

Laurence King Spring 2020

Trade
Children's
Gifts
Student

 DISTRIBUTED BY CHRONICLE BOOKS

Dear Bookseller,

Some of the best ideas are the ones which, after someone has had them, seem entirely obvious, like Columbus's proverbial egg. It seems fairly extraordinary that a book of Magnum photographs of the great artists has not been published before now. Cartier Bresson's photographs of Matisse are legendary, but *Magnum Artists* also includes many equally engaging shots from deep within the agency's archives – including René Burri's images of Giacometti at work, Werner Bischof's candid shots of Frida Kahlo, and Alex Majoli's portraits of Yayoi Kusama and Marina Abramovic. These photographs of great artists captured by great photographers are sometimes surprising, sometimes funny, but always fascinating in what they reveal. Again, it is extraordinary that a definitive book on the life and work of *Philip Guston*, one of the greatest American artists of the twentieth century, was not published long ago. Written by Robert Storr, one of the world's leading curators and critics, the publication of this book will shortly precede a major retrospective of Guston's work at the National Gallery of Art in Washington, which will travel to the Museum of Fine Arts in Houston later in the year.

Our Art list is also marked by the launch of a new series, *Lives of the Artists*, an idea as obvious as it is original. Eminently giftable, concise, and attractively priced, this series is launched with books on *Andy Warhol* and *Artemisia Gentileschi*. We are particularly proud to be publishing what is the first modern biography of Artemisia Gentileschi, the first universally known woman painter who was uncontestedly great. As the history of western art is rewritten to take account of woman artists hitherto overlooked, her place in the canon alongside such great artists as Caravaggio is being marked by a major exhibition at the National Gallery in London. Jonathan Jones's vivid account of her extraordinary life is completely engrossing.

We do not just publish books on the art of the past, but on creating it now. Following our very successful book by Daido Moriyama published in Spring 2019, we are publishing a book by Joel Meyrowitz, *How I Make Photographs*, in our new series of *Masters of Photography*. The theme of creativity is taken into new areas with such titles as *Read This if You want to be YouTube Famous*; *Extraordinary Things to Cut Out and Collage*; *The Street Art Manual*; and even *How to Raise a Loaf and Fall in love with Sourdough*. And for those who want to turn their life into art, we are publishing *Make a Living Living: Be Successful Doing What You Love*.

As well as creating books about it, we like to think we commission art which, if not exactly great, is certainly beautiful, witty or utterly sweet. In the last category comes the first two boxes in a series of jigsaws for children of two and up, *My First Story Puzzle: Nature and Animals*. Each box contains five three-piece jigsaws, telling simple stories that make them perfect for early learning. *I saw it First! Ocean* is a game that is great fun to play and also teaches children about the natural world. And the multi award-winning illustrator and author, Marion Deuchars is launching *Bob Goes Pop*, a charming story for children about two artists who learn to collaborate rather than compete.

For those who just want to laugh, while reading an engaging text, there is *Citizen Canine: Dogs in Movies*.

Laurence King

Trade & Student Books

Activity 22, 30, 31

Architecture 27, 28, 29, 30

Art & Art History 08, 09, 12, 23, 26, 33, 39

Design 32, 38

Fashion 36, 37

Film 14, 15, 25, 34

Gift Book 24

Graphic Design 39

Humor 24

Lifestyle 18, 20

Nature 19

Photography 06, 10, 27

Social Media 16

Children's Books & Gifts

Activity Book 48, 49, 50, 51

Board Book 46, 47

Game 45

Non-Fiction 44

Picture Book 42

Gifts

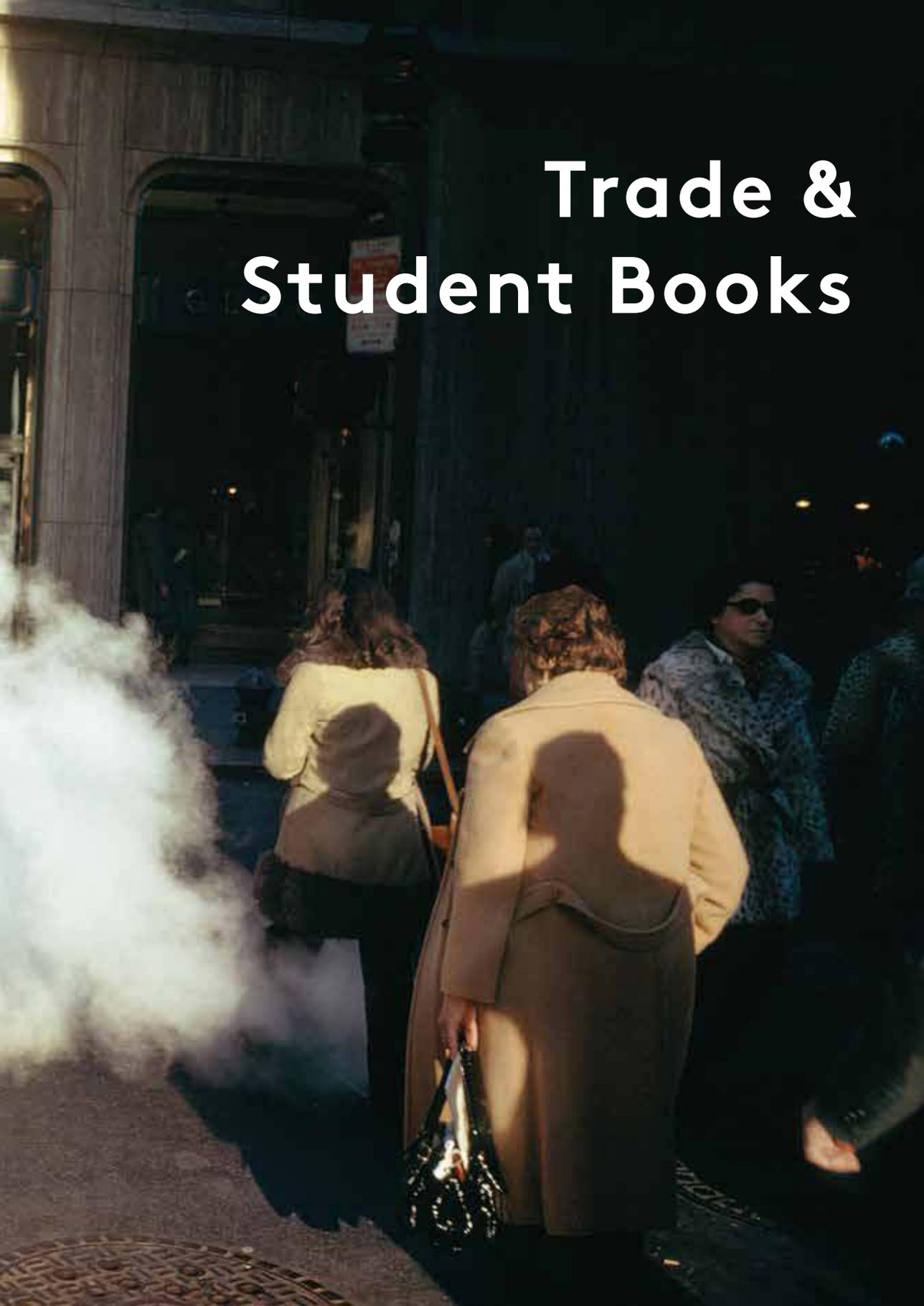
Game 60, 61, 62, 63, 64, 68

Gift 54, 56, 58, 59, 65, 67



From: Joel Meyerowitz:
How I Make Photographs
Masters of Photography
©Joel Meyerowitz
978 1 78627 580 6
\$19.99 / MAY 2020

Trade & Student Books



Magnum Artists

When Great Photographers Meet Great Artists

Magnum Photos Ltd

- Magnum photographers take us into the working spaces, personal lives, and public and private personae of some of the world's most-acclaimed artists
- Includes the best-known artists, from Warhol to Kahlo, shot by the biggest names in photography, from Capa to Cartier-Bresson
- Anecdotal texts tell the stories behind each shoot

Matisse and Picasso by Robert Capa, Louise Bourgeois by Inge Morath, Warhol and de Kooning by Thomas Hoepker, Bonnard by Henri Cartier-Bresson, Sonia Delaunay by Herbert List, Kiki Smith by Susan Meiselas, and many more. For the first time, *Magnum Artists* brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists.

AUTHOR Since the 1930s, Magnum Photos has documented the world's major events and personalities. Its incredible array of photographers continue to share the co-operative's pioneering vision to chronicle world events, people, places, and culture with a powerful narrative that defies convention, shatters the status quo, redefines history, and transforms lives.

INFO 978 1 78627 505 9
220 illustrations
256 pages
11¾ x 10¼ ins
\$55.00
Hardcover
MAY 2020



Alexander Calder, Inge Morath
 Roxbury, England, UK, 1963



A couple of hours drive from Manhattan, the pleasant bucolic scenery of Northwest Connecticut has long been a draw for artists, writers and actors. It is here, in the small town of Roxbury, that sculptor Alexander Calder and his wife settled in the mid-1920s, buying a broken-down eighteenth-century farmhouse and in 18 acres of land, painting the building black and converting an old cowhouse into his studio.

After World War II, others followed, including playwright Arthur Miller and his third wife, the Austrian-born photographer Inge Morath in 1962, and they made Roxbury their home for the next 40 years. The couple

became close friends with the Caldera, enjoying the lively social life of the cosmopolitan town and the wild parties often hosted by the artist. (In the picture overlaid Calder and Miller are shown together enjoying an aperitif in Calder's studio.) In quieter moments, Calder would bring Morath small gifts he had crafted, such as jewelry and kitchen utensils, while she photographed him several times, often while working on the small mobiles that he would later take to a nearby network, where they would be turned into the gigantic sculptures for which he is renowned. The glass-and-cinder-block studio, and its rural setting, were fundamental to Calder's work, writes

critic Jed Perl, in a recent biography of the artist, calling it a 'wonderland, the air crisscrossed with mobiles'. A year before Calder moved to Roxbury, he had begun experimenting with what became his trademark 'mobiles', which he designed so that air and touch would direct their movement. 'Less than a year after buying the house,' writes Perl, 'he was making artworks 'meant to stand out-of-doors, their movement a response to the wind currents that animated the Calder's 18 acres'.



Yayoi Kusama, Alex Majoli
 Tokyo, Japan, 2016



Alex Majoli photographed contemporary artist Yayoi Kusama, dubbed the 'Polka-Dot Princess', at her Shinjuku studio for Time magazine's 2016 edition of '100 Most Influential People'. 'She was relaxed, fully immersed in her work, her colours,' the photographer told Time in an accompanying interview. 'She's been photographed millions of times, but I wanted to capture her unnumbered. People wear masks and act out in society through this facade, but artists are more vulnerable, they aren't hiding from anything. Kusama was not afraid of

the way she would be portrayed by me.'

'People wear masks and act out in society through this facade, but artists are more vulnerable, they aren't hiding from anything. Kusama was not afraid of the way she would be portrayed by me.'
 Alex Majoli



Andy Warhol

Robert Shore

- Launching the “Lives of the Artists” series: highly readable short biographies of the most popular artists
- Warhol led an utterly individual life and endures as a transcendental and fascinating cultural figure
- Written by Robert Shore, Creative Director at *Elephant* magazine

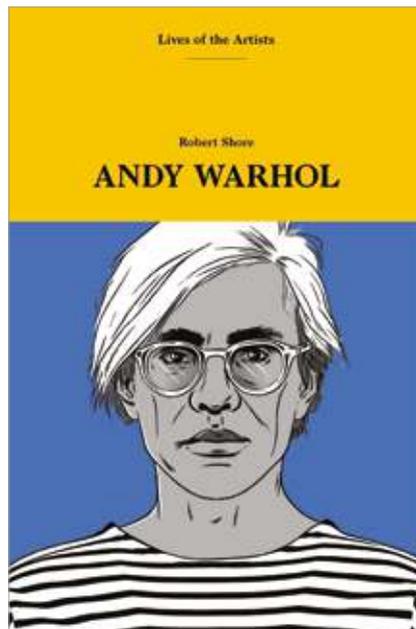
Somewhere within the iconic images, carefully made personae, star-studded milieu, million-dollar price tags, and famous quotes lies the real Andy Warhol. But who was he? Robert Shore unfolds the multi-dimensional Warhol, dissecting his existence as undisputed art-world hotshot, recreating the amazing circle that surrounded him, and tracing his path to stardom back through his early career and his awkward and unusual youth. After Warhol, nothing would be the same—he changed art forever. Find out how with his remarkable story.

AUTHOR Robert Shore is the creative director of the visual-arts quarterly *Elephant* and was previously deputy editor at *Art Review* magazine. He is also the author of *10 Principles of Advertising* and *Bang in the Middle*.

INFO 978 1 78627 610 0
16 illustrations
128 pages
7¼ x 4¾ ins
\$17.99
Hardcover with half jacket
MAR 2020



9 781786 276100



Behind the wheel with his dashboard, *Artich*.



With Jerry Hall, Debbie Harry, Truman Capote and Paloma Picasso at an interview party at Studio 54, June 1976



With Patricia, Bianca Jagger, Jack Halpern, Lisa Minnelli and more at Studio 54, New Year's Eve, 1976

Artemisia Gentileschi

Jonathan Jones

- Launching the "Lives the Artists" series: highly readable short biographies of the most popular artists
- Artemisia Gentileschi was the first feminist artist, surviving rape and public humiliation to become one of the most celebrated artists of the Italian Baroque
- Published to coincide with a major exhibition of her work at the National Gallery in London in Spring 2020

Artemisia Gentileschi was the greatest female artist of the Baroque age and one of the most brilliant followers of the great Caravaggio. As a young woman she was raped by her tutor, and then had to endure a seven-month-long trial during which she was brutally examined by the authorities. Gentileschi was shamed in a culture where honor was everything. Yet she went on to become one of the most sought-after artists of the 17th century. Gentileschi's art communicated a powerful personal vision. Like Frida Kahlo, Louise Bourgeois, or Tracey Emin, she put her life into her art.

AUTHOR Jonathan Jones is art critic for *The Guardian* and the author of *Sensations: The Story of British Art from Hogarth to Banksy*, as well as *The Loves of the Artists: Art and Passion in the Renaissance* and *The Lost Battles: Leonardo, Michelangelo and the Artistic Duel that Defined the Renaissance*.

INFO 978 1 78627 609 4

16 illustrations

128 pages

7½ x 4¾ ins

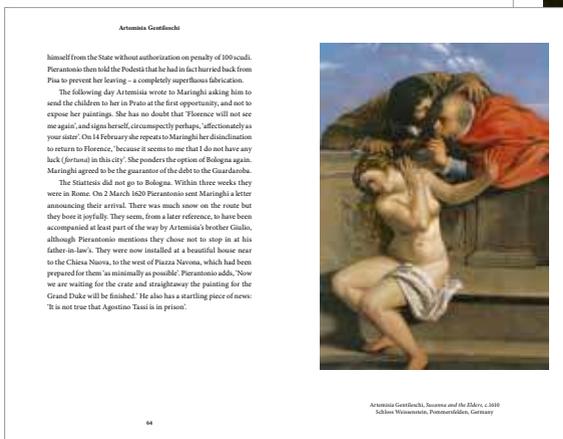
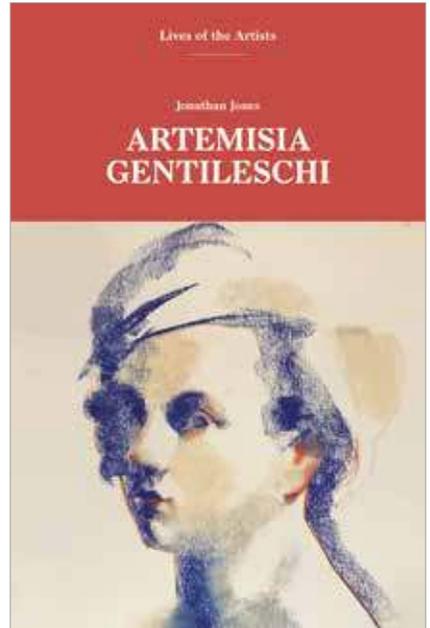
\$17.99

Hardcover with half jacket

MAR 2020



9 781786 276094



Artemisia Gentileschi, *Mary Magdalene*, c. 1657-1670 (Pina Colada, Rome, Italy)

Artemisia Gentileschi, *Susanna and the Elders*, 1622, Naughton Collection, Naughton House, Northburgh, United Kingdom

Artemisia Gentileschi, *Susanna and the Elders*, 1630
Schirn Kunstmuseum, Winterthur, Switzerland

Joel Meyerowitz: How I Make Photographs

Masters of Photography & Joel Meyerowitz

- The first landmark series of books where key photographers lead you through all you need to know to understand how they take their amazing shots
- In this volume Joel Meyerowitz explains how to be confident when out shooting on the streets and beyond, the different ways he approaches composition, his sources of inspiration and ideas, the lenses he uses, and many more tips and insights
- Illustrated throughout with examples of Meyerowitz's seminal work

The "Masters of Photography" series is a new approach to photography how-to. Each volume is dedicated to the work of one key photographer who, through a series of bite-sized lessons and ideas, tells you everything you always wanted to know about their approach to taking photographs. From their influences, ideas, and experiences, to tech tips and best shots.

The series begins with Joel Meyerowitz, who will teach you, among other essentials: how to use a camera to reclaim the streets as your own, why you need to watch the world always with a sense of possibility, how to set your subjects at ease, and the importance of being playful and finding a lens that suits your personality.

AUTHOR Joel Meyerowitz started making spontaneous color photographs on the streets of New York in 1962 with friends such as Tony Ray-Jones and Garry Winogrand. He has since become known as one of the most important street photographers of his generation. Instrumental in changing attitudes towards color photography in the 1970s, he is known as a pioneer, an important innovator, and a highly influential teacher.

INFO 978 1 78627 580 6
95 illustrations
128 pages
7 $\frac{7}{8}$ x 5 $\frac{3}{4}$ ins
\$19.99
Paperback with flaps
MAY 2020



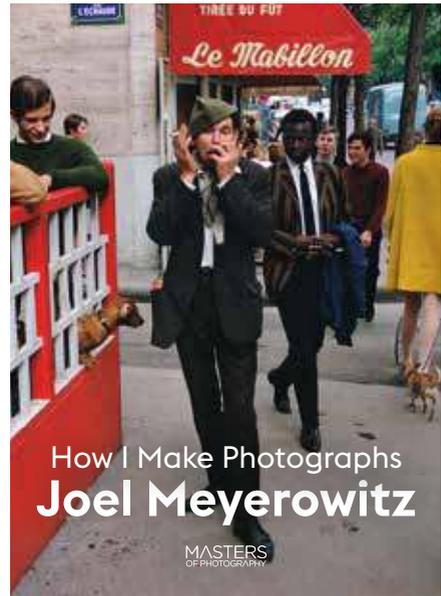
COMING SOON



David Yarrow: *How I Make Photographs*, Albert Watson: *How I Make Photographs*

ALSO AVAILABLE

p.115 → Joel Meyerowitz: *Where I Find Myself*; Bystander: *A History of Street Photography*, Colin Westerbeck & Joel Meyerowitz





1 Discover your identity as an artist

Express your vision of the world

Once you have a camera in your hand, you have a license to see. And seeing is what photography is all about. You learn about yourself and the world around you. In the 55 years I've been making photographs, photography has taught me everything I know about the world and about myself.

