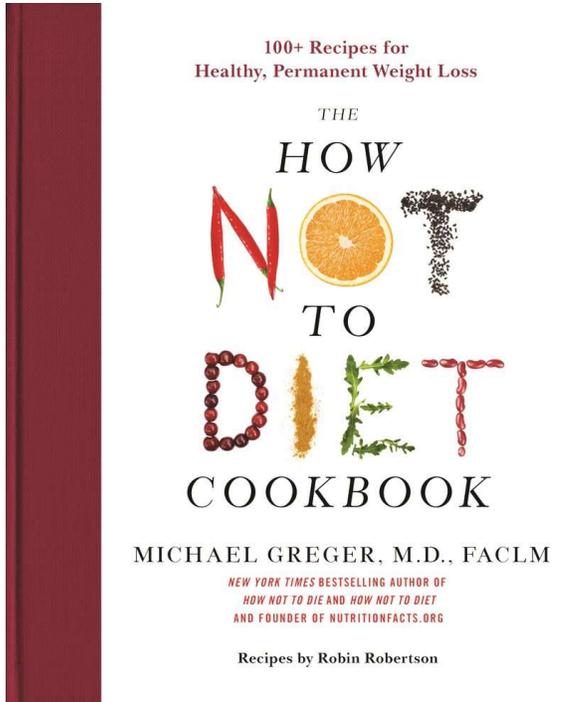


FLATIRON
BOOKS
NEW YORK



How Not to Diet Cookbook

100+ Recipes for Healthy, Permanent Weight Loss

by Michael Greger, edited by Bryn Clark

From Michael Greger, M.D., FACLM, the author of the NYT's bestseller *How Not to Die*, comes a four-color, fully illustrated cookbook that shares the science of long-term weight-loss success.

Dr. Michael Greger founded the viral website Nutritionfacts.org with the aim to educate the public about what healthy eating looks like and connect them with a community through food-related podcasts, videos, and blogs. Since then, Nutritionfacts.org has grown and so has Dr. Greger's platform. *How Not to Die* and the *How Not to Diet Cookbook* were instant hits, and now he's back with a new book about mindful dieting?how to eat well, lose, and keep unwanted weight off in a healthy, accessible way that's not so much a diet as it is a lifestyle.

Greger offers readers delicious yet healthy options that allow them to ditch the idea of "dieting" altogether. As outlined in his book *How Not to Diet*, Greger believes that identifying the twenty-one weight-loss accelerators in our bodies and incorporating new, cutting-edge medical discoveries are integral in putting an end to the all-consuming activity of counting calories and getting involved in expensive juice cleanses and Weight Watchers schemes.

How Not to Diet Cookbook is primed to be a revolutionary new addition to the cookbook industry: incredibly effective and designed for everyone looking to make changes to their dietary habits to improve their quality of life, weight loss notwithstanding.

Author Bio

A founding member and Fellow of the American College of Lifestyle Medicine, **Michael Greger, MD**, is a physician, New York Times bestselling author, and internationally recognized speaker on nutrition, food safety, and public health issues. He has lectured at the Conference on World Affairs, testified before Congress, and was invited as an expert witness in the defense of Oprah Winfrey in the infamous "meat defamation" trial. In 2017, Dr. Greger was honored with the ACLM Lifestyle Medicine Trailblazer Award. He is a graduate of Cornell University School of Agriculture and Tufts University School of Medicine. His first book *How Not to Die* became an instant New York Times Best Seller. He has videos on more than 2,000 health topics freely available at NutritionFacts.org, with new videos and articles uploaded every day. All proceeds he receives from his books, DVDs, and speaking engagements is all donated to charity.

Flatiron Books

On Sale: Dec 8/20

7.5 x 9.25 • 272 pages

Includes over 100 color photographs throughout

9781250199256 • \$39.99 • cl

Notes

Promotion

Partner with Nutrition Facts team

Social media campaign including influencer outreach, share cards, holiday tie-ins, New Year New You tie-ins, and YouTube

Social media advertising for preorder and on sale

Targeted Keyword Advertising Campaign

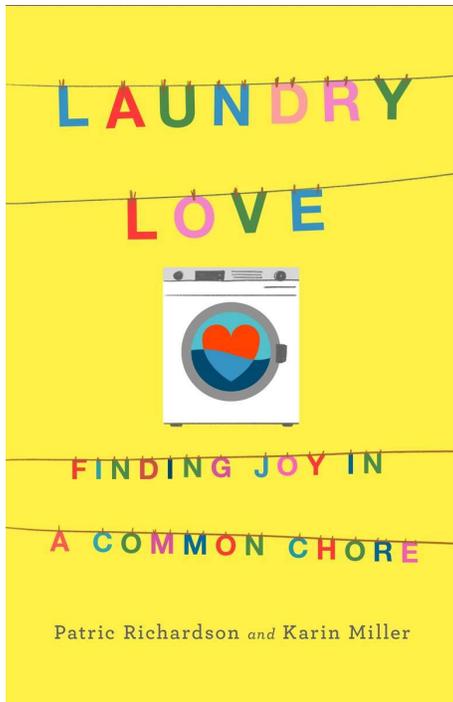
QDT Promotion

Email messaging with Macmillan Wellness Newsletter



9 781250 199256





Laundry Love

Finding Joy in a Common Chore

by Patric Richardson and Karin Miller

Patric Richardson, aka the "Laundry Evangelist" of Laundry Camp in the Mall of America, is bringing his laundry secrets to the masses--helping us save time, money, and trips to the dry cleaners

