

Picador  
 On Sale: Apr 13/21  
 5.38 x 8.25 • 224 pages  
**9781250787378** • \$22.00 • pb  
 Fiction / Literary

## Notes

## Promotion

## PICADOR

### St. Ivo

A Novel

by Joanna Hershon

It's the end of summer when we meet Sarah, the end of summer and the middle of her life, the middle of her career (she hopes it's not the end), the middle of her marriage (recently repaired). And despite the years that have passed since she last saw her daughter, she is still very much in the middle of figuring out what happened to Leda, what role she played, and how she will let that loss affect the rest of her life.

Enter a mysterious stranger on a train, an older man taking the subway to Brooklyn who sees right into her. Then a mugging, her phone stolen, and with it any last connection to Leda. And then an invitation, friends from the past and a weekend in the country with their new, unexpected baby.

Over the course of three hot September days, the two couples try to reconnect. Events that have been set in motion, circumstances and feelings kept hidden, rise to the surface, forcing each to ask not just how they ended up where they are, but how they ended up who they are.

Unwinding like a suspense novel, Joanna Hershon's *St. Ivo* is a powerful investigation into the meaning of choice and family, whether we ever know the people closest to us, and how, when someone goes missing from our lives, we can ever let them go.

**A Most Anticipated Book of 2020 at *The Millions***

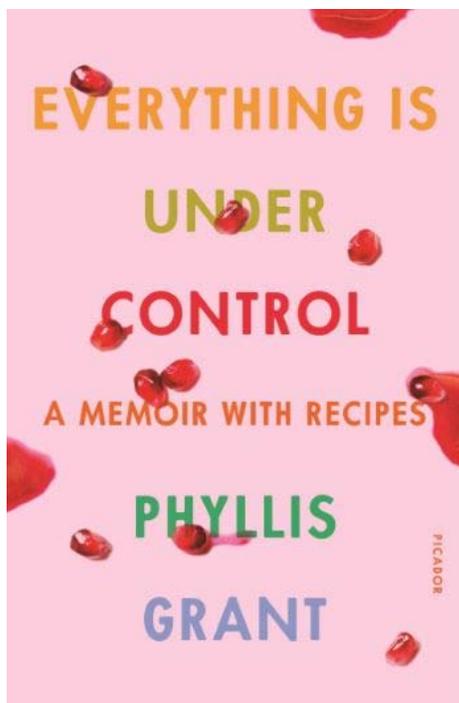
**A Most Anticipated Book of 2020 by Emma Straub/*Books Are Magic on Medium***

[A] taut, tense story . . . The novel is steeped in this hushed (...)

## Author Bio

Joanna Hershon is the author of four novels: *Swimming*, *The Outside of August*, *The German Bride*, and *A Dual Inheritance*. Her writing has appeared in *Granta*, *The New York Times*, *One Story*, *Virginia Quarterly Review*, and two literary anthologies, *Brooklyn Was Mine* and *Freud's Blind Spot*. She is an adjunct assistant professor in the Creative Writing Department at Columbia University and lives in Brooklyn with her husband, the painter Derek Buckner, their twin sons, and their daughter.





## PICADOR

### Everything Is Under Control

A Memoir with Recipes

by Phyllis Grant

Phyllis Grant's *Everything Is Under Control* is a memoir about appetite - as it comes, goes, and refocuses its object of desire. With sparse, affecting prose, and an unsparing eye toward her, and her environment's, darkest corners, Grant's story follows the sometimes smooth, sometimes jagged, always revealing contours of her life: from her days as a dancer struggling to find her place at Juilliard, to her experiences in and out of four-star kitchens in New York City, to falling in love with her future husband and leaving the city after 9/11 for California where her children are born. All the while, a sense of longing roils in each stage as she moves through the headspace of a young woman longing to be sustained by a city, to a mother now sustaining a family herself.

Written with the raw transparency of a diarist, *Everything Is Under Control* is an unputdownable series of vignettes followed by tried-and-true recipes from Grant's table - a heartrending yet unsentimental portrait of the highs and lows of young adulthood, motherhood, and a life in the kitchen.

Culinary memoirs tend to follow templates . . . so to find one with a truly distinct perspective is thrilling. In epigrammatic, nearly poetic diction, Grant, a ballet dancer turned pastry chef turned damn fine writer, reminds us of how transformative the junctures where food and life collide can be . . . Grant's is a life recalled as we all recall them: in who we were with and what we ate. But distinguished by her keen attention to the sublime detail and a voice as eviscerating as it is lyrical (plus a handful of recipes tucked in at the end), those moments become transcendent." - **Lisa Abend, *The New York Times* Book Review**

"Slim (...)

### Author Bio

Phyllis Grant is an IACP finalist for Personal Essays/Memoir Writing and a three-time Saveur Blog Awards finalist for her blog, Dash and Bella. She has cooked in world-renowned restaurants, including Nobu, Michael's, and Bouley. Her essays and recipes have been published in a dozen anthologies and cookbooks, including Best Food Writing in both 2015 and 2016. Her writing has been featured in O, The Oprah Magazine, The New York Times, Saveur, The Huffington Post, Time, San Francisco Chronicle, and Salon. She lives in Berkeley, California, with her husband and two children.



Picador

On Sale: Apr 6/21

5 x 7.5 • 256 pages

Recipes

9781250787361 • \$23.00 • pb

Biography / Personal Memoirs

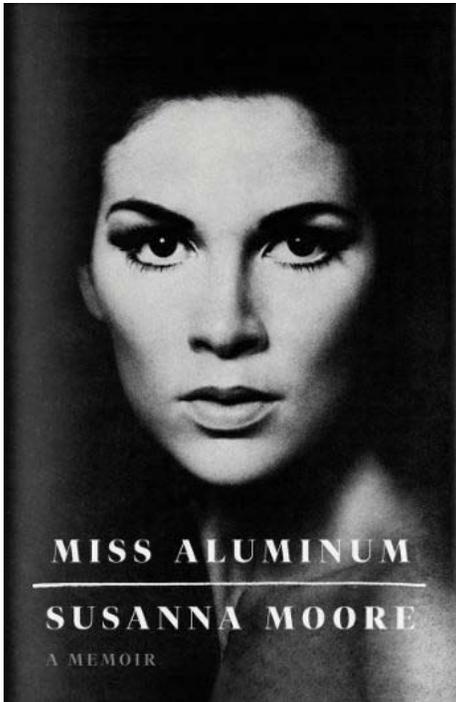
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### Miss Aluminum

A Memoir

by Susanna Moore

In 1963 after the death of her mother, seventeen-year-old Susanna Moore leaves her home in Hawai'i with no money, no belongings, and no prospects to live with her Irish grandmother in Philadelphia. She soon receives four trunks of expensive clothes from a concerned family friend, allowing her to assume the first of many disguises she will need to find her sometimes perilous, always valorous way.

Her journey takes her from New York to Los Angeles where she becomes a model and meets Joan Didion and Audrey Hepburn. She works as a script reader for Warren Beatty and Jack Nicholson, and is given a screen test by Mike Nichols. But beneath Miss Aluminum's glittering fairytale surface lies the story of a girl's insatiable hunger to learn and her anguished determination to understand the circumstances of her mother's death. Moore gives us a sardonic, often humorous portrait of Hollywood in the seventies, and of a young woman's hard-won arrival at selfhood.

Striking . . . a personal statement of empowerment: [Moore] came, she saw, she took notes, and she left to become a novelist and a miss-no-detail student of female autonomy." - Lisa Schwarzbaum, *The New York Times*

"As readers of Moore's fiction know, she is a brilliant storyteller and sentence-maker . . . [ *Miss Aluminum* ] reminded me of everything I ever loved about her as a writer and now, as happens with certain memoirs, I feel like she is my friend - a very elegant, accomplished grande dame sort of friend, to be sure, one who might loan you a pair of blue velvet Pucci bell-bottoms (...)

### Author Bio

Susanna Moore is the author of the novels *The Life of Objects*, *The Big Girls*, *One Last Look*, *In the Cut*, *Sleeping Beauties*, *The Whiteness of Bones*, and *My Old Sweetheart*, and two books of nonfiction, *I Myself Have Seen It: The Myth of Hawai'i* and *Paradise of the Pacific: Approaching Hawaii*. She lives in Hawai'i and teaches at Princeton University.

Picador

On Sale: Apr 6/21

5.38 x 8.25 • 288 pages

41 Black-and-White Illustrations Throughout

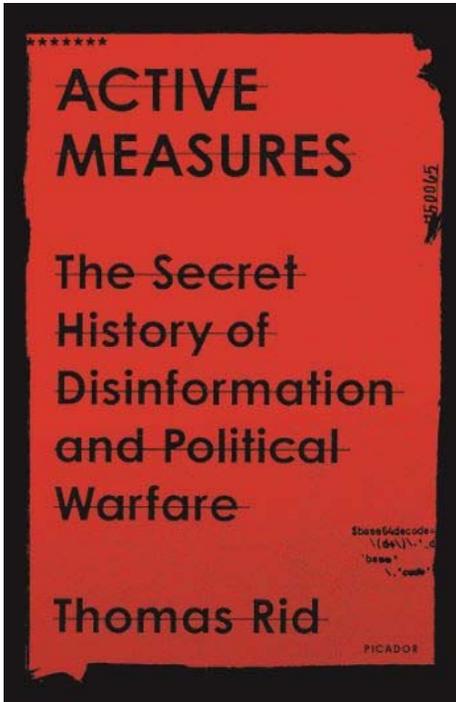
9781250787392 • \$23.00 • pb

Biography / Personal Memoirs

### Notes

### Promotion





## PICADOR

### Active Measures

The Secret History of Disinformation and Political Warfare  
by Thomas Rid

We live in the age of disinformation - of organized deception. Across the world, spy agencies pour vast resources into hacking, leaking, and forging data, often with the goal of weakening the very foundation of liberal democracy: trust in facts. Thomas Rid, a renowned expert on technology and national security, was one of the first to sound the alarm. More than four months before the 2016 election, he warned that Russian military intelligence was "carefully planning and timing a high-stakes political campaign" to disrupt the democratic process. But as crafty as such so-called active measures have become, they are not new.

The story of modern disinformation begins with the clash between communism and capitalism in the interwar period, which would come to define the Cold War. In *Active Measures*, Rid reveals startling intelligence and security secrets from materials written in more than ten languages across several nations, and from interviews with current and former operatives. He exposes the disturbing yet colorful history of professional, organized deception, revealing for the first time some of the century's most significant operations - many of them nearly beyond belief. A White Russian ploy backfires and brings down a New York police commissioner; a KGB-engineered, anti-Semitic hate campaign creeps back across the Iron Curtain; the CIA backs a fake publishing empire, run by a former Wehrmacht U-boat commander that produces Germany's best jazz magazine. Rid tracks the rise of leaking in the 1980s, and shows how spies began to exploit emerging internet culture many years before WikiLeaks. Finally, he sheds new light on the 2016 election, especially the role of the infamous "troll farm" in St. Petersburg as well as a much more harmful attack that unfolded in the shadows.

### Author Bio

Thomas Rid is a professor at Johns Hopkins University. He testified on disinformation in front of the U.S. Senate Select Committee on Intelligence. His most recent book is *Rise of the Machines: A Cybernetic History*.

