

LEAD

Sorrowland

A Novel

by Rivers Solomon

A triumphant, genre-bending breakout novel from one of the boldest new voices in contemporary fiction

Vern - seven months pregnant and desperate to escape the strict religious compound where she was raised - flees for the shelter of the woods. There, she gives birth to twins, and plans to raise them far from the influence of the outside world.

But even in the forest, Vern is a hunted woman. Forced to fight back against the community that refuses to let her go, she unleashes incredible brutality far beyond what a person should be capable of, her body wracked by inexplicable and uncanny changes.

To understand her metamorphosis and to protect her small family, Vern has to face the past, and more troublingly, the future - outside the woods. Finding the truth will mean uncovering the secrets of the compound she fled but also the violent history in America that produced it.

Rivers Solomon's *Sorrowland* is a genre-bending work of Gothic fiction. Here, monsters aren't just individuals, but entire nations. It is a searing, seminal book that marks the arrival of a bold, unignorable voice in American fiction.

Praise for *An Unkindness of Ghosts*

What Solomon achieves with this debut - the sharpness, the depth, the precision - puts me in mind of a syringe full of stars. . . It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for (...)

Author Bio

Rivers Solomon writes about life in the margins, where they are much at home. In addition to appearing on the Stonewall Honor List and winning a Firecracker Award, Solomon's debut novel *An Unkindness of Ghosts* was a finalist for a Lambda, a Hurston/Wright, an Otherwise (formerly Tiptree) and a Locus award. Solomon's second book, *The Deep*, based on the Hugo-nominated song by Daveed Diggs-fronted hip-hop group clipping, was the winner of the 2020 Lambda Award and shortlisted for a Nebula, Locus, Hugo, Ignyte, Brooklyn Library Literary, British Fantasy, and World Fantasy award. Solomon's short work appears in or is forthcoming from *Black Warrior Review*, *the New York Times*, *the New York Times Magazine*, *Guernica*, *Best*



9 780374 266776

Farrar, Straus and Giroux

On Sale: May 4/21

5.38 x 8.25 • 368 pages

9780374266776 • \$36.99 • CL - With dust jacket

Fiction / African American / General

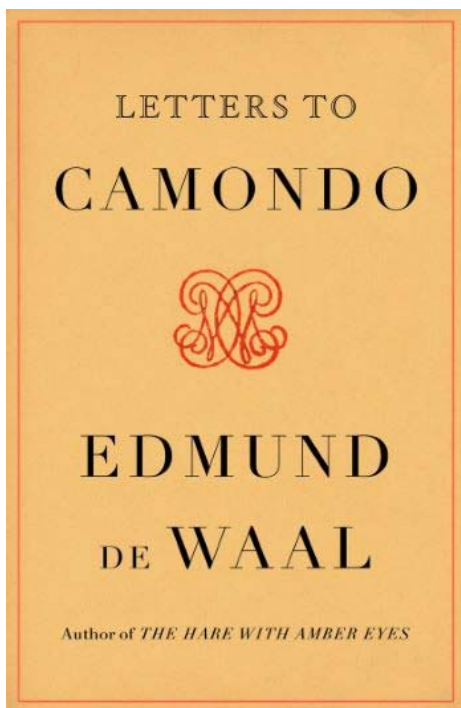
Notes

Promotion



Raincoast Books

Sales Rep



Letters to Camondo

by Edmund de Waal

A tragic family history told in a collection of imaginary letters to a famed collector, Moise de Camondo

Letters to Camondo is a collection of imaginary letters from Edmund de Waal to Moise de Camondo, the banker and art collector who created a spectacular house in Paris, now the Musee Nissim de Camondo, and filled it with the greatest private collection of French eighteenth-century art.

The Camondos were a Jewish family from Constantinople, the Rothschilds of the East," who made their home in Paris in the 1870s and became philanthropists, art collectors, and fixtures of Belle Epoque high society, as well as being targets of antisemitism - much like de Waal's relations, the Ephrussi family, to whom they were connected. Moise de Camondo created a spectacular house and filled it with art for his son, Nissim; after Nissim was killed in the First World War, the house was bequeathed to the French state. Eventually, the Camondos were murdered by the Nazis.

After de Waal, one of the world's greatest ceramic artists, was invited to make an exhibition in the Camondo house, he began to write letters to Moise de Camondo. These fifty letters are deeply personal reflections on assimilation, melancholy, family, art, the vicissitudes of history, and the value of memory.

Author Bio

Edmund de Waal is one of the world's leading ceramic artists, and his porcelain is held in many major international collections. His bestselling memoir, *The Hare with Amber Eyes*, was shortlisted for numerous prizes and won the Costa Biography Award and the RSL Ondaatje Prize.

Farrar, Straus and Giroux
On Sale: May 11/21
5.38 x 8.25 • 224 pages
28 Full-Color Images Throughout / Notes
9780374603489 • \$38.00 • cl
History / Jewish

Notes

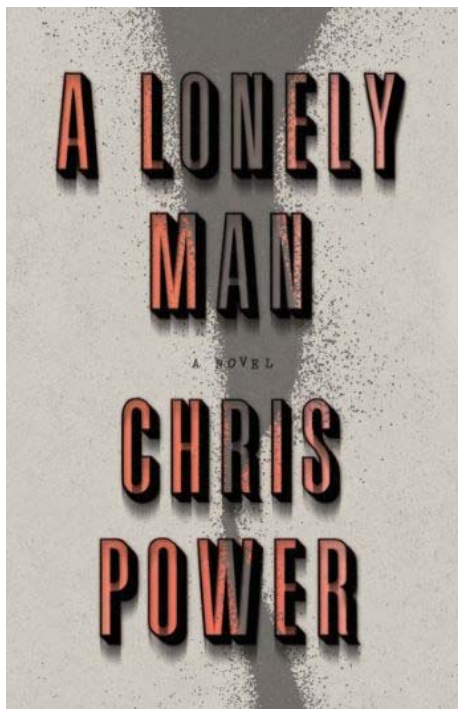
Promotion

Print features
Profiles
Targeted social media advertising to fans of previous books or comp authors
Review mailings
Media outreach
National review attention
Online features
National radio and podcast outreach
Targeted social media advertising to fans of previous books or comp authors
Digital marketing
Social media promotion
Newsletter/Original piece/interview/feature in FSG's
Work in Progress
Amazon account promotion



Raincoast Books

Sales Rep



A Lonely Man

A Novel

by Chris Power

Two British men, both writers, meet by chance in Berlin. Robert is trying and failing to finish his next book while balancing his responsibilities as a husband and father. Patrick, a recent arrival in the city, is secretive about his past, but eventually reveals he has been ghostwriting the autobiography of a Russian oligarch. The oligarch is now dead, and Patrick claims to be a hunted man himself.

Although Robert doubts the truth of Patrick's story, it fascinates him, and he thinks it might hold the key to his own foundering novel. Working to gain the other man's trust, Robert draws out the details of Patrick's past while ensnaring himself ever more tightly in what might be a fantasist's creation, or a devastating international plot.

Through an elegant, existential game of cat-and-mouse, Chris Power's *A Lonely Man* depicts an attempt to create art at the cost of empathy. Robert must decide what is his for the taking - and whether some stories are too dangerous to tell.

Author Bio

Chris Power is the author of *Mothers*, which was longlisted for the Rathbones Folio Prize and shortlisted for the Edge Hill Short Story Prize. He lives in London.

Farrar, Straus and Giroux

On Sale: May 4/21

5.38 x 8.25 • 320 pages

9780374298449 • \$37.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

Print features

Profiles

Review mailings

Media outreach

National review attention

Online features

Men's

crime/thrillers media outreach

National radio and podcast outreach

Original author essays

Goodreads promotion and giveaways

NetGalley promotion

Social media influencer outreach campaign

Targeted social media advertising to fans of previous

books or comp authors

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

Work in Progress

Amazon account promotion

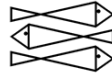
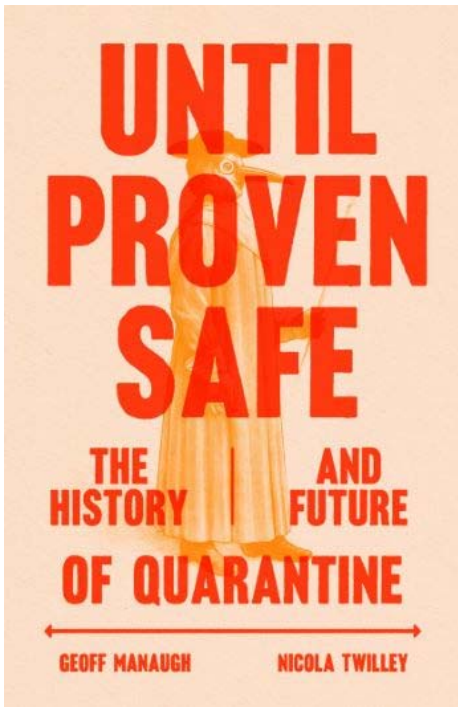


9 780374 298449



Raincoast Books

Sales Rep



Until Proven Safe

The History and Future of Quarantine
by Nicola Twilley and Geoff Manaugh

Geoff Manaugh and Nicola Twilley trace the history and the future of quarantine methods and tactics.

Quarantine is such a simple, profound, and effective idea that it's almost hard to realize that it is in fact an idea - a concept that needed to be discovered, figured out, refined, and, of course, applied. We are now all too aware of how it is applied, but we know far less about how the idea came to be - and where it may yet go.

Until Proven Safe tracks the idea of quarantine around the globe, through time and space, chasing the story from the lazarettos and quarantine islands of Venice - built before communicable diseases were really understood - to the hallways of the CDC, NASA, and the cutting-edge labs and conference rooms where the future technology of quarantine is being developed. The result is a tour of an idea that could not be more urgent or relevant, a book full of stories, people, and insights that is as compelling as it is definitive.

Author Bio

Geoff Manaugh is the author of *A Burglar's Guide to the City* and founder of the website BLDGBLOG. He writes regularly for *The New York Times Magazine*, *The Atlantic*, *The New Yorker*, *Wired*, and other publications.

Nicola Twilley is the author of the blog *Edible Geography*, cohost of the award-winning podcast *Gastropod*, and a contributing writer at *The New Yorker*. They live in Los Angeles.

Geoff Manaugh is the founder of BLDGBLOG, one of the most popular architecture sites on the Web. A futurist, Manaugh is a contributing editor at *Wired* UK, as well as a former editor of *Dwell* magazine. He is the author of *A Burglar's Guide to the City*

Farrar, Straus and Giroux

On Sale: May 4/21

5.38 x 8.25 • 320 pages

21 Black-and-White Images in Text; 4 Maps / Notes,
Index

9780374126582 • \$38.00 • CL - With dust jacket

Social Science / Disease & Health Issues

Notes

Promotion

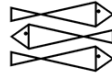


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Raincoast Books

Sales Rep



Second Place

A Novel

by Rachel Cusk

From the author of the *Outline* trilogy, a fable of human destiny and decline, enacted in a closed system of intimate, fractured relationships.

A woman invites a famed artist to visit the remote coastal region where she lives, in the belief that his vision will penetrate the mystery of her life and landscape. His provocative presence provides the frame for a study of female fate and male privilege, of the geometries of human relationships, and of the struggle to live morally in the intersecting spaces of our internal and external worlds.

With its examination of the possibility that art can both save and destroy us, Rachel Cusk's *Second Place* is deeply affirming of the human soul, while grappling with its darkest demons.

Author Bio

Rachel Cusk is the author of *Outline*, *Transit*, *Kudos*; the memoirs *A Life's Work*, *The Last Supper*, and *Aftermath*; and several other novels: *Saving Agnes*, winner of the Whitbread Award; *The Temporary*; *The Country Life*, which won the Somerset Maugham Award; *The Lucky Ones*; *In the Fold*; *Arlington Park*; and *The Bradshaw Variations*. She was chosen as one of *Granta*'s 2003 Best of Young British Novelists. She lives in London.

Farrar, Straus and Giroux

On Sale: May 4/21

5.38 x 8.25 • 160 pages

9780374279226 • \$34.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

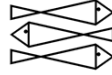
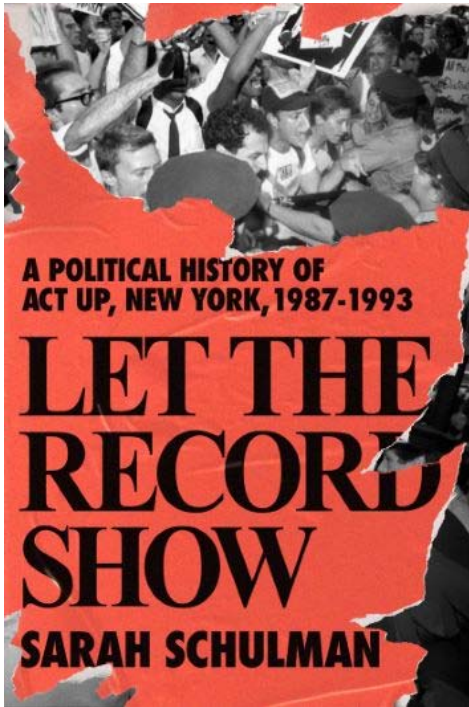


9 780374 279226



Raincoast Books

Sales Rep



Let the Record Show

A Political History of ACT UP New York, 1987-1993

by Sarah Schulman

A masterpiece of historical research and intellectual analysis that creates many windows into both a vanished world and the one that emerged from it, the one we live in now." - Alexander Chee

Twenty years in the making, Sarah Schulman's *Let the Record Show* is the most comprehensive political history ever assembled of ACT UP and American AIDS activism

In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled - and beat - *The New York Times*, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them.

Based on more than two hundred interviews with ACT UP members and rich with lessons for today's activists, *Let the Record Show* is a revelatory exploration - and long-overdue reassessment - of the coalition's (...)

Author Bio

Sarah Schulman is the author of more than twenty works of fiction, nonfiction, and theater, and the producer and screenwriter of several documentaries. Her writing has appeared in *The New Yorker*, *The New York Times*, *Slate*, and many other outlets. She is a Distinguished Professor of Humanities at College of Staten Island, a Fellow at the New York Institute of Humanities, the recipient of multiple fellowships from the MacDowell Colony, Yaddo, and the New York Foundation for the Arts, and was presented in 2018 with Publishing Triangle's Bill Whitehead Award. She is also the cofounder of the MIX New York LGBT Experimental Film and Video Festival, and the co-director of the groundbreaking ACT UP Oral History Project. A lifelong New Yorker, she is a longtime activist for queer rights and female empowerment, and serves on the advisory board of Jewish Voice for Peace.



