



henry holt

"Indispensable reading for anyone seeking to improve their professional selves."
—Daniel H. Pink, *New York Times* bestselling author of *When*



Betting on You

How to Put Yourself First and (Finally) Take Control of Your Career

by Laurie Ruettimann

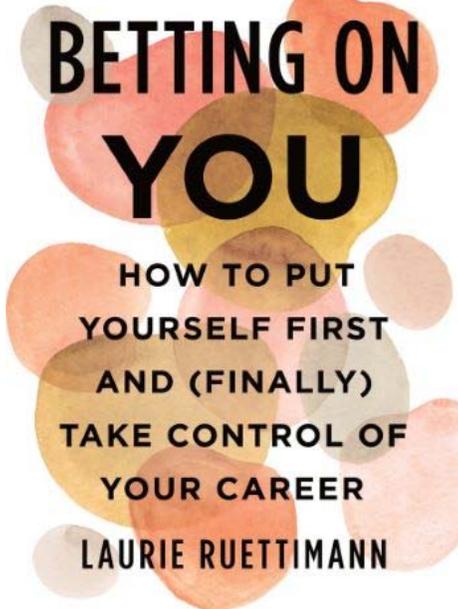
An essential guide for how to snap out of autopilot and become your own best advocate, with candid anecdotes and easy-to-adopt steps, from veteran HR specialist and popular podcast host Laurie Ruettimann

Have you ever felt like your own worst enemy, stuck within a routine that leaves you unsatisfied and desperate for more? You're hardly alone. Millions of us worldwide are overworked, exhausted, and trying our hardest - yet not getting the recognition we deserve. It's time to fix this.

Top career coach and HR consultant Laurie Ruettimann knows firsthand that work can get a hell of a lot better. A decade ago, Ruettimann was anxious and uninspired, blaming others - and herself - for the unhappiness she felt. Until she had an epiphany: if she wanted a fulfilling existence, she couldn't sit around and wait for change. She had to be her *own* leader. She had to truly take ahold of life - the good, the bad, and the downright ugly - in order to transform her future. Today, as businesses prioritize their bottom line over employee satisfaction and workers become increasingly isolated, the need to safeguard your well-being is crucial. And though this sounds intimidating, it's easier to do than you think. Through tactical advice on how to approach work in a smart and healthy manner, which includes knowing when to sign off for the day, doubling down on our capacity to keep learning, fixing those finances, and beating impostor (...)

Author Bio

Laurie Ruettimann is a former human resources leader turned writer, entrepreneur, and speaker. CNN recognized her as one of the top five career advisors in the United States, and her work has been featured on NPR, *the New Yorker*, *USA Today*, *the Wall Street Journal*, and *Vox*. She frequently delivers keynote speeches at business and management events around the world and hosts the popular podcast *Punk Rock HR*. When she's not up in the air, she lives with her husband and cats in Raleigh, North Carolina.



Henry Holt & Co

On Sale: Jan 5/21

5.39 x 8.27 • 240 pages

9781250269805 • \$34.99 • CL - With dust jacket

Bus & Econ / Careers / General

Notes

Promotion

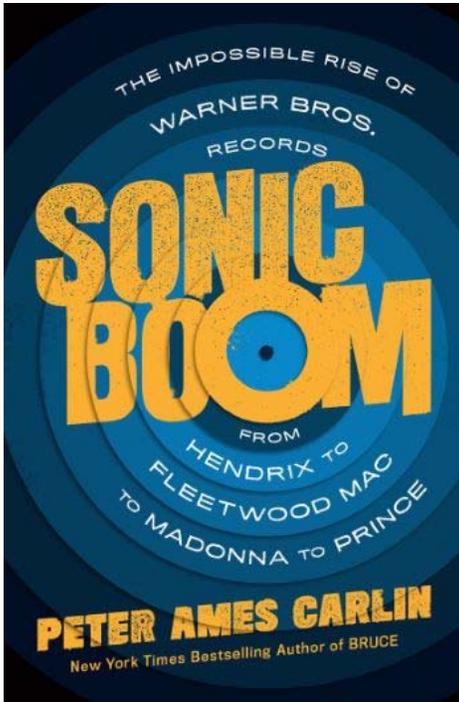


9 781250 269805



Raincoast Books

Sales Rep



Sonic Boom

The Impossible Rise of Warner Bros. Records, from Hendrix to Fleetwood Mac to Madonna to Prince
by Peter Ames Carlin

The roster of Warner Brothers Records and its subsidiary labels reads like the roster of the Rock & Roll Hall of Fame: Jimi Hendrix, the Grateful Dead, Joni Mitchell, Neil Young, James Taylor, Fleetwood Mac, the Eagles, Prince, Van Halen, Madonna, Tom Petty, R.E.M., Red Hot Chili Peppers, and dozens of others. But the most compelling figures in the Warner Bros. story are the sagacious Mo Ostin and the unlikely crew of hippies, eccentrics, and enlightened execs who were the first in the music business to read the generational writing on the wall in the mid-1960s. By recruiting outsider artists and allowing them to make the music they wanted, Ostin and his staff transformed an out-of-touch company into the voice of a generation. Along the way, they revolutionized the music industry and, within just a few years, created the most successful record label in the history of the American music industry.

How did they do it? It all goes back to the day in 1967 when the newly tapped label president Mo Ostin called his team together to share his grand strategy for the struggling company: "We need to stop trying to make hit records. Let's just make good records and turn those into hits."

With that, Ostin ushered in a counterintuitive model that matched the counterculture. His offbeat crew reinvented the way business was done, giving their artists free rein while rejecting out-of-date methods of advertising, promotion, and distribution. And even as they set new standards for in-house weirdness, the upstarts' experiments and innovations paid off, to the tune of hundreds of legendary hit albums.

It may sound like a fairy tale, but once upon a time Warner Bros Records conquered the (...)

Author Bio

Peter Ames Carlin is a writer and the bestselling author of several books, including *Homeward Bound: The Life of Paul Simon and Bruce*, the biography of Bruce Springsteen. Carlin has also been a free-lance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland. A regular speaker on music, writing, and popular culture, Carlin lives in Portland, Oregon.