Picador

On Sale: Mar 9/21

5.38 x 8.25 • 528 pages

76 Black-and-White Illustrations in Text / Notes, Index

**9781250787408** • \$26.99 • pb

Political Science / Political Freedom & Security /  
Intelligence

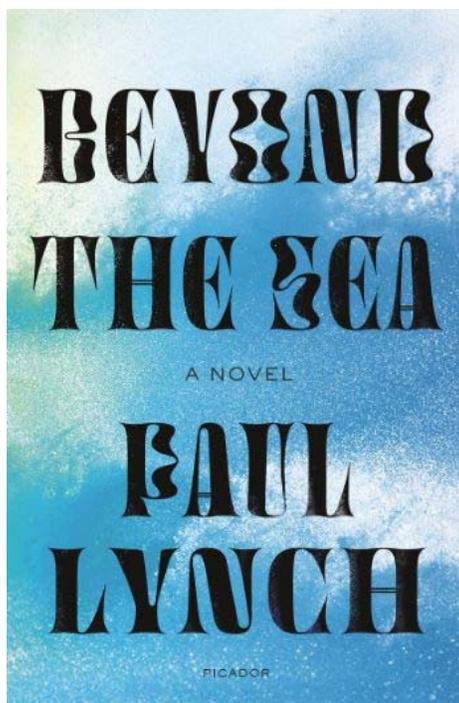
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### Beyond the Sea

A Novel

by Paul Lynch

Based partly on true events, Paul Lynch's haunting and sublime novel *Beyond the Sea* tells the story of two South American fishermen, Bolivar and Hector, who go to sea before a catastrophic storm. Needing cash, Bolivar convinces his boss to let him fish despite the weather. His fishing partner is nowhere to be found, so he brings Hector, a sullen and inexperienced teenager. The storm arrives, and though the two men survive, they've been blown hundreds of miles out in the Pacific Ocean with little hope for rescue.

Coming to terms with their new reality, they are forced to accept their separation from the modern world, their sudden and inescapable intimacy, and the possibilities and limits of faith, hope, and survival. As the days go by, they grapple with the mistakes of their pasts, the severity of their present, and the uncertainty of their future. And though Bolivar and Hector fight to maintain their will to live, nothing in the barren seascape or in their minds promises that they will make it.

Ambitious and profoundly moving, *Beyond the Sea* explores what it means to be a man, a friend, and a sinner in a fallen world. With evocative prose, Lynch crafts a suspenseful drama that refuses sentimentality or easy answers. Instead, *Beyond the Sea* is a hard-won and intimate rendering of the extremities of human life, both physical and mental.

[This] stark, mesmerizing book reads like an existential argument between [life's] irreconcilable truths, a Beckett play bobbing in the open water . . . this fine book contains multitudes of experience." - **Sam Sacks**, *The Wall Street* (...)

### Author Bio

Paul Lynch is the author of the novels *Red Sky in Morning*; *The Black Snow*, which won France's Prix Lib'r'a Nous for Best Foreign Novel, and *Grace*, which won the Kerry Group Irish Novel of the Year Award, and was a finalist for both the Walter Scott Prize for Historical Fiction and the Saroyan International Prize. He lives in Dublin with his wife and daughter.

Picador

On Sale: Mar 9/21

5.38 x 8.25 • 192 pages

9781250785923 • \$22.00 • pb

Fiction / Literary

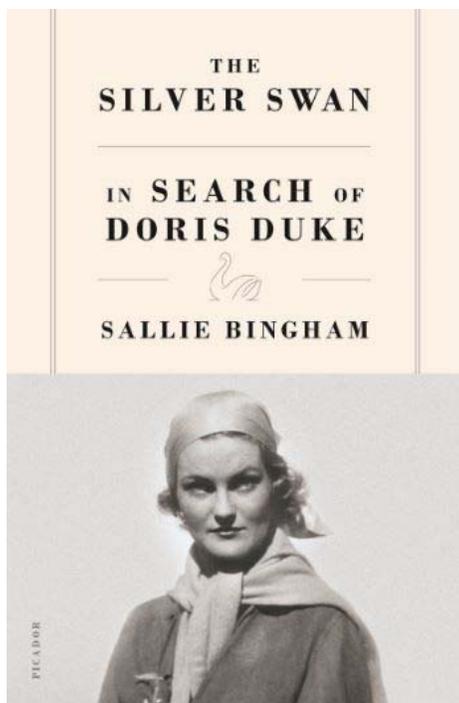
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### The Silver Swan

In Search of Doris Duke

by Sallie Bingham

"Don't touch that girl, she'll burn your fingers," the FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke's billion-dollar tobacco fortune. During her life, she would be blamed for scorching many, including her mother (whom she sued) and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two-year-old woman she believed to be the reincarnation of her deceased daughter.

Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to uncover the truth of the tobacco heiress's life. She found a spectacular character forged in the Jazz Age who not only was an early war correspondent but also was a surfer, an environmentalist, a collector of Islamic art, and a businesswoman who tripled her father's fortune.

This spirited and perceptive biography dissects the stereotypes that have defined Duke's story while confronting those disturbing questions that cleave to her legacy. *The Silver Swan* chronicles one of the great underexplored lives of the twentieth century and the very archetype of a modern woman.

Illuminating . . . Bingham is a generous biographer in this exacting, measured work." - *Publishers Weekly*

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In *The Silver Swan*, Sallie Bingham rescues Doris Duke from this gendered (...)

### Author Bio

Sallie Bingham is the author of several memoirs, short-story collections, novels, plays, and poetry collections. Her work has been widely anthologized and has appeared in *The Atlantic*, *New Letters*, *Southwest Review*, and other publications. She has been a director of the National Book Critics Circle and is the founder of the Kentucky Foundation for Women, as well as the Sallie Bingham Center for Women's History and Culture at Duke University. She has received fellowships from Yaddo, MacDowell, and the Virginia Center for the Creative Arts.

Picador

On Sale: Mar 2/21

5.38 x 8.25 • 352 pages

16 Pages of Black-and-White Illustrations / Notes, Index

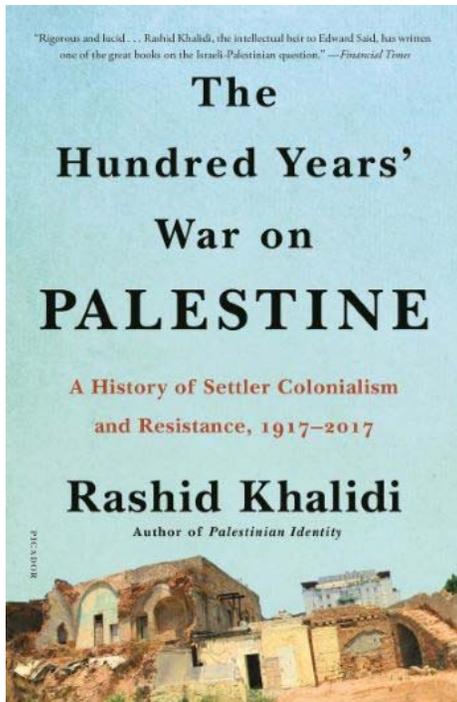
9781250787330 • \$24.50 • pb

Biography / Rich & Famous

### Notes

### Promotion





Picador

On Sale: Jan 26/21

5.38 x 8.25 • 336 pages

19 b&w photos t/o

9781250787651 • \$24.50 • pb

History / Middle East / Israel

## Notes

## Promotion

## PICADOR

### The Hundred Years' War on Palestine

A History of Settler Colonialism and Resistance, 1917-2017

by Rashid Khalidi

In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective.

Drawing on untapped archival materials and the reports of generations of family members - judges, scholars, diplomats, and journalists - *The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same land. Instead, Khalidi traces a century of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He explores the key events in this war, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless, futile peace process.

Neither a chronicle of victimization nor a whitewash of mistakes made by Palestinian leaders, this history offers an original and illuminating new view of a conflict that continues to this day.

**Informed and passionate** . . . Khalidi's is an elegy for the Palestinians, for their dispossession, for their failure to resist conquest."

- *The Guardian*

"Rigorous and lucid . . . Rashid Khalidi, the intellectual heir to Edward Said (...)

## Author Bio

Rashid Khalidi is the author of seven books, among them *Palestinian Identity*, *Brokers of Deceit*, and *The Iron Cage*. His writing has appeared in the *New York Times*, *Boston Globe*, *Los Angeles Times*, *Chicago Tribune*, and many other journals. He is the Edward Said Professor of Modern Arab Studies at Columbia University in New York and editor of the *Journal of Palestine Studies*.



**P I C A D O R****Europe Against the Jews, 1880-1945**

by Gotz Aly

The Holocaust was perpetrated by the Germans, but it would not have been possible without the assistance of thousands of helpers in other countries: state officials, police, and civilians who eagerly supported the genocide. If we are to fully understand how and why the Holocaust happened, Gotz Aly argues in this groundbreaking study, we must examine its prehistory throughout Europe. We must look at countries as far-flung as Romania and France, Russia and Greece, where, decades before the Nazis came to power, a deadly combination of envy, competition, nationalism, and social upheaval fueled a surge of anti-Semitism, creating the preconditions for the deportations and murder to come.

In the late nineteenth century, new opportunities for education and social advancement were opening up, and Jewish minorities took particular advantage of them, leading to widespread resentment. At the same time, newly created nation-states, especially in the east, were striving for ethnic homogeneity and national renewal, goals which they saw as inextricably linked. Drawing upon a wide range of previously unpublished sources, Aly traces the sequence of events that made persecution of Jews an increasingly acceptable European practice.

Ultimately, the German architects of genocide found support for the Final Solution in nearly all the countries they occupied or were allied with.

Without diminishing the guilt of German perpetrators, Aly documents the involvement of all of Europe in the destruction of the Jews, once again deepening our understanding of this most tormented history.

Aly is an earnest, tireless compiler of the often arcane or overlooked [with] a masterly command of the facts of the Nazi catastrophe. . . . his most ambitious effort."

- *The New York Times Book Review*

"If HBO's *The Plot Against America* makes you want to know the grim (...)

**Author Bio**

Gotz Aly is the author of *Hitler's Beneficiaries* and *Why the Germans? Why the Jews?*, among other books. One of the most respected historians of the Third Reich and the Holocaust, he has received the National Jewish Book Award, as well as Germany's prestigious Heinrich Mann Prize, the Ludwig Borne Prize, and the Geschwister Scholl Prize, among numerous other honors. His books have been translated into 13 languages. He lives in Berlin.

Picador

On Sale: Apr 13/21

5.38 x 8.25 • 400 pages

Includes 2 black-and-white maps

**9781250787644** • \$24.50 • pb

History / Holocaust

**Notes****Promotion**

9 781250 787644



**P I C A D O R****Tuff**

A Novel

by Paul Beatty

Age nineteen and weighing in at 320 pounds, Winston "Tuff" Foshay is an East Harlem denizen who breaks jaws and shoots dogs and dreams of earning millions from his idea for Cap'n Crunch: The Movie, starring Danny DeVito. His best friend is a disabled Muslim who wants to rob banks, his guiding light is an ex-hippie Asian woman who worked for Malcolm X, and he married his wife, Yolanda, over the phone from jail.

He's funny and fierce, frustrated and feared. And when Tuff decides to run for City Council, this dazzling novel goes from astoundingly funny to acerbically sublime. By turns profound and irreverent, and populated with a hilarious supporting cast, Paul Beatty's Tuff is satire at its razor-sharp best.

**Author Bio**

Paul Beatty is the author of four novels - Slumberland, Tuff, The White Boy Shuffle, and The Sellout - and two books of poetry: Big Bank Take Little Bank and Joker, Joker, Deuce. He is the editor of Hokum: An Anthology of African-American Humor. In 2016, he became the first American to win the Man Booker Prize. He lives in New York City.

Picador

On Sale: Feb 2/21

5.38 x 8.25 • 272 pages

**9781250788337** • \$22.00 • pb

Fiction / Literary

**Notes****Promotion**

9 781250 788337



**P I C A D O R****Slumberland**

A Novel

by Paul Beatty

Hailed by The New York Times and the Los Angeles Times as one of the best writers of his generation, Paul Beatty turns his creative eye to man's search for meaning and identity in an increasingly chaotic world.

After creating the perfect beat, DJ Darky goes in search of Charles Stone, a little know avant-garde jazzman, to play over his sonic masterpiece. His quest brings him to a recently unified Berlin, where he stumbles through the city's dreamy streets ruminating about race, sex, love, Teutonic gods, and Wynton Marsalis, all while in search of his artistic and spiritual other half.

Ferocious, bombastic, and laugh-out-loud funny, Slumberland is vintage Paul Beatty and belongs on the shelf next to Jonathan Lethem, Colson Whitehead, and Junot Diaz.

