

Picador
 On Sale: Jul 6/21
 5.38 x 8.25 • 272 pages
9781250798640 • \$23.00 • pb
 Fiction / Short Stories (Single Author)

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

PICADOR

Cool for America

Stories

by Andrew Martin

Expanding the world of his classic-in-the-making debut novel *Early Work*, Andrew Martin's *Cool for America* is a hilarious collection of overlapping stories that explores the dark zone between artistic ambition and its achievement

The collection is bookended by the misadventures of Leslie, a young woman (first introduced in *Early Work*) who moves from New York to Missoula, Montana to try to draw herself out of a lingering depression, and, over the course of the book, gains painful insight into herself through a series of intense friendships and relationships.

Other stories follow young men and women, alone and in couples, pushing hard against, and often crashing into, the limits of their abilities as writers and partners. In one story, two New Jersey siblings with substance-abuse problems relapse together on Christmas Eve; in another, a young couple tries to make sense of an increasingly unhinged veterinarian who seems to be tapping, deliberately or otherwise, into the unspoken troubles between them. In tales about characters as they age from punk shows and benders to book clubs and art museums, the promise of community acts - at least temporarily - as a stay against despair.

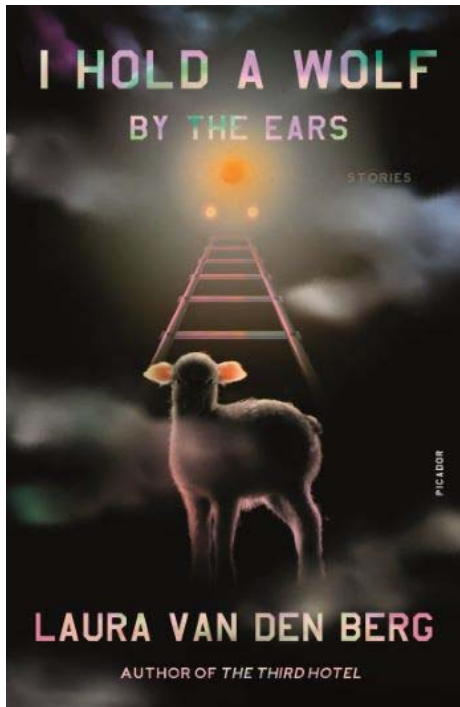
Running throughout *Cool for America* is the characters' yearning for transcendence through art: the hope that, maybe, the perfect, or even just the good-enough sentence, can finally make things right.

Martin's fictional universe of drugs and disappointment, cleverness and self-doubt, shot through with flashes of (...)

Author Bio

Andrew Martin's first novel *Early Work* was a *New York Times* Notable Book of 2018 and a finalist for the Cabell First Novelist Award. His stories and essays have been published in *The Paris Review*, *The Atlantic*, *The New York Review of Books*, *Harper's*, and *T: The New York Times Style Magazine*. He lives in New York with his partner, Laura, and their dog Bonnie.





Picador
 On Sale: Jul 27/21
 5.38 x 8.25 • 224 pages
 9781250798664 • \$23.00 • pb
 Fiction / Short Stories (Single Author)

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

PICADOR

I Hold a Wolf by the Ears

Stories

by Laura van den Berg

Named a Best Book of 2020 by *Bustle* and *Good Housekeeping*

As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today." - Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction

An urgent and unsettling collection of women on the verge from Laura van den Berg, author of *The Third Hotel*

I Hold a Wolf by the Ears, Laura van den Berg's first story collection since her prizewinning book *The Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, *I Hold a Wolf by the Ears* is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves.

In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers (...)

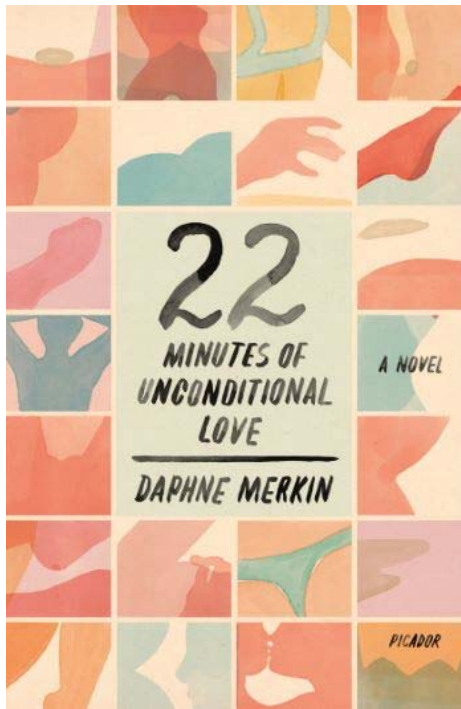
Author Bio

Laura van den Berg is the author of the story collections *What the World Will Look Like When All the Water Leaves Us* and *The Isle of Youth*, and the novels *Find Me* and *The Third Hotel*, which was a finalist for the New York Public Library Young Lions Fiction Award and an Indie Next pick, and was named a best book of 2018 by more than a dozen publications. She is the recipient of a Rosenthal Family Foundation Award from the American Academy of Arts and Letters, the Bard Fiction Prize, a PEN/O. Henry Award, and a MacDowell Colony Fellowship, and is a two-time finalist for the Frank O'Connor International Short Story Award. Born and raised in Florida, Laura splits her time between the Boston area and Central Florida, with her husband and dog.



Raincoast Books

Sales Rep



Picador

On Sale: Jul 6/21

5.38 x 8.25 • 256 pages

9781250798657 • \$23.00 • pb

Fiction / Literary

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

PICADOR

22 Minutes of Unconditional Love

A Novel

by Daphne Merkin

Daphne Merkin meets the formidable challenge of describing female lust and romantic obsession with all the desired daring, candor, and skill. The result is a bracingly honest, keenly insightful, utterly compelling book." - Sigrid Nunez, author of *The Friend*

A harrowing, compulsively readable novel about breaking free of sexual obsession

A novel of unsurpassed candor, punctuated by bold ruminations on love, marriage, family, sex, gender, and relationships, *22 Minutes of Unconditional Love* depicts one woman's psychological descent into sexual captivity. This is the story of the extremes to which she will go to achieve erotic bliss - and of her struggle to regain her soul.

As Daphne Merkin's audacious new novel opens, a wife and mother looks back at the moment when her life as a young book editor is upended by a casual encounter with an intriguing man who seems to intuit her every thought.

Convinced she's found *the one*, Judith Stone succumbs to the push and pull of her sexual entanglement with Howard Rose, constantly seeking his attention and approval. That is, until she realizes that beneath his erotic obsession with her, Howard is intent on obliterating any sense of self she possesses. As Merkin writes, his was "the allure of remoteness, affection edged in ice." Escaping Howard's grasp - and her own perverse enjoyment of being under his control - will test the limits of Judith's capacity to resist the siren call of submission.

Narrated by Judith in a time (...)

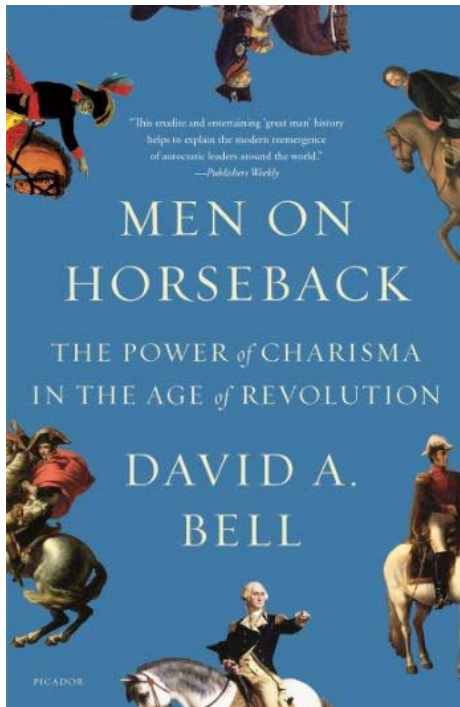
Author Bio

Daphne Merkin is the author of the novel *Enchantment*, which won the Edward Lewis Wallant Award for best novel on a Jewish theme, as well as two collections of essays, and a memoir, *This Close to Happy*. A former staff writer for *The New Yorker*, her essays frequently appear in *The New York Times*, *Bookforum*, *The New Republic*, *Departures*, *ELLE*, *Travel + Leisure*, *Tablet*, and many other publications. Merkin has taught writing at the 92nd Street Y, Marymount Manhattan College, and Hunter College, and she currently teaches at Columbia University's MFA program. She lives in New York City.



Raincoast Books

Sales Rep



Picador

On Sale: Jul 27/21

5.38 x 8.25 • 368 pages

8 Pages of Black-and-White Illustrations / Notes, Bibliography, Index

9781250798626 • \$25.99 • pb

History / Europe / General

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

PICADOR

Men on Horseback

The Power of Charisma in the Age of Revolution

by David A. Bell

In his lucid and bracing history, [David] Bell helps us better understand how [a] charismatic grifter came to occupy the most powerful office in the world . . . Bell's description of our predicament makes for essential reading." - Robert Zaretsky, *Los Angeles Review of Books*

An immersive examination of why the age of democratic revolutions was also a time of hero worship and strongmen

In *Men on Horseback*, the Princeton University historian David A. Bell offers a dramatic new interpretation of modern politics, arguing that the history of democracy is inextricable from the history of charisma, its shadow self.

Bell begins with Corsica's Pasquale Paoli, an icon of republican virtue whose exploits were once renowned throughout the Atlantic World. Paoli would become a signal influence in both George Washington's America and Napoleon Bonaparte's France. In turn, Bonaparte would exalt Washington even as he fashioned an entirely different form of leadership. In the same period, Toussaint Louverture sought to make French Revolutionary ideals of freedom and equality a reality for the formerly enslaved people of what would become Haiti, only to be betrayed by Napoleon himself. Simon Bolivar witnessed the coronation of Napoleon and later sought refuge in newly independent Haiti as he fought to liberate Latin America from Spanish rule. Tracing these stories and their interconnections, Bell weaves a spellbinding tale of power and its ability to mesmerize.

Ultimately, Bell tells the crucial and neglected story of how political leadership was reinvented for (...)

Author Bio

David A. Bell is the Sidney and Ruth Lapidus Professor in the Era of North Atlantic Revolutions at Princeton University and the author of several previous books, among them *The First Total War* and *Shadows of Revolution*.

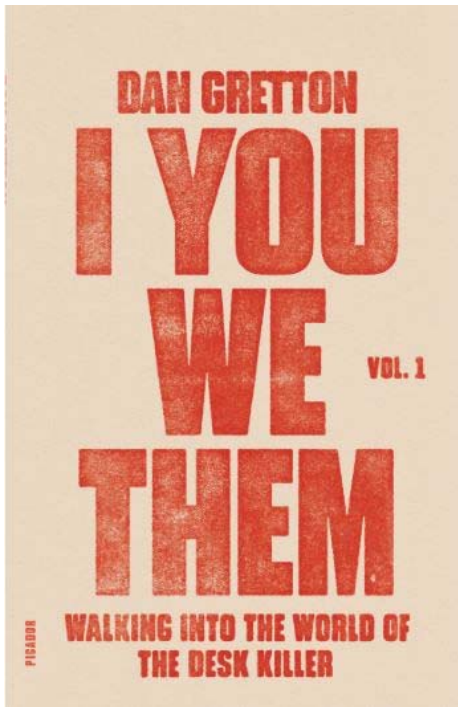


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Raincoast Books

Sales Rep



PICADOR

I You We Them: Volume 1

Walking into the World of the Desk Killer

by Dan Gretton

I You We Them is a uniquely gripping journey around the landscapes of mass murder." - Philippe Sands, author of *East West Street: On the Origins of Genocide and Crimes against Humanity*

A Spectator (UK) Best Book of 2019

A landmark historical investigation into crimes against humanity and the nature of evil

Vast and revelatory, Dan Gretton's *I You We Them* is an unprecedented study of the perpetrators of crimes against humanity: the "desk killers" who ordered and directed some of the worst atrocities of the modern era. From Albert Speer's complicity in Nazi barbarism to Royal Dutch Shell's role in the murders of the Nigerian activist Ken Saro-Wiwa and the rest of the Ogoni Nine, Gretton probes the depths of the figure "who, by giving orders, uses paper or a phone or a computer to kill, instead of a gun."

Over the past twenty years, Gretton has interviewed survivors and perpetrators, and pored over archives and thousands of pages of testimony. His insight into the psychology of the desk killer is contextualized by the journey he took to penetrate it. Woven into the narrative are his contemplative interludes - perspectives gleaned during walks in the woods, reminiscences about a lost love, and considerations of (...)

