



# **DRAWN & QUARTERLY**

FALL 2020

**THE CONTRADICTIONS**  
SOPHIE YANOW

**CITY OF BELGIUM**  
BRECHT EVENS

**I WANT YOU**  
LISA HANAWALT

**PAUL AT HOME**  
MICHEL RABAGLIATI

**NINETEEN**  
ANCCO

**BERLIN**  
NEW PAPERBACK EDITION  
JASON LUTES

**GEORGE SPROTT: 1894-1975**  
NEW PAPERBACK EDITION  
SETH

**OMNIS TEMPORALIS: A VISUAL  
LONG-PLAYING RECORD**  
SETH AND MARK HANEY



# THE CONTRADICTIONS

SOPHIE YANOW

The Eisner Award-winning story about a student figuring out radical politics in a messy world

Sophie's young and queer and into feminist theory. She decides to study abroad, choosing Paris for no firm reason beyond liking French comics. Feeling a bit lonely and out of place, she's desperate for community and a sense of belonging. She stumbles into what/who she's looking for when she meets Zena. An anarchist student-activist committed to veganism and shoplifting, Zena offers Sophie a whole new political ideology that feels electric.

Enamored—of Zena, of the idea of living more righteously—Sophie finds herself swept up in a whirlwind friendship that blows her even farther from her rural Californian roots as they embark on a disastrous hitchhiking trip to Amsterdam and Berlin full of couch surfing, drug tripping, and radical book fairs.

Capturing that time in your life where you're meeting new people and learning about the world—when everything feels

vital and urgent—*The Contradictions* is Sophie Yanow's fictionalized coming-of-age story.

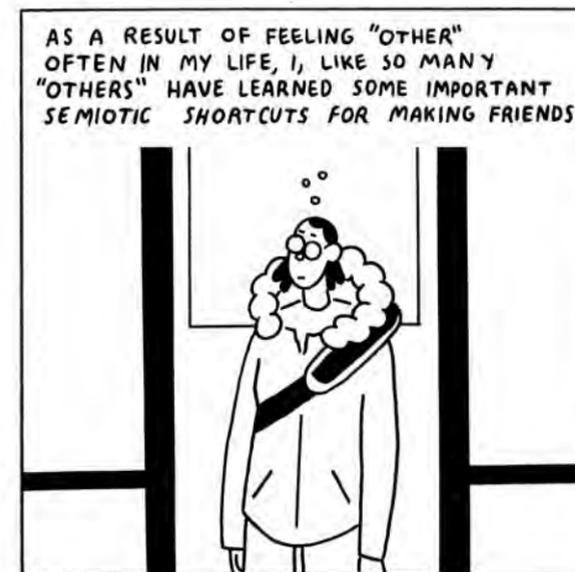
Sophie's attempts at ideological purity are challenged time and again, putting into question the plausibility of a life of dogma in a world filled with contradictions. Keenly observed, frank, and very funny, *The Contradictions* speaks to a specific reality while also being incredibly relatable, reminding us that we are all imperfect people in an imperfect world.

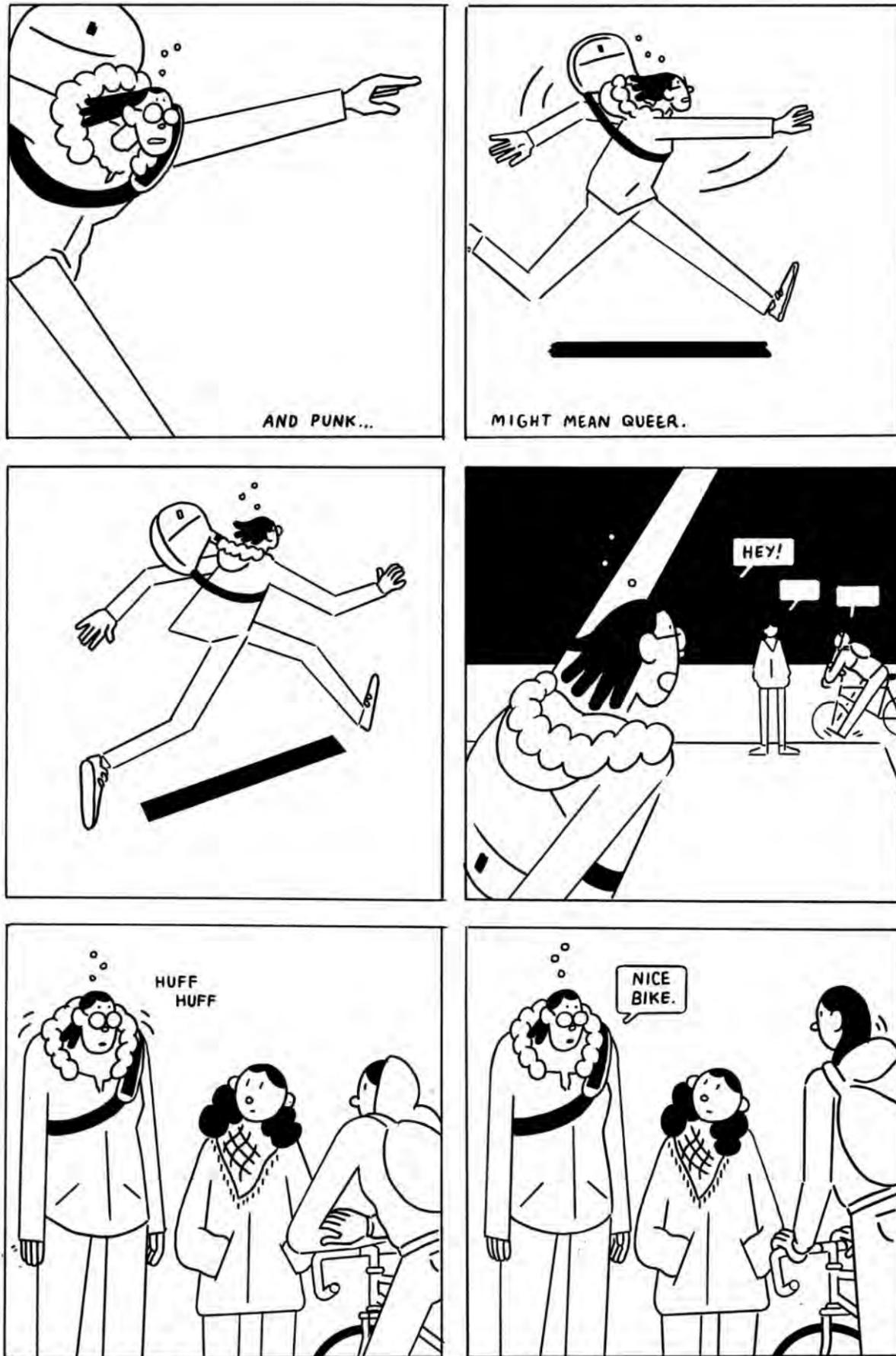
#### PRAISE FOR SOPHIE YANOW

"Yanow is an author/illustrator to watch."—*Publishers Weekly*

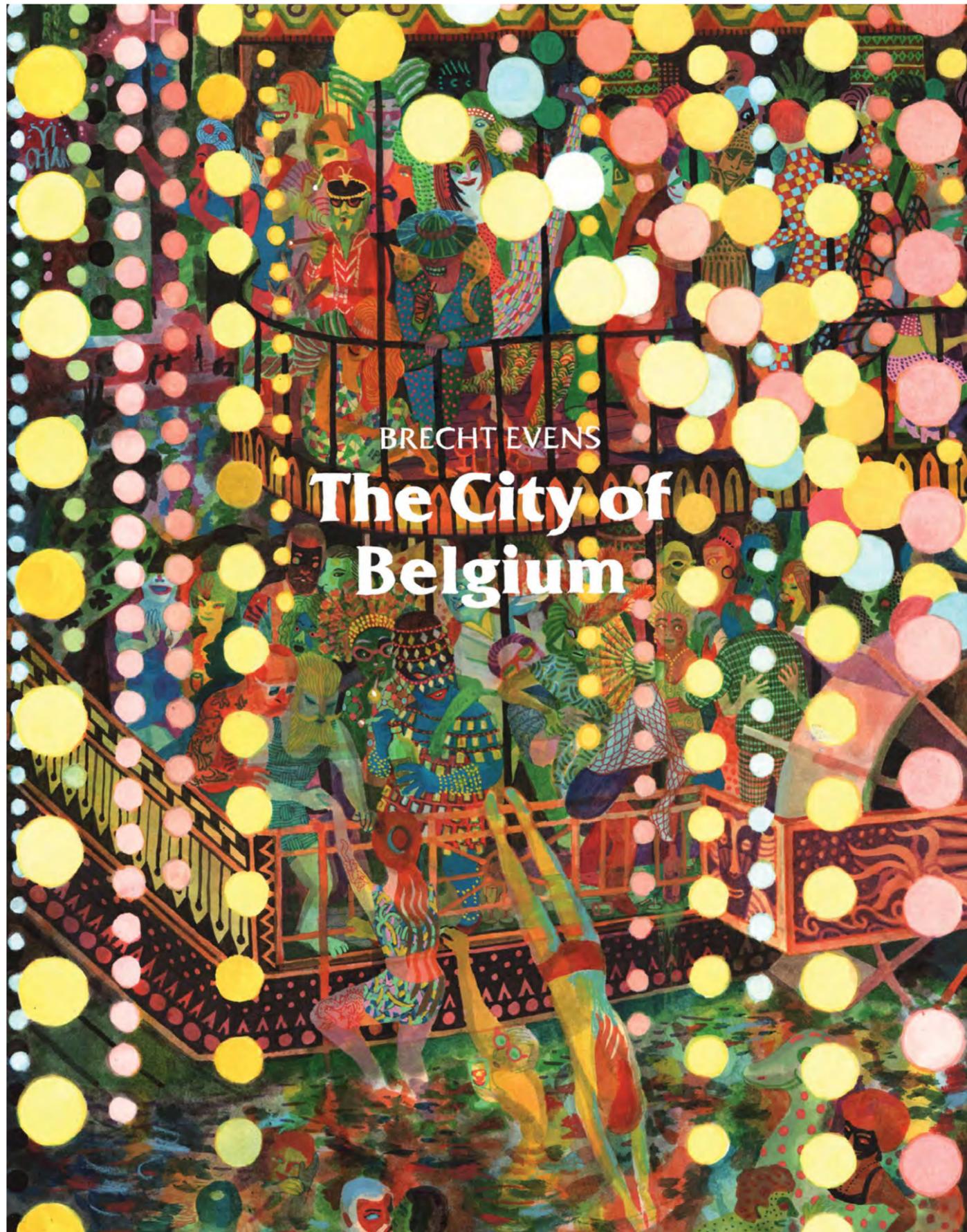
"With deft sketches and minimal text, she shows how the streets of a city can simultaneously foster and crush social change, and how urban humans cling to personal freedom in an increasingly monitored world."—*The Atlantic*