When I began, I didn't even have a camera. I was an art director at a small agency in New York. I had designed a little brochure and my boss hired a photographer to make the photographs for the brochure. I spent an hour and a half watching this photographer work. I didn't know at the time that he was Robert Frank, one of the most important photographers of the twentieth century. But in that hour and a half, the things he did were so astonishing, as simple as they were, that when I left the location and went out on the street, the world was alive to me in a way I had never experienced. Every gesture, every incident on the streets seemed to have meaning. By the time I made my way back to the office I realized I had to quit my job and follow that immediate instinct of wanting to be a photographer and to see the way the world showed itself to me.

My boss loaned me his Pentax camera, and that was the start of a 55-year journey to fulfill my passion and find my identity. Now you're at the beginning of a journey of your own. It's all about finding your identity as an artist and as a human being who is

Diane Arbus, *Identical Twins, Rosell, N.J.*

7



14 The middle isn't always best

Shift the focus of your picture away from the center

Most photographers put their subject in the middle of the frame. It's easy that way, right? It's like shooting an arrow into a target. When I was a young photographer I did that a lot because I wanted to capture the moment or the look, the gesture, the expression, the beauty, and so on. It was a case of "Look, there's an interesting subject, gotta get that picture!" Bang! Right in the center. "Got it!" And this is OK to do because whatever it takes to make the photograph, you do it.

But after a while you'll begin to notice that most of your images are centered, and you may start to see a sameness in your work.

To make a photograph where the focus isn't just on the center doesn't come right away; it's something you have to learn. I certainly had to. I learned that it is possible to sense the need and then spread the energy of the moment over the entire frame, because the truth is, as you become more sensitive to the way photography works, and to your own instincts, you will enlarge your emotional and visual capacity, and that will allow you to see your world in a richer, more complex way.

If you make the picture interesting enough, any person who looks at it will read across the frame—from the center to the upper corner and down the side, for example, rather than just looking at the thing in the center. They will follow the tune that you're playing inside the photograph. You *show* people how to see by the images

Diane Arbus, *Identical Twins, Rosell, N.J.*

81

Philip Guston

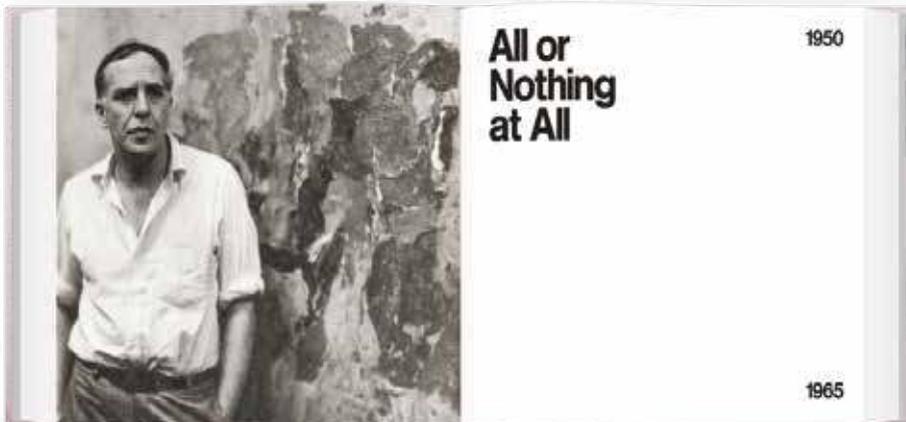
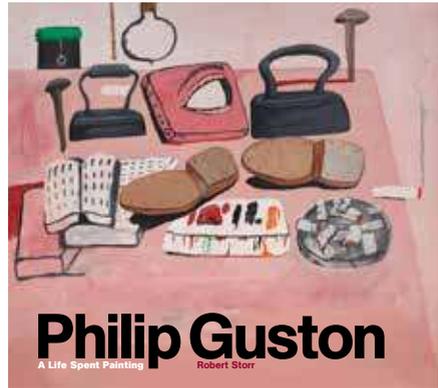
Robert Storr

- The only up-to-date retrospective of the great American artist Philip Guston with over 300 illustrations, some published here for the first time
- Written by the preeminent art critic, painter, and academic Robert Storr

An authoritative and comprehensive retrospective of the work of the visionary, adventurous, and influential painter Philip Guston. Driven and consumed by art, Guston painted and drew compulsively and talked about it with an unrivalled passion and fluency. Preeminent art critic, curator, and artist Robert Storr maps Guston's career, from the early social realist murals, to his poetic easel paintings of the 1940s, his shimmering abstract expressionist works of the 1950s and early 1960s, and his new and powerful language of figurative painting of the later 1960s and 1970s. Also included are key writings by Guston himself as well as an in-depth and illustrated chronology. Featuring all the artist's best-known works, as well as many lesser-known and previously unpublished paintings, the book will also include photographs of the artist at home, at work, at exhibitions, and with other artists.

AUTHOR Robert Storr is Dean of the Yale School of Art and author of numerous catalogs, articles, and books on major 20th and 21st century artists. He was the first American to be visual arts director of the Venice Biennale and has been researching and writing on Philip Guston for over three decades.

INFO 978 1 78627 416 8
300 illustrations
304 pages
12 x 13 ins
\$85.00
Hardcover
APR 2020



Philip Guston Now

National Gallery of Art, Washington

7th Jun — 13th Sept 2020

The Museum of Fine Arts, Houston

18th Oct 2020 — 18th Jan 2021

Tate Modern, London

17th Feb — 13th Jun 2021

Museum of Fine Arts, Boston

17th Jul — 17th Oct 2021



Philip Guston
Woman in a Blue and White Striped Dress
1965



Philip Guston
The Artist's Studio
1965

In a sense, it is hard to find the right words to describe the work of Philip Guston. He was a painter who was not afraid to experiment with form and color, and who was not afraid to experiment with subject matter. He was a painter who was not afraid to experiment with the boundaries of the art world, and who was not afraid to experiment with the boundaries of the human mind.



Philip Guston
Abstract Work
1965

This work is a study in color and form, and it is a study in the use of the brush. It is a study in the use of the brush to create a sense of movement and rhythm, and it is a study in the use of the brush to create a sense of depth and space.



Philip Guston
Abstract Work
1965

This work is a study in color and form, and it is a study in the use of the brush. It is a study in the use of the brush to create a sense of movement and rhythm, and it is a study in the use of the brush to create a sense of depth and space.

The Short Story of Film

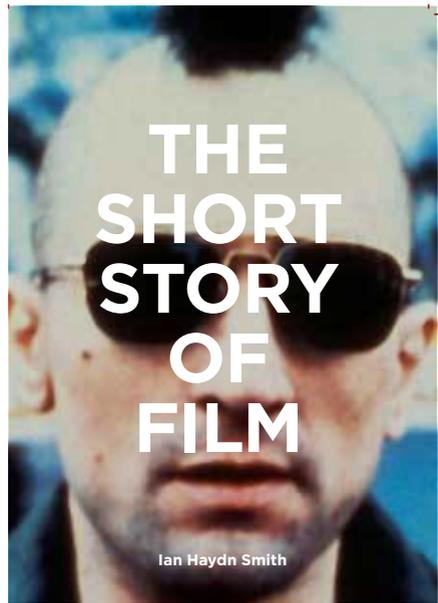
A Pocket Guide to Key Genres, Films, Techniques, and Movements

Ian Haydn Smith

- Explores the key movies, and also looks at genres and techniques
- Explains the most important and influential concepts in an accessible and concise way
- The book for all movie lovers who want to understand how, why, and when film changed

The Short Story of Film is a new and innovative introduction to the art of film-making. Simply constructed, the book explores 50 key movies, from superhero blockbusters to indie darlings. The design of the book allows the reader to navigate their way around key genres, movements, and techniques with ease. Accessible, concise, and fun to read, this pocket guide will give moviegoers a new way to enjoy their favorite films and to discover new ones to watch.

AUTHOR Ian Haydn Smith is the editor of *Curzon Magazine* and the BFI's *Filmmaker Magazine*. He has written and broadcast widely on film and photography, including the bestselling *1001 Movies You Must See Before You Die*.



INFO 978 1 78627 563 9
158 illustrations
224 pages
8 3/8 x 5 7/8 in
\$19.99
Flexibind
MAR 2020



ALSO AVAILABLE

p.107 → *The Short Story of Architecture; The Short Story of Art; The Short Story of Modern Art, Susie Hodge; The Short Story of Photography, Ian Haydn Smith*

Citizen Canine

Dogs in the Movies

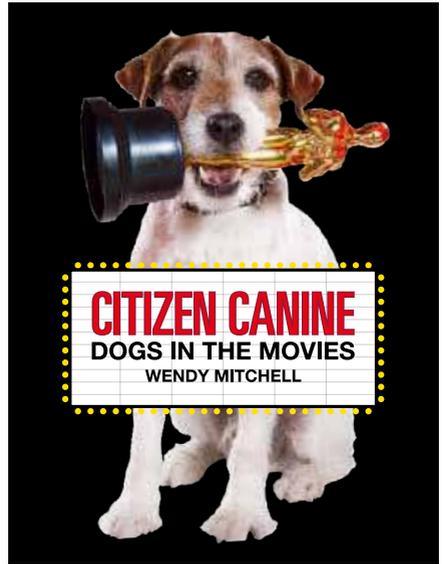
Wendy Mitchell

- From talkies to walkies, this entertaining collection of movie mutts will delight dog and film lovers alike
- Includes adorable photos of your favorite Hollywood hounds, from Lassie to Toto and Rin Tin Tin
- The good, the bad, and the pugly: find them all with fun movie descriptions and stories from behind the scenes

This charming and adorable collection of the best cinematic dogs is sure to delight dog lovers and movie-goers alike. The *Citizen Canine* pack includes 60 of the bravest, cutest, and funniest pooches ever to grace the silver screen. From top-billed hounds like Lassie and Benji to comedic scene-stealers like Asta from *Bringing Up Baby* and Puffy from *There's Something About Mary*, all your favorite furry friends are here. Whether you have a canine companion or just wish you did, *Citizen Canine* is your perfect guide to dogs, movies, and the magical moments when they come together.

AUTHOR Wendy Mitchell is a contributing editor for *Screen International*. She has been a staff writer and editor at *Entertainment Weekly*, *IndieWire*, and *Rolling Stone* and has written for *The Guardian*, *Variety*, *Time Out New York*, *Glamour*, and *Billboard*. She consults for the San Sebastian and Zurich film festivals.

INFO 978 1 78627 574 5
120 illustrations
128 pages
7½ x 6 ins
\$16.99
Hardcover
FEB 2020



Sandy
Annie, 1982
Breed: Otterhound

In this story, the famous orphan movie starlet Sandy Wilson also makes her mark in the world of film. As a young girl, she was discovered by a talent scout who took her to Hollywood. She became a star in the film *Annie*, and her role as the orphan girl who finds her way to a new home with a kind man and his dog, Old Blue, is one of the most beloved in cinema history.

"That old ball that you should beware of children!" This is the warning that Old Blue gives to the children of the orphanage. In the film, Old Blue is a dog who is very protective of his owner, Sandy, and he is very smart. He is a dog who is very smart and he is very loyal. He is a dog who is very smart and he is very loyal. He is a dog who is very smart and he is very loyal.

Puffy Fun: To make *Annie* his best when needed, Allen Quinn, the dog who played Old Blue, was trained to look like a dog who is very smart and he is very loyal.

Behind the Scenes: The 20th anniversary of *Annie* was celebrated by a company of film and TV stars. It was a very special event and it was a very special event.



Marmaduke
Marmaduke, 2010
Breed: Great Dane

The world's largest dog movie stars when CGI recreates the dog's antics and antics in the film. The movie is a comedy that is very funny and it is very funny. It is a movie that is very funny and it is very funny. It is a movie that is very funny and it is very funny.

Great Dane, with their bounding huge bodies and drooping faces, are made for the big screen. This is the reason why they are so popular in the world of film. They are a breed that is very popular and they are very popular. They are a breed that is very popular and they are very popular.

Fun Fact: The movie *Marmaduke* was a very special event and it was a very special event. It was a very special event and it was a very special event. It was a very special event and it was a very special event.

Behind the Scenes: The movie *Marmaduke* was a very special event and it was a very special event. It was a very special event and it was a very special event. It was a very special event and it was a very special event.



Read This if You Want to Be YouTube Famous

Will Eagle

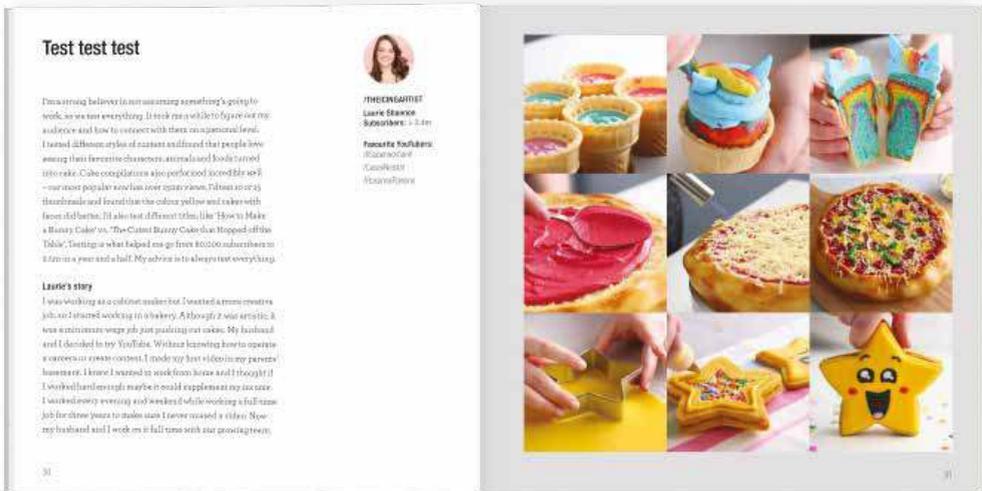
- Jargon-free guide to becoming a hit on YouTube
- Features secrets, tips, and guidance from 45 of the most influential YouTubers around the world
- Follow-up to the bestselling *Read This if You Want to Be Instagram Famous*

Read This If You Want to Be YouTube Famous holds the answers to running a super successful YouTube channel with millions of subscribers. Forty-five online movie makers share their top tips when it comes to creating content and building a fan base. Packed with the essential secrets of the hottest YouTubers around, the book features practical and technical advice including how to find your niche, edit your videos, make money, and deal with trolls. The book also features six insider interviews with YouTube experts.

AUTHOR Will Eagle is a former YouTube and Brand Strategist for Google, working with their largest brand clients. He is currently an active advisor and brand consultant for several exciting companies.

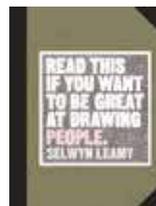
READ THIS IF YOU WANT TO BE YOUTUBE FAMOUS.

INFO 978 1 78627 513 4
 256 illustrations
 128 pages
 6¾ x 6¾ ins
 \$14.99
 Paperback
FEB 2020



ALSO AVAILABLE
 p.106 → *Read This if You Want to Be Instagram Famous*, Henry Carroll

Empty floor display—holds four copies per pocket, a total of 24 books from the *Read This* series.



9781786275127
\$17.99



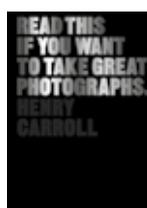
9781786271976
\$17.99



9781786270542
\$17.99



9781780678887
\$15.95



9781780673356
\$17.99



9781780676241
\$17.99



9781780679051
\$17.99



9781786274052
\$15.99



9781780679679
\$14.99

EMPTY FLOOR DISPLAY
ISBN: 978 8 88180 507 5
Base: 11.8 x 11.4 ins
Height: 45.3 ins Width: 14.2 ins
Free with purchase of book assort

BOOK ASSORT & EMPTY FLOOR DISPLAY
ISBN: 978 1 78627 962 0
x4 copies of x6 titles (24 copies in total)
\$419.76

650,000+
COPIES SOLD!

To order please contact your
Chronicle Books rep, call 800.759.0190
email customer.service@hbgsa.com

How to Raise a Loaf

And Fall in Love With Sourdough

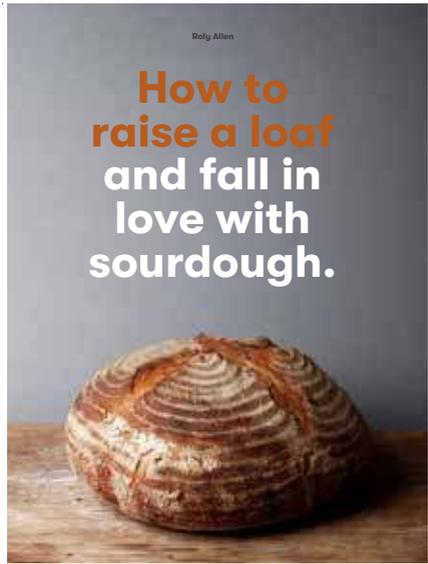
Roly Allen

- Zeitgeisty subject—sourdough baking is very popular and lends itself to a hipster lifestyle
- The book will be attractive, accessible, and easier to follow than most of the competition
- Same series and similar audience to the successful title, *How to Raise a Plant*

A new generation is discovering the chewy texture and rich flavor of real bread, and sourdough is one of the biggest stories in food. You don't need to be an expert baker to make your own sourdough at home; though once you're hooked, and want to get fancy, the book will tell you what lames, bannetons, brushes, and stones to invest in. The book makes the key techniques of traditional baking easy to understand, with step-by-step photo instructions and a simple overview of the magical processes that turn wild yeasts into a living baker's starter, and a bowl of flour into a glowing crusty loaf.

AUTHOR Roly Allen only baked his first sourdough loaf because he thought it would be difficult and he wanted a challenge. To his surprise, it turned out to be incredibly simple. He now shares his expertise and techniques, volunteering at a community bakehouse.

INFO 978 1 78627 579 0
100 illustrations
112 pages
8½ x 6¾ in
\$17.99
Flexibind
JUN 2020



What you need

The ingredients and equipment you need to get going (that don't worry you've probably got them all already).

To bake your bread
You will need:
• One mixing bowl
• Kitchen scales
• Measuring spoons
• Strong whole bread flour

To make your starter

You will need:
• A jar or preserving jar (for your starter to live in)
• The mixture (by introducing natural wild yeasts) in a half-cup of organic natural wild yeast (Dinner for your pet and bacteria to eat)
• Water (the combination of all these parts to make starter)
• A cover or elastic to help reduce the noise when the jar starts to fizz

If you've got all that to hand, you're ready to create your own starter—which will in turn become the foundation of your first loaf of bread.

To make your bread
You will need:
• One mixing bowl
• Kitchen scales
• Measuring spoons
• Strong whole bread flour
• Dough gloves
• Wire cooling rack

100g (3.5oz) unbleached flour and let you build a nice starter jar

To make this, you should buy ingredients that are distributed in that great packets, and it should be introduced to your flour in a separate mixture. Don't be impatient; let sourdough on the loaf, working ahead, working slowly, and enjoying the your bread approach to

Oat and apple bread

Mild, sweet and bursting with goodness, the slightly frothy flavour makes this an ideal bread to enjoy with jam or other sweet toppings. Oats and apple fill this loaf with nutrients and fibre, so it's healthy as well as tasty. You need very little water in the dough, so it's not sticky, and is easy to message.