Henry Holt & Co

On Sale: Jan 19/21

6.12 x 9.25 • 288 pages

1 8-pg. 4/c insert

9781250301567 • \$39.99 • CL - With dust jacket

Music / Rock

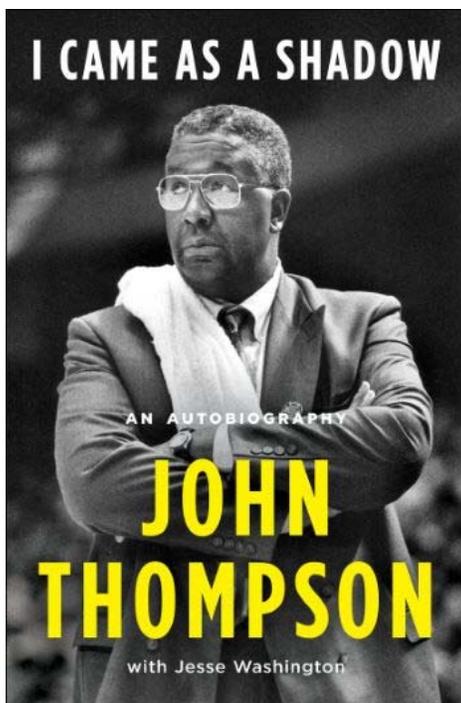
Notes

Promotion



9 781250 301567





I Came As a Shadow

An Autobiography

by John Thompson

John Thompson was for twenty-seven years the head basketball coach at Georgetown University, but he was - and is - so much more. He was the first black coach to win an NCAA championship, an educator who graduated 97 percent of his players, and a mentor to Patrick Ewing, Alonzo Mourning, Allen Iverson, and Dikembe Mutumbo, all of whom have joined him in the Basketball Hall of Fame. But few have truly known the man behind the imposing stature, the fearsome glare, the towel tossed over his right shoulder.

I Came As a Shadow will change all that. In its pages we meet a young man who grew up poor but proud in segregated Washington, D.C., and who with the help of a series of mentors made his way to a top Catholic high school, Providence College, and the Boston Celtics, winning championships at each level.

At Georgetown, Thompson faced bias and hostility from fans, sportswriters, even the NCAA itself, but he kept his focus on a larger goal: to use basketball as a means for education. When he learned that some of his players were associating with a notorious drug dealer, he confronted the dealer directly and ended the threat. And late in his life he discovered a hidden truth about his own family that puts his career in a new and poignant perspective.

One of Thompson's core messages is that the game doesn't last forever and that it is a player's responsibility to get an education and contribute to society. He took that responsibility himself, and the result is a lifetime of achievement and inspiration.

Author Bio

John Thompson was the head basketball coach at Georgetown University from 1972 to 1999, where he won the NCAA championship in 1984. He was inducted into the Basketball Hall of Fame in 1999. He is a graduate of Providence College and holds a master's degree in guidance and counseling from the University of the District of Columbia.

Henry Holt & Co

On Sale: Jan 26/21

6.14 x 9.25 • 352 pages

8-pg photo insert

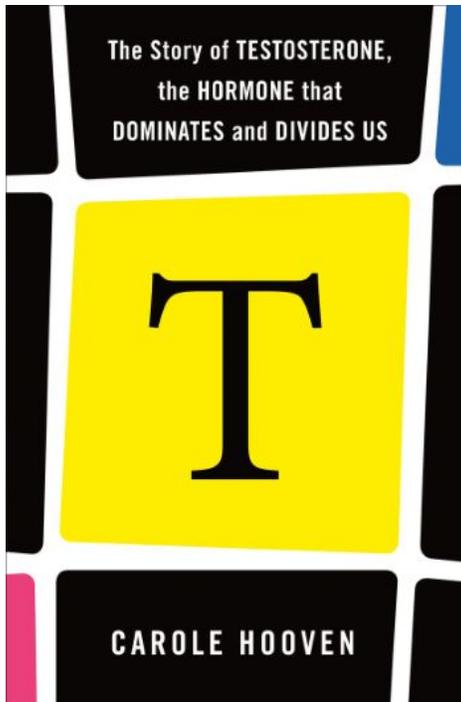
9781250619358 • \$39.99 • CL - With dust jacket

Sports & Recreation / Coaching / Basketball

Notes

Promotion





T: The Story of Testosterone, the Hormone that Dominates and Divides Us

by Carole Hooven

Testosterone may be the most famous player in the world of human biology. We tote it out as an explanation for toxic masculinity and sexual assault, a reason to keep some women from competing in professional sports, a mystical source of vitality and sexual attraction, and even a determining factor in what kinds of toys children choose to play with. But can one hormone - an unexceptional molecule made up of hydrogen, oxygen, and carbon - really explain such a range of behavioral traits?

In T, Hooven draws on her two decades studying testosterone in humans and other mammals to show that T is much more influential than most people realize, and why it's vital that we understand the science of how it functions in our bodies. T - and the way we talk about it - affects our relationships, social groups, professional goals, identities, parenting roles, physical safety, justice system, and so much more. Yet much of the current discussion attempts to minimize the reality of T's biological function - because if T has such influence, then doesn't that put women's progress toward equality at risk? What does that mean for our society that's consciously moving away from gendered thinking?

Hooven argues that social progress is actually aided by a deep understanding of the science of T, and that we can all be stronger agents of change for knowing our own brains and bodies better.

Author Bio

Carole Hooven, PhD is a lecturer and co-director of undergraduate studies in the Department of Human Evolutionary Biology at Harvard. She earned her PhD in Biological Anthropology at Harvard and has been teaching about hormones and behavior ever since. Hooven has received numerous teaching awards; her popular Hormones and Behavior class was named one of the Harvard Crimson's "top ten tried and true."

Henry Holt & Co

On Sale: Mar 16/21

6.14 x 9.25 • 320 pages

~40 b&w illustrations t/o

9781250236067 • \$37.99 • CL - With dust jacket

Science / Life Sciences / Biology / General

Notes

Promotion

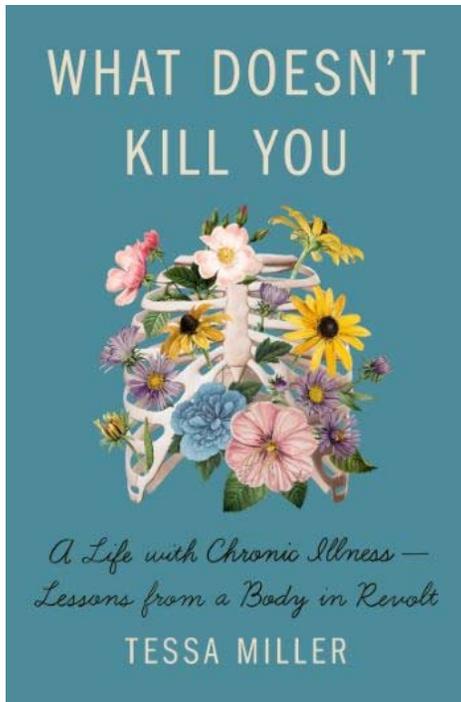


9 781250 236067



Raincoast Books

Sales Rep



What Doesn't Kill You

A Life with Chronic Illness - Lessons from a Body in Revolt
by Tessa Miller

A riveting and candid account of a young journalist's awakening to a life of chronic illness, weaving together her personal story with reporting to shed light on how Americans live with long-term diagnoses today.