Doing laundry is usually not on the top of anyone's exciting weekly tasks. But to Patric Richardson, laundry isn't just fun--it's a way of life. After years of running Laundry Camp for thousands of eager learners, he's ready to share his laundry tips, tricks, and hacks--and they're sure to bring surprise and delight to this commonly dreaded chore.

Sorting laundry? It's not all about whites and darks. Washing cycles? Every load should be on express or quick-wash and on warm, even your delicates. Expensive dry cleaning bills? You'll learn how to wash everything--yes everything--at home. And clothes you think are dirty but are actually just smelly? Well, Patric has advice for that too (hint: it involves vodka).

He knows it's hard to believe, but changing your relationship with laundry has the ability to change your life, as Patric himself can demonstrate. His handy advice is interspersed with a healthy dose of humor and laundry-related stories and adventures from his career, upbringing, and family. Laundry Love will make you wonder why you ever stressed about ironing and dry cleaning, red wine spills on your new couch, or (god forbid) Sharpie stains on your wedding dress. Suffice it to say, Richardson is ready to help you make laundry miracles happen--wrinkles, sorting, and stains be damned.

Author Bio

Patric Richardson is better known as the "Laundry Evangelist" who runs Laundry Camp in the Mall of America for all those interested in learning his low-maintenance approach to laundry (but never at the expense of your favorite garments). His coauthor, Karin Miller, is an award-winning writer and editor. Her articles have appeared in Backpacker, Better Homes and Gardens, and Minnesota Monthly. Her books include The Cancer Poetry Project I and II, both nationally recognized anthologies.

Flatiron Books

On Sale: Sep 8/20

5.38 x 8.25 • 240 pages

Includes 15-20 black-and-white chapter opening line drawings

9781250235190 • \$34.99 • CL - With dust jacket

House & Home / Cleaning & Caretaking

Notes

Promotion

Select author appearances

Massive review attention, in print and online

National feature interviews with author, in print and online

NPR outreach, national and regional

Broadcast outreach, including morning show and cable interviews

Sell sheet

Cover announcement

Marketing partnerships with Mall of America

Preorder advertising and on sale campaign on social media

Preorder incentive campaign with Laundry Camp swag

Preorder social campaign with designed assets,

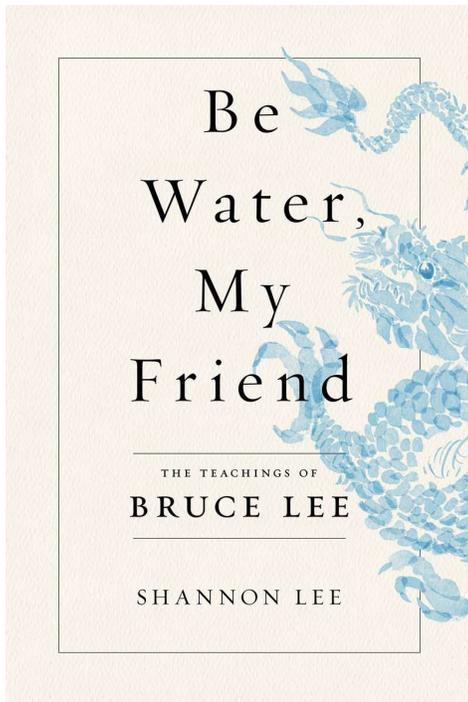
videos and sneak peek content

Sweepstakes - "Laundry themed" gift basket with items from brand partners



9 781250 235190





Be Water, My Friend The Teachings of Bruce Lee by Shannon Lee

The daughter of Bruce Lee reveals the biggest lesson learned from her father: how martial arts are a metaphor for life, and how we can practice that every day

"Everything I have learned, I have learned through the practice of martial arts." According to Bruce Lee's daughter, Shannon, martial arts were her father's chosen love, and he practiced nearly every day without fail. After growing up in the wake of his loss, she came to discover that martial arts are more than just an exercise in discipline: they are an apt metaphor for life.

In *Be Water, My Friend*, Lee brings lessons she's learned from her father and previously untold stories from his life to the page for readers to use on their own life journeys. Following in her father's footsteps, she urges readers to find their essential selves through a marriage of philosophy, personal determination, and skillful presence.

An inspirational call to both fans of a movie star lost too soon and to those who may be only passingly familiar with his name, Lee's book is a testament to how one man's legacy can transcend the silver screen, even many years after his death, and change lives.