Author Bio

Dan Gretton is a writer, activist and teacher. In 1983 he co-founded the pioneering political arts organisation Platform, in Cambridge, where he studied English literature. As well as working with Platform over many years on the human rights and environmental impacts of corporations, he has also developed radical initiatives in adult education and has lectured internationally on the subject of the 'desk killer'. After more than a decade of research, aided by a major award from the Lannan Foundation, he embarked on the writing of *I You We Them*. He currently divides his time between north-west Wales and east London, where he shares his garden with a family of foxes.

Picador

On Sale: Jul 20/21

5.38 x 8.25 • 1104 pages

145 Black-and-White Illustrations / Notes, Further Reading

9781250798633 • \$30.00 • pb

Political Science / Genocide & War Crimes

Notes

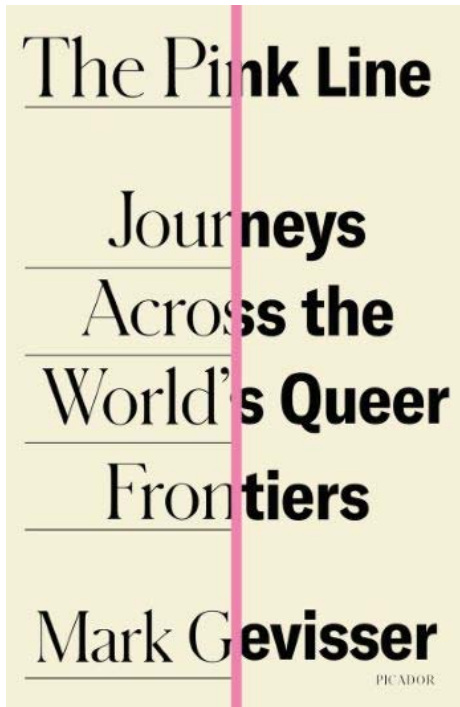
Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives



Raincoast Books

Sales Rep



PICADOR

The Pink Line

Journeys Across the World's Queer Frontiers

by Mark Gevisser

Mark] Gevisser is clear-eyed and wise enough to have a sharp sense of how tough the struggle has been, and how hard it will be now for those who have not succeeded in finding shelter from prejudice." - Colm Toibin, *The Guardian*

One of the *Financial Times* and *Guardian* Books to Look Forward to in 2020

A groundbreaking look at how the issues of sexuality and gender identity divide and unite the world today

More than seven years in the making, Mark Gevisser's *The Pink Line: Journeys Across the World's Queer Frontiers* is an exploration of how the conversation around sexual orientation and gender identity has come to divide - and describe - the world in an entirely new way over the first two decades of the twenty-first century. No social movement has brought change so quickly and with such dramatically mixed results. While same-sex marriage and gender transition are celebrated in some parts of the world, laws are being strengthened to criminalize homosexuality and gender nonconformity in others. As new globalized queer identities are adopted by people across the world - thanks to the digital revolution - fresh culture wars have emerged. A new Pink Line, Gevisser argues, has been drawn across the globe, and he takes readers to its frontiers.

Between sensitive and sometimes startling profiles (...)

Author Bio

Mark Gevisser is the author of the prizewinning *A Legacy of Liberation: Thabo Mbeki and the Future of the South African Dream* and *Portraits of Power: Profiles in a Changing South Africa*. He is the coeditor of *Defiant Desire: Gay and Lesbian Lives in South Africa*. His journalism has appeared in *The Guardian*, *The New York Times*, *Granta*, and other publications. He is the writer of the documentary film *The Man Who Drove with Mandela*, which won the Teddy Documentary Prize at the Berlin Film Festival. Born in Johannesburg in 1964, he now lives in France.

Picador

On Sale: Jun 8/21

5.38 x 8.25 • 544 pages

Notes, Selected Bibliography, Index

9781250798596 • \$28.50 • pb

Social Science / LGBT Studies / General

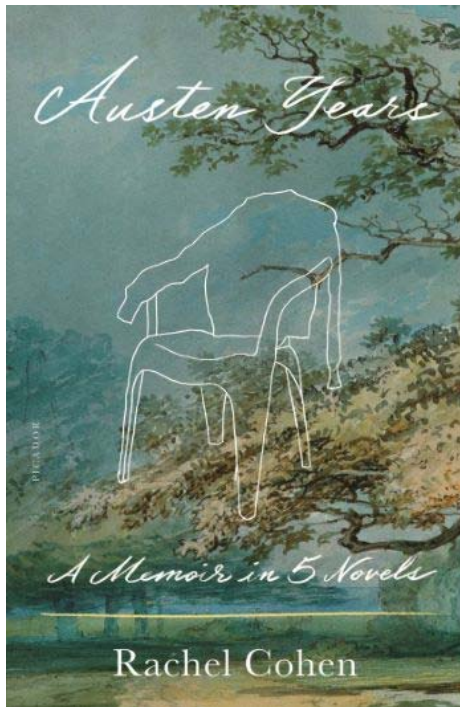
Notes

Promotion



Raincoast Books

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PICADOR

Austen Years

A Memoir in Five Novels

by Rachel Cohen

A thoroughly authentic, smart and consoling account of one writer's commitment to another." - *The New York Times Book Review*

"An absolutely fascinating book: I will never read Austen the same way again." - Helen Macdonald, author of *H is for Hawk*

An astonishingly nuanced reading of Jane Austen that yields a rare understanding of how to live

"About seven years ago, not too long before our daughter was born, and a year before my father died, Jane Austen became my only author."

In the turbulent period around the birth of her first child and the death of her father, Rachel Cohen turned to Jane Austen to make sense of her new reality. For Cohen, simultaneously grief-stricken and buoyed by the birth of her daughter, reading Austen became her refuge and her ballast. She was able to reckon with difficult questions about mourning, memorializing, living in a household, paying attention to the world, reading, writing, and imagining through Austen's novels.

Austen Years is a deeply felt and sensitive examination of a writer's relationship to reading, and to her own family, winding together memoir, criticism, and biographical and historical material about Austen herself. And (...)

Author Bio

Rachel Cohen is the author of *A Chance Meeting: Intertwined Lives of American Writers and Artists*, which won the PEN/Jerard Fund Award and was a finalist for the *Guardian* First Book Prize, and *Bernard Berenson: A Life in the Picture Trade*, which was longlisted for the JQ Wingate Literary Prize. Her essays have appeared in *The New Yorker*, *The New York Times*, *The Guardian*, *The London Review of Books*, *The Believer*, and elsewhere. She is the recipient of fellowships from the Guggenheim Foundation, the MacDowell Colony, and the New York Foundation for the Arts, and teaches in the Creative Writing Program at the University of Chicago.

Picador

On Sale: Jul 20/21

5.38 x 8.25 • 304 pages

Appendix, Notes, Selected Bibliography

9781250798572 • \$23.00 • pb

Biography / Personal Memoirs

Notes

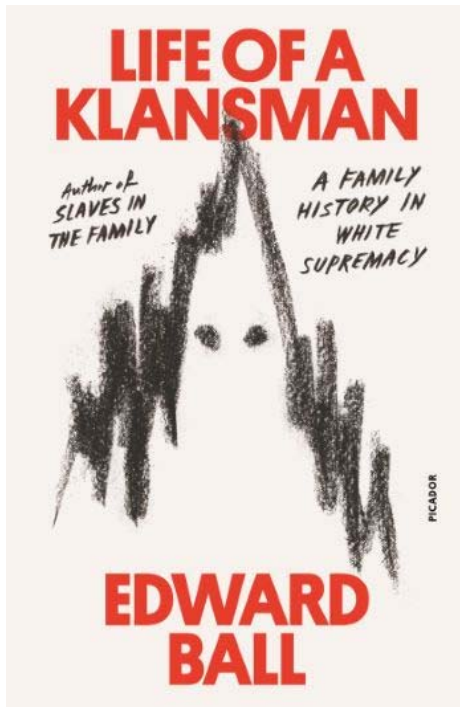
Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives



Raincoast Books

Sales Rep



PICADOR

Life of a Klansman

A Family History in White Supremacy

by Edward Ball

Named a best book of the summer by Literary Hub

The life and times of a militant white supremacist, written by one of his offspring, National Book Award-winner Edward Ball

Life of a Klansman tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a portrait of his family's anti-black militant that is part history, part memoir rich in personal detail.

Sifting through family lore about "our Klansman" as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux, Ball seeks out descendants of African Americans who were once victimized by "our Klansman" and his comrades, and shares their stories.

For whites, to have a Klansman in the family (...)

Author Bio

Edward Ball's books include The Inventor and the Tycoon, about the birth of moving pictures in California, and Slaves in the Family, an account of his family's history as slaveholders in South Carolina, which received the National Book Award for Nonfiction. He has taught at Yale University and has been awarded fellowships by the Radcliffe Institute at Harvard and the New York Public Library's Cullman Center. He is also the recipient of a Public Scholar Award from the National Endowment for the Humanities.

Picador

On Sale: Aug 3/21

5.38 x 8.25 • 416 pages

40 Black-and-White Illustrations, Family Tree / Notes

9781250798619 • \$26.99 • pb

Biography / Personal Memoirs

Notes

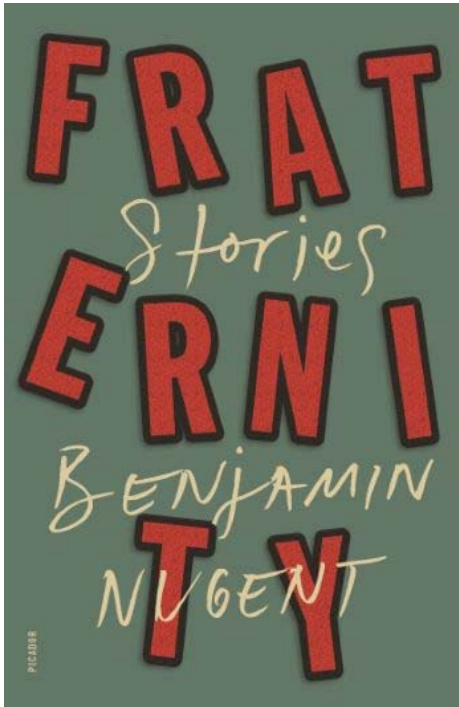
Promotion

- Marketing:
 - o Academic marketing campaign
 - o Interest-specific Twitter influencer outreach
- Publicity:
 - o National paperback-specific media outreach
 - o National podcast and radio outreach
 - o Select virtual author appearances
 - o Interest-specific media outreach



Raincoast Books

Sales Rep



Picador

On Sale: Aug 24/21

5.38 x 8.25 • 160 pages

9781250798602 • \$22.00 • pb

Fiction / Literary

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

PICADOR

Fraternity

Stories

by Benjamin Nugent

Voiced by an off-kilter chorus of the young and desperate to belong, Benjamin Nugent's provocative collection pries the fraternity door off its hinges, daring us to peer inside with amusement, horror, and also love.

In a Massachusetts college town stands a dilapidated colonial: Delta Zeta Chi. Here, we meet Newton, the beloved chapter president; Oprah, the sensitive reader; Petey, the treasurer, loyal to a fault; Claire, the couch-surfing dropout who hopes to sell them drugs; and a girl known, for unexpected reasons, as God. Though the living room reeks of sweat and spilled beer, the brothers know that to be inside is everything.

Fraternity celebrates the debauched kinship of boys and girls straddling adolescence and adulthood: the drunken antics, solemn confessions, and romantic encounters that mark their first years away from home. Beneath each episode lies the dread of exclusion. The closeted Oprah's hero worship gives way to real longing. A combat veteran offers advice on hazing. An alienated young woman searches for a sanctuary. And the shadow of assault hovers over every sexual encounter.

Praise for *Fraternity*

If university is where we finally grow up, what role does the college campus play in creating the adult American man? In these dark, witty, and sharply written stories, Benjamin Nugent takes an unflinching look at that strange tradition, the all-male fraternity, which, in his gifted hands, begins to look like an insidious social experiment. Take a boy, transform him into a bro, and then release into the wild. . . "

- Zadie Smith, author of *Grand Union*

"A winning collection . . . [*Fraternity*] pulses with energy, Nugent (...)

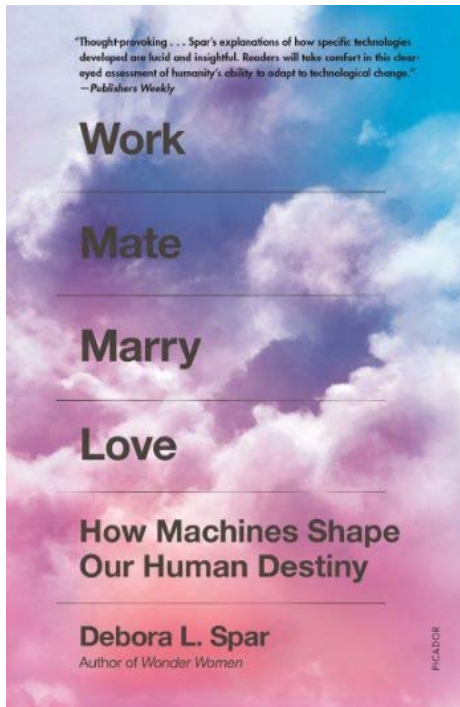
Author Bio

Benjamin Nugent is the winner of *The Paris Review*'s 2019 Terry Southern Prize. His stories have appeared in *The Best American Short Stories*, *The Best American Nonrequired Reading*, and *The Unprofessionals: New American Writing from The Paris Review*. He has written for *n+1*, *The New York Times Magazine*, *Time*, and other publications.