Farrar, Straus and Giroux

On Sale: May 18/21

6 x 9 • 736 pages

16 Pages of Black-and-White Images; 21 Black-and-White Images in Text / 2 Appendixes, Time Line, Index

9780374185138 • \$55.00 • CL - With dust jacket

Biography & Autobiography / Social Activists

Notes

Promotion

Print features

Profiles

Author op-eds

Select/local author appearances

National TV outreach

Review mailings

Media outreach

National review attention

Online features

Queer media outreach

National radio and podcast outreach

Original author essays

Goodreads promotion and giveaways

NetGalley promotion

Social media influencer outreach campaign

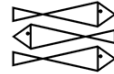
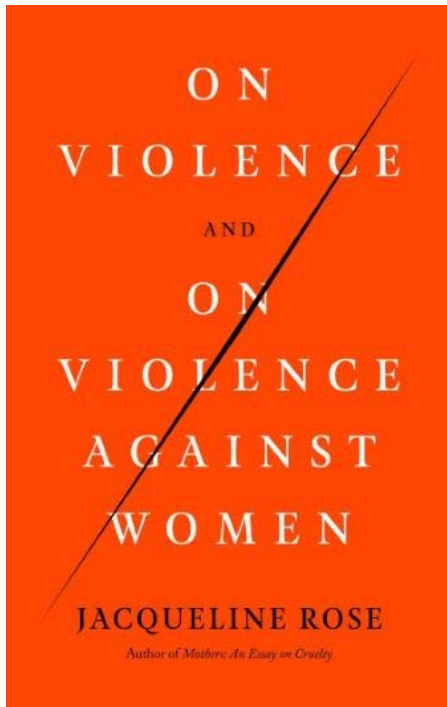
Influencer outreach

Targeted social media advertising to fans of previous books or comp authors



Raincoast Books

Sales Rep



On Violence and On Violence Against Women

by Jacqueline Rose

A blazingly insightful, provocative study of violence against women from the peerless feminist critic.

Why has violence, and especially violence against women, become so much more prominent and visible across the world? To explore this question, Jacqueline Rose tracks the multiple forms of today's violence - historic and intimate, public and private - as they spread throughout our social fabric, offering a new, provocative account of violence in our time.

From trans rights and #MeToo to the sexual harassment of migrant women, from the trial of Oscar Pistorius to domestic violence in lockdown, from the writing of Roxanne Gay to Hisham Matar and Han Kang, she casts her net wide. What obscene pleasure in violence do so many male leaders of the Western world unleash in their supporters? Is violence always gendered and if so, always in the same way? What is required of the human mind when it grants itself permission to do violence?

On Violence and On Violence Against Women is a timely and urgent agitation against injustice, a challenge to radical feminism and a meaningful call to action.

Author Bio

Jacqueline Rose is Senior Lecturer in History at the University of St Andrews.

Farrar, Straus and Giroux

On Sale: May 18/21

5.38 x 8.25 • 432 pages

Notes, Index

9780374284213 • \$38.00 • CL - With dust jacket

Social Science / Violence In Society

Notes

Promotion

Print features

Profiles

Author op-eds

Select/local author appearances

Review mailings

Media outreach

National review attention

Online features

Politics, business, economics, gender, history, science,

food, travel media outreach

National radio and podcast outreach

Original author essays

Targeted social media advertising to fans of previous

books or comp authors

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

Work in Progress

Amazon account promotion

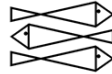
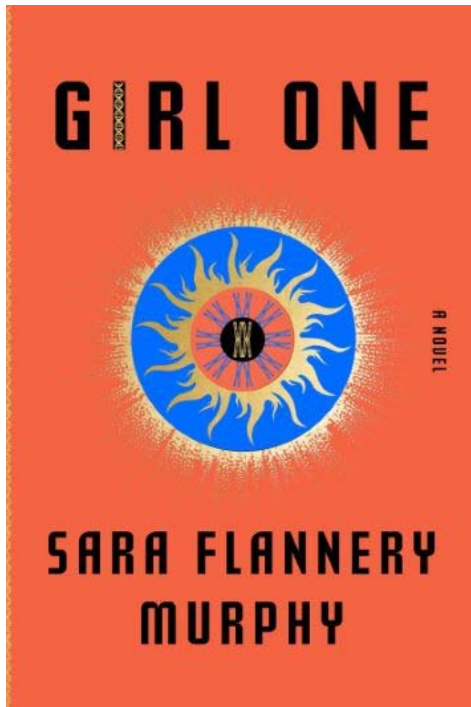


9 780374 284213



Raincoast Books

Sales Rep



LEAD

Girl One

A Novel

by Sara Flannery Murphy

Orphan Black meets Margaret Atwood in this twisty supernatural thriller about female power and the bonds of sisterhood

Josephine Morrow is Girl One, the first of nine "Miracle Babies" conceived without male DNA, raised on an experimental commune known as the Homestead. When a suspicious fire destroys the commune and claims the lives of two of the Homesteaders, the remaining Girls and their Mothers scatter across the United States and lose touch.

Years later, Margaret Morrow goes missing, and Josie sets off on a desperate road trip, tracking down her estranged sisters who seem to hold the keys to her mother's disappearance. Tracing the clues Margaret left behind, Josie joins forces with the other Girls, facing down those who seek to eradicate their very existence while uncovering secrets about their origins and unlocking devastating abilities they never knew they had.

A spellbinding supernatural thriller, *Girl One* combines the provocative imagination of Naomi Alderman's *The Power* with the propulsive, cinematic storytelling of a Marvel movie. In her electrifying new novel, Sara Flannery Murphy digs deep into women's extraordinary power and reveals an unassailable truth: so much strength lies in numbers

Author Bio

Sara Flannery Murphy is the author of the novel *The Possessions*. She grew up in Arkansas, studied library science in British Columbia, and received her MFA in creative writing at Washington University in St. Louis. She lives in Oklahoma with her husband and son.

Farrar, Straus and Giroux

On Sale: Jun 1/21

6 x 9 • 368 pages

9780374601744 • \$36.99 • CL - With dust jacket

Fiction / Thrillers / Supernatural

Notes

Promotion

Print features

Profiles

ARC

Preorder campaign

Prepublication media event

Targeted social media advertising to fans of previous

books or comp authors

Select/local author appearances

National TV outreach

Review mailings

Media outreach

National review attention

Online features

Media outreach

National radio and podcast outreach

Blogger and online community outreach campaign

Banner advertising

Goodreads promotion and giveaways

NetGalley promotion

Social media influencer outreach campaign



9 780374 601744



Raincoast Books

Sales Rep



LEAD

Double Blind

A Novel

by Edward St. Aubyn

Double Blind is the masterful new novel from Edward St. Aubyn: an ambitious, thrilling synthesis of art, science, and philosophy that explores some of the biggest ideas and most pressing questions of our times. Following three friends and their circle through a year of transformation, and moving between London, Oxford, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, it is about the headlong pursuit of knowledge - for the purposes of pleasure, revelation, money, sanity, or survival - and the consequences of fleeing what we already know about others and ourselves.

When Olivia meets a new lover, Francis, just as she is welcoming her dearest friend Lucy back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off-grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two - but Lucy has news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged.

Expansive, playful, and compassionate, *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

Author Bio

Edward St. Aubyn was born in London in 1960. He is the author of *A Clue to the Exit* and *On the Edge*; a series of novels about the Melrose family, including the trilogy *Some Hope*; and *Mother's Milk*, which was shortlisted for the 2006 Man Booker Prize.

Farrar, Straus and Giroux

On Sale: Jun 1/21

5.38 x 8.25 • 256 pages

9780374282196 • \$34.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

Print features Profiles

AMS

Targeted social media advertising to fans of previous books or comp authors

Review mailings

Media outreach

National review attention

Online features

National radio and podcast outreach

Original author essays

Goodreads promotion and giveaways

NetGalley promotion

Social media influencer outreach campaign

AMS

Targeted social media advertising to fans of previous books or comp authors

Digital marketing

Social media promotion

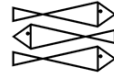
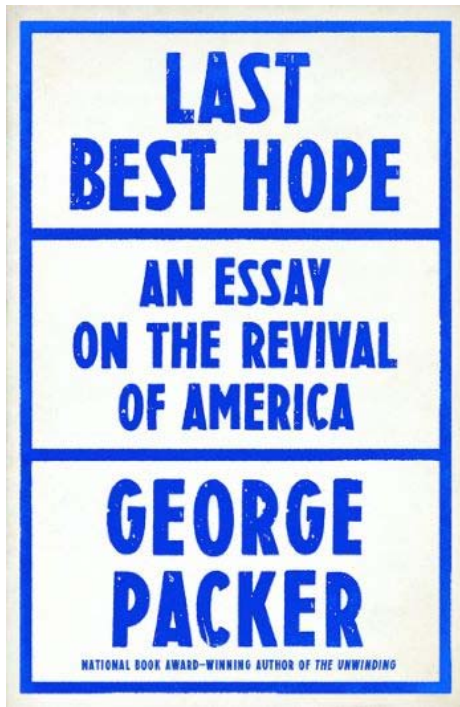
Newsletter/Original piece/interview/feature in FSG's

Work in Progress



Raincoast Books

Sales Rep



Last Best Hope

by George Packer

Acclaimed National Book Award-winning author George Packer diagnoses America's descent into a failed state, and envisions a path toward overcoming our injustices, paralyses, and divides

How, in a few decades, did the United States transform from a broadly prosperous middle-class country, with relatively healthy institutions and competent leaders, to a nation defined by discredited elites, hollowed-out institutions, and blatant inequalities—feared and pitied by our friends, mocked and sabotaged by our adversaries, first in the world in Covid cases and deaths, and led in recent years by an incompetent authoritarian bigot? *Last Best Hope* is a bracing account of our current crisis and of how a new era of civic revitalization may bring it to an end.

Combining reportage with historical narrative, autobiography, and political analysis, Packer depicts and assesses the four inadequate narratives that dominate American public life: Libertarian America, which imagines a nation of individuals responsible for their own fate, and serves the interests of corporations and the wealthy; Cosmopolitan America, the ideology of Silicon Valley and the professional elite, which celebrates globalization and leaves many American communities behind; Diverse America, which defines citizens as members of large identity groups that have inflicted or suffered oppression; and White America, a shallow nationalism that fears the contamination of non-whites and treachery of coastal elites, and poses the greatest threat to democracy in our lifetime.

At a time when many fear that the American experiment in self-government may collapse, or, in Abraham Lincoln's words, "die by suicide," Packer shows that none of these narratives can sustain American democracy. To (...)

Author Bio

George Packer is a staff writer at *The Atlantic*, and the author of many previous books, including *The Unwinding* (winner of the National Book Award), *The Assassins' Gate*, and *Our Man* (a finalist for the Pulitzer Prize and winner of the Los Angeles Times Book Award for biography)

Farrar, Straus and Giroux
On Sale: Jun 15/21
5.38 x 8.25 • 240 pages
Index
9780374603663 • \$37.00 • cl
Social Science / Social Classes

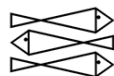
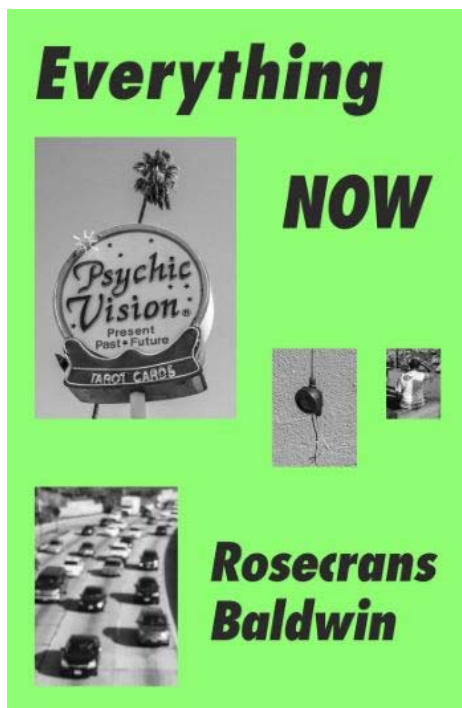
Notes

Promotion



Raincoast Books

Sales Rep



Everything Now

Lessons from the City-State of Los Angeles

by Rosecrans Baldwin

A provocative, exhilaratingly new understanding of America's most confounding metropolis - not just a great city, but a full-blown modern city-state

America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong, for decades, on repeat. Los Angeles is not just the place where the American dream hits the Pacific. Not just the end of the line anymore. Not just the vanishing point of America's western drive. Not just a city.

Los Angeles is best understood as a city-state. Functionally, aesthetically, mythologically, even technologically - a small independent territory, a sovereign place, a city and surrounding regions bound together by population density and an aura of autonomy and a sense of unfurling destiny. This is Los Angeles.

Deeply researched and reported, provocatively argued, and eloquently sung, Rosecrans Baldwin's *Everything Now* reveals the borders and probes the ecology of this Great American City-State, enumerates its cultural treasures and economic prowess, hails its heroes and charts its landmarks, plumbs its social and economic history, catalogs its canonical literature (from John Fante to Joan Didion to Mike Davis to Octavia Butler), probes its religions and spiritual practices, its languages and cuisines, and seeks the keys to its future. It is a protean, vibrant place - vastly more than its many, many parts.

Welcome to Los Angeles, the Great American City-State.

Author Bio

Rosecrans Baldwin is the author of *The Last Kid Left*, *You Lost Me There*, and *Paris, I Love You but You're Bringing Me Down*. He is a frequent contributor to *GQ*, and co-founded the online zine *The Morning News*. He lives in Los Angeles.

Farrar, Straus and Giroux

On Sale: Jun 15/21

5.38 x 8.25 • 256 pages

1 Map / Appendix

9780374150426 • \$37.00 • CL - With dust jacket

Travel / US / West / Pacific

Notes

Promotion

Print features

Profiles

Author op-eds

National TV outreach

Review mailings

Media outreach

National review attention

Online features

California, travel, men's, urban history media outreach

National radio and podcast outreach

Original author essays

Goodreads promotion and giveaways

NetGalley promotion

Social media influencer outreach campaign

Targeted social media advertising to fans of previous

books or comp authors

Digital marketing

Social media promotion

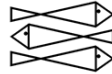


9 780374 150426



Raincoast Books

Sales Rep



The Reason for the Darkness of the Night

Edgar Allan Poe and the Forging of American Science

by John Tresch

An innovative biography of Edgar Allan Poe - highlighting his fascination and feuds with science

We all think we know Poe - the most popular American writer around the world, dissolute puzzle-maker, pioneer of detective fiction, and author of haunting, atmospheric verse. But what if there was another side to the man who wrote *The Raven* and *"The Fall of the House of Usher"*?

