Huffman is wealthy, elegant, comforted by her handsome fiance as she sheds tears over the trauma of finding the body - but why did it take an hour to report it? And why is she lying about little things?

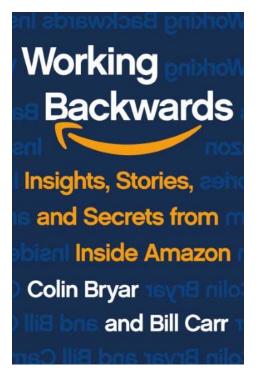
As Eve and her team look into Gwen, her past, and the people around her, they find that the lies are about more than murder. As with sculpture, they need to chip away at the layers of deception to find the shape within - and soon they're getting the FBI involved in a case that involves a sinister, fanatical group and a stunning criminal conspiracy.

Author Bio

J.D. ROBB is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 200 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.







St. Martin's Press On Sale: Feb 9/21 6.12 x 9.25 • 304 pages includes 18 b+w illustrations throughout **9781250267597 •** \$39.99 • CL - With dust jacket Bus & Econ / Leadership

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Working Backwards

Insights, Stories, and Secrets from Inside Amazon by Colin Bryar and Bill Carr

Working Backwards is an insider's breakdown of Amazon's approach to culture, leadership, and best practices from two long-time, top-level Amazon executives.

Colin started at Amazon in 1998; Bill joined in 1999. In *Working Backwards*, these two long-serving Amazon executives reveal and codify the principles and practices that drive the success of one of the most extraordinary companies the world has ever known. With twenty-seven years of Amazon experience between them, much of it in the early aughts - a period of unmatched innovation that brought products and services including Kindle, Amazon Prime, Amazon Studios, and Amazon Web Services to life - Bryar and Carr offer unprecedented access to the Amazon way as it was refined, articulated, and proven to be repeatable, scalable, and adaptable.

With keen analysis and practical steps for applying it at your own company no matter the size - the authors illuminate how Amazon's fourteen leadership principles inform decision-making at all levels and reveal how the company's culture has been defined by four characteristics: customer obsession, longterm thinking, eagerness to invent, and operational excellence. Bryar and Carr explain the set of ground-level practices that ensure these are translated into action and flow throughall aspects of the business.

Working Backwards is a practical guidebook and a corporate narrative, filled with the authors' in-the-room recollections of what Being Amazonian" is like and how it has affected their personal and professional lives. They demonstrate that success on Amazon's scale is not achieved by the genius of any single leader, but rather through commitment to and execution of a (...)

Author Bio

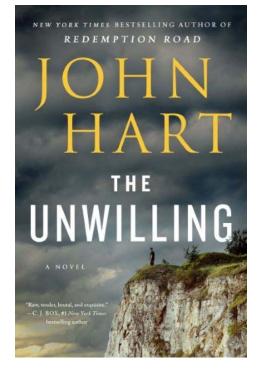
COLIN BRYAR currently serves as an advisor to companies to help them scale their businesses. He worked side by side with Jeff Bezos as his Technical Advisor, overseeing pivotal Amazon businesses being ideated and built: Amazon Prime, Amazon Web Services, Kindle, and Fulfillment by Amazon.

BILL CARR is the COO of OfferUp, a mobile marketplace for local buyers and sellers in the U.S. Before that, he spent more than 15 years at Amazon leading the company's digital music and video business including Amazon Music, Prime Music, Amazon Video, Prime Video, and Amazon Studios.





LEAD



St. Martin's Press On Sale: Feb 2/21 6.14 x 9.25 • 384 pages **9781250167729** • \$37.99 • CL - With dust jacket Fiction / Thrillers / Historical

Notes

Promotion

*Author Events
*National Broadcast Publicity
*National Print Publicity
*Online Publicity
*Online Advertising
*Pre-Publication Trade Advertising
*Pre-Publication Trade Outreach Influencer Program
*Indie Bookseller Outreach
*Widespread ARC Distribution
*Early reader Review Campaign
*Tastemaker Campaign
*CriminalElement.com Promotion
*NetGalley Promotion
*Library Marketing Campaign
*Email Marketing Campaign
*Social Media Promotion
*Author Website: JohnHartFiction.com
*Author Facebook: JohnHartAuthor (10k followers)
*Author Twitter: @JohnHartAuthor
*Author Instagram: @JohnHartAuthor (#TheUnwilling)

🗱 ST. MARTIN'S PRESS

The Unwilling

A Novel by John Hart

Gibby's older brothers have already been to war. One died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison.

Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women.

But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after.

Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to prove Jason innocent, Gibby must avoid the cops and dive deep into his brother's hidden life. What he discovers there is a truth more bleak than he could have imagined. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave.

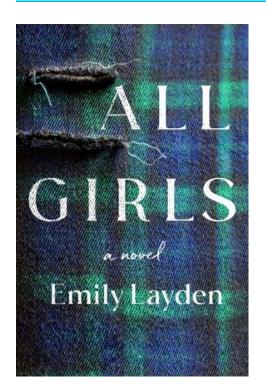
Another scorcher from Hart . . . [he] keeps us engaged . . . subtly folding quiet, character-driven moments into the story while still powering the narrative toward an all-stops-out ending - and a chilling coda.

Author Bio

JOHN HART is the author of several New York Times bestsellers, most recently The Hush. The only author in history to win the Edgar Award for Best Novel consecutively, John has also won the Barry Award, the SIBA for Fiction, the Ian Fleming Steel Dagger Award, and the North Carolina Award for Literature. His novels have been translated into thirty languages and can be found in more than seventy countries.







St. Martin's Press On Sale: Feb 16/21 6.12 x 9.25 • 320 pages **9781250270894** • \$37.99 • CL - With dust jacket Fiction / Contemporary Women

Notes

Promotion

🗱 ST. MARTIN'S PRESS

All Girls A Novel by Emily Layden

An all-girls boarding school in a hilly corner of Connecticut, Atwater is a haven for progressive thinking and feminist intellectuals. The students are smart, driven, and worldly; they are also teenagers, learning to find their way. But when they arrive on campus for the start of fall term, they're confronted with startling news: an Atwater alumna has made a troubling allegation of sexual misconduct against an unidentified teacher. As the weeks wear on, and the administration's efforts to manage the ensuing crisis fall short, these extraordinary young women come to realize that the adults in their lives may not be the protectors they previously believed.

All Girls unfolds over the course of one tumultuous academic year, and is told from the point of view of a small cast of diverse, interconnected characters as they navigate the social mores of prep school life and the broader, more universal challenges of growing up. The trials of adolescent girlhood are pitched against the backdrop of sexual assault, consent, anxiety, and the ways that our culture looks to young women as trendsetters but otherwise silences their voices and discounts their opinions. The story that emerges is a richly detailed, impeccably layered, and emotionally nuanced depiction of what it means to come of age in a female body today.

Praise for All Girls :

Withextraordinary insight and craft, *All Girls* explores what happens when Atwater, an all-girls boarding school, is rocked by allegations of sexual assault. *All Girls* kept me turning pages not only to uncover its central mystery but to discover something deeper: the surprises and secrets of thisriveting cast of characters, in all of their full and complex humanity." - Chloe Benjamin, *New York Times* bestselling author of *The Immortalists*

"All (...)

Author Bio

EMILY LAYDEN is a graduate of Stanford University, and has taught at several girls' schools nationwide. Her writing has appeared in the New York Times, Marie Claire, The Billfold, and Runner's World. All Girls is her first novel.







St. Martin's Press On Sale: Feb 16/21 6.12 x 9.25 • 336 pages Plus two 8-page black-and-white photograph inserts **9781250756428** • \$39.99 • CL - With dust jacket Performing Arts / Television / Genres / General

Notes

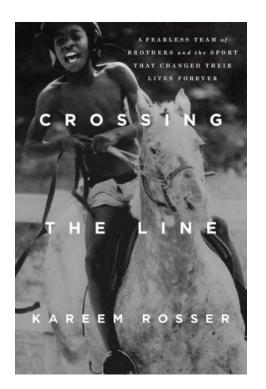
Promotion

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🗱 ST. MARTIN'S PRESS

Untitled CSAB by Anonymous CSAB



St. Martin's Press On Sale: Feb 9/21 6.12 x 9.25 • 304 pages Plus one 8-page black-and-white photograph insert **9781250270863 •** \$38.50 • CL - With dust jacket Biography / Sports

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Crossing the Line

A Fearless Team of Brothers and the Sport That Changed Their Lives Forever by Kareem Rosser

Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in "The Bottom", a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly's Fairmount Park, Kareem's brothers discover a barn full of horses. Noticing the brothers' fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons.

What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team - all while struggling to keep his family together.

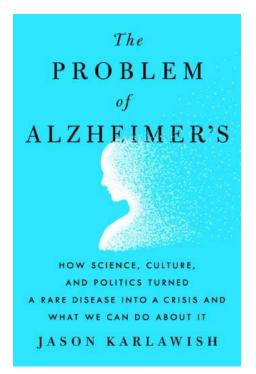
Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.