Raincoast Books

Sales Rep



PICADOR

Work Mate Marry Love

How Machines Shape Our Human Destiny

by Debora L. Spar

A crucial guide to life before - and after - Tinder, IVF, and robots.

What will happen to our notions of marriage and parenthood as reproductive technologies increasingly allow for newfangled ways of creating babies? What will happen to our understanding of gender as medical advances enable individuals to transition from one set of sexual characteristics to another, or to remain happily perched in between? What will happen to love and sex and romance as our relationships migrate from the real world to the Internet? Can people fall in love with robots? Will they? In short, what will happen to our most basic notions of humanity as we entangle our lives and emotions with the machines we have created?

In *Work Mate Marry Love*, Harvard Business School professor and former Barnard College president Debora L. Spar offers an incisive and provocative account of how technology has transformed our intimate lives in the past, and how it will do so again in the future. Surveying the course of history, she shows how marriage as we understand it resulted from the rise of agriculture, and that the nuclear family emerged with the industrial revolution. In their day, the street light, the car, and later the pill all upended courtship and sex. Now, as we enter an era of artificial intelligence and robots, how will our deepest feelings and attachments evolve?

In the past, the prevailing modes of production produced a world dominated by heterosexual, mostly-monogamous, two-parent families. In the future, however, these patterns are almost certain to be reshaped, creating entirely new norms for sex and (...)

Author Bio

Debora L. Spar is the MBA Class of 1952 Professor of Business Administration at Harvard Business School and Senior Associate Dean of HBS Online. Her current research focuses on issues of gender and technology, and the interplay between technological change and broader social structures. Spar tackles some of these issues in her book *Work Mate Marry Love: How Machines Shape Our Human Destiny*.

Spar served as the President of Barnard College from 2008 to 2017, and as President and CEO of Lincoln Center for the Performing Arts from 2017 to 2018. During her tenure at Barnard, Spar led initiatives to highlight women's leadership and advancement, including the creation of the Athena Center for Leadership Studies and the development of Barnard's Global Symposium



Picador

On Sale: Aug 17/21

5.38 x 8.25 • 384 pages

19 Black-and-White Illustrations in Text / Notes, Index

9781250798732 • \$25.99 • pb

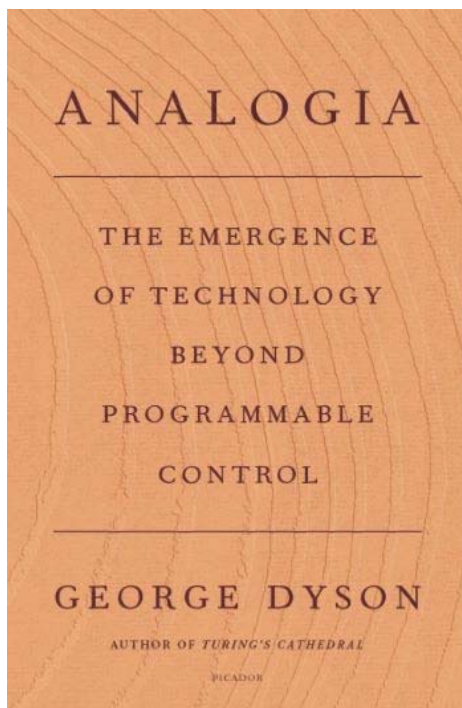
Notes

Promotion



Raincoast Books

Sales Rep



PICADOR



Analogia

The Emergence of Technology Beyond Programmable Control
by George Dyson

In *Analogia*, technology historian George Dyson presents a startling look back at the analog age and life before the digital revolution - and an unsettling vision of what comes next.

In 1716, the philosopher and mathematician Gottfried Wilhelm Leibniz spent eight days taking the cure with Peter the Great at Bad Pyrmont in Saxony, seeking to initiate a digitally-computed takeover of the world. In his classic books, *Darwin Among the Machines* and *Turing's Cathedral*, Dyson chronicled the realization of Leibniz's dream at the hands of a series of iconoclasts who brought his ideas to life. Now, in his pathbreaking new book, *Analogia*, he offers a chronicle of people who fought for the other side - the Native American leader Geronimo and physicist Leo Szilard, among them - a series of stories that will change our view not only of the past but also of the future.

The convergence of a startling historical archaeology with Dyson's unusual personal story - set alternately in the rarified world of cutting-edge physics and computer science, in Princeton, and in the rainforest of the Northwest Coast - leads to a prophetic vision of an analog revolution already under way. We are, Dyson reveals, on the cusp of a new moment in human history, driven by a generation of machines whose powers are beyond programmable control.

Includes black-and-white illustrations

Pleasingly eccentric [and] impossibly wide-ranging . . . Racing from the Stone Age to the coming singularity, Dyson is in fine fettle . . . [A] lively, if deeply strange, narrative. . . A thoughtful - and most thought-provoking - exploration of where our inventions have taken and will take (...)

Author Bio

George Dyson, a dual citizen of the United States and Canada, is an independent historian of technology whose subjects have included the development (and redevelopment) of the Aleut kayak (*Baidarka*, 1986), the evolution of artificial intelligence (*Darwin Among the Machines*, 1997), a path not taken into space (*Project Orion*, 2002), and the transition from numbers that mean things to numbers that do things in the aftermath of World War II (*Turing's Cathedral*, 2012)



Picador

On Sale: Aug 17/21

5.38 x 8.25 • 304 pages

32 Pages of Black-and-White Illustrations; 15 Black-and-White Chapter-Opening Illustrations / Notes, Index

9781250798725 • \$24.50 • pb

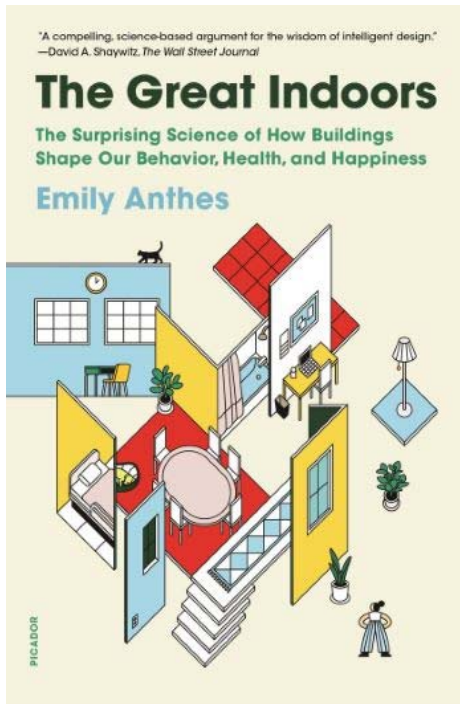
Notes

Promotion



Raincoast Books

Sales Rep



Picador

On Sale: Jun 1/21

5.38 x 8.25 • 304 pages

Notes, Index

9781250798817 • \$24.50 • pb

Science / Life Sciences / General

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

PICADOR

The Great Indoors

The Surprising Science of How Buildings Shape Our Behavior, Health, and Happiness
by Emily Anthes

An *Architectural Record* Notable Book

A fascinating, thought-provoking journey into our built environment

Modern humans are an indoor species. We spend 90 percent of our time inside, shuttling between homes and offices, schools and stores, restaurants and gyms. And yet, in many ways, the indoor world remains unexplored territory. For all the time we spend inside buildings, we rarely stop to consider: How do these spaces affect our mental and physical well-being? Our thoughts, feelings, and behaviors? Our productivity, performance, and relationships?

In this wide-ranging, character-driven book, science journalist Emily Anthes takes us on an adventure into the buildings in which we spend our days, exploring the profound, and sometimes unexpected, ways that they shape our lives. Drawing on cutting-edge research, she probes the pain-killing power of a well-placed window and examines how the right office layout can expand our social networks. She investigates how room temperature regulates our cognitive performance, how the microbes hiding in our homes influence our immune systems, and how cafeteria design affects what - and how much - we eat.

Along the way, Anthes takes readers into an operating room designed to minimize medical errors, a school designed to boost students' physical fitness, and a prison designed to support inmates' psychological needs. And she previews the (...)

Author Bio

EMILY ANTHERS is a freelance science journalist. Her work has appeared in *Seed*, *Scientific American Mind*, *Discover*, *Slate*, *Good*, *New York*, and the *Boston Globe*. She has a master's degree in science writing from MIT and a bachelor's degree in the history of science and medicine from Yale, where she also studied creative writing. She is the author of *Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts*. She lives in Brooklyn, New York.



Raincoast Books

Sales Rep

P I C A D O R**Great Demon Kings**

A Memoir of Poetry, Sex, Art, Death, and Enlightenment

by John Giorno

A rollicking, sexy memoir of a young poet making his way in 1960s New York City

When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premieres, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol - not yet the global superstar he would soon become - exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin.

Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its (...)

Author Bio

John Giorno (1936-2019) was a New York-based poet and performance artist and the founder of Giorno Poetry Systems. His own poetry collections include *The American Book of the Dead*, *Balling Buddha*, and *Cancer in My Left Ball*, and he established the Dial-A-Poem phone service. A longtime member of the Lower Manhattan art scene, Giorno was also an AIDS activist and Tibetan Buddhist whose work has been exhibited at the Museum of Modern Art, among other institutions.

Picador

On Sale: Aug 3/21

5.38 x 8.25 • 368 pages

65 Black-and-White Illustrations in Text

9781250798756 • \$24.50 • pb

Biography / Literary

Notes**Promotion**

-Picador media mailing and outreach

-Picador social media

-Amplifying author initiatives

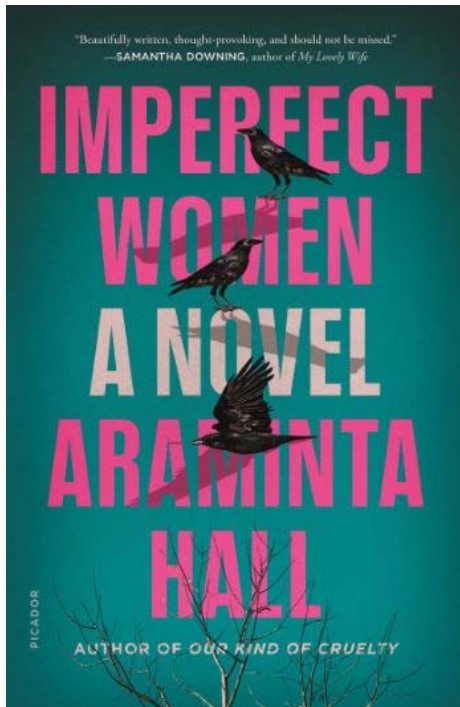


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Raincoast Books

Sales Rep



PICADOR

Imperfect Women

A Novel

by Araminta Hall

FROM THE AUTHOR OF *OUR KIND OF CRUELTY*

Creeps on you slowly, like a fog, until you find yourself enveloped in this tangled skein of relationships, eager to see how all this is going to play out, who is going to betray whom and in what way." - Sarah Lyall, *The New York Times Book Review*

"A psychological thriller in the truest sense of the word . . . At points I was folding pages repeatedly." - Sarah Vaughan, author of *Anatomy of a Scandal*

When Nancy Hennessy is murdered, she leaves behind two best friends, an adoring husband and daughter, and a secret lover whose identity she took to the grave. Nancy was gorgeous, wealthy, and cherished by those who knew her - from the outside, her life was perfect. But as the investigation into her death flounders and her friends Eleanor and Mary wrestle with their grief, dark details surface that reveal how little they knew their friend, each other, and maybe even themselves.

A gripping, immersive novel about impossible expectations and secrets that fester and become lethal, *Imperfect Women* unfolds through the perspectives of three fascinating women. Their enduring, complex friendship is the knot the reader must untangle to answer the question *Who killed Nancy?*

Imperfect Women explores guilt and retribution, love and betrayal, and the compromises we make (...)