- Ingredients:**
- 250g (9oz) oats, plus about 250g (9oz) more
 - 100g (3.5oz) baking water, plus 100g (3.5oz) more
 - 100g (3.5oz) starter
 - 100g (3.5oz) plain and 100g (3.5oz) unbleached flour
 - 25g (1oz) maple syrup
 - 100g (3.5oz) strong whole bread flour
 - 100g (3.5oz) water, for dusting

1. Put the oats into a small bowl and add 100g (3.5oz) of boiling water. Stir them until you see bits to steam.
2. In a large mixing bowl, whisk the starter and water together. When the starter has doubled, mix in the grated apple.
3. In another large bowl, mix the flour and oats, then add this to the apple mixture. Add the unbleached flour and mix until you have an even ball of dough. Cover the bowl with a clean tea towel and leave to rest for 20 minutes.
4. Wet your hands, then roll, fold and shape the dough until it's ten times as tall as before a ball. Leave to rest for ten minutes.
5. Repeat step 4 twice so that you've worked the dough three times and it has risen by an hour in total.
6. At about 70g of dry oats into a large bowl.

7. Wet your fingers then work them gently around the bottom of the bowl of dough. As gently as you can, bring the outer skin facing out. Lift the dough and place it on the surface. They will stick to the dough and ease it. Sprinkle some oats around it as necessary to release an even coating.
8. Dust a proving basket with one-fourth or so of the water. Gently transfer the loaf of dough into the proving basket, keeping the oats on.
9. Cover with a tea towel and leave in a warm place to prove. Depending on the temperature and the activity of the yeast, it may take three to six hours to gain about 50 per cent in size.
10. When the loaf has proved, preheat the oven to 200°C (392°F). Gently work with a



ALSO AVAILABLE

p.103 → *How to Raise a Plant and Make It Love You Back*, Morgan Doane & Erin Harding

The Story of Trees

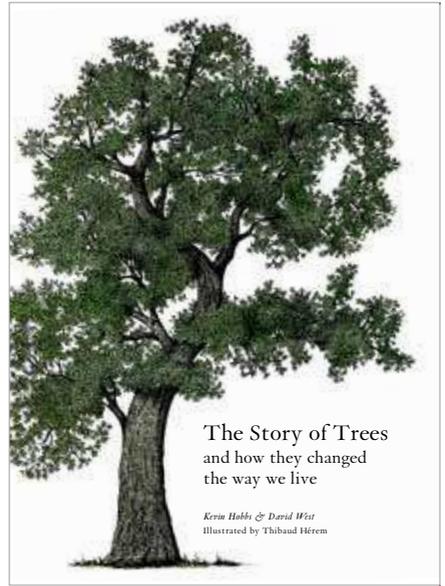
And How They Changed the Way We Live

Kevin Hobbs & David West

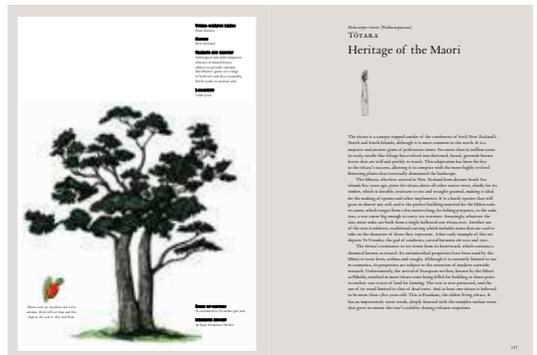
- An original and informative presentation of 100 great tree species from across the world
- Over 200 beautiful, and botanically accurate, illustrations by Thibaud Hérem
- Foreword by Dr Alexandra Wagstaffe, lecturer in horticulture and lead researcher, the Eden Project, Cornwall

The Story of Trees takes the reader on a visual journey from some of the earliest known tree species on our planet to the latest fruit cultivars. The trees chosen have all had a profound effect on the planet and humankind. Starting with the Ginkgo biloba, fossils of which date back 270 million years, we learn about how trees came to be integral to the development of our species, and how specific trees have become important religious, political, and cultural symbols. With beautiful illustrations by Thibaud Hérem and fascinating botanical facts and figures, this book will appeal to tree lovers from all over the world.

AUTHOR Kevin Hobbs is a professional grower and plantsman with over 30 years' experience in the horticulture industry. He is Head of Research and Development at world-renowned Hillier Nurseries in Hampshire, UK. David West runs his own nursery business, specializing in the commercial production of rare trees. He also runs a mail order nursery, PlantsToPlant.com.



INFO 978 1 78627 522 6
 300 illustrations
 216 pages
 10 1/8 x 7 1/2 ins
 \$29.99
 Hardcover
FEB 2020



Make a Living Living

Be Successful Doing What You Love

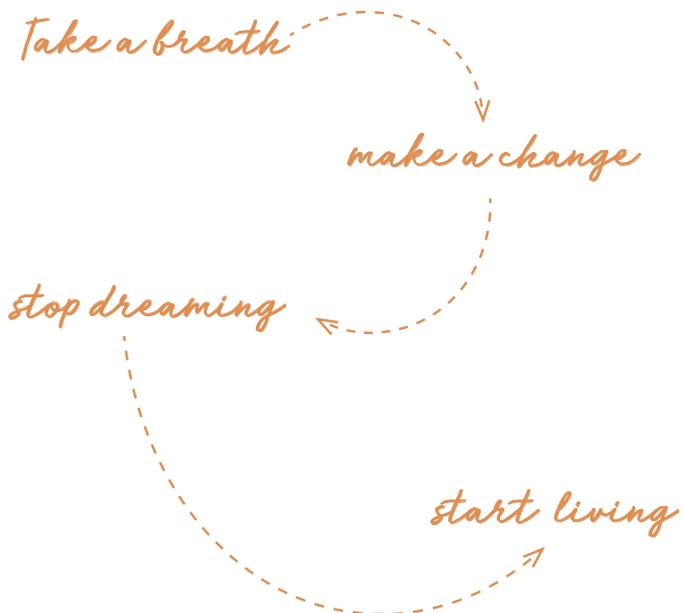
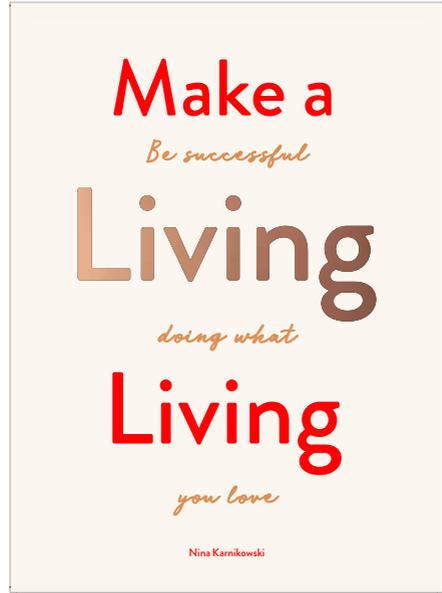
Nina Karnikowski

- This inspirational book explains how you can live a more creatively fulfilling life by building a successful career doing what you love
- Real, personal stories of people living their ideal existence show how you can do the same
- Practical exercises help you develop your skills and stay motivated along the way

Make a Living Living is for anyone who has ever wished they could build a successful career doing something they love. Structured around the stories of inspiring individuals, from a vegan chocolatier to a nomadic photographer, and a tiny-house builder, the book explains how they achieved their ideal existence, and the challenges they faced along the way. A set of practical exercises helps readers learn how to trust themselves, take risks, and develop the skills needed to achieve their ideal life.

AUTHOR Nina Karnikowski created a living living by fusing her two passions of writing and traveling. Based in Australia, she divides her time between a biodynamic vineyard she runs with her husband and a beachside apartment in Sydney. She creates travel stories for newspapers and websites, and runs her own site: travelswithnina.com.

INFO 978 1 78627 582 0
 140 illustrations
 128 pages
 8¾ x 6¼ ins
 \$19.99
 Flexibind
MAR 2020



EXERCISE

Mind map your life

It's time to get a bit Marie Kondo on your life. Time to get back to basics and get rid of all the mess. Mind mapping is a great tool for this, as it identifies the biggest drains on your three most precious resources – time, money and energy.

Take a blank page and write your name in the centre. From there, draw three branches: one each for time, money and energy. Next, draw lots of smaller branches off these three, each representing something that saps that particular resource. When you're done, study your map to see where your biggest time, money and energy vampires are, then start reclaiming them so you can use your time as efficiently as possible.

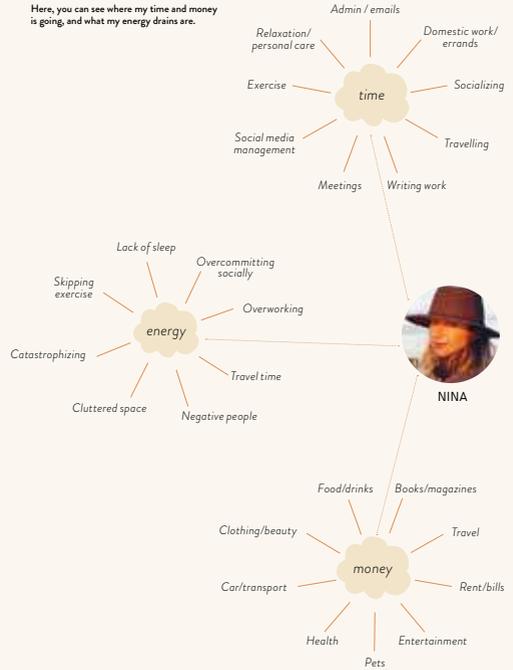
In response to the **time** branch of my mind map, for example, I set up rules for myself about logging off email and social media for specific periods each day. I also looked for help on the domestic side of things. Although that meant spending a little more money, it helped increase my productivity, which brought in more income. In response to **money**, I looked through the last six months of bank statements and cancelled a few non-essential direct debits, cut down on eating out and came up with some creative cost-free ways of spending my down time. As for **energy**, I made a conscious effort to think more positively and to surround myself with upbeat people.

Mind mapping is something you should do regularly, even monthly. This way, as you edge closer to achieving your goals, you can constantly review and streamline your progress.

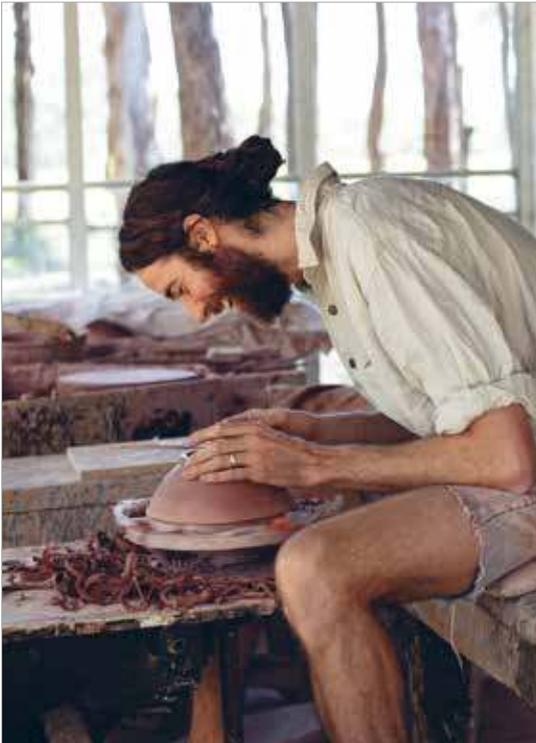


24

Here, you can see where my time and money is going, and what my energy drains are.



25



Angus McDiarmid
The potter
on continually learning

*‘Ask questions
all the time.
There’s so much
knowledge in our
communities.’*

Step inside the handmade bush home of the Australian potter Angus McDiarmid and you would assume he has half a dozen skilled trades under his belt.

105

Stick and Grind

Skateboard Stickers

Stickerbomb

- Includes over 150 fully peelable stickers for skateboarding fans of all ages
- Brings together visuals and stickers, from five of the best-known skate brands
- A timely celebration as skateboarding takes its place in global sports culture at the 2020 Tokyo Olympic Games

Skateboarding is currently enjoying a resurgence in popularity, and stickers remain at the heart of its vibrant – and often anarchic – culture. *Stick and Grind* is an irresistible collection of artwork and fully peelable stickers from iconic brands including Chocolate, Almost, and HUF. Featuring interviews, photographs, and both new and highly collectable classic stickers, the book is a must-have for skate fans of all ages.

AUTHOR Stickerbomb produced the first collectable, fully-peelable sticker book, featuring illustration, graffiti, and graphics from around the globe. Since 2008 Stickerbomb has released more than ten publications, becoming an essential part of the street art and sticker movement.

INFO 978 1 78627 596 7
 160 illustrations
 88 pages
 7 $\frac{7}{8}$ x 10 ins
 \$24.99
 Paperback
JUL 2020



The Street Art Manual

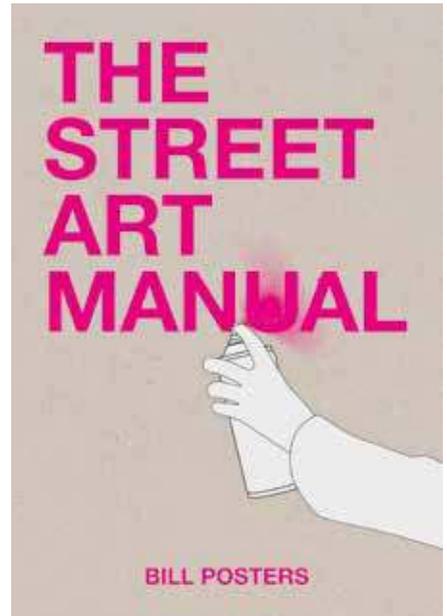
Bill Posters

- Want to get your art out there? Read on...
- Everything you need to know about making street art, in a simple “how-to” diagrammatic style
- Covers the tools and equipment you need, tips on techniques, and the attitude required to successfully hack the streets (without getting arrested...)

An illicit, tactical handbook to creating art in public and taking over urban space. Every type of street art is covered, from painting graffiti, to light projections, stenciling, wheat pasting, and mural making, with each technique illustrated with step-by-step drawings. Arm yourself with the tips and knowledge that no other guide will give you and go out and reclaim the streets in the name of urban creativity.

AUTHOR Bill Posters is an award-winning artist, author, and agitator. In 2019 his project “Spectre”, which included a deep-fake video based on Mark Zuckerberg, received huge global acclaim.

Matt Bonner is a graphic artist, designer, and social justice campaigner. In 2018 Matt designed the world-famous “Trump Baby” blimp.



INFO 978 1 78627 523 3
150 illustrations
144 pages
8 $\frac{3}{8}$ x 5 $\frac{7}{8}$ ins
\$19.99
Paperback
APR 2020



WHAT YOU NEED AND WHERE TO GET IT: TRADITIONAL GRAFFITI



SPRAY PAINT

There are a range of spray paints to choose from and the best paint for the job will depend on the type of graffiti you want to do. If you want to hit trains, or steel, you need high pressure paint like Montana. If you want to get into detailed pieces, then a lower pressure can like those produced by Belton or Allen will be more appropriate. They'll give you greater control and allow finer details to be created.

- Follow the ancient ritual of graffiti artists and steal some from shops. Or don't.
- Search around for the best graffiti shop to purchase some from. Be aware that some art shops will rinse you for cash. Shop around and support local businesses.



Choose paint and nozzle.



NOZZLES

Selecting the right type of nozzle is just as important as getting the right type of paint.

- Don't raid the cupboard under the kitchen sink to find different types of nozzles.
- Pick up a 'try out' pack containing a range of nozzles from your local graffiti store or online.

TOOLS AND EQUIPMENT

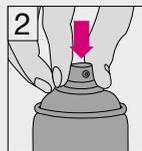
- Spray Paint
- Nozzles
- Mask/respirator



MASK / RESPIRATOR

Spray paint contains propellants that are hazardous chemicals and are seriously bad for your health if you breathe them in for long amounts of time. Always use a respirator with particle filters to ensure the fumes from the paint are blocked before they get in your lungs. You need a mask that has replaceable vapour / particulate filters.

- Invest in a good quality mask that covers your mouth and nose with adjustable straps and replaceable filters. Most graffiti shops sell suitable masks.



Push the nozzle down onto the top of the spray can to attach it.

TYPES OF NOZZLES

Nozzles come in a range of types that adjust the flow of paint from the can creating thicker, thinner or textured lines. Here are a selection of nozzles with different properties so you can start to get familiar with them.



MONTANA LEVEL 5
This cap produces an average spray width of 0.4-1.0mm (0.015-0.039"). It is suited to filling in medium to large areas.



MONTANA LEVEL 4
This cap produces a fine line with an average spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in small to large areas.



MONTANA LEVEL 5
This cap produces an average spray width of 0.1-0.5mm (0.004-0.020"). It is mostly used for large sections and fine lines.



MONTANA LEVEL 6
This cap produces an average spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in medium to large areas.



FAT CAP PINK
This cap produces a clean flat line with a spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in small to large areas.



CALCULATOR CAP
This cap produces a clean flat line with a spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in small to large areas.



NYC CAP
This cap produces a clean flat line with a spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in small to large areas.



FAT CAP ORANGE
This cap produces an average spray width of 0.1-0.5mm (0.004-0.020"). It produces clean, medium-width lines.



FLAME CAP
This cap produces a clean flat line with a spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in small to large areas.



MONTANA SKINNY
This cap produces a fine line with a spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in small to large areas.



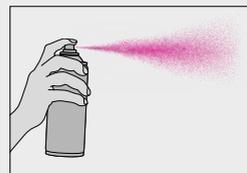
NEEDLE CAP
This cap produces an average spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in small to large areas.



SOFT CAP
This cap produces an average spray width of 0.1-0.5mm (0.004-0.020"). It is suited to filling in small to large areas.

3

Ensure that the spray can is vertical to start and gently press the nozzle. You will see that the thickness of the line of paint changes depending on how close your can is to the surface you are painting. Experiment with distance and pressure until you get the basics under control.



Dangerous Experiments for After Dinner

21 Daredevil Tricks to Impress Your Guests

Angus Hyland & Kendra Wilson,
illustrations by Dave Hopkins

- Bored of the usual after-dinner conversation and lame party games? Stir things up with these inventive and explosive tabletop tricks
- Includes 21 amazing experiments involving wine glasses, knives, lighted candles, and other dinner party staples
- Impress your friends with 30-second explanations of why the tricks work

Bored of the same old dinner-party chitchat? Spice up your soirées, impress your guests, and show up your brother-in-law with these hilarious, and sometimes dangerous, after-dinner tricks and challenges. Twenty-one daredevil tricks are illustrated along with step-by-step instructions and explanations of the science behind them. From sabering a bottle of champagne to hammering a needle through a coin, each of these feats is guaranteed to wow your guests.

AUTHOR Angus Hyland is a partner at Pentagram Design London. Kendra Wilson is the author of *The Problem With My Garden* and co-author of *The Book of the Dog* and *The Book of the Bird* for Laurence King. Dave Hopkins is an illustrator who specializes in all forms of line work.

INFO 978 1 78627 617 9
21 illustrations
48 pages
7 1/8 x 4 3/8 ins
\$12.99
Hardcover
MAY 2020



ALSO AVAILABLE

p.77 → *Dangerous Experiments for After Dinner*, Angus Hyland, Kendra Wilson & Dave Hopkins;
Musical Experiments for After Dinner, Angus Hyland, Tom Parkinson & Dave Hopkins

Spoiler Alert!

