

Homo Irrealis

Essays

by Andre Aciman

Irrealis moods are the set of verbal moods that indicate that something is not actually the case or a certain situation or action is not known to have happened . . .

Andre Aciman returns to the essay form in *Homo Irrealis* to explore what the present tense means to artists who cannot grasp the here and now. *Irrealis* is not about the present, or the past, or the future, but about what might have been but never was - but could in theory still happen.

From meditations on subway poetry and the temporal resonances of an empty Italian street, to considerations of the lives and work of Sigmund Freud, Constantine Cavafy, W. G. Sebald, John Sloan, Eric Rohmer, Marcel Proust, and Fernando Pessoa, and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection of the imagination's power to shape our memories under time's seemingly intractable hold.

Author Bio

Andre Aciman is the author of *Find Me*, *Eight White Nights*, *Call Me by Your Name*, *Out of Egypt*, *False Papers*, *Alibis*, *Harvard Square*, and *Enigma Variations*, and is the editor of *The Proust Project* (all published by FSG). He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

Farrar, Straus and Giroux

On Sale: Jan 19/21

5.38 x 8.25 • 208 pages

9780374171872 • \$34.99 • CL - With dust jacket

Literary Collections / Essays

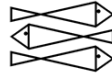
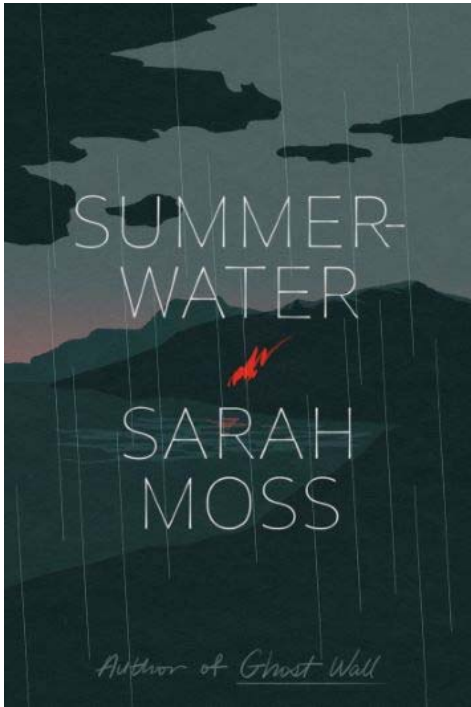
Notes

Promotion



Raincoast Books

Sales Rep



Summerwater

A Novel

by Sarah Moss

They rarely speak to each other, but they take notice - watching from the safety of their cabins, peering into the half-lit drizzle of a Scottish summer day, making judgments from what little they know of their temporary neighbors. On the longest day of the year, the hours pass nearly imperceptibly as twelve people go from being strangers to bystanders to allies, their attention forced into action as tragedy sneaks into their lives.

At daylight, a mother races up the mountain, fleeing into her precious dose of solitude. A retired man studies her return as he reminisces about the park's better days. A young woman wonders about his politics as she sees him head for a drive with his wife, and tries to find a moment away from her attentive boyfriend. A teenage boy escapes the scrutiny of his family, braving the dark waters of the loch in a kayak. This cascade of perspective shows each wrapped up in personal concerns, unknown to each other, as they begin to notice one particular family that doesn't seem to belong. Tensions rise, until nightfall brings an irrevocable turn.

From Sarah Moss, the acclaimed author of *Ghost Wall* - a "riveting" (Alison Hagy, *The New York Times Book Review*) "sharp tale of suspense" (Margaret Tablot, *The New Yorker*), *Summerwater* is a searing exploration of our capacity for kinship and cruelty, and a gorgeous evocation of the natural world that bears eternal witness.

Sharp, searching, thoroughly imagined, *Summerwater* is utterly of the moment, placing its anxious human dots against a vast, indifferent landscape; with its wit and verve and (...)

Author Bio

Sarah Moss is the author of *Ghost Wall*, which was an Editors' Choice in *The New York Times Book Review*, was long-listed for the Women's Prize for Fiction, and was listed as a Best Book of the Year by *The Guardian*, *Southern Living*, *Refinery29*, *The Times Literary Supplement*, and *Nylon*, among other publications. Her other books include the novels *Cold Earth*, *Night Waking*, *Bodies of Light*, and *Signs for Lost Children*, and the memoir *Names for the Sea: Strangers in Iceland*. She was educated at the University of Oxford and now teaches at University College Dublin.



Farrar, Straus and Giroux

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5 x 7.5 • 176 pages

9780374105938 • \$34.00 • CL - With dust jacket

Fiction / Literary

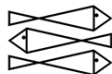
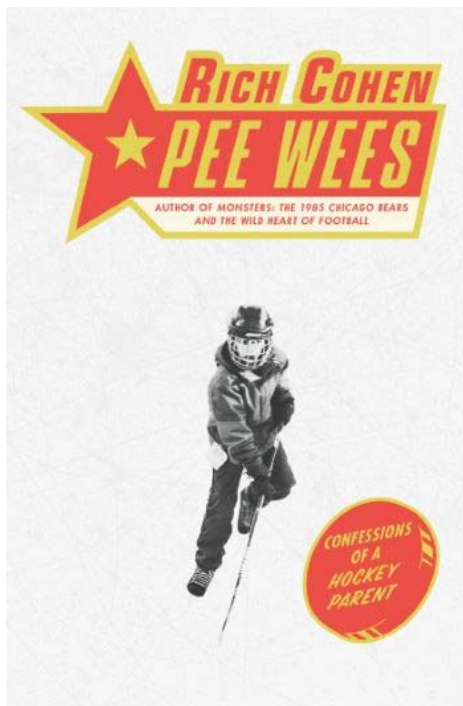
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Promotion



Raincoast Books

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Pee Wees

Confessions of a Hockey Parent

by Rich Cohen

Rich Cohen, the New York Times–bestselling author of *The Chicago Cubs: Story of a Curse* and *Monsters: The 1985 Chicago Bears and the Wild Heart of Football*, turns his attention to matters closer to home: his son's elite Pee Wee hockey team and himself, a former player and a devoted hockey parent.

In *Pee Wees: Confessions of a Hockey Parent*, Cohen takes us through a season of hard-fought competition in Fairfield County, Connecticut, an affluent suburb of New York City. Part memoir and part exploration of youth sports and the exploding popularity of American hockey, *Pee Wees* follows the ups and downs of the Ridgefield Bears, the twelve-year-old boys and girls on the team, and the parents watching, cheering, conniving, and cursing in the stands. It is a book about the love of the game, the love of parents for their children, and the triumphs and struggles of both.

Author Bio

Rich Cohen is the author of the New York Times bestsellers *The Chicago Cubs: Story of a Curse*; *Tough Jews*; *The Avengers*; *Monsters: The 1985 Chicago Bears and the Wild Heart of Football*; *Sweet and Low*; *When I Stop Talking, You'll Know I'm Dead* (with Jerry Weintraub); and *The Sun & the Moon & the Rolling Stones*. He is a co-creator of the HBO series *Vinyl* and a contributing editor at *Vanity Fair* and *Rolling Stone*. He has written for *The New York Times*, *The New Yorker*, *The Atlantic*, *Airmail*, and *Harper's Magazine*, among other publications. Cohen has won the Great Lakes Book Award, the Chicago Public Library's 21st Century Award, and the ASCAP Deems Taylor Award. His stories have been included in *The Best American Essays* and *The Best American Travel Writing*. He lives in Connecticut.

Farrar, Straus and Giroux

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5.38 x 8.25 • 240 pages

11 Black-and-White Photographs in Text

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Sports & Recreation / Children'S & Youth Sports

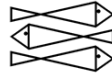
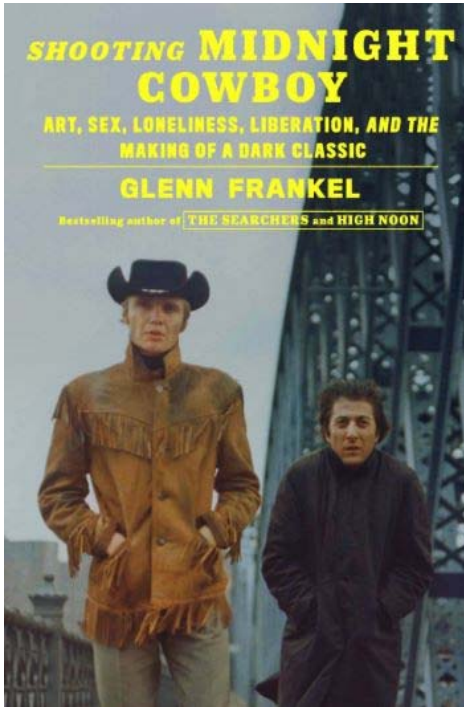
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Promotion



Raincoast Books

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Shooting Midnight Cowboy

Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic

by Glenn Frankel

The director John Schlesinger's *Darling* was nominated for five Academy Awards and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive Eastmancolor adaptation of Far from the Madding Crowd. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to join.

Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler trying to survive on the mean streets of 1960s New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself.

Glenn Frankel's *Shooting "Midnight Cowboy"* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter - homosexuality, prostitution, sexual assault - earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger - who had never made a film in the United States - enlisted Jerome Hellman, a producer smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan (...)

Author Bio

Glenn Frankel worked for many years at The Washington Post, winning a Pulitzer Prize in 1989. He taught journalism at Stanford University and the University of Texas at Austin, where he directed the School of Journalism. He won the National Jewish Book Award and was a finalist for the Los Angeles Times Book Prize. He is the New York Times–bestselling author of *The Searchers* and *High Noon*, and he lives in Arlington, Virginia.

Farrar, Straus and Giroux

On Sale: Mar 16/21

6 x 9 • 432 pages

16 Pages of Black-and-White Photographs / Notes, Bibliography

9780374209018 • \$39.99 • CL - With dust jacket

Performing Arts / Film / History & Criticism

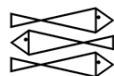
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Promotion



Raincoast Books

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The Copenhagen Trilogy

Childhood; Youth; Dependency

by Tove Ditlevsen, translated by Tiina Nunnally and Michael Favala Goldman

Called a masterpiece" by *The Guardian*, this courageous and honest trilogy from Tove Ditlevsen, a pioneer in the field of genre-bending confessional writing, explores themes of family, sex, motherhood, abortion, addiction, and being an artist. This single-volume hardcover contains all three volumes of her memoirs

Tove Ditlevsen is today celebrated as one of the most important and unique voices in twentieth-century Danish literature, and *The Copenhagen Trilogy* (1969-71) is her acknowledged masterpiece. *Childhood* tells the story of a misfit child's single-minded determination to become a poet; *Youth* describes her early experiences of sex, work, and independence. *Dependency* picks up the story as the narrator embarks on the first of her four marriages and goes on to describe her horrible descent into drug addiction, enabled by her sinister, gaslighting doctor-husband.

Throughout, the narrator grapples with the tension between her vocation as a writer and her competing roles as daughter, wife, mother, and drug addict, and she writes about female experience and identity in a way that feels very fresh and pertinent to today's discussions around feminism. Ditlevsen's trilogy is remarkable for its intensity and its immersive depiction of a world of complex female friendships, family and growing up - in this sense, it's Copenhagen's answer to Elena Ferrante's Neapolitan Novels. She can also be seen as a spiritual forerunner of confessional writers like Karl Ove Knausgaard, Annie Ernaux, Rachel Cusk and Deborah Levy. Her trilogy is drawn from her own experiences but reads like the most compelling kind of fiction.

Born in a working-class neighborhood in Copenhagen in 1917, Ditlevsen (...)

Author Bio

Tove Ditlevsen was born in 1917 in a working-class neighborhood in Copenhagen. Her first volume of poetry was published when she was in her early twenties, and was followed by many more books, including her three brilliant volumes of memoir, *Childhood* (1967), *Youth* (1967), and *Dependency* (1971). She married four times and struggled with alcohol and drug abuse throughout her adult life until her death by suicide in 1978.



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Farrar, Straus and Giroux

On Sale: Jan 5/21

5.38 x 8.25 • 384 pages

9780374602390 • \$30.00 • CL - With dust jacket

Biography / Personal Memoirs

Series: Copenhagen Trilogy

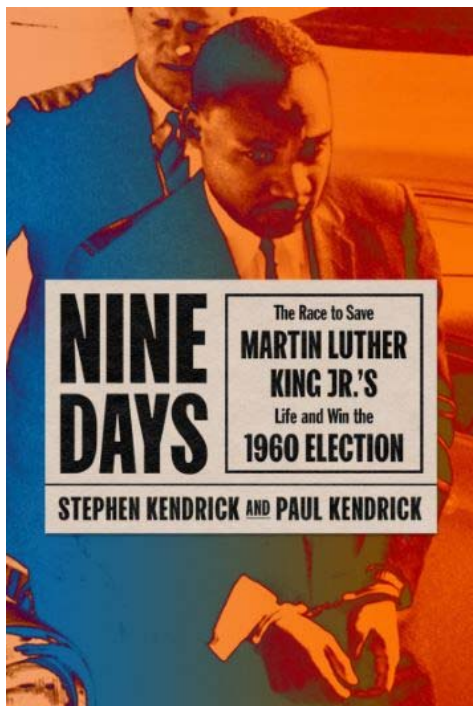
Notes

Promotion



Raincoast Books

Sales Rep



Nine Days

The Race to Save Martin Luther King Jr.'s Life and Win the 1960 Election

by Paul Kendrick and Stephen Kendrick

The authors of *Douglass and Lincoln* present fully for the first time the story of Martin Luther King, Jr.'s imprisonment in the days leading up to the 1960 presidential election and the efforts of three of John F. Kennedy's civil rights staffers who went rogue to free him - a move that changed the face of the Democratic Party and propelled Kennedy to the White House.

Less than three weeks before the 1960 presidential election, thirty-one-year-old Martin Luther King, Jr. was arrested at a sit-in at Rich's Department Store in Atlanta. That day would lead to the first night King had ever spent in jail - and the time that King's family most feared for his life.

An earlier, minor traffic ticket served as a pretext for keeping King locked up, and later for a harrowing nighttime transfer to Reidsville, the notorious Georgia state prison where Black inmates worked on chain gangs overseen by violent white guards. While King's imprisonment was decried as a moral scandal in some quarters and celebrated in others, for the two presidential candidates - John F. Kennedy and Richard Nixon - it was the ultimate October surprise: an emerging and controversial civil rights leader was languishing behind bars, and the two campaigns raced to decide whether, and how, to respond.

Stephen and Paul Kendrick's *Nine Days* tells the incredible story of what happened next. In 1960, the Civil Rights Movement was growing increasingly inventive and energized while white politicians favored the corrosive tactics of silence and stalling - but an audacious team in the Kennedy campaign's Civil Rights Section (CRS (...))