SEPT 2020 • \$24.95 USD/\$29.95 CAD • B&W • 6 X 8.5 • 200 PAGES  
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**Sophie Yanow** is an artist and writer based in the San Francisco Bay Area. *The Contradictions* is her first book with Drawn & Quarterly, the webcomic of which won an Eisner Award and was nominated for the Ringo and Harvey awards. Yanow is also the author of *What is a Glacier?* and *War of Streets and Houses*. Her comics have appeared at *The New Yorker*, *The Guardian*, *Fusion*, *Los Angeles Review of Books*, and *The Nib*. She has been a MacDowell Colony Fellow, and her translation of Dominique Goblet's *Pretending is Lying* received the Scott Moncrieff prize for translation from French. Yanow has taught at the Center for Cartoon Studies, the New Hampshire Institute of Art, and The Animation Workshop in Denmark.



BRECHT EVENS  
**The City of  
Belgium**

# THE CITY OF BELGIUM

## BRECHT EVENS

An exquisitely drawn, sinuous exploration of  
the city after hours

As night falls in the City of Belgium, three strangers in their late twenties—a most dangerous age—arrive at a popular restaurant. Jona is about to move away; he calls his wife, who's already settled in Berlin, before trying to make plans with friends for one last night on the town. No one bites—they're all busy or maybe they just don't want to party—but he's determined to make this night something to remember.

Victoria is lively and energetic, but surrounded by friends and family who are buzzkills, always worrying about what is best for her. Rodolphe glumly considers his own misery and then suddenly snaps out of it, becoming the life of the party. The three careen through the city's nightlife spots and underbelly, chasing pleasure—or at least a few distractions from their daily lives. Each has a series of adventures that reveal them to be teetering on the edge between lucid dream and tooth-grinding nightmare.

Vibrantly rendered in Brecht Evens's swirling watercolors, *The City of Belgium* continues the critically acclaimed streak of graphic novels he began with *The Wrong Place*, *The Making Of*, and *Panther*.

Evens's darkly comic stories of characters on the verge of personal discovery—people about to become who they will be for the rest of their lives—have never been more beautifully conceived, more intricately planned than in his magical new graphic novel, *The City of Belgium*.

### PRAISE FOR BRECHT EVENS

"Unlike anything else you'll read this month...A triumph."—*Wired*

"An assured and accomplished work that—fair warning—goes to a very dark place."—*NPR*, Best Books of 2016

"One of the most beautiful and disturbing narratives of childhood ever produced in the comics medium."

—*Vulture*, Best Comics of 2016

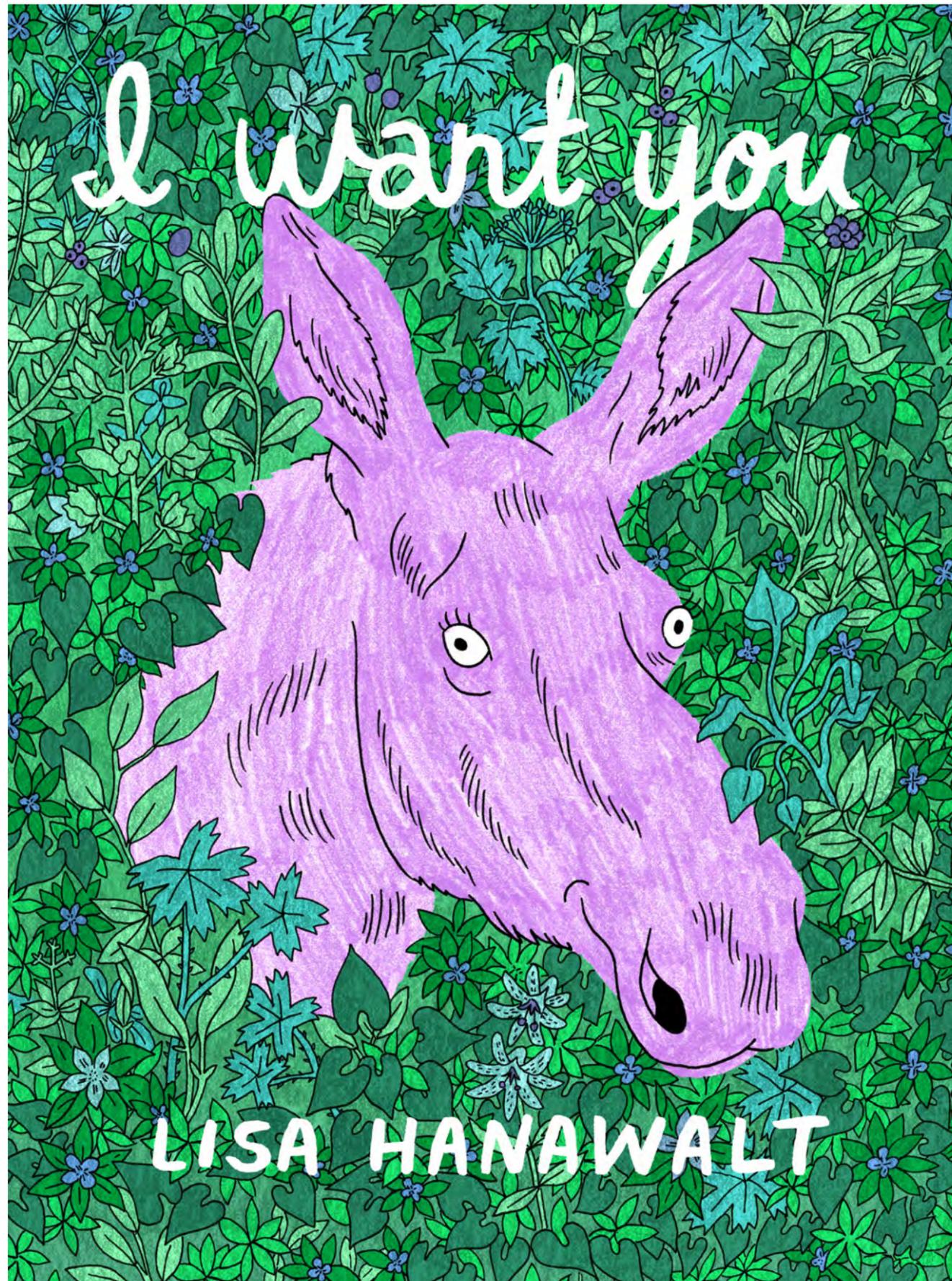
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SEPT 2020 • \$39.95 USD/\$44.95 CAD • 4-COLOR • 7.75 X 9.5 • 332 PAGES  
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Belgian cartoonist **Brecht Evens** was born in 1986 and studied illustration in Ghent, Belgium. *The Wrong Place* (2009) started out as a graduation project and won the Haarlem Comic Festival's Willy Vandersteen Award for best Dutch-language graphic novel, as well as an award at the Angoulême International Comics Festival. He followed *The Wrong Place* with *The Making Of* (2012) and the critically-acclaimed *Panther* (2016), which appeared on numerous best of the year lists, including *NPR*, *Vulture*, *Paste*, and more. Evens lives in Paris.