The Big Book of Movie Plots

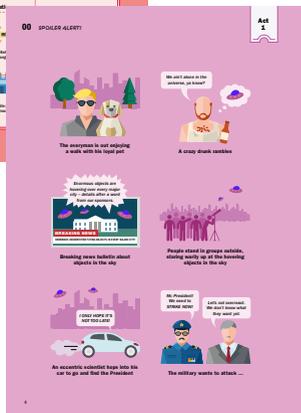
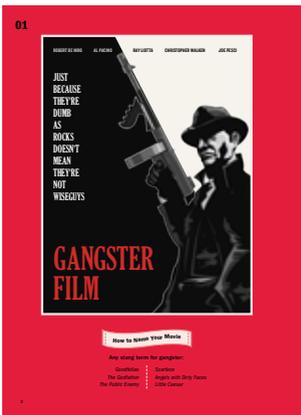
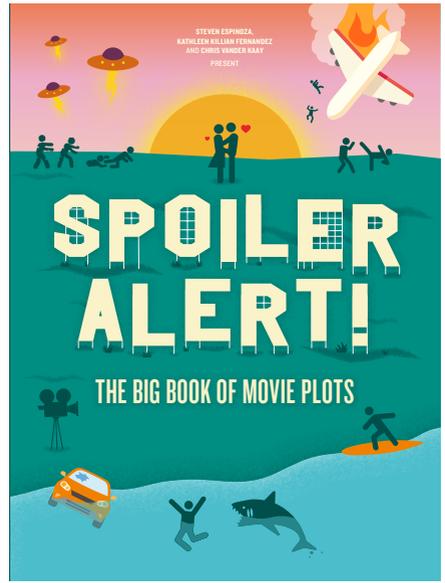
Steven Espinoza, Kathleen Killian Fernandez, & Chris Vander Kaay

- A fun and wry look at the way movies are plotted, designed, styled, and made
- Full of visual jokes
- Compiled by movie lovers, for movie lovers: every major popular movie genre and sub-genre is covered

Celebrate Hollywood film-making in all its formulaic and predictable glory. *Spoiler Alert!* takes 38 mainstream movie genres, from 'Teen Sex Comedy' and 'Buddy Action Comedy' to 'Film Noir Detective Thriller' and 'Alien Invasion Thriller', and through detailed illustrations reveals what makes them so hilariously recognizable—the plots, the key lines of dialogue, the essential visuals, the crucial characters, and even the indispensable props!

AUTHOR Steven Espinoza, Kathleen Killian Fernandez, and Chris Vander Kaay are a collective of movie-obsessed critics, authors, and writers.

INFO 978 1 78627 527 1
 1000 illustrations
 240 pages
 10½ x 7½ ins
 \$24.99
 Paperback
MAR 2020



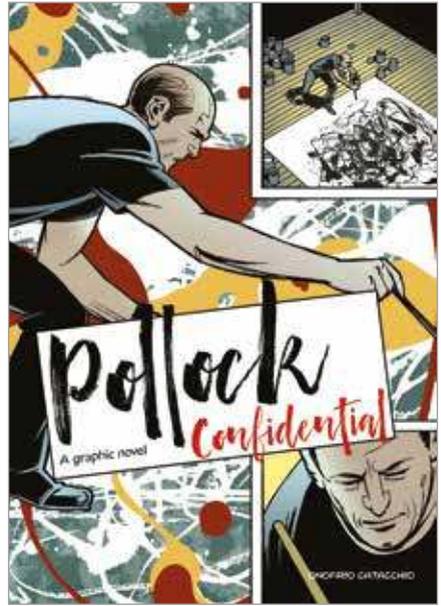
Pollock Confidential

A Graphic Novel

Onofrio Catacchio

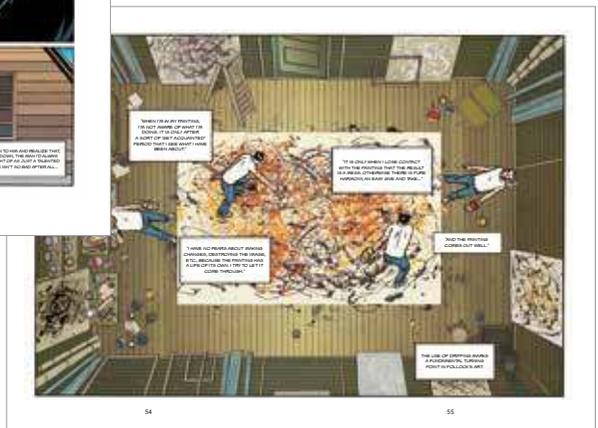
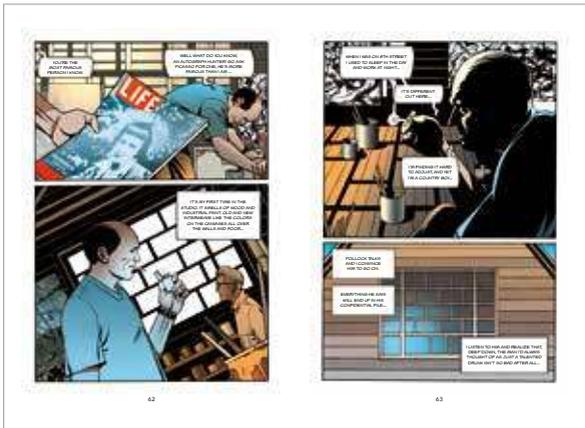
- The first graphic novel on the legendary painter Jackson Pollock
- A fascinating new way to look at the life of one of the greats of 20th century modern art
- Illustrated by Onofrio Catacchio, who brings Pollock's tempestuous nature to life

Forceful, intense, and visionary – in an incredibly short and turbulent life Jackson Pollock changed painting forever. This vivid graphic novel delves into his pioneering physical approach to making art, highlights the key characters surrounding the New York mid-century art scene, and reveals the intriguing relationship between Pollock's painting and the covert activities of the Cold War.



AUTHOR Onofrio Catacchio is an Italian graphic novelist best-known for creating the character Stella Rossa. He teaches the Art of the Comic Strip at the Fine Arts Academy in Bologna.

INFO 978 1 78627 622 3
 400 illustrations
 112 pages
 6½ x 9½ ins
 \$19.99
 Hardcover
[APR 2020](#)



ALSO AVAILABLE

p.108 → Basquiat, Paulo Parisi

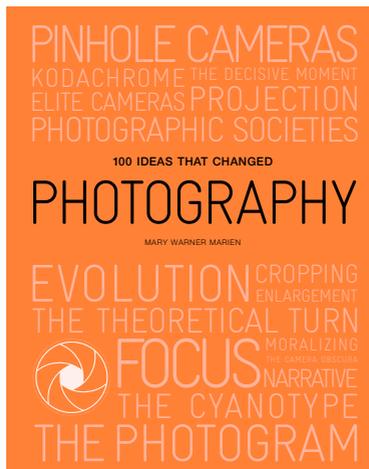
100 Ideas that Changed Photography

Mary Warner Marien

- A compelling look at the ideas that changed photography, in a new compact edition
- Packed with a fascinating, international range of photographs and informative text

This compelling book chronicles the most influential ideas that have shaped photography from the invention of the daguerreotype, up to the digital revolution and beyond. Each idea is presented through lively text and striking visuals, and explores when the idea first evolved and its subsequent impact on photography.

AUTHOR Mary Warner Marien is Professor Emerita in the Department of Art and Music Histories at Syracuse University, New York. She is the author of *Photography: A Cultural History* as well as numerous articles on photography.



INFO 978 1 78627 568 4
 266 illustrations
 216 pages
 8 $\frac{5}{8}$ x 6 $\frac{5}{8}$ ins
 \$19.99 · Paperback
FEB 2020



100 Ideas that Changed Architecture

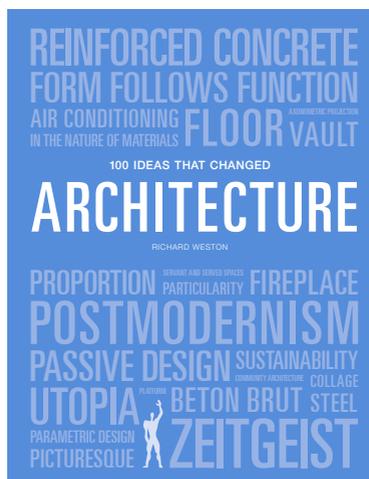
Richard Weston

- A compelling look at the ideas that changed architecture, in a new compact edition
- Covers the history of architecture in an innovative way

This inspiring book provides a concise history of architecture and offers a fascinating resource for the general reader. Starting with the basic building “components” it explores historical movements, innovative materials, and modern movements. Arranged in chronological order, the ideas are presented through informative text and arresting visuals.

AUTHOR Richard Weston is a former Professor of Architecture at Cardiff University. His books include the monograph *Alvar Aalto and Materials, Form and Architecture* and *Key Buildings of the Twentieth Century, 2nd edition*.

ALSO AVAILABLE
 p.105-106 → *The 100 Ideas Series*



INFO 978 1 78627 567 7
 300 illustrations
 216 pages
 8 $\frac{5}{8}$ x 6 $\frac{5}{8}$ ins
 \$19.99 · Paperback
FEB 2020



The Architecture of Yemen and Its Reconstruction

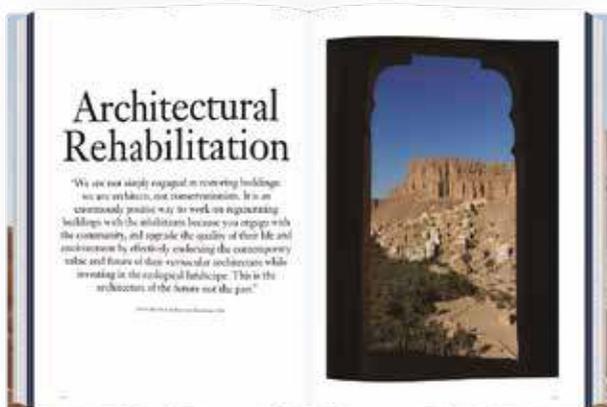
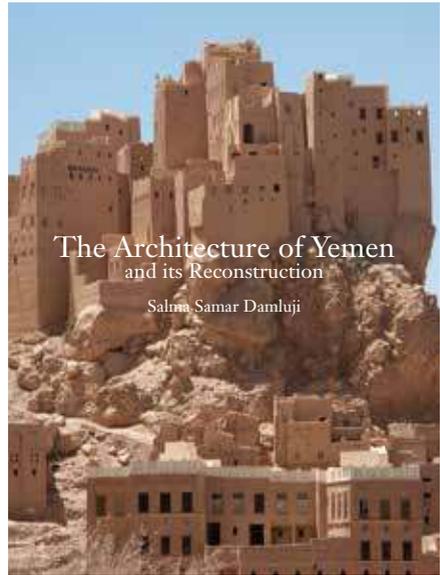
Salma Samar Damluji

- In-depth documentation of the unique building traditions of Yemen, such as mud-brick skyscrapers
- Contains photographs and surveyed drawings of many locations that are now extremely difficult to visit
- Includes well-known UNESCO World Heritage Sites as well as remarkable buildings from less-visited areas

Originally published in 2007 this was the first book to offer an in-depth investigation into the characteristic architecture of Yemen. This new, revised edition includes drawings, documentation and information on the building and reconstruction projects carried out from 2008 to 2014 at locations in Hadrumat and Dawan. Moving beyond the major cities, Salma Samar Damluji explores the architecture of regions that could be said to be the last strongholds of traditional Arab architecture. With a wealth of insights from both the master builders and home owners, the book examines in detail building techniques and methods little known outside of Yemen.

AUTHOR Salma Samar Damluji is an architect and architectural consultant. She has published several books, including *The Architecture of Oman* (1998), *The Architecture of The United Arab Emirates* (2006), and *The Architecture of Yemen* (2007), and has curated a number of exhibitions in London.

INFO 978 1 78627 572 1
770 illustrations
368 pages
13 x 9½ ins
\$95.00
Hardcover
MAY 2020



Emergence

*The Work of Grimshaw Architects,
Volume 5, 2010–2016*

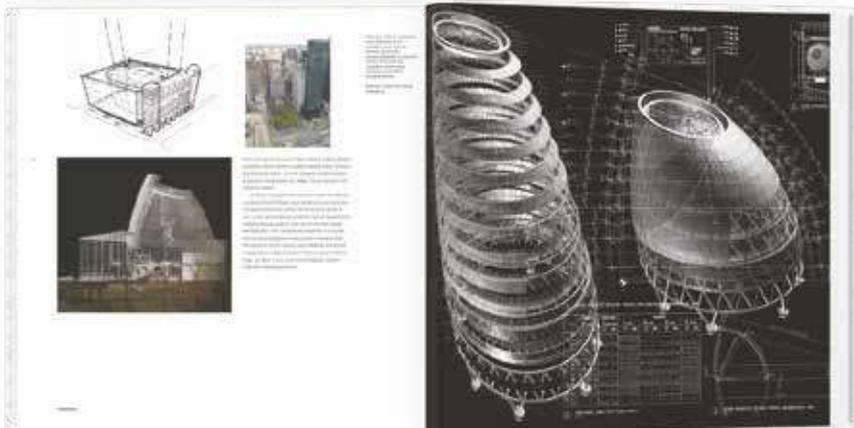
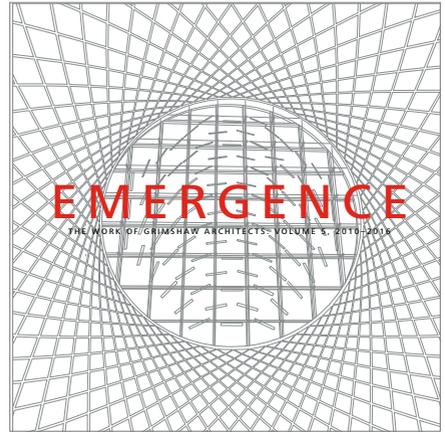
Grimshaw Architects

- A showcase of worldwide projects of all type, from airports and other transport hubs to museums and housing
- Grimshaw’s practice combines inspiring technological achievements with humanist ideas
- Fully illustrated with color photography, drawings, details, and plans

Emergence: Volume 5 covers the growth of the Grimshaw practice into a global network, with the opening of studios in Sydney, Doha, and Kuala Lumpur. It covers Grimshaw’s focus on the restoration of cultural institutions including Queens Museum in New York and The Cutty Sark in London, its leadership in the field of transport design with the multi-award winning Fulton Center Transit Interchange in New York and the Pulkovo Airport in St. Petersburg, and the firm’s first foray into public housing with the Via Verde project, reviewed by *The New York Times* as “breaking the mold of subsidized housing”.

AUTHOR Grimshaw was founded by Sir Nicholas Grimshaw in 1980, became a Partnership in 2007 and now operates worldwide with offices in Los Angeles, New York, London, Paris, Doha, Dubai, Kuala Lumpur, Melbourne, and Sydney.

INFO 978 1 78627 554 7
250 illustrations
256 pages
9⁷/₈ x 9⁷/₈ ins
\$65.00
Hardcover
APR 2020



ALSO AVAILABLE
p.119 → *Evolution*, Grimshaw Architects & Johnny Tucker

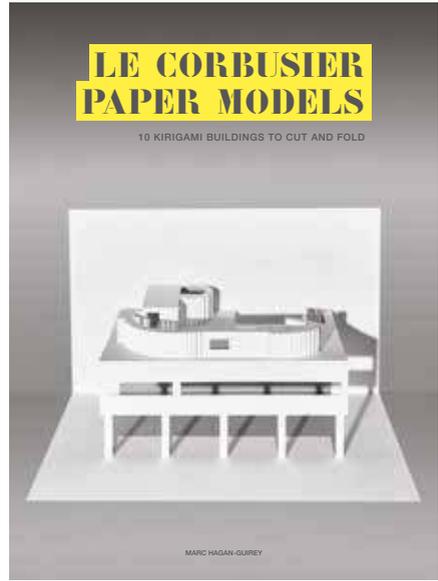
Le Corbusier Paper Models

10 Kirigami Buildings To Cut And Fold

Marc Hagan-Guirey

- A must for Corbusier fans and lovers of Modernism
- Pull-out binding means completed kirigamis can be displayed
- Easy to follow step-by-step instructions

Le Corbusier is a Modernist icon whose buildings and theories have influenced structures the world over. Now you can create 10 of his most important works using the art of kirigami (cutting and folding). Each project features step-by-step instructions, cutting tips, and a template that you can remove from the book. Photos of each finished model show the final design. All you need is a craft knife, a cutting mat, and a ruler. When you are done, simply display your model and admire your handiwork. *Le Corbusier Paper Models* is a must for Corb fans and architectural model enthusiasts.

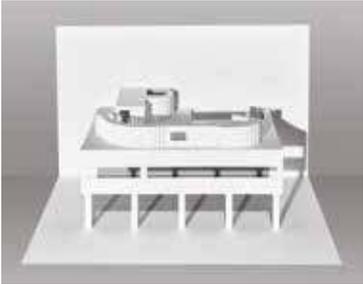


AUTHOR Marc Hagan-Guirey is a kirigami paper artist and design director. His kirigami commissions for both private and commercial clients include pieces for the National Theater, London Transport Museum, and Samsung Galaxy. He is the author of *Paper Dandy's Horrorgami* and *Frank Lloyd Wright Paper Models* (both Laurence King).

INFO 978 1 78627 562 2
100 illustrations
44 pages
14 x 11 ins
\$29.99
Paperback
FEB 2020



VILLA SAVOYE



Folding guide



1. Glue the model to the base using the provided glue. The glue is applied to the back of the model and the base of the building.



2. Fold the model over and glue the model to the base. The glue is applied to the back of the model and the base of the building.

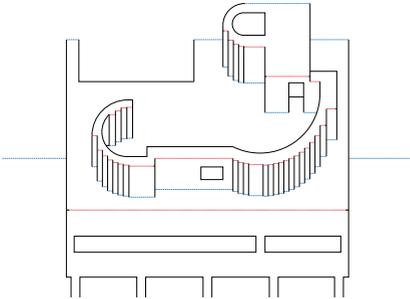


3. Fold the model over and glue the model to the base. The glue is applied to the back of the model and the base of the building.



4. Fold the model over and glue the model to the base. The glue is applied to the back of the model and the base of the building.

12



Extraordinary Things to Cut Out and Collage

Maria Rivans

- Collage and decoupage are undergoing a revival among artists and hobbyists seeking a mindful activity that also produces a beautiful end product
- Includes more than 1,500 extraordinary things to cut out, plus background templates to build your collage on
- This book will appeal to people of all ages and abilities

If you want to discover the fun of collage then this fabulous book is the perfect kit. Highly respected and successful collage artist Maria Rivans has gathered hundreds of beautiful, quirky, and downright daft images, and they're all here for you to cut out and stick. Flowers, birds, cats, and butterflies can be combined with buildings, eyes, moustaches, and men in dubious pants to create extraordinary original artworks and talking pieces! With an introduction to collage styles and tips on techniques, this is an ideal activity for young and old, and the book is a perfect gift or self-purchase for anyone seeking arty fun and a great deal of sticky silliness!



AUTHOR Maria Rivans is a contemporary British artist, known for her mash-up of Surrealism-meets-Pop-art using vintage ephemera. Her work has featured in many galleries from Saatchi, London to Galerie Bhak in Seoul.

INFO 978 1 78627 494 6
 1300 illustrations
 208 pages
 12¼ x 9½ ins
 \$19.99
 Paperback
APR 2020



Logo

Revised edition

Michael Evamy

- Fully revised edition of the bestselling logo book
- Over 300 new examples of the very best of contemporary logo design
- Features over 1,600 logos, grouped according to form and indexed by client, designer, and sector

“The next time you are tempted to design a logo, take a look at this book. Chances are, it has already been done. By raising the bar, this wonderful resource will make better designers of all of us.”

– Michael Bierut of Pentagram Design, on the first edition of *Logo*.

