

Flatiron Books On Sale: Mar 9/21 6.12 x 9.25 • 304 pages 9781250236463 • \$25.99 • CL - With dust jacket YA Fic / Coming Of Age • Ages 14-18 years Series: Anna K

Notes

Promotion



Anna K Away by Jenny Lee

The sequel to the national indie bestseller *Anna K*, set over the course of the next summer, as the characters deal with the fallout from Vronsky's tragic death and Anna's sex tape scandal.

How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and teach his daughter about her roots. Is Anna in exile? Or could this be her chance to finally figure out who she really is?

Back in the U.S., Anna's brother, Stephen, and his girlfriend, Lolly, are falling even more deeply in love. But when Lolly learns about unexpected consequences from Stephen's cheating the previous year, she has to consider how much she is willing to forgive. Lolly's little sister, Kimmie, and her new boyfriend, Dustin, are thinking about having sex together for the first time. And Bea, Vronsky's cousin, is having her own romantic and sexual awakening, though she hasn't forgiven her ex-BFF, Anna, for her role in Vronsky's death.

Set over the course of a single, life-changing summer, Jenny Lee's *Anna K Away* is full of the risk, joy, heartbreak, and adventure that marks the three months between the end of one school year and the beginning of the next.

Praise for Anna K

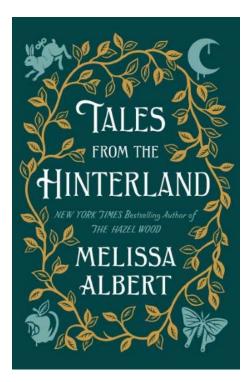
National bestseller *Marie Claire* Book Club selection Book of the Month (...)

Author Bio

Jenny Lee is a television writer and producer who has worked on BET's *Boomerang*, IFC's *Brockmire*, Freeform's *Young & Hungry*, and the Disney Channel's number-one-rated kids' show, *Shake It Up*. Jenny has previously published humor essay collections and middle-grade novels, and *Anna K*. is her debut YA novel. She lives in Los Angeles with her husband and 135-pounc Newfoundland, Gemma (and yes, it's a toss-up on who's walking who every day)







Flatiron Books **Strict On Sale**: Jan 12/21 5.38 x 8.25 • 240 pages 2-color illustrations throughout; 2-color printed endpapers **9781250302724** • \$26.99 • cl YA Fic / Fantasy / Contemporary • Ages 12-18 years Series: Hazel Wood

Notes

Promotion



Tales from the Hinterland by Melissa Albert

A gorgeously illustrated collection of the twelve original stories by the New York Times bestselling author of The Hazel Wood and The Night Country

Before *The Hazel Wood*, there was Althea Proserpine's *Tales from the Hinterland. . .*

Journey into the Hinterland, a brutal and beautiful world where a young woman spends a night with Death, brides are wed to a mysterious house in the trees, and an enchantress is killed twice - and still lives.

Perfect for new readers and dedicated Hinterland fans alike, *Tales from the Hinterland* features full-page illustrations by Jim Tierney, foil stamping, two-color interior printing, and printed endpapers.

Praise for the New York Times bestseller The Hazel Wood

Seven starred reviews #1 Indie Next Pick ALA's Best Fiction for Young Adults List *Publishers Weekly* Flying Start

The Hazel Wood starts out strange and gets stranger, in the best way possible. Albert seamlessly combines contemporary realism with fantasy, blurring the edges in a way that highlights that place where stories and real life convene, where magic contains truth, and the world as it appears is false, where just about anything can happen, particularly in the pages of a good book. A captivating debut." - *The New York Times Book Review*, 2018 Notable Children's Book

"An original and imaginative fairy tale: thrilling, fascinating, and poignant (...)

Author Bio

Melissa Albert is the *New York Times* bestselling author of *The Hazel Wood* and *The Night Country*. She was the founding editor of the Barnes & Noble Teen Blog and has written for *McSweeney's*, *Time Out* Chicago, and MTV. Melissa is from Illinois and lives in Brooklyn, New York.