# I WANT YOU

## LISA HANAWALT

The filthy, funny early work from the *Tuca & Bertie* creator, and *Bojack Horseman* production designer

Before the critically-acclaimed animated shows, the bestselling graphic novel *Coyote Doggirl*, or the humor collections *Hot Dog Taste Test* and *My Dirty Dumb Eyes*, cartoonist Lisa Hanawalt was a comic book industry sensation with her Ignatz Award-winning minicomic series *I Want You*. Hanawalt's outlandish humor and ingenious formalism are evident in the comics collected here. Her love of anthropomorphism and scatology are on full display, all lovingly and grotesquely drawn by Hanawalt in obsessive, unnerving detail.

The stars here are She-Moose, who we join sex-toy shopping, and He-Horse, who we learn mid-flight suffers from ornithophobia. The true star of *I Want You* may just be Hanawalt's hilarious command of the graphic listicle. "Top Causes of Freeway Accidents" is a prescient pre-BoJack display of Hanawalt's love for all things equine. "Things We Are Sorry We Did Last Night" includes the murder of all Hanawalt's Google doppelgängers. Whether she's discussing the daily commute or masturbation, she

packs each comic in *I Want You* with punchy cultural observations and sharp-witted reflections on typically taboo subjects. A master humorist and cartoonist, Hanawalt strikes the perfect balance of drawing the gorgeous and the repugnant, the fantastical and the lifelike, the bizarre and the hilarious—creating a deeply human experience that everyone can relate to.

### PRAISE FOR LISA HANAWALT

"Hilarious and cathartic and strange as hell."—*GQ*

"A wildly entertaining artist with a masterly painting and drawing hand... and a very weird sense of humor."  
—*New York Times*

"Whether [Hanawalt is] drawing horse-people inked with unnervingly detailed lines or a young moose fretting about her art practice, Hanawalt's hybrids make use of the estrangement between human and animal."—*The Guardian*

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OCT 2020 • \$21.95 USD/\$24.95 CAD • B&W • 6.5 X 9 • 120 PAGES  
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# I love She-Moose

HER MUSKY SCENT

HER JAUNTY SKIP

HER MUG,  
FILLED WITH  
HOMEMADE HORCHATA

HER CUBICLE,  
CARPETED WITH  
BUBBLEWRAP



# I endorse He-Horse

HIS HUNGRY HEART

HIS CRIMES OF PASSION

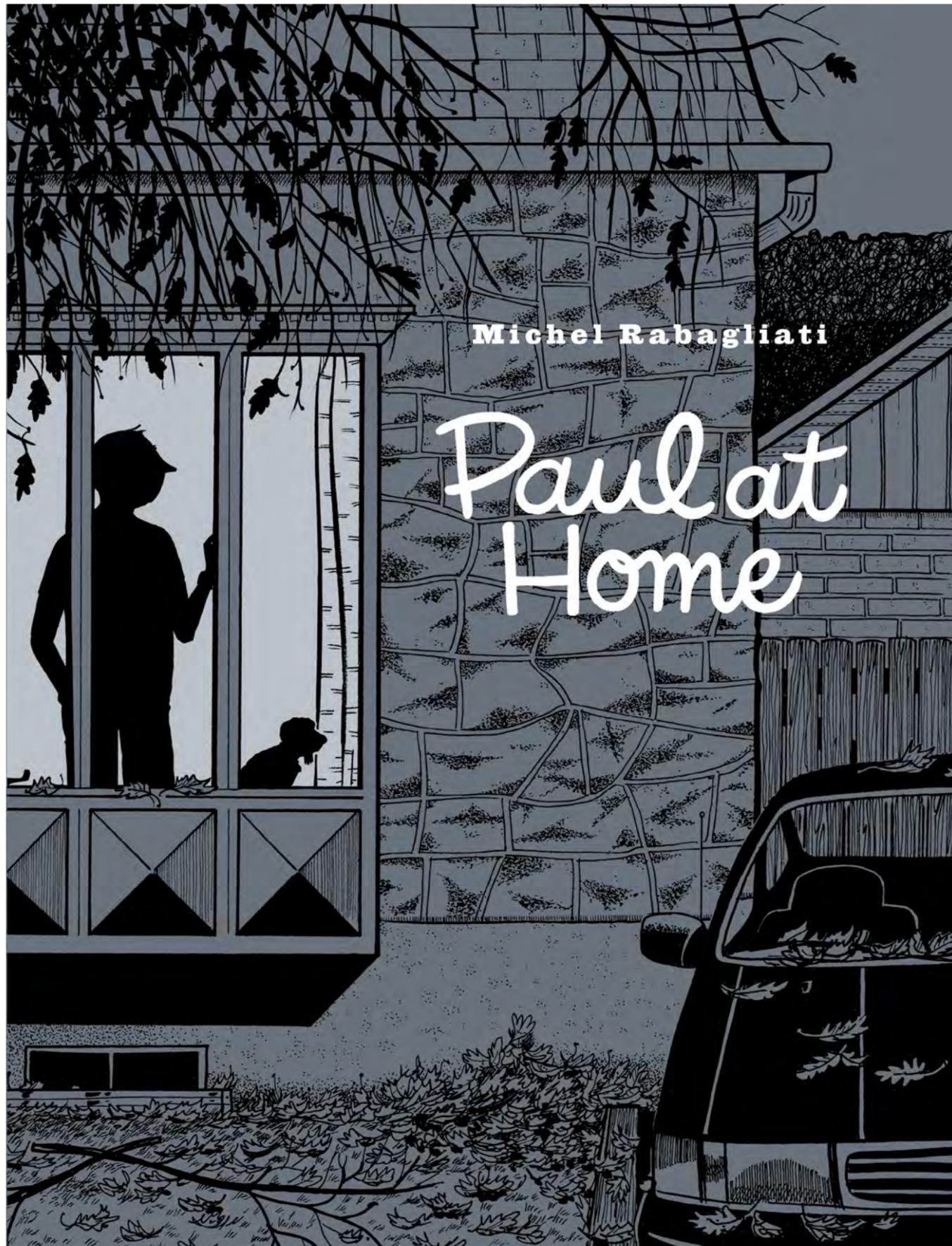
HIS SELF-DEPRECATING  
ANECDOTES

HIS ALLERGIC REACTIONS  
TO CAT HAIR





Lisa Hanawalt is an artist living in Los Angeles, CA. She is the creator of the Netflix original series *Tuca & Bertie* and the production designer/producer on Netflix's *Bojack Horseman*. Lisa has worked on illustrations, book covers, animations, comics, and textile patterns. She co-hosts the podcast *Baby Geniuses* with comedian Emily Heller. Lisa has published three previous books with Drawn & Quarterly: *My Dirty Dumb Eyes*, *Hot Dog Taste Test*, and *Coyote Doggirl*.



# PAUL AT HOME

## MICHEL RABAGLIATI

An affecting exploration of the ways our roles as parents and children change over a lifetime

*Paul at Home* is Quebecois superstar Michel Rabagliati's most personal book yet, a riveting, emotional, and frequently amusing take on the losses and loneliness of being closer to retirement than to university. Paul is in his mid-50s, a successful cartoonist with an achy shoulder living in a house he once shared with his wife and daughter. The backyard is unkempt, full of weeds. A swing set sits idle, slowly rusting beside a half-dead tree Paul planted with his then-five-year-old daughter. The room that belonged to his now-18-year-old daughter is mostly unused, especially once she decides to move overseas.

Left unspoken but lingering in the background is Paul's divorce after a three decade relationship with his high school sweetheart. Amid all of this emotional turmoil, Paul visits his ailing mother in the final months of her life. Like Paul, she divorced in mid-life after a long marriage. She spent most of her remaining years alone or in unfulfilling relationships,

which Paul implicitly fears might happen to him. Online dating only seems to make the world worse.

Rabagliati doesn't shy away from these intimate issues, approaching them as much with self-deprecating humor as with sorrow or pain. Characterized by both a deep insight and a willingness to poke fun at life's shortcomings, *Paul at Home* is a playful and poetic rumination on loss and the sometimes unsettling changes that come with middle age.

### PRAISE FOR MICHEL RABAGLIATI

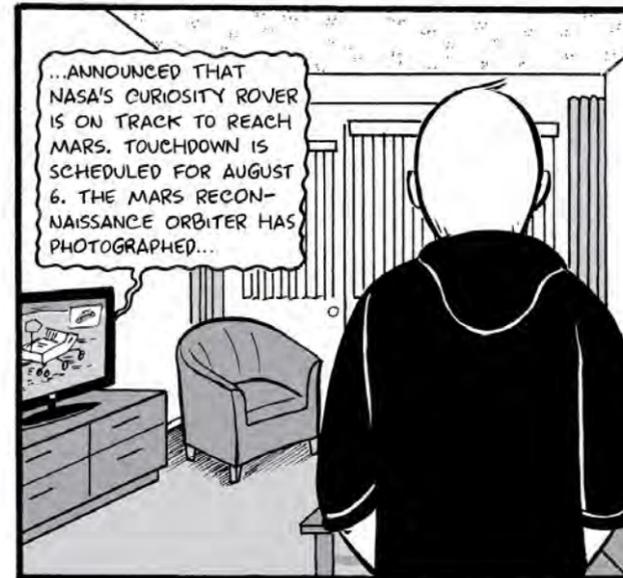
"His cartooning [is] always sharp and energetic...and Rabagliati's a whiz at endings, a talent few writers in any medium can claim."—*Slate*

"Balancing personal memoir, historical currents, and keenly observant drawing, the Paul books have slowly become a humble monument to both Rabagliati's life and Quebec's culture."