Author Bio

Paul Kendrick is a writer whose work has appeared in *The New York Times*, *The Washington Post*, *USA Today*, *American Heritage*, *Talking Points Memo*, and *Huffington Post*. He has coauthored with Stephen Kendrick *Douglass and Lincoln: How a Revolutionary Black Leader and a Reluctant Liberator Struggled to End Slavery and Save the Union* and *Sarah's Long Walk: The Free Blacks of Boston and How Their Struggle for Equality Changed America*.

Stephen Kendrick is the author of *Holy Clues: The Gospel According to Sherlock Holmes* and *Night Watch* (a novel). His work has appeared in *The*



Farrar, Straus and Giroux

On Sale: Jan 12/21

6 x 9 • 368 pages

8 Pages of Black-and-White Photographs; 1 Black-and-White Photograph in Text / Notes, Selected Bibliography, Index

9781250155702 • \$38.00 • CL - With dust jacket

Political Science / Political Freedom & Security / Civil Rights

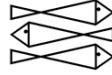
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Promotion



Raincoast Books

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Pickard County Atlas

A Novel

by Chris Harding Thornton

In a dusty town in Nebraska's rugged sandhills, weary sheriff's deputy Harley Jensen patrols the streets at night, on the lookout for something - anything - out of the ordinary. It's July 1978, and the heat is making people ornery, restless. That and the Reddick family patriarch has decided, decades after authorities ended the search for his murdered boy's body, to lay a headstone. Instead of bringing closure, this decision is the spark that threatens to set Pickard County ablaze.

On a fateful night after the memorial service, Harley tails the youngest Reddick and town miscreant, Paul, through the abandoned farms and homes outside their run-down town. The pursuit puts Harley in the path of Pam Reddick, a restless young woman looking for escape, bent on cutting the ties of motherhood and marriage. Filled with desperate frustration, Pam is drawn to Harley's dark history, not unlike that of her husband, Rick - a man raised in the wreckage of a brother's violent death and a mother's hardened fury.

Unfolding over six tense days, *Pickard County Atlas* sets Harley and the Reddicks on a collision course - propelling them toward an incendiary moment that will either redeem or end them. Engrossing, darkly funny, and real, Chris Harding Thornton's debut rings with authenticity and a nuanced sense of place even as it hums with menace, introducing an astonishing new voice in suspense.

Pickard County Atlas is a gripping debut fueled by small town secrets and lies by omission, and characters whose rawness and reticence are fresh and strong enough to crack your teeth and make you fall in love.

Author Bio

Chris Harding Thornton, a seventh-generation Nebraskan, holds an MFA from the University of Washington and a PhD from the University of Nebraska, where she currently teaches. She has worked as a quality assurance overseer at a condom factory, a jar-lid screwdriver at a plastics plant, a closer at Burger King, a record store clerk, an all-ages club manager, and a PR writer. *Pickard County Atlas* is her first novel.

Farrar, Straus and Giroux

On Sale: Jan 5/21

5.38 x 8.25 • 288 pages

9780374231255 • \$34.99 • CL - With dust jacket

Fiction / Thrillers / Crime

Notes

Promotion

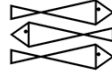


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Raincoast Books

Sales Rep



The Blizzard Party

A Novel

by Jack Livings

On the night of February 6, 1978, an overwhelming nor'easter struck the city of New York. On that night, on the Upper West Side of Manhattan, in a penthouse apartment of the stately Apelles, a crowd gathered for a grand party. And on that night Mr. Albert Haynes Caldwell - a partner emeritus at Swank, Brady & Plescher; Harvard class of '26; father of three; widower; atheist; and fiscal conservative - hatched a plan to fake a medical emergency and toss himself into the Hudson River, where he would drown. Jack Livings's *The Blizzard Party* is the story of that night.

Author Bio

Jack Livings is the author of *The Dog*, which received the PEN/Robert W. Bingham Prize for debut fiction, was named a Best Book of the Year by the Times Literary Supplement, and was included in the New York Times critic Michiko Kakutani's list of her top ten favorites of 2014. His stories have appeared in *A Public Space*, *The Paris Review*, *StoryQuarterly*, *Tin House*, the *New Delta Review*, *Guernica*, and *Best American Short Stories*, and have been awarded two Pushcart Prizes. He is a graduate of the Iowa Writers' Workshop and was a Wallace Stegner Fellow at Stanford. He lives in New York City with his family.

Farrar, Straus and Giroux

On Sale: Feb 23/21

6 x 9 • 432 pages

9780374280536 • \$38.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion



Raincoast Books

Sales Rep



The World Turned Upside Down

A History of the Chinese Cultural Revolution

by Yang Jisheng, translated by Stacy Mosher and Guo Jian

As a major political event and a crucial turning point in the history of the People's Republic of China, the Great Proletarian Cultural Revolution (1966–1976) marked the zenith as well as the nadir of Mao Zedong's ultra-leftist politics. Reacting in part to the Soviet Union's "revisionism," which he regarded as a threat to the future of socialism, Mao mobilized the masses in a battle against what he called "bourgeois" forces within the Chinese Communist Party. This ten-year-long class struggle devastated traditional Chinese culture as well as the nation's economy.

Following *Tombstone*, his groundbreaking and award-winning history of the Great Famine, Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding the lasting influence of those years.

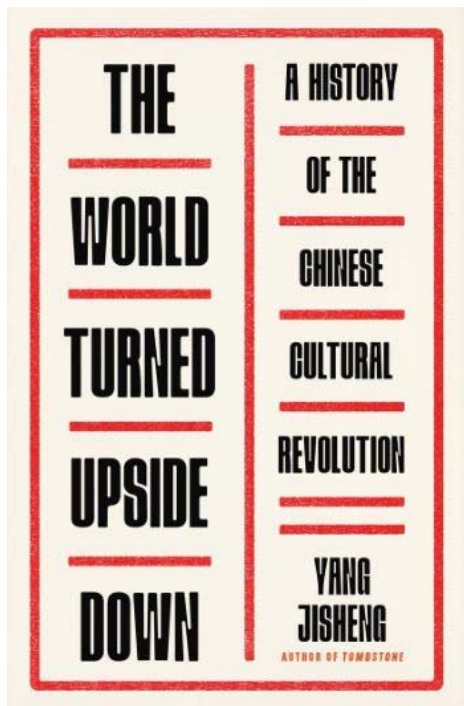
Yang Jisheng's *The World Turned Upside Down* puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and a Mao-style cult of personality.

Author Bio

Yang Jisheng was born in 1940, joined the Communist Party in 1964, and worked for the Xinhua News Agency from 1968 until his retirement in 2001. For fifteen years, he was a deputy editor at *Yanhuang Chunqiu*, an official journal that regularly skirts censorship with articles on controversial political topics. In 2015, he resigned under official pressure. Yang serves on the editorial board of *Economic Reference* and continues to write political commentaries. For *Tombstone*, Yang won Sweden's Stieg Larsson Prize for journalistic courage, the Louis M. Lyons Award for Conscience and Integrity in Journalism, the Manhattan Institute's Hayek Prize, and the Lemkin Book Award of the Institute for the Study of Genocide. Yang lives in Beijing with his wife and two children.

Stacy Mosher learned Chinese in Hong Kong, where she lived for eighteen years. A longtime journalist, she currently works as an editor and translator in Brooklyn, New York.

Guo Jian is a professor of English at the University of Wisconsin-Whitewater. Originally trained in Chinese language and literature, he was on the Chinese faculty of Beijing Normal University until he came to the United States to study



Farrar, Straus and Giroux

On Sale: Jan 19/21

6 x 9 • 768 pages

1 Graph, 5 Tables, and 1 Map in Text / Notes, Index

9780374293130 • \$54.50 • CL - With dust jacket

History / Asia / China

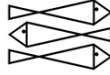
Notes

Promotion



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Truly Like Lightning

A Novel

by David Duchovny

For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evil of the modern world. Their insular existence - controversial, difficult, but Edenic - is upended when the ambitious young developer Maya Abbadessa stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly chain of events.

Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school. Bronson and his wives agree that if Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they tried to keep out of their lives, the Powerses must reckon with their lifestyle as they try to save it.

Truly Like Lightning, David Duchovny's fourth novel, is a heartbreaking meditation on family, religion, sex, greed, human nature, and the vanishing environment of an ancient desert.

Author Bio

David Duchovny is a television, stage, and screen actor, as well as a singer-songwriter, screenwriter, and director. He lives in New York and Los Angeles.

Farrar, Straus and Giroux

On Sale: Feb 2/21

5.38 x 8.25 • 448 pages

9780374277741 • \$37.99 • CL - With dust jacket

Fiction / Literary

Notes

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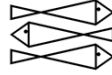


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Everyday Mojo Songs of Earth

New and Selected Poems, 2001-2021

by Yusef Komunyakaa

These songs run along dirt roads
& highways, crisscross lonely seas
& scale mountains, traverse skies
& underworlds of neon honkytonk,
Wherever blues dare to travel.

Everyday Mojo Songs of Earth brings together selected poems from the past twenty years of Yusef Komunyakaa's work, as well as new poems from the Pulitzer Prize winner. Komunyakaa's masterful, concise verse conjures arresting images of peace and war, the natural power of the earth and of love, his childhood in the American South and his service in Vietnam, the ugly violence of racism in America, and the meaning of power and morality.

The new poems in this collection add a new refrain to the jazz-inflected rhythms of one of our "most significant and individual voices" (David Wojahn, Poetry). Komunyakaa writes of a young man fashioning a slingshot, workers who "honor the Earth by opening shine / inside the soil," and the sounds of a saxophone filling a dim lounge in New Jersey. As April Bernard wrote in The New York Times Book Review, "He refuses to be trivial; and he even dares beauty."

Author Bio

Yusef Komunyakaa's books of poetry include The Emperor of Water Clocks, Testimony: A Tribute to Charlie Parker, The Chameleon Couch, Warhorses, Taboo, Talking Dirty to the Gods, and Neon Vernacular, for which he received the Pulitzer Prize. His plays, performance art, and librettos have been performed internationally and include Wakonda's Dream, Saturnalia, Testimony, and Gilgamesh: A Verse Play. He teaches at New York University.

Farrar, Straus and Giroux

On Sale: Feb 2/21

6 x 9 • 304 pages

Index of Titles and First Lines

9780374600136 • \$47.50 • CL - With dust jacket

Poetry / American / African American

Notes

Promotion

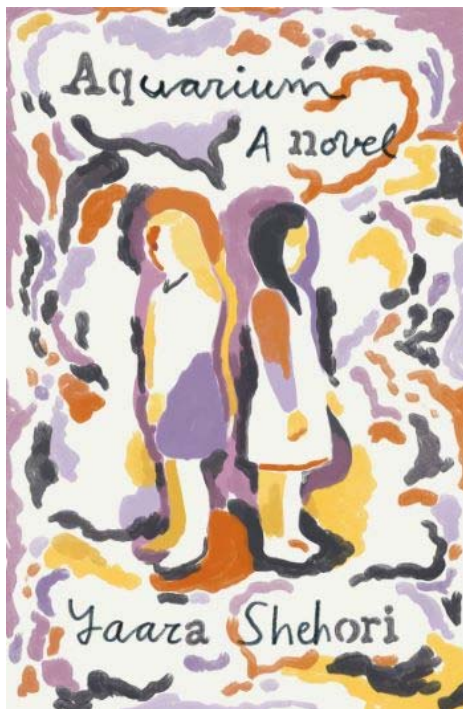


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Raincoast Books

Sales Rep



Aquarium

A Novel

by Yaara Shehori, translated by Todd Hasak-Lowy

An incredible story following two sisters, both deaf, raised in cult-like seclusion by deaf parents, and the shattering consequences that unfold when that isolation comes to an end

Sisters Lili and Dori Ackerman are deaf. Their parents - beautiful, despondent Anna; fearsome and admired Alex - are deaf too. Alex, a scrap-metal collector and sometime prophet, opposes any attempts to integrate with the world of the hearing; to escape its destructive influence, the girls are educated at home. Deafness is no disability, their father says, but an alternative way of life, preferable by far to that of the strident, hypocritical hearing.

Lili and Dori grow up semi-feral, living in a world they have created together. Lili writes down everything that happens, just the facts. And Dori, the reader, follows her. On the block where the girls spend their childhood, the family is united against a hostile and alien world. They watch the hearing like they would fish in an aquarium.

But when the outside world intrudes, the cracks that begin to form will span the rest of their lives. Separated from the family that ingrained in them a sense of uniqueness and alienation, Lili and Dori must relearn how to live, and how to tell their own stories.

Sly, surprising, and as sharp-fanged as its protagonists, Yaara Shehori's *Aquarium* is a stunning debut that interrogates the practices of storytelling - and storyhearing.

Author Bio

Yaara Shehori is an Israeli novelist and poet. She has been an editor of Hebrew literature at the Keter Publishing House since 2013. In 2014, Shehori was awarded the Prime Minister Levi Eshkol Creative Writing Prize for Writers and Poets and the Minister of Culture's Prize for Upcoming Writers. She holds a PhD in Hebrew literature from the Hebrew University of Jerusalem and was awarded a Fulbright scholarship and a fellowship from the University of Iowa International Writing Program. In 2017, *Aquarium* was recognized with the Bernstein Prize for the best original Hebrew-language novel.

Farrar, Straus and Giroux

On Sale: Feb 9/21

5.38 x 8.25 • 272 pages

9780374105921 • \$36.50 • CL - With dust jacket

Fiction / Literary

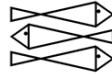
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Promotion



Raincoast Books

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Why the Innocent Plead Guilty and the Guilty Go Free

And Other Paradoxes of Our Broken Legal System

by Jed S. Rakoff

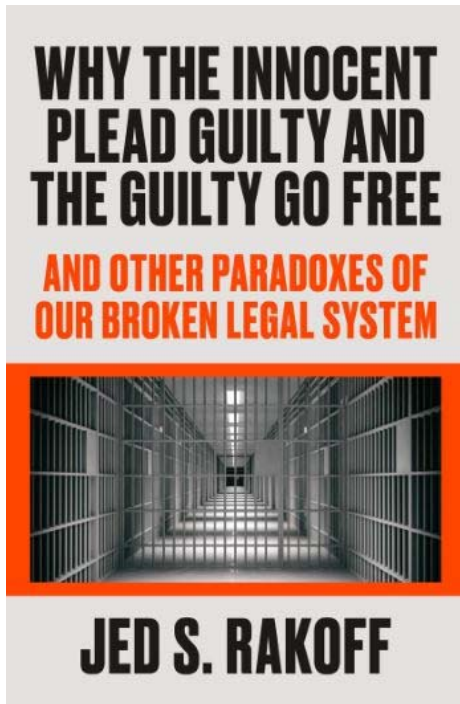
How can we be proud of a justice system where the innocent are often pressured to plead guilty? How can we claim that justice is equal when we imprison thousands of poor black men for relatively modest crimes but almost never prosecute rich white high-level executives who commit crimes that have far greater impact? How can we applaud the Supreme Court's ever-more-confining view of its role in combating excess by the president?