In *The Reason for the Darkness of the Night: Edgar Allan Poe and the Forging of American Science*, John Tresch offers a bold new life of one of the nineteenth century's most iconic writers. Shining a spotlight on an era when the lines between speculation, entertainment, and scientific inquiry were blurred, Tresch reveals Poe as much more than a science fiction writer - in fact, he was an avid commentator on scientific and technical developments, publishing and hustling in literary scenes that also hosted lectures and demonstrations by the era's most prominent scientists, semi-scientists, and pseudo-intellectual rogues. As one newspaper put it, "Mr. Poe is not merely a man of science - not merely a poet - not merely a man of letters. He is all combined; and perhaps he is something more."

Beginning with his training in mathematics and engineering at West Point, and taking us through the tumultuous years that followed, Tresch shows that Poe lived and thought surrounded by science - and that many of his most renowned works can best be understood in its company.

Author Bio

John Tresch is Professor of History of Art, Science, and Folk Practice at the Warburg Institute, London. Like Edgar Allan Poe, the subject of his book *The Reason for the Darkness of the Night*, Tresch has lived in London, Baltimore, New York, and Philadelphia, where he taught history of science at the University of Pennsylvania for over a decade. He has held fellowships at the New York Public Library, the Institute for Advanced Studies, the Max Planck Institute for the History of Science, and the Ecole des Hautes Etudes en Sciences Sociales. Tresch is also the author of *The Romantic Machine: Utopian Science and Technology After Napoleon*.

Farrar, Straus and Giroux
On Sale: Jun 15/21
6 x 9 • 512 pages
60 Black-and-White Images in Text / Notes, Index
9780374247850 • \$39.99 • CL - With dust jacket
Biography / Literary

Notes

Promotion

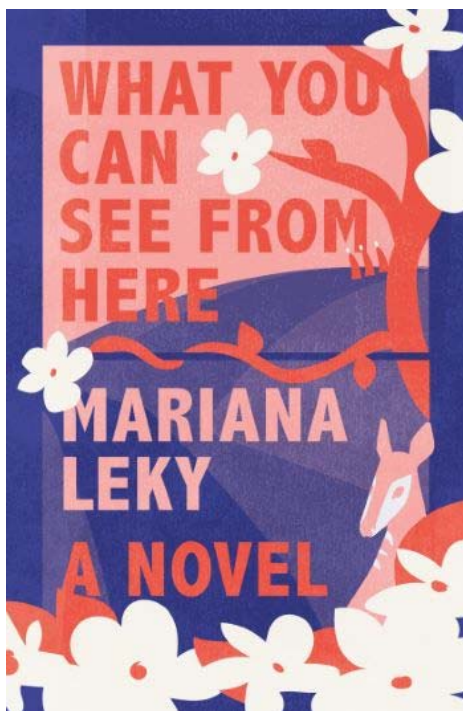


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Raincoast Books

Sales Rep



Farrar, Straus and Giroux

On Sale: Jun 22/21

5.38 x 8.25 • 288 pages

9780374288822 • \$34.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion



What You Can See from Here

A Novel

by Mariana Leky, translated by Tess Lewis

In this international bestseller by the award-winning novelist Mariana Leky, a heartwarming story unfolds about a small town, a grandmother whose dreams foretell a coming death, and the young woman forever changed by these losses and her loving, endearingly oddball community

On a beautiful spring day, a small village in Western Germany wakes up to an omen: Selma has dreamed of an okapi. Someone is about to die.

Luise, Selma's ten-year-old granddaughter, looks on as the predictable characters of her small world begin acting strangely. Protesting that they are not superstitious, each of the villagers grapples with the buried secrets and deferred decisions that have suddenly become urgent in the face of death.

Luise's mother struggles to decide whether to end her marriage. An old family friend, known only as the optician, tries to find the courage to tell Selma he loves her. Only Sad Marlies remains unchanged, still moping around her house and cooking terrible food. But when death finally comes, the circumstances are outside anyone's expectations.

Across three defining moments in her life, Luise grapples with life's big questions alongside her devoted friends, young and old. A story about the absurdity of life and death, a bittersweet portrait of village life and the wider world that beckons beyond, it is also a thoughtful meditation on the way loss and love shape not just a person, but a community. Mariana Leky's *What You Can See from* (...)

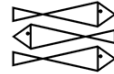
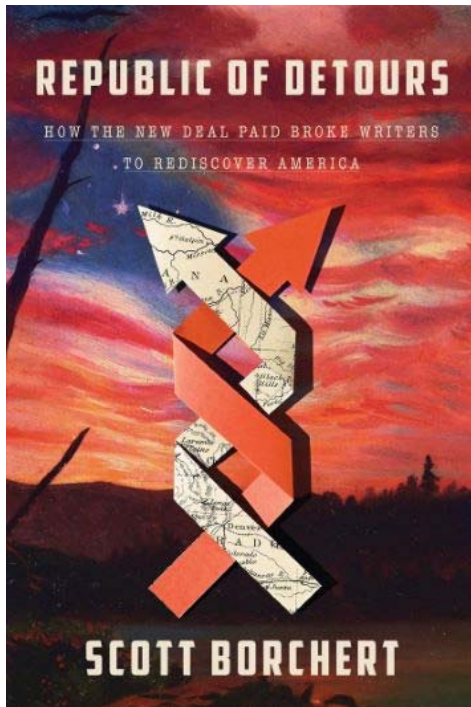
Author Bio

Mariana Leky was born in Cologne and currently makes her home in Berlin. After training as a bookseller, she studied cultural journalism at the University of Hildesheim. She has won the Allegra Prize for her first set of short stories, and was honored with the Lower Saxony Literary Advancement Award and a grant from the State of Bavaria for her collection *Pearls of Love*. In 2005, she was awarded the Advancement Prize for Young Artists from the State of North Rhine-Westphalia for her novel *First Aid*. *What You Can See From Here* is her first novel to be translated into English. **Tess Lewis** is a writer and translator from the French and German. Her translations include works by Peter Handke, Walter Benjamin, Klaus Merz, Hans Magnus Enzensberger, Christine Angot, Pascal Bruckner, and Jean-Luc Benoziglio.



Raincoast Books

Sales Rep



Republic of Detours

How the New Deal Paid Broke Writers to Rediscover America
by Scott Borchert

An immersive account of the New Deal project that created state-by-state guidebooks to America, in the midst of the Great Depression - and employed some of the biggest names in American letters

The plan was as idealistic as it was audacious - and utterly unprecedented. Take thousands of broke writers and put them to work charting a country on the brink of social and economic collapse, with the aim of producing a rich and beguiling series of guidebooks to the forty-eight states. There would be hundreds of other publications dedicated to cities, regions, and towns, plus voluminous collections of folklore, ex-slave narratives, and even recipes, all of varying quality, each revealing distinct sensibilities.

All this fell within the singular purview of the Federal Writers' Project - a division of the Works Progress Administration founded to employ jobless writers, from bestselling novelists and acclaimed poets to the more dubiously qualified. It was a predictably eclectic organization, directed by an equally eccentric man, Henry Alsberg - a disheveled Manhattanite and philosophical anarchist" who was prone to fits of melancholy as well as bursts of inspiration. Under Alsberg's direction, the FWP took up the lofty goal of rediscovering America, and soon found itself embroiled in the day's most heated arguments regarding literary representation, radical politics, and racial inclusion - forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself.

Scott Borchert's *Republic of Detours* tells the story of this raucous and remarkable undertaking by delving into the stories of several key figures and tracing the FWP from its optimistic (...)

Author Bio

Scott Borchert is a writer and former assistant editor at Farrar, Straus and Giroux. He holds an MA in Cultural Reporting and Criticism from the Arthur L. Carter Journalism Institute at New York University, and his work has appeared in *Southwest Review*, *Monthly Review*, *The Rumpus*, *PopMatters*, *Brooklyn Magazine*, and elsewhere.

Farrar, Straus and Giroux
On Sale: Jun 15/21
6 x 9 • 448 pages
8 Pages of Black-and-White Images / Notes, Index
9780374298456 • \$38.00 • CL - With dust jacket
History / US / 20Th Century

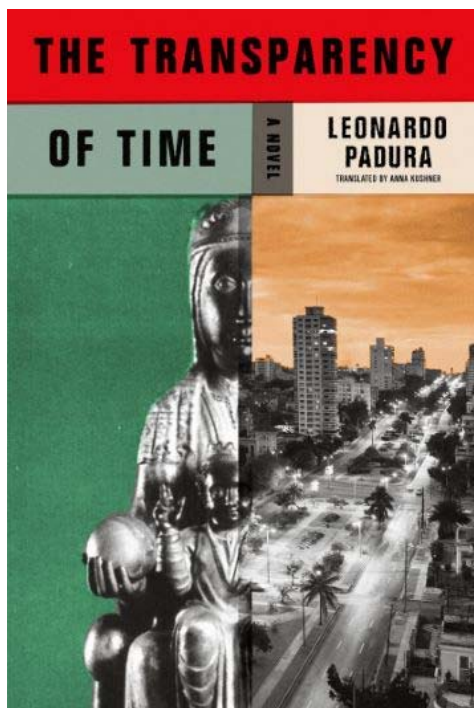
Notes

Promotion



Raincoast Books

Sales Rep



The Transparency of Time

A Novel

by Leonardo Padura, translated by Anna Kushner

From Leonardo Padura - whose crime novels featuring Detective Mario Conde form the basis of Netflix's *Four Seasons in Havana* - *The Transparency of Time* sees the Cuban investigator pursuing a mystery spanning centuries of occult history.

Mario Conde is facing down his sixtieth birthday. What does he have to show for his decades on the planet? A failing body, a slower mind, and a decrepit country, in which both the ideals and failures of the Cuban Revolution are being swept away in favor of a new and newly cosmopolitan worship of money.

Rescue comes in the form of a new case: an old Marxist turned flamboyant practitioner of Santeria appears on the scene to engage Conde to track down a stolen statue of the Virgen de

Regla - a black Madonna. This sets Conde on a quest that spans twenty-first century Havana as well as the distant past, as he delves as far back as the Crusades in an attempt to uncover the true provenance of the statue.

Through vignettes from the life of a Catalan peasant named Antoni Barral, who appears throughout history in different guises - as a shepherd during the Spanish Civil War, as vassal to a feudal lord - we trace the Madonna to present-day Cuba. With Barral serving as Conde's alter ego, unstuck in time, and Conde serving as the author's, we are treated to a panorama of history, and reminded of the impossibility of ever remaining (...)

Author Bio

Leonardo Padura was born in Havana, Cuba, in 1955. A novelist, journalist, and critic, he is the author of several novels, two volumes of short stories, and several nonfiction collections. His novels featuring the detective Mario Conde have been translated into many languages and have won literary prizes around the world. *The Man Who Loved Dogs* was a finalist for the Book of the Year Award in Spain. Padura lives in Havana.

Anna Kushner was born in Philadelphia and first traveled to Cuba in 1999. She has translated the novels of Guillermo Rosales, Norberto Fuentes, Goncalo M. Tavares, and Leonardo Padura.

Farrar, Straus and Giroux

On Sale: Jun 15/21

6 x 9 • 432 pages

9780374277956 • \$39.99 • CL - With dust jacket

Fiction / Literary

Series: Mario Conde Investigates

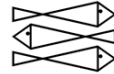
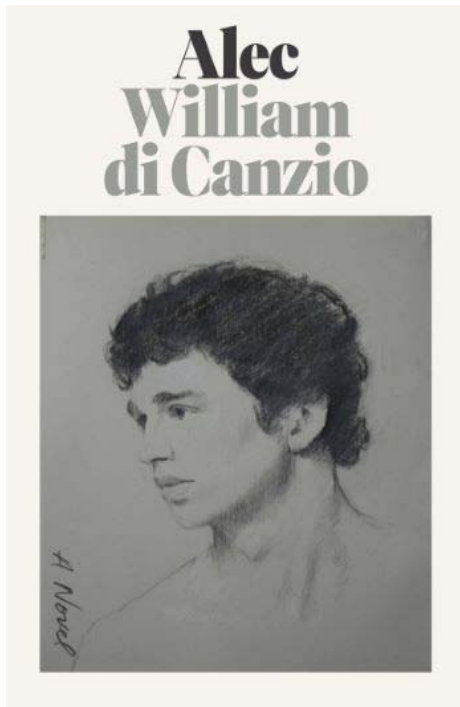
Notes

Promotion



Raincoast Books

Sales Rep



Alec

A Novel

by William di Canzio

William di Canzio's *Alec*, inspired by *Maurice*, E. M. Forster's secret novel of a happy same-sex love affair, tells the story of Alec Scudder, the gamekeeper Maurice Hall falls in love with in Forster's classic, published only after the author's death.

Di Canzio follows their story past the end of *Maurice* to the front lines of battle in World War I and beyond. Forster, who tried to write an epilogue about the future of his characters, was stymied by the radical change that the Great War brought to their world. With the hindsight of a century, di Canzio imagines a future for them and a past for Alec - a young villager possessed of remarkable passion and self-knowledge.

Alec continues Forster's project of telling stories that are part of a great unrecorded history." Di Canzio's debut novel is a love story of epic proportions, at once classic and boldly new.

Author Bio

William di Canzio's plays have been staged in New York, Los Angeles, San Diego, and Philadelphia; at Yale University and the O'Neill Theater Center; and at the National Constitution Center. Di Canzio has taught literature and writing at Smith College, Haverford College, and Yale University. Since 2013, he has taught in the Pennoni Honors College of Drexel University.

Farrar, Straus and Giroux

On Sale: Jul 6/21

5.38 x 8.25 • 336 pages

9780374102609 • \$36.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion



Raincoast Books

Sales Rep



More Anon

Selected Poems

by Maureen N. McLane

Selected poems of Maureen N. McLane

More Anon gathers a selection of poems from Maureen N. McLane's critically acclaimed first five books of poetry.

McLane, whose 2014 collection *This Blue* was a finalist for the National Book Award, is a poet of wit and play, of romanticism and intellect, of song and polemic. *More Anon* presents her work anew. The poems spark with life, and the concentrated selection showcases her energy and style.

As Parul Seghal wrote in *Bookforum*, To read McLane is to be reminded that the brain may be an organ, but the mind is a muscle. Hers is a roving, amphibious intelligence; she's at home in the essay and the fragment, the polemic and the elegy." In *More Anon*, McLane - a poet, scholar, and prizewinning critic - displays the full range of her vertiginous mind and daring experimentation.