Author Bio

Araminta Hall has an MA in creative writing and authorship from the University of Sussex, and teaches creative writing at New Writing South in Brighton, where she lives with her husband and three children. She is the author of *Our Kind of Cruelty*, which was named a best book of 2018 by *CrimeReads* and *Real Simple*

Picador

On Sale: Jun 1/21

5.38 x 8.25 • 304 pages

9781250798688 • \$23.00 • pb

Fiction / Suspense

Notes

Promotion

Marketing:

- o Book club promotions and outreach
- o Interest-specific influencer outreach
- o Goodreads promotion and giveaways
- o Criminal Element newsletter feature
- o Coordination with Love and Squalor Productions

Publicity:

- o National paperback-specific media outreach
- o National podcast and radio outreach

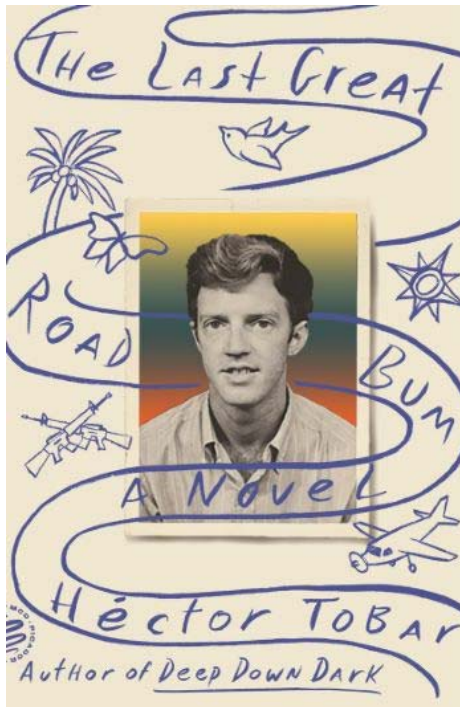


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Raincoast Books

Sales Rep



PICADOR

The Last Great Road Bum

A Novel

by Hector Tobar

A *Publisher's Weekly* Top Ten Books of 2020 Pick

In *The Last Great Road Bum*, Hector Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great American novel for our times.

Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a road bum," an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Hector Tobar set out to write what would become *The Last Great Road Bum*.

A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson's freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador - a life determinedly an adventure, ending in unlikely, anonymous heroism.

The Last Great Road Bum is the great American novel Joe Sanderson never could have written, but did truly live - a fascinating, timely hybrid of fiction and nonfiction that only a master of both like Hector Tobar could pull off.

"

Praise for *The Last Great Road Bum*

[A] hybrid narrative of travel, rebellion, swagger, restlessness and indignation. . . Some younger writers and readers may not realize how big a pile of yellowing paper a life (...)

Author Bio

Hector Tobar is a Pulitzer Prize-winning journalist and novelist. He is the author of the critically acclaimed, *New York Times* bestseller, *Deep Down Dark*, as well as *The Barbarian Nurseries*, *Translation Nation*, and *The Tattooed Soldier*. Hector is also a contributing writer for the *New York Times* opinion pages and an associate professor at the University of California, Irvine. He's written for *The New Yorker*, *The Los Angeles Times* and other publications. His short fiction has appeared in *Best American Short Stories*, *L. A. Noir*, *Zyzyva*, and *Slate*. The son of Guatemalan immigrants, he is a native of Los Angeles, where he lives with his family.

Picador

On Sale: Aug 3/21

5.38 x 8.25 • 416 pages

Frontispiece Photographs; 5 Black-and-White Photographs in Text; Printed Endpapers Map

9781250798695 • \$24.50 • pb

Fiction / Literary

Notes

Promotion

Marketing:

- o Picador and MCD social media
- o Outreach to author's online following
- o Academic marketing campaign
- o Book club outreach
- o NPR podcast advertising

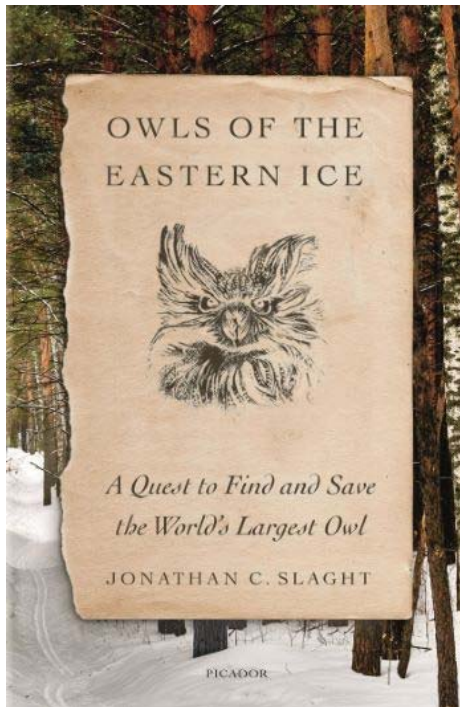
Publicity:

- o National paperback-specific media outreach
- o National podcast and radio outreach
- o Select virtual author appearances



Raincoast Books

Sales Rep



PICADOR

Owls of the Eastern Ice

A Quest to Find and Save the World's Largest Owl

by Jonathan C. Slaght

A terrifically exciting account of [Slaght's] time in the Russian Far East studying Blakiston's fish owls, huge, shaggy-feathered, yellow-eyed, and elusive birds that hunt fish by wading in icy water . . . Even on the hottest summer days this book will transport you."

- Helen Macdonald, author of *H is for Hawk*

A field scientist and conservationist tracks the elusive Blakiston's Fish Owl in the forbidding reaches of eastern Russia

I saw my first Blakiston's fish owl in the Russian province of Primorye, a coastal talon of land hooking south into the belly of Northeast Asia . . . No scientist had seen a Blakiston's fish owl so far south in a hundred years . . .

When he was just a fledgling birdwatcher, Jonathan C. Slaght had a chance encounter with one of the most mysterious birds on Earth. Bigger than any owl he knew, it looked like a small bear with decorative feathers. He snapped a quick photo and shared it with experts. Soon he was on a five-year journey, searching for this enormous, enigmatic creature in the lush, remote forests of eastern Russia. That first sighting set his calling as a scientist.

Despite a wingspan of six feet and a height of over two feet, the Blakiston's fish owl is highly elusive. They are easiest to find in winter, when their tracks mark the snowy banks of the rivers where they (...)

Author Bio

Jonathan C. Slaght is the Russia and Northeast Asia coordinator for the Wildlife Conservation Society, where he manages research projects on endangered species and coordinates avian conservation activities along the East Asia-Australasian Flyway from the Arctic to the tropics. His annotated translation of *Across the Ussuri Kray*, by Vladimir Arsenyev, was published in 2016, and his work has been featured by *The New York Times*, *The Guardian*, the BBC World Service, NPR, *Smithsonian Magazine*, *Scientific American*, and *Audubon* magazine, among others. He lives in Minneapolis.

Picador

On Sale: Jun 1/21

5.38 x 8.25 • 368 pages

Includes one 8-Page full-color insert, 2 black-and-white maps plus notes, index

9781250798718 • \$24.50 • pb

Nature / Animals / Birds

Notes

Promotion

-Picador media mailing and outreach

-Picador social media

-Amplifying author initiatives

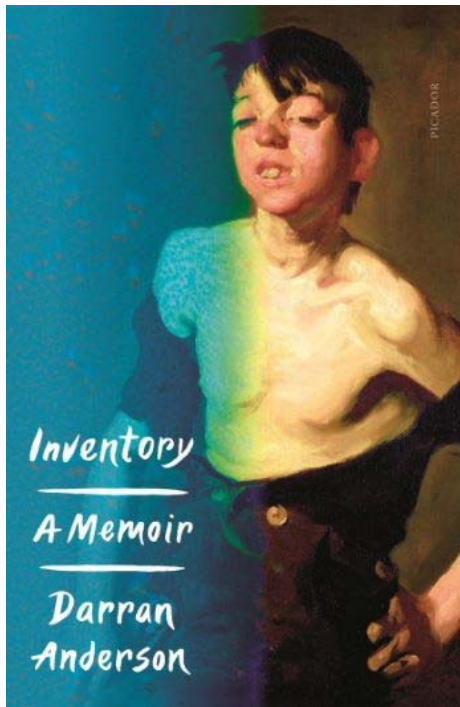


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Raincoast Books

Sales Rep



PICADOR

Inventory

A Memoir

by Darran Anderson

Inventory* is a remarkable memoir; a work of auto-archaeology, really, in which Darran Anderson disinters his own and his country's hard pasts, shaking life, love and loss out of the objects of his youth in Northern Ireland." - Robert Macfarlane, author of *Underland: A Deep Time Journey

A lyrical memoir and family history told through four generations of fathers and sons in Northern Ireland

Inventory, Darran Anderson's searing yet tender memoir, is an interwoven tale of political conflict, trauma, history, family, and resistance. With great rhythm, humor, and sometimes painful detail, Anderson tells the story of his city and family through the objects and memories that define them.

Growing up in Derry, Northern Ireland, amid the unspeakable violence of the Troubles, Anderson was accustomed to poverty and fracture. Avoiding British soldiers, IRA operatives, unexploded bombs, and stray bullets, he and his friends explored their hometown with boundless imagination and innocence despite their dire circumstances. But his parents and extended family, Catholics living in Protestant-controlled Northern Ireland, could not evade the persecution. His father joined the IRA, spent time in prison, and yearned to escape the hellish reality of the Troubles.

Throughout his inventive, evocative memoir, Anderson chronicles the history of Derry's evolution from an island backwater to a crucial Allied naval base during World War II, and the diverging paths of his two grandfathers in the wake of the American military's arrival: one, an alcoholic army deserter, drowns in the (...)

Author Bio

Darran Anderson is the author of *Imaginary Cities*, chosen as a best book of 2015 by the *Financial Times*, *The Guardian*, and the *A.V. Club*. His writing has appeared in *The Atlantic*, the *TLS*, *frieze* magazine, *Wired*, and the *Architectural Review*. He was born in Derry, Ireland, and lives in London.

Picador

On Sale: Aug 3/21

5.38 x 8.25 • 416 pages

9781250798701 • \$26.99 • pb

Biography / People Of Color

Notes

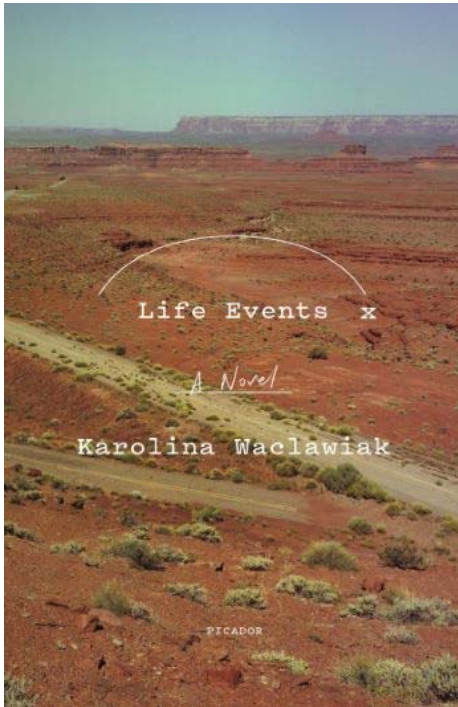
Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives



Raincoast Books

Sales Rep



Picador

On Sale: Jul 27/21

5.38 x 8.25 • 288 pages

9781250798565 • \$23.00 • pb

Fiction / Literary

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

PICADOR

Life Events

A Novel

by Karolina Waclawiak

Every page of this novel is a point of no return; once you've read Karolina Waclawiak's *Life Events*, you will never see life, death, grief, and healing the same way." - Saeed Jones, author of *How We Fight for Our Lives*

One of *BuzzFeed*'s Most Anticipated Books of 2020 and one of *The Millions* Most Anticipated Books of the First Half of 2020

A woman at a crossroads learns the only way to reclaim her life is to help others die

Karolina Waclawiak's breakout novel, *Life Events*, follows Evelyn, who, at thirty-seven, is on the verge of divorce and anxiously dreading the death of everyone she loves. She combats her existential crisis by avoiding her husband and aimlessly driving along the freeways of California looking for an escape - one that eventually comes when she discovers a collective of "exit guides." Evelyn enrolls in their training course, where she learns to provide companionship and a final exit for terminally ill patients seeking a conscious departure.

She meets Daphne, a dying woman still full of life; Lawrence, an aging porn king; and Daniel, who seems too young to die and whom Evelyn falls for, despite knowing better, not to mention the exit guide code. Each client opens something new in Evelyn, allowing her a chance to access (...)