What Gore Vidal did for sex and gender constructs, Beatty does for race and prominent black Americans, with sacred cow-tipping on nearly every page. Waterfalls of wordplay that pool and merge like acid jazz on the page." - *Washington Post*

"A remarkably strange and funny meditation. . . revelatory and mind-blowing." - *Seattle Times*

**Author Bio**

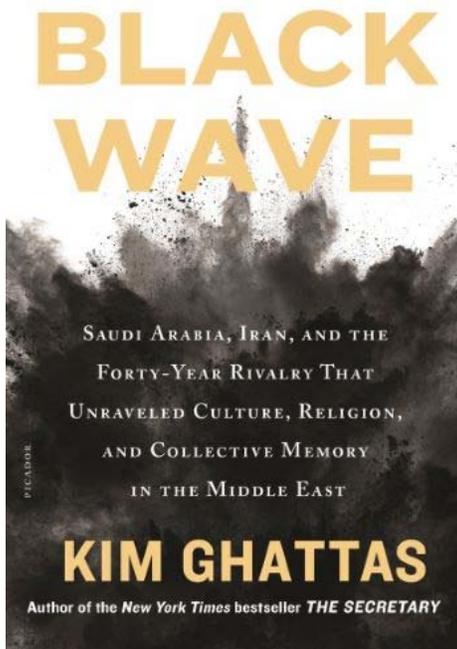
Paul Beatty is the author of four novels - Slumberland, Tuff, The White Boy Shuffle, and The Sellout - and two books of poetry: Big Bank Take Little Bank and Joker, Joker, Deuce. He is the editor of Hokum: An Anthology of African-American Humor. In 2016, he became the first American to win the Man Booker Prize. He lives in New York City.

Picador  
On Sale: Feb 2/21  
5.38 x 8.25 • 256 pages  
**9781250789419** • \$22.00 • pb  
Fiction / Literary

**Notes****Promotion**

9 781250 789419





## PICADOR

### Black Wave

Saudi Arabia, Iran, and the Forty-Year Rivalry That Unraveled Culture, Religion, and Collective Memory in the Middle East  
by Kim Ghattas

Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy.

With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS.

Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

**A *New York Times* Editor's Choice \* An Amazon top history book of 2020**

[A] sweeping and authoritative history." - *The New York Times Book Review*

"She serves up a wealth of human (...)

### Author Bio

Kim Ghattas is an Emmy-award winning journalist and writer who covered the Middle East for twenty years for the BBC and the Financial Times. She has also reported on the U.S State Department and American politics. She has been published in *The Atlantic*, the *Washington Post*, and *Foreign Policy* and is currently a non-resident scholar at the Carnegie Endowment for International Peace in Washington. Born and raised in Lebanon, she now lives between Beirut and Washington D.C.



Picador

On Sale: Jan 5/21

5.38 x 8.25 • 400 pages

Includes 3 maps

9781250789389 • \$24.50 • pb

History / Middle East / General

### Notes

### Promotion



Raincoast Books

Sales Rep

**P I C A D O R****The Secret Guests**

A Novel

by Benjamin Black

Ahead of the German Blitz during World War II, English parents from every social class sent their children to the countryside for safety, displacing more than three million young offspring. In *The Secret Guests*, the British royal family takes this evacuation a step further, secretly moving the princesses to the estate of the Duke of Edenmore in "neutral" Ireland.

A female English secret agent, Miss Celia Nashe, and a young Irish detective, Garda Strafford, are assigned to watch over "Ellen" and "Mary" at Clonmillis Hall. But the Irish stable hand, the housemaid, the formidable housekeeper, the Duke himself, and other Irish townspeople, some of whom lost family to English gunshots during the War of Independence, go freely about their business in and around the great house. Soon suspicions about the guests' true identities percolate, a dangerous boredom sets in for the princesses, and, within and without Clonmillis acreage, passions as well as stakes rise.

Benjamin Black, who has good information that the princesses were indeed in Ireland for a time during the Blitz, draws readers into a novel as fascinating as the nascent career of Miss Nashe, as tender as the homesickness of the sisters, as intriguing as Irish-English relations during WWII, and as suspenseful and ultimately action-packed as war itself.

An entertainment. . . . [The princesses] are written with a republican zest, made all the keener by the knowledge that royalty, for all its anachronistic irrelevance, sells."

- *The New York Times*

"As ever, Black's gifts of rich description and deft characterization are on display. . . . When you're done binge-watching *The Crown*, pick up (...)

**Author Bio**

Benjamin Black is a pen name of the Man Booker Prize-winning novelist John Banville. He lives in Dublin.

Picador

On Sale: Jan 12/21

5.38 x 8.25 • 304 pages

9781250787606 • \$23.00 • pb

**Notes****Promotion**

9 781250 787606



**P I C A D O R****Man of My Time**

A Novel

by Dalia Sofer

Set in Iran and New York City, *Man of My Time* tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation - full of mordant wit and bitter memory - of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter "a beautiful, indignant thug." As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him.

Politically complex and emotionally compelling, *Man of My Time* explores variations of loss - of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the "generation that had borne and inflicted what could not be undone."

With Sofer's considerable talents, the betrayals (of both self and others) that leave Hamid a brittle shell of a man are fully worthy of our intense gaze . . . [*Man of My Time* is] finely wrought, a master class in the layering of time and (...)

**Author Bio**

Dalia Sofer is the author of the national bestseller *The Septembers of Shiraz*, winner of the PEN/Robert Bingham Prize, a finalist for the National Jewish Book Award, long-listed for the Orange Prize, and a New York Times Notable Book. It was published in sixteen countries. Sofer is a recipient of a Whiting Award, and her work has appeared in *The New York Times Book Review*, *The Believer*, the *Los Angeles Review of Books*, and elsewhere. She was born in Tehran, Iran, and moved to the United States with her family as a child.

Picador

On Sale: Apr 13/21

5.38 x 8.25 • 384 pages

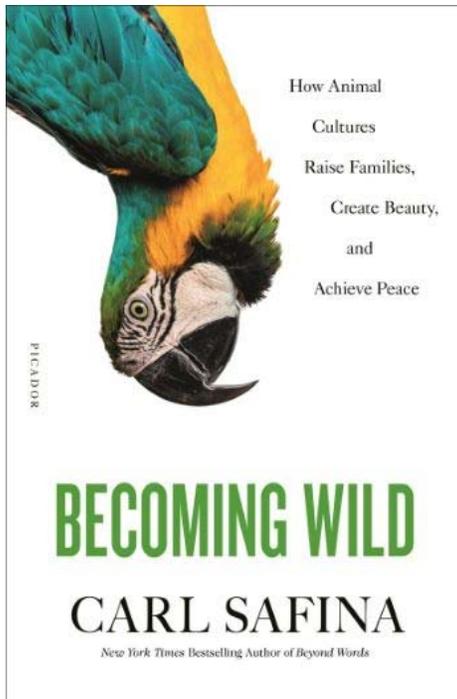
9781250787422 • \$24.50 • pb

Fiction / Literary

**Notes****Promotion**

9 781250 787422





## PICADOR

### Becoming Wild

How Animal Cultures Raise Families, Create Beauty, and Achieve Peace  
by Carl Safina

**In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is radically different." - *The Washington Post***

***New York Times* bestselling author Carl Safina brings readers close to three non-human cultures - what they do, why they do it, and how life is for them.**

Some people insist that culture is strictly a human feat. What are they afraid of? This book looks into three cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too experience your life with the understanding that you are an individual in a particular community. You too are who you are not by genes alone; your culture is a second form of inheritance. You receive it from thousands of individuals, from pools of knowledge passing through generations like an eternal torch. You too may raise young, know beauty, or struggle to negotiate a peace. And your culture, too, changes and evolves. The light of knowledge needs adjusting as situations change, so a capacity for learning, especially social learning, allows behaviors to adjust, to change much faster than genes alone could adapt.

*Becoming Wild* offers a glimpse into cultures among non-human animals through looks at the lives of individuals in different present-day animal societies. By showing how others teach and learn, Safina offers a fresh understanding of (...)

### Author Bio

**Carl Safina's** work has been recognized with MacArthur, Pew, and Guggenheim Fellowships, and his writing has won Orion, Lannan, and National Academies literary awards and the John Burroughs, James Beard, and George Rabb medals. He has a PhD in ecology from Rutgers University.

Safina is the inaugural holder of the endowed chair for nature and humanity at Stony Brook University, where he co-chairs the steering committee of the Alan Alda Center for Communicating Science and is founding president of the not-for-profit Safina Center. He hosted the 10-part PBS series *Saving the Ocean* with Carl Safina. His writing appears in *The New York Times*, *National Geographic*, *Audubon*, *Orion*, and other periodicals and on the Web at National Geographic News and Views, Huffington Post, and CNN.com.



Picador

On Sale: Apr 6/21

5.38 x 8.25 • 400 pages

Includes one 8-page black-and-white photograph section plus three line drawings throughout

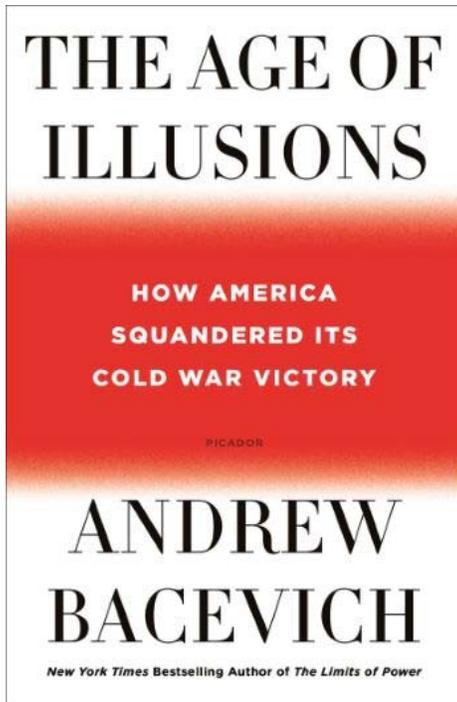
9781250787613 • \$25.99 • pb

Nature / Animals

### Notes

### Promotion





## PICADOR

### The Age of Illusions

How America Squandered Its Cold War Victory

by Andrew J. Bacevich

When the fall of the Berlin Wall ended the Cold War, the American political establishment felt it had prevailed in a cosmic struggle of world-historical significance. Our side had won, the outcome both decisive and irreversible. For the world's "indispensable nation" and "sole superpower," the future looked very bright indeed. History itself had seemingly delivered the United States to the very summit of power and prestige, thereby validating American-style liberal democratic capitalism as the future of humankind.

In the decades that followed, American leaders put that claim to the test. They embraced globalization as a putative source of unprecedented wealth, embarked on wide-ranging military campaigns to export American values, and redefined the very meaning of freedom. Meanwhile, they placed all their bets on the White House fulfilling the promise of their Cold War triumph: unequalled prosperity, lasting peace, and absolute freedom.

In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, recounting an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how within a quarter of a century the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well as, of course, the strangest president in American history.

Offers tantalizing insights into how America's Cold War victory soured. . . . Most interesting." - *The Economist*

"Those unfamiliar with Bacevich's work will be thrilled to encounter a first-rate thinker whose trenchant, objective, well-written analyses defy glib labeling . . . Highly recommended."

- **CHOICE**

"This engrossing (...)