Author Bio

Maureen N. McLane's essays have appeared in numerous publications. She is the author of *Same Life* (FSG, 2008), *World Enough* (FSG, 2010), *My Poets* (FSG, 2012) and *This Blue* (FSG, 2014). She received the 2003 National Book Critics Circle Nona Balakian Award for Excellence in Book Reviewing. She teaches at New York University

Farrar, Straus and Giroux

On Sale: Jul 20/21

6 x 9 • 240 pages

Notes, Index of Titles and First Lines

9780374601980 • \$37.00 • CL - With dust jacket

Poetry / American

Notes

Promotion

Print features

Select/local author appearances

Review mailings

Media outreach

National review attention

Online features

Media outreach

National radio and podcast outreach

Original author essays

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

Work in Progress

Amazon account promotion

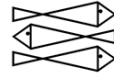


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Raincoast Books

Sales Rep



Breathing Fire

Female Inmate Firefighters on the Front Lines of California's Wildfires

by Jaime Lowe

A dramatic, revelatory account of the female inmate firefighters who battle California wildfires for less than two dollars an hour

On February 23, 2016, Shawna Lynn Jones stepped into the brush to fight a wildfire that had consumed ten acres of terrain on a steep ridge in Malibu. Jones carried fifty pounds of equipment and a chainsaw to help contain the blaze. As she fired up her saw, the earth gave way under her feet and a rock fell from above and struck her head, knocking her unconscious. A helicopter descended to airlift her out. As it took off, she was handcuffed to the gurney. She was neither a desperate Malibu resident nor a professional firefighter. She was a female inmate firefighter, briefly trained and equipped, and paid one dollar an hour to fight fires while working off her sentence.

As California has endured unprecedented wildfires over the past decade, the state has come to rely heavily on its prison population, with imprisoned firefighters making up at least 40 percent of Cal Fire's on-the-ground fire crews. Of those imprisoned workers, 250 are women. In *Breathing Fire*, Jaime Lowe expands on her revelatory work for *The New York Times Magazine* to follow Jones and her fellow female inmate firefighters before, during, and - if they're lucky - after incarceration. Lowe takes us into their lives, into the prisons and the women's decisions to join the controversial program, into the fire camps where they live and train, and onto the front lines, where their brave work is unquestionably heroic - if often thankless.

Author Bio

Jaime Lowe is the author of *Digging for Dirt: The Life and Death of ODB and Mental: Lithium, Love, and Losing My Mind*. Her writing has appeared in the *Village Voice*, *Interview*, *Radar*, and *Sports Illustrated*. She lives in Brooklyn, New York.

Farrar, Straus and Giroux

On Sale: Jul 27/21

5.38 x 8.25 • 272 pages

Notes

9780374116187 • \$37.00 • CL - With dust jacket

Notes

Promotion

Print features

Profiles

Author op-eds

AMS

Targeted social media advertising

Select/local author appearances

National TV outreach

Review mailings

Media outreach

National review attention

Online features

California, environment, economics, women's, men's,

social science, social justice media outreach

National radio and podcast outreach

Original author essays

Goodreads promotion and giveaways

NetGalley promotion

Social media influencer outreach campaign

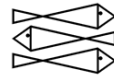
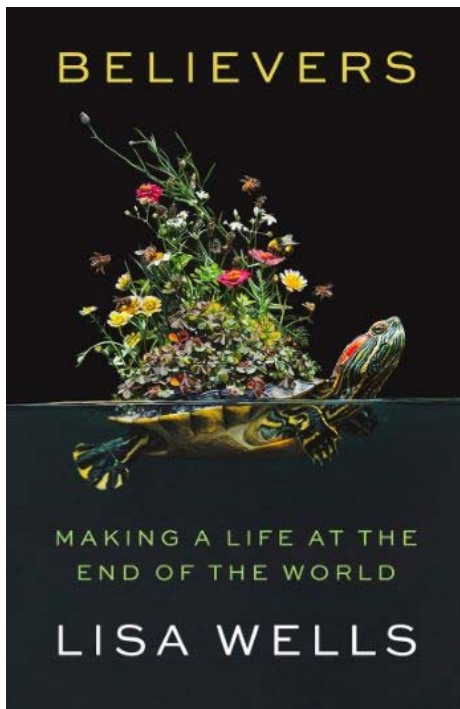
Digital marketing

Social media promotion



Raincoast Books

Sales Rep



Believers

Making a Life at the End of the World

by Lisa Wells

In search of answers and action, award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change

We find ourselves at the end of the world; how then shall we live?

Like many of us, Lisa Wells has spent years overwhelmed by news of apocalyptic-scale climate change and a coming sixth extinction. She did not need to be convinced of the stakes. But what can be done? Wells embarked on a pilgrimage, seeking answers in dedicated communities - outcasts and visionaries - on the margins of society.

Wells meets Finisia Medrano, an itinerant planter and misanthrope leading a group of nomadic activists to rewild the American desert. She finds a group of environmentalist Christians practicing watershed discipleship" in New Mexico; another group in Philadelphia turning the tools of violence into tools of farming - guns into plowshares. She watches the world's greatest tracker teach how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in new ways that acknowledge the fires will come again.

Blending reportage, memoir, history, and philosophy, Wells opens up seemingly intractable questions about the damage we have done and how we might reckon with our inheritance. "Brilliant in its quest . . . [and] an essential document of our time" (Charles D'Ambrosio), *Believers* demands transformation: If the Earth is our home, if our home is being destroyed - *how then shall we live*

Author Bio

Lisa Wells is a poet and nonfiction writer from Portland, Oregon. Her debut collection of poetry, *The Fix* (2018), won the Iowa Poetry Prize. Her poems and essays have been published by *The New York Times*, *Harper's Magazine*, *Granta*, *The Believer*, *n+1*, *The Iowa Review*, The Poetry Foundation, and others. She lives in Seattle and is an editor for *The Volta* and Letter Machine Editions.

Farrar, Straus and Giroux

On Sale: Jul 20/21

5.38 x 8.25 • 320 pages

Notes, Index

9780374110253 • \$37.00 • CL - With dust jacket

Nature / Environmental Conservation & Protection

Notes

Promotion

Print features

Profiles

Author op-eds

National TV outreach

Review mailings

Media outreach

National review attention

Online features

Men's, women's, environment, philosophy, history,

activism media outreach

National radio and podcast outreach

Original author essays

Goodreads promotion and giveaways

NetGalley promotion

Social media influencer outreach campaign

Targeted social media advertising to fans of previous

books or comp authors

Digital marketing (i.e. Amazon promotions)

Social media promotion (Facebook, Twitter, Instagram,

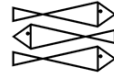
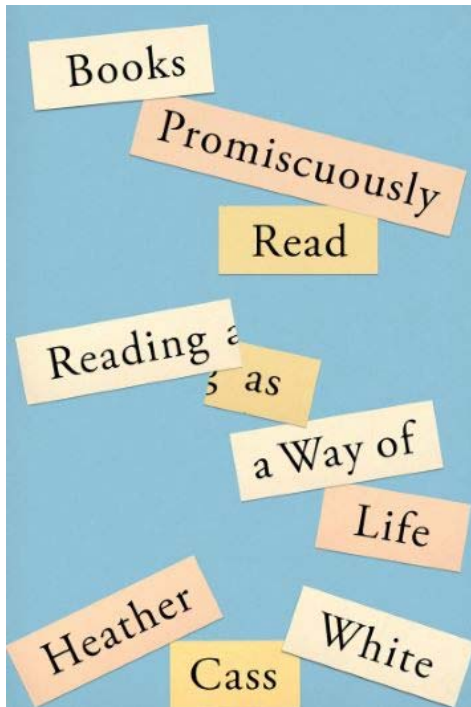


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Raincoast Books

Sales Rep



Books Promiscuously Read

Reading as a Way of Life

by Heather Cass White

The critic and scholar Heather Cass White offers an exploration of the nature of reading

Heather Cass White's *Books Promiscuously Read* is about the pleasures of reading and its power in shaping our internal lives. It advocates for a life of constant, disorderly, time-consuming reading, and encourages readers to trust in the value of the exhilaration and fascination such reading entails. Rather than arguing for the moral value of reading or the preeminence of literature as an aesthetic form, *Books Promiscuously Read*

illustrates the irreplaceable experience of the self that reading provides for those inclined to do it.

Through three sections - Play, Transgression, and Insight - which focus on three ways of thinking about reading, *Books Promiscuously Read* moves among and considers many poems, novels, stories, and works of nonfiction. The prose is shot through with quotations reflecting the way readers think through the words of others.

Books Promiscuously Read is a tribute to the whole lives readers live in their books, and aims to recommit people to those lives. As White writes, What matters is staying attuned to an ordinary, unflashy, mutely persistent miracle; that all the books to be read, and all the selves to be because we have read them, are still there, still waiting, still undiminished in their power. It is an astonishing joy.

Author Bio

Heather Cass White received her PhD and MA from Cornell University. She teaches English at the University of Alabama in Tuscaloosa. She has edited several collections of poet Marianne Moore's work, including *A-Quiver with Significance* and *New Collected Poems of Marianne Moore*

Farrar, Straus and Giroux

On Sale: Jul 6/21

5.38 x 8.25 • 176 pages

Notes, Works Cited

9780374115265 • \$34.00 • CL - With dust jacket

Biography / Literary

Notes

Promotion

Review mailings

Media outreach

National review attention

Online features

Poetry media outreach

National radio and podcast outreach

Original author essays

Targeted social media advertising to fans of previous

books or comp authors

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

Work in Progress

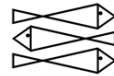
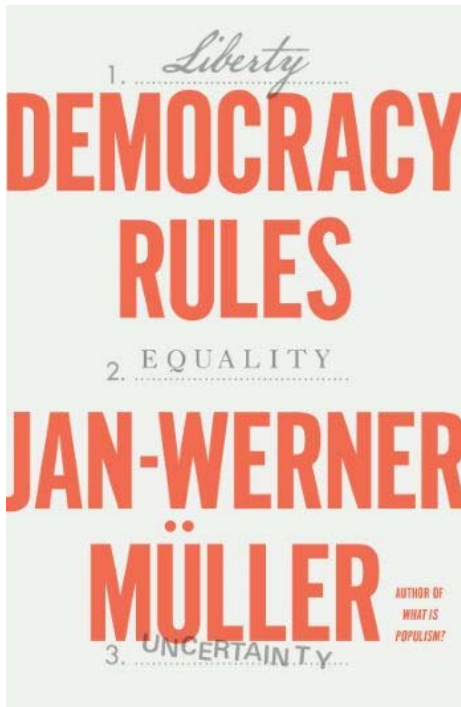
Amazon account promotion

Library Marketing



Raincoast Books

Sales Rep



Democracy Rules

by Jan-Werner Muller

A much-anticipated guide to saving democracy, from one of our most essential political thinkers.

Everyone knows that democracy is in trouble, but do we know what democracy actually is? Jan-Werner Muller, author of the widely translated and acclaimed *What Is Populism?*, takes us back to basics in *Democracy Rules*. In this short, elegant volume, he explains how democracy is founded not just on liberty and equality, but also on uncertainty. The latter will sound unattractive at a time when the pandemic has created unbearable uncertainty for so many. But it is crucial for ensuring democracy's dynamic and creative character, which remains one of its signal advantages over authoritarian alternatives that seek to render politics (and individual citizens) completely predictable.

Muller shows that we need to re-invigorate the intermediary institutions that have been deemed essential for democracy's success ever since the nineteenth century: political parties and free media. Contrary to conventional wisdom, these are not spent forces in a supposed age of post-party populist leadership and post-truth. Muller suggests concretely how democracy's critical infrastructure of intermediary institutions could be renovated, re-empowering citizens while also preserving a place for professionals such as journalists and judges. These institutions are also indispensable for negotiating a democratic social contract that reverses the secession of plutocrats and the poorest from a common political world.

Author Bio

Jan-Werner Muller is Roger Williams Straus Professor of Social Sciences at Princeton University. He has been a fellow at All Souls College, Oxford and has held many visiting professorships. His public affairs commentary has appeared in *The New York Times*, *The Guardian*, *Foreign Affairs*, *The New York Review of Books*, and the *London Review of Books*, among other publications. His book *Fear and Freedom* won the Bavarian Book Prize in 2019.

Farrar, Straus and Giroux

On Sale: Jul 6/21

5.38 x 8.25 • 240 pages

Frontispiece Photograph / Notes, Index

9780374136475 • \$37.00 • CL - With dust jacket

Political Science / Political Ideologies / Democracy

Notes

Promotion

Author op-eds

Select/local author appearances

National TV outreach

Review mailings

Media outreach

National review attention

Online features

Politics media outreach

National radio and podcast outreach

Targeted social media advertising to fans of previous books or comp authors

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

Work in Progress

Amazon account promotion

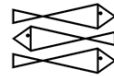
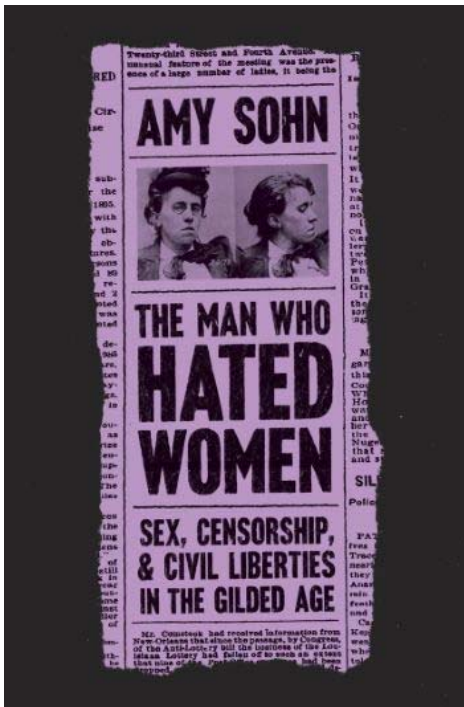


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Raincoast Books

Sales Rep



The Man Who Hated Women

Sex, Censorship, and Civil Liberties in the Gilded Age

by Amy Sohn

The *New York Times*-bestselling author Amy Sohn presents a narrative history of Anthony Comstock, anti-vice activist and U.S. Postal Inspector, and the remarkable women who opposed his war on women's rights at the turn of the twentieth century

Anthony Comstock, special agent to the Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with harsh sentences and steep fines; his name was soon equated with repression and prudery.

Between 1873 and the ratification of the nineteenth amendment in 1920, eight remarkable women were tried under the Comstock Law. These sex radicals" supported contraception, sexual education, gender equality, and a woman's right to sexual pleasure. They took on Comstock in explicit, bold, personal writing, seeking to redefine work, family, sex, and love for a new era.

The Man Who Hated Women tells the overlooked story of their valiant attempts to fight Comstock in court and the press. They were publishers, editors, and doctors, including the first woman presidential candidate, Victoria C. Woodhull; the birth control activist Margaret Sanger; and the anarchist Emma Goldman. In their willingness to go against a monomaniac who viewed reproductive rights as a threat to the American family, they paved the (...)

Author Bio

Amy Sohn is the *New York Times*-bestselling author of five novels, including *Prospect Park West* and *Motherland*. A former columnist at *New York* and the *New York Post*, she has also written for *Harper's Bazaar*, *Playboy*, *Elle*, *The Nation*, and many other publications. She has been a writing fellow at Headlands Center for the Arts, Writers Omi, and the Studios at MASS MoCA. A lifelong New Yorker, she lives in Brooklyn with her daughter.