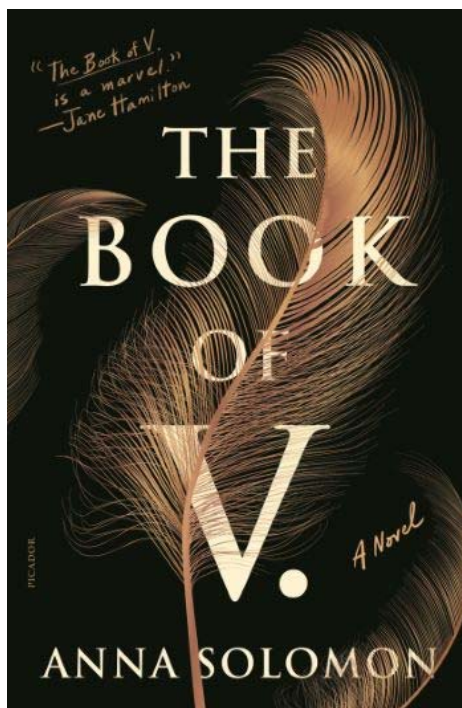
Author Bio

Karolina Waclawiak is the author of the novels *How to Get into the Twin Palms* and *The Invaders*. Formerly an editor at *The Believer*, she is the executive editor of culture at *BuzzFeed News*. Her writing has appeared in *The New York Times*, *Los Angeles Times*, *The Virginia Quarterly Review*, *Hazlitt*, and elsewhere.



Raincoast Books

Sales Rep



PICADOR

The Book of V.

A Novel

by Anna Solomon

A GOOD MORNING AMERICA BOOK CLUB PICK

A BELLETRIST BOOK CLUB PICK

For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day.

Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016.

Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life - along with the lives of others.

Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a (...)

Author Bio

Anna Solomon is the author of *Leaving Lucy Pear* and *The Little Bride* and a two-time winner of the Pushcart Prize. Her short fiction and essays have appeared in publications including *The New York Times Magazine*, *One Story*, *Ploughshares*, *Slate*, and more. Coeditor with Eleanor Henderson of *Labor Day: True Birth Stories by Today's Best Women Writers*. Solomon was born and raised in Gloucester, Massachusetts, and lives in Brooklyn with her husband and two children.

Picador

On Sale: Jun 1/21

5.38 x 8.25 • 320 pages

9781250798442 • \$23.00 • pb

Fiction / Contemporary Women

Notes

Promotion

Marketing:

- o Goodreads promotion and giveaways
- o Interest-specific newsletter promotion
- o Influencer outreach based on category
- o Blogger and online community outreach campaign
- o Book club promotion
- o Picador social media

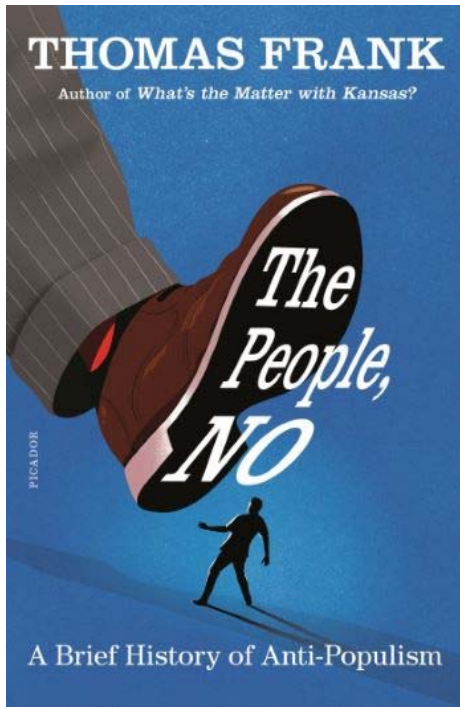
Publicity:

- o National paperback-specific media outreach
- o National radio and podcast outreach



Raincoast Books

Sales Rep



PICADOR

The People, No

A Brief History of Anti-Populism

by Thomas Frank

From the prophetic author of the now-classic *What's the Matter with Kansas?* and *Listen, Liberal*, an eye-opening account of populism, the most important - and misunderstood - movement of our time.

Rarely does a work of history contain startling implications for the present, but in *The People, No* Thomas Frank pulls off that explosive effect by showing us that everything we think we know about populism is wrong. Today populism is seen as a frightening thing, a term pundits use to describe the racist philosophy of Donald Trump and European extremists. But this is a mistake.

The real story of populism is an account of enlightenment and liberation; it is the story of American democracy itself, of its ever-widening promise of a decent life for all. Taking us from the tumultuous 1890s, when the radical left-wing Populist Party - the biggest mass movement in American history - fought Gilded Age plutocrats to the reformers' great triumphs under Franklin Roosevelt and Harry Truman, Frank reminds us how much we owe to the populist ethos. Frank also shows that elitist groups have reliably detested populism, lashing out at working-class concerns. The anti-populist vituperations by the Washington centrists of today are only the latest expression.

Frank pummels the elites, revisits the movement's provocative politics, and declares true populism to be the language of promise and optimism. *The People, No* is a ringing affirmation of a movement that, Frank shows us, is (...)

Author Bio

Thomas Frank is the author of *Listen, Liberal*, *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?* A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *The Guardian*. He lives outside Washington, D. C.

Picador

On Sale: Jul 13/21

5.38 x 8.25 • 320 pages

8-pg 4/c insert

9781250798480 • \$24.50 • pb

Political Science / Political Ideologies / Nationalism

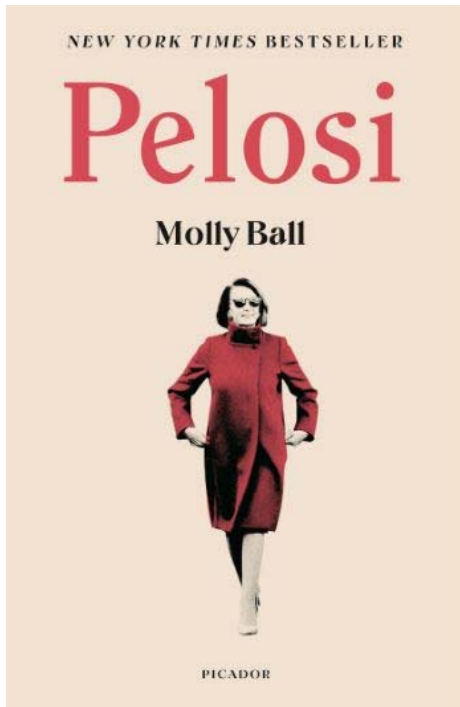
Notes

Promotion



Raincoast Books

Sales Rep



PICADOR

Pelosi

by Molly Ball

NEW YORK TIMES BESTSELLER

An intimate, fresh perspective on the most powerful woman in American political history, House Speaker Nancy Pelosi, by award-winning political journalist Molly Ball

She's the iconic leader who puts Donald Trump in his place, the woman with the toughness to take on a lawless president and defend American democracy. Ever since the Democrats took back the House in the 2018 midterm elections, Nancy Pelosi has led the opposition with strategic mastery and inimitable elan. It's a remarkable comeback for the veteran politician who for years was demonized by the right and taken for granted by many in her own party - even though, as speaker under President Barack Obama, she deserves much of the credit for epochal liberal accomplishments from universal access to health care to saving the US economy from collapse, from reforming Wall Street to allowing gay people to serve openly in the military. How did an Italian grandmother in four-inch heels become the greatest legislator since LBJ?

Ball's nuanced, page-turning portrait takes readers inside the life and times of this historic and underappreciated figure. Based on exclusive interviews with the Speaker and deep background reporting, Ball shows Pelosi through a thoroughly modern lens to explain how this extraordinary woman has met her moment.

[An] illuminating new biography of the most powerful woman in American politics." - **Michelle Goldberg, *The New York Times Book Review***

"[A] smart, solid biography with a lesson: Despite (...)

Author Bio

Molly Ball is *TIME* magazine's national political correspondent and a political analyst for CNN. She appears regularly on PBS's *Washington Week*, CBS's *Face the Nation*, ABC's *This Week*, and other television and radio programs. Ball is the winner of numerous awards for her coverage of American politics, including the Gerald R. Ford Journalism Prize and the Toner Prize for Excellence in Political Reporting. She grew up in Idaho and Colorado and lives in the Washington, DC, area with her husband and three children.



Picador

On Sale: Apr 6/21

5.38 x 8.25 • 384 pages

Includes one 8-page black-and-white photograph section

9781250798459 • \$24.50 • pb

Biography / Political

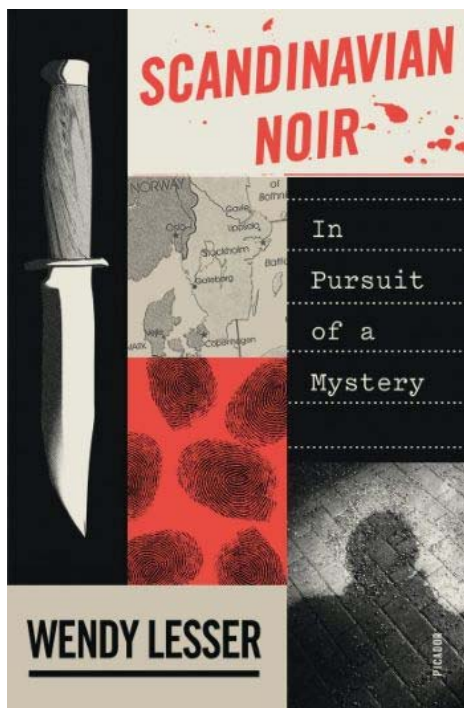
Notes

Promotion



Raincoast Books

Sales Rep



PICADOR

Scandinavian Noir

In Pursuit of a Mystery

by Wendy Lesser

Even those unmoved by its subject will thrill to [*Scandinavian Noir*], a beautifully crafted inquiry into fiction, reality, crime and place . . . Perhaps when it comes to fiction and reality, what we need most are critics like Lesser, who can dissect the former with the tools of the latter." - Kate Tuttle, *The New York Times Book Review*

An in-depth and personal exploration of Scandinavian crime fiction as a way into Scandinavian culture at large

For nearly four decades, Wendy Lesser's primary source of information about three Scandinavian countries - Sweden, Norway, and Denmark - was mystery and crime novels, and the murders committed and solved in their pages. Having never visited the region, Lesser constructed a fictional Scandinavia of her own making, something between a map, a portrait, and a cultural history of a place that both exists and does not exist. Lesser's Scandinavia is disproportionately populated with police officers, but also with the stuff of everyday life, the likes of which are relayed in great detail in the novels she read: a fully realized world complete with its own traditions, customs, and, of course, people.

Over the course of many years, Lesser's fictional Scandinavia grew more and more solidly visible to her, yet she never had a strong desire to visit the real countries that corresponded to the made-up ones. Until, she writes, "between one day and the next, that no longer seemed sufficient." It was time to travel to (...)

Author Bio

Wendy Lesser is the founder and editor of *The Threepenny Review* and the author of a novel and several books of nonfiction, including *Music for Silenced Voices* and *Why I Read*, which garnered rave reviews from coast to coast. She has written for *The New York Times Book Review*, *the London Review of Books*, *The Times Literary Supplement*, and other publications. She received one of the first National Endowment for the Humanities Public Scholar awards to complete *You Say to Brick*, her award-winning biography of Louis Khan.

Picador

On Sale: May 4/21

5.38 x 8.25 • 288 pages

Appendix

9781250798404 • \$24.50 • pb

Literary Criticism / European / Scandinavian

Notes

Promotion

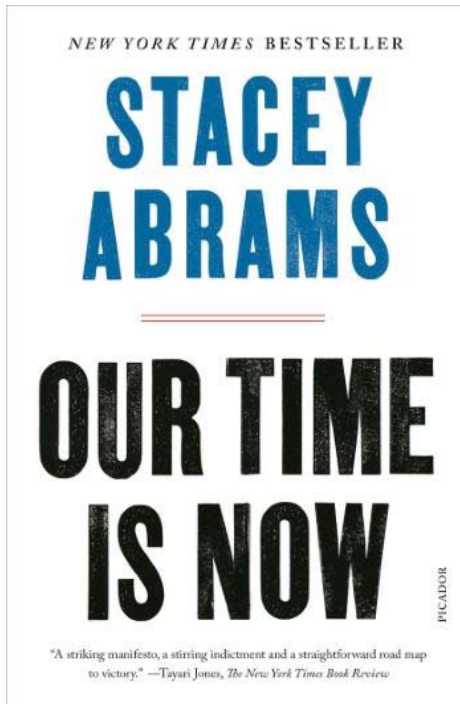


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Raincoast Books

Sales Rep



PICADOR

Our Time Is Now

Power, Purpose, and the Fight for a Fair America
by Stacey Abrams

NEW YORK TIMES BESTSELLER

With each page, she inspires and empowers us to create systems that reflect a world in which all voices are heard and all people believe and feel that they matter." - Kerry Washington

"This is a narrative that describes the urgency that compels me and millions more to push for a different American story than the one being told today. It's a story that is one part danger, one part action, and all true. It's a story about how and why we fight for our democracy and win." - Stacey Abrams

Celebrated national leader and bestselling author Stacey Abrams offers a blueprint to end voter suppression, empower our citizens, and take back our country. A recognized expert on fair voting and civic engagement, Abrams chronicles a chilling account of how the right to vote and the principle of democracy have been and continue to be under attack. Abrams would have been the first African American woman governor, but experienced these effects firsthand, despite running the most innovative race in modern politics as the Democratic nominee in Georgia. Abrams didn't win, but she has not conceded. The book compellingly argues for the importance of robust voter protections, an elevation of identity politics, engagement in the census, and a return to moral international leadership.