### Author Bio

Andrew J. Bacevich is professor emeritus of history and international relations at Boston University and chairman of the Quincy Institute for Intelligent Statecraft. A graduate of both the U.S. Military Academy and Princeton University, he served in the U.S. Army for twenty-three years. His recent books include *The Limits of Power*, *America's War for the Greater Middle East* and *Washington Rules*. His writings have appeared in the *New York Times*,



Picador

On Sale: Jan 5/21

5.38 x 8.25 • 256 pages

9781250787637 • \$23.00 • pb

History / US / 21st Century

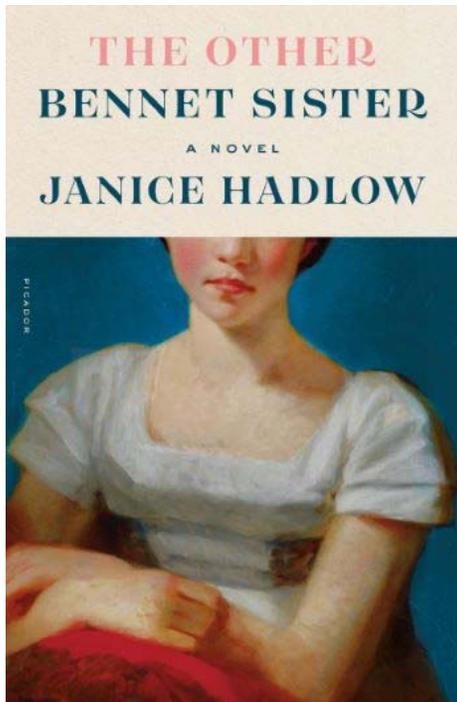
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### The Other Bennet Sister

A Novel

by Janice Hadlow

**Jane fans rejoice! . . . Exceptional storytelling and a true delight." - Helen Simonson, author of the *New York Times* bestselling novels *Major Pettigrew's Last Stand* and *The Summer Before the War***

**Mary, the bookish ugly duckling of *Pride and Prejudice*'s five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own.**

What if Mary Bennet's life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of Janice Hadlow's *The Other Bennet Sister*, a debut novel with exactly the affection and authority to satisfy Jane Austen fans.

Ultimately, Mary's journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself - and only at that moment is she genuinely worthy of love.

Mary's destiny diverges from that of her sisters. It does not involve broad acres (...)

### Author Bio

**Janice Hadlow** worked at the BBC for more than two decades, and for ten of those years she ran BBC Two and BBC Four, two of the broadcaster's major television channels. She was educated at Swanley School in Kent and graduated with a first class degree in history from King's college, London. She is the author of *A Royal Experiment*, a biography of Great Britain's King George III. She currently lives in Edinburgh. *The Other Bennet Sister* is her first novel.

Picador

On Sale: Apr 6/21

5.38 x 8.25 • 480 pages

9781250787620 • \$26.99 • pb

Fiction / Historical

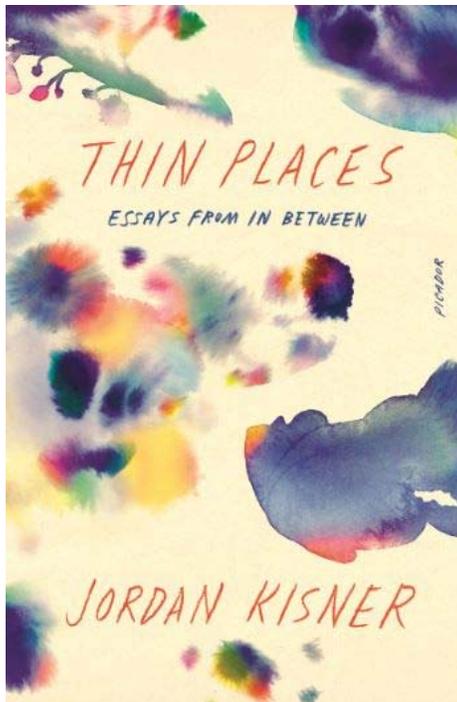
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### Thin Places

Essays from In Between

by Jordan Kisner

When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, "just naturally reverent," a fact that didn't change when she - much to her own confusion - lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she did what anyone would do: "You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyonce."

A curiosity about the subtle systems guiding contemporary life pervades Kisner's work. Her celebrated essay "Thin Places" (Best American Essays 2016), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith?

Intellectually curious and emotionally engaging, the essays in *Thin Places* manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author's past and present preoccupations.

Kisner displays an impressive range of narrative modes in [ *Thin Places* ], bouncing nimbly between gravity (in her ethnography and her bird's-eye philosophizing) and comic relief, which she peppers in just when our heads are starting to spin . . . In 'The Other City,' about the months she spent reporting on death investigations and autopsies in Cleveland, Kisner writes: 'Leaving the office every night, I'd get (...)

### Author Bio

Jordan Kisner received her bachelor's degree from Princeton University and completed an MFA in creative nonfiction at Columbia University. Her writing has appeared in *n+1*, *The New York Times Magazine*, *Harper's Magazine*, *GQ*, *The Guardian*, *The American Scholar*, *California Sunday*, *The New Yorker*, *The New Republic*, *New York magazine*, and *Pitchfork*, among other publications. Her work has received a Pushcart Prize and was selected for Best American Essays 2016.

Picador

On Sale: Mar 2/21

5.38 x 8.25 • 272 pages

Bibliography

9781250785909 • \$24.50 • pb

Literary Collections / Essays

### Notes

### Promotion





## PICADOR

### Cleanness

by Garth Greenwell

Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song.

In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves.

Cleanness revisits and expands the world of Garth Greenwell's award-winning debut, *What Belongs to You*, declared "an instant classic" by *The New York Times Book Review*. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

**Named a Most Anticipated Book of 2020 by *The New York Times*, *The Guardian*, *The Washington Post*, *The Wall Street Journal*, *Esquire*, *Entertainment Weekly*, *Oprah Magazine*, *Salon*, *Vulture*, Vol. 1 *Brooklyn*, *The AV Club*, *InsideHook*, *The Chicago Review of Books*, and *The Rumpus***

Incandescent . . . [Greenwell's] writing about sex is altogether scorching. You pick his novels up with asbestos mitts, and set them down upon trivets to protect your table from heat damage . . . Greenwell has an uncanny gift, one that (...)

### Author Bio

Garth Greenwell is the author of *What Belongs to You*, which won the British Book Award for Debut of the Year, was long-listed for the National Book Award, and was a finalist for six other awards, including the PEN/Faulkner Award and the Los Angeles Times Book Prize. A *New York Times Book Review* Editors' Choice, it was named a Best Book of 2016 by more than fifty publications in nine countries, and is being translated into a dozen languages. Greenwell's fiction has appeared in *The New Yorker*, *The Paris Review*, *A Public Space*, and *VICE*, and he has written criticism for *The New Yorker*, the *London Review of Books*, and *New York Times Book Review*, among other publications. He lives in Iowa City.



Picador

On Sale: Jan 5/21

5.38 x 8.25 • 240 pages

9781250785664 • \$22.00 • pb

Fiction / Literary

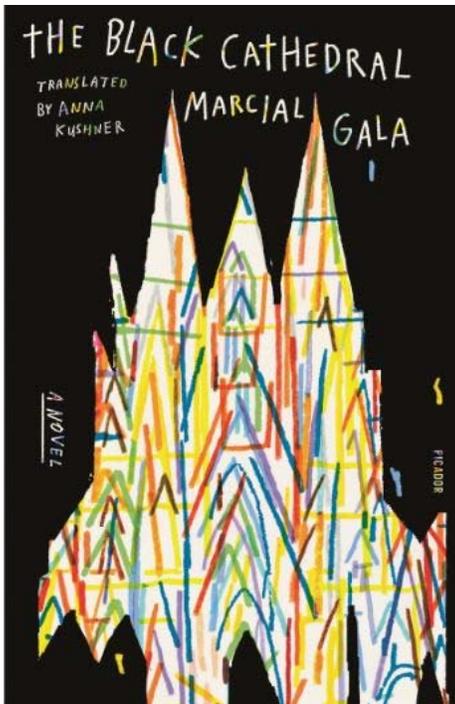
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### The Black Cathedral

A Novel

by Marcial Gala, translated by Anna Kushner

The Stuart family moves to a marginal neighborhood of Cienfuegos, a city on the southern coast of Cuba. Arturo Stuart, a charismatic, visionary preacher, discovers soon after arriving that God has given him a mission: to build a temple that surpasses any before seen in Cuba, and to make of Cienfuegos a new Jerusalem.

In a neighborhood that roils with passions and conflicts, at the foot of a cathedral that rises higher day by day, there grows a generation marked by violence, cruelty, and extreme selfishness. This generation will carry these traits beyond the borders of the neighborhood, the city, and the country, unable to escape the shadow of the unfinished cathedral.

Told by a chorus of narrators - including gossips, gangsters, a ghost, and a serial killer - who flirt, lie, argue, and finish one another's stories, Marcial Gala's *The Black Cathedral* is a darkly comic indictment of modern Cuba, gritty and realistic but laced with magic. It is a portrait of what remains when dreams of utopia have withered away.

Accidental cannibals, tenderhearted killers, angst-ridden ghosts and well-behaved artists soon populate [ *The Black Cathedral*'s] topsy-turvy universe . . . Even as the novel charts the voyages of its vagabonds, it represents an attempt to draw the periphery into the center, steering us toward the provinces as it renovates the Cuban novel . . . Its narrators, more than a dozen in number, are usually granted a page at a time before other characters butt in, pick up the thread or offer their own spin on the same series of events." - **Shaj Mathew, *The New York Times*** (...)

### Author Bio

Marcial Gala was born in Havana in 1965. He is a novelist, a poet, and an architect, and is a member of the Union of Writers and Artists of Cuba. He won the Pinos Nuevos Prize for short stories in 1999. *The Black Cathedral* received the Alejo Carpentier Award for novels in 2012 and the Critics Award in 2012. He lives in Buenos Aires and Cienfuegos.

The daughter of Cuban exiles, Anna Kushner was born in Philadelphia and has been traveling to Cuba since 1999. She has translated the novels of Norberto Fuentes, Leonardo Padura, Guillermo Rosales, and Goncalo M. Tavares, as well as two collections of non-fiction by Mario Vargas Llosa.

Picador

On Sale: Jan 12/21

5.38 x 8.25 • 224 pages

9781250785657 • \$23.00 • pb

Fiction / Literary

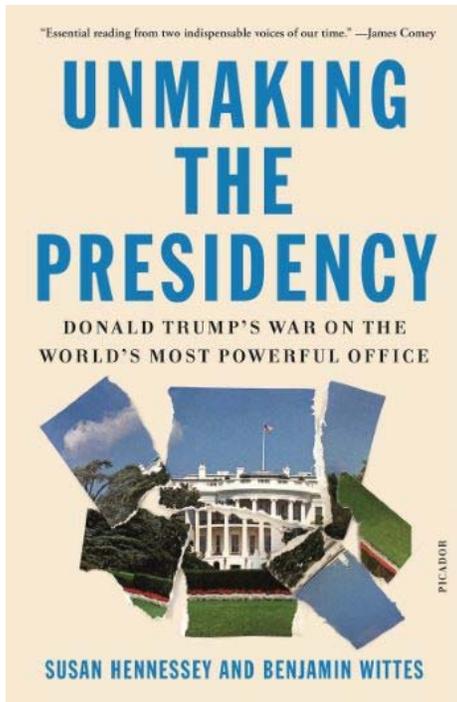
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### Unmaking the Presidency

Donald Trump's War on the World's Most Powerful Office  
by Susan Hennessey and Benjamin Wittes

The extraordinary authority of the U.S. presidency has no parallel in the democratic world. Today that authority resides in the hands of one man, Donald J. Trump. But rarely if ever has the nature of a president clashed more profoundly with the nature of the office. *Unmaking the Presidency* tells the story of the confrontation between a person and the institution he almost wholly embodies.

From the moment of his inauguration, Trump has challenged our deepest expectations of the presidency. But what are those expectations, where did they come from, and how great is the damage? As editors of the "invaluable" (The New York Times) *Lawfare* website, Susan Hennessey and Benjamin Wittes have attracted a large audience to their hard-hitting and highly informed commentary on the controversies surrounding the Trump administration. In this book, they situate Trump-era scandals and outrages in the deeper context of the presidency itself. How should we understand the oath of office when it is taken by a man who may not know what it means to preserve, protect, and defend something other than himself? What aspects of Trump are radically different from past presidents and what aspects have historical antecedents? When has he simply built on his predecessors' misdeeds, and when has he invented categories of misrule entirely his own?

By setting Trump in the light of history, Hennessey and Wittes provide a crucial and durable account of a presidency like no other.

*Unmaking the Presidency*, by Susan Hennessey and Benjamin Wittes, isn't just another compendium of insider gossip and bumbling treachery. The authors offer something more (...)

### Author Bio

Susan Hennessey and Benjamin Wittes are executive editor and editor in chief of *Lawfare*. Hennessey is a senior fellow at the Brookings Institution and a CNN contributor; she was previously an attorney at the National Security Agency. Wittes is a senior fellow at the Brookings Institution and the author of *Law and the Long War* and *The Future of Violence*, among other books.