Flatiron Books On Sale: Feb 2/21 6.12 x 9.25 • 448 pages Includes 1-color map endpapers **9781250295552** • \$25.99 • CL - With dust jacket YA Fic / Fantasy / Historical • Ages 12-18 years Series: Enchantee

Notes

Promotion

Select author appearances National review coverage, online and in print YA outreach to print and online outlets Blogger outreach Indie Bookstore Outreach Goodreads Promotion and Advertising Social Media Advertising Campaign Social Media Influencer Roll-out Consumer Advertising, including BookRiot Email marketing to YA monthly newsletter list Preorder Incentive Campaign Trade paperback and eBook tie-in: Enchantee Bastille Day tie-in campaign Targeted keyword advertising Library Marketing Campaign Author website: gitatrelease.com



Everything That Burns An Enchantee Novel by Gita Trelease

Gita Trelease's *Everything That Burns* is the transporting sequel to *All That Glitters*, hailed by NPR as a soaring success"!

Camille Durbonne gambled everything she had to keep herself and her sister safe. But as the people of Paris starve and mobs riot, safety may no longer be possible. . .

... Not when Camille lives for the rebellion. In the pamphlets she prints, she tells the stories of girls living at society's margins. But as her writings captivate the public, she begins to suspect a dark magic she can't control lies at the heart of her success. Then Louis XVI declares magic a crime and all magicians traitors to France. As bonfires incinerate enchanted books and special police prowl the city, the time for magic - and those who work it - is running out.

In this new Paris where allegiances shift and violence erupts, the answers Camille seeks set her on a perilous path, one that may cost her the boy she loves - even her life. If she can discover who she truly is before vengeful forces unmask her, she may still win this deadly game of revolution.

Praise for All That Glitters (previously published as Enchantee):

NPR Best Book of the Year Barnes & Noble Discover Great New Writers Pick Book of the Month Club Pick

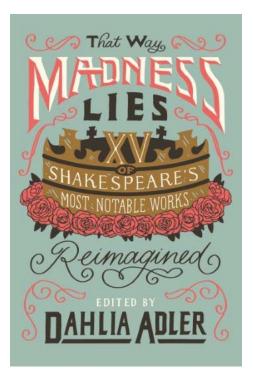
A soaring success. I can think of no more satisfying way to fly across the years and enjoy a gilded view of Paris as it never was (...)

Author Bio

Born in Sweden to Indian and Swedish parents, **Gita Trelease** has lived in many places, including New York, Paris, and a tiny town in central Italy. She attended Yale College and New York University, where she earned a Ph.D. in British literature. Before becoming a novelist, she taught classes on writing and fairy tales. Along with her husband and son, Gita divides her time between a village in Massachusetts and the coast of Maine. *Enchantee* is her debut novel.







Flatiron Books On Sale: Mar 16/21 5.38 x 8.25 • 320 pages **9781250753861 •** \$25.99 • CL - With dust jacket YA Fic / Classics • Ages 12 to 18

Notes

Promotion



That Way Madness Lies

Fifteen of Shakespeare's Most Notable Works Reimagined by Dahlia Adler

West Side Story. 10 Things I Hate About You. She's the Man. Warm Bodies. Contemporary audiences have always craved reimaginings of Shakespeare's most beloved works. Now, some of today's best writers for teens take on the Bard in these 15 whip-smart and original retellings!

Contributors include Dahlia Adler (reimagining The Merchant of Venice), Kayla Ancrum (The Taming of the Shrew), Lily Anderson (All's Well That Ends Well), Melissa Bashardoust (A Winter's Tale), Patrice Caldwell (Hamlet), Amy Rose Capetta and Cori McCarthy (Much Ado About Nothing), Brittany Cavallaro (Sonnet 147), Joy McCullough (King Lear), Anna-Marie McLemore (Midsummer Night's Dream), Samantha Mabry (Macbeth), Tochi Onyebuchi (Coriolanus), Mark Oshiro (Twelfth Night), Lindsay Smith (Julius Caesar), Kiersten White (Romeo and Juliet), and Emily Wibberley and Austin Siegemund-Broka (The Tempest).

Praise for His Hideous Heart

Adler's anthology brims over with fierce delight and uncanny invention; the stories here vary in their effect nearly as much as Poe's do. If you haven't read Poe before, *His Hideous Heart* works equally well as an introduction, a tribute and a loving critique. Welcome." - *The New York Times Book Review*

"Presenting 13 reinterpretations of Poe's works alongside the originals, this enticing anthology offers an accessible, multifaceted reading experience for fans old and new." - *Publishers Weekly*, starred review

"A genre-bending collection of 13 twists on Edgar Allan Poe's works does Poe proud with this creepy and atmospheric set of stories inspired by a handful of his most well-known works. Diversity in race, gender identity, and sexuality is well-represented. Poe's ghost happily haunts this fresh, delightfully dark collection." - *Kirkus* (...)