Crossing the Line is truly a special book. It will not just leave you with hope, but also ideas on how to make that hope transferable. Kareem's remarkable story is one that should be read and understood by all." - Wes Moore, Rhodes Scholar, Former White House Fellow, and *New York Times* bestselling author of *The Other Wes Moore*

Author Bio

KAREEM ROSSER is from Philadelphia, PA. He received a BA in economics from Colorado State University (CSU). While at CSU, he led his collegiate polo team to a national polo championship. At the same time, he was honored as the Intercollegiate Polo Player of the Year. After graduation, Kareem began working as a financial analyst at an asset management firm. Also, he serves as the Executive Director of a non-profit fundraising arm called Friends of Work to Ride.





St. Martin's Press On Sale: Feb 23/21 6.12 x 9.25 • 320 pages 9781250218735 • \$37.99 • CL - With dust jacket Health & Fitness / Diseases / Alzheimer'S & Dementia

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Problem of Alzheimer's

How Science, Culture, and Politics Turned a Rare Disease into a Crisis and What We Can Do About It by Jason Karlawish

The Problem of Alzheimer's is a comprehensive and revelatory book on one of today's most prevalent illnesses.

In 2019, 5.8 million Americans had Alzheimer's, and more than half a million will die of Alzheimer's disease dementia. 16 million caregivers are responsible for paying as much as half of the \$226 billion annual costs of their care. As more people live beyond their seventies and eighties, the number of patients will rise to an estimated 13.8 million by 2025.

Part case studies, part meditation on the past, present and future of the disease, *The Problem of Alzheimer's* traces the disease from its discovery and tells the story of the biomedical breakthroughs that may allow it to finally be prevented and treated by medicine. While it is a scathing indictment of our health care system, it is also an argument for how we can live with dementia; the ways patients can reclaim their autonomy and redefine their sense of self, how families can support their loved ones, and the innovative reforms we can make as a society that would give caregivers and patients betterquality of life.

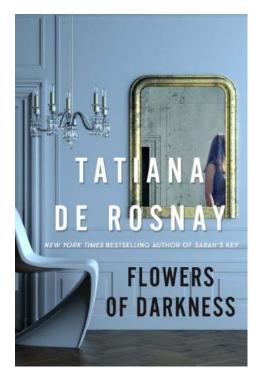
Rich in science, history, and characters, *The Problem of Alzheimer's* takes us inside cutting edge laboratories, patients' homes, caregivers' support groups, progressive assisted living facilities, and Jason Karlawish's own practice at the Penn Memory Center.

Author Bio

JASON KARLAWISH is a physician and writer, and a professor of medicine, medical ethics and health policy, and neurology at the University of Pennsylvania and co-director of the Penn Memory Center. He lives in Philadelphia, Pennsylvania.







St. Martin's Press On Sale: Feb 23/21 5.38 x 8.25 • 272 pages **9781250272553 •** \$37.99 • CL - With dust jacket Fiction / Suspense

Notes

Promotion

ST. MARTIN'S PRESS

Flowers of Darkness

by Tatiana de Rosnay

New York Times bestselling author Tatiana de Rosnay's *Flowers of Darkness* explores how artificial intelligence tampers with love, sex, and the basis of artistic creation in a new future Paris.

CASA is a brand new artist residency in an ultra-modern apartment, with a view of all of Paris. A dream for any novelist in search of tranquility. But is this residency a dream or a nightmare? Since moving in, Clarissa Katsef has had ominous discomfort, the feeling of being watched. Who is behind CASA? Is Clarissa right to be wary or does she too easily give in to paranoia, falling victim to an overly fertile imagination? Meanwhile, Clarissa is still haunted by the betrayal that led her to divorce.

Staying true to her favorite themes - the imprint of the place, the weight of secrets - de Rosnay weaves an intrigue of thrilling suspense to explore the threats hanging over a precious asset: our privacy

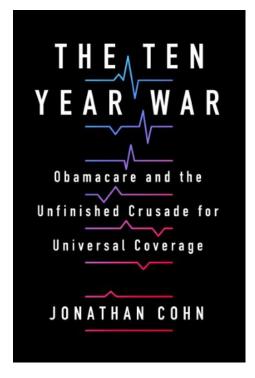
Author Bio

TATIANA DE ROSNAY is the author of more than ten novels, including the *New York Times* bestselling novel *Sarah's Key*, an international sensation with over 9 million copies sold in forty-two countries worldwide that has now been made into a major film. Tatiana lives with her husband and two children in Paris.





21W Macm St. Martin's Press



St. Martin's Press On Sale: Feb 23/21 6.14 x 9.25 • 320 pages 9781250270931 • \$38.50 • CL - With dust jacket Political Science / Public Policy / Social Services & Welfare

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Ten Year War

Obamacare and the Unfinished Crusade for Universal Coverage by Jonathan Cohn

The Affordable Care Act (ACA), better known as "Obamacare," was the most sweeping and consequential piece of legislation to become law in modern American history. It has touched nearly every American in one way or another, for better or worse, and it continues to cost people elections—or win them ten years later.

In The Ten Year War, veteran journalist Jonathan Cohn offers the compelling story of the defining political battle of our time, one that will shape political conversations for decades. At the heart of the book is the decades-old argument over what's wrong with American health care and how to fix it—but it also illuminates what went right, and looks forward to the next big debate over reform. But Cohn goes beyond policy to take a broader look at the profound and dangerous shifts in American politics. An authoritative, comprehensive history, The Ten Year War is a deeper look at how our government became sc dysfunctional—and how our national political conversation became so polarized.

Drawn from hundreds of hours of interviews and private diaries and memos from the Hill, The Ten Year War is the defining account of a legislative effort and its tumultous aftermath that the United States will be reeling from for decades to come.

Praise for Sick:

This is a stunningly important book. Jonathan Cohn lays bare the tragedy of our health care system." - **Atul Gawande, author of** *Being Mortal*

"A terrific new book on our dysfunctional health care system." - Paul Krugman, *The New York Times*

"No one has thought harder about our heath care system (...)

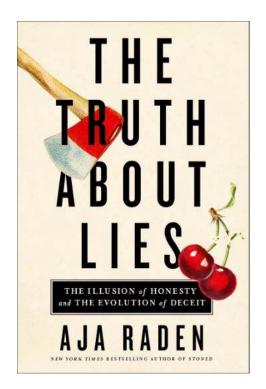
Author Bio

JONATHAN COHN is a senior national correspondent at HuffPost, where he covers politics and policy. A former senior editor at the New Republic, he has written for the New York Times, Atlantic, and Self, among others. He has won several awards and was called "one of the nation's leading experts on health policy" by the Washington Post. A graduate of Harvard, Jonathan grew up in Florida and lived for years in the Boston area before moving to Ann Arbor,





21W Macm St. Martin's Press



St. Martin's Press On Sale: Feb 16/21 6.12 x 9.25 • 320 pages 9781250272027 • \$38.50 • CL - With dust jacket Social Science / Body Language & Nonverbal Communication

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Truth About Lies

The Illusion of Honesty and the Evolution of Deceit by Aja Raden

Lying is pervasive. So pervasive that we have almost as many words for it as the Aleutians have for snow: prevaricating, fibbing, stretching the truth, of omission, of commission. Dividing her large topic into three sections—The Lies We Tell Each Other, The Lies We Tell Ourselves, and The Lies We All Agree to Believe—Raden's book is as much about belief as about deceit.

Buttressed by a winning mixture of history, psychology and science, Raden explores everything from swindles to cons to the long game to the big lie, including:

—Why anyone still plays a shell game and gambles when they know the house is stacked against them

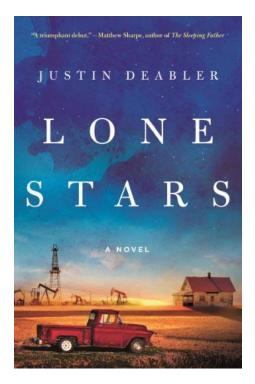
- -Goldbricking and the misleading nature of "facts"
- -Why faith and fraud are so closely connected
- -Hoaxes, hysteria and the madness of crowds
- -Why we're all probably part of a pyramid scheme
- -How the truth can sometimes sound like a lie

A zippy, funny, and informed history that adds fresh detail even to well-known stories (we all remember what Orson Welles' "War of the Worlds" radio broadcast hoax was, but did you know that a number people committed suicide when they heard the aliens were upon us?), Raden's book is more primer than morality play. As she writes in her introduction: "Not that you're gonna do it, but if you were gonna do it, here's how you'd do it.

Author Bio

AJA RADEN studied ancient history and physics at the University of Chicago and, during that time, worked as the Head of Auction Division at the famed House of Kahn. Raden is an experienced jeweler, trained scientist, and wellread historian, and her expertise sits at the intersection of academic history, industry experience, and scientific perspective. She lives in Santa Fe, New Mexico, and is the author of Stoned: Jewelry, Obsession, and How Desire Shapes the World.