Federal judge Jed S. Rakoff, a leading authority on the law of white-collar crime, explores these and other puzzles in a startling account of our broken legal system. Grounded in Rakoff's twenty-four years as a federal trial judge in New York as well as the many years he worked as a federal prosecutor and criminal defense lawyer, *Why the Innocent Plead Guilty and the Guilty Go Free* illuminates some of our most urgent legal, social, and political issues: plea deals and class-action lawsuits, corporate impunity and the death penalty, the perils of eyewitness testimony and forensic science, the war on terror and executive power. A fundamental problem, he reveals, is that the judiciary itself is constraining its own constitutional powers.

Like few others, Rakoff understands the values that animate the best of our legal system - and he has a first-hand view of the failure to live up to these ideals. In this gap, however, he sees great potential for practical reforms and a public mandate to make our justice system truly just.

Author Bio

Jed S. Rakoff is a senior U.S. District Judge for the Southern District of New York and an adjunct professor at both Columbia Law School and New York University Law School. Rakoff has served on the National Commission on Forensic Science and as a co-chair of the National Academies of Science's Committee on Eyewitness Identification, and has assisted the Departments of Commerce and State in training the judges of Azerbaijan, Bahrain, Bosnia, Dubai, Egypt, Iraq, Kuwait, Maldives, Morocco, Saudi Arabia, Tunisia, and Turkey. Rakoff is a regular contributor to *The New York Review of Books*. In 2014, Rakoff was listed by *Fortune* as one of the World's 50 Greatest Leaders.



Farrar, Straus and Giroux

On Sale: Feb 16/21

5.38 x 8.25 • 208 pages

Index

9780374289997 • \$36.50 • CL - With dust jacket

Law / Essays

Notes

Promotion



Raincoast Books

Sales Rep



Mona

A Novel

by Pola Oloixarac, translated by Adam Morris

Mona, a Peruvian writer based in California, presents a tough and sardonic exterior: she likes drugs and cigarettes, has mysterious bruises on her neck, and pokes fun at American academic culture and its identity fixation, of which she herself is a beneficiary: "In her role of overeducated Latina in the era of Trump, Mona experienced her serene captivity as a kind of freedom . . ."

Nominated for "the most important literary prize in Europe," Mona sees a chance to escape her downward spiral of sunlit substance abuse and erotic distraction, and so she trades the temptations of California for a small gray village in Sweden. Now she is stuck in the company of her jetlagged - and mostly male - competitors, arriving from Japan, Armenia, Iran, Iceland, Finland, and elsewhere. Isolated as they are, the writers do what writers do: compliment one other, envy one other, stab one other in the back, and go to bed with one another.

Mona finds that she has not so much escaped her demons as locked herself up in the middle of nowhere with them, and her adventures in Scandinavia paint a hypnotic, scabrous, and jaw-dropping portrait of a woman facing down a hipster elite to which she both does and does not belong. Bearing scars that are by no means merely literary, Mona endures plagiarism, patronization, and endless lectures, until her past catches up with her, and she triumphs at last, in a truly apocalyptic fashion.

Author Bio

Pola Oloixarac was born in Buenos Aires in 1977. Her debut novel, *Savage Theories*, was a bestseller in Argentina, and in 2010 *Granta* recognized her as one of the best young contemporary novelists in Spanish. Oloixarac is a regular contributor to *The New York Times*, *The Telegraph*, and *Rolling Stone*, and her fiction has appeared in *Granta*, *n+1*, *The White Review*, and an issue of *Freeman's* dedicated to "The Future of New Writing." She has received scholarships from the Fondo Nacional de las Artes (Argentina), the International Writing Program in Iowa, and other institutions. She lives in San Francisco, California, where she is completing a PhD at Stanford University.

Farrar, Straus and Giroux

On Sale: Feb 16/21

5 x 7.5 • 176 pages

9780374211899 • \$34.00 • CL - With dust jacket

Fiction / Literary

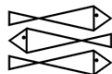
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Promotion



Raincoast Books

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Burning Man

The Trials of D. H. Lawrence

by Frances Wilson

An electrifying, revelatory life of D. H. Lawrence, with a focus on his difficult middle years

Never trust the teller," wrote D. H. Lawrence, "trust the tale." Everyone who knew him told stories about Lawrence, and Lawrence told stories about everyone he knew. He also, again and again, told stories about himself: the pioneer of autofiction. No writer before Lawrence had made so permeable the border between life and literature. In *Burning Man: The Trials of D. H. Lawrence*, the acclaimed biographer Frances Wilson tells a new story about Lawrence, focusing on his decade of superhuman writing and travel between 1915, when *The Rainbow* was prosecuted, and 1925, when he was diagnosed with tuberculosis. Taking after Lawrence's own model, Dante, and adopting the structure of his *Divine Comedy*, *Burning Man* is a distinctly Lawrentian biography, one that pursues Lawrence around the globe and reflects his life of wild allegory.

Eschewing the confines of a full-length biography, *Burning Man* is a triptych of lesser-known episodes drawn from lesser-known sources, and from the tales of Lawrence told by his friends in letters, memoirs, and diaries. Focusing on three critical turning points in Lawrence's pilgrimage (his crises in Cornwall, Italy, and New Mexico) and three central adversaries - his wife, Frieda; the writer Maurice Magnus; and his benefactress, Mabel Dodge Luhan - Wilson uncovers a lesser-known Lawrence, both as a writer and as a man.

Dizzily original, exhaustively researched, and always revelatory, *Burning Man* is a marvel of biography. With flair and focus, Wilson, Lawrence's first female biographer, unleashes a distinct perspective on one of (...)

Author Bio

Frances Wilson is a critic, a journalist, and the author of several works of nonfiction, including *Literary Seductions*; *The Courtesan's Revenge*; *The Ballad of Dorothy Wordsworth*, which won the Rose Mary Crawshay Prize in 2009; *How to Survive the Titanic*, the winner of the Elizabeth Longford Prize for Historical Biography in 2012, and *Guilty Thing: A Life of Thomas De Quincey*, which was a finalist for the National Book Critics Circle Award and the Los Angeles Times Book Prize in 2016. She lives in London with her daughter.



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Farrar, Straus and Giroux

On Sale: Apr 13/21

6 x 9 • 576 pages

9780374282257 • \$47.50 • CL - With dust jacket

Biography / Literary

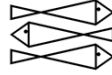
Notes

Promotion



Raincoast Books

Sales Rep

**Pink**

Poems

by Sylvie Baumgartel

The sack of Rome,
The siege of Florence.
The lights twinkle pink in Fiesole.
Pink furls, pink buds.
Wet pink veiny hearts in spring.
Pink can mean so many things.

Sylvie Baumgartel's *Pink* moves from the shadow of the Ponte Vecchio to a mission church in Santa Fe, from Daily Mail reports to a photograph of a girl from Tierra del Fuego, from a grandmother's advice ("Don't go to Smith and don't get fat") to legs wrapped around "a man who calls me cake."

Baumgartel, a poet of fierce, intimate, wry language, delivers a second collection about art, history, violence, bodies, fear, pain, reckoning, and transcendence. The poems travel back to the historical, linguistic, and emotional sources of things while surging forward with a stirring momentum, creating a whirlwind of birth and destruction.

Author Bio

Sylvie Baumgartel is the author of *Song of Songs* (FSG, 2019), her debut book of poems. Her poems have appeared in *The Paris Review*, *The Nation*, *The New York Review of Books*, *Subtropics*, *Raritan*, *Harvard Review*, *Ploughshares*, *The Virginia Quarterly Review*, the PEN Poetry series, and *The Unprofessionals: New American Writing from "The Paris Review."* She lives in Santa Fe, New Mexico.

Farrar, Straus and Giroux

On Sale: Feb 2/21

5.38 x 8.25 • 80 pages

9780374601201 • \$32.50 • CL - With dust jacket

Poetry / American

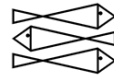
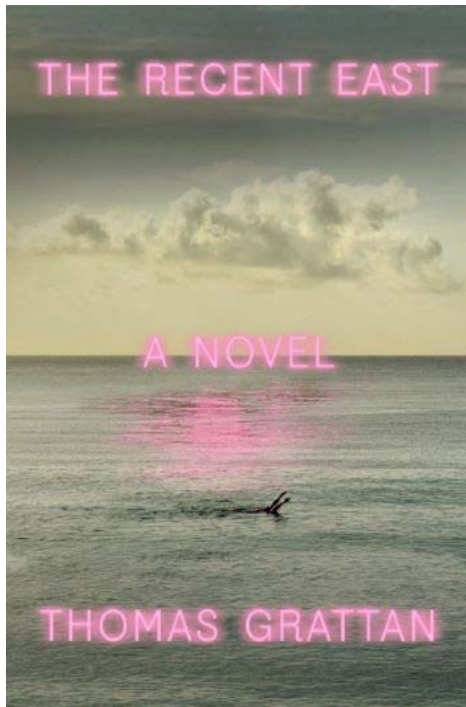
Notes**Promotion**

9 780374 601201



Raincoast Books

Sales Rep



The Recent East

A Novel

by Thomas Grattan

Shortly after the fall of the Berlin Wall, Beate Haas, who defected from East Germany as a child, is notified that her parents' abandoned mansion is available for her to reclaim. Newly divorced and eager to escape her bleak life in upstate New York, where she moved as an adult, she arrives with her two teenagers to discover a city that has become an unrecognizable ghost town. The move fractures the siblings' close relationship, as Michael, free to be gay, takes to looting empty houses and partying with wannabe anarchists, while Adela, fascinated with the horrors of the Holocaust, buries herself in books and finds companionship in a previously unknown cousin. Over time, the town itself changes - from dismantled city to refugee haven and neo-Nazi hotbed, and eventually to a desirable seaside resort town. In the midst of that change, two episodes of devastating, fateful violence come to define the family forever.

Moving seamlessly through decades and between the thoughts and lives of several unforgettable characters, Thomas Grattan's spellbinding novel is a multigenerational epic that illuminates what it means to leave home, and what it means to return. Masterfully crafted with humor, gorgeous prose, and a powerful understanding of history and heritage, *The Recent East* is the profoundly affecting story of a family upended by displacement and loss, and the extraordinary debut of an empathetic and ambitious storyteller.

Author Bio

Thomas Grattan is a graduate of the Brooklyn College MFA program, where he received the Lainoff Prize for excellence in fiction writing. His short fiction has appeared in several journals, including *One Story* and the *Colorado Review*. He currently teaches seventh- and eighth-grade English and lives in Brooklyn, New York.

Farrar, Straus and Giroux

On Sale: Mar 9/21

5.38 x 8.25 • 368 pages

9780374247935 • \$36.50 • CL - With dust jacket

Fiction / Literary

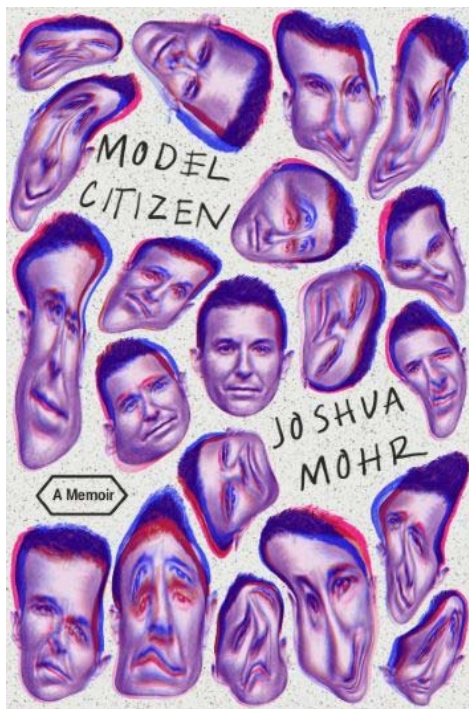
Notes

Promotion



Raincoast Books

Sales Rep



Model Citizen

A Memoir

by Joshua Mohr

Her teeth marks in the wood are some of my favorite things. Every now and again she rips the pick out of my hand and tosses it inside the guitar . . . I hold it over my head, hole down, shaking it back and forth, the pick rattling around in there. And as it ricochets from side to side, I always think about pills. Maybe the pick has turned into oxy. Or Norco, codeine, Demerol. Maybe it's a pill and when it falls out I can gobble it up.

After years of hard-won sobriety, while rebuilding a life with his wife and young daughter, Joshua Mohr suffers a stroke at the age of thirty-five - his third, it turns out - which uncovers a heart condition requiring surgery. And fentanyl, one of his myriad drugs of choice, is prescribed. This forced "freelapse" should fix his heart, but what will it do to his sobriety? And what if it doesn't work?

Told in stunning, surreal, time-hopping vignettes, *Model Citizen* is a raw, revealing portrait of an addict. Mohr shines a harsh spotlight into all corners of his life, throwing the wild joys, tragedies, embarrassments, and adventures of his past into bold relief. His story is heartbreakingly real and yet unreal, which he captures in vivid, uncanny imagery, waking hallucinations that imagine hearts as hot air balloons, drug cravings as wry Nazi doctors, secrets as emaciated second selves.

And yet Mohr's memoir pulses with humanity and humor, capturing the immediacy of an addict climbing out of the dark pit of his past, learning to love and be loved, while never letting go of those experiences that shaped him and broke him. A darkly beautiful, funny, incisive confession, *Model Citizen* is brimming with hope and resilience, drawing the universal and human out of every moment.

Author Bio

Joshua Mohr is the author of the memoir *Sirens* and of several novels, including *Damascus*, which *The New York Times* called "beat-poet cool." His novel *All This Life* won the Northern California Book Award. He is the founder of Decant Editorial.

Farrar, Straus and Giroux

On Sale: Mar 9/21

5.38 x 8.25 • 336 pages

9780374211721 • \$36.50 • CL - With dust jacket

Biography / Personal Memoirs

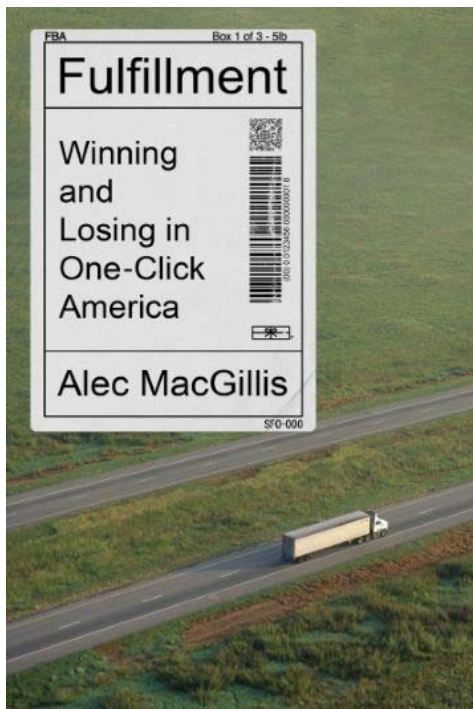
Notes

Promotion



Raincoast Books

Sales Rep



Fulfillment

Winning and Losing in One-Click America

by Alec MacGillis

An award-winning journalist investigates Amazon's impact on the wealth and poverty of towns and cities across the United States.