This logo bible has provided graphic designers with an indispensable reference source for over a decade, and over 300 new logos have been added to this fully revised and updated edition. All the logos are grouped into categories such as crosses, stars, crowns, animals, and people, and are shown in black and white to emphasize the visual form of the logos. This offers designers a ready resource to draw upon in the research phase of identity projects.

AUTHOR Michael Evamy is a design journalist, author, and copywriter and works with major design companies on branding and identity projects. His previous books include *Logo* and, with Lucienne Roberts, *Insight*.

INFO 978 1 78627 581 3
 1600 illustrations
 432 pages
 9¾ x 7½ ins
 \$40.00
 Hardcover
AUG 2020



CURRENTLY AVAILABLE



p.125 → Logo, First Edition

Acrylic

Do More Art

Rita Isaac

- Acrylic is one of the bestselling art mediums but this is the first book to explore the latest trends and techniques in acrylic art
- An original approach to the practical arts genre, with a spread-based accessible formula allowing the reader to understand key concepts quickly and easily
- Features images by the best contemporary illustrators and artists from around the world

The second book in the popular "Do More Art" series explores the myriad creative possibilities of working with acrylic. Fans of this artistic powerhouse will discover everything from basic painting techniques to more creative applications, such as pouring, marbling, and working with acrylic spray paint and markers. Examples by some of the world's greatest artists will demonstrate many of the techniques and ideas, providing plenty of creative inspiration. With its contemporary aesthetic and accessible content, *Acrylic* will appeal to artists of all abilities.

AUTHOR Artist Rita Isaac was born in Portugal, where she studied Painting at the University of Lisbon. Now based in London, her work has been exhibited widely in Portugal, Italy, the Netherlands, and the United Kingdom.

INFO 978 1 78627 570 7
150 illustrations
128 pages
8 1/2" x 6 1/8" ins
\$19.99
Hardcover
APR 2020



MIMIC A WATERCOLOUR EFFECT

As we've seen, it is possible to thin down acrylic paint to reduce its opacity without sacrificing colour vibrancy (see page 17). You can use the same thinning process to achieve a completely different effect known as 'bleeding', in which very fluid paint oozes into and bleeds into porous surfaces, such as unprimed fabric or paper. The effect is beautiful, resembling delicate watercolour washes.

The final result will vary depending on the consistency of the paint you use and the surface on which you're painting. As a rule, paper will absorb more paint, enhancing the bleeding effect, while unprimed canvas, which is less absorbent, will give you sharper edges.

To create the work opposite, Elise Morris combined acrylic paint and graphite on highly absorbent paper to create delicate, almost transparent flowers.

TRY THIS!

1. Using a clean soft brush, apply water to the areas where you want to add colour, then make a drip of fluid acrylic paint on to the damp paper, letting them flow freely into lightly coloured areas.
2. While the first layer is still wet, apply drops of another colour, allowing them to blend and meet each other.
3. Once the first layers are dry, you can add further colours of fluid paint to create different layers. Try adding more saturated colours to create warmer and richer.

Opposite: Elise Morris, *Spring Blossoms*, acrylic and graphite on paper, 2015



ALSO AVAILABLE

p.107 → *Ink*: Do More Art, Bridget Davies

Film

Fourth Edition, A Critical Introduction

Maria Pramaggiore & Tom Wallis

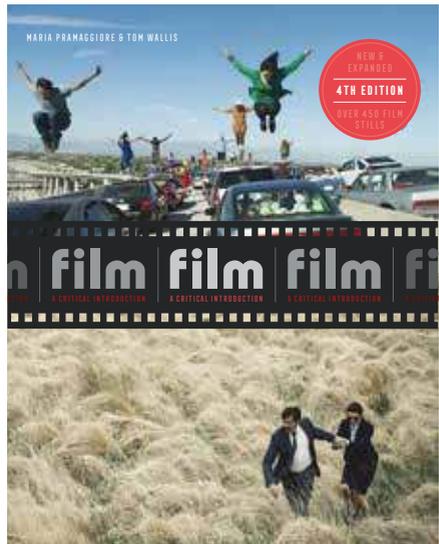
- This expanded and updated edition is an ideal introduction to film studies
- Focuses on the fundamentals of film analysis, explaining all the key concepts
- Packed full of visual examples from all periods of film history up to the present

Updated and expanded for a new edition, this is the perfect starter text for students of film studies. The book illustrates film concepts in context and in depth, addressing techniques and terminology used in film production and criticism, and emphasizing thinking and writing critically and effectively. With reference to 450 new and existing images, the authors discuss contemporary films and film studies scholarship, as well as recent developments in film production and exhibition, such as digital technologies and new modes of screen media.

AUTHOR Maria Pramaggiore is Professor of Media Studies and Dean of Graduate Studies at Maynooth University in Co. Kildare, Ireland. Her publications explore topics in gender and sexuality, documentary, Irish film, and animal studies.

Tom Wallis has taught film and media studies at North Carolina State University and University College Dublin. He is part of the Communications team at the University of North Carolina System Office and serves on the Selection Committee for Full Frame Documentary Film Festival in Durham, North Carolina.

INFO 978 1 78627 577 6
460 illustrations
472 pages
10 x 8 ins
\$70.00
Paperback
JAN 2020





6.13 A high-angle shot used to capture a moment of physical and emotional vulnerability. (Ev Machina, Alex Garland, 2015, UK)

6.14, a high angle on Jack allows the viewer to read his casual demeanor through his body language as he leans against his pickup truck, in a classic cowboy pose.

Low-angle shots position the camera below the subject, aiming upward. If a ceiling is visible in the interior shot (see fig. 6.17) the camera has probably been positioned at a slightly low angle. Low-angle shots often exaggerate the size and volume of the subject, making them appear more powerful, as they physically dominate the shot. In *Moonlight* (Barry Jenkins, 2016), low-angle shots of Teresa (Janelle Monáe) mirror Little's perspective of this strong and dignified woman, who becomes a substitute maternal figure to the young cissexual (fig. 6.15).

Similarly, low-angle shots of Jyn Erso (Felicity Jones) in *Star Wars: Rogue One* (Gareth Edwards, 2016) imply her mastery of the situation as she leads a ragtag group of misfits in a valiant effort to reignite the rebellion against the Empire. Even from a medium long shot, she looms large in the frame because of the low angle (fig. 6.16).

Depending on context, however, low-angle shots can also convey helplessness or panic. Cinematographer Barry Ackroyd repeatedly employs low-angle shots in *Captain Phillips* (Paul Greengrass, 2013) to create visual tension as the title character (Tom Hanks) and his crew find themselves held captive by a band of pirates (fig. 6.17). By bringing the planked ceiling into view, the low-angle shot accentuates the boat's cramped quarters and suggests the crew's mounting sense of claustrophobia, despite being in the middle of the Indian Ocean and surrounded by nothing but water.

A canted or **Dutch angle** leans to one side. Generally, the subject creates a diagonal line in the frame. A canted angle often signifies a moment of imbalance, confusion, or



6.14 A high-angle shot captures Jack's casual demeanor in *Breakback Mountain*. (Ang Lee, 2005, US)

6.15 A low-angle shot grants Teresa dignity and authority in *Moonlight*. (Barry Jenkins, 2016, US)



6.16 A low-angle shot of Jyn Erso in *Star Wars: Rogue One*. (Gareth Edwards, 2016, US)

loss of control. In *The Artist* (Michel Hazanavicius, 2011), silent film star George Valentin mocks the advent of "talking pictures" as a gimmick and scoffs at the suggestion that he should adapt to the new way of making pictures. But, as his career begins to crumble because of his stubborn refusal (or inability) to update his star persona, canted angles frequently suggest Valentin's growing panic by skewing geographical reference points: lines that would normally appear horizontal and vertical are now all diagonal (fig. 6.18).

6.17 A low-angle shot suggests claustrophobic panic in *Captain Phillips*. (Paul Greengrass, 2013, US)



6.18 A canted angle in *The Artist*. (Michel Hazanavicius, 2011, FR)

Film Analysis: The Functions of Space

This analysis focuses on the way a single aspect of *mise en scène* (the use of spatial oppositions) performs two functions: to develop characters and reinforce themes.

Learning how to describe specific details that support interpretive claims makes papers more engaging and convincing. These detailed descriptions must be clearly and logically linked to each of the paper's major ideas. Study notes point out the way the author uses detailed descriptive claims to support interpretive claims.

Spatial Oppositions in *Thelma & Louise*

Ridley Scott's *Thelma & Louise* employs spatial oppositions to develop characters and to further one of the film's primary themes: the women's increasing independence. Initially, an opposition between settings highlights the differences between the two main characters. Over the course of the film, however, Thelma (Geena Davis) and Louise (Susan Sarandon) begin to share the same spaces as they drive into the open landscape of the Southwest. Their growing independence from the world they have left behind is made evident through contrasts between the settings they occupy and the settings inhabited by the men who pursue them. The film culminates in the two women's decision to keep going into an unconquered space rather than be imprisoned by the world they have left behind.¹

The film opens with a contrast between the two protagonists, helping the audience to understand their personalities. Each woman appears in a kitchen. Louise, at work as a waitress in a bright, noisy, commercial kitchen at a diner, calls her friend Thelma. As she talks to Louise on the phone, Thelma paces back and forth in her kitchen at home: a dark, confining, and messy room in the home she shares with her husband, Darryl (Christopher McDonald). The fact that Louise works and Thelma stays at home is made clear in this spatial opposition and is reinforced by two other aspects of *mise en scène*: costumes and props. Thelma wears a sloppy bathrobe and eats a candy bar while Louise wears a white uniform. Louise is associated with hard work and discipline, while Thelma is shown as childish and disorganized. The fact that Louise wears her hair in a tidy bun, covered with a scarf further indicates her tightly wound personality (fig. 5.70).²

Habits of Domestic Confinement

The scene of the two women packing reinforces the contrast between them. The camera shows Thelma and Louise in their respective domestic spaces. Thelma dashes around the bedroom of her suburban house, packing everything she owns. Louise packs neatly in an apartment filled with light and mirrors, and free of the clutter that overwhelms Thelma's bedroom.

Taken alone, these details might suggest that Louise is more independent than Thelma, but the film's backstory helps audiences understand that these contrasting personalities are symptoms of a surrender to male au-

1 This introductory paragraph offers a general overview of the film and the upcoming argument. The reader will expect the author to provide far more detailed descriptions of scenes later in the paper, where specific claims will require the careful presentation of evidence.

2 The author carefully describes two spaces that provide useful information to help support the paragraph's main claim that the film initially portrays the women as opposites. The author establishes a context for the comparison (film opening, two characters) and provides useful details such as the candy bar and the uniform.



5.70 In Act One of *Thelma & Louise*, Louise's appearance reflects her personality: sprightly and reserved. (Ridley Scott, 1991, US)



5.71 Thelma calls home, despite being in the open plains, tight framing suggests her lingering entrapment. (Ridley Scott, 1991, US)

thority, albeit a surrender that assumes different forms. Thelma married her high-school boyfriend, so she never had the opportunity to live an independent life. Her childishness reflects the fact that she has been sheltered and controlled by Darryl for the entirety of her adult life. While Louise appears to be much more liberated from male authority, in fact her rigid self-control and refusal to allow herself to have any fun is the consequence of having been raped when she was younger. Her life choices are based on fear, as she lives in the shadow of a man from her past. Over the course of the film, the women begin to resist the control of male society, both physically and psychologically.

Transitioning

When the women head out to spend the weekend at the hunting cabin of Louise's friend, the spaces they inhabit change a great deal. They stop at the Silver Bullet, a Country and Western bar. After Louise shoots and kills Harlan (Timothy Carhart), they stop at coffee shops and gas stations and stay in a series of anonymous hotel rooms. These settings are facsimiles of the domestic spaces they left behind (kitchens and bedrooms), but they are also public spaces. They measure the women's gradual move toward independence: even though Thelma and Louise have left their homes, they still haven't completely let go of the notions that, because they are women, society expects them to occupy domestic environments. In one scene, Thelma calls Darryl from a public telephone booth (fig. 5.71). Even though the women are now in a remote desert outpost, the tight framing constricts the space around Thelma, reminding viewers that she still feels somewhat obliged to appease her husband; the phone line connects her to the world she's starting to leave behind.

Importantly, however, Thelma and Louise share these spaces most of the time, unlike the spaces they occupied in the film's opening scenes. They are becoming a team, and eventually make their stand against male

Draping: The Complete Course

Second Edition

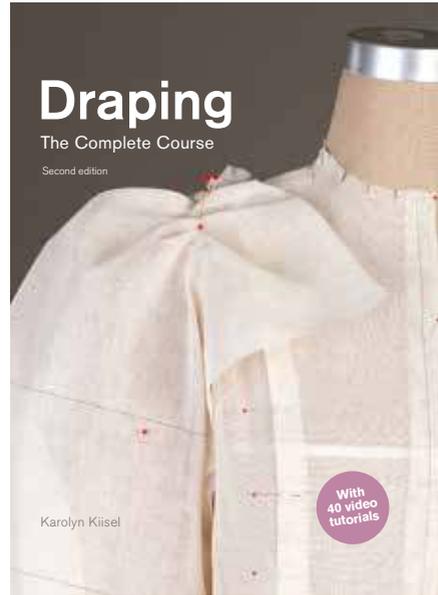
Karolyn Kiisel

- Revised and updated edition of a bestselling publication with 40 video tutorials including 10 brand new ones
- Draping is an essential skill for all fashion designers
- Projects based on iconic designs of key garments (classic, contemporary, and costume) taken from global dress or inspired by film

Draping – the art of using muslin to design directly on a mannequin – is an essential skill for fashion students. Covering the most basic to more advanced techniques, this series of master classes provides a complete course. Starting with the basics of preparing the mannequin and fabric, the book advances through pinning, trimming and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements and how to handle bias draping. Each skill and technique throughout the book is explained with step-by-step photographs and line drawings that bring to life the art of creating womenswear in three dimensions.

AUTHOR Karolyn Kiisel is currently teaching costume at the historic Theater Academy of Los Angeles City College, California, and taught in the fashion department at Otis College of Art and Design in Los Angeles for over twenty years. Her fashion designs have been sold internationally, and her costume work has appeared widely on screen and stage.

INFO 978 1 78627 231 7
1050 illustrations
368 pages
11 $\frac{7}{8}$ x 8 $\frac{3}{4}$ ins
\$85.00
Flexibind
[JAN 2020](#)



CURRENTLY AVAILABLE



p.130 → *Draping, First Edition*

Fashion Design

A Guide to the Industry and the Creative Process

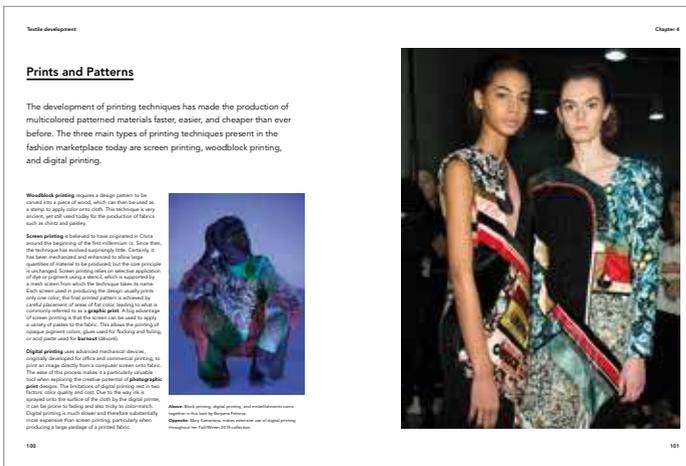
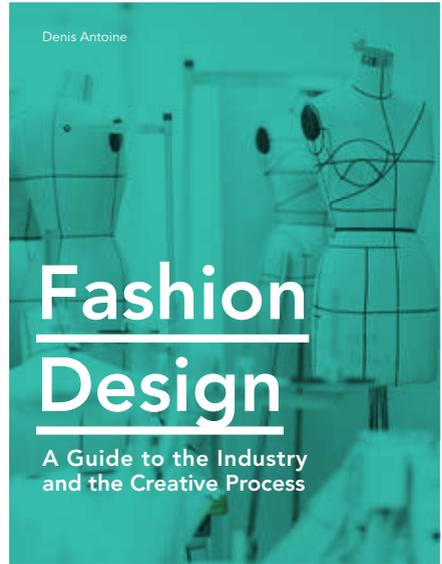
Denis Antoine

- Brand new core text for fashion design students
- Strong visual approach acts as a clear step-by-step guide for design ideation, development, and presentation
- From the author who revised the authoritative *Cabrera's Classic Tailoring Techniques*

This introduction to fashion is aimed at students of fashion design across the world. By following the design process, from historical and commercial industry context to final collection presentation, the book provides a clear guide for students as they discover what designing for fashion entails. Along the way they will explore a wide variety of hands-on, creative methodologies of design ideation, development, and presentation. Supported by inspirational visual content – fashion photography, fashion illustration, sketchbook artwork, technical drawings, and infographics – and case studies, the book offers a unique overview of the fashion industry.

AUTHOR Denis Antoine is Professor of Fashion at Savannah College of Art and Design and co-author of *Classic Tailoring Techniques for Menswear*, the authority on classic tailoring. He studied at London College of Fashion (BA Hons) and the Royal College of Art (MA RCA).

INFO 978 1 78627 576 9
340 illustrations
224 pages
11½ x 8½ ins
\$45.00
Flexibind
JAN 2020



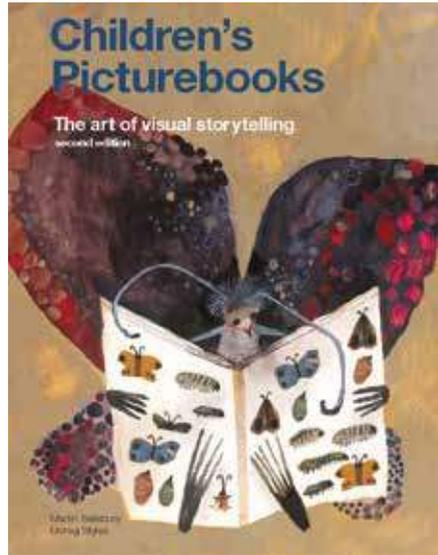
Children's Picturebooks

Second Edition, *The Art of Visual Storytelling*

Martin Salisbury & Morag Styles

- **Bestselling book aimed at arts and literature students as well as aspiring children's book illustrators and writers**
- **New case studies from well-known illustrators and publishers, in particular from the US and Canada (Jon Klassen, Sydney Smith, Isabelle Arsenault)**
- **Brand new chapter devoted to non-fiction, especially the rise of both narrative non-fiction and big books**

Children's picturebooks are the very first books we encounter and play a major role in introducing us to both art and language. But what does it take to create a successful picturebook for children? This revised edition of a bestselling title carries invaluable insight into a highly productive, dynamic sector of the publishing world. Featuring interviews with leading illustrators and publishers from across the world, it remains essential reading for students and aspiring children's book illustrators and writers.



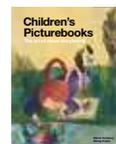
AUTHOR Martin Salisbury is Professor of Illustration at Cambridge School of Art in Anglia Ruskin University and author of *Play Pen: New Children's Book Illustration (2007)* and *100 Great Children's Picturebooks (2015)*.

Morag Styles is Emeritus Professor at the University of Cambridge and author of *Children Reading Picturebooks (2017)*.

INFO 978 1 78627 573 8
 300 illustrations
 200 pages
 11½ x 8⅝ ins
 \$40.00
 Paperback
FEB 2020



CURRENTLY AVAILABLE



p.123 → *Children's Picturebooks, First Edition*

Look!