Author Bio

Shannon Lee is an actress and businesswoman. Daughter of the late film star and martial artist Bruce Lee, Shannon is now president of the Bruce Lee Foundation and is dedicated to sharing his life and message with fans and the general public alike.

Flatiron Books

On Sale: Nov 17/20

5.38 x 8.25 • 224 pages

Includes black-and-white chapter-opening photographs

9781250206688 • \$34.99 • CL - With dust jacket

Self-Help / Personal Growth / General

Notes

Promotion

Select author appearances: Festivals/conferences, including Book Expo 2020; Bookstore events; Off-site events

National review coverage in long leads, weekly, and daily outlets

National in print feature interview with author

Outreach to martial arts outlets and interests

NPR, regional and national, outreach for interview

Broadcast outreach, including Morning Shows, longform interviews, and cable

Independent bookstore outreach

Social media campaign including partnerships with

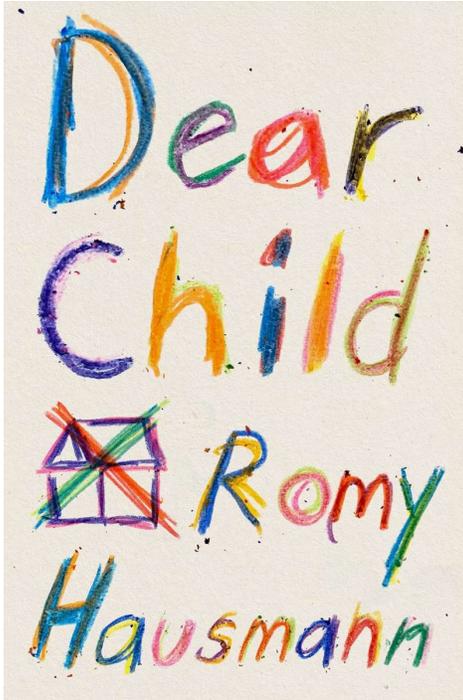
Bruce Lee fan clubs and influencer outreach

Partnership with Bruce Lee Foundation



9 781250 206688





Dear Child

A Novel

by Romy Hausmann

Gone Girl meets Room in this page-turning, internationally bestselling thriller from one of Germany's hottest new talents

In a windowless shack in the woods, Lena and her two children live a life that follows the rules set by their captor, the father: Meals, bathroom visits, study time are strictly scheduled and meticulously observed. He says he is protecting them from the dangers lurking in the outside world.

One day Lena manages to flee, but the nightmare continues. There is the question of whether she really is the woman named "Lena," who disappeared without a trace fourteen years ago?--she has the distinctive scar, but the family swears she isn't the girl they lost. The police and Lena's family are all desperately trying to piece together a puzzle that doesn't quite seem to fit. And it feels to Lena as if the tormentor she fled still somehow wants to get her back.

Dear Child is told from three points-of-view: the woman who escaped and is coming to terms with life outside the shack; the missing Lena's father, who would do anything to get her back and is becoming more and more unhinged; and the daughter raised entirely in that isolated world, a little girl with Asperger's and a photographic memory who may know more than she's letting on.

Twisty, suspenseful, and psychologically clever, this captivating thriller, which starts where others end, has all the ingredients of a breakout hit.

Author Bio

Romy Hausmann lives with her family at a remote house in the woods in Stuttgart, Germany. Dear Child is her English-language debut.

Flatiron Books

On Sale: Oct 6/20

6.12 x 9.25 • 352 pages

9781250768537 • \$36.50 • CL - With dust jacket

Fiction / Suspense

Notes

Promotion

National review coverage, in print and online

Mystery and crime reviewer targeted outreach

Print and/or online feature interviews with author

NPR and NPR.org outreach for interview and review inclusion

ARC featured at Book Expo

Trade advertising campaign, pre-pub and on-sale:

Shelf Awareness (banners and e-blast), and Edelweiss

Bookstore ARC big mouth mailing with note from editor

Major digital consumer advertising campaign:

Goodreads and newsletter ads, Criminal Element

Major Facebook advertising campaign, pre-order and on-sale

Instagram targeted advertising, pre-pub and on-sale

Blogger promotion with Crime by the Book and Criminal Element

Flatiron/Macmillan newsletter promotions in

Mystery/Thriller/Suspense, Women's Fiction, and



9 781250 768537





Cubed

The Puzzle of Us All

by Erno Rubik

The first book by the inventor of the world's most iconic toy. Erno Rubik inspires us with what he's learned in a lifetime of creating.

Erno Rubik was a child when he first fell in love with puzzles of all kinds. "Puzzles," he writes, "bring out important qualities in each of us: concentration, curiosity, a sense of play, the eagerness to discover a solution.' To Rubik puzzles aren't just games; they're creativity machines -- ones that have been around since the dawn of civilization and proof that humans' capacity for curiosity is arguably limitless.