St. Martin's Press On Sale: Feb 2/21 5.38 x 8.25 • 304 pages **9781250256102 •** \$37.99 • CL - With dust jacket Fiction / LGBT / General

Notes

Promotion

ST. MARTIN'S PRESS

Lone Stars by Justin Deabler

Lone Stars follows the arc of four generations of a Texan family in a changing America. Julian Warner, a father at last, wrestles with a question his husband posed: what will you tell our son about the people you came from, now that they're gone? Finding the answers takes Julian back in time to Eisenhower's immigration border raids, an epistolary love affair during the Vietnam War, crumbling marriages, queer migrations to Cambridge and New York, up to the disorienting polarization of Obama's second term. And in these answers lies a hope: that by uncloseting ourselves - as immigrants, smart women, gay people - we find power in empathy.

Growing up gay in Houston, Texas does not sound like a recipe for an easy life, but it is a rich, meaningful, and endlessly interesting life, portrayed with sensitivity and verve in *Lone Stars*, a triumphant debut by Justin Deabler." - **Matthew Sharpe, author of** *The Sleeping Father*

"Deabler's lovely first novel read as if preserved in amber - come from a gentler and more generous time. Enormously poignant, Lone Stars is written with great care, honoring the nuanced and shifting shapes of two men moving together through the great journey of being fully alive. . . It illuminates with its tenderness, it's quiet clarity, and finally its vision of hope." - **Carole Maso**, **author of** *Ava*

"Deabler's wide-ranging empathy and emotional intelligence mark him as an important new writer to watch." - Eliot Schrefer, National Book Award finalist, author of *Endangered* and *Threatened*

"At once epic and timely, Deabler's**stunning**multi-generational novel is a deep dive into the complexities of family and identity. It is a reminder of how frequently American history repeats, a complicated love song to Texas, and (I'll be honest) a tear-jerker. You (...)

Author Bio

JUSTIN DEABLER grew up in Houston. He dropped out of high school when he was fifteen, went to Simon's Rock College, and graduated from Harvard Law School. He is the General Counsel for the Queens Public Library. He lives in Brooklyn with his husband, son, and two cats.





Treasures of THE NEW YORK PUBLIC LIBRARY



St. Martin's Press On Sale: Feb 2/21 352 pages Includes one-color printed endpapers and color photographs throughout 9781250623775 • \$68.00 • CL - With dust jacket Photography / Collections, Catalogs, Exhibitions / Permanent Collections

Notes

Promotion

ST. MARTIN'S PRESS

Treasures

by New York Public Library

Inside the walls of its three research library buildings, The New York Public Library is a palace of wonders containing diverse collections of 55 million objects including rare books, maps, paintings, prints, sculpture, photographs, films, recorded sound, furniture, ephemera, rare and important historical documents, and more. In Fall 2020, in honor of the NYPL's 125th anniversary, the library will open its first ever permanent exhibition in the exquisite Gottesman Hall on the first floor of its iconic 42nd Street Building: The Polonsky Exhibition of The New York Public Library's Treasures.

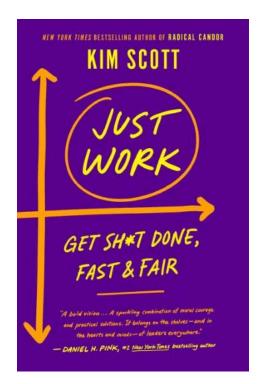
Treasures, the official book to accompany the exhibition, is a sumptuous fourcolor volume that showcases the depth and breadth of the library's holdings. Filled with the creations of history-makers and influencers who changed the world, Treasures includes the Declaration of Independence written in Thomas Jefferson's hand; the original Bill of Rights; Charles Dickens's desk; George Washington's handwritten farewell address; manuscript material from authors such as Maya Angelou, Charles Dickens, T.S. Eliot, Jack Kerouac, Vladimir Nabokov, Mary Shelley, Virginia Woolf, and many others; a Gutenberg Bible; Malcolm X's briefcase; the original Winnie-The-Pooh dolls; a letter from Christopher Columbus to King Ferdinand, and a Sumerian cuneiform tablet ca. 2300 BC. Treasures is The New York Public Library's gift to the world.

Author Bio

THE NEW YORK PUBLIC LIBRARY is a free provider of education and information for the people of New York and beyond. With 92 locationsincluding research and branch libraries-throughout the Bronx, Manhattan, and Staten Island, the library offers free materials, computer access, classes, exhibitions, programming, and more to everyone from toddlers to scholars. The NYPL serves more than 18 million patrons in NYC and millions more around the globe who use resources at www.nypl.org.







St. Martin's Press On Sale: Mar 16/21 6.12 x 9.25 • 320 pages includes 50 b+w illustrations throughout **9781250203489** • \$36.50 • CL - With dust jacket Bus & Econ / Mgmt

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Just Work Get Sh*t Done, Fast & Fair by Kim Scott

We - all of us - consistently exclude, underestimate, and underutilize huge numbers of people in the workforce even as we include, overestimate, and promote others, often beyond their level of competence. Not only is this immoral and unjust, but it's bad for the economy. Just Work is the solution.

Just Work is perennially bestselling author Kim Scott's new book, revealing a practical framework for both respecting workers' individuality, making sure all voices are heard, and collaborating effectively. This is the essential guide leaders need to create more just workplaces and establish new norms of collaboration and respect.

In this powerful and perceptive book, Kim Scott offers a bold vision - a workplace where respect and collaboration prevail over domination and conformity. *Just Work* is a sparkling combination of moral courage and practical solutions. It belongs on the shelves - and in the hearts and minds - of leaders everywhere."

- Daniel H. Pink, #1 *New York Times* bestselling author of *When* and *Drive*

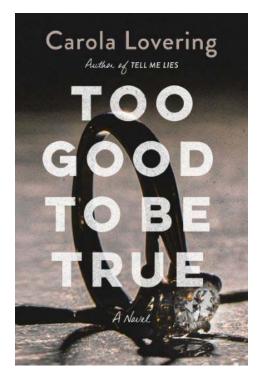
"In debates over workplace inequality, we don't talk enough about the 'how' how to respond to a boss or coworker who acts unfairly, how exactly that person should change their behavior. *Just Work* helps answer the how. Kim Scott provides actionable, effective ways for fighting discrimination and harassment with engagement, collaboration, and respect." - Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB. Org

Author Bio

KIM SCOTT is the co-founder of an executive education firm and workplace comedy series, The Feedback Loop, based on Radical Candor. Kim was a CEO coach at Dropbox, Qualtrics, Twitter, and others. She was a member of the faculty at Apple University and before that led operations teams for AdSense, YouTube, and Doubleclick at Google. Kim was a senior policy advisor at the FCC, managed a pediatric clinic in Kosovo, and was an analyst on the Soviet Companies Fund. She lives with her family in Silicon Valley.







St. Martin's Press On Sale: Mar 2/21 6.12 x 9.25 • 352 pages 9781250271372 • \$37.99 • CL - With dust jacket

Notes

Promotion

ST. MARTIN'S PRESS

Too Good to Be True

A Novel by Carola Lovering

Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips —she's smart, beautiful, and from a well-off family—she's also battled crippling OCD ever since her mother's death when she was eleven, and her romantic relationships have suffered as a result.

But now Burke—handsome, older, and more emotionally mature than any man she's met before—says he wants her. Forever. Except, Burke isn't who he claims to be. And interspersed letters to his therapist reveal the truth: he's happily married, and using Skye for his own, deceptive ends.

In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy. Inspired by the sophisticated mother of her babysitting charges, Heather vows to leave her impoverished hometown behind and make a better life for herself in New York City. But can her adolescent love stay firmly in her past—or will he find his way into her future?

On a collision course she doesn't see coming, Skye throws herself into wedding planning, as Burke's scheme grows ever more twisted. Meanwhile, three decades in the past, Heather's longed-for transformation finally seems within reach. But of course, even the best laid plans can go astray. And just when you think you know where this story is going, you'll discover that there's more than one way to spin the truth.

Praise for Too Good To Be True:

I raced through Too Good To Be True desperate to (...)

Author Bio

CAROLA LOVERING is the author of Tell Me Lies, and her work has appeared in W Magazine, National Geographic, Outside, and Yoga Journal, among other publications. In addition to writing, Carola teaches yoga. She graduated from Colorado College and currently lives in Connecticut





🕿 ST. MARTIN'S PRESS

Too Good to Be True

A Novel by Carola Lovering

From Carola Lovering, the author of *Tell Me Lies*, comes *Too Good to Be True*, an emotionally nuanced psychological suspense, and an obsessive, addictive love story, for fans of Lisa Jewell and *The Wife Between Us*.

Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips she's smart, beautiful, and from a well-off family - she's also battled crippling OCD ever since her mother's death when she was eleven, and her romantic relationships have suffered as a result.

But now Burke - handsome, older, and more emotionally mature than any man she's met before - says he wants her. Forever. Except, Burke isn't who he claims to be. And interspersed letters to his therapist reveal the truth: he's happily married, and using Skye for his own, deceptive ends.

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Author Bio

Carola Lovering is the author of *Tell Me Lies*, and her work has appeared in *W Magazine*, *National Geographic*, *Outside*, and *Yoga Journal*, among other publications. In addition to writing, Carola teaches yoga. She graduated from Colorado College and currently lives in Connecticut.