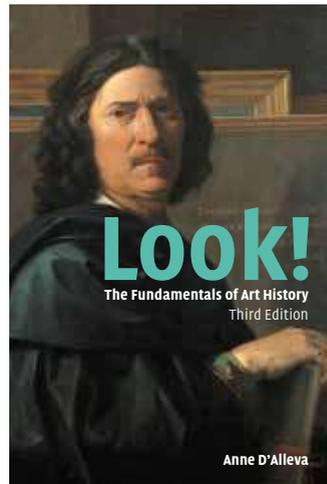
Third Edition, The Fundamentals of Art History

Anne D'Alleva

- Essential handbook for beginning art history students
- Offers step-by-step guidance on how to study and write about art history

An invaluable handbook that enables students to get the most from their art history course. In a clear and engaging style, the book introduces basic art historical methods of formal analysis and contextual analysis, and explains how these methods can be used in class discussion and in writing about art.

AUTHOR Anne D'Alleva is Dean of the School of Fine Arts, University of Connecticut. She is the author of *Arts of the Pacific Islands* and *Methods and Theories of Art History*.



INFO 978 1 78627 636 0
52 illustrations
184 pages
8 $\frac{3}{8}$ x 5 $\frac{1}{2}$ ins
\$19.99
Paperback



FEB 2020

A Type Primer

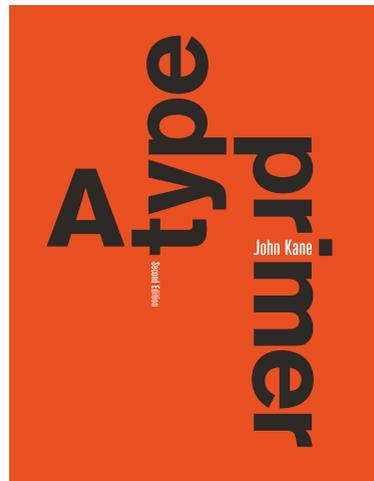
Second Edition

John Kane

- A concise introduction to the basics of typography with student-friendly diagrams and exercises
- Covers practical skills from measuring type, choosing a typeface, setting type correctly, and placing text on the page

A bestselling and invaluable resource for all students of graphic design and typography. This book analyzes the basic principles and applications of type. This revised and expanded edition, includes more on digital type, as well as new material on setting of type, choosing an appropriate typeface, and the use of color to reinforce typographic hierarchy.

AUTHOR John Kane teaches typography and graphic design at Northeastern University. He has been a practicing graphic designer and teacher for the past 30 years.



INFO 978 1 78627 635 3
46 illustrations
240 pages
9 $\frac{7}{8}$ x 7 ins
\$45.00
Paperback



APR 2020

From: *We Are All Greta*
By Valentina Giannella,
illustrations by Manuela Marazzi
978 1 78627 614 8
\$12.99 / OCTOBER 2019



Children's Books & Gifts

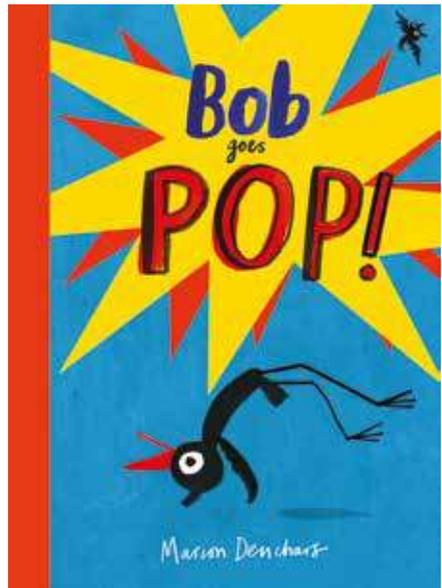


Bob Goes Pop

Marion Deuchars

- An engaging addition to the Klaus Flugge Prize longlisted "Bob the Artist" series by Marion Deuchars
- Continues Marion Deuchars' and Bob's art theme in an exciting new story
- References Pop art in a light but engaging way

There's a new artist in town making a new art, knocking Bob's beak out of joint. The subsequent competition to see who is the best artist escalates as the two artists try to outdo each other. It all ends in tears, but the two realize that they are better working together rather than against each other. From Marion Deuchars comes this charming and funny follow-up to *Bob the Artist* and *Bob's Blue Period* about art and friendship and working together.



AUTHOR Marion Deuchars is the bestselling author of the "Let's Make Some Great Art" series. Her work has appeared in Samsung ads, Formula 1 posters, and Royal Mail stamps. Her books have won six international awards and she is one of six UK designers at Helsinki's World Design Capital celebrations.

INFO 978 1 78627 491 5
 32 illustrations
 34 pages
 11¼ x 8⅝ ins
 \$17.99
 Hardcover
MAR 2020



ALSO AVAILABLE

p.85 → *Bob The Artist*, *Bob's Blue Period*, Marion Deuchars

The next day, Bob made his first sculpture.

"Ta-da!
I call it
DOTTYDOT BarkyBARK."



"But come and look at what Roy's just made!"

"I call it LICKlickSLURPyslurp,"
said Roy.



"Humph!
It's just a big
Lollipop," said Bob.

The next day, Bob made another sculpture.

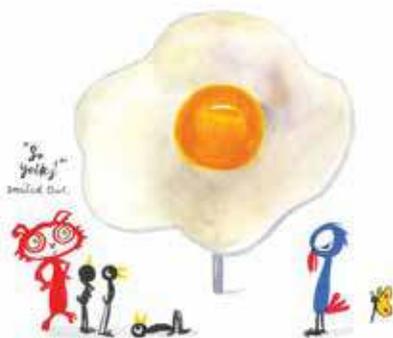


But so did Roy!



Bob tried again.

And so did Roy.



"So
yucky!"
said Bob.

Bob kept trying...

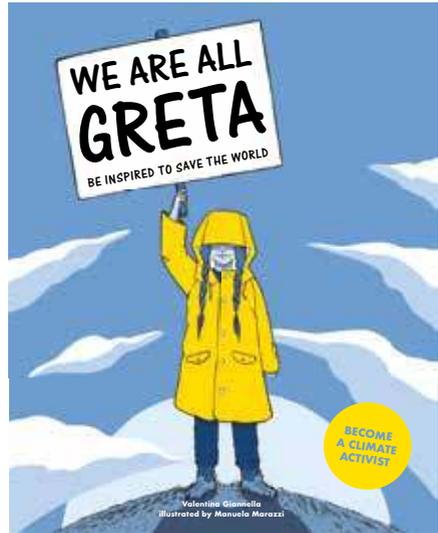


We Are All Greta

Be Inspired to Save the World

Valentina Giannella,
illustrations by Manuela Marazzi

- Using Greta Thunberg’s warnings as a framework, this book will help readers understand what climate change means, what its consequences will be, and what must be done both by governments and individuals
- With clear text and easy-to-understand data, the book presents information in a scientifically accurate and easily accessible way
- For anyone, from 10 to 100 years old, who wants to understand the climate emergency and what can be done to help



Follow in Greta Thunberg’s footsteps and join the global mission to save our planet from climate change. With in-depth text and data, this necessary and timely book will answer readers’ questions on what climate change means, what its consequences will be, and what must be done to protect our world.

AUTHOR Valentina Giannella is a journalist and author aiming to disseminate scientific data, facts, warnings, and solutions.

Manuela Marazzi is an illustrator from Naples, Italy. She has worked on several books and projects promoting environmental protection.

INFO 978 1 78627 614 8
50 illustrations
128 pages
8³/₈ x 6³/₄ ins
\$12.99
Paperback
OCT 2019

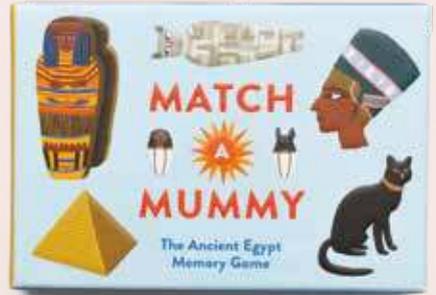


Match a Mummy

The Ancient Egypt Game

Anna Claybourne,
illustrations by Léa Maupetit

- Egypt is a hugely popular subject for children
- Put the mummy in its sarcophagus and the internal organs in the canopic jars, learning fun facts about the Ancient Egyptians in the process
- This simple matching game is beautiful, colorful and easy for children aged 7+ to play alone or with all the family



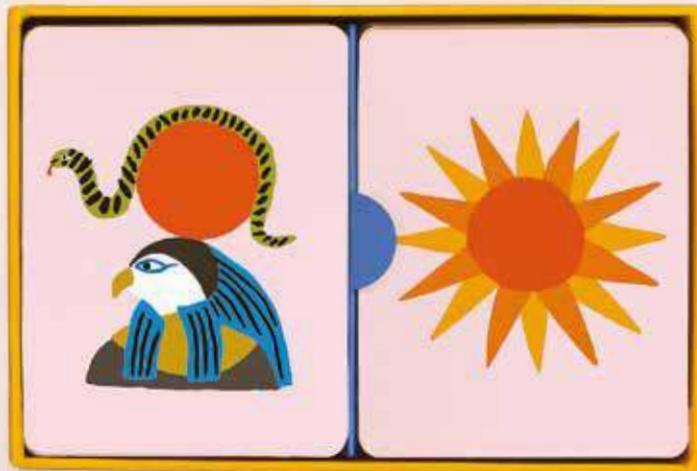
Travel back in time to Ancient Egypt with this new children's matching game, developed in partnership with the British Museum. Locate and match up the pairs to learn more about how the Egyptians lived. Why did they shave their heads but wear wigs, use dark eye makeup, and worship dung beetles? How did they invent toothpaste and which internal organs did they keep before mummification? Includes 20 matching pairs on 40 cards, and a booklet with explanatory text. This game will appeal to children from age seven and up.

AUTHOR Anna Claybourne is an experienced children's author, who has written over 200 books on everything from Shakespeare to space science.

Léa Maupetit is a French illustrator living and working in Paris. Her clients include *The New York Times* and M&M Hennessy.

INFO 978 1 78627 583 7
40 cards in box
5¾ x 4 ins
\$16.99

APR 2020



ALSO AVAILABLE

p.93 → *Match a Track*, Marcel George

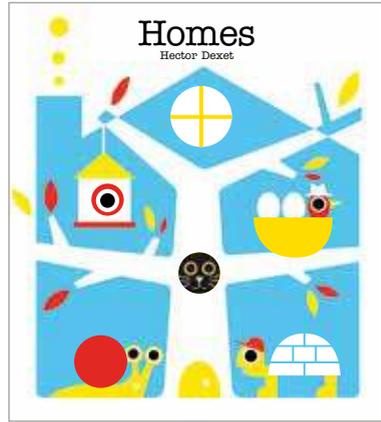
Homes

Hector Dexet

- All kinds of houses for all kinds of different creatures
- Bright, bold illustrations from Hector Dexet
- Original and exciting new series of board books with die-cuts

From villages and desert islands to tree trunks and haunted houses, explore a huge range of different homes in this charming board book. With peep-through holes throughout, there's a fun surprise on every page.

AUTHOR Hector Dexet is an author and illustrator working in Paris. His bold and bright graphic style makes his work perfect for toddlers and young readers.



INFO 978 1 78627 616 2
34 illustrations
34 pages
9 $\frac{3}{8}$ x 7 $\frac{7}{8}$ ins
\$12.99
Board book
APR 2020



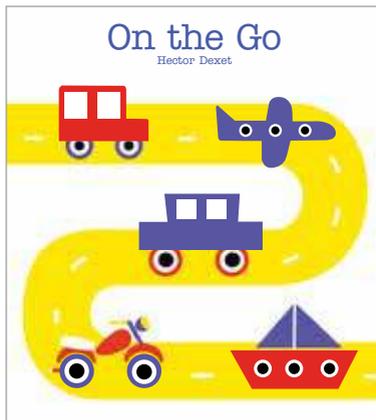
On the Go

Hector Dexet

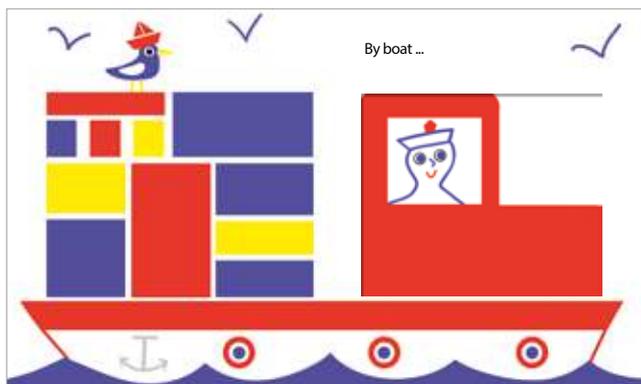
- Exploring all kinds of travel, from cars and bikes, to boats, hot air balloons, and even submarines
- Bright, bold illustrations from Hector Dexet
- Original and exciting new series of board books with die-cuts

From boats and trucks to trains, limousines, and hot air balloons, explore a huge range of different ways to travel in this charming board book. With peep-through holes throughout, there's a fun surprise on every page.

AUTHOR Hector Dexet is an author and illustrator working in Paris. His bold and bright graphic style makes his work perfect for toddlers and young readers.



INFO 978 1 78627 612 4
34 illustrations
34 pages
9 ³/₈ x 7 ⁷/₈ ins
\$12.99
Board book
APR 2020



My First Story Puzzle Nature

Kanae Sato



- New early learning range for ages 2+
- Charming illustrations will appeal to very young children
- Each of the 5 illustrated 3-piece jigsaws tells a simple story

A seed sprouts, and then becomes a flower. It's raining, the sun comes out, and then a beautiful rainbow appears! Young children will delight in Kanae Sato's delicate images while learning simple stories and logical sequences with these three-piece jigsaws. The five jigsaws feature specially commissioned child-friendly illustrations and come in an attractive box.

AUTHOR Kanae Sato is a Japanese illustrator based in Tokyo. She won the 2015 Creativ Club Austria Silver Venus Award in the illustration category for creative advertisement.

INFO 978 1 78627 589 9
15 pieces in box
10 $\frac{3}{4}$ x 3 $\frac{7}{8}$ ins
\$12.99

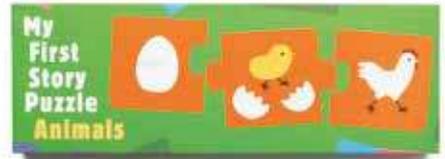


APR 2020



My First Story Puzzle Animals

Kanae Sato



- New early learning range for ages 2+
- Charming simple illustrations will appeal to very young children
- Each set of 3 pieces tells a simple story about animals in the natural world

An egg becomes a chick, and then a hen.
A caterpillar forms into a chrysalis and then emerges as a beautiful butterfly! Young children will delight in Kanae Sato's delicate images while learning simple stories and logical sequences with these three-piece jigsaws. The five jigsaws feature specially commissioned child-friendly illustrations and come in an attractive box.

AUTHOR Kanae Sato is a Japanese illustrator based in Tokyo. She won the 2015 Creativ Club Austria Silver Venus Award in the illustration category for creative advertisement.

INFO 978 1 78627 587 5
15 pieces in box
10 $\frac{3}{4}$ x 3 $\frac{3}{8}$ ins
\$12.99



APR 2020



The Mischief-Maker's Handbook

Mike Barfield,
illustrations by Jan Buchczik

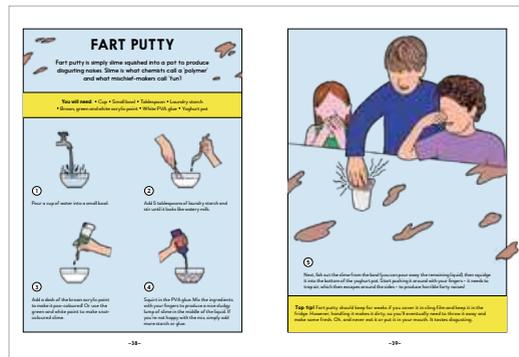
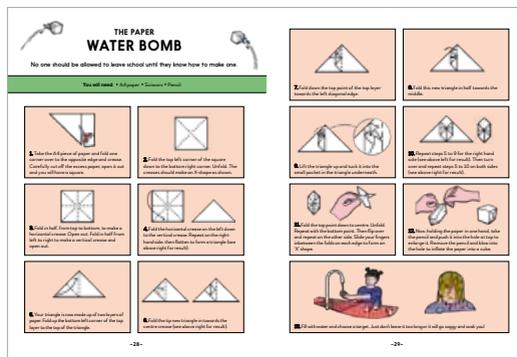
- A fun, funny, and fully illustrated handbook to help you become a world-class mischief-maker
- Includes top-secret DIY hacks to make your own practical jokes, exasperating questions to ask adults, and top tips on how to get away with (almost) anything!
- From Mike Barfield, the barmy brains behind *The Ultimate Wisecrack Generator*, *The Element in the Room*, and many more

Learn how to make mischief with this hilarious, fully illustrated handbook. Clear step-by-step activities and annotated diagrams will transform you into the mischief-maker that you've always wanted to be. From turning your body into an orchestra, to making invisible ink and rubber band catapults, it's all covered in this comprehensive guide. You're only young once – and this book helps every child to be the biggest kid possible!

AUTHOR Mike Barfield is a comic writer, cartoonist, poet, and performer. He performs in schools, libraries, bookshops, and festivals, often dressed as a giant housefly.

Jan Buchczik is an illustrator based in Frankfurt, Germany. His clients include *The New York Times*, *The Guardian*, and *Vanity Fair*.

INFO 978 1 78627 551 6
96 illustrations
96 pages
9½ x 7½ ins
\$14.99
Paperback
APR 2020



ALSO AVAILABLE

p.191 → *The Ultimate Excuse Generator*, *The Ultimate Wisecrack Generator*, Mike Barfield

Build Your Own Mars Colony

Illustrations by Jana Glatt

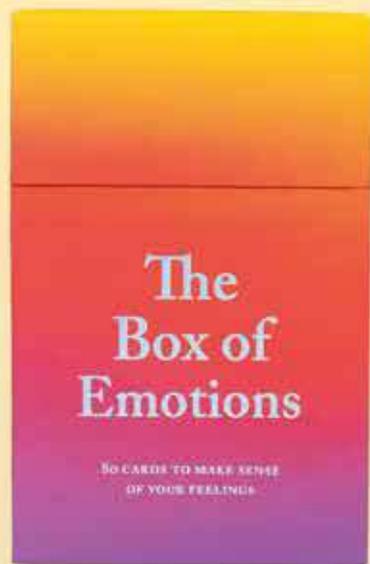
- The perfect gift for little astronauts with big imaginations
- Contains 10 press-out sheets that make over 20 models when assembled
- Comes with a fold-out poster to make the surface of Mars

This space-age set contains everything an explorer needs to create the ultimate Mars colony, from colorful astronauts and space vehicles to adorable astro-pets. Simply unfold the poster to reveal the surface of Mars, pop out the pieces, and assemble them (no scissors or glue required) for hours of extraterrestrial fun. Easy to put together and full of lovable characters, this is a charming set for children to assemble and play with.

AUTHOR Jana Glatt is an award-winning Brazilian illustrator based in Cologne. Her fascination with creating characters began during childhood theater classes. She has illustrated numerous children's books and magazine articles.