In 1937, the famed writer and activist Upton Sinclair published a novel bearing the subtitle *A Story of Ford-America*. He blasted the callousness of a company worth a billion dollars that underpaid its workers while forcing them to engage in repetitive and sometimes dangerous assembly line labor. Eighty-three years later, the market capitalization of Amazon.com has exceeded one trillion dollars, while the value of the Ford Motor Company hovers around thirty billion. We have, it seems, entered the age of one-click America - and as the coronavirus makes Americans more dependent on online shopping, its sway will only intensify.

Alec MacGillis's *Fulfillment* is not another inside account or expose of our most conspicuously dominant company. Rather, it is a literary investigation of the America that falls within that company's growing shadow. As MacGillis shows, Amazon's sprawling network of delivery hubs, data centers, and corporate campuses epitomizes a land where winner and loser cities and regions are drifting steadily apart, the civic fabric is unraveling, and work has become increasingly rudimentary and isolated.

Ranging across the country, MacGillis tells the stories of those who've thrived and struggled to thrive in this rapidly changing environment. In Seattle, high-paid workers in new office towers displace a historic black neighborhood. In suburban Virginia, homeowners try to protect their neighborhood from the environmental impact of a new data center. Meanwhile, in El Paso, small office supply firms seek to weather Amazon's takeover of government procurement, and (...)

Author Bio

Alec MacGillis is a senior reporter for *ProPublica* and the recipient of the George Polk Award, the Robin Toner prize, and other honors. He worked previously at *The Washington Post*, *Baltimore Post*, and *The New Republic*, and his journalism has appeared in *The New York Times Magazine*, *The New Yorker*, *The Atlantic*, and other publications. His *ProPublica* reporting on Dayton, Ohio was the basis of a PBS Frontline documentary about the city. He is the author of *The Cynic*, a 2014 biography of Mitch McConnell. He lives in Baltimore.

Farrar, Straus and Giroux

On Sale: Mar 16/21

6 x 9 • 400 pages

Notes, Index

9780374159276 • \$38.00 • CL - With dust jacket

Bus & Econ / Economic History

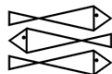
Notes

Promotion



Raincoast Books

Sales Rep



Living in Data

by Jer Thorp

A provocative, eye-opening, example-laden exploration of our current and future relationship with data

In the fall of 2009, the data artist Jer Thorp wrote a pair of algorithms to inscribe names on the 9/11 Memorial in Manhattan. The project involved designing a layout that allowed for meaningful adjacencies" - family members, business partners, coworkers - to be etched into the bronze in close proximity. Thorp presented his results in competition against another team, a group of financial analysts who had also been working on the problem.

The analysts were confident they'd found the most highly optimized solution - a maximum of about 93 percent of the adjacencies could be satisfied - when Thorp, a long-haired artist working on an old broken laptop, presented his layout: it was 99.99 percent solved. The analysts, it turned out, had looked at the data but not at how the data was to be represented. But Thorp considered each name as a unique unit in a real system. He'd solved a data problem by honoring the people from whom the data came, as well as the world in which that data would live.

The memorial project represents Thorp's approach to data as a rich medium for personal and community growth. This human-centered approach has defined his work, from *The New York Times* to the Museum of Modern Art to the Library of Congress; from a submarine at the bottom of the Gulf of Mexico to (...)

Author Bio

Jer Thorp Jer Thorp is a Canadian data artist from Vancouver, British Columbia. He is one of the world's foremost data artists and a leading voice for the ethical use of big data. He was the *New York Times*' first Data Artist in Residence and has served as the Innovator in Residence at the Library of Congress. His data-inspired artwork has been shown around the world and his work has appeared in a wide variety of publications, including *Scientific American*, *The New Yorker*, *Popular Science*, *Fast Company*, *Business Week*, *Discover*, *WIRED*, and *The Harvard Business Review*. Thorp is an adjunct Professor in New York University's renowned Interactive Telecommunications Program (ITP), and is the Co-Founder of The Office for Creative Research. He lives in New York City. *Living in Data* is his first book.



Farrar, Straus and Giroux

On Sale: Mar 9/21

6.12 x 8.25 • 224 pages

2-Color Throughout, Including 16 2-Color Images

9780374189907 • \$36.50 • CL - With dust jacket

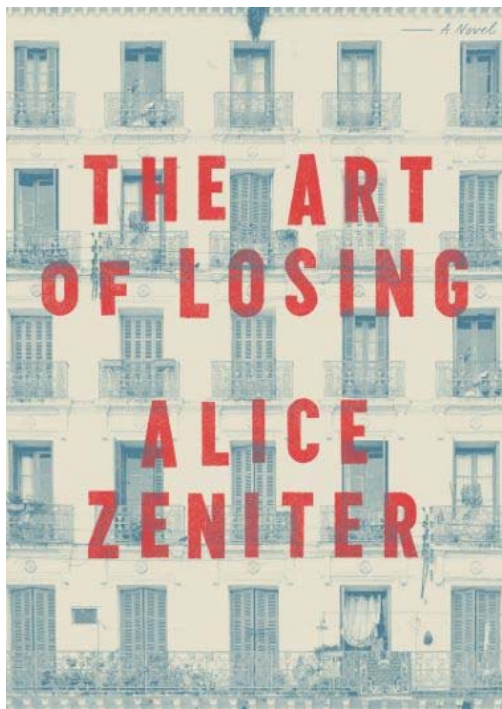
Notes

Promotion



Raincoast Books

Sales Rep



The Art of Losing

A Novel

by Alice Zeniter, translated by Frank Wynne

Naima's family comes from Algeria, but she knows it only from what she experiences in her grandparents' tiny apartment in Normandy: the food her grandmother cooks, the precious things they carried when they fled. Naima's father claims to remember nothing, has made himself French. But now, one of them is going back; Naima will see for herself what was left behind - including the family secrets.

How do we protect our families and choose the right side of war, revolution? What price will our descendants pay for the choices we make? Will they judge us fairly? During the War for Algerian Independence, Naima's grandfather went from being the wealthy owner of an olive grove to an immigrant scratching out a living in France. Her search reveals how the battle against colonial rule reshaped communities, created deep rifts within families, and let the whims of whoever might be in power instantly overturn the lives of ordinary people.

Alice Zeniter's *The Art of Losing* is a powerful, moving family novel that spans three generations, across seventy years and two shores of the Mediterranean Sea. It is a resonant, accessible history of Algeria and the diaspora through the people who lived it. It is also the story of how we carry on in the face of loss: loss of a country, identity, language, connection. And it is, ultimately, an immersive, unforgettable excavation of the personal legacies of colonialism, immigration, and war.

Author Bio

Alice Zeniter is a French novelist, translator, scriptwriter, and director. Her novel *Take This Man* was published in English by Europa Editions in 2011. Zeniter has won many awards for her work in France, including the Prix Littéraire de la Porte Dorée, the Prix Renaudot des Lyceens, and the Prix Goncourt des Lyceens, which was awarded to *The Art of Losing*. She lives in Brittany.

Farrar, Straus and Giroux

On Sale: Mar 23/21

6 x 9 • 480 pages

9780374182304 • \$38.00 • CL - With dust jacket

Fiction / Literary

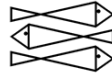
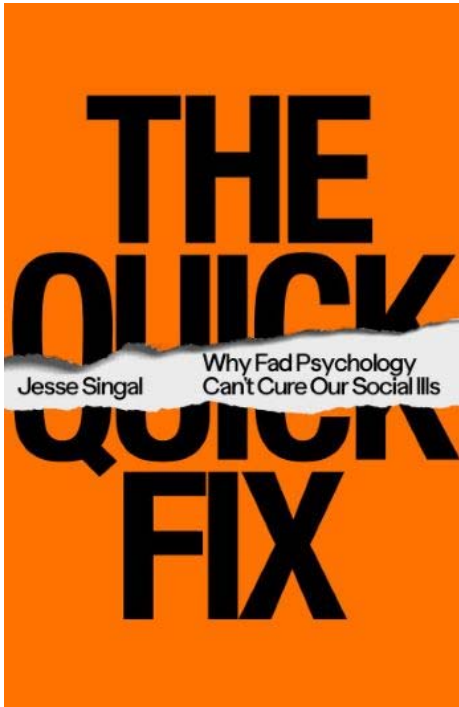
Notes

Promotion



Raincoast Books

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The Quick Fix

Why Fad Psychology Can't Cure Our Social Ills

by Jesse Singal

With their viral TED talks, bestselling books, and counterintuitive or hopeful takes on human nature and intractable problems, psychologists and allied social scientists have become the reigning thinkers of our time. Grit and "power posing" promise to overcome entrenched inequalities in schools and the workplace. Positive psychology is engaged to heal veterans of the Afghan war of their trauma. The implicit association test can reveal unconscious biases and reduce racism in police departments and human resources departments. But what if much of the science that circulates in the public realm is dubious or fallacious? What if a long-standing American preference for simplistic self-help nostrums is leading even respected academics and the media astray?

In *The Quick Fix*, the journalist Jesse Singal examines the influential ideas of recent decades and the shaky science that supports them. He begins with the California legislator who introduced self-esteem into classrooms around the country in the 1970s, and the Princeton political scientist who warned of an epidemic of youthful "superpredators" in the 1990s. Both were cases of a much-touted idea that had little basis in reality, but had a massive impact. Singal also examines the appeal of entertaining lab results and takes on the idea that subtle unconscious cues shape our behavior. As he shows, today's popular science emphasizes repairing, improving, and optimizing individuals rather than understanding and changing the larger structural forces that drive social ills. Like Anand Giridharadas's *Winners Take All*, *The Quick Fix* is a fresh and powerful indictment of the leaders and influencers who must not be permitted to think our thoughts for us.

Author Bio

Jesse Singal is a contributing writer at New York and the former editor of the magazine's *Science of Us* online vertical. He is a former Bosch fellow in Berlin and holds a master's degree from Princeton University's Woodrow Wilson School. His work has appeared in *The New York Times*, *Slate*, *The Daily Beast*, *The Boston Globe*, and other publications.

Farrar, Straus and Giroux

On Sale: Mar 9/21

6 x 9 • 336 pages

1 Diagram / Notes, Index

9780374239800 • \$38.00 • CL - With dust jacket

Social Science / Sociology / General

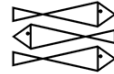
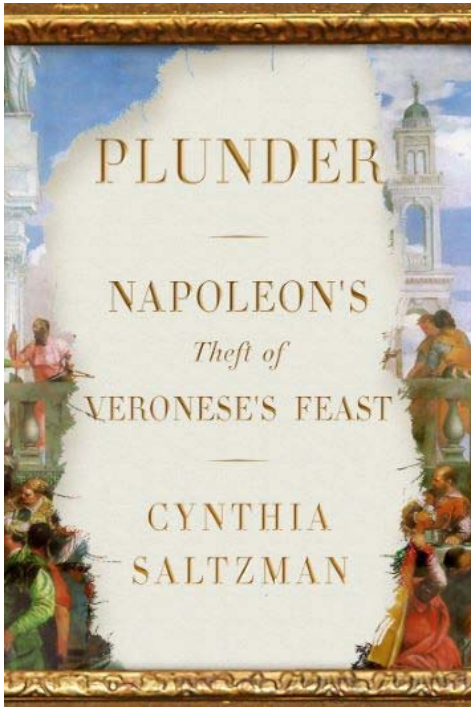
Notes

Promotion



Raincoast Books

Sales Rep



Plunder

Napoleon's Theft of Veronese's Feast

by Cynthia Saltzman

Vast and sublime, more than twenty-two feet tall and thirty-two feet wide, and featuring a brilliantly staged, lavishly colored banquet with some hundred and thirty figures, Paolo Veronese's painting *Wedding Feast at Cana* was hailed as a masterpiece of High Renaissance art upon its completion in 1563. It hung in the monastery of the Venetian island of San Giorgio Maggiore until French troops, on the order of their twenty-eight-year-old leader, Napoleon Bonaparte, tore it off the wall of the monastery in 1797. Veronese's masterwork was one of twenty paintings that Napoleon took after his troops marched on Venice. Folded like a rug, the canvas ended up at the Louvre, establishing it as the greatest art museum in the world.

In *Plunder: Napoleon's Theft of Veronese's Feast*, the celebrated art historian Cynthia Saltzman tells the story of Napoleon's art looting and its relationship to the foundation of the Louvre. As Saltzman shows, Napoleon looted art for the French nation he represented; he displayed it in a public museum, which, owing to the plundered masterworks, soon became the toast of Europe. Napoleon's penchant for looting reflected the best and worst of his character: his desire for greatness - to carry forward the finest parts of civilization - and his ruthlessness in mythologizing himself and seizing power.

Expertly researched, and with rare insight into one of history's most famous and polarizing individuals, *Plunder* is a propulsive chronicle of the Napoleonic Wars, art theft, and the controversial origins of the world's greatest museum.

Author Bio

Cynthia Saltzman is the author of *Portrait of Dr. Gachet: The Story of a Van Gogh Masterpiece* and *Old Masters, New World: America's Raid on Europe's Great Pictures*. A former reporter for *Forbes* and *The Wall Street Journal*, she is the recipient of a fellowship from the Guggenheim Foundation and has degrees in art history from Harvard and the University of California at Berkeley. She lives in Brooklyn, New York.

Farrar, Straus and Giroux

On Sale: Mar 16/21

6 x 9 • 336 pages

8 Pages of Color Images and 8 Pages of Black-and-White Images / Notes, Selected Bibliography, Index

9780374219031 • \$39.99 • CL - With dust jacket

History / Europe / General

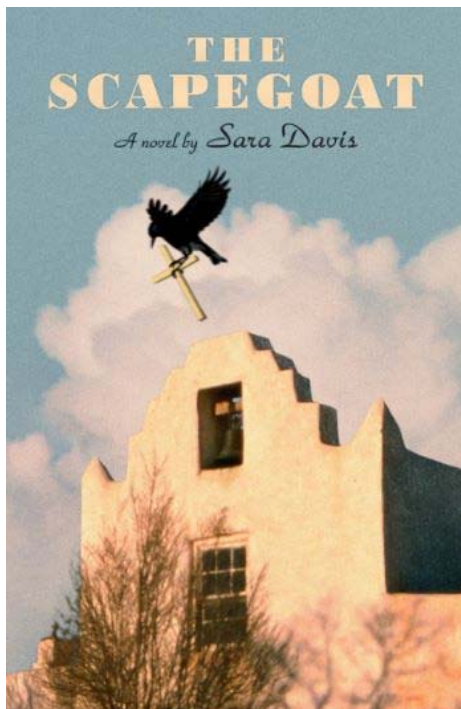
Notes

Promotion



Raincoast Books

Sales Rep



The Scapegoat

A Novel

by Sara Davis

N is employed at a prestigious California university, where he has distinguished himself as an aloof and somewhat eccentric presence. His meticulous, ordered life is violently disrupted by the death of his estranged father - unanticipated and, as it increasingly seems to N, surrounded by murky circumstances. His investigation leads him to a hotel built over a former Spanish mission, a site with a dark power and secrets all its own. On campus, a chance meeting with a young doctor provokes uncomfortable feelings on the direction of his life, and N begins to have vivid, almost hallucinatory daydreams about the year he spent in Ottawa, and a shameful episode from his past.

