

LEAD



Flatiron Books
On Sale: May 25/21
5.38 x 8.25 • 336 pages
9781250766601 • \$25.99 • CL - With dust jacket
YA Fic / Royalty • Ages 12-18 years

Notes

Promotion



Tokyo Ever After

A Novel by Emiko Jean

The Princess Diaries meets Crazy Rich Asians in Emiko Jean's Tokyo Ever After, the irresistible story of an ordinary Japanese-American girl who discovers that her father is the Crown Prince of Japan!

Izumi Tanaka has never really felt like she fit in - it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi - or Izzy, because It's easier this way" - and her mom against the world. But then Izumi discovers a clue to her previously unknown father's identity. . . and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is *literally* a princess.

In a whirlwind, Izumi travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight.

Izumi soon finds herself caught between worlds, and between versions of herself - back home, she was never "American" enough, and in Japan, she must prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairy tale, happily ever after?

Move over, Mia Thermopolis! Princess Izumi will completely capture your heart while making you laugh nonstop. With an unforgettable voice and a heart-fluttering romance, *Tokyo Ever After* isan instant favorite." - Gloria Chao, author of American Panda, Our Wayward Fate, and Rent a Boyfriend (...)

Author Bio

When**Emiko Jean**isn't writing, she is reading. Before she became a writer, she was an entomologist, a candlemaker, a florist, and most recently, a teacher. She lives in Washington with her husband and children (unruly twins). She is also the author of *Empress of all Seasons* and *We'll Never Be Apart*



LEAD

21S Macm Flatiron Teen



Flatiron Books
On Sale: Jun 1/21
6.12 x 9.25 • 352 pages
9781250196163 • \$16.50 • pb
YA Fic / Fantasy / Dark Fantasy • Ages 12-18 years

Notes

Promotion



Girl, Serpent, Thorn

by Melissa Bashardoust

Melissa Bashardoust's *Girl, Serpent, Thorn* is a captivating fantasy about a princess cursed to be poisonous to the touch, and who discovers what power might lie in such a curse.

There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it's not just a story.

As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison.

Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming. . . human or demon. Princess or monster.

Named a must-read book of the year by *BookPage*, BuzzFeed, *Bustle*, *Harper's Bazaar*,Hypable, The Nerd Daily, and more!

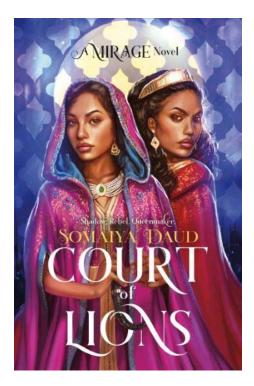
Junior Library Guild Selection

Bashardoust again draws elements from multiple folkloric and literary precursors for a relationship-driven tale in which sexual undertones are no less intense for being kept between the lines. Along with the influences that the (...)

Author Bio

Melissa Bashardoustreceived her degree in English from the University of California, Berkeley, where she rediscovered her love for creative writing, children's literature, and fairy tales and their retellings. She currently lives in Southern California with a cat named Alice and more copies of *Jane Eyre* than she probably needs. *Girls Made of Snow and Glass* is her first novel.





Flatiron Books
On Sale: Aug 3/21
5.38 x 8.25 • 320 pages
Includes one black-and-white front matter map
9781250126467 • \$14.99 • pb
YA Fic / Fantasy / Epic • Ages 13-18 years
Series: Mirage

Notes

Promotion



Court of Lions

A Mirage Novel by Somaiya Daud

Somaiya Daud's *Court of Lions* is the long-awaited second and final installment in the smart, sexy, and devilishly clever" Mirage series (Renee Ahdieh, *New York Times* bestselling author of *The Beautiful*)!

On a planet on the brink of revolution, Amani has been forced into isolation. She's been torn from the boy she loves and has given up contact with her fellow rebels to protect her family. In taking risks for the rebel cause, Amani may have lost Maram's trust forever. But the princess is more complex than she seems, and now Amani is once more at her capricious nature. One wrong move could see her executed for high treason.

On the eve of Maram's marriage to Idris comes an unexpected proposal: in exchange for taking her place in the festivities, Maram will keep Amani's rebel associations a secret. Alone and desperate, Amani is thrust into the center of the court, navigating the dangerous factions on the princess's behalf. But the court is not what she expects. As a risky plan grows in her mind, and with the rebels poised to make their stand, Amani begins to believe her world might have a future. But every choice she makes comes with a cost. Can Amani risk the ones she loves the most for a war she's not sure she can win?

Praise for Mirage

School Library Journal Best Book of the Year
ALA's Best Fiction for Young Adults List
ABA IndieNext Pick
Junior Library Guild Selection
ALA Booklist Top 10 Scifi/Fantasy Book for Youth
Children's Africana Book Award Honor Book for Older Readers (...)

Author Bio

Somaiya Daudis the author of *Mirage* and holds a PhD from the University of Washington in English literature. A former bookseller in the children's department at Politics and Prose in Washington, D.C., now she writes and teaches full time.