Tessa Miller was an ambitious twentysomething writer in New York City when, on a random fall day, her stomach began to seize up. At first, she tried to push through the searing pain, taking time off work and staying home, glued to the toilet. But when it became glaringly apparent something was wrong, Miller gave in to her family's requests and went to the hospital - and thus started a years-long personal nightmare that included procedures, misdiagnoses, and life-threatening infections. Once Miller was finally correctly diagnosed with Crohn's disease, she had yet another new battle to face: accepting that she will, in truth, never get better.

Today, 3 in 5 adults in the United States suffer from a chronic ailment, whether the illness is endometriosis, IBD, IBS, Crohn's, ulcerative colitis, asthma, depression, anxiety, diabetes, or any other chronic ailment. However, despite the prevalence of these illnesses and the impact they have on just about everyone - whether the sufferer is a colleague, a loved one, or you personally - there remains an air of shame and isolation around the topic. Millions endure these diseases alone, not only physically but also emotionally, balancing the stress of relationships and work amidst the ever-looming threat of health complications.

Moving from Miller's maddening yet all too relatable experience into a deeper look at how the medical community handles chronic illness, *What Doesn't Kill You* exposes the realities of what it means to accept a lifetime diagnosis, pushing past the good, the bad, and the ugly to offer wisdom and solidarity for those trying to make sense of it all.

Author Bio

Tessa Miller is a health and science journalist who has contributed to the *New York Times*, *New York Magazine*, the *Daily Beast*, *Lifehacker*, *Vice*, *Self*, and *Medium*, among others. She lives in Brooklyn. *What Doesn't Kill You* is her first book.

Henry Holt & Co

On Sale: Feb 2/21

5.39 x 8.27 • 240 pages

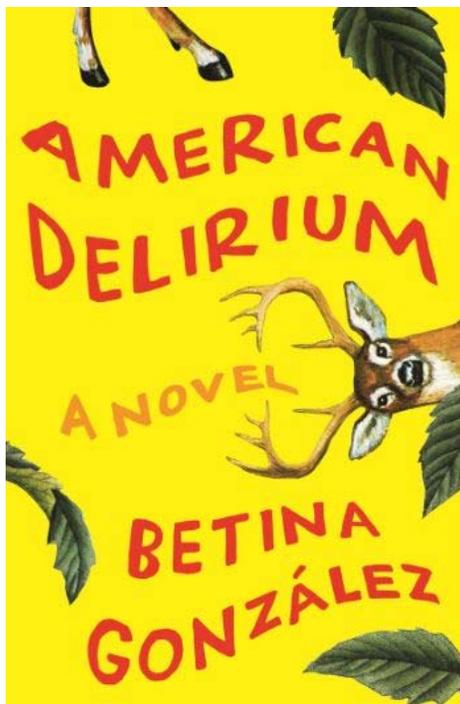
9781250751454 • \$36.50 • CL - With dust jacket

Biography / Medical

Notes

Promotion





Henry Holt & Co

On Sale: Feb 16/21

5.39 x 8.27 • 224 pages

9781250621283 • \$36.50 • CL - With dust jacket

Fiction / Literary

Notes

Promotion



American Delirium

A Novel

by Betina Gonzalez, translated by Heather Cleary

First, in a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and reclaim their own vitality.

At the same time, a group of protesters decides to abandon the "system" and live in the woods, leaving their children and all responsibility behind. Berenice never thought her mother would join the "dropouts," but she's been gone for several days, and the only clue to what might have happened to her is hidden somewhere in her old scrapbook.

Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections between the dropouts, the deer, and the discord. But he's not about to act on his suspicions - he knows he would somehow be the one to go to jail. Each of these heartfelt and engrossing characters struggles to see their place in a society full of contradictions, but they ultimately rescue one another in surprising ways.

Author Bio

Betina Gonzalez is the bestselling author of several novels and short story collections, for which she has won several awards, including the prestigious Premio Tusquets. She earned her MFA in bilingual creative writing at the University of Texas at El Paso and her PhD from the University of Pittsburgh. She lives in Buenos Aires and teaches at the University of Buenos Aires and New York University Buenos Aires.

Heather Cleary translated Cesar Rendueles's *Sociophobia* and Sergio Chejfec's *The Planets* and *The Dark*, among other novels and poetry collections. Her translations have been finalists for the National Translation Award and the Best Translated Book Award, and she holds a PhD in Latin American and Iberian cultures from Columbia University. She lives in New York and teaches at Sarah Lawrence College.

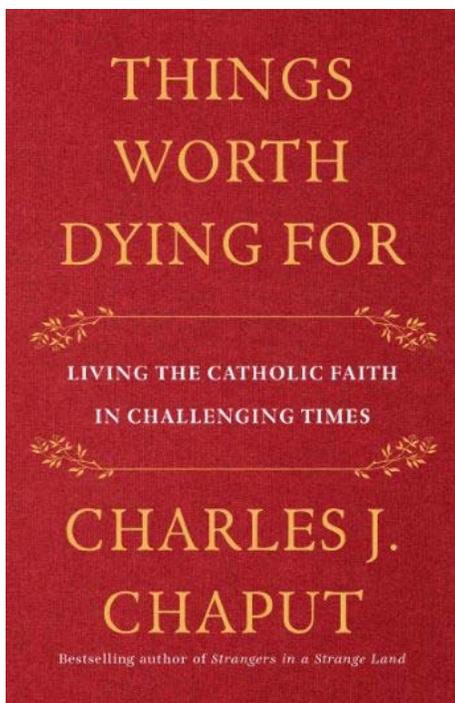


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Raincoast Books

Sales Rep



Things Worth Dying For

Thoughts on a Life Worth Living

by Charles J. Chaput

With a balance of wisdom, candor, and scholarly rigor the beloved archbishop emeritus of Philadelphia takes on life's central questions: why are we here, and how can we live and die meaningfully?

In *Things Worth Dying For*, Chaput traces the human experience from ancient times to today to find threads of connection in our yearning for God, love, honor, beauty, truth, and immortality. He looks at our modern appetite for consumption and individualism and offers a penetrating analysis of how we got here, and how we can look to our roots and our faith to find purpose each day amid the noise of competing desires.

Chaput examines the chronic questions of the human heart; the idols and false flags we create; and the nature of a life of authentic faith. He points to our longing to live and die with meaning as the key to our search for God, our loyalty to nation and kin, our conduct in war, and our service to others.

Ultimately, he concludes, the things worth dying for reveal most powerfully the things worth living for.