Meanwhile, a shadowy group of fringe academics surfaces in relation to his father's death. Their preoccupation with a grim chapter in California's history runs like a surreal parallel to the staid world of academic life, where N's relations with his colleagues grow more and more hostile. As he comes closer to the heart of the mystery, his ability to distinguish between delusion and reality begins to erode, and he is forced to confront disturbing truths about himself: his irrational antagonism toward a young female graduate student, certain libidinal impulses, and a capacity for violence. Is he the author of his own investigation? Or is he the unwitting puppet of a larger conspiracy?

With this inventive, devilish debut, saturated with unexpected wit and romanticism, Sara Davis probes the borders between reality and delusion, intimacy and solitude, revenge and justice. *The Scapegoat* exposes the surreal lingering behind the mundane, the forgotten history underfoot, and the insanity just around the corner.

Author Bio

Sara Davis grew up in Palo Alto, California, was raised by two Stanford immunologists, and received her BA and MFA at Columbia University. She has taught creative writing in New York City and Detroit. She has been awarded residencies from Ucross, Vermont Studio Center, and Ragdale. She lives in Shanghai, China. *The Scapegoat* is her first book.

Farrar, Straus and Giroux

On Sale: Mar 2/21

5.38 x 8.25 • 208 pages

9780374181451 • \$34.99 • CL - With dust jacket

Fiction / Literary

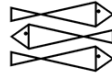
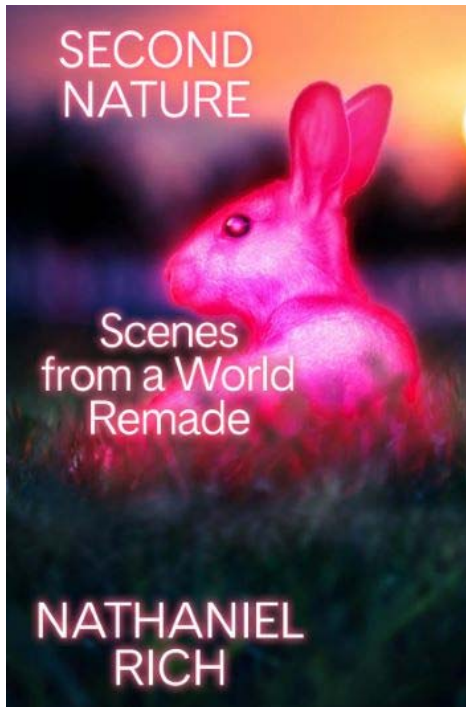
Notes

Promotion



Raincoast Books

Sales Rep



Second Nature

Scenes from a World Remade

by Nathaniel Rich

We live in a world in which scientists are actively trying to bring back prehistoric beasts, in which our most essential and complex ecosystems demand monumental engineering projects to survive, in which immortal jellyfish threaten to fill and overrun the oceans, in which iconic companies that have long been at the cultural and economic center of their communities are poisoning the very people who make up those communities. We are obsessed with words like "organic" and "sustainable," but the fact is that the separation between natural and artificial is obsolete, too intertwined to mean anything. It's not science fiction; it's not the future. It's not dystopia; it's not utopia. It's the world we live in. It's time we reckoned with it.

For years now, Nathaniel Rich has been reporting ecological stories for The New York Times Magazine, The Atlantic, Harper's Magazine, Rolling Stone, and other publications. From *Losing Earth* to the story that became the movie *Dark Waters* (which is one of the chapters in the book), his stories have come to define the way we think of contemporary ecological narrative. But as Rich takes on a series of adventures and explorations and schemes with the scientists and activists, engineers and naturalists at the forefront of these issues, what comes into focus is a world that has left the traditional notion of ecology behind.

There is obvious tragedy in what we've lost, but there is undeniable wonder in what we can do, and Rich captures both with unmatched energy and eloquence. At this point, we have no choice but to accept it, embrace it, revel in it. This is *The Artificial Forest*.

Author Bio

Nathaniel Rich is the author of *Losing Earth* and the novels *King Zeno*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. He is a writer at large for The New York Times Magazine and a regular contributor to The Atlantic and The New York Review of Books. He lives in New Orleans.

Farrar, Straus and Giroux

On Sale: Apr 6/21

5.38 x 8.25 • 304 pages

9780374106034 • \$36.50 • CL - With dust jacket

Science / Global Warming & Climate Change

Notes

Promotion



9 780374 106034



Raincoast Books

Sales Rep



Popisho

A Novel

by Leone Ross

Everyone in Popisho was born . . . with a little something. . . The local name for it was cors. Magic, but more than magic. A gift, nah? Yes. From the gods: a thing that felt so inexpressibly your own.

Somewhere far away - or maybe right nearby - lies an archipelago called Popisho. A place of stunning beauty and incorrigible mischief, destiny and mystery, it is also a place in need of change.

Xavier Redchoose is the macaenus of his generation, anointed by the gods to make each resident one perfect meal when the time is right. Anise, his long lost love, is on a march toward reckoning with her healing powers. The governor's daughter, Sonteine, is getting married, her father demanding a feast out of turn. And graffiti messages from an unknown source are asking hard questions. A storm is brewing. Before it comes, before the end of the day this wildly imaginative narrative will take us across the islands, their history, and into the lives of unforgettable characters.

Popisho is a masterful delight: a playful love story, a portrait of community, a boldly sensual meditation on desire and addiction, and a critique of the legacies of corruption and colonialism. Inspired by the author's Jamaican homeland, inflected with rhythms and textures of an amalgam of languages, it is a dazzling, major work of fiction, in conversation with the likes of Gabriel Garcia Marquez, Toni Morrison, and Arundhati Roy.

Author Bio

Leone Ross is a fiction writer, an editor, and an academic. She was born in England and grew up in Jamaica. Her first novel, *All the Blood Is Red*, was long-listed for the Orange Prize, and her second novel, *Orange Laughter*, was named by *Wasafiri* magazine as one of the most influential British novels of the last twenty-five years. Her work has also been short-listed for the V. S. Pritchett Prize and the Edge Hill Prize. She is a senior lecturer in creative writing at Roehampton University in London, where she is the anthology editor for their micropublishing house, Fincham Press. She is a senior fellow of the UK Higher Education Academy.

Farrar, Straus and Giroux

On Sale: Apr 20/21

6 x 9 • 400 pages

9780374602451 • \$38.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

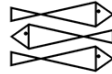
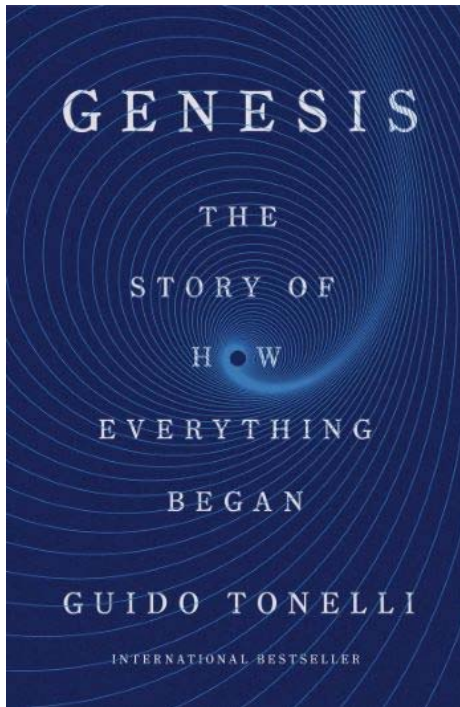


9 780374 602451



Raincoast Books

Sales Rep



Genesis

The Story of How Everything Began

by Guido Tonelli, translated by Erica Segre and Simon Carnell

Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod's Chaos to today's mind-bending theories of the multiverse, we have been consumed by the relentless pursuit of one awe-inspiring question: What exactly happened during those first moments of creation?

Guido Tonelli, an acclaimed particle physicist and a central figure in the discovery of the Higgs boson (the "God particle"), reveals the extraordinary story of our genesis - from the origins of the universe to the creation of spacetime, matter, and stars, and ultimately to the birth of human language and its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour of the evolution of our cosmos, and considers the incredible challenges scientists face in exploring its mysteries. A breakout bestseller in Italy, *Genesis* both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.

Author Bio

Guido Tonelli is an Italian particle physicist who was involved in the discovery of the Higgs boson, which earned Francois Englert and Peter W. Higgs the 2013 Nobel Prize in Physics. Tonelli was awarded the Commendatore of the Order of Merit of the Italian Republic in 2012, the Enrico Fermi Prize from the Italian Physics Society, and the Special Fundamental Physics Prize. He has been a professor of general physics at the University of Pisa since 1992 and is a visiting scientist of the European Organization for Nuclear Research.

Farrar, Straus and Giroux

On Sale: Apr 6/21

5.38 x 8.25 • 224 pages

9780374600488 • \$34.99 • CL - With dust jacket

Science / Cosmology

Notes

Promotion

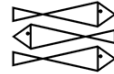
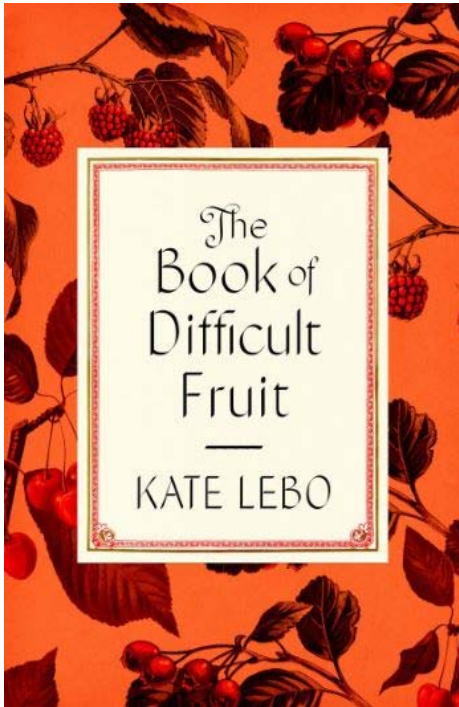


9 780374 600488



Raincoast Books

Sales Rep



The Book of Difficult Fruit

by Kate Lebo

A is for Aronia, berry member of the apple family, clothes-stainer, superfruit with reputed healing power. D is for Durian, endowed with a dramatic rind and a shifty odor - peaches, old garlic. M is for Medlar, name-checked by Shakespeare for its crude shape, beloved by gardeners for its flowers. Q is for Quince, which, fresh, gives off the scent of "roses and citrus and rich women's perfume" but if eaten raw is so astringent it wicks the juice from one's mouth.

In this work of unique invention, these and other difficult fruits serve as the central ingredients of twenty-six lyrical essays (and recipes!) that range from deeply personal to botanical, from culinary to medical, from humorous to philosophical. The entries are associative, often poetic, taking unexpected turns and giving sideways insights into life, relationships, self-care, modern medicine, and more. What if the primary way you show love is to bake, but your partner suffers from celiac disease? Why leave in the pits for Willa Cather's Plum Jam? How can we rely on bodies as fragile as the fruits that nourish them?

Lebo's unquenchable curiosity leads us to intimate, sensuous, enlightening contemplations. The Book of Difficult Fruit is the very best of food writing: graceful, surprising, and ecstatic.

Includes black and white illustrations

Author Bio

Kate Lebo is the author of the cookbook *Pie School* and the poetry chapbook *Seven Prayers to Cathy McMorris Rodgers*, and coeditor with Samuel Ligon of *Pie & Whiskey: Writers Under the Influence of Butter and Booze*. Her essay about listening through hearing loss, "The Loudproof Room," originally published in *New England Review*, was anthologized in *Best American Essays* 2015. She lives in Spokane, Washington, where she is an apprenticed cheesemaker to Lora Lea Mysterly of Quillisascut Farm.

Farrar, Straus and Giroux

On Sale: Apr 6/21

5.38 x 8.25 • 384 pages

26 Black-and-White Illustrations / Recipes, Sources and Recommended Reading, Index

9780374110321 • \$36.50 • CL - With dust jacket

Cooking / Specific Ingredients / Fruit

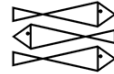
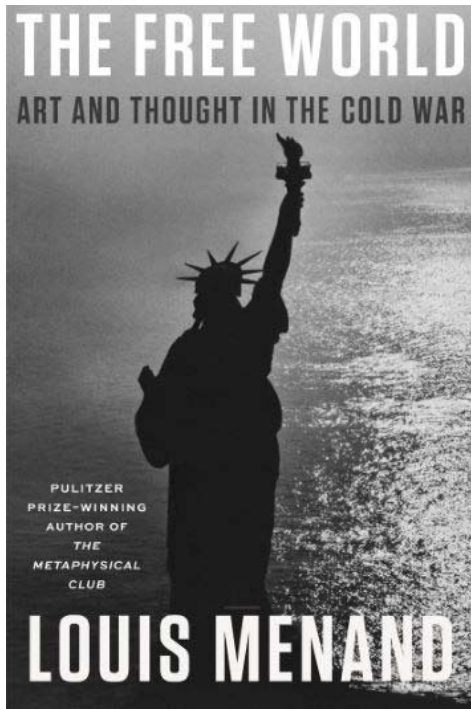
Notes

Promotion



Raincoast Books

Sales Rep



The Free World

Art and Thought in the Cold War

by Louis Menand

In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years

The Cold War was not just a contest of power. It was also about ideas, in the broadest sense - economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind.

How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of freedom" applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime?

With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residences at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen (...)

Author Bio

Louis Menand is the Lee Simpkins Family Professor of Arts and Sciences and the Anne T. and Robert M. Bass Professor of English at Harvard, where he also holds the title of Harvard College Professor, in recognition of his teaching. His books include *The Metaphysical Club*, which won the Pulitzer Prize for History, the Francis Parkman Prize from the Society of American Historians, and the Heartland Prize from the *Chicago Tribune*. Since 2001, he has been a staff writer at *The New Yorker*, which he began writing for in 1991. In 2016, he was awarded the National Humanities Medal by President Barack Obama.



Farrar, Straus and Giroux

On Sale: Apr 20/21

6 x 9 • 944 pages

46 Black-and-White Images in Text / Notes, Index

9780374158453 • \$47.50 • CL - With dust jacket

Political Science / History & Theory

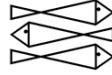
Notes

Promotion



Raincoast Books

Sales Rep



The Delivery

A Novel

by Peter Mendelsund

Countries go wrong sometimes, and sometimes the luckier citizens of those countries have a chance to escape and seek refuge in another country - a country that might itself be in the process of going wrong.

In the bustling indifference of an unnamed city, one such citizen finds himself trapped working for a company that makes its money dispatching an army of undocumented refugees to bring the well-off men and women of this confounding metropolis their dinners. Whatever he might have been at home, this citizen is now a Delivery Boy: a member of a new and invisible working class, pedaling his power-assist bike through traffic, hoping for a decent tip and a five-star rating.