Picador

On Sale: Jan 12/21

5.38 x 8.25 • 432 pages

Notes, Index

9781250785671 • \$26.99 • pb

Political Science / Government / Executive Branch

### Notes

### Promotion

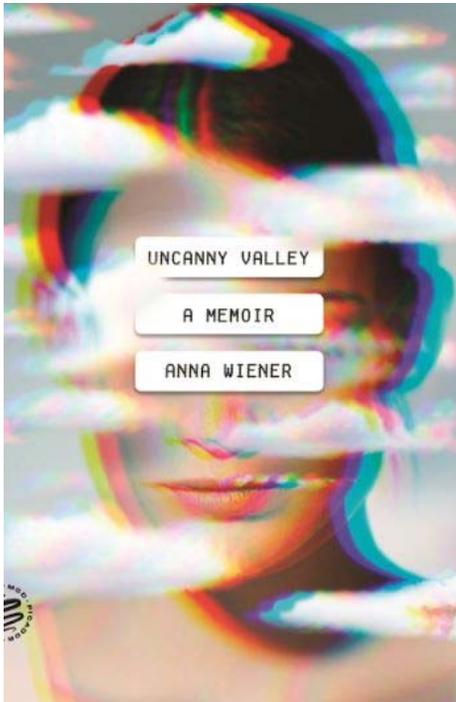


9 781250 785671



Raincoast Books

Sales Rep



## PICADOR

### Uncanny Valley

A Memoir

by Anna Wiener

In her mid-twenties, at the height of tech industry idealism, Anna Wiener - stuck, broke, and looking for meaning in her work, like any good millennial - left a job in book publishing for the promise of the new digital economy. She moved from New York to San Francisco, where she landed at a big-data startup in the heart of the Silicon Valley bubble: a world of surreal extravagance, dubious success, and fresh-faced entrepreneurs hell-bent on domination, glory, and, of course, progress.

Anna arrived during a massive cultural shift, as the tech industry rapidly transformed into a locus of wealth and power rivaling Wall Street. But amid the company ski vacations and in-office speakeasies, boyish camaraderie and ride-or-die corporate fealty, a new Silicon Valley began to emerge: one in far over its head, one that enriched itself at the expense of the idyllic future it claimed to be building.

Part coming-of-age-story, part portrait of an already bygone era, Anna Wiener's memoir, *Uncanny Valley*, is a rare first-person glimpse into high-flying, reckless startup culture at a time of unchecked ambition, unregulated surveillance, wild fortune, and accelerating political power. With wit, candor, and heart, Anna deftly charts the tech industry's shift from self-appointed world savior to democracy-endangering liability, alongside a personal narrative of aspiration, ambivalence, and disillusionment.

Extraordinary . . . Wiener's storytelling mode is keen and dry, her sentences spare - perfectly suited to let a steady thrum of dread emerge." - **Jennifer Szalai, *The New York Times***

"[Wiener] is here to fill out our worst-case scenarios (...)

### Author Bio

Anna Wiener is a contributing writer to *The New Yorker* online, where she writes about Silicon Valley, startup culture, and technology. Her work has appeared in *The Atlantic*, *New York*, *The New Republic*, and *n+1*, as well as in *Best American Nonrequired Reading 2017*. She lives in San Francisco. *Uncanny Valley* is her first book.

Picador

On Sale: Jan 5/21

5.38 x 8.25 • 288 pages

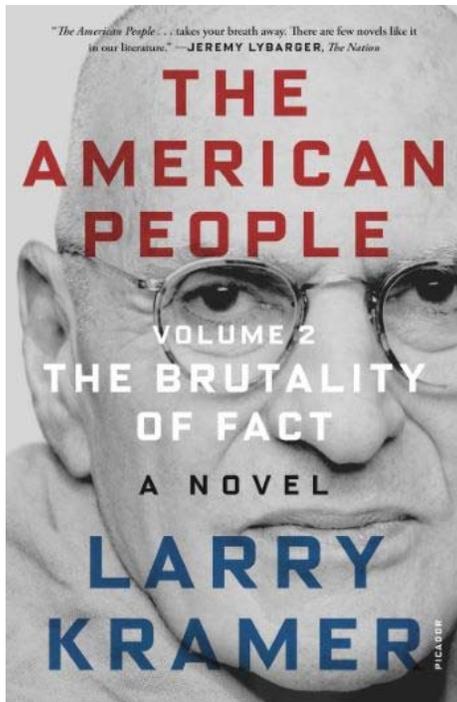
9781250785695 • \$23.00 • pb

Biography / Science & Tech

### Notes

### Promotion





## PICADOR

### The American People: Volume 2

The Brutality of Fact: A Novel

by Larry Kramer

In *The American People: Volume 2: The Brutality of Fact*, Larry Kramer completes his radical reimagining of his country's history. Ranging from the brothels of 1950s Washington, D.C., to the activism of the 1980s and beyond, Kramer offers an elaborate phantasmagoria of bigoted conspiracists in the halls of power and ordinary individuals suffering their consequences. With wit and bite, Kramer explores (among other things) the sex lives of every recent president; the complicated behavior of America's two greatest spies, J. Edgar Hoover and James Jesus Angleton; the rise of *Sexopolis*, the country's favorite magazine; and the genocidal activities of every branch of our health-care and drug-delivery systems.

*The American People: Volume 2* is narrated by (among others) the writer Fred Lemish and his two friends - Dr. Daniel Jerusalem, who works for America's preeminent health-care institution, and his twin brother, David Jerusalem, a survivor of a Nazi concentration camp who was abused by many powerful men. Together they track a terrible plague that intensifies as the government ignores it and depict the bold and imaginative activists who set out to shock the nation's conscience. In Kramer's telling, the United States is dedicated to the proposition that very few men are created equal, and those who love other men may be destined for death. Here is a historical novel like no other - satiric and impassioned and driven by an uncompromising moral and literary vision.

A river of blood courses through Kramer's epic. That blood is bought and sold and swapped and spilled. If both volumes of *The American People* were the only books left behind by our species, an alien people who discovered them would, at the very least, really know that we had been here . . . beautiful (...)

### Author Bio

Larry Kramer is a screenwriter (*Women in Love*, Oscar nomination); a playwright (*The Normal Heart*, Tony Award); a bestselling novelist (*Faggots*); and an activist for gay rights and AIDS awareness (cofounder of Gay Men's Health Crisis and founder of ACT UP). He has been honored by the American Academy of Arts and Letters, PEN, and Common Cause, and received an honorary Doctor of Humane Letters from Yale University.

Picador

On Sale: Jan 12/21

6.12 x 9.25 • 896 pages

1 Black-and-White Illustration

9781250785688 • \$30.00 • pb

Fiction / Literary

Series: American People

### Notes

### Promotion

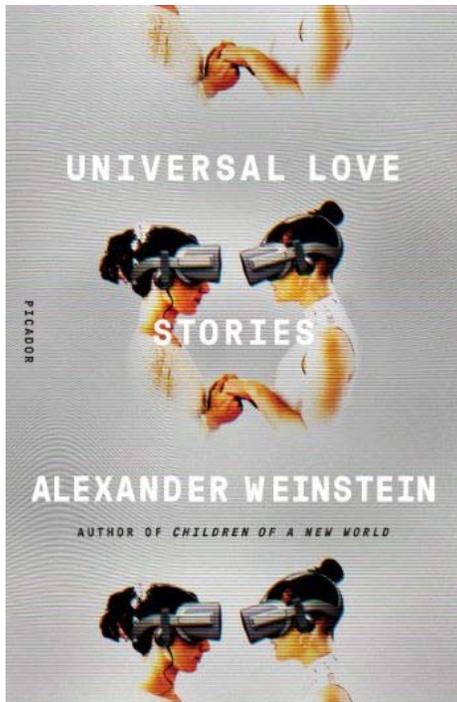


9 781250 785688



Raincoast Books

Sales Rep



## PICADOR

### Universal Love

Stories

by Alexander Weinstein

Universal Love welcomes readers to a near-future world where our everyday technologies have fundamentally altered the possibilities and limits of how we love one another. In these gripping stories, a young boy tries to understand what keeps his father tethered to the drowned city they call home. A daughter gets to know her dead mother's hologram better than she ever knew her living mother. And, at a time when unpleasant memories can be erased, a man undergoes electronic surgery to have his depression, and his past, forever removed. In an age when technology offers the easiest cures for loneliness, these characters must wrestle with what it means to stay human in an increasingly cybernetic future, and how love can endure even the most alluring upgrades.

In the vein of Weinstein's critically-acclaimed first collection, *Universal Love* is a visionary book, written with one foot in the real world and one stepping bravely into the future.

*Praise for Universal Love:*

Funny and terrifying. . . . *Universal Love* picks up where [ *Children of the New World* ] left off."

- **Ann Arbor Observer**

"Weinstein made a big splash in SF with his debut collection and follows it up with nearly a dozen stories that are just as creepy and will fit right in if you're watching *Black Mirror* . . . .In dark times, we get entertainment that reflects the world we've made. Welcome home."

- **Kirkus**

"Troubling and compassionate . . . .Channeling Ray Bradbury with contemporary allegories, Weinstein will make readers think twice about their relationship to technology."

- **Publishers Weekly**

"These are deeply imaginative and compelling stories, written with exquisite poise, that bring the speculative and uncanny very close to home. Weinstein is here to remind us that questions of technology, of the future of our world, are (...)

### Author Bio



Picador

On Sale: Jan 12/21

5.5 x 8.25 • 256 pages

9781250144362 • \$22.00 • pb

Fiction / Short Stories (Single Author)

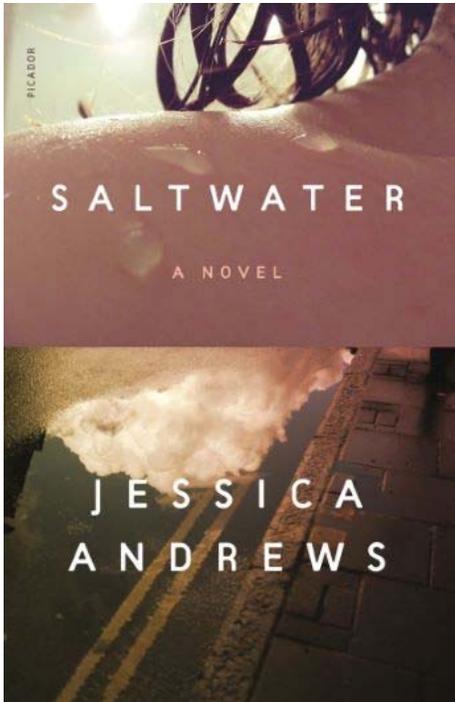
### Notes

### Promotion



Raincoast Books

Sales Rep



Picador  
 On Sale: Jan 12/21  
 5.38 x 8.25 • 304 pages  
 9781250785640 • \$23.00 • pb  
 Fiction / Literary

## Notes

## Promotion

## PICADOR

### Saltwater

A Novel

by Jessica Andrews

It begins with our bodies . . . Safe together in the violet dark and yet already there are spaces beginning to open between us.

From that first salty, viscous connection, through the ups and downs of a working-class childhood in northern England, the one constant in Lucy's life has been her mother: comforting and mysterious, ferociously loving, tirelessly devoted, as much a part of Lucy as her own skin. Her lessons in womanhood shape Lucy's appreciation for desire, her sense of duty as a caretaker, her hunger for a better, maybe reckless life.

