

macmillan audio



Hurricane Summer

A Novel by Asha Bromfield

In this sweeping debut, actress Asha Bromfield takes listeners to the heart of Jamaica, and into the soul of a girl coming to terms with her family, and herself, set against the backdrop of a hurricane.

Tilla has spent her entire life trying to make her father love her. But, like clockwork, every six months since she was a girl, he's left their home in Canada for his true home, the island of Jamaica. When she's sent there to live with him for the summer, there's a big part of Tilla that dreads having to deal with this taciturn and mysterious man, yet she longs to discover what life in Jamaica has always held for him. What is it about this place that is more important than being home with their family? What could possibly mean more to him than her? When she gets to Jamaica, the pull of the island is immediately apparent, but so too are the cracks in the family she hasn't seen in years. In an unexpected turn of events, Tilla is forced to face a storm that threatens to unravel her own life as she learns about the dark secrets that lie beyond the veil of paradise, just as an actual storm, Hurricane Gustav, threatens the lives of those she loves.

Hurricane Summer is a powerful coming of age story that deals with colorism, classism, young love, sexism, and explores how the father-daughter relationship can shape the course of a young woman's life. At its core, this debut takes the reader on a riveting journey that explores what (...)

Author Bio

Asha Bromfield is an actress, singer, and writer of Afro-Jamaican descent. She is known for her role as Melody Jones, drummer of Josie and the Pussycats" in CW's *Riverdale*. She also stars as Zadie Wells in Netflix's hit show, *Locke and Ke* y. Asha is a proud ambassador for the Dove Self-Esteem Project, and she is pursuing a degree in Communications. She currently lives in Toronto, and her name translates to "Life" in Swahili. In her spare time, she loves studying astrology, wearing crystals, burning sage, baking vegan desserts, and taking walks to the park with her dogs Luka and Kyra. *Hurricane Summer* is her debut novel.

Macmillan Audio
On Sale: May 4/21
Includes colored endpapers
9781250803153 • \$60.99 • audio cd
YA Fic / Diversity & Multicultural • Ages 12-18 years

Notes

Promotion



21S Macm Young Listeners



Macmillan Audio
On Sale: May 25/21
9781250804150 • \$60.99 • audio cd
YA Fic / Royalty • Ages 12-18 years

Notes

Promotion



Tokyo Ever After

A Novel by Emiko Jean, read by Ali Ahn

The Princess Diaries meets Crazy Rich Asians in Emiko Jean's Tokyo Ever After, an irresistible modern fairy tale about Izumi, an ordinary Japanese-American girl who discovers her senior year of high school that she's really a princess.

Izumi Tanaka has never really felt like she fit in - it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi - or Izzy, because It's easier this way" - and her mom (and her trusty terrier sidekick, Tamagotchi) against the world. But then Izzy discovers a clue to her previously unknown father's identity. . . and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is *literally* a princess.

In a whirlwind, Izzy travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight.

Izzy soon finds herself caught between worlds, and between versions of herself - back home, she was never "American" enough, and in Japan, she must prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairytale, happily ever after?

A Macmillan Audio production from Flatiron Books

"Despite the swoon-worthy love interest and glittering palaces, *Tokyo Ever After* is not your typical princess story. Izumi is a spunky, irreverent, lovable narrator who struggles (...)

Author Bio

When**Emiko Jean**isn't writing, she is reading. Before she became a writer, she was an entomologist, a candlemaker, a florist, and most recently, a teacher. She lives in Washington with her husband and children (unruly twins). She is also the author of *Empress of all Seasons* and *We'll Never Be Apart*



Macmillan Audio On Sale: May 25/21 Includes one map

9781250803207 • \$60.99 • audio cd

YA Fic / Fantasy / Wizards & Witches • Ages 12-18

years

Series: Sisters of Salem

Notes

Promotion



Spells Trouble

by P. C. Cast and Kristin Cast

Double double, twins spell trouble. . .

Hunter and Mercy Goode are twin witches, direct descendants of the founder of their town of Goodeville. As their ancestors have done before them, it is now time for the twins to learn what it means to be Gatekeepers-the protectors of the Gates to different underworlds, ancient portals between their world and realms where mythology rules and nightmares come to life.