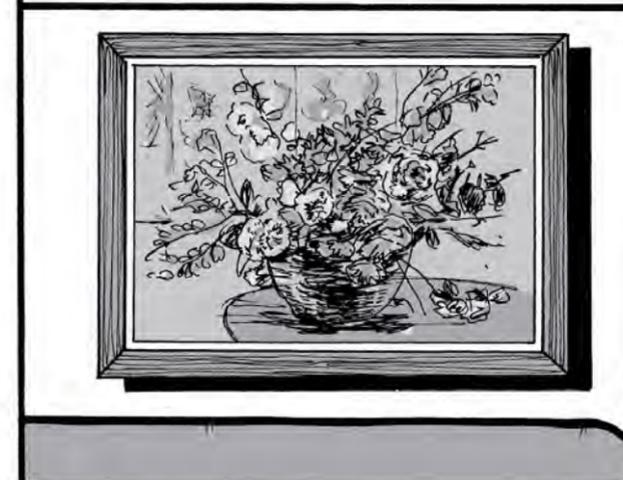
—*Globe & Mail*

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THE FEW DECORATIVE ITEMS WERE ALL BOUGHT AT WALMART OR ZELLERS.



NOTHING EVER MOVES HERE, NOTHING CHANGES.



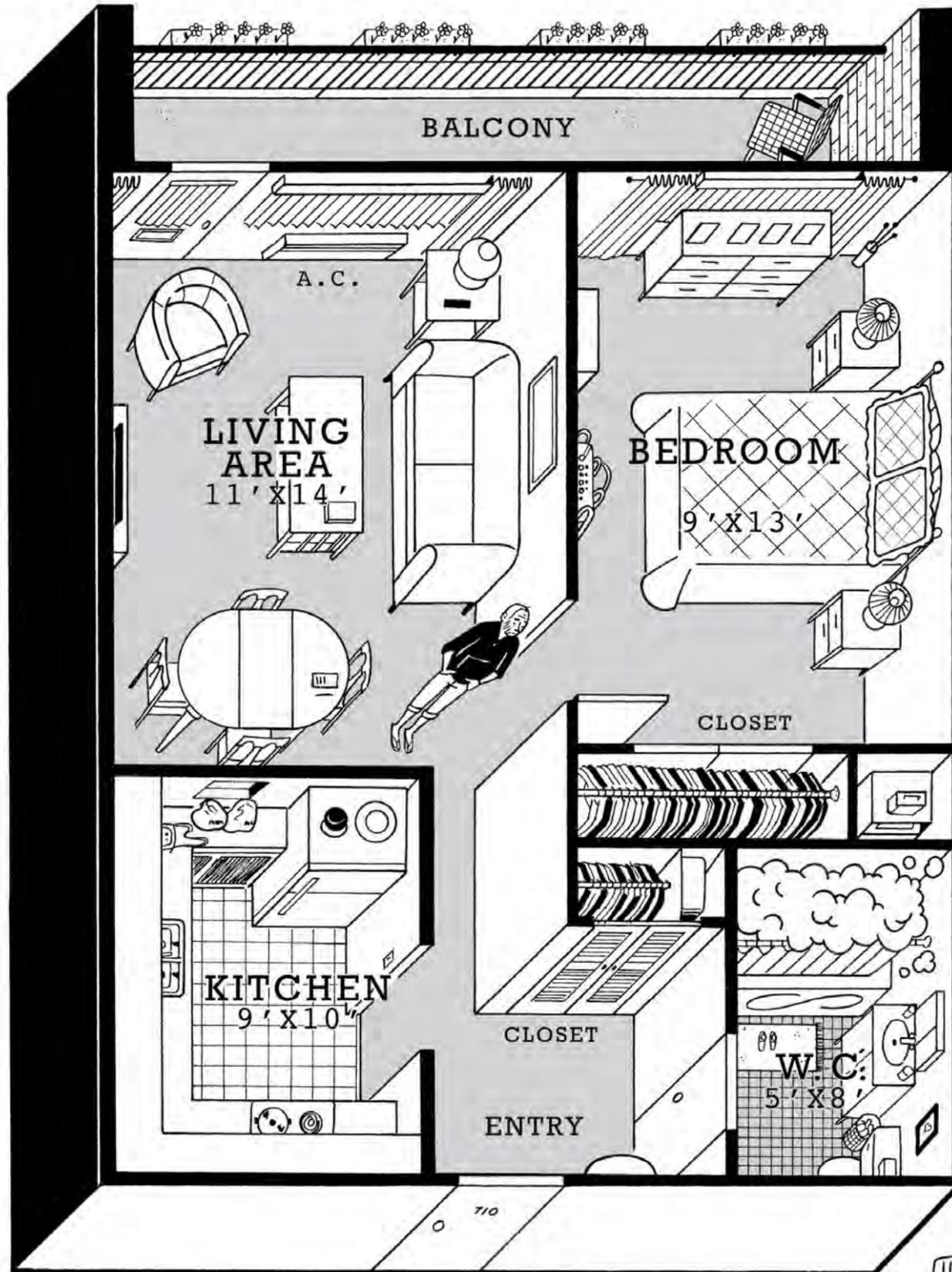
EXCEPT THE TITLE OF WHATEVER BOOK SHE'S READING.



YOU'D THINK THE PLACE WAS STAGED.



A MODEL UNIT.



Michel Rabagliati was born in 1961 in Montreal. Since 1999, he has become a key figure in Quebec and beyond for his graphic novels starring the titular character Paul against the backdrop of Montreal. His sixth book in the series, *Paul à Québec*, earned the Prix du Public at the Angoulême International Comics Festival and was also made into a feature film. Translated into six languages, Rabagliati's comics have won two Doug Wright Awards for Best Book and a Harvey Award. In 2017, Rabagliati was made a Compagnon des arts et des lettres du Québec, a distinction awarded in recognition of his contributions to the vitality and influence of Quebec culture.



nineteen / ancco

# NINETEEN ANCCO

“[Ancco’s] stories liberate us to be what we are: friends, artists, monsters, mothers, human beings.”—*Globe & Mail*

At nineteen, the idea that you have your whole life ahead of you with endless possibilities can leave you terrifyingly stiff. Throwing mobility to the wind, you dull yourself with booze. The grownups around you are stunted by their own failures so they act out—with alcohol, too, sometimes with violence. What was once the hope of youth quickly spirals into powerlessness and malaise as the days trickle by you. Ancco expertly renders the moment of suspension between the desire to grow up and the fear that accompanies it.

Autobiography blends with fiction in these coming-of-age stories about people reckoning with their place in their community and women coming to terms with other women. A boy living with HIV tries to decide how he’s going to tell his parents—or whether he should tell them at all. A mother puts pressure on her daughter to pass her exams, and the stress of it all drives them both to drink, fueling

a toxic relationship with a lot of care just below the ugly surface. Another girl keeps getting bruises, but who’s inflicting the damage—herself or a loved one? And dogs—seemingly the only ones capable of unconditional love—offer some reprieve.

Ancco delivers a cutting panorama of contemporary Korean society that’s much darker than one might expect, while also brimming with life and the vitality of youth.

## PRAISE FOR ANCCO

“An electrifying, heart-crushing story about violence, friendship, desire, and cycles of abuse in 1990s South Korea.”  
—RO Kwon, *Vulture*

“Stark, devastating, and intimate... Ancco crafts an unsparing, gritty book looking at the legacy of abuse, leveling it with a memorable depiction of tight-knit friendships.”  
—*Entertainment Weekly Best of 2018*

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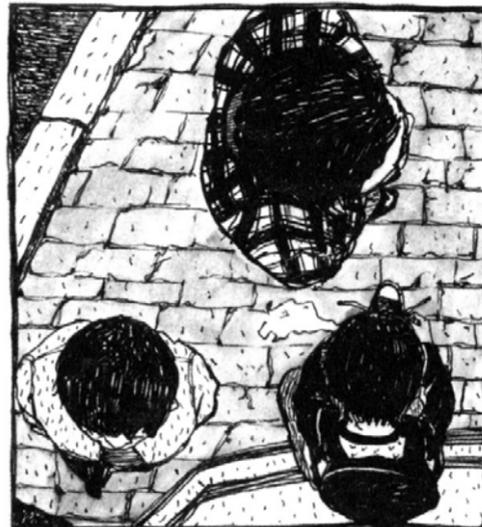
OCT 2020 • \$21.95 USD/\$24.95 CAD • B&W • 6 X 8.5 • 176 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-410-0 • PAPERBACK



YOU SEE, I'D HAD MY SUSPICIONS.



I'D THOUGHT: "WHAT IF...WHAT IF I HAD ROTTEN LUCK...?"



RATHER THAN HAVING A STEADY RELATIONSHIP...



I HAD A LOT OF ONE-NIGHT STANDS.



MAYBE THAT'S WHY I'D TAKEN THE NEWS SO WELL.