St. Martin's Press On Sale: Mar 2/21

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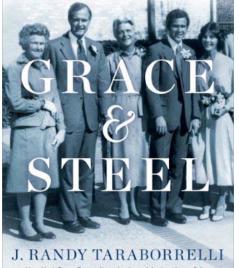
Promotion

6.14 x 9.25 · 352 pages

9781250274908 • \$23.99 • pb



DOROTHY, BARBARA, LAURA, AND THE WOMEN OF THE BUSH DYNASTY



New York Times Bestselling Author of Jackie, Janet & Lee

St. Martin's Press On Sale: Mar 2/21 6.12 x 9.25 • 560 pages Plus one 8-page color photograph insert and one 8page black-and-white photograph insert **9781250248718** • \$39.99 • CL - With dust jacket Biography / Rich & Famous

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Grace & Steel

Dorothy, Barbara, Laura, and the Women of the Bush Dynasty by J. Randy Taraborrelli

Bestselling author J. Randy Taraborrelli reveals the unsung heroines of the inimitable Bush family dynasty: not only First Ladies Barbara and Laura, but other colorful women whose stories have been left out of history for far too long, including Barbara's mother-in-law, the formidable Dorothy Bush; the enigmatic Columba and the controversial Sharon; and Laura's twins, Jenna and Barbara.

No matter the challenges related to power and politics, the women of the Bush dynasty always fought for equality in their marriages as they raised their children to be true to American values. In doing so, they inspired everyday Americans to do the same. Or, as Barbara Bush put it, "The future of this nation does not depend on what happens in the White House, but what happens in your house."

Details from the book include:

- The tragedy Barbara faced in burying her three-year-old daughter, Robin, and her struggle with depression over the decades that followed.

- The tragic night a teenage Laura Bush accidentally killed a good friend - a story she did not discuss publicly for decades.

- The revelation of the affair that almost doomed George HW's hopes for the presidency.

- The truth behind the fraught relationship between Nancy Reagan and Barbara Bush that culminated in an angry phone call during which Barbara told her she would never speak to her again - and she didn't.

Praise for The Kennedy Heirs:

Leaves no stone unturned as it retraces the lives of the Kennedy children." - *Hollywood Reporter,* "Hollywood's Top 10 Beach Reads"

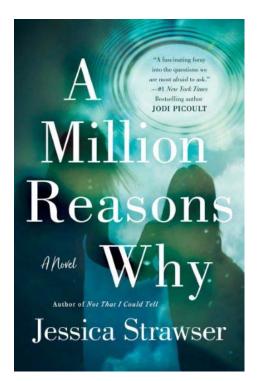
"Taraborrelli has become a leading Kennedy historian. . . an authoritative, irresistible page-turner.

Author Bio

J. RANDY TARABORRELLI is the author of 20 biographies, most of which have become New York Times bestsellers, including: Jackie, Ethel, Joan:







St. Martin's Press On Sale: Mar 23/21 6.12 x 9.25 • 352 pages **9781250241627 •** \$37.99 • CL - With dust jacket Fiction / Contemporary Women

Notes

Promotion

🗱 ST. MARTIN'S PRESS

A Million Reasons Why

A Novel by Jessica Strawser

When two strangers are linked by a mail-in DNA test, it's an answered prayer that is, for one half-sister. For the other, it will dismantle everything she knows to be true.

But as they step into the unfamiliar realm of sisterhood, the roles will reverse in ways no one could have foreseen.

Caroline lives a full, happy life - thriving career, three feisty children, enviable marriage, and a close-knit extended family. She couldn't have scripted it better. Except for one thing:

She's about to discover her fundamental beliefs about them all are wrong.

Sela lives a life in shades of gray, suffering from irreversible kidney failure. Her marriage crumbled in the wake of her illness. Her beloved mother and lifelong best friend passed away. She refuses to be defined by her grief, but still, she worries about what will happen to her two-year-old son if she doesn't find a donor match in time.

She's the only one who knows Caroline is her half-sister. That Caroline may be her best hope for a future. But Sela's world isn't as clear-cut as it appears - and one misstep could destroy it all.

After all, would you risk everything to save the life of the person who turned yours upside down?

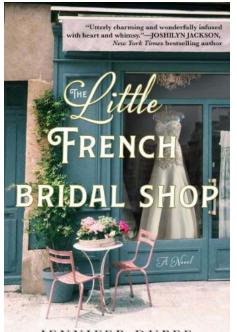
From the moment Caroline meets Sela, both must reexamine what it really means to be family, the depths of a mother's love, and the limits and the power of forgiveness.

Author Bio

JESSICA STRAWSER is the editorial director of Writer's Digest magazine and the author of Almost Missed You, named to Barnes & Noble's Best New Fiction list for March 2017 and PopSugar's Best Spring Reads. She has written for The New York Times Modern Love, Publishers Weekly and other fine venues, and lives with her husband and two children in Cincinnati.







JENNIFER DUPEE

St. Martin's Press On Sale: Mar 9/21 5.38 x 8.25 • 304 pages **9781250271525** • \$36.50 • CL - With dust jacket Fiction / Contemporary Women

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Little French Bridal Shop by Jennifer Dupee

Larissa Pearl returns to her hometown on Massachusetts' north shore. Her great aunt has died, leaving behind her old colonial home which Larissa plans to renovate for a quick sale. At least, that's what she is telling herself. Unable to cope with her aging parents' difficulties, and reeling from losing both her job and boyfriend, Larissa is desperate to have control over something.

On a whim, she enters the local bridal shop run by her eighth grade teacher, who presumes Larissa is a bride-to-be. Amused, she encourages the idea and buys a wedding gown. Soon word about her upcoming nuptials spreads around town, and reaches the ear of Jack Merrill. As teenagers, they spent time together on her aunt's estate, building a friendship that could have become something more had they chosen different paths.

Now, lost in a web of her own lies, Larissa must first face difficult truths before she can embrace family and open her heart to finding love.

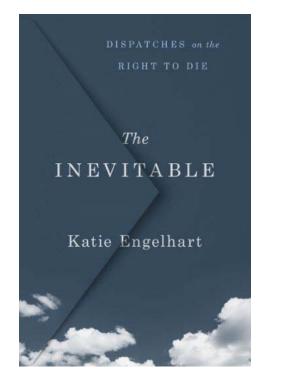
Author Bio

JENNIFER DUPEE grew up on the North Shore of Boston near the seaside communities of Manchester-by-the-Sea and Beverly Farms. She is a graduate of Brown University with honors in creative writing. She is an active member of the Grub Street writing community in Boston and has published in The Feminist Press. She was a semi-finalist for the 2016 James Jones First Novel Competition and a semi-finalist for the 2016 Faulkner-Wisdom competition. Jennifer lives just outside of Boston with her family.









St. Martin's Press On Sale: Mar 2/21 6.12 x 9.25 • 352 pages 9781250201461 • \$37.99 • CL - With dust jacket Social Science / Death & Dying

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Inevitable Dispatches on the Right to Die by Katie Engelhart

As much of the world's population grows older, the quest for a "good death," has become a significant issue. For many, the right to die often means the right to die with dignity. The Inevitable moves beyond margins of the law to the people who are meticulously planning their final hours - far from medical offices, legislative chambers, hospital ethics committees, and polite conversation - and the people who help them, loved ones or clandestine groups on the Internet known as the "euthanasia underground."

Katie Engelhart, a veteran journalist, focuses on six people representing different aspects of the debate. Two are doctors: a California physician who runs a boutique assisted death clinic and has written more lethal prescriptions than anyone else in the U.S.; an Australian named Philip Nitschke who lost his medical license for teaching people how to end their lives painlessly and peacefully at "DIY Death" workshops. The other four chapters belong to people who said they wanted to die because they were suffering unbearably - of old age, chronic illness, dementia, and mental anguish - and saw suicide as their only option. Spanning Australia, North America, and Europe, Engelhart presents a deeply reported portrait of everyday people struggling to make hard decisions, and wrestling back a measure of authenticity and dignity to their lives.

Engelhart ably sets out the case for the right to choose when to die. I find it hard to imagine how a decent and rational person could resist it." - **Richard Dawkins, author of** *The Selfish Gene*

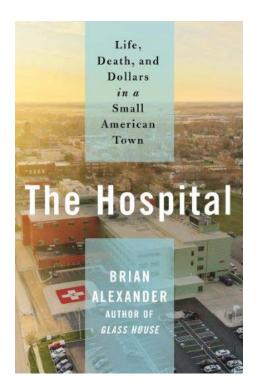
"Inevitable challenges us to keep looking and asking hard questions, even if we are uncomfortable.

Author Bio

KATIE ENGELHART is a reporter and documentary film producer from Toronto and based in New York City. She is also a National Fellow at New America. Katie has worked as a correspondent for VICE News, based in London, and NBC News, in New York. Her writing has appeared far and wide. Formerly, she was a graduate student of history and philosophy at Oxford University. This is her first book.