INFO 978 1 78627 417 5
40 illustrations
9 $\frac{3}{4}$ x 7 $\frac{5}{8}$ ins
\$19.99
Boxed game
APR 2020





Gifts

**TAKE
ACTION**

**HAVE
FUN**



**THESE
CARDS
WILL
CHANGE
YOUR
GAMES**

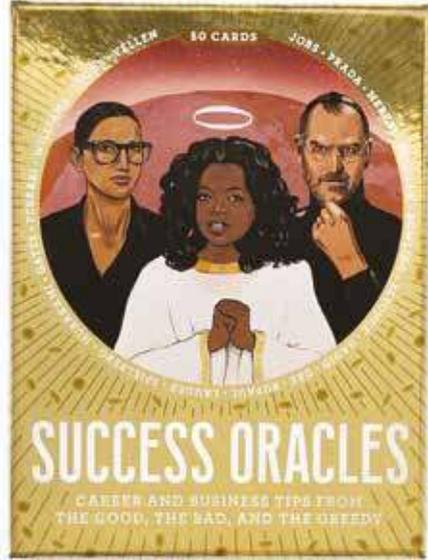
Success Oracles

Career and Business Tips from the Good, the Bad, and the Greedy

Katya Tylevich,
illustrations by Barry Falls

- Follow-up to *Art Oracles*
- Ask the world's richest and most powerful people for advice
- Need to get your cash flow moving? Angela Merkel's guidance is at hand. Stuck in your search for the next big idea? Steve Jobs might have your answer.

Be guided and inspired by the world's greatest business minds with this creative set of oracle cards. Are you struggling to make a difficult career decision? Need some guidance on your finances? Find out what Warren Buffett, Karl Marx, Sheryl Sandberg, and other gurus would do. Simply pick a card from the pack, select the oracle's advice on life, work, or inspiration, and any obstacle becomes surmountable. Contains 50 oracle cards plus a booklet featuring biographies and details of how to use the cards.

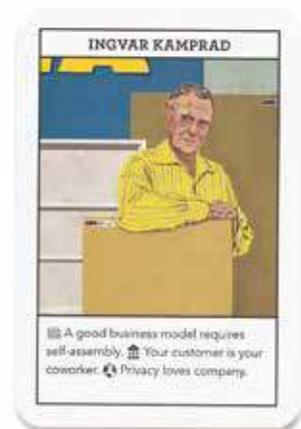
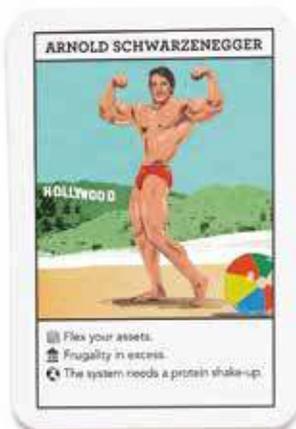


AUTHOR Barry Falls is an illustrator based in Belfast, Northern Ireland. He has worked for *The New York Times*, *The Guardian*, American Airlines, Unicef, and Random House.

Katya Tylevich is a writer and essayist. She is co-author of *My Life as a Work of Art* (LK), and editor-at-large for *Elephant*.

INFO 978 1 78627 586 8
50 cards in box
6 $\frac{3}{8}$ x 4 $\frac{3}{4}$ ins
\$16.99

FEB 2020



The Box of Emotions

Tiffany Watt Smith,
illustrations by Thérèse Vandling

- Identify and explore your feelings with this exquisite set of emotion cards
- Each emotion is described in a miniature essay and illustrated with a stunning color gradient that expresses its qualities
- Choose the one that best reflects your current state of mind to learn more about yourself

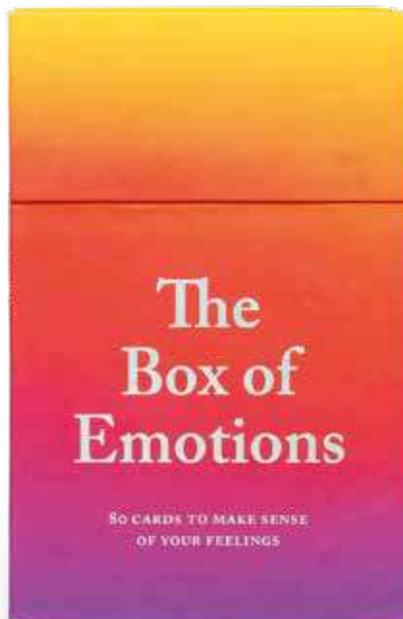
Dip into the *Box of Emotions* to find the perfect expression of how you feel. Each of the 80 cards contains a mini-essay on a different emotion on one side and a mesmerizing color pattern on the other. Learn more about yourself and what makes your fellow beings tick, from anger and worry to empathy and courage. And with a host of less familiar emotions – *dépaysement*, *fago*, and *litost* among them – you may discover a whole new way of being.

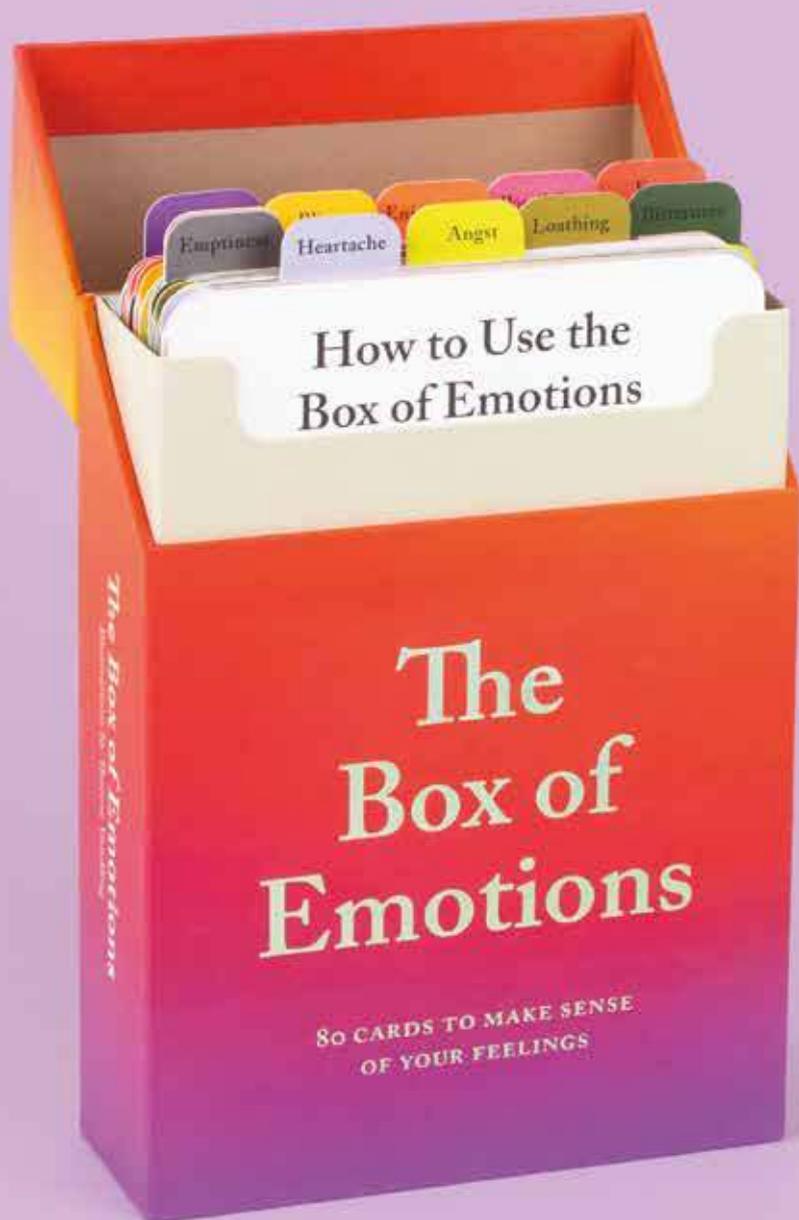
AUTHOR Tiffany Watt Smith is a research fellow at the Centre for the History of the Emotions, Queen Mary University of London, and was also a 2014 BBC New Generation Thinker.

Thérèse Vandling is a London-based independent graphic designer and experimental screen-printer with a passion for all things printed.

INFO 978 1 78627 565 3
80 cards in box
6 $\frac{3}{4}$ x 4 $\frac{3}{8}$ ins
\$19.99

APR 2020





The Box of Emotions

80 CARDS TO MAKE SENSE
OF YOUR FEELINGS



These Cards Will Change Your Ideas

Nik Mahon

- Reliable advice from an internationally published expert on ideas generation
- Fun, portable format means you can find inspiration on the go
- Approachable, bite-sized text

This new series of self-help cards begins with advice on how to improve your idea generation. Need some practical starting points to get your brain working? Take a break, break the rules, throw it away, and start again. The cards offer 50 pieces of practical advice by an expert in the field. Get the cards and get your ideas flowing!



AUTHOR Nik Mahon is a Senior Teaching Fellow at University of Winchester School of Art, UK. His subject areas include advertising, art direction, creativity, and idea generation. He is the author of several books including *Basics Advertising: Ideation* (2011) and *Magma Sketchbook: Idea Generation* (Laurence King, 2014).

INFO 978 1 78627 552 3

50 cards in box

5½ x 3½ in

\$12.99

FEB 2020



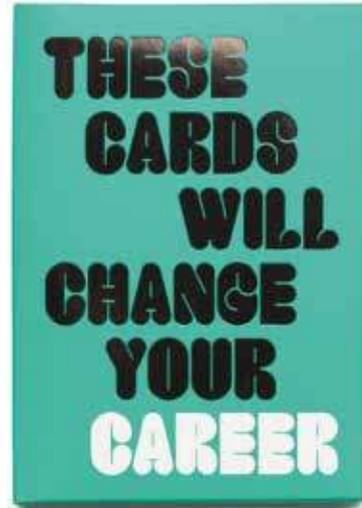
GIFT

These Cards Will Change Your Career

Gem Barton

- **Reliable, practical advice to help you find job fulfillment**
- **Fun, portable format means you can brainstorm on the go**
- **Approachable, bite-sized text by the author of the successful *Don't Get a Job, Make a Job***

This new series of self-help cards begins with advice on how to improve your working life. Feeling unfulfilled in your present job? Want to make the most out of your creativity but don't know how? Not sure where to go next? The cards offer 50 pieces of practical advice by an expert in the field. Get the cards and get your career back on track!



AUTHOR Gem Barton is Head of the 2nd Year Interior Architecture course at Brighton University, UK. She is also a curator and Director of studioBartonBandy, an architecture and design practice. She writes regularly on architecture and design for numerous print and online publications, including *Blueprint*, *Mark* and *ArchDaily*.

INFO 978 1 78627 526 4
 50 cards in box
 5½ x 3½ ins
 \$12.99
FEB 2020



I Saw It First! Ocean

A Family Spotting Game

Caroline Selmes

- Part of the popular "I Saw It First!" series, this is an exciting, fast-paced game for all ages
- Simple to understand and play, but addictively competitive
- With 300 fun, detailed illustrations and unusual triangular box

300 ocean creatures populate the board of this carefully engineered game. Pick a counter from the box and be the first to spot that animal on the board! Packaged in a triangular box with a hexagonal double-sided board, *I Saw It First! Ocean* features charming illustrations by Caroline Selmes. Simple to understand but addictive to play, this fun and challenging game will delight adults and children alike.

AUTHOR Caroline Selmes is an illustrator and former advertising art director. She has worked in Paris, Barcelona, Madrid, and London.

INFO 978 1 78627 500 4
300 illustrations
13 $\frac{7}{8}$ x 12 ins
\$29.99
Boxed game
MAR 2020



9 781786 275004



ALSO AVAILABLE

p.94 → *I Saw It First! Jungle*, Caroline Selmes

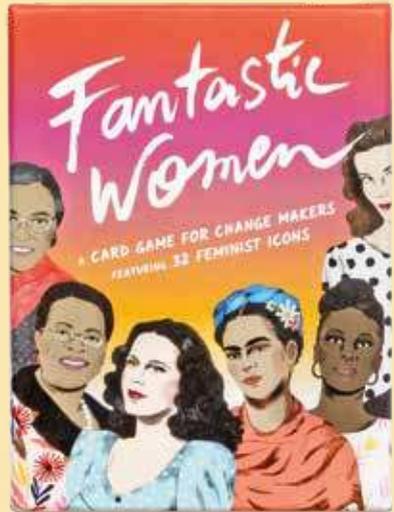
Fantastic Women

A Top Score Game

Frances Ambler,
illustrations by Daniela Henríquez

- Get inspired by 32 women who changed the world
- 2020 is the centenary of women getting the vote in the US
- Stunning portraits by Daniela Henríquez

Discover some of the bravest and most inspirational women out there with these stunning portraits by Daniela Henríquez. From Malala Yousafzai and Rosa Parks to Marie Curie and Amelia Earhart, compare notes on 32 of the most courageous, groundbreaking, and powerful women ever while playing this fun and informative game.



AUTHOR Daniela Henríquez is an illustrator based in Chile. Frances Ambler is a London-based writer and editor. She is contributing editor at the independent magazine *The Simple Things* and assistant editor at *Oh Comely* magazine.

INFO 978 1 78627 246 1
32 cards in box
6 $\frac{3}{8}$ x 4 $\frac{3}{4}$ ins
\$14.99
FEB 2020



Frida Kahlo, Artist

Visibility	83	Legacy	70
Sisterhood	84	Commonion Rating	73
Individuality	93	Defiance	87

Malala Yousafzai, Activist

Visibility	85	Legacy	72
Sisterhood	75	Commonion Rating	91
Individuality	76	Defiance	82

Amelia Earhart, Aviator

Visibility	87	Legacy	58
Sisterhood	52	Commonion Rating	85
Individuality	81	Defiance	83

Ways of Traveling

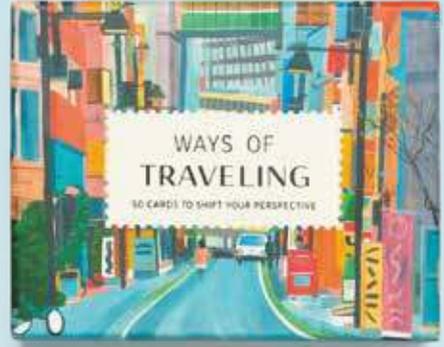
Grace Helmer

- See the world around you with fresh eyes with these unusual and refreshing suggestions
- 50 prompts will work in any destination, even your home town
- Portable format means you can use them on the go

Rediscover the wonder of travel, wherever you find yourself. See the world with fresh eyes with these exciting and unusual suggestions. Whether you're heading halfway around the globe or just stepping out your front door, *Ways of Traveling* will take you somewhere new.

AUTHOR Grace Helmer is a Brighton-born, London-based illustrator and artist. Her playful and colorful compositions capture the feeling of discovery when you visit somewhere for the first time, and celebrate the beauty in the everyday.

INFO 978 1 78627 598 1
50 cards in box
5 x 4 ins
\$16.99
MAY 2020



GIFT

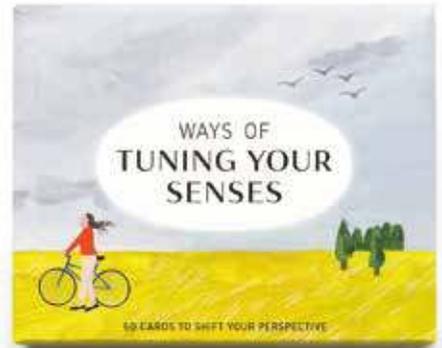
Ways of Tuning Your Senses

Shuku Nishi

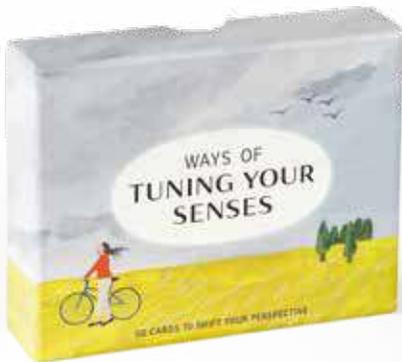
- Reconnect to the world around you with fresh senses with these unusual suggestions
- 50 prompts will help you rediscover the magic in the everyday
- Portable format means you can use them on the go

These 50 cards are a wake-up call to your senses. How much of the world's beauty have we become indifferent to, caught up in the bustle and rush of day-to-day life? Take a breath from the madness, and from your smartphone, and rediscover the magic of the world around you with prompts that encourage you to experience the wonder of being alive.

AUTHOR Shuku Nishi is an illustrator and a painter based in Kyoto and Tottori, Japan. Her illustrations have been featured in books, advertisements, TV commercials, CD covers, and packaging. Taking inspiration from nature, she also creates block prints, oil paintings, and three-dimensional works.



INFO 978 1 78627 599 8
50 cards in box
5 x 4 ins
\$16.99
MAY 2020



Story Out of the Box

80 Cards for Hours of Storytelling Fun

Leander Deeny & Nicky Hoberman,
illustrations by Hiromi Suzuki

- Awaken your creativity with 80 lively story prompts
- Combine fun subjects with unconventional techniques to explore hundreds of storytelling possibilities
- Fun to play with the whole family—no storytelling expertize needed!



Unleash hundreds of stories from the depths of your imagination! Pick a subject card and a technique card and use them to create your own crazy tales. These 80 cards will provide hours of storytelling and creative writing entertainment. All you need is a pencil and paper, and a pirate ship, and a warrior princess, and an elephant...

AUTHOR Leander Deeny is an actor and children's writer based in London.

Nicky Hoberman is an artist who lives and works in London.

Hiromi Suzuki is a graphic designer and illustrator, originally from Japan and now based in San Francisco.

INFO 978 1 78627 597 4

80 cards in box

7 3/4 x 5 1/8 ins

\$19.99

MAY 2020



ALSO AVAILABLE

p.75 → *Art out of the Box*, Nicky Hoberman & Hiromi Suzuki

Runes for Modern Life

Ancient Divination Cards for Today's Dilemmas

Theresa Cheung,
illustrations by Camilla Perkins

- Fresh, modern approach to this ancient form of divination
- Use these cards to find deeper meaning in your life and awaken your insight
- 64-page booklet explains how to use and interpret the runes

Runes are divination tools that make up an ancient alphabet system. This updated version provides guidance for 21st century needs. Use these cards to find deeper meaning in your life and awaken your insight. Each of the 24 cards features a colorful contemporary illustration along with a symbol of the runic alphabet. The detailed booklet explains the different interpretations of each rune and offers various ways to use them for the present day. Wondering about your love life, finances, or career? Consult the runes!

AUTHOR Theresa Cheung is based in the UK and has been researching and writing about dreams and spirituality for 25 years.

Camilla Perkins is an illustrator based in Brighton, England. She has produced distinctively colorful, patterned illustrations for clients including BBC Good Food, Lenny Letter, The British Council, and Penguin Books.

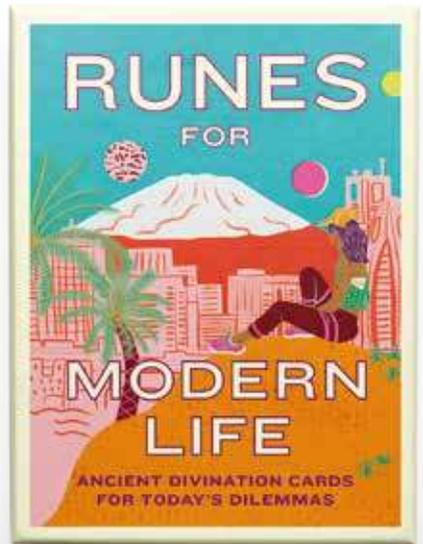
INFO 978 1 78627 592 9
24 cards in box
6 $\frac{3}{8}$ x 4 $\frac{3}{4}$ ins
\$16.99

APR 2020



ALSO AVAILABLE

p.77 → *Dream Decoder*, Theresa Cheung



Flip Side Counter Display

These hilarious mini flip books from Little White Lies are the perfect gift for film lovers.