Author Bio

Archbishop Charles J. Chaput, O.F.M. Cap., was named archbishop of Philadelphia in 2011 by Pope Benedict XVI. As a member of the Prairie Band Potawatomi Nation, he was the second Native American to be ordained a bishop in the United States and is the first Native American archbishop. Chaput is the author of *Strangers in a Strange Land*, *Living the Catholic Faith*, and *Render unto Caesar*, as well as numerous articles and public talks. Retiring as archbishop emeritus in 2020, he continues his extensive writing and public speaking.

Henry Holt & Co

On Sale: Feb 23/21

5.39 x 8.27 • 288 pages

9781250239785 • \$34.99 • CL - With dust jacket

Religion / Christianity / Catholicism

Notes

Promotion

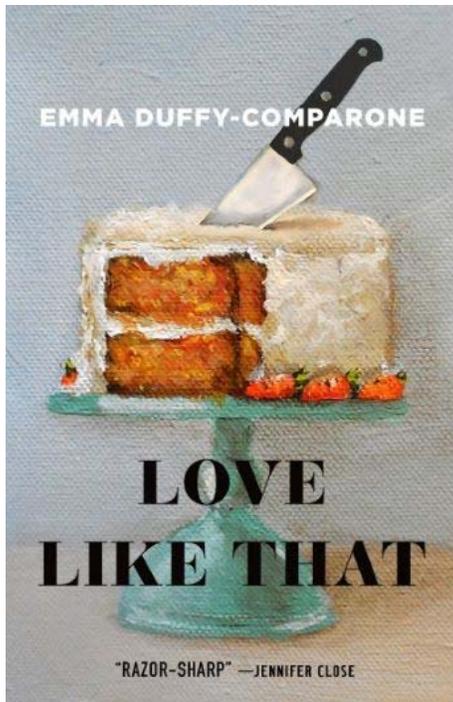


9 781250 239785



Raincoast Books

Sales Rep



Love Like That

Stories

by Emma Duffy-Comparone

Populated by misfits and misanthropes, bickering sisters, responsible daughters, and unhappy wives, the stories in Emma Duffy-Comparone's collection challenge us in the face of abandonment, illness, and tragedy to look at the world with wonder and amusement.

Here, one woman on the brink of becoming a stepmother wonders whether she can love the eight-year-old boy (the Kid) who has a stranglehold on her boyfriend's affections. Another grapples with how to build a life after sickening trauma for which she is responsible. A sister visits her brother, only to watch him live through a gruesome accident. In these stories, Duffy-Comparone does not shy away from suffering - nor does she disguise the experiences that can accompany horror: deep humor, or searing, unpredictable beauty.

Slyly, wickedly funny and brimming with truth, she writes about family - biological, chosen, and decidedly not-chosen - with audacity, withering sharpness, and heart.

Emma Duffy-Comparone's debut is smart, witty, and razor-sharp. These stories perfectly capture the complications of love and heartbreak, longing and desire. The women and girls in *Love Like That* are written with precision and compassion and it is fascinating to eavesdrop on their lives, to witness the pivotal moments as they deal with family, lovers, children, and loss."

- **Jennifer Close, author of *Girls in White Dresses* and *The Hopefuls***

"The stories in *Love Like That* are funny and raw and big-hearted. Duffy-Comparone acknowledges the people we want to be and puts crosshairs on the people we are and the places we are loved nonetheless. This collection is a grand tour of the (...)

Author Bio

Emma Duffy-Comparone's fiction has appeared in *Ploughshares*, *New England Review*, *One Story*, *AGNI*, *The Sun*, *The Pushcart Prize XXXIX & XLI*, and elsewhere. A recipient of awards from the Bread Loaf and Sewanee Writers' Conferences, the MacDowell Colony, the Yaddo Corporation, and the Elizabeth George Foundation, she is an assistant professor of creative writing at Merrimack College.

Henry Holt & Co

On Sale: Mar 9/21

5.39 x 8.27 • 224 pages

9781250624550 • \$33.99 • CL - With dust jacket

Fiction / Short Stories (Single Author)

Notes

Promotion



9 781250 624550



Raincoast Books

Sales Rep



We Begin at the End

by Chris Whitaker

Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw." Rules are for other people, the cowards. At school, she is the distant one, the child the other kids make fun of - her clothes are torn, her hair never properly fixed. But let them throw their sticks, because she'll throw stones. Duchess might be a badass, but she's really just trying to survive. She is the fierce protector of her five-year-old brother, Robin. She is the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids.

Walk has never left the coastal California town where he and Star grew up. He's the chief of police, trying to keep Cape Haven, with its beautiful bluffs overlooking the sea, not only safe, but safe from becoming a cookie-cutter tourist destination for the rich. But he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and Robin as Star slip slides deeper into self-destruction.

Now, thirty years later, Vincent is being released. As soon as he steps one foot back into his childhood town, trouble arrives. It shows up on Walk's and Duchess's doorsteps, and they will be unable to do anything but usher it in, arms wide closed.

With resonances readers will feel in their bones, *We Begin at the End* looks at family - the ones we are born into and the ones we create. It shows how revenge and justice are often (...)

Author Bio

Chris Whitaker lives in the United Kingdom with his wife and two young sons. When not writing he works part-time at a local library, where he gets to surround himself with books.

Henry Holt & Co

Strict On Sale: Mar 9/21

6.12 x 9.25 • 384 pages

colored ends

9781250793768 • \$24.99 • pb

Fiction / Literary

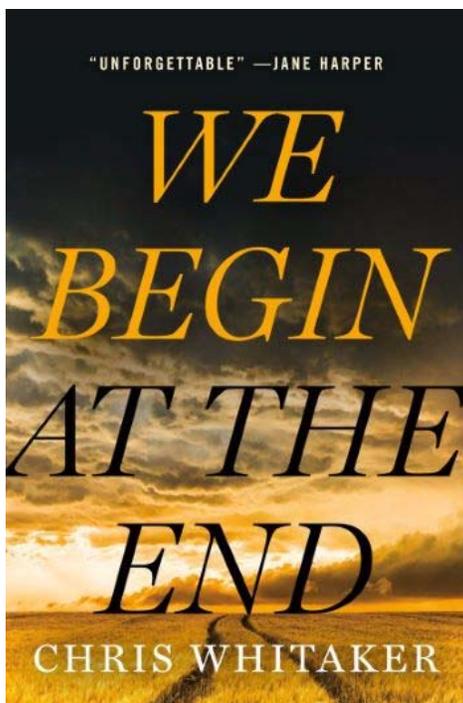
Notes

Promotion



9 781250 793768





We Begin at the End

by Chris Whitaker

With resonances readers will feel in their bones, *We Begin at the End* looks at family - the ones we are born into and the ones we create. It shows how revenge and justice are often two very different things. It reveals how doing right can easily be wrong. Chris Whitaker's characters - Duchess, Walk, and everyone they love and whose hearts they break, who deserve so much more than life serves them - will sear your own heart. This novel is a modern-day masterpiece.

Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw." Rules are for other people, the cowards. At school, she is the distant one, the child the other kids make fun of - her clothes are torn, her hair never properly fixed. But let them throw their sticks, because she'll throw stones. Duchess might be a badass, but she's really just trying to survive. She is the fierce protector of her five-year-old brother, Robin. She is the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids.

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Henry Holt & Co

Strict On Sale: Mar 9/21

6.14 x 9.25 • 384 pages

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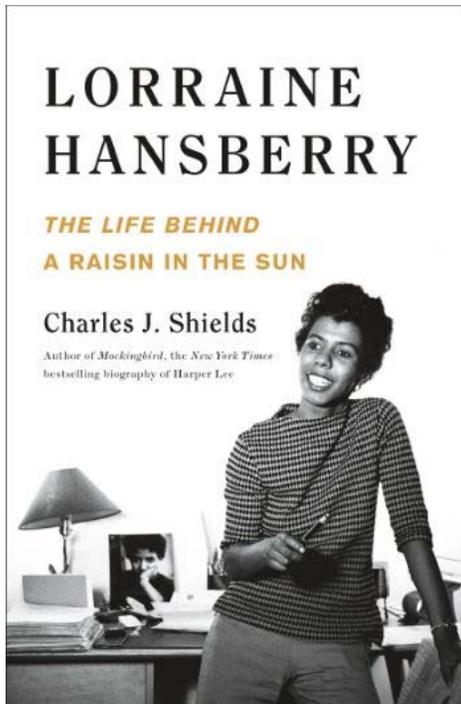
9781250759665 • \$37.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





Lorraine Hansberry: The Life Behind A Raisin in the Sun

by Charles J. Shields

Written when she was just twenty-eight, Hansberry's landmark play is listed by the National Theatre as one of the 100 most significant works of the twentieth century. Millions of students read the play as part of their high school curriculum every year. Hansberry was the first black woman to have a play performed on Broadway, and the first black and youngest American playwright to win a New York Critics' Circle Award. Yet so much of her life has escaped public knowledge: her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, the comfort she found in James Baldwin, shown firsthand through their never-before-seen correspondence. Charles J. Shields uncovers the complicated life of the famous playwright with fresh analysis and exclusive context.

Hansberry was from an upper-class family, which some critics said disqualified her as a spokesperson about racism; she was black and a woman, "twice oppressed," she said, because "the most oppressed group of any oppressed group will be its women." Many of the identity issues she contended with remain relevant and urgent today, which perhaps explains why her work - and now her own story - will endure.

Author Bio

Charles J. Shields is the author of Harper Lee's New York Times bestselling biography *Mockingbird*, the Kurt Vonnegut biography *And So It Goes*, and the biography of John Edward Williams, *The Man Who Wrote the Perfect Novel*. Shields has spoken to hundreds of large audiences in schools, libraries, museums, and historic theatres and appeared in hundreds of newspapers and magazines worldwide, including the *Wall Street Journal*, *New Yorker*, *Huffington Post*, and *New York Times*.

Henry Holt & Co

On Sale: Mar 16/21

6.14 x 9.25 • 352 pages

1 16-pg. b/w insert

9781250205537 • \$38.50 • CL - With dust jacket

Biography / Literary

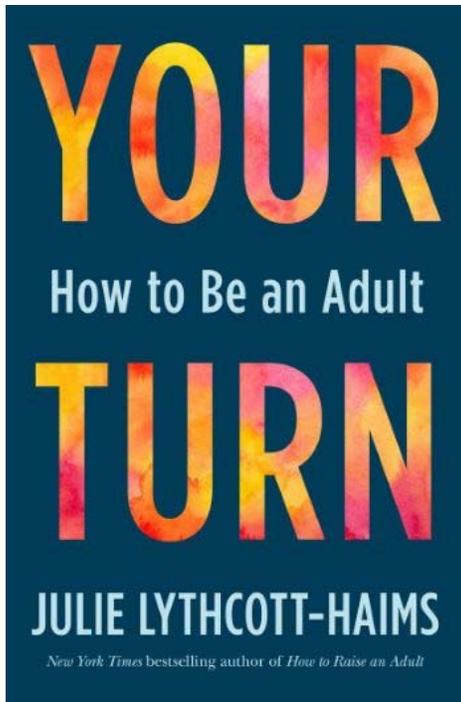
Notes

Promotion



9 781250 205537





Your Turn

How to Be an Adult

by Julie Lythcott-Haims

What does it mean to be a "grownup"? And how do we define success? For generations, the milestones were easy to pinpoint: college graduation, if possible, a steady nine-to-five, home ownership; marriage; and children not long after. For those entering adulthood today, expectations and hopes are sometimes as rigid and high-pressure as they ever were, but the realities and the options have changed. Many choose to pursue careers and passions that diverge from desk jobs, joining the escalating gig economy; many live at home with family to save money in the face of staggering student debt; and others begin struggling with how or whether raise their own children in a time of steep economic inequality and climate change. When it comes to essential, basic skills such as dating and building friendships, or learning to channel one's energy into being an informed and responsible citizen, well, it's harder than ever to focus and figure things out.

Into this swirl of anxiety and inexperience steps Julie Lythcott-Haims. A former Stanford dean of freshman and undergraduate advising and author of the perennial bestseller *How to Raise an Adult*, Lythcott-Haims has encountered hundreds of twentysomethings who feel they're just playing the part of "adult," while struggling in silence with stress and general unease. In *How to Be an Adult*, she offers inspiration and practical strategies for how to face pervasive insecurities - from the terror of being in charge or of meeting new people to quandaries about how to achieve financial independence, cope with traumas, or discover what gives us joy.

In elevating the stories of dozens of millennials who have successfully found their adult voices and while using her own compassionate and convincing voice, Lythcott-Haims shows (...)

Author Bio

Julie Lythcott-Haims is the New York Times bestselling author of *How to Raise an Adult* and *Real American*. She holds a BA from Stanford, a JD from Harvard Law School, and an MFA from California College of the Arts. She is a member of the San Francisco Writers' Grotto, and resides in the Bay Area with her partner, their two teenagers, and her mother.