THERE WERE PLENTY OF SITUATIONS WHERE I COULD HAVE CONTRACTED IT.



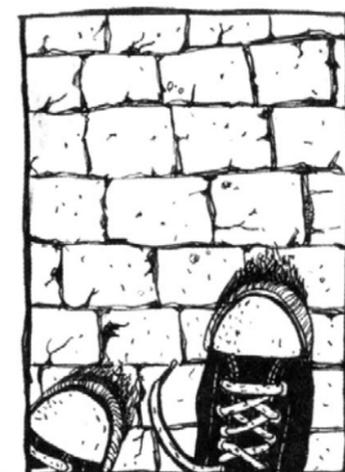
I KNEW I WASN'T STRAIGHT FROM A VERY YOUNG AGE.



I CAN'T TELL ANYONE NOW...



AND THIS BURDEN IS TOO BIG FOR ME TO CARRY ON MY OWN.



I'M WORRIED ABOUT MY FAMILY.



I DIDN'T HAVE MUCH TROUBLE...



ACCEPTING MY SEXUALITY.



FROM THAT POINT ON, I LIVED RECKLESSLY.



THEY HAVE NO IDEA.



WHAT IF I TRANSMIT THE DISEASE TO THEM?



THAT'S MY BIGGEST FEAR.



AS LONG AS I DON'T SHARE A RAZOR OR TOOTHBRUSH, THE NURSE SAID I DON'T HAVE TO WORRY...



BUT I CAN'T HELP FEELING ANXIOUS...



WHENEVER I EAT WITH MY FAMILY.



I FEEL BAD EVEN PUTTING MY SPOON IN THE STEW.



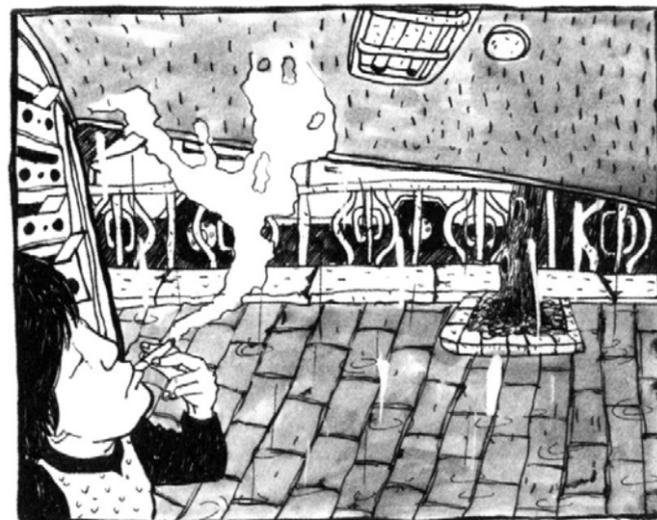
IF I JUST KEPT THIS AS A SECRET...



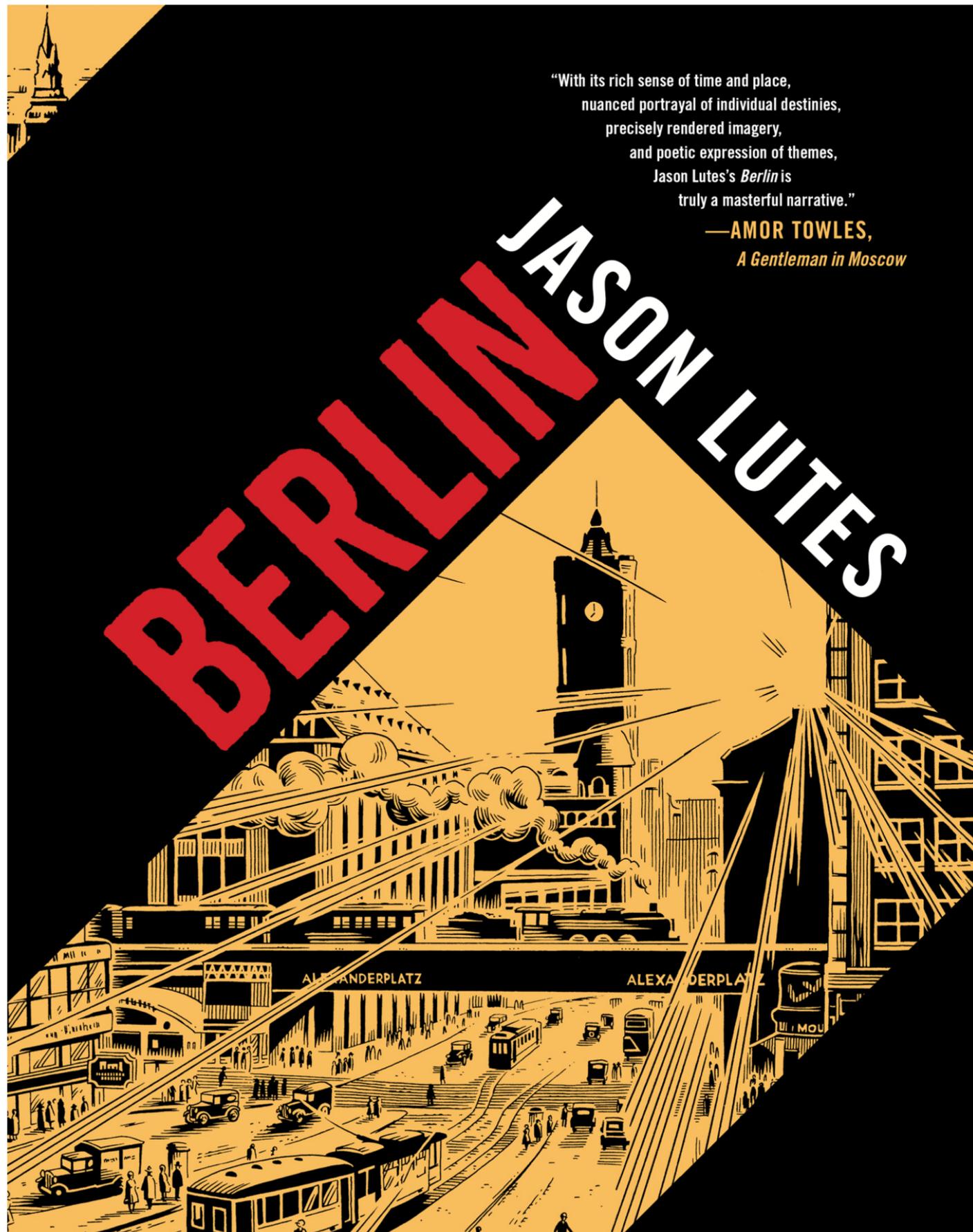
AND WENT QUIETLY...



WOULDN'T IT BE BETTER FOR EVERYONE?



Ancco began publishing diary comics in 2002 to quick acclaim, capturing an audience with the immediacy and honesty of her cartooning. Rooted in her lived experience, Ancco's fiction shares these strengths, bringing an authentic and genuine voice to a generation of Korean youth. *Bad Friends* won the Korean Comics Today prize and the Prix Révélation at the Angoulême International Comics Festival in 2016, before being translated into English in 2018. Ancco was born in 1983 just outside of Seoul, Korea.



"With its rich sense of time and place,  
nuanced portrayal of individual destinies,  
precisely rendered imagery,  
and poetic expression of themes,  
Jason Lutes's *Berlin* is  
truly a masterful narrative."

—AMOR TOWLES,  
*A Gentleman in Moscow*

NEW PAPERBACK EDITION

# BERLIN

JASON LUTES

This award-winning masterpiece shows the rise of Nazism in Germany. Available now in paperback!

*Berlin* is one of the high-water marks of the comics medium. For twenty years, Jason Lutes toiled on this intimate, sweeping epic before the collected *Berlin* was published in 2018 to widespread acclaim, including rave reviews in *The New York Times*, *The Guardian*, *The Nation*, *Vulture*, *Washington Post*, and many other outlets.

Lutes's historical fiction about the decline of the Weimar Republic and the rise of fascism is seen through the eyes of the Jews and the Nazis; the socialists and the socialites; the lavishly decorated queer clubs and the crumbling tenement apartments.

Marthe Müller is an aspiring artist escaping the memory of a brother killed in World War One by throwing herself into a life-altering romance. Kurt Severing is an idealistic journalist losing faith in the printed word as fascism and extremism take hold. The Brauns are a family torn apart by poverty, politics, and the May Day protests of 1929.

The Cocoa Kids are an American jazz band slowly realizing there's no place left for them in a changing Berlin.

Lutes weaves these characters' lives into the larger fabric of a city slowly ripping apart, crafting a polyphonic novel that is rich in its historical detail and as timely as ever in its depiction of a society slowly awakening to the stranglehold of fascism.

#### PRAISE FOR *BERLIN*

"The magic in *Berlin* is in the way Lutes conjures a city so remote from him in time and space."—*New York Times*

"Uncompromising."