In Cubed, Rubik covers more than just his journey to inventing his eponymous cube. He makes a case for always being an amateur (which he considers himself). He discusses the inevitability of problems during any act of invention. He reveals what it was like to experience the astonishing worldwide success of an object he made purely for his own amusement. And he offers what he thinks it means to be a true creator (hint: persistence). Steeped in the wisdom and also the humility of a born inventor, Cubed offers a unique look at the imperfect science of creation.

Author Bio

Location: Hungary

Erno Rubik is an inventor, professor, and creator of mechanical puzzles, most notably the Rubik's Cube. He lives in Hungary.

Flatiron Books

On Sale: Sep 15/20

5.38 x 8.25 • 240 pages

Includes four-color printed ends

9781250217776 • \$34.99 • CL - With dust jacket

Psychology / Creative Ability

Notes

Promotion

National broadcast outreach including morning shows, daytime TV, and late-night interview

Large scale author appearance in NYC, timed to pub

National print feature interview with author, timed to pub

NPR outreach, national and regional shows, for interview

Massive review attention, in print and online

Social media advertising campaign for preorder and on sale

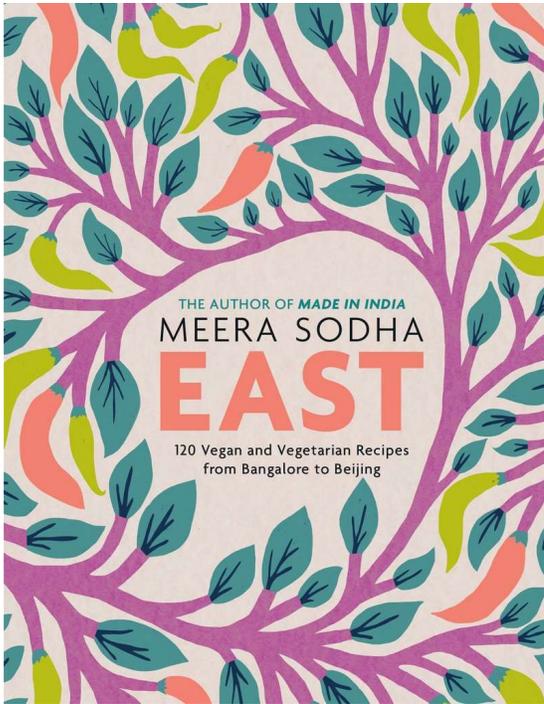
Targeted keyword advertising campaign

Social media rollout with giveaways of Rubik's Cube

Long-tail promotion for Father's Day

Preorder incentive campaign with mini Rubik's Cube keychains





East

120 Vegan and Vegetarian Recipes from Bangalore to Beijing
[American Measurements]

by Meera Sodha

This edition has been adapted for the US market. It was originally published in the UK.

Modern, vibrant, fuss-free food made from easy-to-find ingredients, *East* is a must-have whether you're vegan, vegetarian, or simply want to eat more delicious meat-free food.

Meera Sodha's stunning new collection features brand-new recipes from a wide range of Asian cuisines. This cookbook is a collaboration between Sodha and the East Asian and South East Asian home cooks and gourmet chefs who inspired her along the way. There are noodles, curries, rice dishes, tofu, salads, sides, and sweets, all easy to make and bursting with exciting flavors. Taking you from India to Indonesia, Singapore, and Japan, by way of China, Thailand, and Vietnam, *East* will show you how to whip up a root vegetable laksa and a chard, potato, and coconut curry; how to make kimchi pancakes, delicious dairy-free black dal and chili tofu. There are sweet potato momos for snacks and unexpected desserts like salted miso brownies and a no-churn Vietnamese coffee ice cream.

Author Bio

Meera Sodha is a voracious home cook, writes regular columns for the Associated Press and *The Guardian*, and has published articles in *Food52* and been profiled in *The New York Times*. Her first book, *Made In India*, was named a book of the year by the *Times* and the *Financial Times* and was the runner up in *Food52*'s The Piglet cookbook competition. Her second, *Fresh India*, won the 2017 *Observer Food Monthly*'s Best New Cookbook Award. She lives in London.