He is decidedly a Delivery Boy; sometimes he even feels like a Delivery Baby; certainly he's not yet a Delivery Man, though he'll have to "man up" if he wants to impress N. - the aloof dispatcher who sends him his orders and helps him with his English.

Can our hero avoid the wrath of his Supervisor, get the girl, and escape his indentured servitude? Can someone in his predicament ever have a happy ending? Who gets to decide? And who's telling this story, anyway?

Harrowing and hilarious, Peter Mendelsund's *The Delivery* is a fable for and about our times: an exploration of the ways language and commerce unite and isolate every one of us, both native and immigrant.

Author Bio

Peter Mendelsund is a novelist and graphic designer. He is the former associate art director of Alfred A. Knopf, where his work was described by *The Wall Street Journal* as "the most instantly recognizable and iconic in contemporary fiction." Mendelsund is the author of three books about design: *What We See When We Read*, *Cover*, and *The Look of the Book: Jackets, Covers, and Art at the Edges of Literature*. His debut novel, *Same, Same*, was published in 2019.

Farrar, Straus and Giroux

On Sale: Feb 9/21

5 x 7.5 • 304 pages

9780374600426 • \$36.50 • CL - With dust jacket

Fiction / Literary

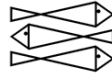
Notes

Promotion



Raincoast Books

Sales Rep



Putting It Together

How Stephen Sondheim and I Created "Sunday in the Park with George"

by James Lapine

A behind-the-scenes look at the making of the iconic musical *Sunday in the Park with George*

Putting It Together chronicles the two-year odyssey of creating the iconic Broadway musical *Sunday in the Park with George*. In 1984, James Lapine, then a fledgling playwright and director, met Stephen Sondheim, already a legendary Broadway composer, and the two decided to turn Georges Seurat's masterwork *Sunday on the Island of La Grande Jatte* into a musical.

Through Lapine's recollections, conversations between Lapine, Sondheim, and the original cast and crew of the production, and a treasure trove of personal photographs, sketches, script notes, and sheet music from the making of the show, the two Broadway icons lift the curtain on their beloved musical. *Putting It Together* delves deep into the making of *Sunday in the Park with George* and the story of how a Broadway icon went off-Broadway with a neophyte nineteen years his junior to create a Pulitzer Prize- and Tony Award-winning smash hit.

Author Bio

James Lapine is a preeminent director, playwright, screenwriter, and librettist. He is the recipient of three Tony Awards for Best Book of a Musical (*Passion, Fallettos, Into the Woods*), as well as nine Tony Award nominations, five Drama Desk Awards, a Pulitzer Prize in Drama, and a Peabody Award, among other honors. He has also been inducted into the Theatre Hall of Fame and is a recipient of the Mr. Abbott Award for lifetime achievement in theater.

Stephen Sondheim is a composer, lyricist, and Broadway icon. He is the recipient of eight Tony Awards (including a Tony for Lifetime Achievement in the Theatre), a Pulitzer Prize in Drama, an Academy Award for Best Song, eight Grammy Awards, eight Drama Desk Awards, and many other honors. He was awarded the Presidential Medal of Freedom by President Barack Obama in 2015.

Farrar, Straus and Giroux
On Sale: Apr 13/21
8 x 9.25 • 272 pages
85 Black-and-White and Full-Color Images Throughout
9780374200091 • \$47.50 • CL - With dust jacket
Performing Arts / Broadway & Musical Revue

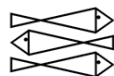
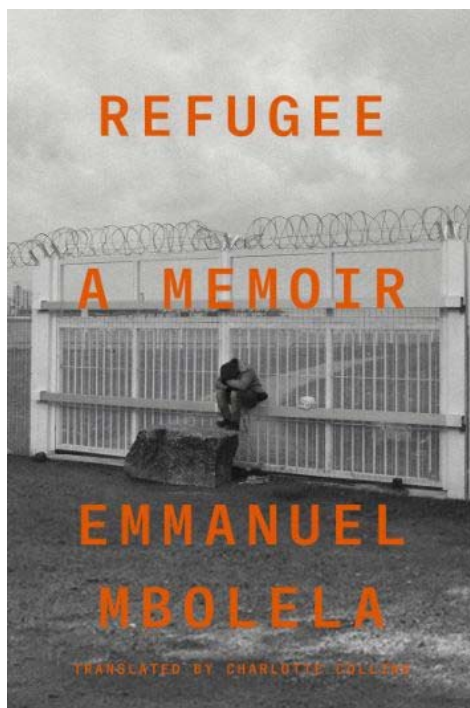
Notes

Promotion



9 780374 200091





Refugee

A Memoir

by Emmanuel Mbolela, translated by Charlotte Collins

Persecuted for political reasons, Emmanuel Mbolela left the Democratic Republic of the Congo in 2002. His search for a new home would take six years.

Mbolela endured corrupt customs officials, duplicitous smugglers, Saharan ambushes, and untenable living conditions. In his firsthand account, he relates not only the storms of his long journey, but also the periods of calm. Faced with privation, he finds comfort in a migrants' hideout, overseen by community leaders at once paternal and mercenary. When he finally reaches Morocco, he finds himself stranded for almost four years. And yet he perseveres in his search for the offices of the United Nations High Commissioner for Refugees - always closed indefinitely just before his arrival in a given city - where a migrant might receive an asylum seeker's official certificates.

His account is of an experience both private and collective. As he testifies, the horrors of migration fall hardest on female migrants, but those same women embody the fiercest resistance to the regime of violence that would deny them their humanity. While still a migrant, Mbolela became an advocate. He tells the story of how he founded and headed the Association of Congolese Refugees and Asylum Seekers in Morocco to fight for migrant rights. Since obtaining political asylum in Holland in 2008, he has remained a committed activist. In *Refugee*, he provides an overlooked perspective on a global crisis.

Author Bio

Emmanuel Mbolela is an author, an activist, and a refugee. He was born in the Democratic Republic of the Congo and studied economics in Mbuji-Mayi. In 2002, he was arrested because of his political engagement. After his release, he was forced to emigrate, embarking on a six-year odyssey through West Africa, the Sahara, and Morocco. In 2008 he received asylum in the Netherlands. He originally published *Refugee* in German in 2014.

Charlotte Collins translates literary fiction and plays from the German. She was awarded the Helen and Kurt Wolff Translator's Prize in 2017 for *A Whole Life* by the Austrian author Robert Seethaler, which was also short-listed for the Man Booker International Prize. Her other translations include Seethaler's *The Tobacconist*, *Homeland* by Walter Kempowski, *The End of Loneliness* by Benedict Wells, and Nino Haratischwili's *The Eighth Life* (cotranslated with Ruth Martin).



Farrar, Straus and Giroux

On Sale: Apr 20/21

5.38 x 8.25 • 256 pages

9780374240929 • \$38.00 • CL - With dust jacket

Biography & Autobiography / Social Activists

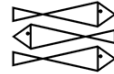
Notes

Promotion



Raincoast Books

Sales Rep



Childhood

The Copenhagen Trilogy: Book 1

by Tove Ditlevsen, translated by Tiina Nunnally

The celebrated Danish poet Tove Ditlevsen begins the Copenhagen Trilogy (A masterpiece" - *The Guardian*) with *Childhood*, her coming-of-age memoir about pursuing a life and a passion beyond the confines of her upbringing - and into the difficult years described in *Youth* and *Dependency*

Tove knows she is a misfit whose childhood is made for a completely different girl. In her working-class neighborhood in Copenhagen, she is enthralled by her wild, red-headed friend Ruth, who initiates her into adult secrets. But Tove cannot reveal her true self to her or to anyone else. For "long, mysterious words begin to crawl across" her soul, and she comes to realize that she has a vocation, something unknowable within her - and that she must one day, painfully but inevitably, leave the narrow street of her childhood behind.

Childhood, the first volume in the Copenhagen Trilogy, is a visceral portrait of girlhood and female friendship, told with lyricism and vivid intensity.

Author Bio

Tove Ditlevsen was born in 1917 in a working-class neighborhood in Copenhagen. Her first volume of poetry was published when she was in her early twenties, and was followed by many more books, including her three brilliant volumes of memoir, *Childhood* (1967), *Youth* (1967), and *Dependency* (1971). She married four times and struggled with alcohol and drug abuse throughout her adult life until her death by suicide in 1978.

Farrar, Straus and Giroux

On Sale: Jan 5/21

5 x 7.5 • 112 pages

9780374722937 • \$13.00 • pb

Biography / Personal Memoirs

Series: Copenhagen Trilogy

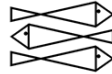
Notes

Promotion



Raincoast Books

Sales Rep



Youth

The Copenhagen Trilogy: Book 2

by Tove Ditlevsen, translated by Tiina Nunnally

The acclaimed Danish poet Tove Ditlevsen's autobiographical Copenhagen Trilogy (A masterpiece" - *The Guardian*) continues with *Youth*. Following *Childhood*, this second volume finds the young author consumed in trials by fire that only fuel her relentless passion for artistic freedom - placing her on a devastating and destructive path recounted in the final volume, *Dependency*.

Forced to leave school early, Tove embarks on a checkered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady, and unwelcome sexual encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach.

Youth, the second volume in the Copenhagen Trilogy, is a strikingly honest and immersive portrait of adolescence, filled with biting humor, vulnerability, and poeticism.

Author Bio

Tove Ditlevsen was born in 1917 in a working-class neighborhood in Copenhagen. Her first volume of poetry was published when she was in her early twenties, and was followed by many more books, including her three brilliant volumes of memoir, *Childhood* (1967), *Youth* (1967), and *Dependency* (1971). She married four times and struggled with alcohol and drug abuse throughout her adult life until her death by suicide in 1978.

Farrar, Straus and Giroux
On Sale: Jan 5/21
5 x 7.5 • 128 pages
9780374539405 • \$13.00 • pb
Biography / Personal Memoirs
Series: Copenhagen Trilogy

Notes

Promotion



Raincoast Books

Sales Rep



Dependency

The Copenhagen Trilogy: Book 3

by Tove Ditlevsen, translated by Michael Favala Goldman

The final volume in the renowned Danish poet Tove Ditlevsen's autobiographical Copenhagen Trilogy (A masterpiece" - *The Guardian*). Following *Childhood* and *Youth*, *Dependency* is the searing portrait of a woman's journey through love, friendship, ambition, and addiction, from one of Denmark's most celebrated twentieth century writers

Tove is only twenty, but she's already famous, a published poet, and the wife of a much older literary editor. Her path in life seems set, yet she has no idea of the struggles ahead - love affairs, wanted and unwanted pregnancies, artistic failure, and destructive addiction. As the years go by, the central tension of Tove's life comes into painful focus: the terrible lure of dependency, in all its forms, and the possibility of living freely and fearlessly - as an artist on her own terms.

The final volume in the Copenhagen Trilogy, and arguably Ditlevsen's masterpiece, *Dependency* is a dark and blisteringly honest account of addiction, and the way out.

Author Bio

Tove Ditlevsen was born in 1917 in a working-class neighborhood in Copenhagen. Her first volume of poetry was published when she was in her early twenties, and was followed by many more books, including her three brilliant volumes of memoir, *Childhood* (1967), *Youth* (1967), and *Dependency* (1971). She married four times and struggled with alcohol and drug abuse throughout her adult life until her death by suicide in 1978.

Farrar, Straus and Giroux
On Sale: Jan 5/21
5 x 7.5 • 160 pages
9780374539412 • \$14.00 • pb
Biography / Personal Memoirs
Series: Copenhagen Trilogy

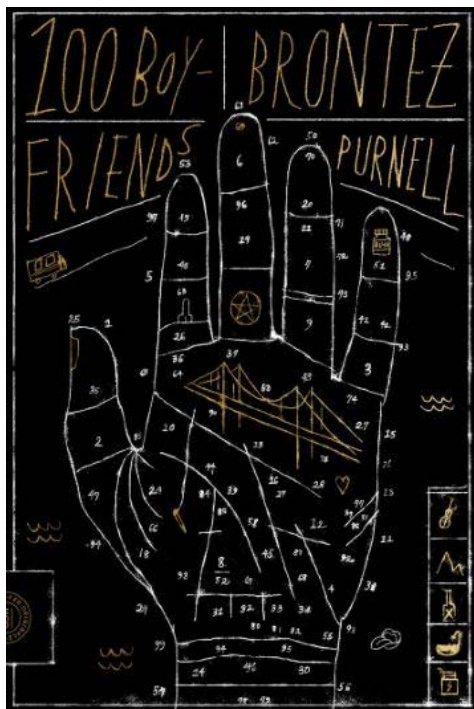
Notes

Promotion



Raincoast Books

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100 Boyfriends

by Brontez Purnell

"It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire."

Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's 100 Boyfriends is a revelatory spiral into the imperfect lives of queer men desperately fighting - and often losing - the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society.

Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell - a widely acclaimed underground writer, filmmaker, musician, and performance artist - writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within 100 Boyfriends are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

Author Bio

Brontez Purnell is a writer, musician, dancer, filmmaker, and performance artist. He is the author of a graphic novel, a novella, a children's book, and, most recently, the novel *Since I Laid My Burden Down*. The recipient of a 2018 Whiting Writers' Award for Fiction, he was named one of the 32 Black Male Writers of Our Time by The New York Times Magazine. Purnell is also the frontman for the band the Younger Lovers, a cofounder of the experimental dance group the Brontez Purnell Dance Company, the creator of the renowned cult zine *Fag School*, and the director of several short films, music videos, and the documentary *Unstoppable Feat: The Dances of Ed Mock*. He lives in Oakland, California.

Farrar, Straus and Giroux
On Sale: Feb 2/21
5 x 7.5 • 192 pages
9780374538989 • \$20.50 • pb
Fiction / Gay

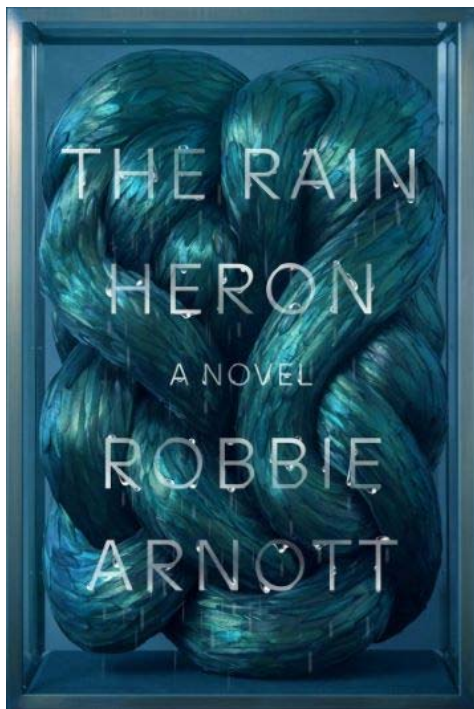
Notes

Promotion



Raincoast Books

Sales Rep



The Rain Heron

A Novel

by Robbie Arnott

Ren lives alone on the remote frontier of a country devastated by a coup d'etat. High on the forested slopes, she survives by hunting, farming, trading, and forgetting the contours of what was once a normal life. But her quiet stability is disrupted when an army unit, led by a young female soldier, comes to the mountains on government orders in search of a legendary creature called the rain heron - a mythical, dangerous, form-shifting bird with the ability to change the weather. Ren insists that the bird is simply a story, yet the soldier will not be deterred, forcing them both into a gruelling quest.