When their mother becomes the first victim in a string of murders, the devastated sisters vow to avenge her death. But it will take more than magic to rein in the ancient mythological monsters who've infected their peaceful town.

Now Hunter and Mercy must come together and accept their destiny or risk being separated for good.

A Macmillan Audio production from Wednesday Books

Author Bio

P.C. Cast is the author of the House of Night novels, including *Marked*, *Betrayed*, *Chosen*, and *Untamed*.

Ms. Cast is a #1 New York Times and USA Today Best-Selling author and a member of the Oklahoma Writers Hall of Fame. With more than 20 million copies in print in over 40 countries, her novels have been awarded the prestigious Oklahoma Book Award, YALSA Quick Pick for Reluctant Readers, Romantic Times Reviewers' Choice Award, the Prism, Holt Medallion, Daphne du Maurier, Booksellers' Best, and the Laurel Wreath.

Ms. Cast was born in the Midwest and grew up being shuttled back and forth between Illinois and Oklahoma, which is where she fell in love with Quarter Horses and mythology. After high school she joined the United States Air Force and began public speaking and writing. After her tour in the USAF, she taught high school for 15 years before retiring to write full time. She now lives in Oregon surrounded by beloved cats, dogs, horses, and family.

Kristin Cast is a #1 *New York Times* and #1 *USA Today* bestselling author who teams with her mother to write the wildly successful HOUSE OF NIGHT series. She has editorial credits, a thriving t-shirt line, and a passion for all things paranormal. When away from her writing desk, Kristin loves going on adventures with her friends, family, and significant other, playing with her dogs

9 "781250" 803207"

Macmillan Audio
On Sale: Jun 1/21
9781250808325 • \$60.99 • audio cd
YA Fic / Thrillers & Suspense • Ages 14-18 years

Notes

Promotion



Ace of Spades

by Faridah Abike-Iyimide

Gossip Girl meets Get Out in Ace of Spades, a YA contemporary thriller by debut author Faridah Abike-lyimide about two students, Devon & Chiamaka, and their struggles against an anonymous bully.

When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school's senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too.

Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures.

As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly?

With heart-pounding suspense and relevant social commentary comes a highoctane thriller from debut author Faridah Abike-lyimide.

A Macmillan Audio production from Feiwel & Friends

Author Bio

Faridah Abike-Iyimide is a writer from South London who has dreamt of writing books about Black kids saving (or destroying) the world all her life. She is an avid tea drinker, and a collector of strange mugs. She currently studies English, Chinese and Anthropology in the Scottish Highlands. faridahabikeiyimide.com



Macmillan Audio On Sale: Jun 22/21

map

9781250795458 • \$47.50 • audio cd

Juvenile Fiction / Animals / Marine Life • Ages 8-12

years

Series: Sharks Incorporated

Notes

Promotion



Stingers

by Randy Wayne White, read by Tristan Morris

The trio of brave friends who make up Shark, Inc - Luke, Maribel and Sabina - dive back into adventure in *Stingers*, the follow-up to bestselling author Randy Wayne White's *Fins*.

Marine biologist Doc Ford invites Maribel, Luke, and Sabina to a remote island in the Bahamas where lionfish, a beautiful and venomous inhabitant of the South Pacific that has invaded Florida and the Caribbean, are not just upsetting the balance of nature by damaging the coral reefs - their sting has put several people in the hospital.

What Doc and Captain Hannah Smith don't mention is that the island is riddled with limestone caves, once home to a band of pirates, and stories of Spanish gold have lured outlaw treasure hunters to the area.

When the trio finds precious artifacts, they agree to guard the secret until they've thoroughly explored the spot. Soon, outlaws search for the trio, hoping they will lead them to riches.

A Macmillan Audio production from Roaring Brook Press

Author Bio

Randy Wayne White is the *New York Times* bestselling and award-winning author of the Doc Ford series. In 2011, White was named a Florida Literary Legend by the Florida Heritage Society. A fishing and nature enthusiast, he has also written extensively for *National Geographic Adventure, Men's Journal, Playboy* and *Men's Health*. He lives on Sanibel Island, Florida, where he was a light-tackle fishing guide for many years, and spends much of his free time windsurfing, playing baseball, and hanging out at Doc Ford's Rum Bar & Grille. Sharks Incorporated is his middle grade series, including *Fins* and *Stingers*.