Flatiron Books

On Sale: Oct 20/20

7.44 x 9.69 • 320 pages

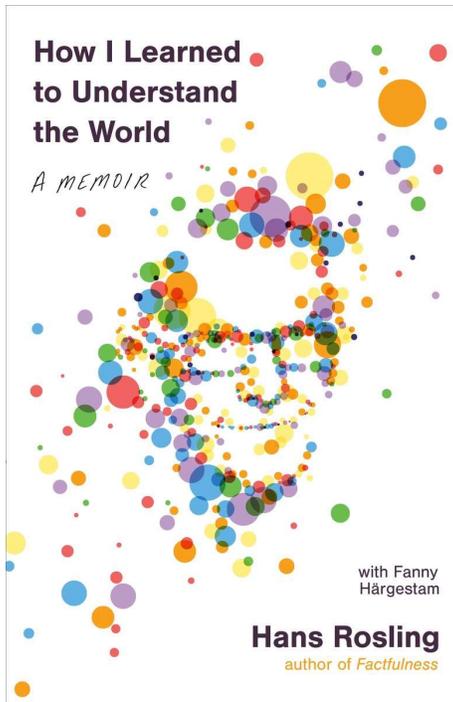
9781250750730 • \$39.99 • cl

Cooking / Regional & Ethnic / Southeast Asian

Notes

Promotion





How I Learned to Understand the World

A Memoir

by Hans Rosling

The moving, playful memoir of Hans Rosling, Swedish statistics mastermind, researcher extraordinaire and author of the global bestseller, *Factfulness*.

This is a book that contains very few numbers. Instead, it is about meeting people who have opened my eyes.

It was facts that helped him explain how the world works. But it was curiosity and commitment that made the late Hans Rosling, author of the bestselling book *Factfulness*, the most popular researcher of our time.

How I Learned to Understand the World is Hans Rosling's won story of how he became a revolutionary thinker, and takes us from the swelter of an emergency clinic in Mozambique, to the World Economic Forum at Davos.

In collaboration with Swedish journalist Fanny Hargestam, Hans Rosling wrote his memoir with the same joy of storytelling that made a whole world listen when he spoke.

Author Bio

Hans Rosling was a medical doctor, professor of international health and renowned public educator. He was an adviser to the World Health Organization and UNICEF, and co-founded *Medecins sans Frontieres* in Sweden and the *Gapminder* Foundation. His TED talks have been viewed more than 35 million times, and he was listed as one of *Time Magazine's* 100 most influential people in the world. Hans died in 2017, having devoted the last years of his life to writing *Factfulness*.

Flatiron Books

On Sale: Nov 10/20

5.38 x 8.25 • 288 pages

9781250266897 • \$37.99 • CL - With dust jacket

Biography / Educators

Notes

Promotion

National print attention, in long leads, weeklies, and dailies

Online review attention

Independent bookstore outreach

Preorder advertising and on sale campaign on social media

Indie bookstore outreach

Email marketing campaign

Social media campaign

- Giveaway - ARC bundled with *Factfulness* TP and *Factfulness* illustrated edition

- Influencer campaign

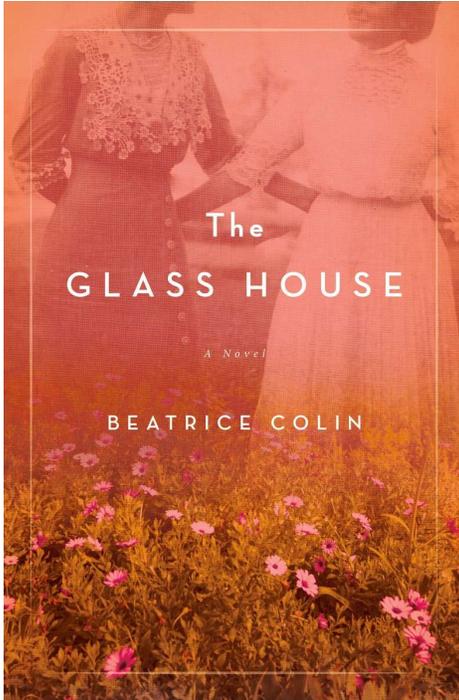
- Social Sharing Cards

- On Sale Post



9 781250 266897





The Glass House

A Novel

by Beatrice Colin

From the author of *To Capture What We Cannot Keep*, a novel set on a remote Scottish estate, about the heiress and the mysterious woman from India who shows up on her doorstep

Scotland, 1912. Antonia McCulloch's life hasn't gone the way she planned. She and her husband, Malcolm, have drifted apart; her burgeoning art career came to nothing; and when she looks in the mirror, she sees an unhappy woman. But at least she will always have Balmarra, her family's grand Scottish estate, and its exquisite glass house, filled with exotic plants that can take her far away from her daily disappointments. So when her estranged brother's wife, Cicely Pick, arrives unannounced, with her young daughter and enough trunks to last the summer, Antonia is instantly suspicious. What besides an inheritance dispute could have brought her glamorous sister-in-law all the way from India to cold, gray Scotland? Still, Cicely introduces excitement and intrigue into Antonia's dull existence, and, as they get to know one another, Antonia realizes that Cicely, with her dark skin and complicated marriage, has her own burdens to bear. Slowly, a fragile friendship grows between them. But when the secrets each is keeping become too explosive to conceal, the truth threatens their uneasy balance and the course of their entire lives.

Gorgeously transporting and evocative, Beatrice Colin's searing portrait of female friendship and incisive exploration of race, class, and equality is as powerfully resonant today as when Balmarra stood, a century ago.