St. Martin's Press On Sale: Mar 9/21 6.12 x 9.25 • 320 pages 9781250237354 • \$38.50 • CL - With dust jacket Social Science / Disease & Health Issues

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Hospital

Life, Death, and Dollars in a Small American Town by Brian Alexander

An intimate, heart wrenching portrait of one small hospital that reveals the magnitude of America's health care crises.

By following the struggle for survival of one small-town hospital, and the patients who walk, or are carried, through its doors, *The Hospital* takes readers into the world of the American medical industry in a way no book has done before. Americans are dying sooner, and living in poorer health. Alexander argues that no plan will solve America's health crisis until the deeper causes of that crisis are addressed.

Bryan, Ohio's hospital, is losing money, making it vulnerable to big health systems seeking domination and Phil Ennen, CEO, has been fighting to preserve its independence. Meanwhile, Bryan, a town of 8,500 people in Ohio's northwest corner, is still trying to recover from the Great Recession. As local leaders struggle to address the town's problems, and the hospital fights for its life amid a rapidly consolidating medical and hospital industry, a 39-year-old diabetic literally fights for his limbs, and a 55-year-old contractor lies dying in the emergency room. With these and other stories, Alexander strips away the wonkiness of policy to reveal Americans' struggle for health against a powerful system that's stacked against them, but yet so fragile it blows apart when the pandemic hits.

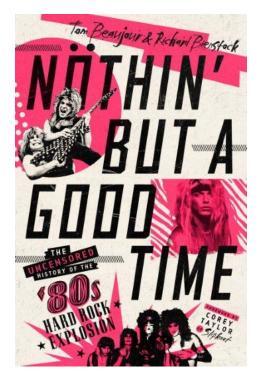
With his signature gut-punching prose, Alexander breaks our hearts as he opens our eyes to America's deep-rooted sickness and despair by (...)

Author Bio

Brian Alexander has written about American culture for decades. A former contributing editor to *Wired* magazine, he has been recognized by Medill School of Journalism's John Bartlow Martin awards for public interest journalism, and by other organizations. He grew up in Lancaster, with a family history in the glass business. He lives in California. Brian is the author of *Glass House*







St. Martin's Press On Sale: Mar 16/21 6.12 x 9.25 • 576 pages Plus two 16-page color inserts and includes 4-color endpapers 9781250195753 • \$39.99 • CL - With dust jacket Music / Heavy Metal

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Nothin' But a Good Time

The Uncensored History of the '80s Hard Rock Explosion by Tom Beaujour and Richard Bienstock

1980s hard rock (or hair metal, or glam rock) was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated - and maybe even helped to define - a spectacularly over-the-top decade. Indeed, anthems like Def Leppard's "Pour Some Sugar On Me," Bon Jovi's "Livin' On a Prayer" and Whitesnake's "Here I Go Again" are as inextricably linked to the Eighties as Reaganomics, Pac-Man and E.T.

The music captured the imagination of both teen boys and girls, appealing to base adolescent fantasies while also boasting, in many cases, a level of instrumental virtuosity not seen before or since. Inspired by predecessors like Kiss and Van Halen, glam metal bands went to great lengths to ensure that their performances were not only spectacles, but also celebrations.

Nothin' but a Good Time is an oral history of the hair metal era (1982-1992), told through the eyes of more than 200 musicians, producers, engineers, managers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, sound men, video directors, club bookers, roadies, groupies, and hangers-on. In first-person accounts to the authors, they reveal the untold story of how hair metal came to define a musical era - one where bands and their fans went looking for nothin' but a good time... and found it.

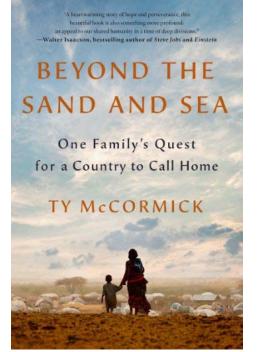
Author Bio

TOM BEAUJOUR is a writer and founder and former editor-in-chief of Revolver, America's premier hard rock and heavy metal monthly. Beaujour has produced and mixed albums by Nada Surf, Guided by Voices, the Juliana Hatfield Three, and many others.

RICHARD BIENSTOCK is a writer and hard rock musician and was editor at Guitar World magazine for the past two decades. He is the current executive editor of Guitar Aficionado magazine. He has authored and co-authored several books.







St. Martin's Press On Sale: Mar 30/21 6.12 x 9.25 • 288 pages 9781250240606 • \$38.50 • CL - With dust jacket Biography & Autobiography / Social Activists

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Beyond the Sand and Sea

One Family's Quest for a Country to Call Home by Ty McCormick

Journalist Ty McCormick has made a name for himself as a foreign correspondent covering stories of people caught up in the political maelstrom around the globe. He never got involved in the lives of the people he covered until he met a young Somalian man named Asad Hussein, who born and raised in a Kenyan refugee camp. He studied, worked, and lucked his way up the ladder from his early years when he learned to spell by carving letters in the dirt with a stick.

As a high school student whose chronicle of life in the Dadaab refugee camp was published in the New York Times, people around the world took notice and, after filling out application after application to foreign universities, Asad was offered a full scholarship to Princeton. His tenacity and the ferocious support of his loving older sister helped him to overcome an achingly slow, broken immigration system, an insecure teacher, and a lecherous doctor who prevented his family from immigrating to America for years.

Asad's story is the core of Beyond the Sand and Sea, the story of a young boy who never lost his faith in America. It is also the story of a system that kept him trapped for more than two decades and turned millions into permanent exiles. Beyond the Sand and Sea is that extraordinary inspirational book for people searching for pinpricks of light in the darkness that come from the alchemy of hard work, resilience, and luck.

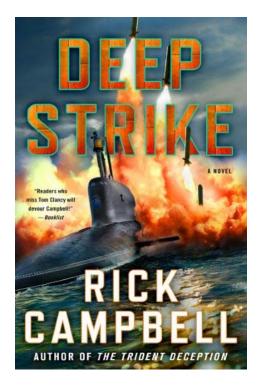
A heartwarming story of hope and perseverance, this beautiful book is also something more profound: an appeal to (...)

Author Bio

TY MCCORMICK is a web editor at Foreign Affairs and a former foreign correspondent who has written for The New York Times, Washington Post, Newsweek, and National Geographic. From 2015 to 2018, he served as Africa Editor for Foreign Policy magazine, where he led a team of writers that won a Robert F. Kennedy Journalism Award for a series on African migration. He received his bachelor's degree from Stanford University and master's degrees from Oxford University and the Queen's University Belfast.







St. Martin's Press On Sale: Mar 16/21 6.12 x 9.25 • 352 pages **9781250164773 •** \$37.99 • CL - With dust jacket Fiction / Thrillers / Military

Notes

Promotion

*National Print Publicity
*Online Publicity
*Online Advertising Campaign
*Year-long Social Media Campaign
*Extensive ebook Downprice Campaign
*Naval Base Outreach
*Email Marketing Campaign
*NetGalley Campaign
*Facebook: /RickCampbellAuthor 🗱 ST. MARTIN'S PRESS

Deep Strike by Rick Campbell

A shoulder-launched missile attack on a convoy of vehicles leaving the U.N. headquarters in New York kills several diplomats, including the American ambassador. Security footage reveals that the killer behind the attack is a disgraced former special forces operative, Mark Alperi. But before U.S. intelligence operatives can catch up with him, Alperi is already onto the next phase of his plan.

With funding from the nearly shattered ISIS, Alperi plans an attack on the U.S. that will be more devastating than 9/11. He bribes a desperate Russian submarine commander with access to an expensive experimental drug for his daughter who is suffering from a rare disease. In exchange, the Russian commander will take his submarine to the Atlantic Ocean and launch a salvo of missiles at various targets along the East Coast of the United States. The commander lies to his crew that it's a secret mission, with dummy missiles, for a training exercise. At the same time, unbeknownst to the commander, Alperi has arranged for four of the missile warheads to be replaced with four surplus nuclear warheads and arms them.

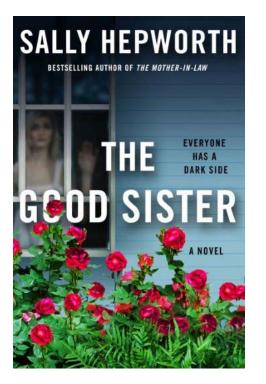
When the Russian submarine sinks the U.S. sub that is tracking it, the U.S. military is alarmed. When Intelligence uncovers Alperi's plot, though, it becomes a race against time - find the Russian sub and sink it before it can launch a devastating nuclear attack.

Author Bio

RICK CAMPBELL is a retired Navy Commander who spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine's nuclear warhead-tipped missiles. Campbell is the author of several novels, including The Trident Deception and Treason. He lives with his family in the greater Washington, D.C. area.