EMPTY COUNTER DISPLAY

ISBN: 978 1 78627 560 8

Dimensions: 16 H x 4.5 W x 2.5 D ins

Free with purchase of book assort

BOOK ASSORT & EMPTY COUNTER DISPLAY

ISBN: 978 1 78627 963 7

x4 copies of x3 titles (12 copies in total)

\$95.88

The Flipside of Pulp Fiction

978 1 78627 248 5

2 $\frac{3}{8}$ x 4 $\frac{1}{2}$ ins

\$7.99

The Flipside of Jurassic Park

978 1 78627 250 8

2 $\frac{3}{8}$ x 4 $\frac{1}{2}$ ins

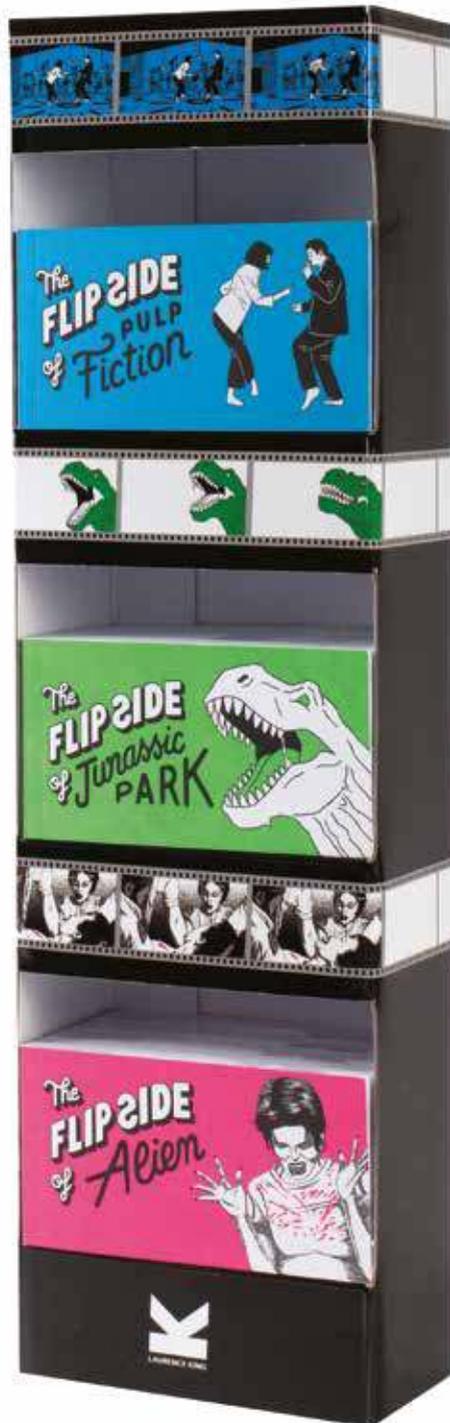
\$7.99

The Flipside of Alien

978 1 78627 249 2

2 $\frac{3}{8}$ x 4 $\frac{1}{2}$ ins

\$7.99



To order please contact your
Chronicle Books rep, call **800.759.0190**
email customer.service@hbgusa.com

GIFT

The World of Frida Kahlo

A Jigsaw Puzzle

Holly Black,
illustrations by Laura Callaghan

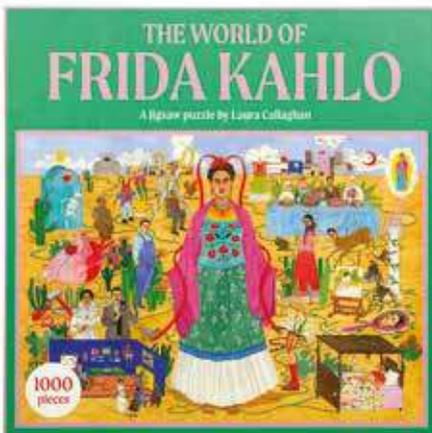
- This 1000-piece puzzle features the magical world of Frida Kahlo in glorious detail
- Spot famous figures, fellow artists, and references to Kahlo's works as you build the puzzle
- Includes fun facts about Kahlo's life and work printed on a fold-out poster

Piece together the world of the genius that is Frida Kahlo in this art jigsaw puzzle that tells the story of her life, her art, and her career. Spot a huge cast of contemporary extras – Kahlo's family and famous friends – among a bustling Day of the Dead scene, and find references to her artworks alongside her various exotic pets.

AUTHOR Holly Black is editor-at-large of *Elephant* magazine, as well as freelance writer for *AnOther*, *The Art Newspaper*, and *Christie's*.

Laura Callaghan is a London-based Irish illustrator. Her work is hand-drawn using a mixture of watercolor, Indian ink, and isograph pen. Clients include Tate, Adidas, and MTV.

INFO 978 1 78627 495 3
1000 pieces in box
10 $\frac{5}{8}$ x 10 $\frac{5}{8}$ ins
\$18.99



MAY 2020



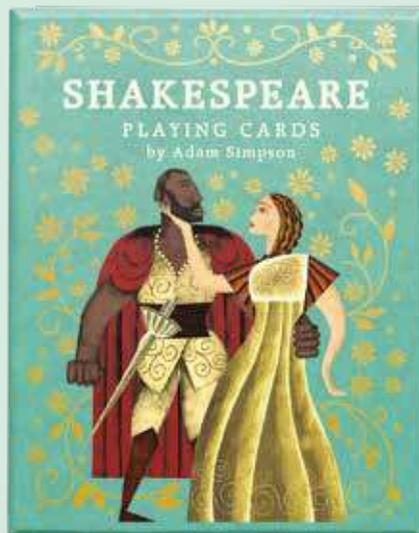
ALSO AVAILABLE
p.77 → *The World of Shakespeare*, Adam Simpson

Shakespeare Playing Cards

Leander Deeny,
illustrations by Adam Simpson

- A set of playing cards featuring Shakespeare's most famous characters, illustrated by Adam Simpson
- Pack consists of standard playing card suits, numbers, and court cards: can be used in exactly the same way as regular playing cards
- The suits are themed: hearts = lovers, clubs = fools, diamonds = heroes and heroines, spades = villains

Play your favorite card games with Romeo and Juliet as the King and Queen of Hearts, Lady Macbeth as the Ace of Spades, and let Adam Simpson's artwork bring Shakespeare's plays to life. Arranged in four themed suits plus two jokers, of course, this artist-illustrated deck of playing cards features 54 of Shakespeare's best-known characters. It includes a booklet with text about each character and their place in literary history.



AUTHOR Leander Deeny is an actor best known for his work in *Captain America* and the Royal Shakespeare Company. His first book, *Hazel's Phantasmagoria*, is published by Quercus

Adam Simpson has exhibited around the world, been shortlisted for a British Design Award, and his clients include BAFTA, Conran, and the London Olympics.

INFO 978 1 78627 593 6
54 cards in box
4 $\frac{5}{8}$ x 3 $\frac{5}{8}$ ins
\$14.99

JUN 2020



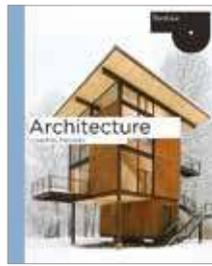
ALSO AVAILABLE

p.77 → *The World of Shakespeare*, Adam Simpson

All titles

100 Ideas Series	105-106
Activism	122
Advertising	123
Architecture & Interiors	117-122
Art	107-114
Back in print	70-74
Beauty	129
Business, Design, Graphics & Illustration	123-128
Children's Activity Books	86-91
Children's Books & Gifts	84-85
Children's Games	91-94
Children's Non-Fiction Books	94-96
Fashion & Textiles	129-135
Film	114-115
Gift Books	96-99
Japanese Fashion	135-136
Lifestyle Activity Books	99-102
Lifestyle Cookery & Gardening	102-103
Lifestyle Craft & DIY	103-105
Music	115
Photography	115-117
Read This Series	106-107
Sport	109
Stationery & Calendars	82-84
The Short Story of Series	107

Back in Print: Architecture and Interior Design



Architecture: An Introduction

Geoffrey Makstutis

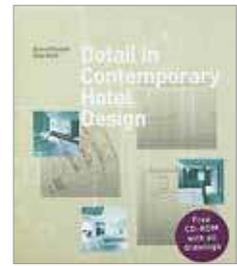
978 1 8566 9623 4
248 page - 10½ x 8½ in
\$40.00 - 2010



Construction for Landscape Architecture

Robert Holden & Jamie Liversedge

978 1 8566 9708 8
240 pages - 11½ x 8½ in
\$50.00 - 2011



Detail in Contemporary Hotel Design

Drew Plunkett and Olga Reid

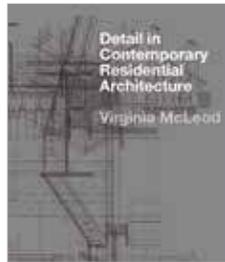
978 1 7806 7285 4
192 pages - 290 x 250 mms
\$65.00 - 2013



Detail in Contemporary Landscape Architecture

Virginia McLeod

978 1 8566 9498 8
192 pages - 11½ x 9½ in
\$60.00 - 2008



Detail in Contemporary Residential Architecture

Virginia McLeod

978 1 7806 7024 9
240 pages - 11½ x 9½ in
\$35.00 - 2012



Detail in Contemporary Residential Architecture 2

David Phillips & Megumi Yamashita

978 1 7806 7175 8
224 pages - 11½ x 9½ in
\$45.00 - 2014



Detail in Contemporary Timber Architecture

Virginia McLeod

978 1 8566 9641 8
224 pages - 11½ x 9½ in
\$65.00 - 2010



Drawing for Urban Design

Lorraine Farrelly

978 1 8566 9718 7
192 pages - 11½ x 8½ in
\$40.00 - 2011



Encyclopedia of Detail in Contemporary Residential Architecture

Virginia McLeod

978 1 8566 9692 0
352 pages - 11½ x 9½ in
\$70.00 - 2010



Materials and Interior Design

Lorraine Farrelly & Rachael Brown

978 1 8566 9759 0
192 pages - 11½ x 8½ in
\$50.00 - 2012



Parametric Design For Architecture

Wassim Jabi

978 1 7806 7314 1
208 pages - 11½ x 8½ in
\$45.00 - 2013



Planning Office Spaces
*A Practical Guide For
Managers and Designers*

Juriaan van Meel, Yuri Martens &
Hermen Jan van Ree

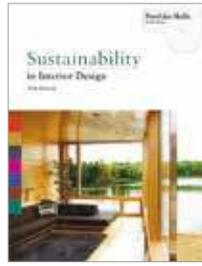
978 1 8566 9698 2
144 pages - 9½ x 6¾ in
\$35.00 - 2010



Structural Engineering for Architects
A Handbook

William McLean, Pete Silver
& Peter Evans

978 1 7806 7055 3
208 pages - 11½ x 8½ in
\$45.00 - 2014



Sustainability in Interior Design

Sian Moxon

978 1 8566 9814 6
192 pages - 11½ x 8½ in
\$40 - 2012

**Back in Print:
Business,
Design &
Graphic Design**



Cut and Fold Techniques for Promotional Materials

Paul Jackson

978 1 7806 7094 2
128 pages - 8¾ x 8¾ in
\$29.99 - 2013



Designing Sustainable Packaging

Scott Boylston

978 1 8566 9597 8
192 pages - 11½ x 8½ in
\$45.00 - 2009



Furniture Design
*An Introduction to
Development, Materials
and Marketing*

Stuart Lawson

978 1 7806 7120 8
224 pages - 11½ x 8½ in
\$45.00 - 2013



**Graphic Design:
A User's Manual**

Adrian Shaughnessy

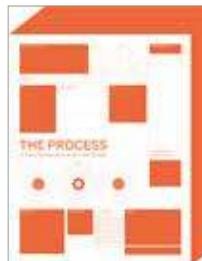
978 1 8566 9591 6
320 pages - 9¾ x 7½ in
\$35.00 - 2009



Light For Visual Artists
*Understanding & Using Light
in Art & Design*

Richard Yot

978 1 8566 9660 9
176 pages - 11½ x 8½ in
\$35.00 - 2011



The Process
*A New Foundation in Art
and Design*

Richard Wilde & Judith Wilde

978 1 7806 7239 7
496 pages - 12 x 10 in
\$60.00 - 2015



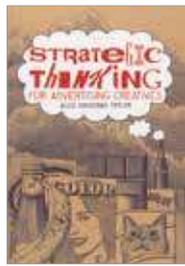
Product Design

Paul Rodgers & Alex Milton

978 1 8566 9751 4
240 pages - 10¾ x 8½ in
\$50.00 - 2011



Robert Welch
Design: Craft and Industry
 Peter Fiell and Charlotte Fiell
 978 1 7806 7605 0
 240 pages - 10 $\frac{3}{4}$ x 8 $\frac{3}{8}$ in
 \$50.00 - 2015



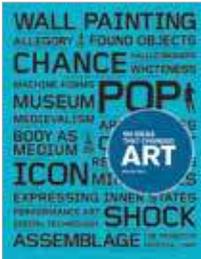
Strategic Thinking for Advertising Creatives
11 Essential Steps to Creativity
 Alice Kavounas Taylor
 978 1 7806 7273 1
 208 pages - 9 $\frac{3}{4}$ x 6 $\frac{7}{8}$ in
 \$35.00 - 2013



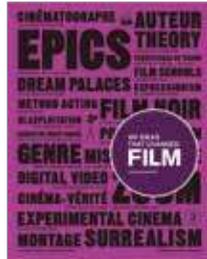
This Means This, This Means That
A User's Guide to Semiotics
 Sean Hall
 978 1 8566 9735 4
 192 pages - 10 $\frac{1}{4}$ x 7 $\frac{3}{8}$ in
 \$29.95 - 2012



The Trend Forecaster's Handbook
 Martin Raymond
 978 1 8566 9702 6
 216 pages - 11 $\frac{1}{4}$ x 8 $\frac{5}{8}$ in
 \$45.00 - 2010



100 Ideas that Changed Art
 Michael Bird
 978 1 8566 9795 8
 216 pages - 10 $\frac{3}{4}$ x 8 $\frac{3}{8}$ in
 \$35.00 - 2012



100 Ideas that Changed Film
 David Parkinson
 978 1 8566 9793 4
 216 pages - 10 $\frac{3}{4}$ x 8 $\frac{3}{8}$ in
 \$35.00 - 2012

Back in Print: Fashion



Airline
Identity, Design and Culture
 Keith Lovegrove
 978 1 8566 9745 3
 144 pages - 8 $\frac{5}{8}$ x 7 $\frac{5}{8}$ in
 \$14.95 - 2013



Art & Sole
Contemporary Sneaker Art & Design
 Intercity
 978 1 8566 9881 8
 240 pages - 8 x 5 $\frac{1}{4}$ in
 \$19.99 - 2012



Digital Textile Design, Second Edition
 Melanie Bowles & Ceri Isaac
 978 1 7806 7002 7
 192 pages - 11 $\frac{1}{4}$ x 8 $\frac{5}{8}$ in
 \$45.00 - 2012

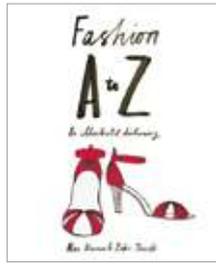


Eco Fashion

Sass Brown

9781856696913

208 pages - 11 1/8 x 7 1/8 in
\$50.00 - 2010



Fashion A - Z

An Illustrated Dictionary

Alex Newman and Zakee Shariff

978 1 8566 9573 2

240 pages 8 3/4 x 7 1/8 in
\$19.99 - 2009



Fashion and Sustainability
Design for Change

Kate Fletcher & Lynda Grose

978 1 8566 9754 5

192 pages - 9 1/2 x 6 3/4 in
\$35.00 - 2012



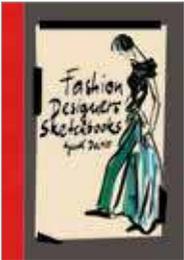
Fashion & Textiles

The Essential Careers Guide

Carol Brown

978 1 8566 9617 3

256 pages 9 1/8 x 7 in
\$40.00 - 2010



Fashion Designers' Sketchbooks

Hywel Davies

9 7818 5669 683 8

208 pages 11 1/8 x 8 3/8 in
\$45.00 - 2010



Fashion Designers' Sketchbooks Two

Hywel Davies

978 1 7806 7289 2

208 pages 11 1/8 x 8 3/8 in
\$45.00 - 2013



Footwear Design

Aki Choklat

978 1 8566 9745 3

192 pages - 11 1/8 x 8 3/8 in
\$45.00 - 2012



How To Create Your Final Collection

A Fashion Student's Handbook

Mark Atkinson

978 1 8566 9842 9

192 pages - 11 1/8 x 8 3/8 in
\$45.00 - 2012

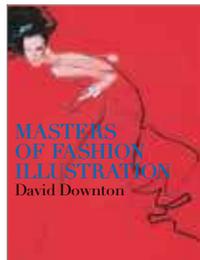


Leather Fashion Design

Francesca Sterlacci

978 1 8566 9671 5

192 pages 11 1/8 x 8 3/8 in
\$45.00 - 2010



Masters of Fashion illustration

David Downton

978 1 8566 9839 9

224 pages 11 1/8 x 8 3/8 in
\$40.00 - 2012



Printed Textile Design

Amanda Briggs-Goode

978 1 7806 7118 5

208 pages - 11 1/8 x 8 3/8 in
\$45.00 - 2012



Refashioned
Cutting-Edge Clothing from Upcycled Materials

Sass Brown

978 1 7806 7301 1

208 pages - 9 3/8 x 8 3/8 in
\$40.00 - 2013



Textile Design

Simon Clarke

978 1 8566 9687 6
224 pages - 10 $\frac{1}{8}$ x 8 $\frac{1}{2}$ in
\$50.00 - 2011



Vintage Knit
*25 Knitting & Crochet Patterns
Refashioned for Today*

Marine Malak with Geraldine Warner

978 1 7806 7166 6
176 pages 9 $\frac{7}{8}$ x 7 $\frac{1}{2}$ in
\$29.99 - 2014



The Vintage Showroom
An Archive of Menswear

Douglas Gunn & Roy Lockett

9781780676210
304 pages - 11 $\frac{1}{8}$ x 9 $\frac{1}{2}$ in
\$55.00 - 2015

Laurence King Publishing

4th Floor

361–373 City Road

London EC1V 1LR

Telephone: +44 (0)20 7841 6900

Fax: +44 (0)20 7841 6910

Email: uspress@laurenceking.com

www.laurenceking.com

Distribution by:

Chronicle Books

680 Second Street

San Francisco, CA 94107

Telephone: 415 537 4200

Email: hello@chroniclebooks.com

www.chroniclebooks.com

For the latest information on all our titles,
please go to our website at www.laurenceking.com

 Find us on Facebook

 Follow us on Twitter: [@laurencekingpub](https://twitter.com/laurencekingpub)

 Follow us on Instagram: [/laurencekingpub](https://www.instagram.com/laurencekingpub)

 Follow us on Pinterest: [/laurencekingpub](https://www.pinterest.com/laurencekingpub)

 Find us on NetGalley



LAURENCE KING

ISBN 978-1-78627-965-1



9 781786 279651

978 1 78627 965 1

Printed in the USA

Cover image © Grace Helmer, *Ways of Traveling* (2020)