Author Bio

Beatrice Colin is a novelist based in Glasgow. *The Glimmer Palace* (2008), a novel set in Berlin in the early 20th century, was translated into eight languages, was a Richard and Judy pick, and was short-listed for several major awards. Colin also writes radio plays and adaptations for BBC Radio 4.

Flatiron Books

On Sale: Dec 8/20

6.12 x 9.25 • 272 pages

9781250152503 • \$36.50 • CL - With dust jacket

Fiction / Historical

Notes

Promotion

National review attention, online and in print

Inclusion in holiday roundups

Independent bookstore outreach

Digital trade advertising

Digital consumer advertising, pre-pub and on-sale

Social media rollout with ARCs of *The Glass House*

and paperback of *To Capture What We Cannot Keep*

eBook downprice of *To Capture What We Cannot*

Keep with a chapter of *The Glass House* in the back

Email Marketing Campaign to Literary Fiction

newsletter list

Targeted Keyword Search Advertising

Library marketing campaign



9 781250 152503





Tell Me How to Be

A Novel

by Neel Patel

From the author of *If You See Me, Don't Say Hi* (a NYTBR Choice and NPR Best Book of the Year), a story set in Illinois over one summer, as an Indian-American man comes out to his family.

One year after the death of his father, Akash, a songwriter in Los Angeles, is living a double life, sharing an apartment with his boyfriend while evading his mother's pleas that he find a wife. When Akash learns his mother has sold his childhood home in Illinois in order to move back to London, he returns to pack up his things, honor the death of his father, and mend his strained relationships with his mother and brother. What he doesn't anticipate is running into Parth--a childhood friend with whom he'd shared his first romantic connection. Parth, too, has returned home, managing his parents' motel while they are away in India. What starts as a farewell soon becomes the beginning of a love affair between the two, and Akash must decide between the life he left behind and the one he's since created.

Set against the backdrop of the Trump era, as racial tensions simmer, *Tell Me How to Be* is a story of betrayal and the journey toward reconciliation. But most of all, it is a testament to the overpowering force of first love and how it teaches us to be in the world.

Author Bio

Neel Patel is a first-generation Indian American who grew up in Champaign, Illinois. He has been nominated for a Pushcart Prize, and his short stories have appeared in *The Southampton Review*, *Indiana Review*, *The American Literary Review*, *Hyphen Magazine*, and on BuzzFeed and Nerve.com. He currently lives in Los Angeles, where he is at work on a novel. *If You See Me, Don't Say Hi* is his debut.

Flatiron Books

On Sale: Sep 15/20

5.38 x 8.25 • 288 pages

9781250184979 • \$36.50 • CL - With dust jacket

Fiction / Literary

Notes

Promotion

Massive national review attention, in print and online

Feature interview with author, in print or online

NPR outreach, national and regional shows

Select author appearances, in stores and at festivals

Independent bookstore outreach

Digital trade advertising

Digital consumer advertising, pre-pub and on-sale

Email Marketing Campaign to Literary Fiction

newsletter list

Targeted Keyword Search Advertising

Influencer outreach

Library marketing campaign

Ebook Downprice *If You See, Me Don't Say Hi*

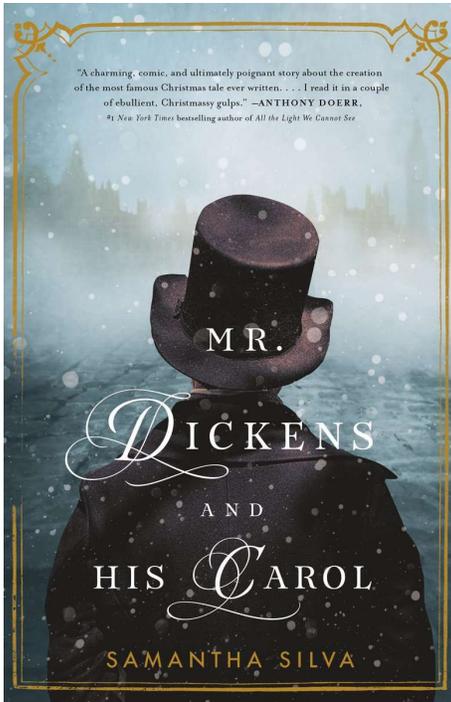
promotion with a chapter of *Tell Me How to Be* in the

back



9 781250 184979





Mr. Dickens and His Carol

A Novel

by Samantha Silva

Laced with humor, rich historical detail from Charles Dickens' life, and clever winks to his work, Samantha Silva's *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic.

Charles Dickens is *not* feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer's block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens' deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever.

"An Indie Next Pick

[Silva] tunes herself to Dickens's imaginative frequency. . . She inhabits Dickens's sensitivity to London's atmosphere, its chancellors and urchins, its cobblestones and fog."

- *The New York Times Book Review*

"Poignant. . . Impeccably delivered in a sprightly prose that wants to be read out loud. . . Silva, one senses, is a natural-born giver, a writer who most likely leaves a candle burning in the winter nights, inviting restless perambulators (...)