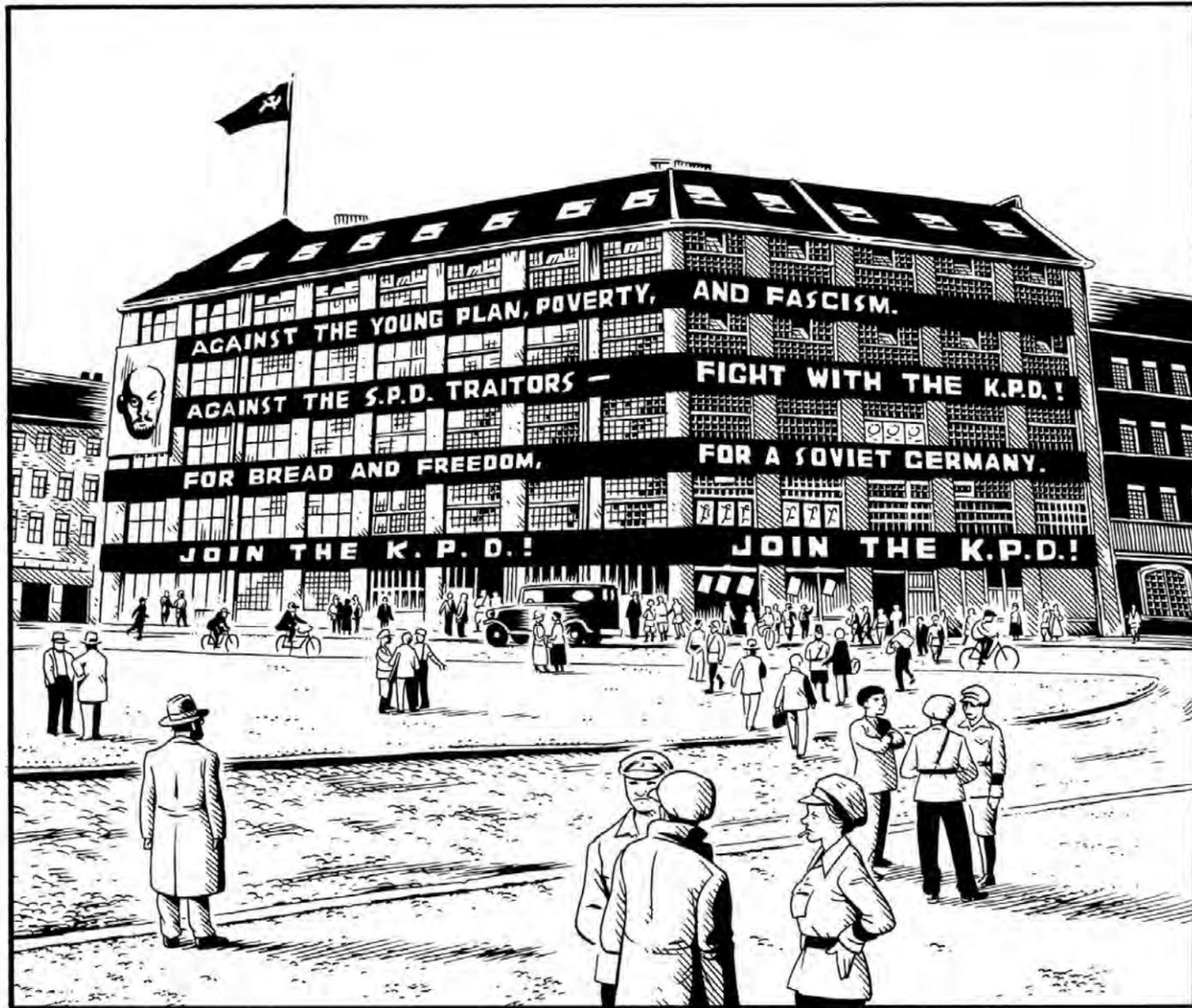
—*Boston Globe*, Best of 2018

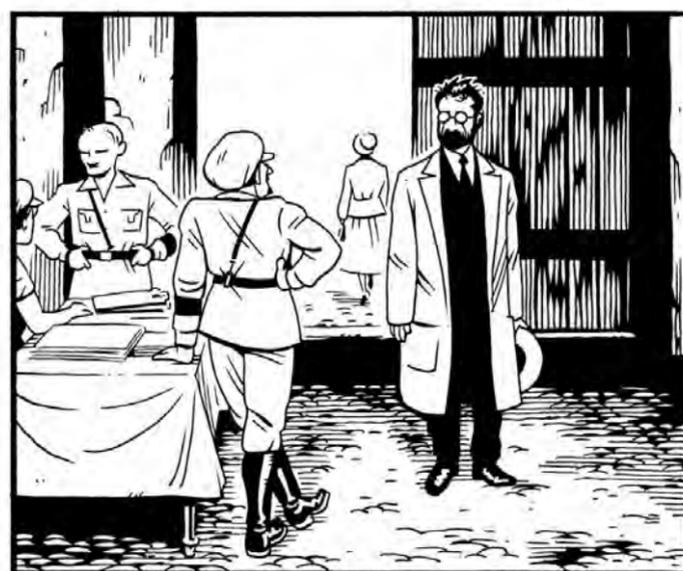
"A modern classic."

—*The Guardian*, Best of 2018

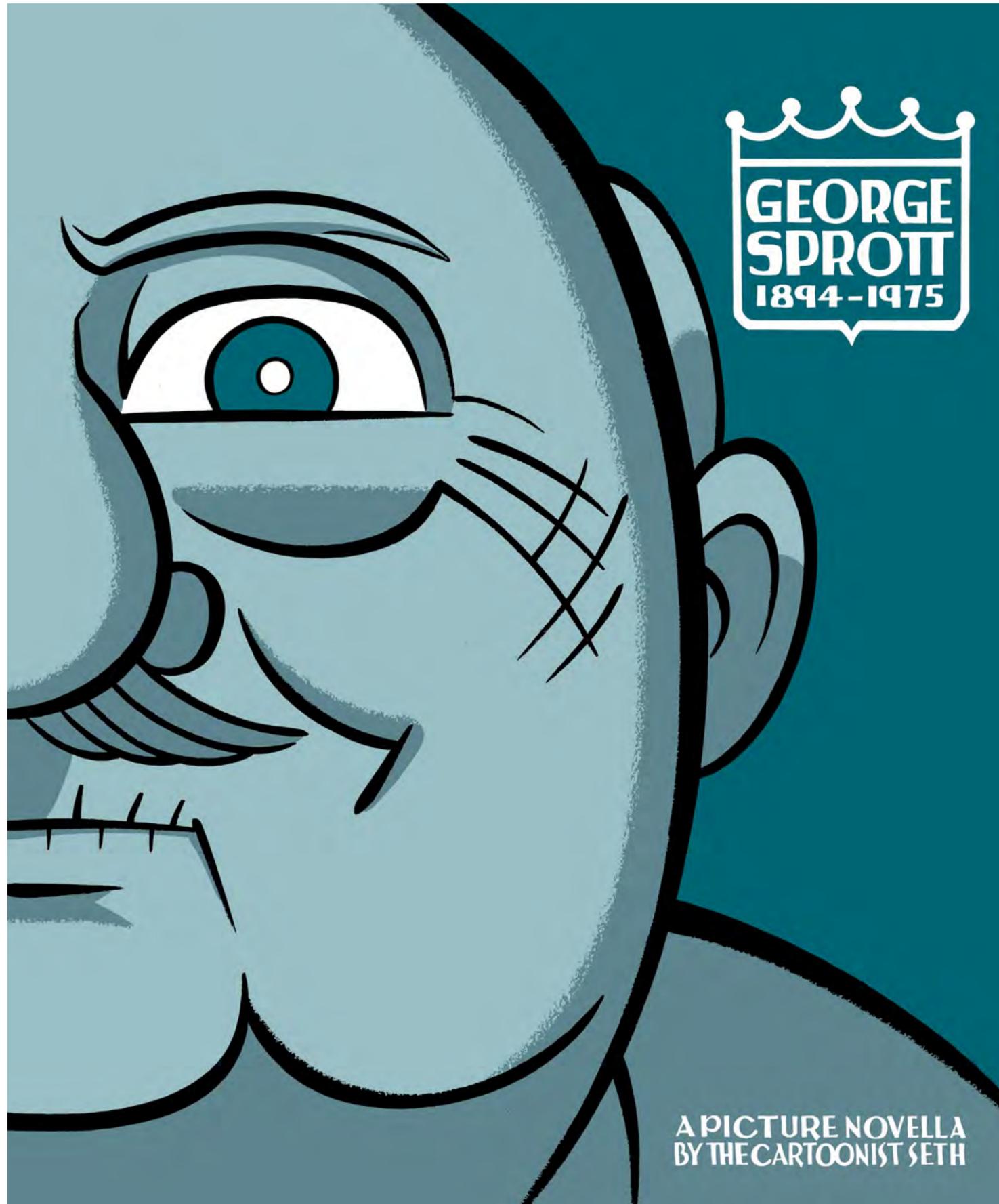
"In the fraying and polarized America of Donald Trump, the Weimar Republic looks more like a mirror than a fading photograph."—*New Republic*

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Jason Lutes was born in New Jersey in 1967. He graduated from the Rhode Island School of Design with a BFA in Illustration in 1991, and in 1993 he began drawing a weekly comics page called *Jar of Fools* for the Seattle newspaper *The Stranger*. His graphic novel *Berlin* has been widely hailed as a masterpiece of the medium, receiving the 2019 Vermont Book Award and appearing on more than twenty best-of-2018 lists including *The Guardian*, *Washington Post*, *Boston Globe*, and the New York Public Library. Lutes lives in Vermont with his partner and two children, where he teaches comics at the Center for Cartoon Studies.