Our Time (...)

Author Bio

Stacey Abrams is an author, serial entrepreneur, nonprofit CEO and political leader. After eleven years in the Georgia House of Representatives, seven as Minority Leader, Abrams became the 2018 Democratic nominee for Governor of Georgia, where she won more votes than any other Democrat in the state's history. She has founded multiple organizations devoted to voting rights, training and hiring young people of color, and tackling social issues at both the state and national levels; and she is a lifetime member of the Council on Foreign Relations. Abrams is the 2012 recipient of the John F. Kennedy New Frontier Award and the first black woman to become the gubernatorial nominee for a major party in the United States.



Picador

On Sale: Jun 8/21

5.38 x 8.25 • 320 pages

9781250798466 • \$24.50 • pb

Political Science / Political Process / Elections

Notes

Promotion

Marketing:

- Banner advertising
- Interest-specific newsletter promotion
- Outreach to author's following
- Academic and library marketing campaign
- Picador social media

Publicity:

- National paperback-specific media outreach
- National podcast and radio outreach
- Select virtual author appearances



Raincoast Books

Sales Rep



Picador

On Sale: Jul 6/21

5.38 x 8.25 • 416 pages

Includes an 8-page black-and-white photograph section / Notes, Index

9781250782748 • \$25.99 • pb

History / US / State & Local / South

Notes

Promotion

PICADOR

The Vapors

A Southern Family, the New York Mob, and the Rise and Fall of Hot Springs, America's Forgotten Capital of Vice
by David Hill

Named one of the 10 best July books by *The Washington Post* and *The Christian Science Monitor*

Complex, turbulent, as haunting as a pedal steel solo - Jonathan Miles, *The New York Times Book Review* (Editors' Choice)

"One of 21 books we can't wait to read in 2020" --Thrillist A New York Times Book Review summer reading pick A GQ best book of 2020
Named one of the 10 best July books by *The Washington Post* and *The Christian Science Monitor* A Kirkus Reviews hottest summer read A Publishers Weekly summer reads staff pick

The incredible true story of America's original--and forgotten--capital of vice

Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park--as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals.

Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law.

Author Bio

David Hill is a writer from Hot Springs, Arkansas. His work has appeared regularly in *Grantland* and *The Ringer*, and has been featured in *The New Yorker*, *The New York Times*, *GQ*, and *New York* magazine, as well as on *This American Life*. He lives in Nyack, New York, with his wife and three children, where he serves as the vice president of the National Writers Union. *The Vapors* is his first book.



Raincoast Books

Sales Rep

P I C A D O R**Take Me Apart**

A Novel

by Sara Sligar

**A juicy thriller" (*Entertainment Weekly*)-"Absorbing" (*USA Today*) -
 "Dark and thoughtful" (*Washington Post*) - "Gratifying" (*Wall Street Journal*) - "Sun-soaked noir" (*LA Review of Books*)**

An Amazon Best Book of May 2020

A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity.

When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects.

As Kate sorts through the vast maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession.

A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a chilling, thought-provoking take on art, illness, and power, from a (...)

Author Bio

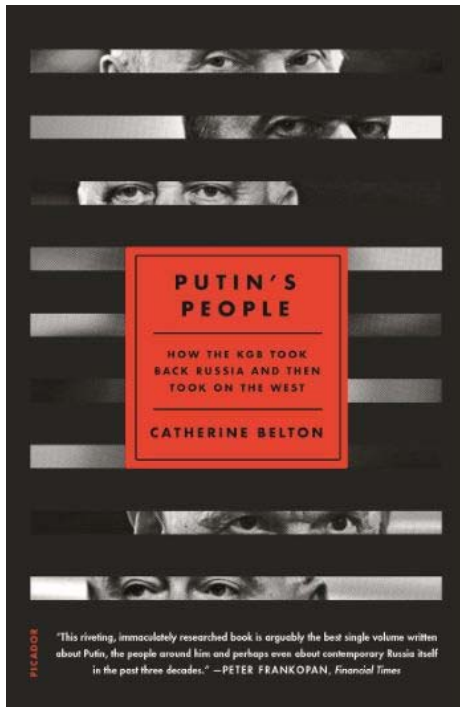
Sara Sligar is an author and academic based in Los Angeles, where she teaches English and creative writing as a postdoctoral fellow at the University of Southern California. She holds a Ph.D. in English from the University of Pennsylvania and a master's in History from the University of Cambridge. Her writing has been published in *McSweeney's*, *Quartz*, *The Hairpin*, and other outlets. *Take Me Apart* is her first novel.

Picador
 On Sale: May 4/21
 5.38 x 8.25 • 368 pages
9781250787415 • \$23.00 • pb
 Fiction / Thrillers / Psychological

Notes**Promotion**

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PICADOR

Putin's People

How the KGB Took Back Russia and Then Took On the West
by Catherine Belton

A Sunday Times bestseller A New York Times Book Review Editors' Choice

[*Putin's People*] will surely now become the definitive account of the rise of Putin and Putinism." - Anne Applebaum, *The Atlantic*

"This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." - Peter Frankopan, *Financial Times*

Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it?

In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is (...)

Author Bio

Catherine Belton worked from 2007-2013 as the Moscow correspondent for the *Financial Times*, and in 2016 as the newspaper's legal correspondent. She has previously reported on Russia for *Moscow Times* and *Business Week*. In 2009, she was shortlisted for Business Journalist of the year at the British Press Awards. She lives in London.

Picador

On Sale: Jun 22/21

5.38 x 8.25 • 656 pages

16 Pages of Black-and-White Illustrations / Notes, Index

9781250787323 • \$26.99 • pb

History / Europe / Russia & The Former Soviet Union

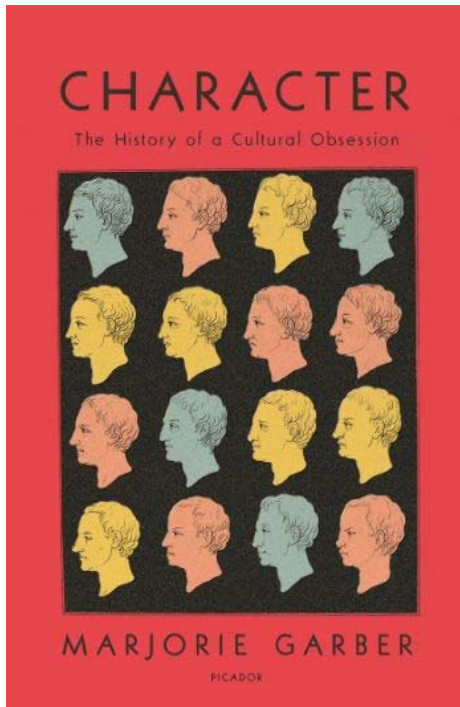
Notes

Promotion



Raincoast Books

Sales Rep



PICADOR

Character

The History of a Cultural Obsession

by Marjorie Garber

A spirited, engaging investigation into the concept of character, an enduring human obsession in literature, psychology, politics, and everyday life

What is character"? How can it be measured, improved, or built? Are character traits fixed or changeable? Is character innate, or can it be taught?

Since at least the time of Aristotle, philosophers, theologians, moralists, artists, and scientists have engaged with the enigma of human character. In its oldest usage, "character" derives from a word for engraving or stamping, yet over time, it has come to mean a moral idea, a type, a literary persona, and a physical or physiological manifestation, observable in works of art and scientific experiments. It is an essential term in drama and the focus of self-help books.

In *Character: The History of a Cultural Obsession*, Marjorie Garber points out that character seems more relevant than ever today - the term is omnipresent in discussions of politics, ethics, gender, morality, and the psyche. References to character flaws, character issues, character assassination, and allegations of "bad" and "good" character are inescapable in the media and in contemporary political debates.

What connection does "character," in this moral or ethical sense, have with the concept of a character in a novel or a play? Do our notions about fictional characters help to produce our ideas about moral character? Can character be formed, or taught, in schools, in scouting, in the home? From Plutarch to John Stuart Mill, from Shakespeare (...)

Author Bio

Marjorie Garber is the William R. Kenan, Jr., Professor of English and of Visual and Environmental Studies at Harvard University. She is the author of several books on Shakespeare, including *Shakespeare's Ghost Writers* and *Shakespeare After All*, as well as of books on cultural topics ranging from dogs and real estate to cross-dressing, bisexuality, the use and abuse of literature, and the place of the arts in academic life. A member of the American Philosophical Society, she was the recipient of a 2019 Guggenheim Fellowship.

Picador

On Sale: Jul 13/21

5.38 x 8.25 • 496 pages

32 Pages of Black-and-White Illustrations and Photographs; 9 Black-and-White Photographs in Text; Faux Endpaper Photographs / Notes, Index

9781250798527 • \$26.99 • pb

Philosophy / Ethics & Moral Philosophy

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

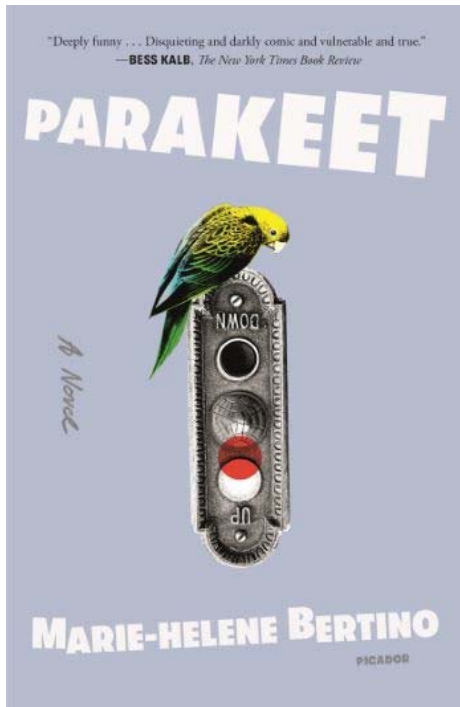


9 781250 798527



Raincoast Books

Sales Rep



PICADOR

Parakeet

A Novel

by Marie-Helene Bertino

Highly Anticipated at *The New York Times*, *Entertainment Weekly*, *Vulture*, *Refinery29*, *Yahoo! Life*, *The Millions*, *Alma*, *The Rumpus*, and *Lit Hub***

Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting." - Lauren Groff, author of *Florida*

"A twisting, strange delight, *Parakeet* shimmers a soft and generous light on the darkest of a woman's innermost thoughts." - Kristen Iversen, *Refinery29*

Acclaimed author of *2 A.M. at the Cat's Pajamas* Marie-Helene Bertino's *Parakeet* is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one.

The week of her wedding, The Bride is visited by a bird she recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: *What is the Internet?*

Her grandmother is a parakeet. She says not to get married. She says: *Go and find your brother.*

In the days that follow, The Bride's march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried.

A novel that does justice to the hectic confusion of becoming a woman (...)

Author Bio

Marie-Helene Bertino is the author of *2 A.M. at the Cat's Pajamas* and the story collection *Safe as Houses*. She was the 2017 Frank O'Connor International Short Story Fellow in Cork, Ireland. Her work has received The O. Henry Prize, The Pushcart Prize, The Iowa Short Fiction Award, The Mississippi Review Story Prize, fellowships from MacDowell, Sewanee, and NYC's The Center for Fiction, and has twice been featured on NPR's Selected Shorts.

Formerly the associate editor of *One Story* and *Catapult*, she now teaches at NYU, The New School, and Institute of American Indian Arts in Santa Fe.