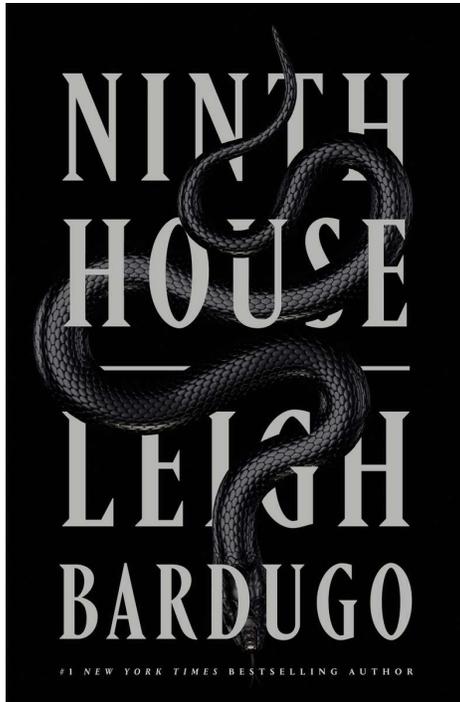
Author Bio

Samantha Silva is a writer and screenwriter based in Idaho. *Mr. Dickens and His Carol* is her debut novel. Over her career she's sold projects to Paramount, Universal, New Line Cinema, and TNT. A film adaptation of her short story, *The Big Burn*, won the 1 Potato Short Screenplay Competition at the 2017 Sun Valley Film Festival. Silva will direct, her first time at the helm. A graduate of Johns Hopkins University's School of Advanced International Studies, she's lived in London, Bologna, and Rome, is an avid Italophile and a forever Dickens devotee.



9 781250 154057





Flatiron Books

On Sale: Oct 6/20

5.38 x 8.25 • 480 pages

Includes front matter map

9781250751362 • \$24.50 • pb

Fiction / Thrillers / Supernatural

Notes

Promotion



Ninth House

by Leigh Bardugo

From #1 *New York Times* bestselling author Leigh Bardugo comes a mesmerizing tale of power, privilege, and dark magic set among the Ivy League elite.

Galaxy Alex" Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her?

Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

Ninth House is the long-awaited adult debut by the beloved author of *Shadow and Bone* and *Six of Crows*. Leigh Bardugo will take her place alongside Lev Grossman and Deborah Harkness as one of the finest practitioners of literary fantasy writing today.

"

Ninth House is the best fantasy novel I've read in years, because it's about real people. Bardugo's imaginative reach is brilliant, and this story - full of shocks and twists - is impossible to put down.

Author Bio

Leigh Bardugo is a #1 *New York Times* bestselling author of fantasy novels and the creator of the Grishaverse. With over three million copies sold worldwide, her Grishaverse spans the *Shadow and Bone* Trilogy, the *Six of Crows* Duology, *The Language of Thorns*, and *The King of Scars* duology - with more to come. Her short stories can be found in multiple anthologies, including *The Best of Tor.com* and the *Best American Science Fiction & Fantasy*. Her other works include *Wonder Woman: Warbringer* and the forthcoming *Ninth House*. Leigh was born in Jerusalem, grew up in Southern California, and graduated from Yale University. These days she lives and writes in Los Angeles



9 781250 751362





Ninth House by Leigh Bardugo

Flatiron Books
On Sale: Oct 6/20
Includes front matter map
9781250774798 • \$24.50 • pb
Fiction / Thrillers / Supernatural

Notes

Promotion





Last Ones Left Alive

A Novel

by Sarah Davis-Goff

Combines the spare poetry of *The Road* with the dizzying pace of *28 Days Later*. - Jennie Melamed, author *Gather the Daughters*
"A riveting novel." - Eowyn Ivey, bestselling author of *The Snow Child*
Remember your just-in-cases. Beware tall buildings. Always have your knives.

Raised in isolation by her mother and Maeve on a small island off the coast of a post-apocalyptic Ireland, Orpen's life has revolved around training to fight a threat she's never seen. More and more she feels the call of the mainland, and the prospect of finding other survivors.

But that is where danger lies, too, in the form of the flesh-eating menace known as the skrake.

Then disaster strikes. Alone, pushing an unconscious Maeve in a wheelbarrow, Orpen decides her last hope is abandoning the safety of the island and journeying across the country to reach the legendary banshees, the rumored all-female fighting force that battles the skrake.

But the skrake are not the only threat. . .

Sarah Davis-Goff's *Last Ones Left Alive* is a brilliantly original imagining of a young woman's journey to discover her true identity.

"

Written in sparse, affecting prose, and reminiscent of Cormac McCarthy's *The Road*, this is a fiercely feminist, highly imaginative novel."

- *The Guardian*

"[Orpen's] Irish-lilted prose conveys her voice with total authenticity. . . **The stellar character work and rapid pacing will be enough to hook readers.**

First-time novelist Davis-Goff has a firm grasp (...)