Farrar, Straus and Giroux

On Sale: Jul 6/21

6 x 9 • 400 pages

32 Black-and-White Images in Text / Notes,
Bibliography, Index

9781250174819 • \$38.00 • CL - With dust jacket

History / US / 19Th Century

Notes

Promotion

Print features

Author op-eds

Review mailings

Media outreach

National review attention

Online features

Women's, politics, history media outreach

National radio and podcast outreach

Original author essays

Social media influencer outreach campaign

Targeted social media advertising to fans of previous
books or comp authors

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

Work in Progress

Amazon account promotion

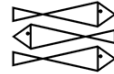
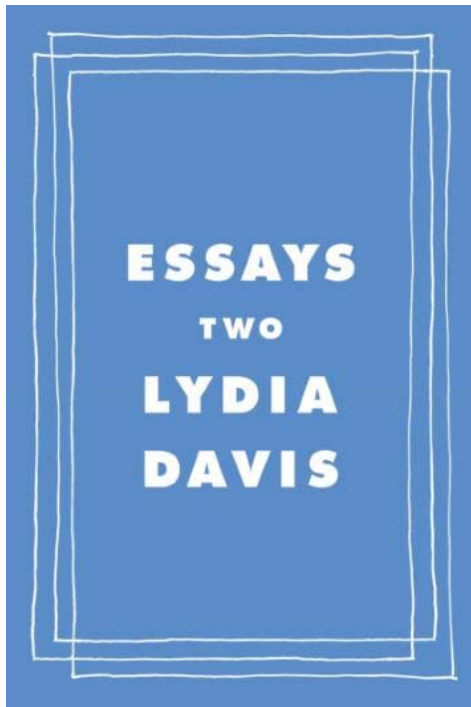


9 781250 174819



Raincoast Books

Sales Rep



LEAD

Essays Two

by Lydia Davis

A collection of essays on translation, foreign languages, Proust, and one French city, from the master short-fiction writer and acclaimed translator Lydia Davis

Lydia Davis, who has been called a magician of self-consciousness" by Jonathan Franzen and "the best prose stylist in America" by Rick Moody, gathered a selection of her essays for the first time in 2019 with *Essays One*. Now, Davis continues her non-fiction project with *Essays Two*.

This edition will, for the first time, collect Lydia Davis's essays and talks on the art of translation, the experience of translating Proust, Flaubert and Michel Leiris, learning a foreign language through reading, and an extended immersion in the city of Arles.

Davis, winner of the Man Booker International Prize for her fiction and finalist for the National Book Award, showcases her sharp literary mind and invaluable insight in this new collection of her nonfiction works.

Author Bio

Lydia Davis is the author of *The End of the Story: A Novel* and several story collections. Her collection *Varieties of Disturbance: Stories* was a finalist for the 2007 National Book Award. She is the recipient of a MacArthur fellowship, the American Academy of Arts and Letters' Award of Merit Medal, and was named a Chevalier of the Order of the Arts and Letters by the French government for her fiction and her translations of modern writers, including Maurice Blanchot, Michel Leiris, and Marcel Proust. Lydia Davis is the winner of the 2013 Man Booker International Prize.

Farrar, Straus and Giroux

On Sale: Jul 13/21

5 x 7.5 • 464 pages

9780374148867 • \$39.99 • CL - With dust jacket

Literary Collections / Essays

Notes

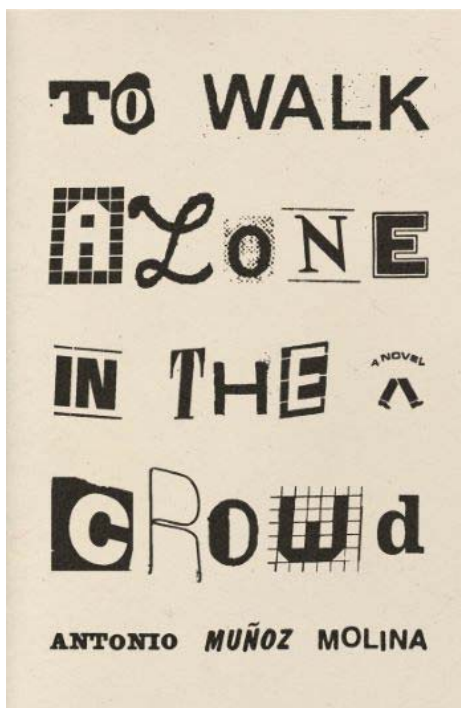
Promotion

- Review mailings
- Media outreach
- National review attention
- Print features
- Profiles
- Online features
- National radio and podcast outreach
- Author appearances
- Digital marketing and social media
- Social media promotion (Facebook, Twitter, Instagram, etc.)
- Targeted social media advertising to fans of previous books or comp authors
- Original piece/interview/feature in FSG's Work in Progress
- Goodreads promotion and giveaways
- NetGalley promotion



Raincoast Books

Sales Rep



To Walk Alone in the Crowd

A Novel

by Antonio Munoz Molina, translated by Guillermo Bleichmar

From the award-winning author of the Man Booker Prize finalist *Like a Fading Shadow*, Antonio Munoz Molina presents a flaneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind.

De Quincey, Baudelaire, Poe, Joyce, Walter Benjamin, Melville, Lorca, Whitman . . . each a walker and city-dweller, each a collagist and chronicler, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd* Antonio Munoz Molina emulates these classical inspirations, following their peregrinations as well as telling their stories, in a book that is part memoir, part novel, part chronicle of urban wandering.

A master collagist himself, Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight - struggling to announce itself amid this barrage of data - into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis.

A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

Author Bio

Antonio Munoz Molina is the author of more than a dozen novels, including *In the Night of Time*, *Sepharad*, and *A Manuscript of Ashes*. He is the recipient of numerous prizes and awards, including Spain's National Narrative Prize, the Planeta Prize, and the Principe de Asturias Prize. He lives in Madrid and New York City.

Farrar, Straus and Giroux

On Sale: Jul 13/21

6 x 9 • 416 pages

9780374190255 • \$38.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

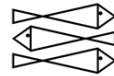
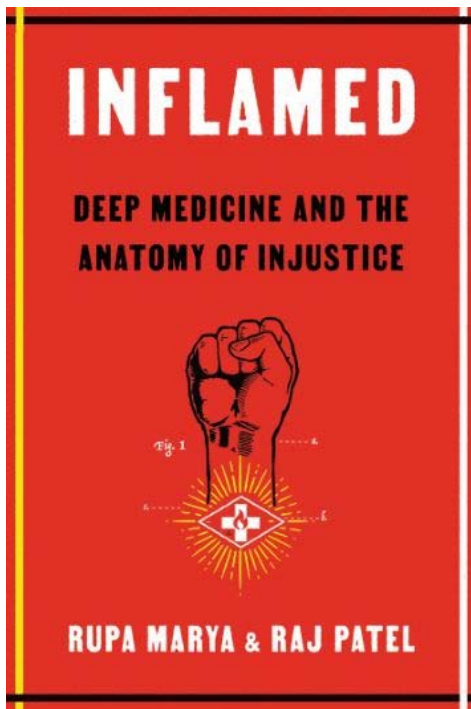


9 780374 190255



Raincoast Books

Sales Rep



Inflamed

Deep Medicine and the Anatomy of Injustice

by Rupa Marya and Raj Patel

Raj Patel, the *New York Times* bestselling author of *The Value of Nothing*, teams up with physician, activist, and co-founder of the Do No Harm Coalition Rupa Marya to reveal the links between health and structural injustices - and to offer a new deep medicine that can heal our bodies and our world

The coronavirus pandemic and the shocking racial disparities in its impact. The surge in inflammatory illnesses such as gastrointestinal disorders and asthma. Mass uprisings around the world in response to systemic racism and violence. Climate refugees. Our bodies, societies, and planet are inflamed.

Boldly original, *Inflamed* takes us on a medical tour through the human body: our digestive, endocrine, circulatory, respiratory, reproductive, immune, and nervous systems. Unlike a traditional anatomy book, however, this groundbreaking book illuminates the hidden relationships between our biological systems and the profound injustices of our political and economic systems. Inflammation is connected to the food that we eat, to the air that we breathe, and to the diversity of microbes living inside us, which regulate everything from our brain development to our immune system. It's connected to the number of traumatic events we experienced as children and to the trauma endured by our ancestors. It's connected not only to access to health care but to the very models of health that physicians practice.

Raj Patel, renowned political economist and *New York Times* bestselling author of *The Value of Nothing*, teams up with physician Rupa Marya to offer a radical new cure: the deep medicine of decolonization. Decolonization is to heal what has been divided, reestablishing our relationship to (...)

Author Bio

Dr. Rupa Marya is a physician, activist, mother, and composer. She is an Associate Professor of Medicine at the University of California, San Francisco where she practices and teaches Internal Medicine. Her research examines the health impacts of social systems, from agriculture to policing. She is a co-founder of the Do No Harm Coalition, a collective of health workers committed to addressing disease through structural change. She is the composer and frontwoman for the band Rupa & the April Fishes whose music was described by legend Gil Scott Heron as Liberation Music." **Raj Patel** is a Research Professor at the University of Texas at Austin's Lyndon B Johnson School of Public Affairs, a professor in the University's department of nutrition, and a Research Associate at Rhodes University, South Africa. He is the author of *Stuffed and Starved*, the *New York Times* bestselling *The Value of Nothing*.



Farrar, Straus and Giroux
On Sale: Aug 3/21
6 x 9 • 288 pages
10 Black-and-White Images in Text; Printed Endpapers
/ Notes, Index
9780374602512 • \$38.00 • CL - With dust jacket
Social Science / Disease & Health Issues

Notes

Promotion

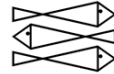
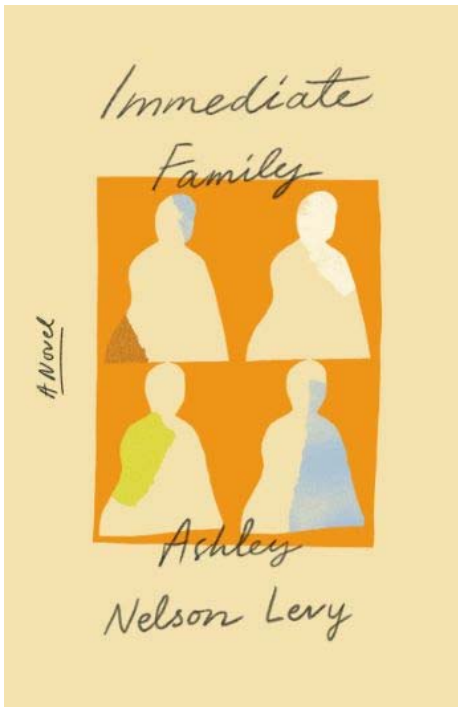
Print features
Profiles
Author op-eds
Select/local author appearances
National TV outreach
Review mailings
Media outreach
National review attention
Online features
Politics, business, science, and health media outreach

National radio and podcast outreach
Original author essays
Banner advertising
Goodreads promotion and giveaways
NetGalley promotion
Interest-specific email newsletter promotion
Social media influencer outreach campaign



Raincoast Books

Sales Rep



Immediate Family

A Novel

by Ashley Nelson Levy

A tender and fierce debut novel that explores the bond between two siblings—one the biological child and one adopted - and the complexities of motherhood, infertility, race, and the many definitions of family.

It is the day of her brother's wedding and our narrator is still struggling with her toast. Despite a recent fracture between them, her brother, Danny, has asked her to give a speech and she doesn't know where to begin, how to put words to their kind of love. She was nine years old when she traveled with her parents to Thailand to meet her brother, six years her junior. They grew up together like any other siblings, sharing a bucolic childhood in Northern California. Yet when she holds their story up to the light, it refracts in ways she doesn't expect.

What follows is *Immediate Family*, a heartfelt love letter addressed to Danny and an attempt at a full accounting of their years growing up, invoking everything from the Victorian adoption plot to childless women in literature to documents from Danny's case file. It's also a confession, of sorts, to the parts of her life that she has kept from him, including her own struggle with infertility. And as the hours until the wedding wane, she uncovers the words that can't and won't be said aloud.

Author Bio

Ashley Nelson Levy has published fiction and essays in *ZYZZYVA*, *Catapult*, *The Atlas Review*, and *Fourteen Hills*. Her work has been a notable mention in *Best Nonrequired Reading* and received the Bambi Holmes Award for Emerging Writers. She received her MFA from Columbia University, where she was a Klein/Lemann Fellow. In 2015, she co-founded Transit Books, an independent publishing house with a focus on international literature.

Farrar, Straus and Giroux

On Sale: Aug 3/21

5.38 x 8.25 • 208 pages

9780374601416 • \$34.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

Print features

Profiles

Author op-eds

Select/local author appearances

Review mailings

Media outreach

National review attention

Online features

Media outreach

National radio and podcast outreach

Original author essays

Goodreads promotion and giveaways

NetGalley promotion

Targeted social media advertising to fans of previous books or comp authors

Digital marketing (i.e. Amazon promotions)

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

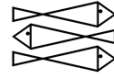
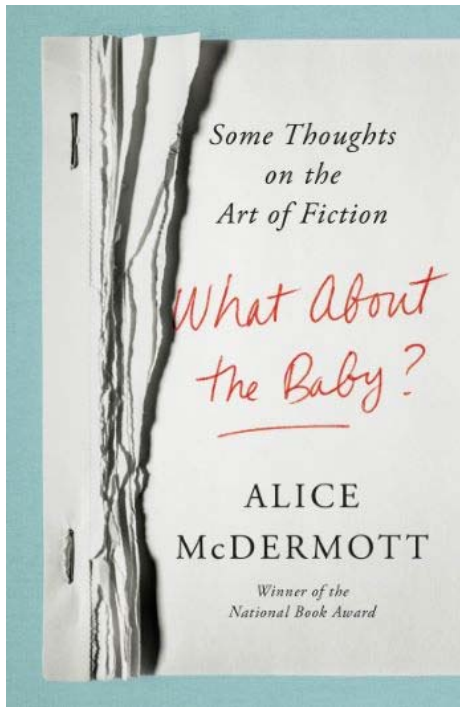
Work in Progress

Amazon account promotion



Raincoast Books

Sales Rep



What About the Baby?

Some Thoughts on the Art of Fiction

by Alice McDermott

A collection of essays, lectures, and observations on the art of writing fiction from an expert novelist

Look: Artistic inspiration, religious faith, does not come to most of us with the beating of wings or the leaping of flames or the cinematic, middle-of-the-night aha moment that cuts to an acceptance speech in Stockholm. It comes through long effort, through moving ahead and falling back, through working in the dark. It comes to us in moments of passionate intuition and over long days and nights of painful silence. It arrives in the usual and yet miraculous confluence of ordinary events. It comes and goes. It leaves us in doubt. It is sustained by doubt. It is the work of a lifetime.