Author Bio

Dahlia Adler (editor) is an editor of mathematics by day, a book blogger by night, and a Young Adult author at every spare moment in between. She is the editor of the anthologies His Hideous Heart (a Junior Library Guild selection) and That Way Madness Lies, and the author of Cool for the Summer. She lives in New York with her family and an obscene number of books.

Contributors include:







Flatiron Books On Sale: Feb 2/21 5.38 x 8.25 • 400 pages **9781250236449 •** \$14.99 • pb YA Fic / Coming Of Age • Ages 14 to 18 Series: Anna K

Notes

Promotion



Anna K A Love Story by Jenny Lee

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way...

Meet Anna K. At seventeen, she is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend; and she has always made her Korean-American father proud (even if he can be a bit controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather a sexting scandal; Lolly's little sister, Kimmie, is recalibrating after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and onesidedly) in love with Kimmie.

As her friends struggle with the pitfalls of teenage life, Anna always seems to sail gracefully above it all. That is, until the night she meets Alexi "Count" Vronsky. A notorious playboy, Alexi is everything Anna is not. But he has neve been in love until he meets Anna, and maybe she hasn't, either. As Alexi and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to ask if she has ever known herself at all.

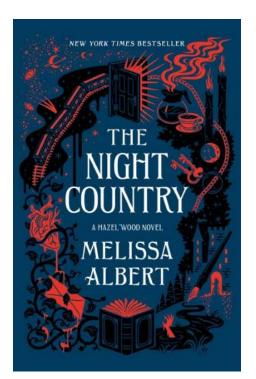
Dazzlingly opulent and emotionally riveting, Anna K is a brilliant reimagining of Leo Tolstoy's timeless love story, Anna Karenina - but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

Author Bio

Jenny Lee is a television writer and producer who has worked on BET's Boomerang, IFC's Brockmire, Freeform's Young & Hungry, and the Disney Channel's number-one-rated kids' show, Shake It Up. Jenny is the author of four humor essay collections and two middle grade novels. Anna K: A Love Story is her debut YA novel. She lives in Los Angeles with her husband and 135-pound Newfoundland, Gemma (and yes, it's a toss-up on who's walking who every day). Instagram: @jennyleewrites







Flatiron Books On Sale: Jan 12/21 5.38 x 8.25 • 384 pages Includes black-and-white chapter-opening illustrations throughout **9781250246097 •** \$16.50 • pb YA Fic / Fantasy / Contemporary • Ages 12 to 18 Series: Hazel Wood

Notes

Promotion



The Night Country A Hazel Wood Novel by Melissa Albert

In The Night Country, Alice Proserpine dives back into a menacing, mesmerizing world of dark fairy tales and hidden doors. Follow her and Ellery Finch as they learn The Hazel Wood was just the beginning, and that worlds die not with a whimper, but a bang.

With Finch's help, Alice escaped the Hinterland and her reclusive grandmother's dark legacy. Now she and the rest of the dregs of the fairy-tale world have washed up in New York City, where Alice is trying to make a new, unmagical life. But something is stalking the Hinterland's survivors - and she suspects their deaths may have a darker purpose. Meanwhile, in the winking out world of the Hinterland, Finch seeks his own adventure, and - if he can find it - a way back home. . .

New York Times bestseller

Amazon Best Book of the Year So Far (Teens & Young Adult, Science Fiction & Fantasy)

A charming, mysterious fable that**unpacks what it means to be a story and whether we are all simply the stories we hear and tell."** - Cassandra Clare, author of the Mortal Instruments series

"What Albert renders on the page is audacious: with resounding success, she keeps a firm grip on her characters and their stories, and her prose weaves a magic of its own, animating the ever-expanding fantastical premise through lyrical language, striking metaphor, and a mastery of tone thatforces readers to<i style="">feel the magic along with the underlying emotional stakes." - <i style="">Feel the magic along with the underlying emotional stakes."

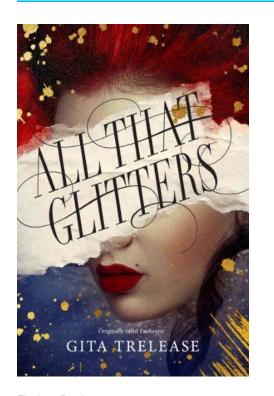
"This fairy tale noir adventure blends romance and mystery with plenty of action. . . a must-read for fans (...)