21S Macm Young Listeners



Macmillan Audio
Strict On Sale: Jul 6/21
Includes 4-color endpapers
9781250803115 • \$54.50 • audio cd
YA Fic / Fantasy / Contemporary • Ages 16 years and up
Series: Simon Snow

Notes

Promotion



Any Way the Wind Blows

by Rainbow Rowell, read by Euan Morton

In *Carry On*, Simon Snow and his friends realized that everything they thought they understood about the world might be wrong. And in *Wayward Son*, they wondered whether everything they understood about *themselves* might be wrong.

In Any Way the Wind Blows, Simon and Baz and Penelope and Agatha have to decide how to move forward.

For Simon, that means deciding whether he still wants to be part of the World of Mages - and if he doesn't, what does that mean for his relationship with Baz? Meanwhile Baz is bouncing between two family crises and not finding any time to talk to anyone about his newfound vampire knowledge. Penelope would love to help, but she's smuggled a cursed American Normal into London, and now she isn't sure what to do with him. And Agatha? Well, Agatha Wellbelove has had *enough*.

Any Way the Wind Blows takes the gang back to England, back to Watford, and back to their families for their longest and most emotionally wrenching adventure yet.

This audiobook is a *finale* . It tells secrets and answers questions and lays ghosts to rest.

Carry On was conceived as a book about Chosen One stories; Any Way the Wind Blows is an ending about endings. About catharsis and closure, and how we choose to move on from the traumas and triumphs that try to define us.

A Macmillan Audio production from Wednesday Books

Author Bio

RAINBOW ROWELL lives in Omaha, Nebraska, with her husband and two sons. She's also the author of *Carry On, Landline, Fangirl, Eleanor & Park,* and *Attachments*.

Euan Morton's narration credits include Christopher Moore's *Fool* and *Sacre Bleu*, Neil Gaiman's *Stories*, Eoin Colfer's *Benny* books, and Frank Herbert's *Dune* and *Chapterhouse Dune*. Morton's breakthrough role was appearing as Boy George in the musical *Taboo*, which earned him a Laurence Olivier Award nomination. He reprised the role on Broadway, earning Tony, Drama Desk, Outer Critics Circle and Drama League Award nominations, as well as the



Macmillan Audio
On Sale: Aug 24/21
Includes printed endpapers and a foil case stamp
9781250803276 • \$54.50 • audio cd

YA Fic / Fantasy / Epic • Ages 14-18 years Series: Kingdom of Cards

Notes

Promotion



When Night Breaks

by Janella Angeles

In Janella Angeles's *When Night Breaks*, the dramatic last act of the Kingdom of Cards duology, the stage is set, the spectacle awaits. . . and the show must finally come to an end.

The competition has come to a disastrous end, and Daron Demarco's fall from grace is now front page news. But little matters to him beyond Kallia, the contestant he fell for who is now lost to this world and in the hands of a dangerous magician. Daron is willing to do whatever it takes to find her. Even if it means embarking on a dark and treacherous journey, risking more than just his life, with no promise of return.

After awaking in darkness, Kallia has never felt more lost. Especially with Jack by her side, the magician with who has the answers but cannot be trusted. Together, they must navigate a dazzling world where mirrors show memories and illusions shadow every corner, one ruled by a powerful game master who could all too easily destroy the world she left behind - and the boy she can't seem to forget. With time running out, Kallia must embrace her role in a darker destiny, or lose everyone she loves, forever.

A Macmillan Audio production from Wednesday Books

Author Bio

JANELLA ANGELES is the Filipino-American bestselling author of *Where Dreams Descend*. She got her start in writing through consuming glorious amounts of fanfiction at a young age - which eventually led to creating original stories of her own. She currently resides in Massachusetts where she works in the business of publishing books on top of writing them, and is most likely to be found listening to musicals on repeat while daydreaming too much for her own good.