What About the Baby? Some Thoughts on the Art of Fiction gathers Alice McDermott's essays and lectures regarding her own work of a lifetime" as a bestselling novelist and professor of writing. From technical advice ("check that your verbs aren't burdened by unnecessary *hads* and *woulds* ") to setting the bar ("I expect the fiction I read to carry with it the conviction that it is written with no other incentive than it must be written"), from the demands of readers ("they'd been given a story with a baby in it and they damn well wanted that baby accounted for"), to the foibles of public life ("I've never subscribed to the notion that a movie adaptation is the final imprimatur for a work of fiction - despite how often I've been told by encouraging friends and strangers: Maybe they'll make a movie of (...)

Author Bio

Alice McDermott is the author of several novels, including *After This* ; *Child of My Heart* ; *Charming Billy*, winner of the 1998 National Book Award; and *At Weddings and Wakes*, all published by FSG. *That Night, At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. McDermott lives with her family outside Washington, D.C.

Farrar, Straus and Giroux

On Sale: Aug 17/21

5.38 x 8.25 • 256 pages

9780374130626 • \$37.00 • CL - With dust jacket

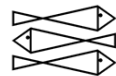
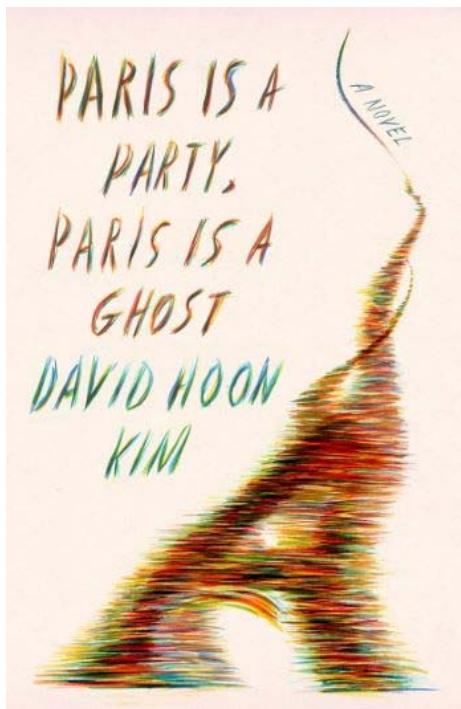
Notes

Promotion



Raincoast Books

Sales Rep



Paris Is a Party, Paris Is a Ghost

A Novel

by David Hoon Kim

In a disorienting and seamy Paris, a Japanese adoptee is haunted by the woman he once loved

When Fumiko emerges after one month locked in her dorm room, she's already dead, leaving a half-smoked Marlboro Light and a cupboard of petrified food in her wake. For her boyfriend, Henrik, an aspiring translator, these remnants are like clues, propelling him forward in a search for meaning. Meanwhile, Fumiko, or perhaps her doppelganger, reappears: in line at the Louvre, on street corners and subway platforms, and on the dissection table of a group of young medical students, including you."

Henrik's inquiry expands beyond Fumiko's seclusion and death, across the absurd, entropic streets of Paris and the figures that wander them, from a jaded group of Korean expats, to an eccentric French widow, to the indelible woman whom Henrik finds sitting in his place on a train. It drives him into the shadowy corners of his past, where his adoptive Danish parents raised him in a house without mirrors. And it mounts to a charged intimacy shared with his best friend's precocious daughter, who may be haunted herself.

David Hoon Kim's debut is a transgressive, darkly comic novel of becoming lost and found in translation. With each disarming, echoic chapter, *Paris Is a Party, Paris Is a Ghost* plunges us more deeply beneath the surface of things, to the displacement, exile, grief, and desire that hide in plain sight.

Author Bio

David Hoon Kim is a Korean-born American educated in France, who took his first creative writing workshop at the Sorbonne before attending the Iowa Writers' Workshop and the Stegner Program. His fiction has appeared in *The New Yorker*, *Ninth Letter*, *Brins d'eternite* and *XYZ La revue de la nouvelle*. He has received fellowships and grants from the Fine Arts Work Center in Provincetown, the Michener-Copernicus Society of America, the MacDowell Colony, the Elizabeth George Foundation, among others. *Paris Is a Party, Paris Is a Ghost* is his first book. He writes in English and in French.

Farrar, Straus and Giroux

On Sale: Aug 3/21

5.38 x 8.25 • 240 pages

Printed Endpapers

9780374229726 • \$34.99 • CL - With dust jacket

Fiction / Literary

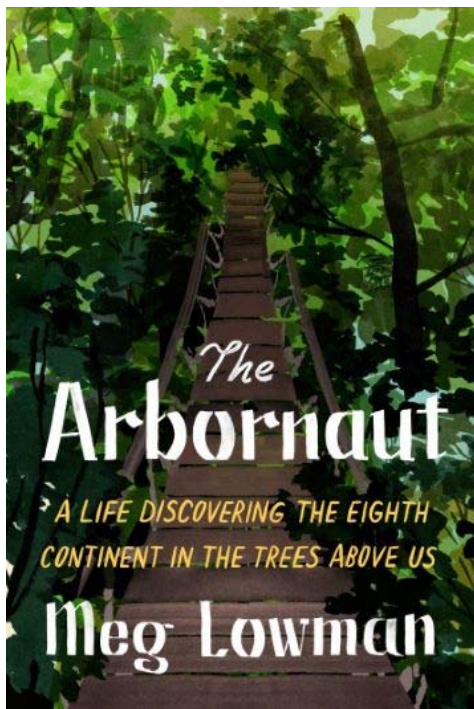
Notes

Promotion



Raincoast Books

Sales Rep



The Arbornaut

A Life Discovering the Eighth Continent in the Trees Above Us
by Meg Lowman, foreword by Sylvia A. Earle

Nicknamed the Real-Life Lorax" by *National Geographic*, the biologist, botanist, and conservationist Meg Lowman - aka "Canopy Meg" - takes us on an adventure into the "eighth continent" of the world's treetops, along her journey as a tree scientist, and into climate action

One of the world's first tree-top scientists, Meg Lowman is as innovative as MacGuyver and as can-do as the Unsinkable Molly Brown. A pioneer in her field - she invented one of the first treetop walkways - she is a tireless advocate for the earth and has spent decades educating citizens across the globe. In a voice as infectious in its enthusiasm as in its practical optimism, *The Arbornaut* chronicles her irresistible story.

From climbing solo hundreds of feet into Australia's rainforests to measuring tree growth in the northeastern United States, from searching the redwoods of the Pacific coast for new life to studying leaf-eaters in Scotland's Highlands, from a bioblitz in Malaysia to conservation planning in India to collaborating with priests in Ethiopia's last forests - Lowman launches us into the life and work of a scientist and ecologist. She also offers hope, specific plans, and recommendations for action; despite devastation across the world, we can still make an immediate and lasting impact against climate change. A blend of memoir and fieldwork, *The Arbornaut* is for fans of Hope Jahren's *Lab Girl* and the work of E. O. Wilson, Jane Goodall, Robert MacFarlane, and Helen MacDonald.

Come live among scientists and travel the world (even in a hot-air balloon)! *The Arbornaut* is the engrossing story of how a nerdy tree (...)

Author Bio

Meg Lowman, Ph.D. a.k.a. Canopy Meg" is an American biologist, educator, ecologist, writer, editor, and public speaker. She is the executive director of the TREE Foundation and a professor at the National University of Singapore, Arizona State University, and Universiti Sains Malaysia. Nicknamed the "Real-Life Lorax" by *National Geographic* and "Einstein of the Treetops" by *The Wall Street Journal*, Meg Lowman pioneered the science of canopy ecology. Her motto is "no child left indoors." She travels extensively, conducting research, doing outreach, and speaking to audiences large and small.



Farrar, Straus and Giroux

On Sale: Aug 10/21

6 x 9 • 336 pages

16 Pages of Black-and-White Photographs; 12 Black-and-White Illustrations in Text / Glossary, Index

9780374162696 • \$38.00 • CL - With dust jacket

Biography / Science & Tech

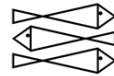
Notes

Promotion



Raincoast Books

Sales Rep



Agatha of Little Neon

A Novel

by Claire Luchette

Blazingly original, wry, and perfectly attuned to the oddness - and the profundity - of life" (Cristina Henriquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self

Agatha has lived every day of the last seven years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life.

But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They head up a halfway house, where they live alongside castoffs like the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone, to teach math at a local all-girls high school, where for the first time in years she will have to reckon with what she sees and feels all on her own. Who will she be if she isn't with her sisters? These women, the church, have been her home - or has she just been hiding?

Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make. It is a novel about female friendship and (...)

Author Bio

Claire Luchette's work has appeared in *VQR*, *Kenyon Review*, *Ploughshares*, and *Granta*. A 2020 National Endowment for the Arts fellow, Luchette graduated from the University of Oregon MFA program and has received grants and scholarships from MacDowell, the Corporation of Yaddo, the Millay Colony, Lighthouse Works, the Elizabeth George Foundation, and the James Merrill House. *Agatha of Little Neon* is Luchette's first novel.

Farrar, Straus and Giroux

On Sale: Aug 3/21

5.38 x 8.25 • 272 pages

9780374265267 • \$34.99 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

- Print features

- Profiles
- Author op-eds
- National TV outreach
- Review mailings
- Media outreach
- National review attention
- Online features
- Women's, feminist, Christian, and gender media

outreach

- National radio and podcast outreach
- Original author essays
- Goodreads promotion and giveaways
- NetGalley promotion
- Targeted social media advertising to fans of

previous books or comp authors

- Digital marketing
- Social media promotion
- Newsletter/Original piece/interview/feature in FSG's

Work in Progress

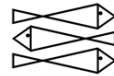
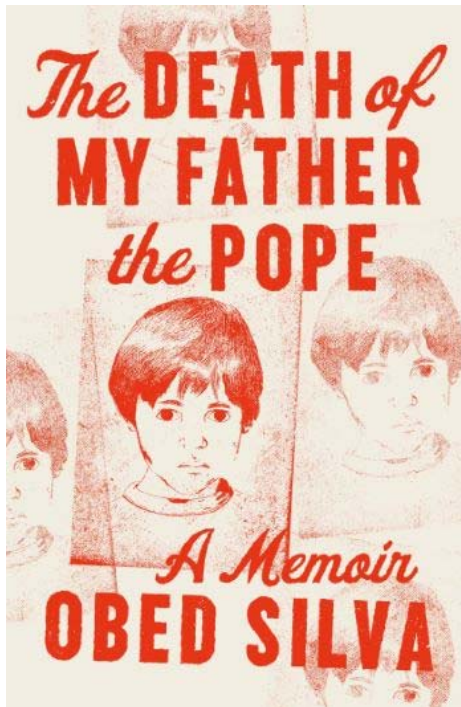


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Raincoast Books

Sales Rep



The Death of My Father the Pope

A Memoir

by Obed Silva

A man mourning his alcoholic father faces a paradox: to pay tribute, lay scorn upon, or pour a drink. A wrenching, dazzling, revelatory debut

Weaving between the preparations for his father's funeral and memories of life on both sides of the U.S.-Mexico border, Obed Silva chronicles his father's lifelong battle with alcoholism and the havoc it wreaked on his family. Silva and his mother had come north across the border to escape his father's violent, drunken rages. His father had followed and danced dangerously in and out of the family's life until he was arrested and deported back to Mexico, where he drank himself to death, one Carta Blanca at a time, at the age of forty-eight.

Told with a wry cynicism, a profane, profound anger, an antic, brutally honest voice, and a hard-won classical frame of reference, Silva channels the heartbreak of mourning while wrestling with the resentment and frustration caused by addiction. *The Death of My Father the Pope* is a fluid and dynamic combination of memoir and an examination of the power of language - and the introduction of a unique and powerful literary voice.

Author Bio

Born in Chihuahua, Mexico, **Obed Silva** immigrated to the United States as a toddler. After years in the gang lifestyle - which left him paralyzed from the waist down, the result of a gunshot wound - he discovered the power of book learning, earned a master's degree in medieval literature, and became a respected English professor in East L.A. *The Death of My Father the Pope* is his first book.

Farrar, Straus and Giroux

On Sale: Aug 24/21

5.38 x 8.25 • 320 pages

9780374539160 • \$37.00 • CL - With dust jacket

Notes

Promotion

Profiles

Select/local author appearances

Review mailings

Targeted media outreach

National review attention

Online features

National radio and podcast outreach

Goodreads promotion and giveaways

NetGalley promotion

Social media influencer outreach campaign

Digital marketing

Social media promotion

Newsletter/original piece/interview/feature in FSG's

Work in Progress

Amazon account promotion

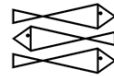
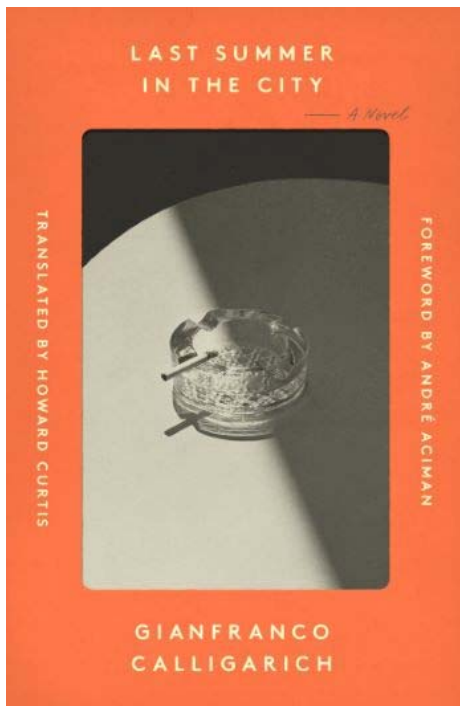


9 780374 539160



Raincoast Books

Sales Rep



Last Summer in the City

A Novel

by Gianfranco Calligaris, foreword by Andre Aciman, translated by Howard Curtis

The first novel from award-winning author Gianfranco Calligaris to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan *New York Times* bestselling author Andre Aciman.

Anyway, it's always like that. You do your best to keep to yourself and then, one fine day, you somehow find you're caught up in something that sweeps you along with it to the bitter end.

In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between professions that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich - but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the sweet alienation of the eternal city? Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime. *There can be no half-measures with her, either she's the love of your life or you have to leave her.*

First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, of a similar stature to *The Great Gatsby* or *The Catcher in the Rye* - and its recent reissue has brought with it comparisons to writers such as Capote, Hemingway, Franzen, and Moravia.

Author Bio

Andre Aciman is the *New York Times* bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and *Find Me*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.