NEW PAPERBACK EDITION

# GEORGE SPROTT 1894-1975

SETH

From the author of *Clyde Fans*, which was on the *Washington Post*, *Guardian*, and *New York Times* best of 2019 lists

How to encapsulate a life, in all its messiness, epiphanies, misunderstandings, disappointments, and joys? With *George Sprott 1894-1975*, Seth offers one tragicomic answer. Page by page, we learn about George—outmoded television host, creature of habit, charming if pompous old man, selfish lover, man about to die—and though this is ultimately the story of one man's death, Seth leavens it with humor and restraint.

The book's omniscient narrator offers a patchwork tale: a series of "interviews" with the people who cared about George, flashbacks, and personal reminiscences. The thwarted love of his life, Olive Mott, and the woman he marries, Helen. His trips to the Arctic and the exoticized portrait his documentaries painted of a Great White North. His habit of falling asleep on air. His humdrum demise.

What emerges is a story about memory, loss, time, and the stories we tell (and retell) to get through the day. George's

romanticizing and repeating of his adventures up North, "adventures" that are revealed to be entirely fictional, holds a mirror to the ways we each historicize our own lives. Originally serialized in *The New York Times Magazine* before being published in an expanded, large-format hardcover by Drawn & Quarterly, this new edition is the definitive *George Sprott*.

#### PRAISE FOR *GEORGE SPROTT*

"A stunning oversize fictional biography of a local television host, bore, and boor who fancies himself a man of the world."—*New York Times*

"Haunting and exquisite...Seth uses Sprott's selfish, pathetic existence to make gentle points about love and death and loneliness."

—*Chicago Tribune*

"Intriguing [and] multifaceted."—*NPR*

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# PROLOGUE

OCTOBER 2, 1975



ANOTHER WEEK CROSSED OFF THE CALENDAR. FEWER WEEKS TO COME NOW. FAR FEWER. EPISODE 1,132 IN THE CAN, SOL.

GOOD SHOW, GEORGE. AS ALWAYS.

G'NIGHT GEORGE.

G'NIGHT CHESTER.

GOOD NIGHT GEORGE.

G'NIGHT FRANK.

SEE YA GEORGE.

G'NIGHT MARIO.

GEORGE DOESN'T EVEN KNOW THE GUYS UPSTAIRS ANYMORE. WHERE DID THE OLD ONES GO? HE WONDERS.

ARE YOU COMING GEORGE, OR ARE YOU STICKING AROUND?

STAYING THINGS TO DO.

WELL, WATCH YOURSELF. REMEMBER LAST TIME?

UMM...

YOU NODDED OFF AND SECURITY FOUND YOU STILL IN HERE AT 3 A.M.

THAT COMMENT STUNG. IT'S MEANING OBVIOUS. HE HAD GROWN OLD AND DULL.

GIVE ME A BREAK, YOU SON OF A BITCH! I'M AN OLD MAN.

ALL RIGHT... BUT TAKE CARE. I'M PUTTING THE STUDIO LIGHTS OUT NOW.

PERHAPS THE DEEPEST THINKING OF HIS LIFE. CERTAINLY THE MOST DIFFICULT.

IT WAS HARD NOW TO HOLD ON TO A PROPER TRAIN OF THOUGHT...

TO THINK.

KLICK

SEE YA.

NIGHT SOL.

A BIT OF TIME ALONE...

Z

# MERRILY WE ROLL ALONG



OLIVE WAS DEAD.

GEORGE HAD LOVED OLIVE PASSIONATELY BETWEEN THE AGES OF 20 AND 22.

HE HAD LOVED HER IN A WAY THAT HAD DEFINED HIS WHOLE IDENTITY. GEORGE AND OLIVE.

EVEN NOW, SOME 60 YEARS LATER, HE FELT A PANG OF HURT THAT SHE HAD NOT LOVED HIM QUITE AS MUCH.

HE HAD BEEN SULLEN...AND NEEDY, NEEDY IN THE AGGRESSIVE WAY THAT ONLY A 20 YEAR OLD BOY CAN BE.

EVENUALLY SHE HAD TIRED OF GEORGE AND THEIR PARTING HAD BEEN AN UGLY ONE.

FOR A YEAR OR TWO AFTER, GEORGE HADN'T FULLY KNOWN WHO HE WAS.

LATER, WHEN HE WENT NORTH FOR THE FIRST TIME, HE BEGAN TO WRITE TO HER AGAIN.

IF SHE EVER ANSWERED, HER REPLIES NEVER FOUND THEIR WAY TO GEORGE'S REMOTE LOCATIONS.

HOW COULD OLIVE HAVE LIVED HER WHOLE LIFE AND DIED WITHOUT GEORGE'S HAVING SEEN HER AGAIN-- EVEN ONCE!

GEORGE FELT AS IF HE HAD WOKEN UP FROM A LONG SLEEP. AS IF, IN 1916, HE HAD FORGOTTEN WHO HE WAS...

YET HE HAD GONE ON, TRAVELED NORTH, EDITED THE MAGAZINE, MARRIED, CREATED THE TV SHOW, BURIED HELEN...

AND THEN, ONE DAY, UNEXPECTEDLY, REMEMBERED WHO HE WAS AND WHERE HE WAS SUPPOSED TO BE.

BUT UPON REMEMBERING, HAD DISCOVERED THAT HE WAS NOW AN OLD, OLD MAN.

LIKE SUDDENLY RECALLING AN ARRANGED DATE AND KNOWING YOU WERE TO HAVE BEEN ON A CERTAIN STREET CORNER AT 4 P.M.--

BUT 60 YEARS AGO.

AND THE ONE YOU WERE TO MEET HAD SINCE DIED OF OLD AGE.

OH CHRIST! IS THAT HIM SNORING?

HE'S FALLEN ASLEEP ON AIR AGAIN!

GUT TO CAMERA 2.

WAKE HIM UP! WAKE HIM UP!

GEORGE, WAKE UP.

UHH?

YOU'RE ON.

HELLO THERE.

THAT WAS MY FILM OF FROBISHER BAY FROM 1936.

WHEN WE COME BACK, WE'LL TALK TO TIM OF HUDSON LODGE.

HERE AT DOMINION BREWERS, WE BREW WITH A MASTERS CARE.

# A FRESH START



IN THE PRECEDING PAGES OF THIS STORY YOU MET OUR TITLE CHARACTER: MR. GEORGE SPROTT, HOST OF THE TV SHOW "NORTHERN HI-LIGHTS."



AS YOUR NARRATOR, HOWEVER, I MUST ADMIT I HAVE DONE A RATHER POOR JOB OF "SETTING THINGS UP."



I FAILED TO TELL YOU ALMOST ANYTHING ABOUT THE MAN. I APOLOGIZE.



I THINK IT BEST IF WE JUST START THE WHOLE THING ALL OVER AGAIN.



PERHAPS A SUMMARY IS THE WAY TO GO--A BARE-BONES ACCOUNT OF HIS LIFE.



I COULD PRETEND TO HAVE ALL THE FACTS, BUT TRUTHFULLY, I HAVE SERIOUS GAPS IN MY INFORMATION.



STILL, LET'S BEGIN. GEORGE WAS BORN JUNE 15, 1894, IN CHATHAM, ONTARIO. THOUGH OTHER SOURCES SUGGEST IT MAY HAVE BEEN GALT, ONTARIO. I'M NOT ENTIRELY SURE.



HIS FATHER WAS A PROSPEROUS DOCTOR... OR PERHAPS A LAWYER OF SOME SORT.



AS AN OMNISCIENT NARRATOR, I REALIZE I LEAVE MUCH TO BE DESIRED. AGAIN, I APOLOGIZE.



GEORGE ATTENDED SEMINARY FROM 1914 TO 1918. THE EXACT YEARS OF THE GREAT WAR.



I DON'T WISH TO IMPLY ANYTHING BY THESE DATES, ESPECIALLY AS HE LEFT WITHOUT TAKING HIS VOWS.

I SHOULDN'T HAVE SAID ANYTHING. NOW I'VE PUT IT IN YOUR MIND.



HE WAS BRIEFLY ENGAGED TO A MISS OLIVE MOIT DURING THESE YEARS.



AFTER SEMINARY (ANGLICAN, BY THE WAY), HE WORKED ON A NEWSPAPER FROM 1920-26.



ODDLY, MY FILES SHOW THAT HE ALSO WORKED A VARIETY OF UNLIKELY JOBS DURING THESE SAME YEARS: BELLHOP, STEEPLEJACK, ANNOUNCER.



FROM '26 TO '30, HE WAS EDITOR OF THE BOYS' ADVENTURE MAGAZINE JUNIOR WOODSMAN.