Spellbinding and immersive, Robbie Arnott's *The Rain Heron* is an astounding, mythical exploration of human resilience, female friendship, and humankind's precarious relationship to nature. As Ren and the soldier hunt for the heron, a bond between them forms, and the painful details of Ren's former life emerge - a life punctuated by loss, trauma, and a second, equally magical and dangerous creature. Slowly, Ren's and the soldier's lives entwine, unravel, and ultimately erupt in a masterfully crafted ending in which both women are forced to confront their biggest fears - and regrets.

Robbie Arnott, one of Australia's most acclaimed young novelists, sews magic into reality with a steady, confident hand. Bubbling with rare imagination and ambition, *The Rain Heron* is an emotionally charged and dazzling novel, one that asks timely yet eternal questions about environment, friendship, nationality, and the myths that bind us.

A quietly unsettling fable . . . Arnott writes vibrantly about the harsh wonder of nature, his vivid characters becoming almost animal themselves." - **Ben East, *The Observer* (London)**

" *The Rain Heron* is literary art. Robbie Arnott has deftly crafted an audacious idea into an (...)

Author Bio

Robbie Arnott is the author of the novel *Flames*, which won the Margaret Scott Prize, was short-listed for the Victorian Premier's Literary Prize for Fiction, the Guardian Not the Booker Prize, and the Readings Prize for New Australian Fiction, and was long-listed for the Miles Franklin Literary Award. In 2019, he was named a Sydney Morning Herald Best Young Australian Novelist. He lives in Tasmania.



Farrar, Straus and Giroux
On Sale: Feb 9/21
5 x 7.5 • 288 pages
9780374539306 • \$22.00 • pb
Fiction / Literary

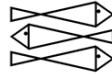
Notes

Promotion



Raincoast Books

Sales Rep



The Truth of Yoga

A Comprehensive Guide to Yoga's History, Texts, Philosophy, and Practices

by Daniel Simpson

Much of what is said about yoga is misleading. To take two examples, it is neither five thousand years old, as is commonly claimed, nor does it mean union, at least not exclusively. In perhaps the most famous text - The Yoga Sutras of Patanjali - the aim is separation, isolating consciousness from everything else. And the earliest evidence of practice dates back about twenty-five hundred years. Yoga may well be older, but no one can prove it.

Scholars have learned a lot more about the history of yoga in recent years, but their research can be hard to track down. Although their work is insightful, it is aimed more at specialists than at general readers. Daniel Simpson's The Truth of Yoga draws on many of their findings, presented in a format designed for practitioners. The aim is to highlight ideas on which readers can draw to keep traditions alive in the twenty-first century. It offers an overview of yoga's evolution from its earliest origins to the present. It can either be read chronologically or be used as a reference guide to history and philosophy. Each short section addresses one element, quoting from traditional texts and putting their teachings into context. The intention is to keep things clear without oversimplifying.

Author Bio

Daniel Simpson teaches at the Oxford Centre for Hindu Studies, in teacher trainings around the UK, and at Triyoga in London. He is a graduate of Cambridge University and has a master's degree from SOAS University of London.

Farrar, Straus and Giroux
On Sale: Jan 5/21
5.38 x 8.25 • 256 pages
Notes, Bibliography
9780865477810 • \$24.50 • pb
Health & Fitness / Yoga

Notes

Promotion

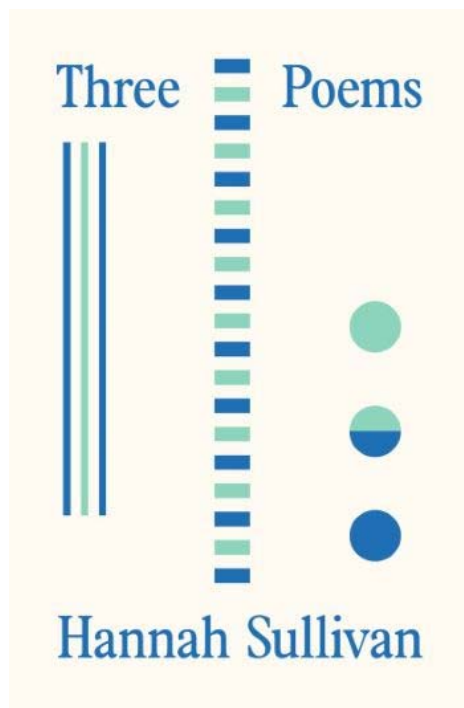


9 780865 477810



Raincoast Books

Sales Rep



Farrar, Straus and Giroux
 On Sale: Jan 19/21
 5.38 x 8.25 • 80 pages
9780374539115 • \$20.50 • pb
 Poetry / Women Authors

Notes

Promotion



Three Poems

by Hannah Sullivan

Hannah Sullivan's debut collection is a revelation - three poems of startling intensity, ambition, and length. Though each poem stands apart, their inventive and looping encounters make for a compelling unity.

"You, Very Young in New York" is a study of romantic possibility and disillusion in a great American city. "Repeat Until Time" begins with a move to California and unfolds into a philosophical essay on repetition. "The Sandpit After Rain" explores the birth of a child and the loss of a father with exacting clarity.

Eliciting comparisons to such poets as Eliot, Pound, Whitman, and Auden, *Three Poems* explores coming-of-age, motherhood, capitalism, social media, and other contemporary concerns from Sullivan's unique perspective and exquisite voice.

If you are missing cocktail bars, New York City before the shutdown or simply pellucid and startlingly intelligent poetry, *Three Poems* is a book for you . . . Her frame of reference is effortlessly wide . . . The small, pointed brushes that artists use are known as 'brights'; Sullivan seems to own one hundred thousand of them. Sometimes she dips them into mascara, other times into blood . . . You follow this writer where she wishes to take you. She is a poet of steel shavings, of semidetached feeling, of unexpected links and impieties and unpropitious implications. She's writing criticism of daily life - criticism of the state of her own soul."

- Dwight Garner, *The New York Times Book Review*

"The influence of writers like T. S. Eliot and W. H.

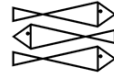
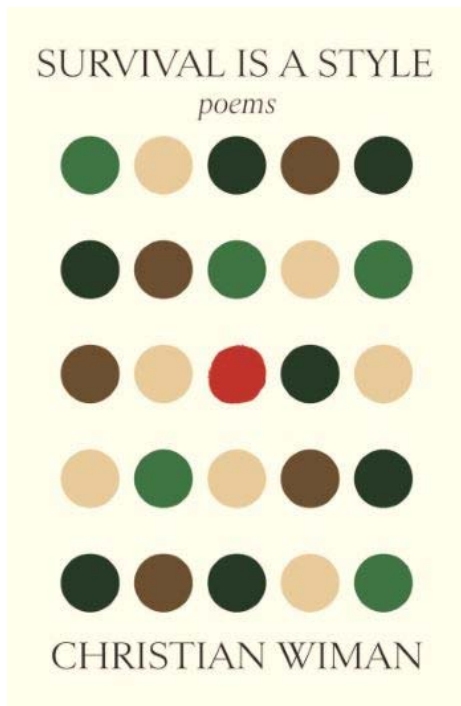
Author Bio

Hannah Sullivan lives in London and teaches English at Oxford. She studied classics at Cambridge, and then lived in the United States for a decade. *Three Poems* is her debut collection. It was awarded the 2018 T. S. Eliot Prize and the John Pollard Foundation International Poetry Prize.



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Survival Is a Style

Poems

by Christian Wiman

Survival Is a Style, Christian Wiman's first collection of new poems in six years, may be his best book yet. His many readers will recognize the musical and formal variety, the voice that can be tender and funny, credibly mystical and savagely skeptical. But there are many new notes in this collection as well, including a moving elegy to the poet's father, sharp observations and distillations of modern American life, and rangy poems that merge and juxtapose different modes of speech and thought. The cumulative effect is extraordinary. Reading *Survival Is a Style*, one has the sense one is encountering work that will become a permanent part of American literature.

Wiman's greatest asset is his taste for simplicity . . . But these simple melodies are not without deep resonance and even occasional dissonance, as themes of spiritual doubt and physical illness recur throughout the book's four sections . . . So thoroughly charmed was I that I failed to notice I had boarded the wrong train, hopping off just before it tore out of Manhattan - though I would have indeed welcomed a moment more in Wiman's musical company." - Elinor Hitt, *The Paris Review*

"In this new collection, his poetry takes us, once more, on a metaphysical trip through the essential 'aloneness' of Being and its endless manifestations. Wiman's art is concerned with holding mirrors up to our (seemingly) godless existence, searching for hidden divinity in everyday reflections . . . there is great virtuosity and variance of subject to be found within - but above all it is a struggle, a struggle for faith, for understanding, and for acceptance." - Ryan Asmussen, *Chicago Review of Books*

"This slim book of poems reads as if it were the husk of a magnificent novel. This is partly the effect of (...)

Author Bio

Christian Wiman is the author of several books, including two memoirs, *My Bright Abyss: Meditation of a Modern Believer* (FSG, 2013) and *He Held Radical Light: The Art of Faith, the Faith of Art* (FSG, 2018); *Every River Thing* (FSG, 2010), winner of the Ambassador Book Award in poetry; *Once in the West* (FSG, 2014), a National Book Critics Circle Award finalist in poetry; and *Stolen Air: Selected Poems of Osip Mandelstam*. He teaches religion and literature at the Yale Institute of Sacred Music and Yale Divinity School.



Farrar, Straus and Giroux
On Sale: Feb 16/21
5.38 x 8.25 • 112 pages
Notes
9780374539337 • \$22.00 • pb
Poetry / American

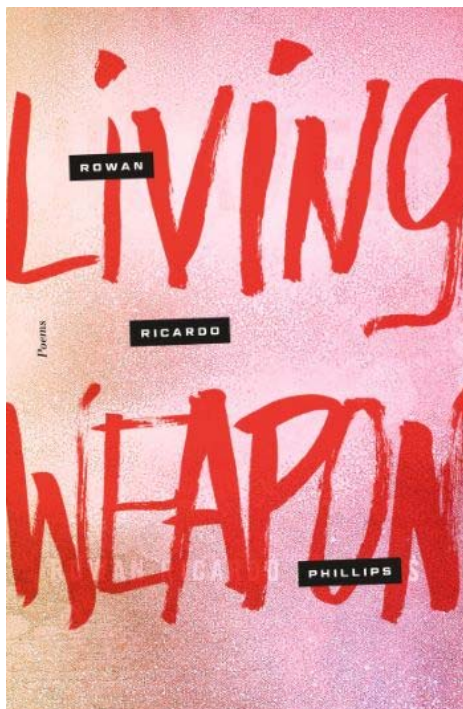
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Promotion



Raincoast Books

Sales Rep



Living Weapon

Poems

by Rowan Ricardo Phillips

Award-winning essayist and poet Rowan Ricardo Phillips presents a bracing renewal of civic poetry in *Living Weapon*.

*... and we'd do this again
And again and again, without ever
Knowing we were the weapon ourselves,
Stronger than steel, story, and hydrogen.
- from Even Homer Nods"*

A revelation, a shoring up, a transposition: Rowan Ricardo Phillips's *Living Weapon* is a love song to the imagination, a new blade of light honed in on our political moment. A winged man plummets from the troposphere; four NYPD officers enter a cellphone store; concrete sidewalks hang overhead. Here, in his third collection of poems, Phillips offers us ruminations on violins and violence, on hatred, on turning forty-three, even on the end of existence itself. *Living Weapon* reveals to us the limitations of our vocabulary, that our platitudes are not enough for the brutal times in which we find ourselves. But still, our lives go on, and these are poems of survival as much as they are an indictment. Couched in language both wry and ample, *Living Weapon* is a piercing addition from a "virtuoso poetic voice" (*Granta*).

"

Over and again, Phillips strives - within his own (...)

Author Bio

Rowan Ricardo Phillips is the author of *Heaven* (FSG, 2015) and *The Ground* (FSG, 2012). He is the recipient of a a Whiting Writers' Award, the PEN/Joyce Osterweil Award, and the GLCA New Writers Award for Poetry, and a Guggenheim Fellowship. He lives in New York City.

Farrar, Straus and Giroux
On Sale: Feb 16/21
5.38 x 8.25 • 96 pages
9780374539320 • \$22.00 • pb
Poetry / American / African American

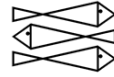
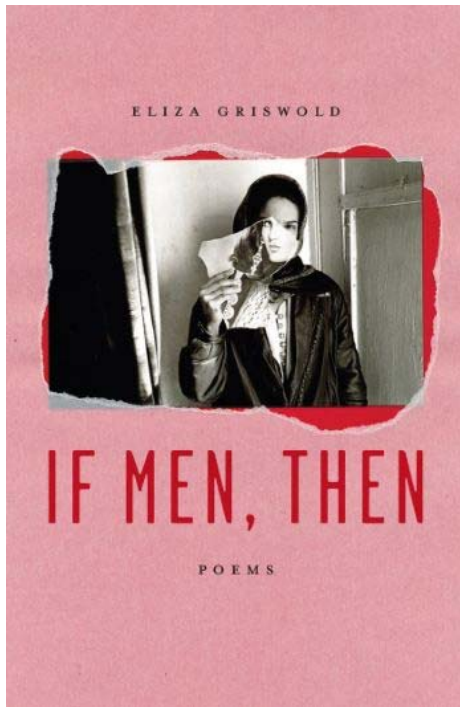
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Promotion



Raincoast Books

Sales Rep



If Men, Then

Poems

by Eliza Griswold

If Men, Then, Eliza Griswold's second poetry collection, charts a radical spiritual journey through catastrophe. Griswold's language is forthright and intimate as she steers between the chaos of a tumultuous inner world and an external landscape littered with SUVs, CBD oil, and go-bags, talismans of our time. Alternately searing and hopeful, funny and fraught, the poems explore the world's fracturing through the collapse of the ego, embodied in a character named "I" - a soul attempting to wrestle with itself in the face of an unfolding tragedy.