Henry Holt & Co

On Sale: Apr 6/21

6.14 x 9.25 • 352 pages

9781250137777 • \$36.50 • CL - With dust jacket

Self-Help / Personal Growth / Success

Notes

Promotion



9 781250 137777



Raincoast Books

Sales Rep



Broken (in the best possible way)

by Jenny Lawson

As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, she explores her experimental treatment of transcranial magnetic stimulation with brutal honesty. But also with brutal humor. Jenny discusses the frustration of dealing with her insurance company in "An Open Letter to My Insurance Company," which should be an anthem for anyone who has ever had to call their insurance company to try and get a claim covered. She tackles such timelessly debated questions as "How do dogs know they have penises?" We see how her vacuum cleaner almost set her house on fire, how she was attacked by three bears, business ideas she wants to pitch to Shark Tank, and why she can never go back to the post office. Of course, Jenny's long-suffering husband Victor - the Ricky to Jenny's Lucille Ball - is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

Includes Photographs and Illustrations

Author Bio

Jenny Lawson, the Bloggess, is a humor writer known for her candor in addressing her struggle with depression and mental illness. She has over 468,000 Twitter followers, 122,000 Instagram followers, and over 192,000 Facebook fans; her blog gets 4–5 million page views per year; and her social media presence continues to grow. Her first book, *Let's Pretend This Never Happened*, debuted at #1 on the New York Times bestseller list and sold over 400,000 copies. Her second book, *Furiously Happy*, spent five months on the New York Times bestseller list and has sold well over half a million copies.

Henry Holt & Co

Strict On Sale: Apr 13/21

6.12 x 9.25 • 288 pages

17 b/w photos/illustrations t/o; printed ends

9781250077035 • \$34.99 • CL - With dust jacket

Biography / Personal Memoirs

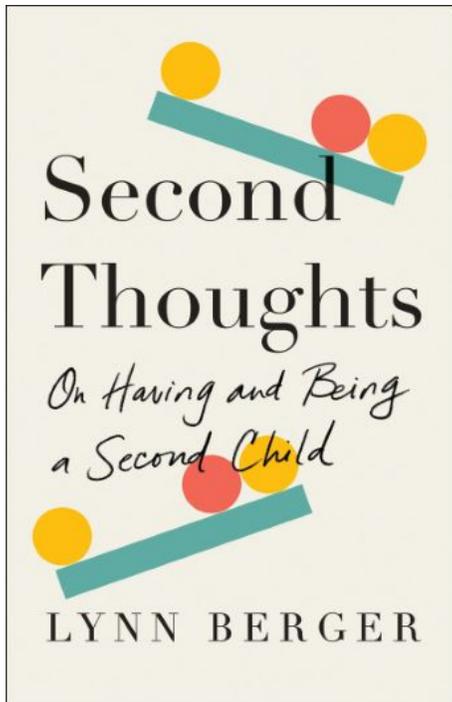
Notes

Promotion



9 781250 077035





Second Thoughts

On Having and Being a Second Child

by Lynn Berger

The decision to have more than one child is at least as consuming as the decision to have a child at all - and yet for all the good books that deliberate on the choice of becoming a mother, there is far less writing on the choice of becoming a mother of two, and all the questions that arise during the process. Is there any truth in the idea of character informed by birth order, or the loneliness of only children? What is the reality of sibling rivalry? What might a parent to one, or two, come to regret?

Lynn Berger is here to fill that gap with the curious, reflective *Second Thoughts*. Grounded in autobiography and full of considered allusion, careful investigation and generous candor, this is the first book specifically covering this topic for mothers of one, mothers of two or more - and second children themselves.

Author Bio

Lynn Berger is a staff writer at Dutch journalism platform *De Correspondent*, where she covers keywords and everyday culture. She holds a PhD in Communications from Columbia University and lives in Amsterdam, the Netherlands.

Henry Holt & Co

On Sale: Apr 20/21

5.38 x 8.25 • 208 pages

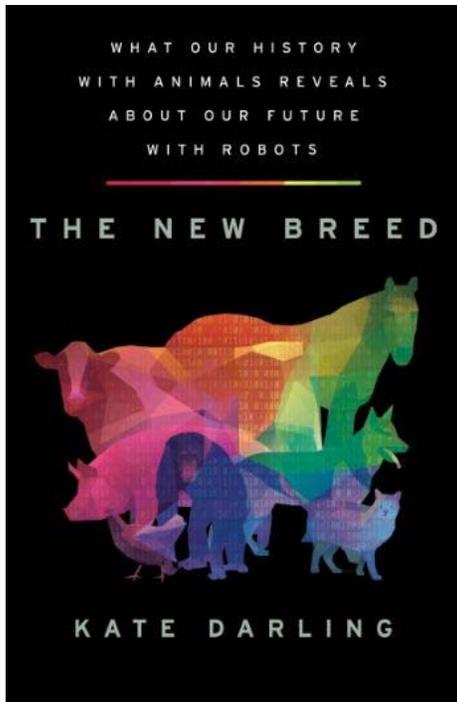
9781250787866 • \$33.99 • CL - With dust jacket

Family & Relationships / Motherhood

Notes

Promotion





The New Breed

What Our History with Animals Reveals about Our Future with Robots

by Kate Darling

People name their robot vacuum cleaners and feel bad for them when they get stuck. Participants in workshops refuse to strike baby dinosaur robots. Soldiers have been reported to risk their lives to save the robots they work with. Broken robot dogs get funerals.

The New Breed chronicles the past, present, and future of our relationships to animals to create a compelling vision of what our robotic future could look like. Darling argues that if we harness technology like we've harnessed animals in the past, we will start to see massive potential for new kinds of practices, achievements, and even relationships with machines - for the benefit of individuals and society at large.

As consumer robotics investment booms and human-robot interaction increasingly enters into workplaces and households all over the world, much space has been devoted to talking about robots as replacements for humans. The New Breed looks at our rich legal and cultural history of using animals for weaponry, work, and companionship to considers how people and machines will work together.

Author Bio

Dr. Kate Darling is a leading expert in robot ethics and policy. She's a researcher at the Massachusetts Institute of Technology Media Lab, a former fellow at the Harvard Berkman Klein Center for Internet & Society, and the Yale Information Society Project. Darling's work has been featured by the New Yorker, the Guardian, PBS, the Boston Globe, Wired, Slate, NPR, and more.

Henry Holt & Co

On Sale: Apr 20/21

6.12 x 9.25 • 352 pages

15-20 photos t/o

9781250296108 • \$39.99 • CL - With dust jacket

Tech / Robotics

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Promotion



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One Two Three

A Novel

by Laurie Frankel

For readers of Anne Tyler, Richard Russo, Barbara Kingsolver, and Emma Straub, *One Two Three* is Laurie Frankel's specialty: a timely, topical novel about love and family that will make you laugh and cry. . . and laugh again.

How do you let go of the past when the past won't let go of you?

Everyone knows everyone in the tiny town of Bourne. But the Mitchell sisters are especially beloved, and not just because they're teenage triplets. Mirabel is the smartest person anyone has ever met, and no one is fooled by her wheelchair or her Voice app into thinking otherwise. Monday is the town's purveyor of books now that the library's closed - tell her the book you think you want, and she'll pull the one you actually do from the microwave or her underwear drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne.

For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. And just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up. Then a new student enrolls at Bourne Memorial High. He's smart and handsome and exciting - and the Mitchell family's sworn enemy. And soon, in a town where nothing ever changes, suddenly everything does.