AND THEN GEORGE WENT NORTH. NINE TRIPS INTO THE CANADIAN ARCTIC BETWEEN 1930 AND 1940.



A GREAT DEAL OF SILENT FILM FOOTAGE WAS SHOT ON THESE EXPEDITIONS.

GEORGE WAS CERTAINLY NO SCIENTIST... AND THE VALUE OF THESE "EXPEDITIONS" IS OPEN TO DEBATE.



HE THOUGHT OF HIMSELF AS MORE A "GENTLEMAN ADVENTURER" THAN AN EXPLORER ANYWAY.



HE RAN SOME SORT OF BOYS' SUBSCRIPTION SERVICE IN THOSE YEARS UNDER THE NAME NORTHERN DISPATCHES.



IN 1941, HE BEGAN HIS LECTURE SERIES AT CORONET HALL, AND IN 1953 HIS CKCK TV SHOW FIRST WENT ON AIR.



THESE BOTH RAN UNTIL HIS DEATH IN 1975.



OH, YES-- HE MARRIED HELEN TRUPP IN 1944. SHE WAS KILLED IN A TRAFFIC ACCIDENT IN 1960.



GEORGE HIMSELF PASSED AWAY IN 1975. OH, WAIT-- I ALREADY MENTIONED THAT, DIDN'T I?



BY THEN, HIS TV SHOW WAS ALREADY AN ANACHRONISM-- EVEN FOR THOSE COLORFUL DAYS OF LOCAL BROADCASTING.



AND HE... DAMN! THIS IS NO GOOD! I'VE ENTIRELY FAILED TO GIVE YOU ANY OF THE FLAVOUR OF THESE EVENTS. I'M SORRY.



AND ONCE AGAIN, I'VE IMPARTED NOTHING "REAL" ABOUT THE MAN HIMSELF.



I'M SO TERRIBLY SORRY.



Seth is the cartoonist behind the comic book series *Palookaville* and the graphic novel *Clyde Fans*. His comics have appeared in *The New York Times Magazine*, *Best American Comics*, and *McSweeney's Quarterly*. His illustrations have appeared in numerous publications including the cover of *The New Yorker*, *The Walrus*, and *Canadian Notes & Queries*. He is Lemony Snicket's partner for the series *All the Wrong Questions*. He designs several classic comics reprint series, notably collections of work by *Charles Schulz*, *John Stanley*, and *Doug Wright*. He was the subject of a National Film Board documentary entitled *Seth's Dominion*. Seth lives in Guelph, Canada, with his wife Tania and two cats in a house he has named Inkwell's End.

# OMNIS TEMPORALIS: A VISUAL LONG-PLAYING RECORD

## SETH AND MARK HANEY

The musical adaptation of Seth's *George Sprott*, captured on vinyl and packaged by the cartoonist himself!

"Something strange happens when you pass your work along to another artist for interpretation. It goes away a relative and comes back a stranger. Lines of dialogue I had written in my graphic novel, now spoken or sung by actors, were odd and moving. I could suddenly recognize from what wellspring of emotion they had originated in me. A truly moving experience." —*Seth*

Seth's acclaimed graphic novel *George Sprott* has now inspired a modern opera by artistic director and musician Mark Haney. Captured on a classic vinyl record with sumptuous and over-the-top design by Seth, *Omnis Temporalis: A Visual Long-Playing Record* is part chamber music, part song cycle, and part audio drama. Haney's unique project builds on Seth's original picture novella while standing alone as a musical triumph.

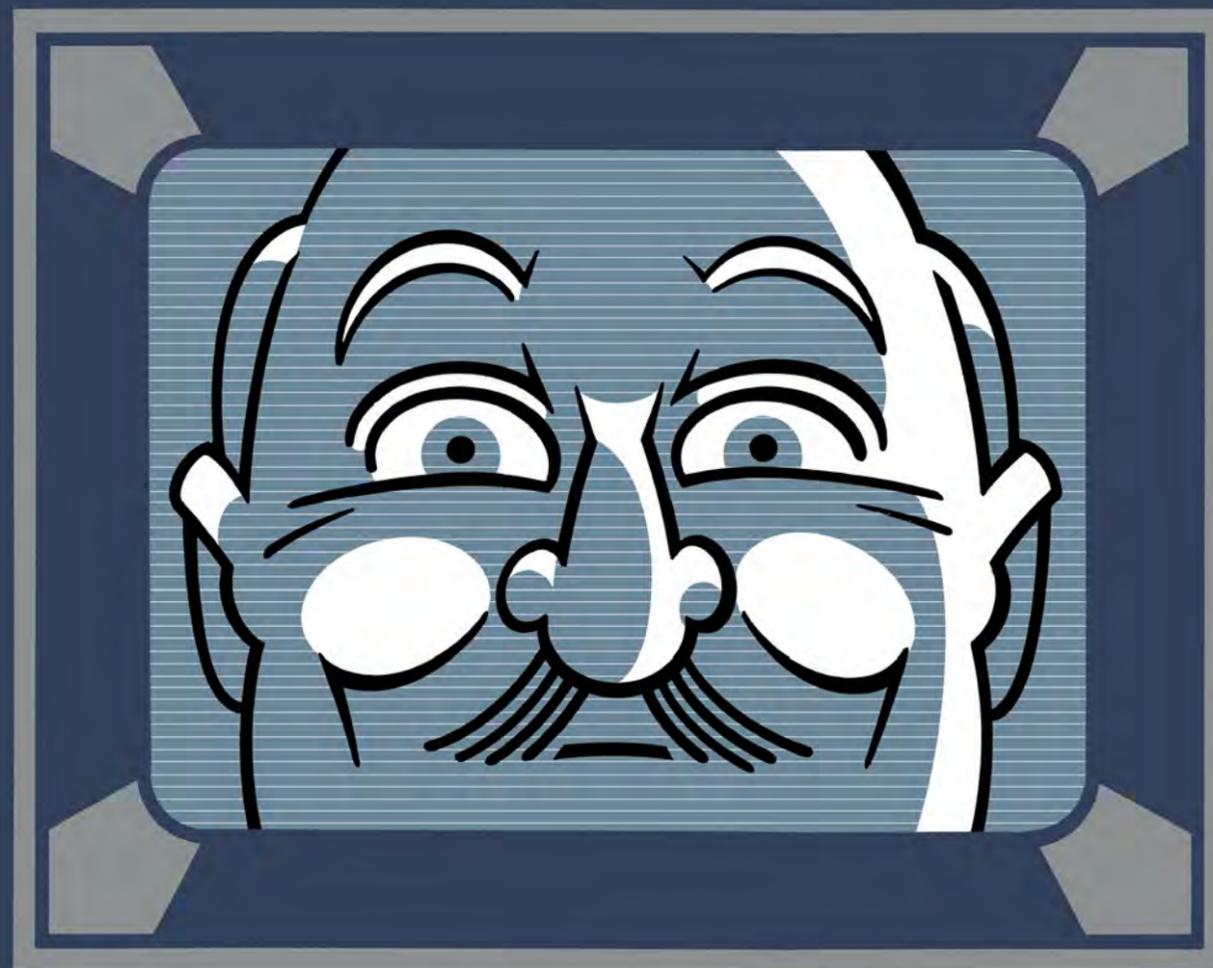
*Omnis Temporalis* remixes elements of Seth's *George Sprott* to bring the main character and several other residents of Dominion to life, telling a story of time, memory, loss, and the ties that bind. Featuring acclaimed TV and voice actor Richard Newman as George and soprano Dory Hayley as Daisy, the cast also includes many of Canada's best-known stage and TV actors. The trio of alto flute, cello, and double bass create a musical palette on which the dialogue and songs float in an ethereal, atmospheric narrative that traces parts of George's life as we accompany him through the last day of his life.

### PRAISE FOR OMNIS TEMPORALIS

"Artistic director Mark Haney and Guelph, Ontario, cartoonist Seth...are both creators of utterly singular works that fall far outside standard fare."

—*Vancouver Sun*

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# OMNIS TEMPORALIS

A Chamber Novella by MARK HANEY  
BASED ON THE PICTURE NOVELLA by SETH





**Mark Haney** is the visionary Artistic Director of *The Little Chamber Music Series That Could* as well as the Composer-in-Residence at Vancouver's Mountain View Cemetery. Mark is acclaimed for his work exploring Canadian identity, culture, and community. As a composer Mark is best known for "Aim for the Roses", an avant-garde double bass suite that tells the true story of Canadian daredevil Ken Carter.



**Seth** is the cartoonist behind the comic book series *Palookaville* and the graphic novel *Clyde Fans*. His comics have appeared in *The New York Times Magazine*, *Best American Comics*, and *McSweeney's Quarterly*. His illustrations have appeared in numerous publications including the cover of *The New Yorker*, *The Walrus*, and *Canadian Notes & Queries*. He is Lemony Snicket's partner for the series *All the Wrong Questions*. He designs several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. He was the subject of a National Film Board documentary entitled *Seth's Dominion*. Seth lives in Guelph, Canada, with his wife Tania and two cats in a house he has named Inkwell's End.

# DRAWN & QUARTERLY

## FALL 2020

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