St. Martin's Press On Sale: Apr 13/21 6.12 x 9.25 • 320 pages **9781250120953 •** \$37.99 • CL - With dust jacket Fiction / Contemporary Women

Notes

Promotion

ST. MARTIN'S PRESS

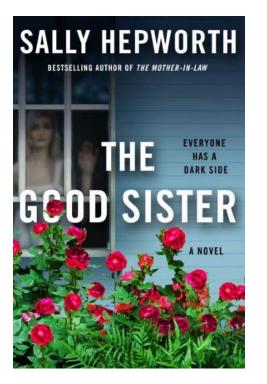
The Good Sister A Novel by Sally Hepworth

Author Bio

Sally Hepworth is a former event planner and human resources professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. She is the author of *Love Like The French*, published by Random House Germany. Sally has lived around the world, spending extended periods in Singapore, the U.K., and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and two young children.







St. Martin's Press On Sale: Apr 13/21 6.12 x 9.25 • 352 pages **9781250274922 •** \$23.99 • pb Fiction / Contemporary Women

Notes

Promotion

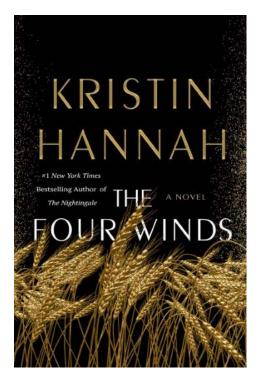
ST. MARTIN'S PRESS

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St. Martin's Press **Strict On Sale**: Feb 9/21 6.12 x 9.25 • 464 pages Includes four part-opening black-and-white photographs plus 4-color printed endpapers **9781250178602** • \$37.99 • CL - With dust jacket Fiction / Contemporary Women

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Four Winds

A Novel by Kristin Hannah

From the #1 New York Times bestselling author of The Nightingale and The Great Alone comes an epic novel of love and heroism and hope, set against the backdrop of one of America's most defining eras - the Great Depression.

Texas, 1934. Millions are out of work and a drought has broken the Great Plains. Farmers are fighting to keep their land and their livelihoods as the crops are failing, the water is drying up, and dust threatens to bury them all. One of the darkest periods of the Great Depression, the Dust Bowl era, has arrived with a vengeance.

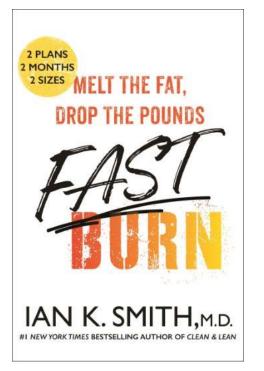
In this uncertain and dangerous time, Elsa Martinelli - like so many of her neighbors - must make an agonizing choice: fight for the land she loves or go west, to California, in search of a better life. *The Four Winds* is an indelible portrait of America and the American Dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

Author Bio

Kristin Hannahis the #1 *New York Times* bestselling author of more than twenty novels, including *The Nightingale* and *The Great Alone*. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.







St. Martin's Press **Strict On Sale**: Apr 13/21 6.12 x 9.25 • 304 pages Includes 16 illustrations throughout **9781250271587** • \$35.99 • CL - With dust jacket Health & Fitness / Diets

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Fast Burn! Melt the Fat, Drop the Pounds by Ian K. Smith, M.D.

Dieters want choice - but not too much choice. Dr. Ian's newest diet program taps into that mindset and offers readers two tracks to follow over two months (if they have that much weight to lose - fans who want to lose just 10 or 15 pounds will only follow the program for a month). In that two months, he guarantees that they will lose two sizes. The genius of Fast Burn! is the ability to either choose one of the two tracks Ian has developed or to toggle between the two tracks. The secret of Fast Burn! is that dieters who toggle will do better and lose more weight both more rapidly when they start and over the entire two-month diet period.

Fast Burn! taps into diet confusion so the body - and the dieter - is always on its toes and doesn't adjust or become bored or complacent. This is not a diet you can hear about from the outside and follow (as, for example, a carb-free diet is): everyone will need the instructions!

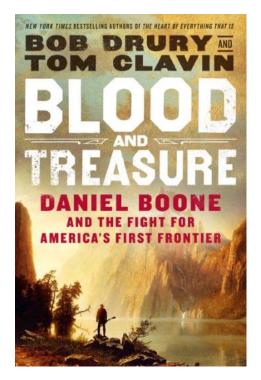
Supported by recipes as well as lan's great diet coach's motivational voice, Fast Burn! is going to be easy for lan to talk about and sell.

Author Bio

IAN K. SMITH, M.D. is the #1 New York Times bestselling author of Clean & Lean, The Clean 20, SHRED, SUPER SHRED, The SHRED Power Cleanse, and Blast the Sugar Out. He has created two national health initiatives - the 50 Million Pound Challenge and the Makeover Mile - and has served two terms on the President's Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago's Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.







St. Martin's Press On Sale: Apr 20/21 6.12 x 9.25 • 400 pages Includes four-color endpapers and maps throughout plus one 16-page black-and-white photograph insert **9781250247131 •** \$39.99 • CL - Rough Front (Deckle Edge)

History / US / 19Th Century

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Blood and Treasure

Daniel Boone and the Fight for America's First Frontier by Tom Clavin and Bob Drury

It is the mid-18th Century, and in the 13 colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains engage in a never-ending series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, The French, and finally against the mother country itself in an American Revolution destined to reverberate around the world.

This is the setting of "Blood and Treasure" and the guide to this epic narrative is none other than America's first and arguably greatest pathfinder Daniel Boone - not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and military hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women, white and Native American, who witnessed it.

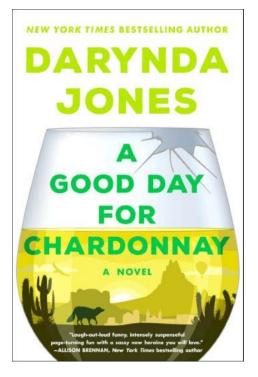
This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America's "First Frontier" that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.

Author Bio

BOB DRURY and TOM CLAVIN are the #1 New York Times bestselling authors of The Heart of Everything That Is, Lucky 666, Halsey's Typhoon, Last Men Out, and The Last Stand of Fox Company, which won the Marine Corps Heritage Foundation's General Wallace M. Greene Jr. Award. They live in Manasquan, New Jersey, and Sag Harbor, New York, respectively.







St. Martin's Press On Sale: Apr 27/21 6.12 x 9.25 • 400 pages 9781250233110 • \$37.99 • CL - With dust jacket Fiction / Mystery & Detective / Women Sleuths Series: Sunshine Vicram

Notes

Promotion

🗱 ST. MARTIN'S PRESS

A Good Day for Chardonnay by Darynda Jones

Running a small-town police force in the mountains of New Mexico should be a smooth, carefree kind of job. Sadly, full-time Sheriff - and even fuller-time coffee guzzler - Sunshine Vicram, didn't get that memo.

All Sunshine really wants is one easy-going day. You know, the kind that starts with coffee and a donut (or three) and ends with take-out pizza and a glass of chardonnay (or seven). Turns out, that's about as easy as switching to decaf. (What kind of people do that? And who hurt them?)

Before she can say iced mocha latte, Sunny's got a bar fight gone bad, a teenage daughter hunting a serial killer and, oh yes, the still unresolved mystery of her own abduction years prior. All evidence points to a local distiller, a dangerous bad boy named Levi Ravinder, but Sun knows he's not the villain of her story. Still, perhaps beneath it all, he possesses the keys to her disappearance. At the very least, beneath it all, he possesses a serious set of abs. She's seen it. Once. Accidentally.

Between policing a town her hunky chief deputy calls four cents short of a nickel, that pesky crush she has on Levi which seems to grow exponentially every day, and an irascible raccoon that just doesn't know when to quit, Sunny's life is about to rocket to a whole new level of crazy.

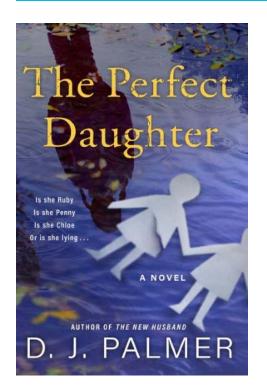
Yep, definitely a good day for chardonnay.

Author Bio

New York Times and USA Today bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript First Grave on the Right. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.







St. Martin's Press On Sale: Apr 20/21 6.12 x 9.25 • 384 pages **9781250267924** • \$37.99 • CL - With dust jacket Fiction / Suspense

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Perfect Daughter

A Novel by D.J. Palmer

Grace never dreamt she'd visit her teenaged daughter Penny in the locked ward of a decaying state psychiatric hospital, charged with the murder of a stranger. There was not much question of her daughter's guilt. Police had her fingerprints on the murder weapon and the victim's blood on her body and clothes. But they didn't have a motive.

Grace blames herself, because that's what mothers do - they look at their choices and wonder, what if? But hindsight offers little more than the chance for regret.

None of this was conceivable the day Penny came into her life. Then, it seemed like a miracle. Penny was found abandoned, with a mysterious past, and it felt like fate brought Penny to her, and her husband Arthur. But as she grew, Penny's actions grew more disturbing, and different "personalities" emerged.