Picador
On Sale: Jun 1/21
5.38 x 8.25 • 240 pages
9781250798510 • \$23.00 • pb
Fiction / Literary

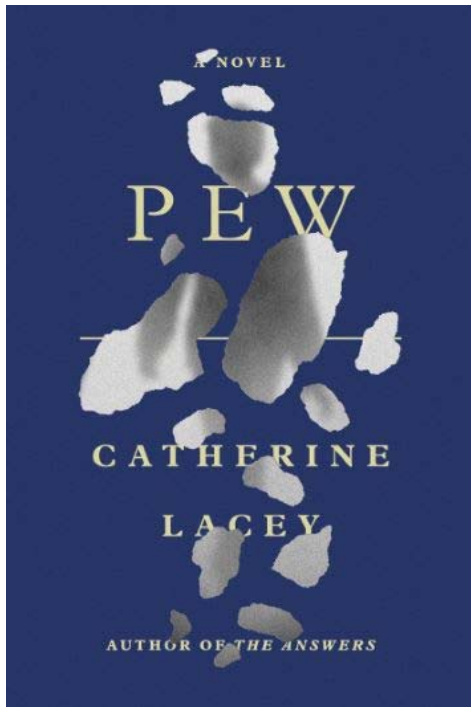
Notes

Promotion



Raincoast Books

Sales Rep



PICADOR

Pew

A Novel

by Catherine Lacey

**Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Fiction.
One of *Publishers Weekly's* Best Fiction Books of 2020.**

The people of this community are stifling, and generous, cruel, earnest, needy, overconfident, fragile and repressive, which is to say that they are brilliantly rendered by their wise maker, Catherine Lacey." - Rachel Kushner, author of *The Flamethrowers*

A figure with no discernible identity appears in a small, religious town, throwing its inhabitants into a frenzy

In a small, unnamed town in the American South, a church congregation arrives for a service and finds a figure asleep on a pew. The person is genderless and racially ambiguous and refuses to speak. One family takes in the strange visitor and nicknames them Pew.

As the town spends the week preparing for a mysterious Forgiveness Festival, Pew is shuttled from one household to the next. The earnest and seemingly well-meaning townspeople see conflicting identities in Pew, and many confess their fears and secrets to them in one-sided conversations. Pew listens and observes while experiencing brief flashes of past lives or clues about their origin. As days pass, the void around Pew's presence begins to unnerve the community, whose generosity erodes into menace and suspicion. Yet by the time Pew's story reaches a shattering and unsettling climax at (...)

Author Bio

Catherine Lacey is the author of *Nobody Is Ever Missing*, winner of a 2016 Whiting Award and finalist for the Young Lion's Fiction Award, and *The Answers*. In 2017, she was named one of *Granta's* Best Young American Novelists. Her essays and fiction have been published widely and translated into Italian, French, Dutch, Spanish and German. She was born in Mississippi and is based in Chicago.

Picador

On Sale: Jul 20/21

5 x 7.5 • 224 pages

9781250798534 • \$22.00 • pb

Fiction / Literary

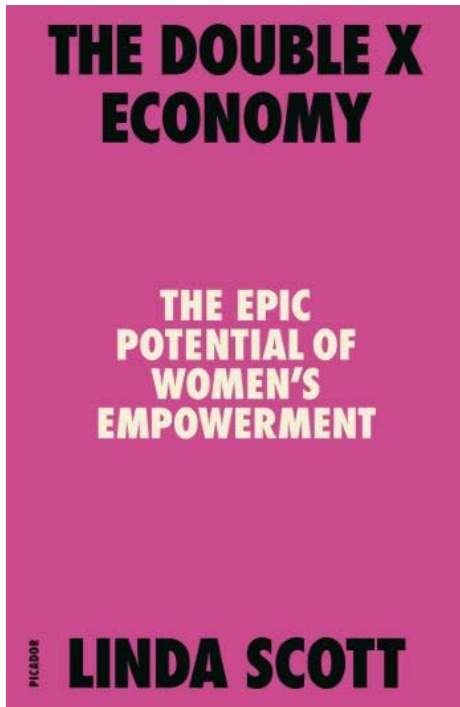
Notes

Promotion



Raincoast Books

Sales Rep



PICADOR

The Double X Economy

The Epic Potential of Women's Empowerment

by Linda Scott

Finalist for the 2020 Royal Science Society Book Prize and Longlisted for the 2020 *Financial Times* & McKinsey Business Book of the Year

Linda Scott shines a light on women's essential and often invisible contributions to our global economy - while combining insight, analysis, and interdisciplinary data to make a compelling and actionable case for unleashing women's economic power." - Melinda Gates, author of *The Moment of Lift: How Empowering Women Changes the World*

A leading thinker's groundbreaking examination of women's economic empowerment

Linda Scott coined the phrase "Double X Economy" to address the systemic exclusion of women from the world financial order. In *The Double X Economy*, Scott argues on the strength of hard data and on-the-ground experience that removing those barriers to women's success is a win for everyone, regardless of gender. Scott opens our eyes to the myriad economic injustices that constrain women throughout the world: fathers buying and selling daughters against their will; husbands burning brides whose dowries have been spent; men appropriating women's earnings and widows' land; banks discriminating against women applying for loans; corporations paying women less than men; men treating women as their intellectual inferiors due to primitive notions of female brain development; governments depriving women of affordable childcare; and so much more.

As Scott takes us from the streets (...)

Author Bio

Linda Scott is the Emeritus DP World Professor of Entrepreneurship and Innovation at the University of Oxford and a Senior Consulting Fellow at the Royal Institute for International Affairs. She founded, and is now Senior Adviser to, the Global Business Coalition for Women's Economic Empowerment and was selected as one of the top 25 Global Thinkers by *Prospect* (U.K.) in 2015. Scott works with multinational corporations, international agencies, national governments, and global NGOs designing and testing programs to better include women in the world economy.

Picador

On Sale: Jul 20/21

5.38 x 8.25 • 384 pages

33 Graphs and Illustrations / Notes, Selected Bibliography, Index

9781250798558 • \$25.99 • pb

Bus & Econ / Women In Business

Notes

Promotion

-Picador media mailing and outreach

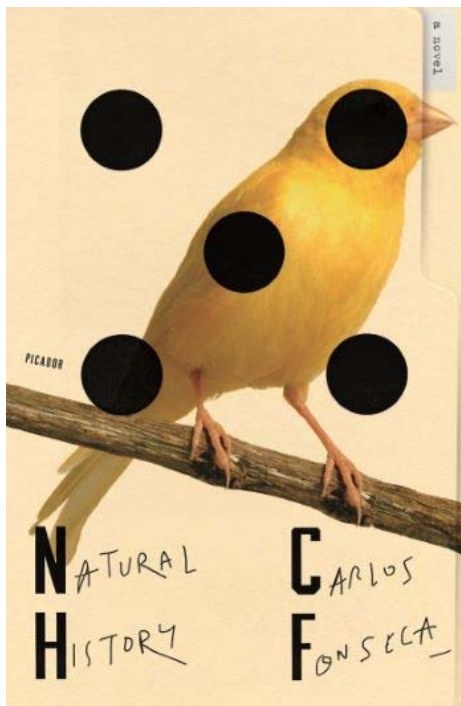
-Picador social media

-Amplifying author initiatives



Raincoast Books

Sales Rep



PICADOR

Natural History

A Novel

by Carlos Fonseca, translated by Megan McDowell

From Carlos Fonseca comes a dazzling, kaleidoscopic epic of art, politics, and hidden realities

Just before the dawn of the new millennium, a curator at a New Jersey museum of natural history receives an unusual invitation from a celebrated fashion designer. She shares the curator's fascination with the hidden forms of the animal kingdom - with camouflage and subterfuge - and she proposes that they collaborate on an exhibition, the form of which itself remains largely obscure, even as they enter into a strange relationship marked by evasion and elision.

Seven years later, after the death of the designer, the curator recovers the archive of their never-completed project. During a long night of insomnia, he finds within the archive a series of clues to the true story of the designer's family, a mind-bending puzzle that winds from Haifa, Israel, to bohemian 1970s New York to the Latin American jungle. On the way, he discovers a cast of characters whose own fixations interrogate the unstable frontiers between art, science, politics, and religion: an aging photographer, living nearly alone in an abandoned mining town where subterranean fires rage without end, who creates models of ruined cities; a former model turned conceptual artist - and a defendant in a trial over the very nature and purpose of art; a young indigenous boy who has received a vision of the end of the world. Reality is a curtain, as the curator realizes, and to draw (...)

Author Bio

Carlos Fonseca is Lecturer in Latin American Literature and Culture at Trinity College, University of Cambridge, UK. He is the author of *Coronel Lagrimas* and *Natural History* (*Museo animal*)

Picador

On Sale: Jul 13/21

5.38 x 8.25 • 320 pages

8 Black-and-White Illustrations

9781250798541 • \$23.00 • pb

Fiction / Literary

Notes

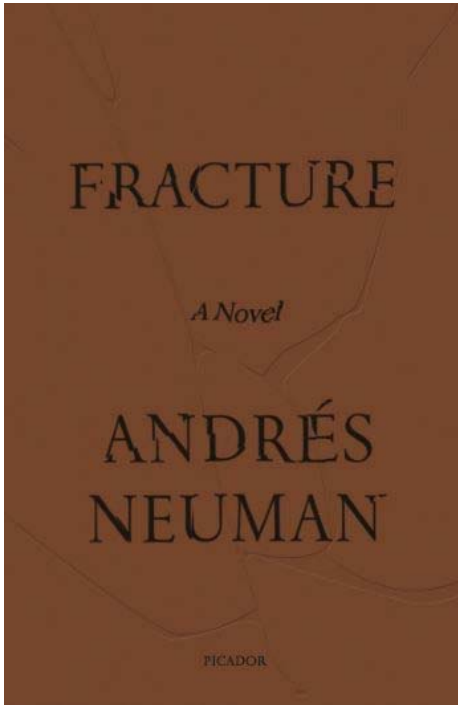
Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives



Raincoast Books

Sales Rep



Picador

On Sale: May 4/21

5.38 x 8.25 • 368 pages

9781250798435 • \$24.50 • pb

Fiction / Literary

Notes

Promotion

- Picador media mailing and outreach
- Picador social media
- Amplifying author initiatives

PICADOR

Fracture

A Novel

by Andres Neuman, translated by Nick Caistor and Lorenza Garcia

Critically acclaimed, prize-winning author Andres Neuman's *Fracture* is an ambitious literary novel set against Japan's 2011 nuclear accident in a cross-cultural story about how every society remembers and forgets its catastrophes.

Mr. Yoshie Watanabe, a former electronics company executive and a survivor of the atomic bomb, has always lived like a fugitive from his own memories. He's spent decades traveling the world, making a life in different languages, only to find himself home again, living in Tokyo in his old age. On the afternoon of March 11, 2011, Watanabe, like millions of others, is stunned by powerful tremors. A massive earthquake has struck to the north, triggering the Fukushima nuclear disaster - and stirring of the collective past. As the catastrophe unfolds, Watanabe's mind, too, undergoes a tectonic shift. With his native land yet again under nuclear threat, he braces himself to make the most surprising decision of his nomadic life.

Meanwhile, four women who have known him intimately at various points in time narrate their stories to a strangely obsessive Argentinian journalist. Their memories, colored by their respective cultures and describing different ways of loving, trace sociopolitical maps of Paris, New York, Buenos Aires, and Madrid over the course of the twentieth century. The result is a metalingual, border-defying constellation of fractures in life and nature - proof that nothing happens in only one place, that every human event reverberates to the ends of the earth.

With unwavering empathy and bittersweet humor, and facing some of the most urgent environmental concerns of our time, Andres Neuman's *Fracture* is a powerful novel about (...)

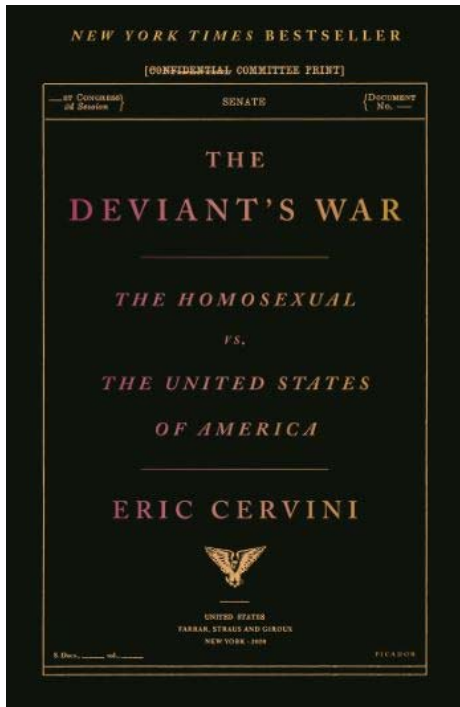
Author Bio

Andres Neuman was born in 1977 in Buenos Aires, Argentina, and grew up in Spain. He has a degree in Spanish philology from the University of Granada. Neuman was selected as one of *Granta*'s Best of Young Spanish-Language Novelists and was elected to the Bogota-39 list. *Traveler of the Century* was the winner of the Alfaguara Prize and the National Critics Prize, Spain's two most prestigious literary awards.



Raincoast Books

Sales Rep



PICADOR

The Deviant's War

The Homosexual vs. the United States of America

by Eric Cervini

NEW YORK TIMES BEST SELLER AND NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE

From a young Harvard- and Cambridge-trained historian, the secret history of the fight for gay rights that began a generation before Stonewall.