Author Bio

Melissa Albert is the New York Times bestselling author of The Hazel Wood and The Night Country. She was the founding editor of the Barnes & Noble Teen Blog and has written for McSweeney's, Time Out Chicago, and MTV. Melissa is from Illinois and lives in Brooklyn, New York.







Flatiron Books On Sale: Feb 2/21 5.38 x 8.25 • 480 pages Maps **9781250295545 •** \$16.50 • pb YA Fic / Fantasy / Historical • Ages 12-18 years Series: Enchantee

Notes

Promotion



All That Glitters

by Gita Trelease

Originally published as *Enchantee*, Gita Trelease's debut fantasy about an orphaned girl who uses dark magic to save her sister and herself is a soaring success" (NPR)!

Paris is a labyrinth of twisted streets filled with beggars and thieves, revolutionaries and magicians. Camille Durbonne is one of them. She wishes she weren't. . .

When smallpox kills her parents, Camille must find a way to provide for her younger sister while managing her volatile brother. Relying on magic, Camille painstakingly transforms scraps of metal into money to buy food and medicine they need. But when the coins won't hold their shape and her brother disappears with the family's savings, Camille pursues a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette.

Using dark magic forbidden by her mother, Camille transforms herself into a baroness and is swept up into life at the Palace of Versailles, where aristocrats both fear and hunger for magic. As she struggles to reconcile her resentment of the rich with the allure of glamour and excess, Camille meets a handsome young inventor, and begins to believe that love and liberty may both be possible.

But magic has its costs, and soon Camille loses control of her secrets. And when revolution erupts, Camille must choose - love or loyalty, democracy or aristocracy, reality of magic - before Paris burns.

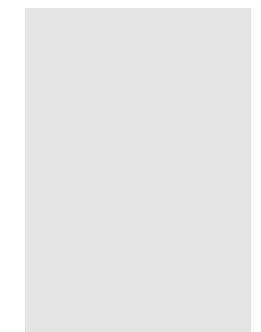
NPR Best Book of the Year Barnes & Noble Discover Great New Writers Pick Book of the Month Club (...)

Author Bio

Born in Sweden to Indian and Swedish parents, **Gita Trelease** has lived in many places, including New York, Paris, and a tiny town in central Italy. She attended Yale College and New York University, where she earned a Ph.D. in British literature. Before becoming a novelist, she taught classes on writing and fairy tales. Along with her husband and son, Gita divides her time between a village in Massachusetts and the coast of Maine. *Enchantee* is her debut novel.







Flatiron Books On Sale: Apr 13/21 5.38 x 8.25 • 272 pages **9781250219282 •** \$14.99 • pb YA Fic / Romance / Contemporary • Ages 12-18 years

Notes

Promotion



It Sounded Better in My Head by Nina Kenwood

From debut author Nina Kenwood comes a tender and funny novel about first love and its confusions, and all of the awkwardness of teen romance.

When her parents announce their impending divorce, Natalie can't understand why no one is fighting, or at least mildly upset. Then Zach and Lucy, her two best friends, hook up, leaving her feeling slightly miffed and decidedly awkward. She'd always imagined she would end up with Zach one day - in the version of her life that played out like a TV show, with just the right amount of banter, pining, and meaningful looks. Now everything has changed, and nothing is quite making sense. Until an unexpected romance comes along and shakes things up even further.

It Sounded Better in My Head is a compulsively readable love letter to teenage romance in all of its awkward glory, perfect for fans of *Booksmart, To All the Boys I've Loved Before,* and *Emergency Contact.*

Nominated to YALSA's Quick Picks for Reluctant Readers List

I am all-caps OBSESSED with this achingly insightful, utterly charming, beautiful heart-punch of a book. Instant favorite." - Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*

"With candor and affection, *It Sounded Better in My Head* captures a teenager navigating the final moments of one stage of life and the first moments of the next." - *BookPage*

"An authentic coming of-age story that perfectly captures the awkwardness and self-doubt many young adults feel. Teens will see aspects of themselves mirrored in Kenwood's debut." - *School Library Journal*

"This not-so-light-hearted romance will pull on (...)

Author Bio

Nina Kenwood is the marketing manager at Readings bookshop in Melbourne, Australia. She has worked in the book industry for ten years, but has been writing, secretly, for much longer.

The author of *It Sounded Better in my Head*, Nina is available to sort you into a Hogwarts house upon request.