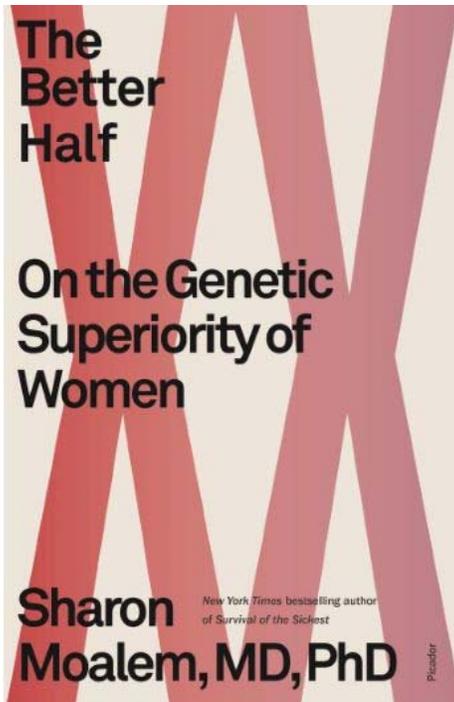
At university, Lucy's background sets her apart from her classmates and London, even as she struggles with the excruciating, slow separation from her mother. Her father goes missing just after she graduates; her shift into adulthood comes with the burden of choosing how much of her father's trouble to take on. When her grandfather dies, she escapes to his tiny house in Donegal, a place where her mother once found happiness. There she will take a lover, live inside art and the past, and track back through her memories and her mother's stories to make sense of her place in the world.

In "a stunning new voice in British literary fiction" (The Independent) that lays bare our raw, dark selves, Jessica Andrews's debut honors the beauty, complexity, and mixed blessings of daughterhood. Intricately woven in lyrical vignettes, *Saltwater* is a coming-of-age novel about finding a way (...)

## Author Bio

Jessica Andrews writes fiction and poetry. Her work has appeared in The Independent, Elle, AnOther, Somesuch Stories, Shabby Doll House, and Papaya Press, among other publications. She teaches literature and creative writing and is coeditor of The Grapevine, a literary magazine that aims to give a platform to underrepresented writers. *Saltwater* is her first novel.





## PICADOR

### The Better Half

On the Genetic Superiority of Women

by Sharon Moalem

Here are some facts: Women live longer than men. They have stronger immune systems. They're better at fighting cancer and surviving famine, and even see the world in a wider variety of colors. They are simply stronger than men at every stage of life. Why is this? And why are we so often taught the opposite?

To find out, Dr. Sharon Moalem drew on his own medical experience - treating premature babies in the neonatal intensive care unit; recruiting the elderly for neurogenetic studies; tending to HIV-positive orphans in Thailand - in order to understand why in every instance men were consistently less likely to thrive. The answer, he discovered, lies in our genes: two X chromosomes offer a powerful survival advantage.

With clear, captivating prose that weaves together eye-opening research, case studies, diverse examples ranging from the behavior of honeybees to American pioneers, as well as experiences from his personal life and his own patients, Moalem explains why genetic females triumph over males when it comes to resilience, intellect, stamina, immunity and much more. He also calls for a reconsideration of our male-centric, one-size-fits-all view of medical studies and even how we prescribe medications - a view that still sees women through the lens of men.

Revolutionary and yet utterly convincing, *The Better Half* will make you see humanity and the survival of our species anew.

A fascinating theory . . . As men continue to fill the Covid-19 morgues faster than women, Moalem is on a quest to draw the world's attention to a chromosomal tool we might just need." - **Gaia** (...)

### Author Bio

Sharon Moalem, MD, PhD, is an award-winning scientist, physician, biotechnology inventor, and bestselling author. His work brings together evolution, genetics, biology, and medicine to explain how the human body works in fascinating ways. He is the author of the New York Times bestseller *Survival of the Sickest*, as well as *How Sex Works*, *The DNA Restart*, and *Inheritance*, an Amazon Best Science Book of the Year. A much sought-after speaker, Moalem has given many keynote lectures and public talks distilling the unexpected intersections between evolutionary biology, medicine, health, and longevity.

Picador

On Sale: Apr 13/21

5.38 x 8.25 • 288 pages

Notes

9781250782731 • \$23.00 • pb

Science / Life Sciences / Evolution

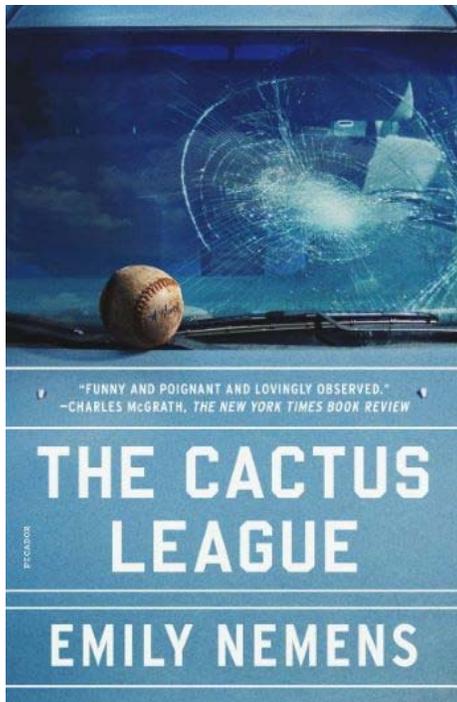
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### The Cactus League

A Novel

by Emily Nemens

Jason Goodyear is the star outfielder for the Los Angeles Lions, stationed with the rest of his team in the punishingly hot Arizona desert for their annual spring training. Handsome, famous, and talented, Goodyear is nonetheless coming apart at the seams. And the coaches, writers, wives, girlfriends, petty criminals, and diehard fans following his every move are eager to find out why - as they hide secrets of their own.

Humming with the energy of a ballpark before the first pitch, Emily Nemens' *The Cactus League* unravels the tightly connected web of people behind a seemingly linear game. Narrated by a sportscaster, Goodyear's story is interspersed with tales of Michael Taylor, a batting coach trying to stay relevant; Tamara Rowland, a resourceful spring-training paramour, looking for one last catch; Herb Allison, a legendary sports agent grappling with his decline; and a plethora of other richly drawn characters, all striving to be seen as the season approaches. It's a journey that, like the Arizona desert, brims with both possibility and destruction.

Anchored by an expert knowledge of baseball's inner workings, *The Cactus League* is a propulsive and deeply human debut that captures a strange desert world that is both exciting and unforgiving, where the most crucial games are the ones played off the field.

There are probably more good novels about baseball than any other sport. More bad ones, too. Emily Nemens's *The Cactus League* definitely belongs in that first lineup." - **Charles McGrath, *The New York Times Book Review***

"[Nemens] demonstrates deep knowledge not only of baseball but also of American desperation . . . Nemens makes us (...)

### Author Bio

Emily Nemens is the editor of *The Paris Review*. She was previously the coeditor of *The Southern Review*. Her work has been published in *Esquire*, *n+1*, *The Gettysburg Review*, *Hobart*, and elsewhere.

Picador

On Sale: Feb 2/21

5.38 x 8.25 • 288 pages

9781250785763 • \$23.00 • pb

Fiction / Literary

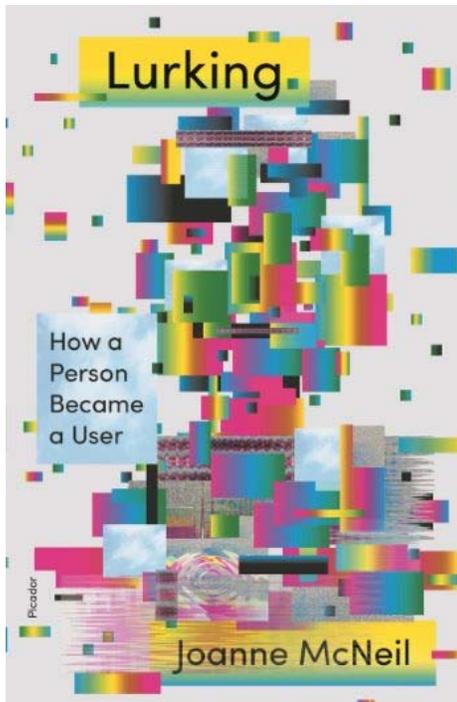
### Notes

### Promotion



Raincoast Books

Sales Rep



Picador  
 On Sale: Feb 23/21  
 5.38 x 8.25 • 304 pages  
 Notes  
**9781250785756** • \$24.50 • pb  
 Computers / Internet / General

## Notes

## Promotion

## PICADOR

### Lurking

How a Person Became a User

by Joanne McNeil

**A concise but wide-ranging personal history of the internet from - for the first time - the point of view of the user**

In a shockingly short amount of time, the internet has bound people around the world together and torn us apart and changed not just the way we communicate but who we are and who we can be. It has created a new, unprecedented cultural space that we are all a part of - even if we don't participate, that is how we participate - but by which we're continually surprised, betrayed, enriched, befuddled. We have churned through platforms and technologies and in turn been churned by them. And yet, the internet is us and always has been.

In *Lurking*, Joanne McNeil digs deep and identifies the primary (if sometimes contradictory) concerns of people online: searching, safety, privacy, identity, community, anonymity, and visibility. She charts what it is that brought people online and what keeps us here even as the social equations of digital life - what we're made to trade, knowingly or otherwise, for the benefits of the internet - have shifted radically beneath us. It is a story we are accustomed to hearing as tales of entrepreneurs and visionaries and dynamic and powerful corporations, but there is a more profound, intimate story that hasn't yet been told.

Long one of the most incisive, ferociously intelligent, and widely respected cultural critics online, McNeil here establishes a singular vision of who we are now, tells the stories of how we became us, and helps us start to figure out what we do now.

[A] very excellent new book.

## Author Bio

**Joanne McNeil** was the inaugural winner of the Carl & Marilyn Thoma Art Foundation's Arts Writing Award for an emerging writer. She has been a resident at Eyebeam, a Logan Nonfiction Program fellow, and an instructor at the School for Poetic Computation.

Joanne is the author of *Lurking: How a Person Became a User*





Picador

On Sale: Mar 23/21

5 x 7.5 • 224 pages

9781250785848 • \$22.00 • pb

Fiction / Mystery & Detective / Hard-Boiled

## Notes

## Promotion

## PICADOR

### Like Flies from Afar

A Novel

by K. Ferrari, translated by Adrian Nathan West

Mr. Luis Machi is an unforgettably loathsome and hilarious Argentinian oligarch who made his fortune collaborating with the worst elements of society - parasites, pushers, and secret policemen. He has a cocaine habit, a collection of three hundred ties, ten million dollars in the bank, and a bloody corpse in the trunk of his BMW . . . but as far as the body goes, he's completely innocent. He has no idea who the victim could be, or who among his many, many enemies might be trying to frame him for murder, and he doesn't have much time to find out . . .

The profane and uproarious *Like Flies from Afar* follows Machi through twenty-four hours of his eventful life - one full day in which to solve this mystery, or at least to make sure he isn't the one to take the fall.

The first novel to appear in English by the "subway janitor by night, novelist by day," who began his writing career while an illegal immigrant in the United States, *Like Flies from Afar* will demonstrate why K. Ferrari is already an award-winning star of international crime fiction. A hardboiled noir thriller, a whodunit, a black comedy, and a filthy catalog of the excesses of wealth, this is a Jim Thompson novel for the globalized world.

**Heavy on action and dark humor . . . *Like Flies From Afar* is for those who like their noir fast, short and nasty." - David Gordon, *The New York Times Book Review***

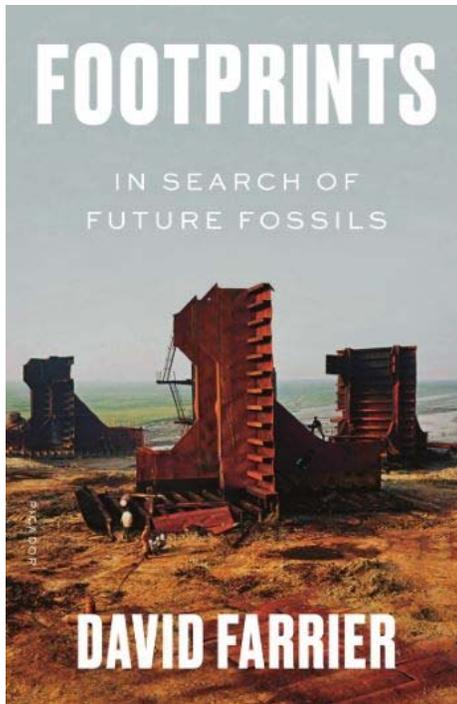
**"An existential mystery, in which corruption emerges from the inside and the most pressing dangers are those we bring upon ourselves . . . Even (...)**

## Author Bio

K. Ferrari was born in Buenos Aires in 1972. He is the author of three novels, two collections of short fiction, and a book of nonfiction. Ferrari works as a janitor for the Buenos Aires metro at the Pasteur-Amia station on line B. In the 1990s, he was deported from the United States, where he and his wife were trying to find work.