Arthur and Grace took Penny to different psychiatrists, many of whom believed she was putting on a show to help manage her trauma. But Grace didn't buy it. The personas were too real, too consistent. It had to be a severe multiple personality disorder. One determined psychiatrist, Dr. Mitch McHugh, helped discover someone new inside Penny - a young girl named Abigail. Is this the nameless girl who was abandoned in the park years ago? Mitch thinks Abigail is the key to Penny's past and to the murder. But as Grace and Mitch dig deeper, they uncover dark and shocking secrets that put all their lives in grave danger.

Author Bio

D.J. PALMER is the author of numerous critically acclaimed suspense novels, including Delirious and Desperate. After receiving his master's degree from Boston University, he spent a decade as an e-commerce pioneer before turning his attention to writing. He lives with his wife and two children in New Hampshire where he is currently at work on his next novel.





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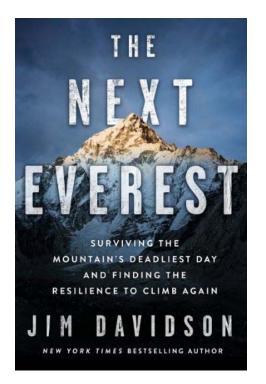
St. Martin's Press On Sale: Apr 20/21 6.12 x 9.25 • 384 pages **9781250276070** • \$24.99 • pb Fiction / Suspense

Notes

Promotion







St. Martin's Press On Sale: Apr 20/21 6.12 x 9.25 • 352 pages Plus one 16-page color photograph insert and 4-color printed endpapers **9781250272294 •** \$38.50 • CL - With dust jacket Biography / Adventurers & Explorers

Notes

Promotion

🗱 ST. MARTIN'S PRESS

The Next Everest

Surviving the Mountain's Deadliest Day and Finding the Resilience to Climb Again by Jim Davidson

On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain.

After spending two unsettling days stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn't sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit.

Suspenseful and engrossing, The Next Everest portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not only about "conquering" the world's highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next "Everest" in life.

Praise for The Ledge:

A story of trust that explores a precarious situation in which men are literally bound to one another for survival." - *Kirkus Reviews*

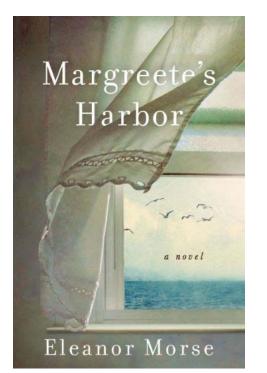
"It's a grippingly written book - the scene in which Davidson falls into the crevasse, in particular, is vivid and frightening. . . the book definitely stands on its own two feet." - *Booklist* (...)

Author Bio

JIM DAVIDSON is an accomplished high-altitude climber, photographer, motivational speaker, and coauthor of the New York Times bestseller The Ledge. Along with his teammates, he has been commended twice by the U.S. National Park Service for volunteering on risky and remote mountain rescues. He has inspired audiences across the U.S. and overseas through his professional business, Speaking of Adventure. Davidson has two adventurous children and lives in Colorado with his very tolerant wife.







St. Martin's Press On Sale: Apr 20/21 6.12 x 9.25 • 384 pages **9781250271549** • \$37.99 • CL - With dust jacket Fiction / Literary

Notes

Promotion

🗱 ST. MARTIN'S PRESS

Margreete's Harbor

A Novel by Eleanor Morse

Margreete's Harbor begins with a fire: a fiercely-independent, thrice-widowed woman living on her own in a rambling house near the Maine coast forgets a hot pan on the stovetop, and nearly burns her place down.

When Margreete Bright calls her daughter Liddie to confess, Liddie realizes that her mother can no longer live alone. She, her husband Harry, and their children Eva and Bernie move from a settled life in Michigan across the country to Margreete's isolated home, and begin a new life.

Margreete's Harbor tells the story of ten years in the history of a family: a novel of small moments, intimate betrayals, arrivals and disappearances that coincide with America during the late 1950s through the turbulent 1960s. Liddie, a professional cellist, struggles to find space for her music in a marriage that increasingly confines her; Harry's critical approach to the growing war in Vietnam endangers his new position as a high school history teacher; Bernie and Eva begin to find their own identities as young adults; and Margreete slowly descends into a private world of memories, even as she comes to find a larger purpose in them.

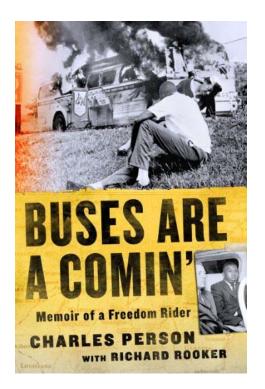
This beautiful novel - attuned to the seasons of nature, the internal dynamics of a family, and a nation torn by its contradicting ideals - reveals the largest meanings in the smallest and most secret moments of life. Readers of Elizabeth Strout, Alice Munro, and Anne Tyler will find themselves at (...)

Author Bio

ELEANOR MORSE is the author of White Dog Fell from the Sky and An Unexpected Forest, which won the Independent Publisher's Gold Medalist Award for Best Regional Fiction in the Northeast United States, and was selected as the Winner of the Best Published Fiction by the Maine writers and Publishers Alliance. Morse has taught in adult education programs, in prisons, and in university systems, both in Maine and in southern Africa. She lives on Peaks Island, Maine.







St. Martin's Press On Sale: Apr 27/21 5.38 x 8.25 • 256 pages Plus one 16-page black-and-white photograph insert **9781250274199 •** \$36.50 • CL - With dust jacket

Notes

Promotion

ST. MARTIN'S PRESS

Buses Are a Comin' Memoir of a Freedom Rider by Charles Person and Richard Rooker

At 18, Charles Person was the youngest of the original Freedom Riders, key figures in the U.S. Civil Rights Movement who left Washington, D.C. by bus in 1961, headed for New Orleans. This purposeful mix of black and white, male and female activists set out to discover whether America would abide by a Supreme Court decision that ruled segregation unconstitutional in bus depots, waiting areas, restaurants, and restrooms nationwide.

The Freedom Riders found their answer. No. Southern states would continue to disregard federal law and use violence to enforce racial segregation. One bus was burned to a shell; the second, which Charles rode, was set upon by a mob that beat the Riders nearly to death.

Buses Are a Comin' provides a front-row view of the struggle to belong in America, as Charles leads his colleagues off the bus, into the station, into the mob, and into history to help defeat segregation's violent grip on African American lives. It is also a challenge from a teenager of a previous era to the young people of today: become agents of transformation. Stand firm. Create a more just and moral country where students have a voice, youth can make a difference, and everyone belongs.

A compelling narrative, rich in its description of the searing brutality of white racists opposed to the Freedom Rides of 1961, powerful in its depiction of the courage of civil rights protestors."

- **William H. Chafe**, Alice Mary Baldwin Professor of History, emeritus, Duke University; former president, Organization of American Historians, author of *Civilities and Civil Rights* and *The Rise and Fall* (...)

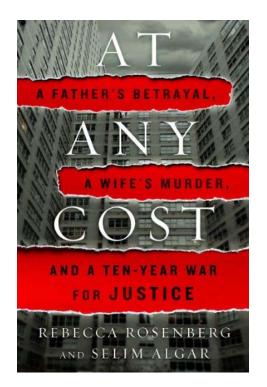
Author Bio

CHARLES PERSON is one of two living Freedom Riders who remained with the original Ride from its start in Washington, DC to New Orleans. This historic event helped defeat Jim Crow laws in the US. A sought-after public speaker, Person maintains active contact with schools, museums and the activist community. He lives in Atlanta.

RICHARD ROOKER is an English and history educator, writing coach, and longtime personal friend of Person. He is an active board member of the Indiana Historical Society.







St. Martin's Press On Sale: Apr 6/21 6.12 x 9.25 • 304 pages Includes one 8-page black-and-white photograph insert **9781250264558** • \$38.50 • CL - With dust jacket True Crime / Murder / General

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Promotion

🕿 ST. MARTIN'S PRESS

At Any Cost

A Father's Betrayal, A Wife's Murder, and A Ten-Year War for Justice by Rebecca Rosenberg and Selim Algar

At Any Cost unravels the twisted story of Rod Covlin, whose unrepentant greed drove him to an unspeakable act of murder and betrayal that rocked New York City.

Wealthy, beautiful, and brilliant, Shele Danishefsky had it all. After climbing Wall Street's corporate ladder to the top, she was eager to build a family with her much younger husband, a handsome Ivy League grad named Rod Covlin. But when Rod's hidden vices, from online gambling to rampant affairs, began to break through the surface, marital bliss soon gave way to a volatile divorce battle. Covlin was entirely supported by Shele's successful career, and her threats to cut him outof her will - and cut him off from the millions their two children would inherit - would destroy his lavish lifestyle. In late December 2009, Shele made arrangements to meet with her lawyer and change her will. She would never make it to the meeting.