Farrar, Straus and Giroux

On Sale: Aug 10/21

5.38 x 8.25 • 176 pages

9780374600150 • \$34.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

Print features

Review mailings

Media outreach

National review attention

Online features

National radio and podcast outreach

Original author essays

Targeted social media advertising to fans of previous

books or comp authors

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

Work in Progress

Amazon account promotion

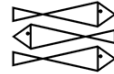
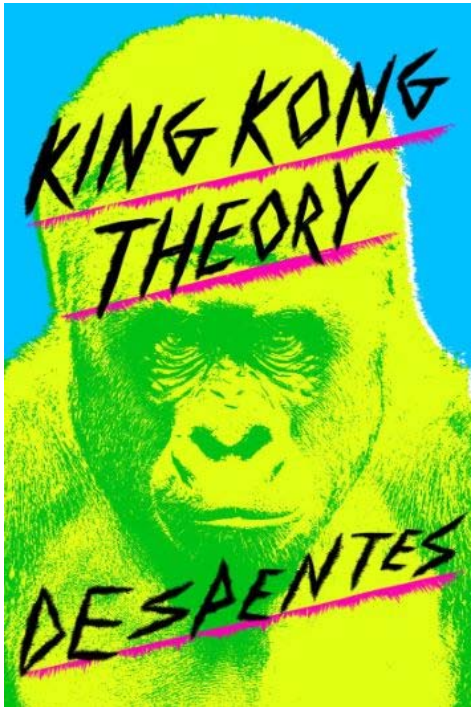


9 780374 600150



Raincoast Books

Sales Rep



King Kong Theory

by Virginie Despentes, translated by Frank Wynne

Out of print in the U.S. for far too long, writer and filmmaker Virginie Despentes's autobiographical feminist manifesto is back—in an improved English translation—"blistering with anger, and so precisely phrased that it feels an injustice to summarize it" (Nadja Spiegelman, *New York Review of Books*).

I'm writing as an ugly chick and for the ugly chicks, the frigid, the unfucked and the unfuckables, for all those girls who are excluded from the marketplace of hot girls, and for all those guys who don't want to be protectors, for those who would like to be but don't know how, for those who are not ambitious, competitive, or well-endowed. Because this ideal of the seductive white woman that gets waved about in front of us—well, I'm pretty sure it doesn't exist.

Powerful, provocative, and personal, *King Kong Theory* is a candid account of how the author of *Baise-Moi* and *Vernon Subutex* came to be Virginie Despentes. Drawing from personal experience, Despentes shatters received ideas about rape and prostitution, and explodes common attitudes about sex and gender.

An autobiography, a call for revolt, a manifesto for a new punk feminism, *King Kong Theory* is Despentes's most beloved and reviled work, and is here made available again in a brilliant new translation by Frank Wynne.

I can think of almost no book I've enjoyed in recent years as much as *King Kong Theory* - in part for its content, in part for the ferocity of its style. In a world that continues to have difficulty contending with sex work, porn, class, and sexual violence without (...)

Author Bio

Virginie Despentes is a writer and filmmaker. She worked in an independent record store in the early '90s, was a sex worker, and published her first novel, *Baise Moi*, when she was twenty-three. She adapted the novel for the screen in 2000, codirecting with the porn star Coralie Trinh Thi. Upon release, it became the first film to be banned in France in twenty-eight years. Despentes is the author of more than fifteen other works, including *Apocalypse Baby*, *Bye Bye Blondie*, *Pretty Things*, and the essay collection *King Kong Theory*. Frank Wynne has translated the work of many authors including Michel Houellebecq, Boualem Sansal, Frederic Beigbeder, and the late Ivorian novelist Ahmadou Kourouma. He won the International IMPAC Literary Award with Houellebecq for *The Elementary Particles*.



Farrar, Straus and Giroux
On Sale: May 11/21
5 x 7.5 • 144 pages
Bibliography
9780374539290 • \$20.00 • pb
Social Science / Feminism & Feminist Theory

Notes

Promotion

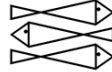
Print features
Profiles
Review mailings
Media outreach
National review attention
Online features
Women's, feminist, gender, translation media outreach

National radio and podcast outreach
Original author essays
Digital marketing
Social media promotion
Newsletter/Original piece/interview/feature in FSG's
Work in Progress
Amazon account promotion



Raincoast Books

Sales Rep



Vernon Subutex 3

A Novel

by Virginie Despentes, translated by Frank Wynne

Paris may burn, the world may crumble, but Vernon Subutex shall reign supreme! - The final installation of writer/filmmaker Virginie Despentes's Man Booker International Prize shortlisted punk-rock trilogy.

As storm clouds gather, portending a final reckoning, ersatz rave-cult leader Vernon Subutex decides to return to Paris. Even if it means leaving behind his disciples. He has to. He's got a dentist's appointment.

Back in the city, he learns that an old friend from his days homeless on the Paris streets has died and left him half of a lottery win. But when Vernon returns to his commune with news of this windfall, it's not long before his disciples turn on each other. Such good fortune does not accord with the principles Vernon has handed down.

Meanwhile, the monstrous film producer Laurent Dopalet is determined to make Aicha and Celeste pay for their attack on him, whatever it takes and whoever gets hurt. And, before long, the whole of Paris will be reeling in the wake of the terrorist atrocities of 2015 and 2016, and all the characters in this kaleidoscopic portrait of a city and era will be forced to confront one another one last time. In the wake of all this chaos and hate, the question will rise again: After all he's been through, who is Vernon Subutex? And the answer: He is the future.

Virginie Despentes's epochal trilogy ends here - in fire, blood, and even forgiveness. But not (...)

Author Bio

Frank Wynne has translated the work of many authors including Michel Houellebecq, Boualem Sansal, Frederic Beigbeder, and the late Ivorian novelist Ahmadou Kourouma. He won the International IMPAC Literary Award with Houellebecq for *The Elementary Particles*. **Virginie Despentes** is a writer and filmmaker. She worked in an independent record store in the early '90s, was a sex worker, and published her first novel, *Baise Moi*, when she was twenty-three. She adapted the novel for the screen in 2000, codirecting with the porn star Coralie Trinh Thi. Upon release, it became the first film to be banned in France in twenty-eight years. Despentes is the author of more than fifteen other works, including *Apocalypse Baby*, *Bye Bye Blondie*, *Pretty Things*, and the essay collection *King Kong Theory*.



9 780374 283261

Farrar, Straus and Giroux
On Sale: May 11/21
5 x 7.5 • 416 pages
9780374283261 • \$23.00 • pb
Fiction / Literary
Series: Vernon Subutex

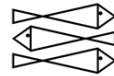
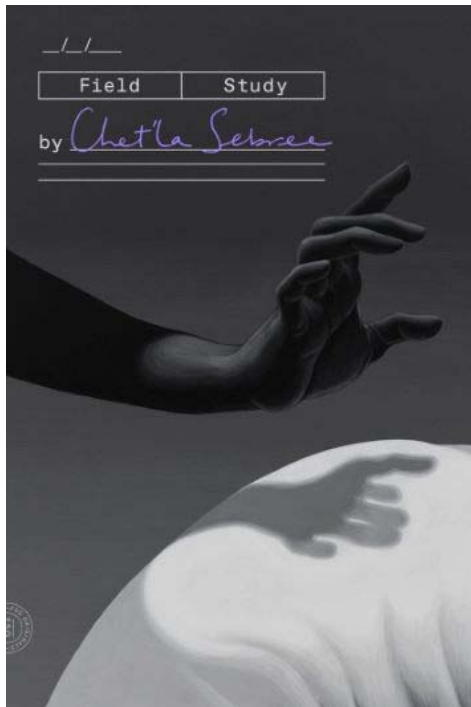
Notes

Promotion



Raincoast Books

Sales Rep



Field Study

by Chet'la Sebree

Chet'la Sebree's *Field Study* is a genre-bending exploration of black womanhood and desire, written as a lyrical, surprisingly humorous, and startlingly vulnerable prose poem

*I am society's eraser shards - bits used to fix other people's sh*t, then discarded. Somehow still a wet nurse, from actual babes to Alabama special elections.*

Seeking to understand the fallout of her relationship with a white man, the poet Chet'la Sebree attempts a field study of herself. Scientifically, field studies are objective collections of raw data, devoid of emotion. But during the course of a stunning lyric poem, Sebree's control over her own field study unravels as she attempts to understand the depth of her feelings in response to the data of her life. The result is a singular and provocative piece of writing, one that is formally inventive, playfully candid, and soul-piercingly sharp.

Interspersing her reflections with Tweets, quips from TV characters, and excerpts from the Black thinkers - Audre Lorde, Maya Angelou, Tressie McMillan Cottom - that inspire her, Sebree analyzes herself through the lens of a society that seems uneasy, at best, with her very presence. She grapples with her attraction to, and rejection of, whiteness and white men; probes the malicious manifestation of colorism and misogynoir throughout American history and media; and struggles with, judges, and forgives herself when she has more questions than answers. Even as I accrue these notes," Sebree writes, "I'm still not sure I've found the pulse.

Author Bio

Chet'la Sebree is the director of the Stadler Center for Poetry and Literary Arts at Bucknell University and the author of *Mistress*, winner of the 2018 New Issues Poetry Prize and nominated for an NAACP Image Award in 2019. She holds an MFA in creative writing, with a focus in poetry, from American University, and has received fellowships from the Delaware Division of the Arts, the MacDowell Colony, Hedgebrook, Yaddo, Vermont Studio Center, and Robert H. Smith International Center for Jefferson Studies. Her poetry has appeared in the *Kenyon Review*, *Guernica*, *Pleiades*, and elsewhere.

Farrar, Straus and Giroux
On Sale: Jun 1/21
5 x 7.5 • 192 pages
9780374539023 • \$22.00 • pb
Poetry / American / African American

Notes

Promotion

Print features
Profiles
Review mailings
Media outreach
National review attention
Online features
Poetry, women's media outreach
National radio and podcast outreach
Original author essays
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Digital marketing
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Newsletter/Original piece/interview/feature in FSG's
Work in Progress
Amazon account promotion



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Raincoast Books

Sales Rep



The First Collection of Criticism by a Living Female Rock Critic

Revised and Expanded Edition

by Jessica Hopper, foreword by Samantha Irby

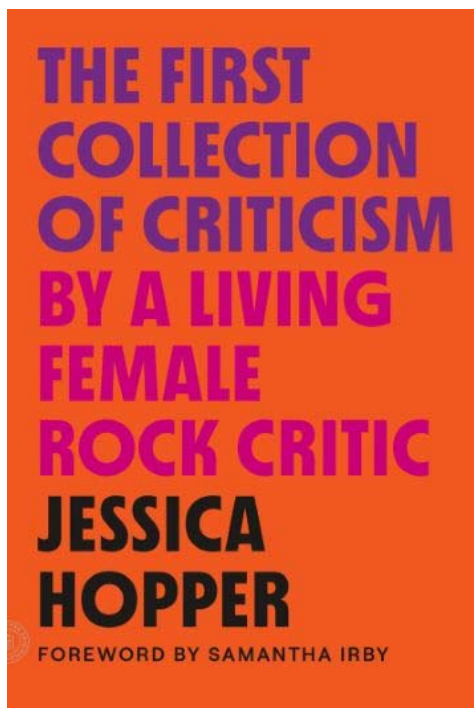
An acclaimed, career-spanning collection from a fiercely feminist and revered contemporary rock critic, reissued with new material

Throughout her career, spanning more than two decades, Jessica Hopper, a revered and pioneering music critic, has examined women recording and producing music, in all genres, through an intersectional feminist lens. *The First Collection of Criticism by a Living Female Rock Critic* features oral histories of bands like Hole and Sleater Kinney, interviews with the women editors of 1970s-era *Rolling Stone*, and intimate conversations with iconic musicians such as Bjork, Robyn, and Lido Pimienta. Hopper journeys through the truths of Riot Grrrl's empowering insurgence; decamps to Gary, Indiana, on the eve of Michael Jackson's death; explodes the grunge-era mythologies of Nirvana and Courtney Love; and examines the rise of emo. The collection also includes profiles and reviews of some of the most-loved, and most-loathed, women artists making music today: Fiona Apple, Kacey Musgraves, M.I.A., Miley Cyrus, Lana Del Rey.

In order for the music industry to change, Hopper writes, we need the continual presence of radicalized women . . . being encouraged and given reasons to stay, rather than diminished by the music which glues our communities together." *The First Collection of Criticism by a Living Female Rock Critic* - published to acclaim in 2015, and reissued now with new material and an introduction by Samantha Irby - is a rallying cry for women-centered history and storytelling, and a groundbreaking, obsessive, razor-sharp panorama of music writing crafted by one of the most influential critics of her generation.

Author Bio

Jessica Hopper is the author of the books *The First Collection of Criticism By A Living Female Rock Critic* and *Night Moves*. Her writing has appeared in *GQ*, *Rolling Stone*, *The New York Times Magazine*, *The Guardian*, *Elle*, and *Bookforum*, among other outlets. A long time contributor to the *Chicago Reader*, she has been a columnist for the *Village Voice* and *Chicago Tribune*, the music consultant for *This American Life*, the editorial director for MTV News, and a senior editor at *Pitchfork* and *Rookie*. Her essays have appeared in several editions of *Best Music Writing*, and she currently serves as series editor of the American Music Series at the University of Texas Press.



Farrar, Straus and Giroux

On Sale: Jul 6/21

5 x 7.5 • 448 pages

9780374538996 • \$25.00 • pb

Notes

Promotion

Review mailings

Media outreach

Online features

Music and Women's interest media outreach

National radio and podcast outreach

Original author essays

NetGalley promotion

Targeted social media advertising to fans of previous

books or comp authors

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

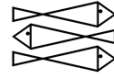
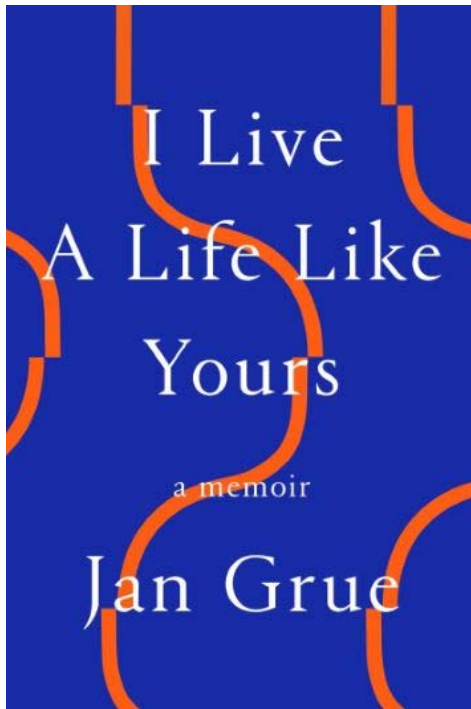
Work in Progress

Amazon account promotion



Raincoast Books

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I Live a Life Like Yours

A Memoir

by Jan Grue, translated by B. L. Crook

This is not a story about survival. It is not about how I became a human, but rather how I came to understand that I already was human. I am writing about everything I wanted and how I came to be in possession of it. I am writing about what this cost me, and how I was able to afford it. This is an attempt to write off the language of others . . . I began writing because I needed a language different from the one available to me.