Griswold has taken the Whitmanesque 'I' - 'I' as everyone - and made it unmistakably singular . . . Though the sequence nods to the surreal and the psychological - Rimbaud's '*Je est un autre*' - there are also echoes of John Berryman and Sylvia Plath, poets closer to home whose self-awareness was enacted on the page in the form of characters, masks, new selves . . . wry and intimate, sophisticated and all [Griswold's] own - imagining the adventure that is being." - Kevin Young, *The New Yorker*

"This second poetry collection from Griswold is profoundly of its moment (just look at the CBD oil references), but its language feels somehow eternal." - Emma Specter, *Vogue*

"[Griswold] writes poems so emotionally charged they seem on the verge of spilling over . . . palpable and provocative poems that can be appreciated by broad audience." - Karla Huston, *Library Journal*

Author Bio

Eliza Griswold is the author of an acclaimed first book of poems, *Wideawake Field*, as well as *The Tenth Parallel: Dispatches from the Fault Line Between Christianity and Islam*, which won the 2011 J. Anthony Lukas Book Prize. In 2010 the American Academy in Rome awarded her the Rome Prize for her poems, and in 2015 her collection of Afghan women's folk poems, *I Am the Beggar of the World*, was awarded the PEN Award for Poetry in Translation. Currently a Distinguished Writer in Residence at New York University and a contributing writer at *The New Yorker*, she has published, most recently, *Amity and Prosperity: One Family and the Fracturing of America*, for which she was awarded the 2019 Pulitzer Prize in General Nonfiction.



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Farrar, Straus and Giroux
On Sale: Feb 16/21
5.38 x 8.25 • 96 pages
9780374539313 • \$22.00 • pb
Poetry / American

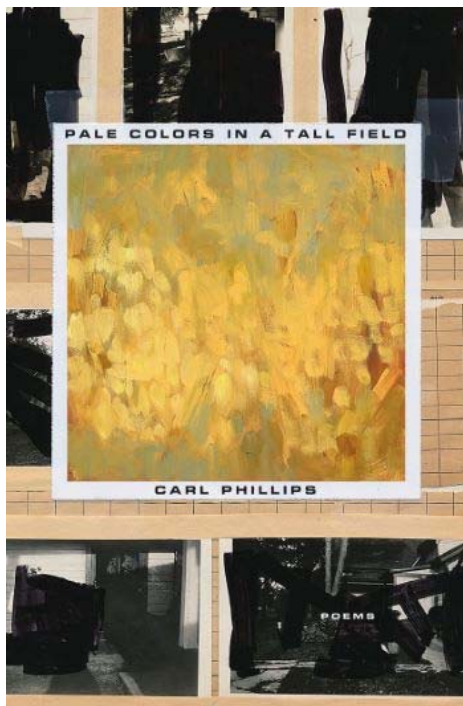
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Promotion



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Pale Colors in a Tall Field

Poems

by Carl Phillips

Carl Phillips's new poetry collection, *Pale Colors in a Tall Field*, is a meditation on the intimacies of thought and body as forms of resistance. The poems are both timeless and timely, asking how we can ever truly know ourselves in the face of our own remembering and inevitable forgetting. Here, the poems metaphorically argue that memory is made up of various colors, with those most prominent moments in a life seeming more vivid, though the paler colors are never truly forgotten. The poems in *Pale Colors in a Tall Field* approach their points of view kaleidoscopically, enacting the self's multiplicity and the difficult shifts required as our lives, in turn, shift. This is one of Phillips's most tender, dynamic, and startling books yet.

These poems, which are filled with longing and a sense of the poet wrestling with himself, are made up of reflections . . . While Phillips is enigmatic in these poems, he is never coy, conjuring a rich intellectual and felt life on the page for the reader." - ***Publishers Weekly* (starred review)**

"I have never heard a bad word about poet Carl Phillips, whose next collection considers the intersections of memory, colors, and forgetfulness. If we imagined our recollections as colors, what hues would they have? Which parts of ourselves would appear vividly, and which parts dim? Phillips has the ability to be both enigmatic and reassuring in his work, always going past where you think the poem aims to go, and achieving something greater . . ." - Aaron Robertson, **Lit Hub**

"Few poets can deliver such weight with such precision as Phillips, who again marvels in this new collection . . . Phillips is the type of writer to make us believe that, perhaps, poetry truly is the form in which story (...)

Author Bio

Carl Phillips teaches at Washington University in St. Louis. His recent books include *Wild Is the Wind* and the prose collection *The Art of Daring: Risk, Restlessness, Imagination*.

Farrar, Straus and Giroux
On Sale: Mar 23/21
5.38 x 8.25 • 80 pages
9780374539351 • \$20.50 • pb
Poetry / American / African American

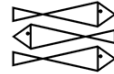
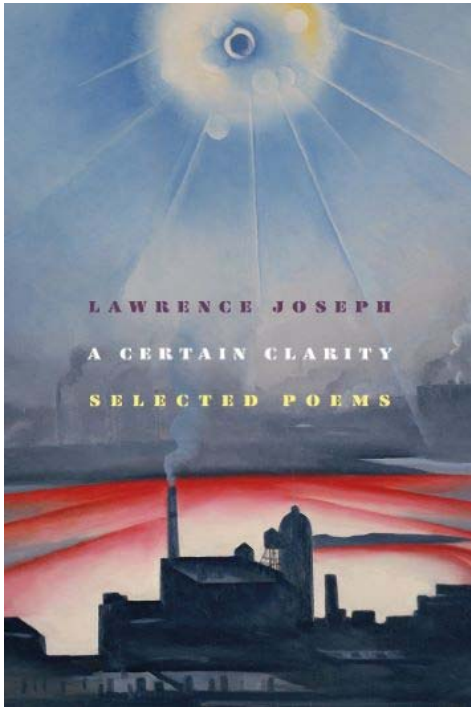
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A Certain Clarity

Selected Poems

by Lawrence Joseph

A selection of poems from the celebrated poet and lawyer

Drawing from his first book, *Shouting at No One*, from 1983, and continuing through to his most recent, *So Where Are We?*, from 2017, *A Certain Clarity* provides a generous selection of Lawrence Joseph's poetry of great dignity, grace, and unrelenting persuasiveness" (John Ashbery), each poem "an inspired, made thing by a poet-advocate who has honed a timely song within an urgent testimony that embraces the complex density of truth" (Yusef Komunyakaa).

Joseph's poems constitute one of the most essential and visionary bodies of work in contemporary American poetry. No other American poet covers the territory Joseph does. His ever-new interactions of thoughts, voices, and languages - influenced by his Lebanese and Syrian Catholic heritage, his professional life as a lawyer and legal scholar, and the economies of the world of working-class labor from which he comes - bear witness, on multilayered spatial and temporal planes, to the velocities of global and historical change, and to power structures embodied in endless wars, unleashed capital, racism, and ecological destruction, presenting an ongoing chronicle of what it means to write poetry in the turbulent times in which we live. But also integral to Joseph's poetry is a sensual intimacy, passionately driven by an acute awareness of a deeper order in which beauty, love, and justice are indistinguishable.

Meticulously formed, emotionally fierce, intellectually challenging, Joseph's poems press back against the high-stakes (...)

Author Bio

Lawrence Joseph, the grandson of Lebanese and Syrian Catholic immigrants, was born and raised in Detroit. A graduate of the University of Michigan, University of Cambridge, and University of Michigan Law School, he is the author of several books of poetry, including *So Where Are We?*, and of the books of prose, *Lawyerland*, a non-fiction novel, and *The Game Changed: Essays and Other Prose*.

He is the Tinnelly Professor of Law at St. John's University School of Law and has also taught creative writing at Princeton. He lives in New York City.



Farrar, Straus and Giroux
On Sale: Mar 23/21
6 x 9 • 208 pages
Index of Titles and First Lines
9780374539344 • \$24.50 • pb
Poetry / American

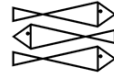
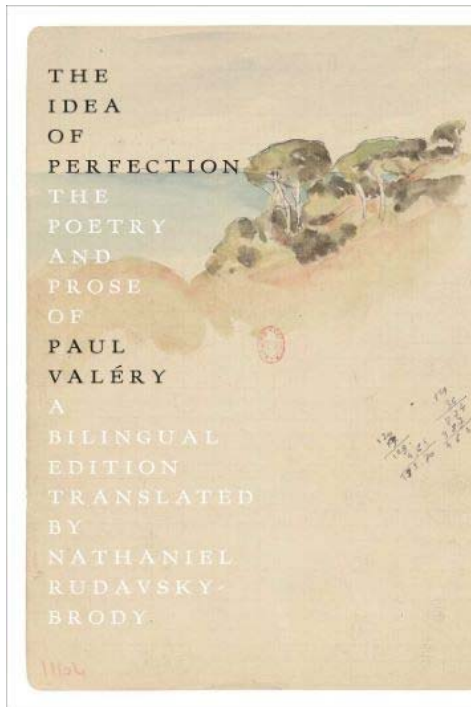
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The Idea of Perfection

The Poetry and Prose of Paul Valery; A Bilingual Edition
by Paul Valery, translated by Nathaniel Rudavsky-Brody

Heir to Mallarmé and the symbolists, godfather to the modernists, Paul Valéry was a poet with thousands of readers and few followers, great resonance and little echo. Along with Rilke and Eliot, he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth. His reputation as a poet rests on three slim volumes published in a span of only ten years. Yet these poems, it turns out, are inseparable from another, much vaster intellectual and artistic enterprise: the Notebooks.

Behind the published works, behind the uneventful life of the almost forgotten and then exceedingly famous poet, there hides another story, a private life of the mind, that has its record in 27,000 pages of notes revealed in their entirety only after his death. Their existence had been hinted at, evoked in rumors and literary asides; but once made public it took years for their significance to be fully appreciated. It turned out that the prose fragments published in Valéry's lifetime were not the after-the-fact musings of an accomplished poet, nor his occasional sketchbook, nor excerpts from his private journal. They were a disfigured glimpse of a vast and fragmentary "exercise of thought," a restless intellectual quest as unguided and yet as persistent, as rigorous, and as uncontainable as the sea that is so often their subject.

The Idea of Perfection shows both sides of Valéry: the craftsman of sublimely refined verse, and the fervent investigator of the limits of human intellect and expression. It intersperses his three essential poetic works - Album of Early Verse, The (...)

Author Bio

One of the major figures of twentieth-century French literature, Paul Valéry was born in 1871. After a promising debut as a young symbolist in Mallarmé's circle, Valéry withdrew from public view for nearly twenty years, and was almost forgotten by 1917 when the publication of the long poem *La Jeune Parque* made him an instant celebrity. He was best known in his day for his small output of highly polished lyric poetry, and posthumously for the 27,000 pages of his Notebooks. He died in 1945.

Nathaniel Rudavsky-Brody was born in Columbus, Ohio. He has translated the work of French and Belgian poets, including Benjamin Fondane, for which he was awarded the Susan Sontag Prize for Translation. He is the author of two volumes of poetry in French and one in English, and has worked as a typesetter, a programmer, and a private tutor in Greece.



Farrar, Straus and Giroux
On Sale: Apr 13/21
6 x 9 • 400 pages
Index of Titles and First Lines
9780374539368 • \$34.00 • pb
Poetry / European / French

Notes

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The Trouble with Men

A Short History of Masculinity

by Pankaj Mishra

Expanding upon his widely read and discussed Guardian-published essay 'The Crisis in Modern Masculinity,' the celebrated author of *Age of Anger* investigates the fantasy of male power that fuels terrorism and far-right ideology

As strongmen - Donald Trump in the United States, Vladimir Putin in Russia, Rodrigo Duterte in the Philippines - dominate politics across the world, and violence and demagoguery are exposed as almost exclusively male preoccupations, the central role of gender in structuring modern life is clearer than ever before. The idea that certain notions of masculinity maintain and perpetuate cruel imbalances of power is now widely shared.

In *The Trouble with Men*, Pankaj Mishra portrays with characteristic unflinching insight the present tumult as a particularly volatile moment in the history of masculinity, one in which an exponentially greater number of men are turning their sense of humiliation and failure into a righteous rage with profound political and cultural implications. Grounding his conclusions in astute historical analysis, Mishra relates how gender norms - which entrenched men in the public sphere and confined women to domesticity - came to be created, defined, and enforced; how exclusionary masculine and feminine identities emerged, often overriding age-old, more fluid ways of being a man and a woman; and how rigid gender ideology came to play a role in domestic and international politics.

The pursuit of an ideal of vigorous manhood - whether epitomized by Sylvester Stallone, who redeemed American manhood from the shame of Vietnam through indiscriminate slaughter, or by the brawny Bollywood ideal that has overtaken the Brahman ascetic as India's popular conception of masculinity - has, along (...)

Author Bio

Pankaj Mishra is the author of *From the Ruins of Empire*, *Age of Anger*, and several other books. He is a columnist at *Bloomberg View* and writes regularly for *The Guardian*, the *London Review of Books*, and *The New Yorker*. A fellow of the Royal Society of Literature, he lives in London.

Farrar, Straus and Giroux

On Sale: Feb 1/21

5.38 x 8.25 • 224 pages

Index

9780374172169 • \$34.00 • CL - With dust jacket

Social Science / Men'S Studies

Notes

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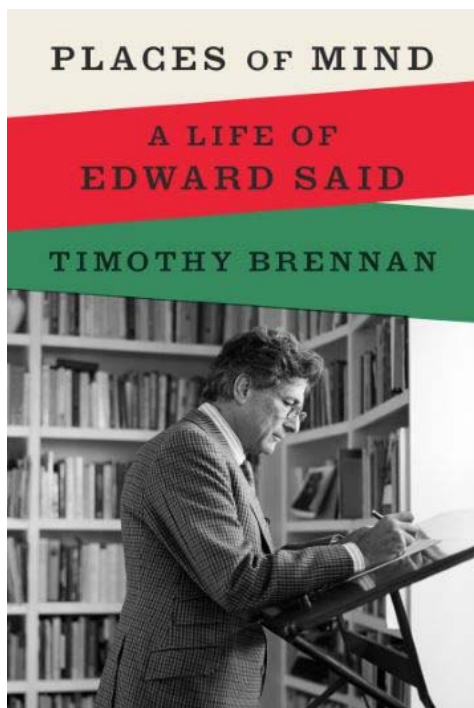


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Places of Mind

A Life of Edward Said

by Timothy Brennan

The first comprehensive biography of the most influential, controversial, and celebrated Palestinian intellectual of the twentieth century

As one of Edward Said's graduate students and close friends until his death in 2003, Timothy Brennan had unprecedented access to his thesis adviser's ideas and legacy. In this authoritative work, Said, the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, eloquent advocate of literature's dramatic effects on politics and civic life.

Charting the intertwined routes of Said's intellectual development, *Places of Mind* reveals him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences on Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and disarming charm, Said melded these resources into a groundbreaking and influential countertradition of radical humanism, set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism, one that continues today.

Drawing on the testimonies of family, friends, students (...)

Author Bio

Timothy Brennan is the author of several books, including *At Home in the World: Cosmopolitanism Now*; *Borrowed Light: Vico, Hegel, and the Colonies*; and *Salman Rushdie and the Third World: Myths of the Nation*. His writing has appeared in *The Nation*, *The Times Literary Supplement*, and other outlets. He teaches in the humanities at the University of Minnesota and has received fellowships from the Fulbright Foundation and the National Endowment for the Humanities.

Farrar, Straus and Giroux

On Sale: Mar 23/21

6 x 9 • 464 pages

16 Pages of Black-and-White Photographs / Notes, Selected Bibliography, Index

9780374146535 • \$47.50 • CL - With dust jacket

Biography / Literary

Notes

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