Praise for Laurie Frankel's (...)

Author Bio

LAURIE FRANKEL is the author of the novels: *This Is How It Always Is*, *The Atlas of Love*, and *Goodbye for Now*. She lives in Seattle with her family.

Henry Holt & Co
On Sale: Apr 27/21
6.12 x 9.25 • 400 pages
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9781250793751 • \$24.99 • pb
Fiction / Family Life

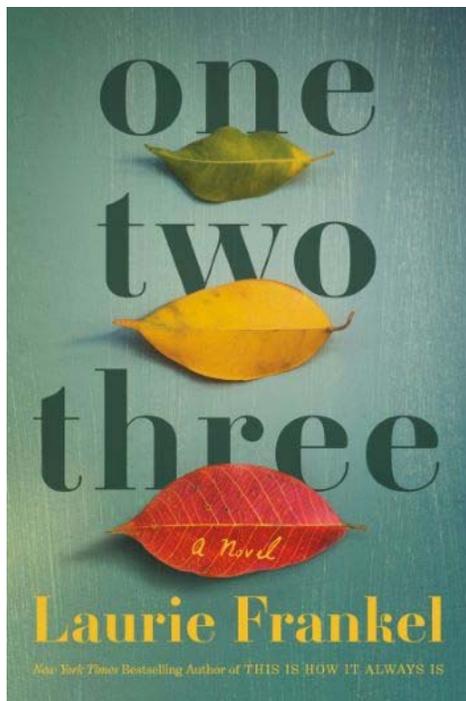
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For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. The girls' mother, Nora, is still fighting for justice. But between working two jobs - Bourne's only therapist and its only bartender, both in unusually high demand - and battling a system rigged against her, it's a fight that seems more and more hopeless.

But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up. And then a new student enrolls at Bourne Memorial High. He's smart and handsome and exciting - and the Mitchell family's sworn enemy. And soon, in a town where nothing ever changes, suddenly everything does.

For readers of Anne Tyler, Richard Russo, Barbara Kingsolver, and Emma Straub, *One Two Three* is Laurie Frankel's specialty: a timely, topical novel about love and family that will make you laugh and (...)

Author Bio

Laurie Frankel is the New York Times bestselling, award-winning author of three previous novels, *The Atlas of Love*, *Goodbye for Now*, and the Reese's Book Club x Hello Sunshine Book Pick *This Is How It Always Is*, which has sold over 350,000 copies. Frankel lives in Seattle with her husband, daughter, and border collie. She makes good soup.

Henry Holt & Co

On Sale: Apr 27/21

6.12 x 9.25 • 400 pages

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9781250236777 • \$36.50 • CL - With dust jacket

Fiction / Contemporary Women

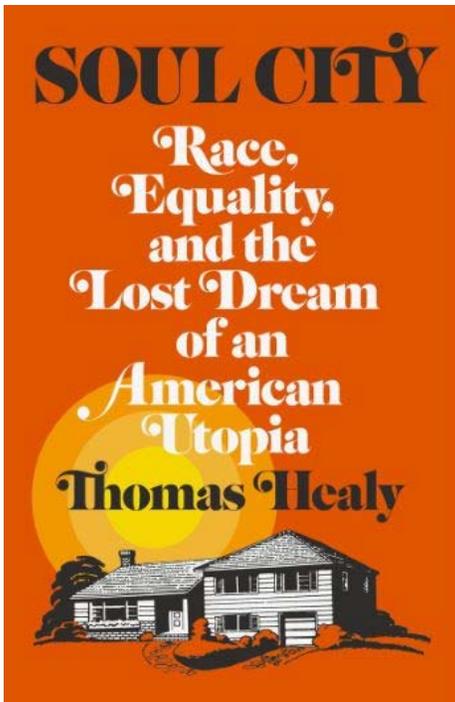
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Raincoast Books

Sales Rep



Soul City

Race, Equality, and the Lost Dream of an American Utopia
by Thomas Healy

In 1969, with America's inner cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all races but intended primarily to benefit black people. The idea attracted planning help from places like Harvard and MIT, and interest from companies such as GM. To secure government funding under Richard Nixon, McKissick struck a Faustian bargain: he switched political parties, becoming the country's most prominent black Republican. In return, Soul City received a major loan guarantee from the federal government, the equivalent of over \$86 million today. Soon, the brand-new community had roads, houses, a health care center, and an industrial plant. By the year 2000, projections said, Soul City would have 50,000 residents.

But the utopian vision was not to be. The virulently racist Jesse Helms, newly elected as senator from North Carolina, swore to block any further government spending on the project. At the same time, the liberal Raleigh News & Observer, on the lookout for government malfeasance, ran a series of articles mistakenly claiming fraud and corruption in the construction effort. Battered from the left and the right, Soul City went bankrupt in 1979. Today, it is a ghost town - and its industrial plant, erected to promote black economic freedom, has been converted into a prison.

In a brilliantly vivid, gripping narrative, acclaimed author Thomas Healy resurrects this forgotten saga of race, capitalism, and the struggle for equality. Was it an impossible, misbegotten dream from the beginning? Or a brilliant idea thwarted by prejudice and bad timing? And how differently might history have turned out if Soul City had been allowed to succeed?

Includes photographs

Author Bio

Thomas Healy is the author of *The Great Dissent*, which won the Robert F. Kennedy Book Award and the Hugh M. Hefner Free Speech Award. He is a professor of law at Seton Hall Law School, and was awarded the Guggenheim Fellowship in support of his work on *Soul City*. A native of North Carolina, he lives in New York City.

Henry Holt & Co

On Sale: Jan 12/21

6.14 x 9.25 • 448 pages

tk b/w photos t/o

9781627798624 • \$39.99 • CL - With dust jacket

Political Science / Political Freedom & Security / Civil Rights

Notes

Promotion



9 781627 798624



Raincoast Books

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The End of Bias: A Beginning

The New Science of Overcoming Unconscious Bias

by Jessica Nordell

The End of Bias is a transformative, groundbreaking exploration into how we can eradicate unintentional bias and discrimination, the great issue of our age, from acclaimed science and culture journalist Jessica Nordell

Implicit bias: persistent, unintentional prejudiced behavior that clashes with our consciously held beliefs. We know that it exists, to corrosive and even lethal effect. We see it in schools, where teachers are more likely to find slim children intelligent. We see it in medicine, where women - especially women of color - receive less pain treatment than men. And as we know from the police killings of so many black people in America, bias can be deadly. But are we able to step beyond recognition of our prejudice to actually change it?