Jan Grue was diagnosed with spinal muscular atrophy at the age of three. Shifting between specific periods of his life - his youth with his parents and sister in Norway; his years of study in Berkeley, St. Petersburg, and Amsterdam; and his current life as a professor, husband, and father - he intersperses these histories with elegant, astonishingly wise reflections on the world, social structures, disability, loss, relationships, and the body: in short, on what it means to be human. Along the way, Grue moves effortlessly between his own story and those of others, incorporating reflections on philosophy, film, art, and the work of writers from Joan Didion to Michael Foucault. He revives the cold, clinical language of his childhood, drawing from a stack of medical records that first forced the boy who thought of himself as just Jan" to perceive that his body, and therefore his self, was defined by its defects.

When the Child Was a Child is a love story. It is rich with loss, sorrow, and joy, and with the details of one life: a girlfriend (...)

Author Bio

Jan Grue is the author of a wide-ranging body of work in fiction, nonfiction, children's books, and academic literature. *When the Child Was a Child* won Norway's Literary Critics' Award and was nominated to the Nordic Council's Literature Prize, the first Norwegian nonfiction book to be so honored in fifty years. Grue holds a PhD in linguistics from the University of Oslo, where he is a professor of qualitative research.

Farrar, Straus and Giroux
On Sale: Aug 17/21
5 x 7.5 • 272 pages
9780374600785 • \$23.00 • pb
Biography & Autobiography / People With Disabilities

Notes

Promotion

Print features
Review mailings
Media outreach
National review attention
Online features
Translation, Scandinavian interest, and disability interest
National radio and podcast outreach
Digital marketing
Social media promotion
Newsletter/Original piece/interview/feature in FSG's
Work in Progress
Amazon account promotion

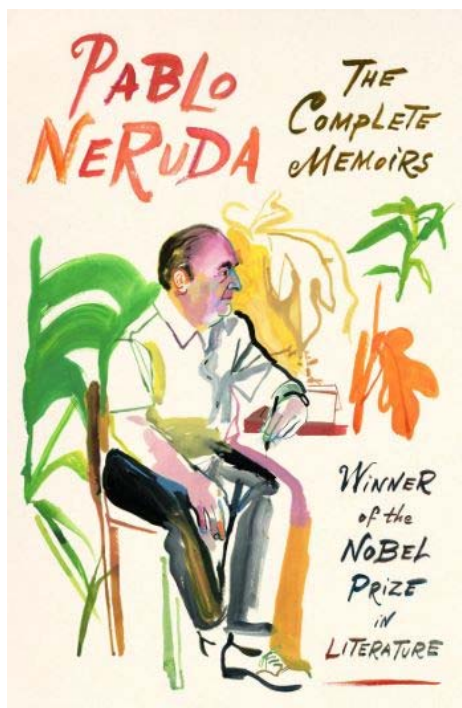


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Raincoast Books

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The Complete Memoirs

by Pablo Neruda, translated by Hardie St. Martin and Adrian Nathan West

The classic memoir of the Nobel Prize-winning poet, now expanded with newly discovered material

Southern Chile was an open frontier when the beloved poet Pablo Neruda was born there in 1904. A motherless, pensive child in the wild, he began writing poems long before quitting the countryside for Santiago, where he spent his bohemian student years. From there, his memoir follows his travels as a globetrotting Chilean consul - including a stint in Spain during its civil war, and in Mexico, where he attracted attention for aiding a man suspected of conspiring to assassinate Leon Trotsky - and his short-lived service as a Chilean senator. Neruda, a communist, was driven from his senate seat in 1948, and a warrant was issued for his arrest. After a year in hiding, he escaped on horseback over the Andes, then to Europe and Asia. The memoirs conclude shortly after the coup in 1972 that overthrew his close friend Salvador Allende, Chile's first democratically elected president, as Neruda himself battled cancer.

Now expanded to include newly discovered material, *The Complete Memoirs* is the definitive edition of Neruda's classic memoir - a moving, revealing record of his life as a poet, a patriot, and one of the twentieth century's true men of conscience.

Author Bio

Pablo Neruda (1904-1973), one of the most renowned poets of the twentieth century, was born in Parral, Chile. He shared the World Peace Prize with Paul Robeson and Pablo Picasso in 1950, and was awarded the Nobel Prize in Literature in 1971. His books include *Residence on Earth*, *Canto General*, *Extravagaria*, and *Isla Negra*.

Hardie St. Martin translated work by Vincente Aleixandre, Roque Dalton, Enrique Lihn, Nicanor Parra, and Luisa Valenzuela, among others. He was the recipient of a John Simon Guggenheim fellowship in 1965, a P.E.N. International Translation Award, and an ALTA award for excellence in editing and translation. His anthology of Spanish poetry, *Roots and Wings*, is still considered a literary landmark. Hardie died September 3, 2007.

Farrar, Straus and Giroux
On Sale: Jun 22/21
5.38 x 8.25 • 496 pages
Chronology, Index
9780374538125 • \$26.99 • pb
Biography / Literary

Notes

Promotion

Review mailings
Media outreach
National review attention
Online features
Translation, Latin American, progressive politics/media outreach
Targeted social media advertising to fans of previous books or comp authors
Digital marketing (i.e. Amazon promotions)
Social media promotion
Newsletter/Original piece/interview/feature in FSG's
Work in Progress
Amazon account promotion



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Here is the Sweet Hand

Poems

by francine j. harris

The poems in *Here is the Sweet Hand* explore solitude as a way of seeing. In particular, the speakers in francine j. harris' third collection explore the mystique, and myth, of female loneliness as it relates to blackness, aging, landscape and artistic tradition.

The speakers in these poems are often protagonists. Against the backdrop of numerous American cities and towns, and in a time of political uncertainty, they are heroines in their quest to find logic through their own sense of the world.

The poems here are interested in the power of observation. But if there is authority in the individual versus the collective, *Here is the Sweet Hand* also poses questions about the source of that power, or where it may lead.

As in her acclaimed previous collections, harris' skillful use of imagery and experimentation with the boundaries of language set the stage for unorthodox election commemoration, subway panic, zoomorphism, and linguistic battlefields. From poems in dialogue with the artistry of Toni Morrison and Charles Burnett to poems that wrestle with the moods of Frank Stanford and Ty Dolla \$ign, the speakers in this book signal a turn at once inward and opening.

Entering mid-career with her extraordinary third book, harris . . . fully emerges as one of the best and most relevant contemporary poets. She writes with a historical and linguistic reach . . . She is also in league with some of the great practitioners of poetry that makes no distinction (...)

Author Bio

francine j. harris is the author of *play dead*, winner of the Lambda Literary and Audre Lorde Awards and a finalist for the Hurston/Wright Legacy Award. Her first collection, *allegiance*, was a finalist for the Kate Tufts Discovery and PEN Open Book Awards. Originally from Detroit, she has received fellowships from the National Endowment for the Arts, the MacDowell Colony, and the Cullman Center for Scholars and Writers at the New York Public Library. She is an associate professor of English at the University of Houston.

Farrar, Straus and Giroux

On Sale: Aug 3/21

5.38 x 8.25 • 96 pages

Notes

9780374602901 • \$20.00 • pb

Poetry / American

Notes

Promotion

Review mailings

Media outreach

National review attention

Online features

Poetry media outreach

Digital marketing

Social media promotion

Newsletter/Original piece/interview/feature in FSG's

Work in Progress

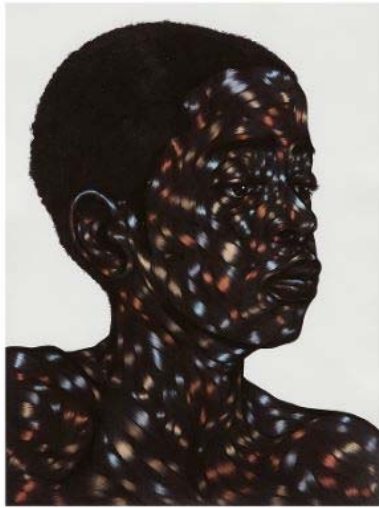
Amazon account promotion



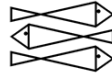
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SOMETIMES I NEVER SUFFERED



POEMS SHANE McCRAE



Sometimes I Never Suffered

Poems

by Shane McCrae

Spanning religious, historical, and political themes, the seventh collection from the award-winning poet

I think now more than half
Of life is death but I can't die
Enough for all the life I see

In *Sometimes I Never Suffered*, his seventh collection of poems, Shane McCrae remains "a shrewd composer of American stories" (Dan Chiasson, *The New Yorker*). Here, an angel, hastily thrown together by his fellow residents of Heaven, plummets to Earth in his first moments of consciousness. Jim Limber, the adopted mixed-race son of Jefferson Davis, wanders through the afterlife, reckoning with the nuances of America's racial history, as well as his own.

Sometimes I Never Suffered is a search for purpose and atonement, freedom and forgiveness, imagining eternity not as an escape from the past or present, but as a reverberating record and as the culmination of time's manifold potential to mend.

Author Bio

Shane McCrae is the author of *In the Language of My Captor*, which was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award; *The Animal Too Big to Kill*, winner of the 2014 Lexi Rudnitsky / Editor's Choice Award; *Forgiveness Forgiveness*; *Blood*; and *Mule*. He is the recipient of a Whiting Writers' Award and a National Endowment for the Arts Fellowship. He teaches at Columbia University and lives in New York City.

Farrar, Straus and Giroux
On Sale: Aug 3/21
5.38 x 8.25 • 112 pages
9780374602918 • \$22.00 • pb
Poetry / American / African American

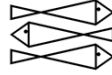
Notes

Promotion



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**Back to the Dirt**

A Novel

by Frank Bill

Miles is a Vietnam vet who's worried he's going to lose his job and his tenuous grasp on a stable life because of a fight he had with a coworker over some steroids. His PTSD and struggles to control his steroid-fueled violent tendencies complicate his life with his girlfriend Shelby, a stripper who only occasionally seems to have the proverbial heart of gold. She certainly seems to possess more kindness and generosity than her brother, Wylie, who's currently on the run after being implicated in the deaths of two local Oxy dealers and has their family on his tail. When Wylie kidnaps his sister and holes up in Miles's country lair, it is, frankly, threatening to become a bit too much for steroid-addled Miles to keep together.

This is clearly Frank Bill territory. But in *Back to the Dirt*, he is going deeper and purer. As Bill peels back the layers of Miles's history, accompanying him into his Vietnam War memories, the novel gets to the root of the traumas that have caused Miles—and his community—so much trouble. And this, truly, is the soul of the Frank Bill project: to speak of and for the forgotten struggles of the American heartland. He reaches deep for the core values—living close to the land, working with your hands—that have been obscured by generations of neglect, trauma, drug abuse, and desperation. This is a profound and important story that is only beginning to get its due attention—and Bill is its most visceral, essential chronicler.

Author Bio

Frank Bill is the author of the novels *The Savage* and *Donnybrook*, which was turned into a film in 2018, and the story collection *Crimes in Southern Indiana*, one of *GQ*'s favorite books of 2011 and a *Daily Beast* best debut of 2011. He lives and writes in southern Indiana.

Farrar, Straus and Giroux
On Sale: May 1/21
9780374534431 • \$22.00 • pb
Fiction / Literary

Notes**Promotion**

9 780374 534431





Degrade and Destroy

The Inside Story of the War Against the Islamic State

by Michael R. Gordon

In 2014, President Obama overcame his long-standing aversion to large-scale military action in the Middle East and took the United States to war against the Islamic State. Assembling a coalition of regional and European allies, the U.S. military began a massive bombing campaign and returned its advisers to Iraq. Three years later, the Islamic State's self-declared caliphate straddling the Syria-Iraq border was apparently on the brink of collapse, as its key strongholds of Mosul and Raqqa fell to U.S.-supported forces. But was the war really over?

In *Degrade and Destroy*, Michael R. Gordon, the bestselling author and former *New York Times* national security specialist, reveals the debates, diplomacy, and military strategy that have shaped the struggle against the Islamic State. With extraordinary access to the White House, the intelligence community, and top generals, Gordon offers a riveting narrative. We see Hillary Clinton plotting to arm the Syrian rebels over the president's objections; her Pentagon colleagues attempting to plan a war even as Russians, Turks, and Gulf allies complicate or frustrate every move; and Kurdish fighters battling house to house. Gordon also offers the most detailed narrative we have of how President Trump conducts a war-giving his generals greater freedom to make their own decisions while practicing diplomacy in a haphazard and sometimes self-sabotaging manner.

With the region in disarray, Gordon's stark account raises a crucial question: The United States and its allies may have won a war, but will they once again lose the peace?

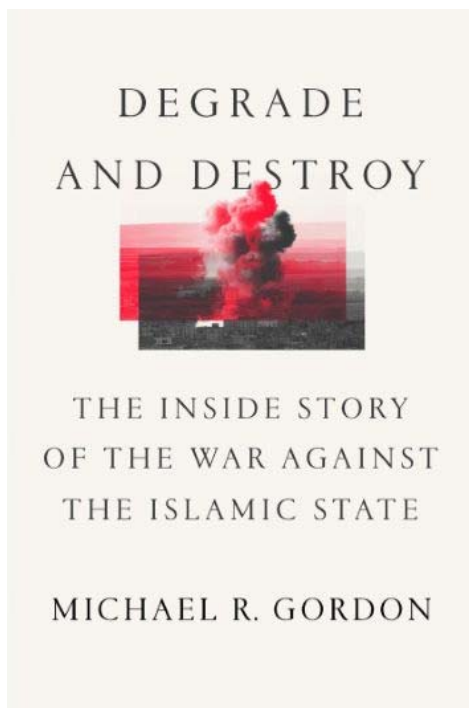
Praise for *The Endgame*

"Likely to stand for decades as the definitive (...)

Author Bio

Location: Washington, DC

Michael R. Gordon is the national security correspondent for *The Wall Street Journal* and former chief military correspondent for *The New York Times*. He is the author of *The Endgame* and coauthor, with Ret. General Bernard Trainor, of the bestsellers *Cobra II* and *The Generals' War*



Farrar, Straus and Giroux

On Sale: May 1/21

6 x 9 • 336 pages

9780374279899 • \$38.00 • CL - With dust jacket

Political Science / Government / Executive Branch

Notes

Promotion

Radio Canada- Plus on est de fous, plus on lit!

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On-Air Review

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Online features and profiles
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National TV interviews
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