In 1957, Frank Kameny, a rising astronomer working for the U.S. Defense Department in Hawaii, received a summons to report immediately to Washington, D.C. The Pentagon had reason to believe he was a homosexual, and after a series of humiliating interviews, Kameny, like countless gay men and women before him, was promptly dismissed from his government job. Unlike many others, though, Kameny fought back.

Based on firsthand accounts, recently declassified FBI records, and forty thousand personal documents, Eric Cervini's *The Deviant's War* unfolds over the course of the 1960s, as the Mattachine Society of Washington, the group Kameny founded, became the first organization to protest the systematic persecution of gay federal employees. It traces the forgotten ties that bound gay rights to the Black Freedom Movement, the New Left, lesbian activism, and trans resistance. Above all, it is a story of America (and Washington) at a cultural and sexual crossroads; of shocking, byzantine public battles with Congress; of FBI informants; murder; betrayal; sex; love; and ultimately victory.

Exhaustively researched and vividly written . . . [A] riveting account of Kameny's struggle will be eye-opening for anyone keen to have a crash course on L.G.B.T.Q. politics." - **George Chauncey, *The New York Times Book Review***

"With spare prose (...)

Author Bio

Eric Cervini is an award-winning historian of LGBTQ+ culture and politics. He graduated *summa cum laude* from Harvard College and received his Ph.D. in history from the University of Cambridge, where he was a Gates Scholar. *The Deviant's War* is his first book.



Picador

On Sale: Jun 1/21

5.38 x 8.25 • 512 pages

23 Black-and-White Illustrations / Notes, Index

9781250798503 • \$26.99 • pb

History / Social History

Notes

Promotion

Marketing:

- o Conde Nast ad
- o Author social media campaign
- o Influencer outreach based on category
- o Academic and library marketing campaign
- o Picador social media

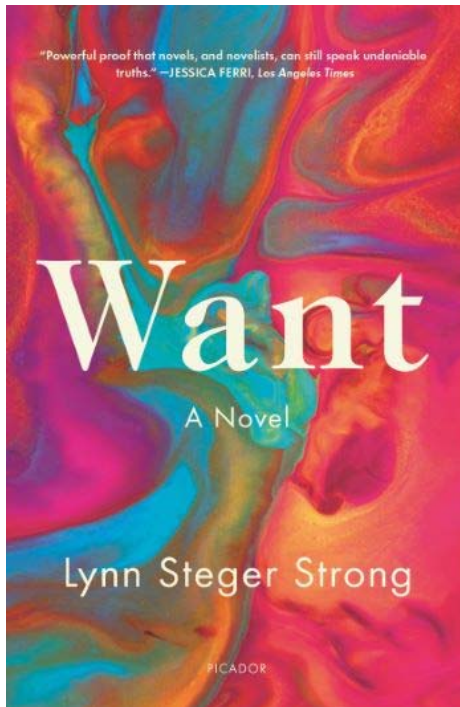
Publicity:

- o New York Times Bestseller in hardcover
- o National paperback-specific media outreach
- o Select virtual author appearances



Raincoast Books

Sales Rep



PICADOR

Want

A Novel

by Lynn Steger Strong

Grappling with motherhood, economic anxiety, rage, and the limits of language, *Want* is a fiercely personal novel that vibrates with anger, insight, and love.

Elizabeth is tired. Years after coming to New York to try to build a life, she has found herself with two kids, a husband, two jobs, a PhD - and now they're filing for bankruptcy. As she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart, she wakes at ungodly hours to run miles by the icy river, struggling to quiet her thoughts.

When she reaches out to Sasha, her long-lost childhood friend, it feels almost harmless - one of those innocuous ruptures that exist online, in texts. But her timing is uncanny. Sasha is facing a crisis, too, and perhaps after years apart, their shared moments of crux can bring them back into each other's lives.

In *Want*, Lynn Steger Strong explores the subtle violences enacted on a certain type of woman when she dares to want things - and all the various violences in which she implicates herself as she tries to survive.

Picador

On Sale: Jul 6/21

5.38 x 8.25 • 224 pages

9781250801074 • \$23.00 • pb

Fiction / Literary

Notes

Promotion

***The New York Times* 16 Books to Watch For in July"**

***The Washington Post* "Ten Books to Read in July"**

***TIME Magazine* "45 New Books You Need To Read This Summer"**

***Vulture* "29 Books We Can't Wait To Read This Summer"**

***NY Post* "30 Best Summer Books to Help (...)"**

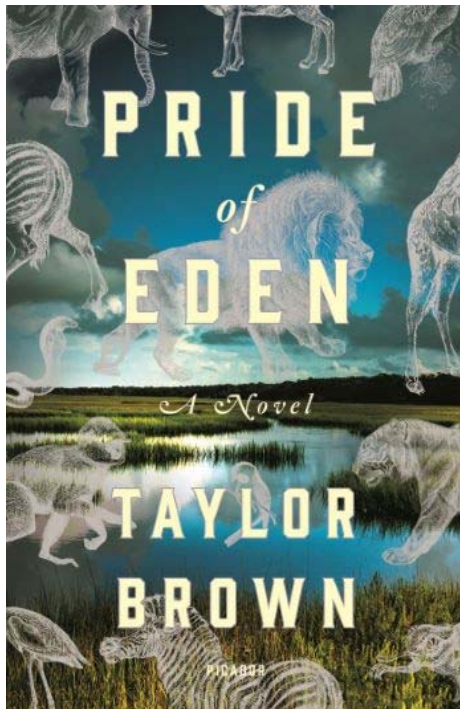
Author Bio

Lynn Steger Strong's first novel, *Hold Still*, was published in 2016. Her nonfiction has appeared in *The Paris Review*, *Guernica*, *LARB*, *Literary Hub*, and elsewhere. She teaches writing at Catapult and Columbia University.



Raincoast Books

Sales Rep



PICADOR

Pride of Eden

A Novel

by Taylor Brown

The enthralling new novel from the acclaimed author of *Fallen Land*, *The River of Kings*, and *Gods of Howl Mountain*

Retired racehorse jockey and Vietnam veteran Anse Caulfield rescues exotic big cats, elephants, and other creatures for Little Eden, a wildlife sanctuary near the abandoned ruins of a failed development on the Georgia coast. But when Anse's prized lion escapes, he becomes obsessed with replacing her - even if the means of rescue aren't exactly legal.

Anse is joined by Malaya, a former soldier who hunted rhino and elephant poachers in Africa; Lope, whose training in falconry taught him to pilot surveillance drones; and Tyler, a veterinarian who has found a place in Anse's obsessive world.

From the rhino wars of Africa to the battle for the Baghdad Zoo, from the edges of the Okefenokee Swamp to a remote private island off the Georgia coast, Anse and his team battle an underworld of smugglers, gamblers, breeders, trophy hunters, and others who exploit exotic game.

Pride of Eden is Taylor Brown's brilliant fever dream of a novel: set on the eroding edge of civilization, rooted in dramatic events linked not only with each character's past, but to the prehistory of America, where great creatures roamed the continent and continue to inhabit our collective imagination.

Pride of Eden is intimate in detail and thematically epic. Beautifully written and hard to put down, this book fairly bursts with a sense of place so rich (...)

Author Bio

TAYLOR BROWN grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. He is the recipient of the Montana Prize in Fiction and a finalist for the Southern Book Prize. His novels include *Fallen Land*, *The River of Kings*, and *Gods of Howl Mountain*. He lives in Savannah, Georgia.

Picador
On Sale: Jul 13/21
5.38 x 8.25 • 304 pages
9781250803047 • \$23.00 • pb
Fiction / Literary

Notes

Promotion



Raincoast Books

Sales Rep

P I C A D O R**Family Properties**

Race, Real Estate, and the Exploitation of Black Urban America
by Beryl Satter

Beryl Satter's *Family Properties* is really an incredible book. It is, by far, the best book I've ever read on the relationship between blacks and Jews. That's because it hones in on the relationship between one specific black community and one specific Jewish community and thus revels in the particular humanity of all its actors." - Ta-Nehisi Coates, *The Atlantic*

Part family story and part urban history, a landmark investigation of segregation and urban decay in Chicago - and cities across the nation

The "promised land" for thousands of Southern blacks, postwar Chicago quickly became the most segregated city in the North, the site of the nation's worst ghettos and the target of Martin Luther King Jr.'s first campaign beyond the South. In this powerful book, Beryl Satter identifies the true causes of the city's black slums and the ruin of urban neighborhoods throughout the country: not, as some have argued, black pathology, the culture of poverty, or white flight, but a widespread and institutionalized system of legal and financial exploitation.

In Satter's riveting account of a city in crisis, unscrupulous lawyers, slumlords, and speculators are pitched against religious reformers, community organizers, and an impassioned attorney who launched a crusade against the profiteers - the author's father, Mark J. Satter. At the heart of the struggle stand the black migrants who, having left the South with its legacy of sharecropping, suddenly find themselves caught in a new kind of debt peonage.

Author Bio

Beryl Satter is the author of *Each Mind a Kingdom* and the chair of the Department of History at Rutgers University in Newark. She was raised in Chicago, Skokie, and Evanston, Illinois, and is a graduate of the Harvard Divinity School and the Yale American Studies program. For her work in progress on *Family Properties*, Satter received a J. Anthony Lukas citation. She lives in New York City.

Picador
On Sale: Apr 27/21
5.38 x 8.25 • 528 pages
Includes sixteen pages of black-and-white photographs
9781250812117 • \$32.50 • pb
Social Science / Ethnic Studies / African-American Studies

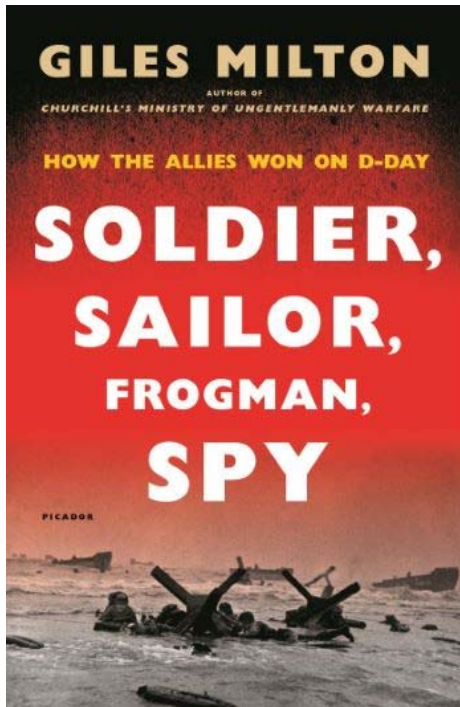
Notes**Promotion**

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Raincoast Books

Sales Rep



Picador

On Sale: Jun 1/21

5.38 x 8.25 • 512 pages

Includes 3 black-and-white maps and 28 black-and-white photographs set throughout

9781250134936 • \$26.99 • pb

History / Military / World War II

Notes

Promotion

PICADOR

Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die

How the Allies Won on D-Day

by Giles Milton

The international bestselling historian and host of the Unknown History podcast presents a ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied - and Axis - forces.

More than seventy-five years have passed since D-Day, the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever.

An epic battle that involved 156,000 men, 7,000 ships and 20,000 armored vehicles, the desperate struggle that unfolded on June 6th, 1944 was, above all, a story of individual heroics - of men who were driven to keep fighting until the German defenses were smashed and the precarious beachheads secured. This authentic human story - Allied, German, French - has never fully been told.

Giles Milton's bold new history narrates the day's events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, *Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die* lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard - the French butcher's daughter, the Panzer Commander's wife, the chauffeur (...)

Author Bio

Giles Milton is the internationally bestselling author of a dozen works of narrative history, including *Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die: How the Allies Won on D-Day*. His earlier work, *Churchill's Ministry of Ungentlemanly Warfare*, is being developed into a major TV series, and *Nathaniel's Nutmeg* was serialized by the BBC. Milton's works have been published in twenty-five languages. He lives in London and Burgundy.



Raincoast Books

Sales Rep

P I C A D O R**The Hare with Amber Eyes**

A Hidden Inheritance

by Edmund de Waal

A New York Times BestsellerAn *Economist* Book of the Year

Costa Book Award Winner for Biography

Galaxy National Book Award Winner (New Writer of the Year Award)

Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots - which are then sold, collected, and handed on - he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive.

And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussis, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussis were as rich and respected as the Rothschilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings (...)

Author Bio

Edmund de Waal is one of the world's leading ceramic artists, and his porcelain is held in many major international collections. His bestselling memoir, *The Hare with Amber Eyes*, was shortlisted for numerous prizes and won the Costa Biography Award and the RSL Ondaatje Prize.

Picador

On Sale: May 4/21

5.38 x 8.25 • 368 pages

Includes 4 black-and-white maps and 26 black-and-white photographs throughout

9781250811271 • \$24.50 • pb

Biography & Autobiography / General

Notes**Promotion**