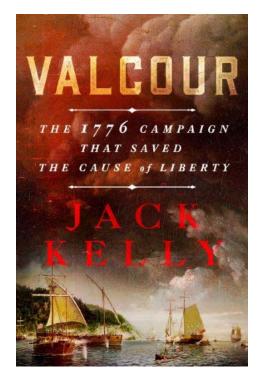
Two days later, on New Year's Eve, Shele was found dead in the bathtub of her Upper West Side apartment. Police ruled it an accident, and Shele's deeply Orthodox Jewish family quickly buried their loved one without an autopsy. But her death was only the first obstacle in Covlin's ruthless pursuit of her fortune. As the two families waged war over custody of Shele's children - and their inheritance - Covlin concocted a series of increasingly unhinged schemes, even plottingto kill his own parents, to get his hands on his wife's money. And as investigators closed in on Covlin, he decided in a final, desperate act to frame his own daughter for her mother's death (...)

Author Bio

REBECCA ROSENBERG received her master's degree in journalism from Columbia University. A staff reporter at the *New York Post*, she currently covers Manhattan Supreme Court. She has been a featured journalist on NBC's Dateline," CBS's "48 Hours," the Discovery Channel, and ABC's "20/20." SELIM ALGAR graduated from U.C. Berkeley and the Columbia University Graduate School of Journalism. He has been a staff reporter at the *New York Post* since 2005 and covers the New York City Department of Education. His work has appeared in the *New York Times, New York Magazine, The San Francisco Examiner, The Austin-American Statesman* and NBCSports.com.







St. Martin's Press On Sale: Apr 6/21 6.12 x 9.25 • 304 pages Includes 5 maps plus 8 pieces b+w art **9781250247117** • \$38.50 • CL - With dust jacket History / US / Revolutionary Period (1775-1800)

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🗱 ST. MARTIN'S PRESS

Valcour

The 1776 Campaign That Saved the Cause of Liberty by Jack Kelly

During the summer of 1776, a British incursion from Canada loomed. In response, citizen soldiers of the newly independent nation mounted a heroic defense. Patriots constructed a small fleet of gunboats on Lake Champlain in northern New York and confronted the Royal Navy in a desperate three-day battle near Valcour Island. Their effort surprised the arrogant British and forced the enemy to call off their invasion.

Valcour is a story of people. The northern campaign of 1776 was led by the underrated general Philip Schuyler (Hamilton's father-in-law), the ambitious former British officer Horatio Gates, and the notorious Benedict Arnold. An experienced sea captain, Arnold devised a brilliant strategy that confounded his slow-witted opponents.

America's independence hung in the balance during 1776. Patriots endured one defeat after another. But two events turned the tide: Washington's bold attack on Trenton and the equally audacious fight at Valcour Island. Together, they stunned the enemy and helped preserve the cause of liberty.

Few know of the valor and courage of Benedict Arnold. . . With such a dramatic main character, the story

of the Battle of Valcour is finally seen as one of the most exciting and important of the American

Revolution." - Tom Clavin author of *Dodge City* and co-author of *Valley Forge*

"With vivid writing and wonderful character development, Jack Kelly sheds light on a forgotten episode. . .

This is historical writing at its best." - Terry Golway, author of Washington's General

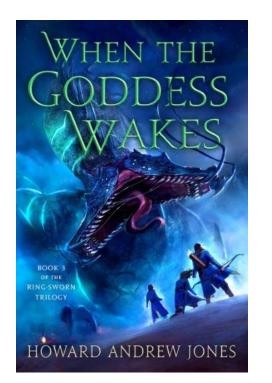
"Vivid. . . Kelly does us all a service by giving this crucial but oft-overlooked story a just telling." - James C. Rentfrow, Ph.D., author of (...)

Author Bio

JACK KELLY is an award-winning author and historian. His books include Band of Giants: The Amateur Soldiers Who Won America's Independence, which received the DAR History Medal. He is also the author of The Edge of Anarchy, Heaven's Ditch, and Gunpowder. He has published five novels, and is a New York Foundation for the Arts fellow in Nonfiction Literature. Kelly has appeared on The History Channel, National Public Radio, and C-Span. He







St. Martin's Press On Sale: Apr 13/21 6.12 x 9.25 • 384 pages 9781250148827 • \$39.99 • CL - With dust jacket Fiction / Fantasy / Epic Series: Ring-Sworn Trilogy

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When the Goddess Wakes

Book 3 of the Ring-Sworn Trilogy by Howard Andrew Jones

In the final book of the Ring-Sworn trilogy, Howard Andrew Jones returns to the five realms of the Dendressi to conclude his heroic, adventure-filled epic fantasy trilogy.

The Naor hordes have been driven from the walls, but the Dendressi forces are scattered and fragmented, and their gravest threat lies before them. For their queen has slain the ruling council and fled with the magical artifacts known as the hearthstones, and she is only a few days from turning them to her mad ends.

The Altenerai corps has suffered grievous casualties, and Elenai's hearthstone and her source of sorcerous power has been shattered. She and her friends have no choice but to join with the most unlikely of allies.

Their goal: to find the queen's hiding place and somehow stop her before she wakes the goddess who will destroy them all...

Praised for his ability to write modern epic fantasy that engrosses and entertains, Howard Andrews Jones delivers a finale to his trilogy that reveals the dark secrets and resolves the mysteries and conflicts introduced in the first two books of this series.

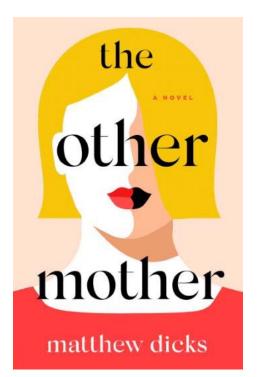
Author Bio

When not helping run his small family farm or spending time with his amazing wife and children, HOWARD ANDREW JONES is hunched over his laptop or notebook. He has worked as a TV cameraman, a book editor, a recycling consultant, and a college writing instructor. He edited 8 collections of Harold Lamb's historicals and served as managing editor of Black Gate. He edits the sword-and-sorcery magazine Tales From the Magician's Skull and serves as executive editor of the Perilous Worlds book imprint.









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Author website: http://www. matthewdicks.com/
Active on twitter: https: //twitter.com/MatthewDicks (7K followers)
Active on facebook: https://www.facebook.com/matthewjdicks (1.4K followers)

🗱 ST. MARTIN'S PRESS

The Other Mother A Novel by Matthew Dicks

The one he loves most, is the one he knows least.

Thirteen-year-old Michael Parsons is dealing with a lot. His father's sudden death; his mother's new husband, Glen, who he loathes; his two younger siblings, who he looks after more and more now that his mother works extra shifts.

And then one day, Michael wakes up and his mother is gone. In her place is an exact, duplicate mother. The 'other mother'. No one else seems to notice the real version is missing. His brother, his sister and even Glen act as if everything's normal. But Michael knows in his heart that this mother is not his. And he begins to panic.

What follows is a big-hearted coming-of-age story of a boy struggling with an unusual disorder that poses unparalleled challenges - but also, as he discovers, offers him unique opportunities.

Praise for Memoirs of an Imaginary Friend :

A novel as creative, brave, and pitch-perfect as its narrator, an imaginary friend named Budo, who reminds us that bravery comes in the most unlikely forms. It has been a long time since I read a book that has captured me so completely, and has wowed me with its unique vision. You've never read a book like this before. As Budo himself might say: Believe me." - *Jodi Picoult, New York Times bestselling author of Sing You Home*

"Wholly original and completely unputdownable. MEMOIRS OF AN IMAGINARY FRIEND (...)

Author Bio

MATTHEW DICKS is a writer and elementary school teacher. He has been published in the Hartford Courant, featured at the Books on the Nightstand retreat, and is a Moth StorySLAM champion. He is the author of five previous novels including Memoirs of an Imaginary Friend, an international bestseller, and Twenty-one Truths About Love. His novels have been translated into more than 25 languages. Dicks lives in Newington, Connecticut, with his wife, Elysha, and their two children.





🗱 ST. MARTIN'S PRESS

Turn a Blind Eye

by Jeffrey Archer

Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work and to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused in particular on following Detective Jerry Summers, a seemingly unassuming junior officer whose lifestyle exceeds his income. But the investigation risks being compromised, when Nicky falls for Summers.

Meanwhile, notorious drug baron Ahmed Rashidi goes on trial, defended by Booth Watson QC, while William's father Sir Julian and sister Grace lead the prosecution case. And William's wife Beth, now new mother to twins, makes a surprising new friend in Christina Faulkner—the ex-wife of William's former rival, criminal financier Miles, who has not only turned over a new leaf, but also has a new-found source of income when Faulkner dies suddenly of a heart attack and she stands to be sole inheritor of his estate.

As the undercover officers start to draw the threads together, William realizes that the corruption may go deeper still, and more of his colleagues than he first thought might be willing to turn a blind eye.

Author Bio

JEFFREY ARCHER was educated at Oxford University. He served five years as a Member of Parliament in the House of Commons and has served twentyeight years as a Member of the House of Lords. Now published in 97 countries and more than 37 languages, all of his novels and short story collections—including Kane & Abel, Only Time Will Tell and This Was a Man have been international bestsellers. Jeffrey is married with two sons and three grandchildren, and lives in London, Cambridge and Majorca.



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