Adrian Nathan West is a writer and literary critic based in Spain. He has translated more than twenty books, among them Rainald Goetz's *Insane* and Sibylle Lacan's *A Father: Puzzle*





## PICADOR

### Footprints

In Search of Future Fossils

by David Farrier

What will the world look like in ten thousand years - or ten million? What kinds of stories will be told about us?

In *Footprints: In Search of Future Fossils*, the award-winning author David Farrier explores the traces we will leave for the very distant future. Modern civilization has created objects and landscapes with the potential to endure through deep time, whether it is plastic polluting the oceans and nuclear waste sealed within the earth or the 30 million miles of roads spanning the planet. Our carbon could linger in the atmosphere for 100,000 years, and the remains of our cities will still exist millions of years from now as a layer in the rock. These future fossils have the potential to reveal much about how we lived in the twenty-first century.

Crossing the boundaries of literature, art, and science, *Footprints* invites us to think about how we will be remembered in the myths and stories of our distant descendants. Traveling from the Baltic Sea to the Great Barrier Reef, and from an ice-core laboratory in Tasmania to Shanghai, one of the world's biggest cities, Farrier describes a world that is changing rapidly, with consequences beyond the scope of human understanding. As much a message of hope as a warning, *Footprints* will not only alter how you think about the future; it will change how you see the world today.

Despite its sobering theme, Mr Farrier's prose glitters. His journey takes in marvels . . . Wonder rather than anger is his default response in contemplating humanity's legacy . . . His central idea, that language and storytelling (...)

### Author Bio

David Farrier teaches at the University of Edinburgh. In 2017, *Footprints* won the Royal Society of Literature's Giles St Aubyn Award for Non-Fiction. He lives in Edinburgh, Scotland.

Picador

On Sale: Mar 2/21

5.38 x 8.25 • 320 pages

Selected Bibliography

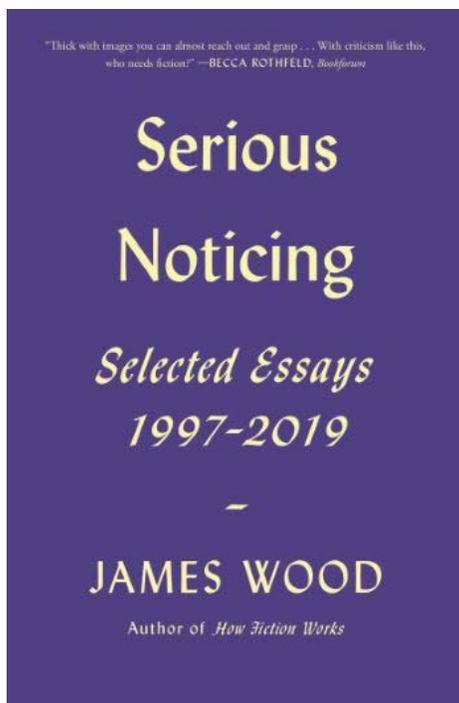
9781250785831 • \$24.50 • pb

Nature / Ecology

### Notes

### Promotion





## PICADOR

### Serious Noticing

Selected Essays, 1997-2019

by James Wood

Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson), and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own.

Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths and with the vocation of the writer in a world haunted by the absence of God. *Serious Noticing* collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

James Wood is perhaps one of the most intelligent and passionate literary critics working today . . . In its entirety this is a masterful 'greatest hits' collection . . . One has the very strong sense that no essay placement was accidental . . . They are independent pieces, and it is easy enough to read any particular essay in any order, but there is a certain, almost meditative, pleasure in reading the book cover to cover." - **Angela M. Giles, Los Angeles Review of Books**

"Two voices vie in [ *Serious Noticing* ] . . . the professor, stately and composed, guiding the reader through forensically close readings of the text, pointing out fiction's innovations and revolutions - the "failed privacies" of (...)

### Author Bio

James Wood is a book critic at *The New Yorker* and the recipient of a National Magazine Award in criticism. He is the author of several previous essay collections, the novel *The Book Against God*, and the study *How Fiction Works*. He is a professor of the practice of literary criticism at Harvard University.

Picador

On Sale: Jan 12/21

5.38 x 8.25 • 528 pages

9781250785701 • \$26.99 • pb

Literary Collections / Essays

### Notes

### Promotion

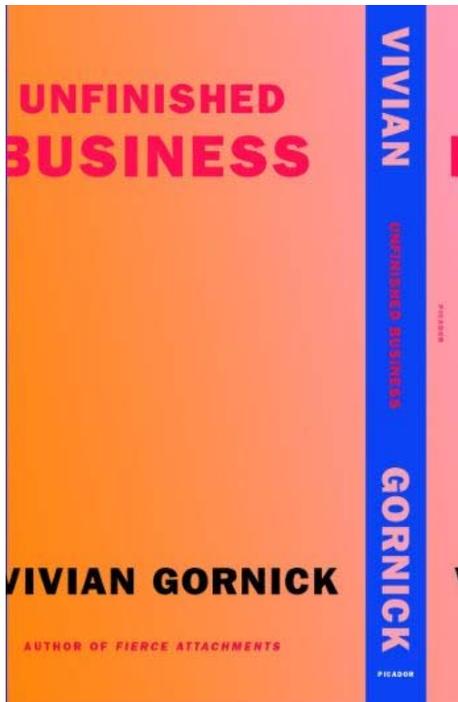


9 781250 785701



Raincoast Books

Sales Rep



## PICADOR

### Unfinished Business

Notes of a Chronic Re-reader

by Vivian Gornick

I sometimes think I was born reading . . . I can't remember the time when I didn't have a book in my hands, my head lost to the world around me.

Unfinished Business: Notes of a Chronic Re-reader is Vivian Gornick's celebration of passionate reading, of returning again and again to the books that have shaped her at crucial points in her life. In nine essays that traverse literary criticism, memoir, and biography, one of our most celebrated critics writes about the importance of reading - and re-reading - as life progresses. Gornick finds herself in contradictory characters within D. H. Lawrence's *Sons and Lovers*, assesses womanhood in Colette's *The Vagabond* and *The Shackle*, and considers the veracity of memory in Marguerite Duras's *The Lover*. She revisits Great War novels by J. L. Carr and Pat Barker, uncovers the psychological complexity of Elizabeth Bowen's prose, and soaks in Natalia Ginzburg, "a writer whose work has often made me love life more." After adopting two cats, whose erratic behavior she finds vexing, she discovers Doris Lessing's *Particularly Cats*.

Guided by Gornick's trademark verve and insight, *Unfinished Business* is a masterful appreciation of literature's power to illuminate our lives from a peerless writer and thinker who "still read[s] to feel the power of Life with a capital L."

Gornick's new book is part memoiristic collage, part literary criticism, yet it is also an urgent argument that rereading offers the opportunity not just to correct and adjust one's recollection of a book but to correct and adjust one's perception of oneself . . . Lively, personable . . . sneakily poignant . . . It is one (...)

### Author Bio

Vivian Gornick is the author of several books, including the acclaimed memoir *Fierce Attachments*, named the greatest memoir of the past fifty years by *The New York Times Book Review* in 2019; the essay collections *The End of the Novel of Love* and *The Men in My Life*, both of which were nominated for the National Book Critics Circle Award for Criticism; and *The Odd Woman and the City*, a finalist for the National Book Critics Circle Award for Autobiography. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in *The New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications.



Picador

On Sale: Feb 2/21

5 x 7.5 • 176 pages

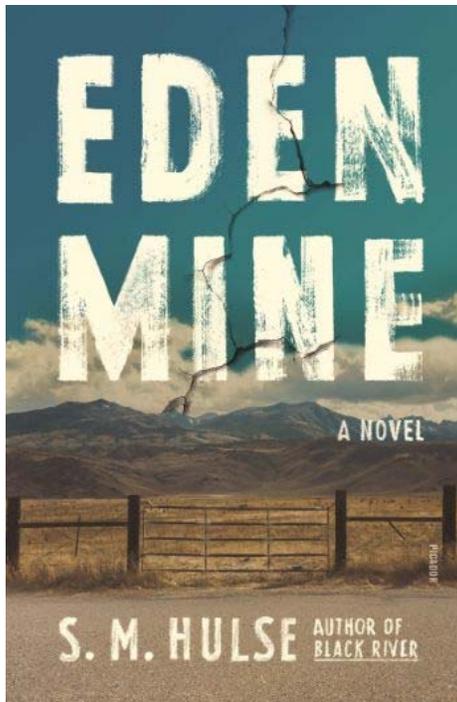
9781250785725 • \$22.00 • pb

Literary Criticism / Books & Reading

### Notes

### Promotion





## PICADOR

### Eden Mine

A Novel

by S. M. Hulse

For generations, the Fabers have lived near Eden Mine, scraping by to keep ahold of their family's piece of Montana. Jo and her brother, Samuel, will be the last. Despite a long battle, their property has been seized by the state through eminent domain - something Samuel deems a government theft.

As Jo packs, she hears news of a bombing. Samuel went off to find work in Wyoming that morning, but soon enough, it's clear that he's not gone but missing, last seen by a security camera near the district courthouse - now a crime scene - in Elk Fork. And the nine-year-old daughter of a pastor at a nearby church lies in critical condition.

Can the person Jo loves and trusts most have done this terrible thing? Can she have missed the signs? The last time their family met violence, Jo lost her ability to walk. Samuel took care of her, outfitted their barn with special rigging so she could still ride their mule. What secrets has he been keeping? As Jo watches the pastor fight for his daughter, watches the authorities hunt down a criminal, she wrestles with an impossible choice: Must she tell them where Samuel might be? Must she choose between loyalty and justice? Between the brother she knows and the man he has become?

A timely story of the tensions splintering families and communities all over this country, S.M. Hulse's *Eden Mine* is also a steady-eyed gaze into the ideals of the West and the legacies of violence, a moving account of faith in the face of evil, and (...)

### Author Bio

S. M. Hulse's first novel, *Black River*, was a finalist for the PEN/Hemingway Award for Debut Fiction, an ABA Indies Introduce title, an Indie Next pick, and the winner of the Reading the West Book Award. Hulse received her MFA from the University of Oregon and was a fiction fellow at the University of Wisconsin–Madison. An avid horsewoman, she has lived throughout the American West.

Picador

On Sale: Feb 9/21

5.38 x 8.25 • 272 pages

9781250785749 • \$23.00 • pb

Fiction / Literary

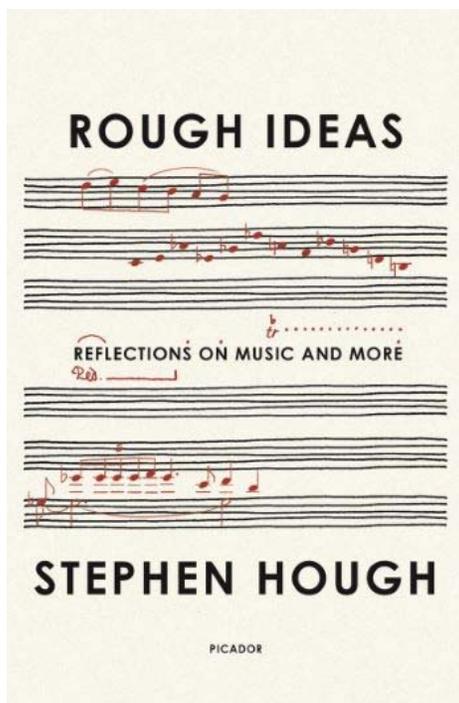
### Notes

### Promotion



Raincoast Books

Sales Rep



## PICADOR

### Rough Ideas

Reflections on Music and More

by Stephen Hough

Stephen Hough is one of the world's leading pianists, winning global acclaim and numerous awards for both his concerts and his recordings. He is also a writer, composer, and painter, and has been described by *The Economist* as one of "Twenty Living Polymaths."