With over ten years' immersion in the topic, Jessica Nordell digs deep into the cognitive science, social psychology, and developmental research that underpin current efforts to change unintentional bias by changing our behavior. She examines diversity training, deployed across the land as a corrective but with dubious results. She then explores what works and why: the meditation used at a police department in Oregon that helps officers transform their emotional responses; the diagnostic checklist adopted by doctors at Johns Hopkins Hospital to prevent bias in treatment; and the preschool in Sweden, where teachers are trained to avoid stereotyping children.

Biased behavior can be changed, and we already know how to do it.

Includes illustrated charts

Author Bio

Jessica Nordell is a science and culture journalist whose essays on implicit bias have appeared in the Atlantic, the New York Times, the New Republic, and many other publications. A former NPR producer and creative director for Cheerios and Nike, she is the only writer whose beat is the cognitive phenomena of bias and discrimination and is much in demand as a speaker on the subject. She lives in Minneapolis, Minnesota. The End of Bias is her first book.

Henry Holt & Co

On Sale: Mar 23/21

6.14 x 9.25 • 320 pages

74 b/w charts t/o

9781250186188 • \$37.99 • CL - With dust jacket

Social Science / Discrimination & Race Relations

Notes

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9 781250 186188





Accidental Gods

On Men Unwittingly Turned Divine

by Anna Della Subin

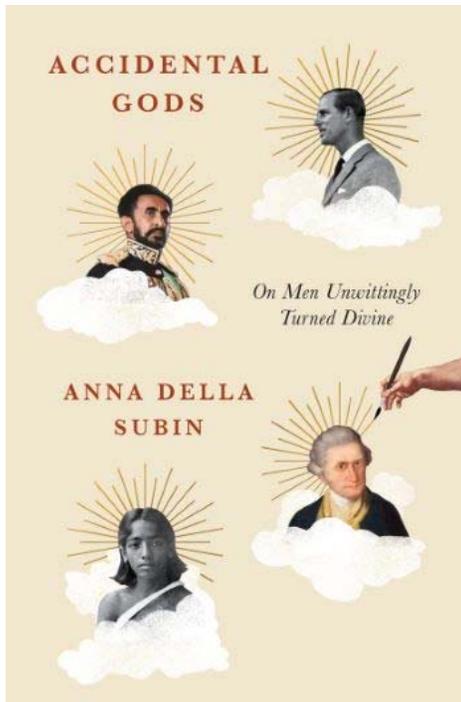
Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine - always men - have appeared on every continent. And because these deifications always emerge at moments of turbulence - civil wars, imperial conquest, revolutions - they have much to teach us.

In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of "religion" was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. Moving from Guatemala to Korea to India, historian Anna Della Subin explores how such cults arise and shows how deification has served colonized peoples as a means of defiance. Conversely, we see how Columbus, Cortes, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores.

At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

Author Bio

Anna Della Subin is a writer, critic, and independent scholar born in New York. Her essays have appeared in the *New York Review of Books*, *Harper's*, the *New York Times*, and the *London Review of Books*. A contributing editor at *Bidoun*, she studied the history of religion at Harvard Divinity School. *Accidental Gods* is her first book.



Henry Holt & Co
 On Sale: Mar 23/21
 6.12 x 9.25 • 304 pages
 15 b/w illustrations t/o
9781250296870 • \$39.99 • CL - With dust jacket
 History / World

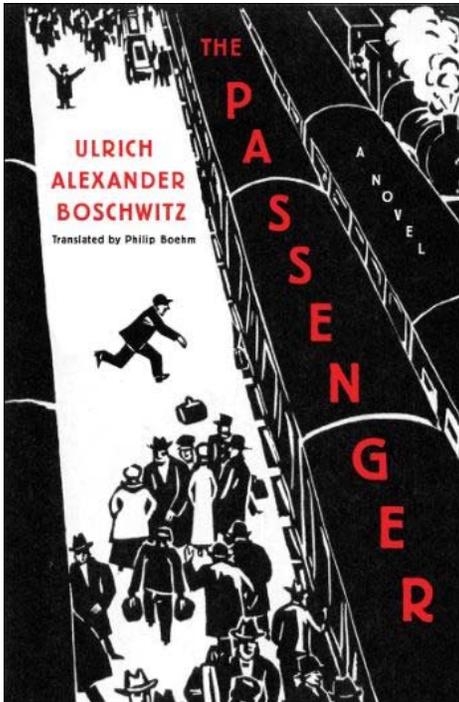
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The Passenger

A Novel

by Ulrich Alexander Boschwitz

Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train.

And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly.

Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real.

Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

Author Bio

Ulrich Alexander Boschwitz was born in Berlin in 1915. He left Germany in 1935 for Oslo, Norway, studied at the Sorbonne in Paris, and wrote two novels, including *The Passenger*. Boschwitz eventually settled in England in 1939, although he was interned as a German "enemy alien" after war broke out - despite his Jewish background - and subsequently shipped to Australia. In 1942, Boschwitz was allowed to return to England, but his ship was torpedoed by a German submarine and he was killed along with all 362 passengers. He was twenty-seven years old.

Henry Holt & Co

On Sale: Apr 13/21

5.51 x 8.27 • 288 pages

9781250317148 • \$33.99 • CL - Rough Front (Deckle Edge)

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Bevelations

Lessons from a Mutha, Auntie, Bestie

by Bevy Smith

Not your typical candidate for a midlife crisis, Bevy Smith had what seemed like a fantastic life and career. As a fashion and beauty editor at Vibe, and then Rolling Stone, she traveled to Paris six times a year for fashion shows and was seen at every hot spot. She was a shopaholic with discounts at every store and a mighty roster of lovers. So it came as quite a shock to her when one day, after a Mercedes had dropped her off at her luxury Milan hotel, Bevy collapsed on the Frette sheets of her king-sized bed and sobbed.

After that, she resigned from Rolling Stone and set out on her own path, one that she carved from a tremendous amount of self-reflection and, ultimately, clarity. Going from a \$350K annual salary to about \$35K would have most running back to corporate America, but not Bevy. With renewed self-confidence and acceptance, she embraced this season as one of the most creative times of her life.

In her signature lively and infectious voice, Bevy provides her story as an example of how we too can manifest our biggest dreams. From reclaiming her bold childhood nature and realizing she'd become a Googleable star to envisioning where she's headed next (Malibu Bevy, with natural hair, a huge charitable organization, and a midcentury house overlooking the Pacific Ocean), Bevy shows how each of us can live our best lives with honesty and joy.

Author Bio

Bevy Smith is the former cohost of the entertainment news show Page Six TV and the host of Sirius XM's Bevelations on Radio Andy. She is a beloved motivational speaker, brand ambassador, pop culture aficionado, television personality, and business woman. A quintessential Harlem girl and lifelong New Yorker, Bevy was born, raised, and still lives in Harlem, New York.

Henry Holt & Co

On Sale: Jan 12/21

5.39 x 8.27 • 240 pages

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