Hough writes informally and engagingly about music and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he's known, places he's been to, books he's read, paintings he's seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there - the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic.

Rough Ideas is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures.

#### **A *Financial Times* Book of the Year 2019**

Hough's writings on music are endlessly knowledgeable, illuminating, and accessible . . . Music lovers, from professional musicians to casual listeners, will find the book a delight to browse through." - ***Publishers Weekly***

"[*Rough Ideas* is] highly episodic, with entries ranging from a few dozen words to a few hundred. Many of them begin with questions - the sort of things he's repeatedly asked, one guesses, by adoring audiences and sponsors over post-concert drinks and nibbles before packing his bag to move on to the next venue . . . But if the questions (...)

### Author Bio

Stephen Hough, one of the most distinctive artists of his generation, performs with the world's major orchestras and in recital at the most prestigious concert halls. He has made more than sixty recordings and has composed works ranging from solo piano to orchestral. As an author, he has written articles for *The Guardian* and *The Times* (London), and he wrote a blog for *The Telegraph* for seven years. His first novel, *The Final Retreat*, was published in 2018.

Picador

On Sale: Feb 2/21

5.38 x 8.25 • 464 pages

Discography, Index

9781250785732 • \$26.99 • pb

Music / Classical

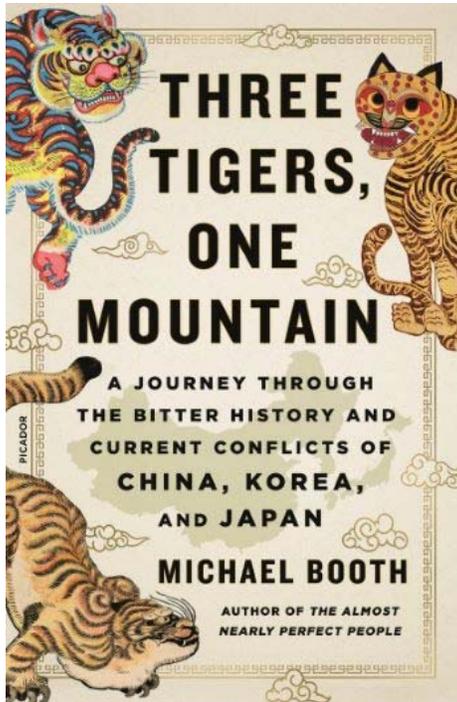
### Notes

### Promotion



9 781250 785732





## PICADOR

### Three Tigers, One Mountain

A Journey Through the Bitter History and Current Conflicts of China, Korea, and Japan

by Michael Booth

There is an ancient Chinese proverb that states, "Two tigers cannot share the same mountain." However, in East Asia, there are three tigers on that mountain: China, Korea, and Japan, and they have a long history of turmoil and tension with each other. In his latest entertaining and thought provoking narrative travelogue, Michael Booth sets out to discover how deep, really, is the enmity between these three "tiger" nations, and what prevents them from making peace. Currently China's economic power continues to grow, Japan is becoming more militaristic, and Korea struggles to reconcile its westernized south with the dictatorial Communist north. Booth, long fascinated with the region, travels by car, ferry, train, and foot, experiencing the people and culture of these nations up close. No matter where he goes, the burden of history, and the memory of past atrocities, continues to overshadow present relationships. Ultimately, Booth seeks a way forward for these closely intertwined, neighboring nations.

An enlightening, entertaining and sometimes sobering journey through China, Japan, and Korea, *Three Tigers, One Mountain* is an intimate and in-depth look at some of the world's most powerful and important countries.

An evenhanded, accessible, and pertinent work of Asian history and current affairs." - *Kirkus Review*

"An enjoyable and information-packed travelogue . . . Booth is a terrific observer of the region's educated youth, who make him an optimist. . . . Booth's deft, accurate summaries of the contentious history in each place work well." - *The Sunday Times (UK)*

### Author Bio

Michael Booth is a journalist, broadcaster, and keynote speaker. He is the author of several works of non-fiction, including the award-winning, international best-seller, *The Almost Nearly Perfect People* and *Super Sushi Ramen Express*. He is a correspondent for *Monocle* magazine and *Monocle M24* radio, as well as other international publications. His works have been adapted by BBC radio in the UK and NHK TV in Japan, and translated into over twenty languages.

Picador

On Sale: Apr 13/21

5.38 x 8.25 • 336 pages

Includes 3 black-and-white maps

9781250114051 • \$23.00 • pb

Travel / Essays & Travelogues

### Notes

### Promotion



**P I C A D O R****Empire's Workshop (Updated and Expanded Edition)**

Latin America, the United States, and the Making of an Imperial Republic

by Greg Grandin

**Grandin has always been a brilliant historian; now he uses his detective skills in a book that is absolutely crucial to understanding our present."**  
- Naomi Klein, author of *No Logo*

The British and Roman empires are often invoked as precedents to the Bush administration's aggressive foreign policy. But America's imperial identity was actually shaped much closer to home. In a brilliant excavation of long-observed history, *Empire's Workshop* shows how Latin America has functioned as a proving ground for American strategies and tactics overseas in an updated and expanded edition.

Historian Greg Grandin follows the United States' imperial operations from Jefferson's aspirations for an "empire of liberty" in Cuba and Spanish Florida to Reagan's support for brutally oppressive but U.S.-friendly regimes in Central America. He traces the origins of Bush's policies back to Latin America, where many of the administration's leading lights first embraced the deployment of military power to advance free market economics and enlisted the evangelical movement in support of their ventures.

With much of Latin America now in open rebellion against U.S. domination, Grandin asks: If Washington failed to bring prosperity and democracy to Latin America - its own backyard "workshop" - what are the chances it will do so for the world?

"

The Americans who engineered countless military coups, death squads and massacres in Latin America never paid for their crimes - instead they got promoted and they're now running the 'War on Terror.' Grandin had always been a (...)

**Author Bio**

**Greg Grandin** is the author of *Fordlandia*, a finalist for the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. A professor of history at New York University, Grandin has published a number of other widely acclaimed books, including *Empire's Workshop*, *Kissinger's Shadow*, and *The Empire of Necessity*, which won the Bancroft Prize.

Picador

On Sale: Feb 2/21

5.38 x 8.25 • 320 pages

**9781250753298** • \$24.50 • pb

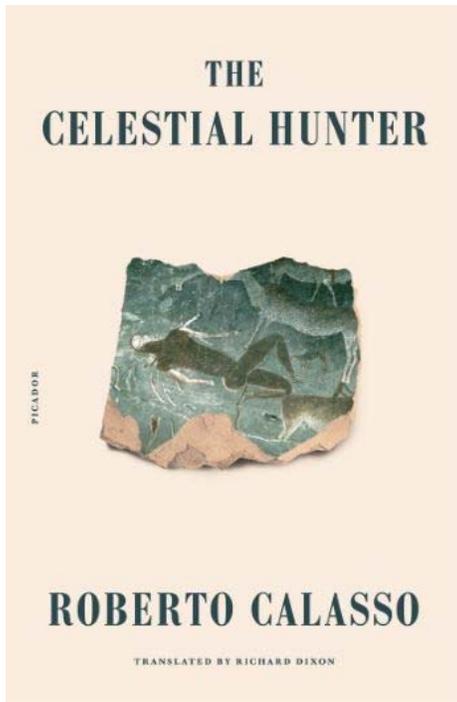
History / US / 20Th Century

Series: American Empire Project

**Notes****Promotion**

9 781250 753298





## PICADOR

### The Celestial Hunter

by Roberto Calasso, translated by Richard Dixon

The eighth part of Roberto Calasso's singular work in progress that began in 1983 with *The Ruin of Kasch*, *The Celestial Hunter* is an inspired and provocative exploration of mankind's relationship with myth, the divine, and the idea of transformation.

There was a time, even before prehistory, when man was simply a defenseless animal. The gods he worshiped took the form of other beasts or were the patterns of the stars he saw above him each night in the sky, which he transformed into figures and around which he created stories. Soon, however, man learned to imitate the animals that attacked him and he became a hunter. This transformation, Calasso posits, from defenseless victim to hunter was a key moment, the first step on man's ascendance to power. Suddenly the notion of the hunter became fundamental. It would be developed over thousands of years through the figures that became central to Greek mythology, including the constellations. Among them was Orion, the celestial hunter, and his dog, Sirius.

Vivid and strikingly original, and expertly translated from the Italian by Richard Dixon, *The Celestial Hunter* traces how man created the divine myths that would become the cornerstones of Western civilization. As Calasso demonstrates, the repercussions of these ideas would echo through history, from Paleolithic to modern times. And they would be the product of one thing: the human mind.

You can dip in at any point, and be carried along as in a lively cafe conversation - that is, if your friend happens to be a polymath with seemingly all of European literature (in the original languages (...))

### Author Bio

Roberto Calasso is the publisher of Adelphi Edizioni in Milan and the author of many books. *The Celestial Hunter* is part of his work in progress that includes *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, *Ka, K.*, *Tiepolo Pink*, *La Folie Baudelaire*, *Ardor*, and *The Unnamable Present*. He has also written *Literature and the Gods*, *The Forty-nine Steps*, and *The Art of the Publisher*, and is the editor of *The Zurai Aphorisms* by Franz Kafka.

Richard Dixon lives and works in Italy. His translations include *Ardor* and *The Art of the Publisher* by Roberto Calasso, and *The Prague Cemetery* by Umberto Eco. He is one of the translators of FSG's edition of Leopardi's *Zibaldone*.

Picador

On Sale: Apr 27/21

5.38 x 8.25 • 464 pages

Sources, Index

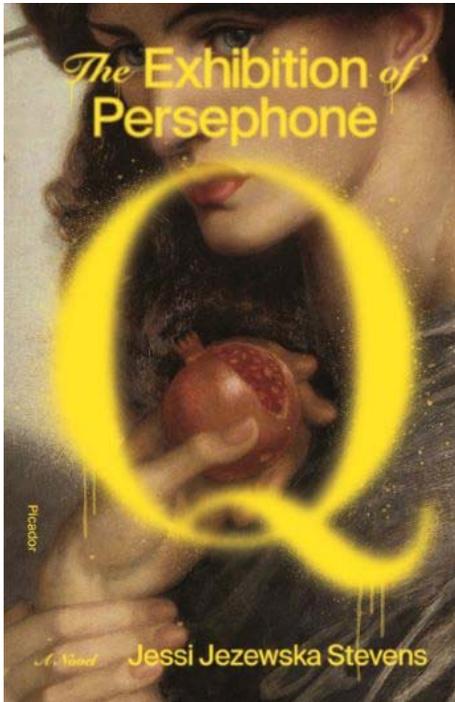
9781250787354 • \$26.99 • pb

History / Civilization

### Notes

### Promotion





## PICADOR

### The Exhibition of Persephone Q

A Novel

by Jessi Jezewska Stevens

Percy is pregnant. She hasn't told a soul. Probably she should tell her husband - certainly she means to - but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing.

Amid this alienation - from her husband, home, and rapidly changing body - a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for Percy to realize that the woman is herself . . . but no one else sees the resemblance.

Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others?

Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11 - and the simmering insanity of America ever since - Jessi Jezewska Stevens' *The Exhibition of Persephone Q* is a darkly witty and masterful satire about how easy it is to lose ownership of our own selves.

Finally a book that exposes how dull Occam's Razor has become after all these years. Adroitly crafted, *The Exhibition of Persephone Q* is a **fun, urbane** look at the faulty heuristics of **perception and authenticity. Proof positive that in the age of Photoshop and Trumpian Denialism, the simplest explanation no longer applies.**" - Paul Beatty, author of *The* (...)

### Author Bio

Jessi Jezewska Stevens holds a BA in mathematics from Middlebury College and an MFA in fiction from Columbia University. Her stories and essays have appeared in *The Paris Review*, *Tin House*, *Guernica*, *BOMB*, and elsewhere. She lives in New York, where she teaches fiction.

Picador

On Sale: Mar 2/21

5.38 x 8.25 • 224 pages

9781250785930 • \$23.00 • pb

Fiction / Literary

### Notes

### Promotion



Raincoast Books

Sales Rep