Author Bio

Sarah Davis-Goff's writing has been published in the *Irish Times*, the *Guardian* and *LitHub*. *Last Ones Left Alive* is her debut novel. She was born and lives in Dublin.

Flatiron Books

On Sale: Nov 3/20

5.38 x 8.25 • 272 pages

9781250235237 • \$22.99 • pb

Fiction / Dystopian

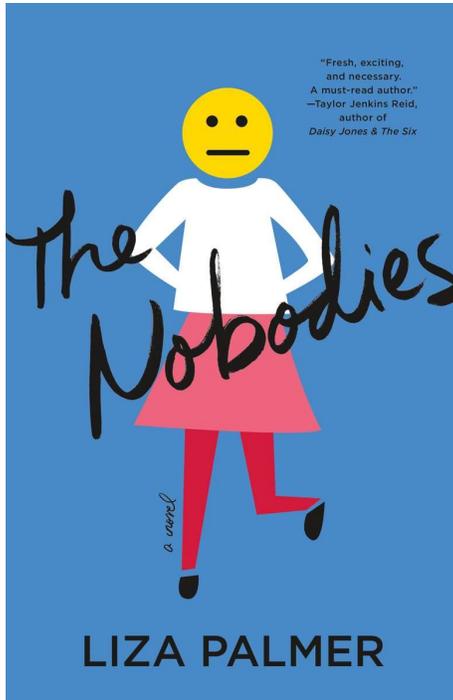
Notes

Promotion



9 781250 235237





Flatiron Books

On Sale: Sep 8/20

5.38 x 8.25 • 272 pages

9781250751232 • \$22.99 • pb

Fiction / Contemporary Women

Notes

Promotion



The Nobodies

A Novel

by Liza Palmer

Bestselling author of *Conversations with the Fat Girl* Liza Palmer's newest novel, about a failed journalist who starts over at a Los Angeles start-up, only to stumble into her biggest story yet.

If there's one thing Joan Dixon knows about herself, it's that she is a damn good journalist. But when she is laid off from yet another soon-to-be-shuttered newspaper--and even the soulless, listicle-writing online jobs have dried up--she is left with few options. Closer to 40 than 30, single, living with her parents again, Joan decides she needs to reinvent herself. She goes to work as a junior copywriter at Bloom, a tech startup where her bosses are all a decade younger and snacks and cans of fizzy water flow freely.

Joan has a steady paycheck and a stable job for the first time in years. She befriends a group of misfit coworkers and even begins a real relationship, after years of false starts. But once a journalist, always a journalist, and as Joan starts to poke beneath Bloom's bright millennial surface, she realizes that she may have accidentally stumbled into the scoop of her lifetime. Is she willing to throw away her fresh start for the sake of the story?

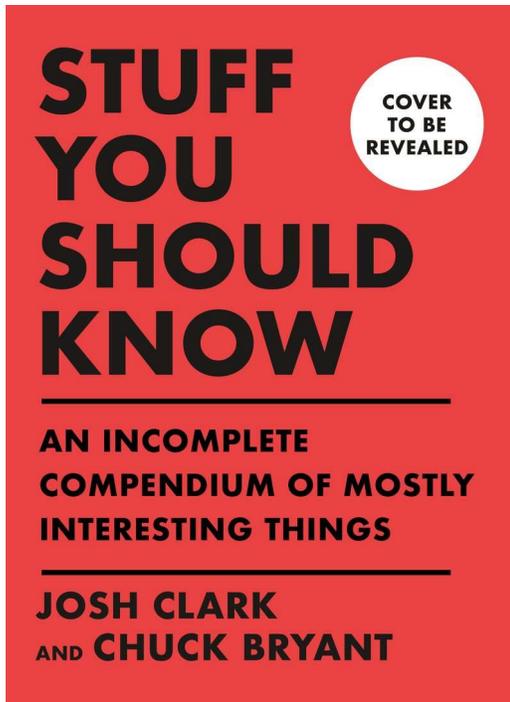
Author Bio

Liza Palmer is the internationally bestselling author of *Conversations with the Fat Girl* and several other novels. An Emmy-nominated writer, she lives in Los Angeles and works for BuzzFeed.



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Stuff You Should Know

An Incomplete Compendium of Mostly Interesting Things
by Josh Clark and Chuck Bryant

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew.

Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious - curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood.

As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they research and discuss a wide variety of topics - always working to uncover the weird, fascinating, delightful, or unexpected pieces of any given subject, and then talking about it together in an accessible and humorous way. The pair have now taken their near-boundless whys" and "hows" from your earbuds to the pages of a book for the first time - and with it comes loads of new content, covering subjects about which they've long wondered or wanted to explore in greater detail. Follow along as they dig into the underlying stories and interesting ways things fit into the world, touching on everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost.

An additional layer of visual material allows the duo to further embellish their engaging storytelling and bring these topics to life in a snappy new way - including charts and graphs, illustrations (...)

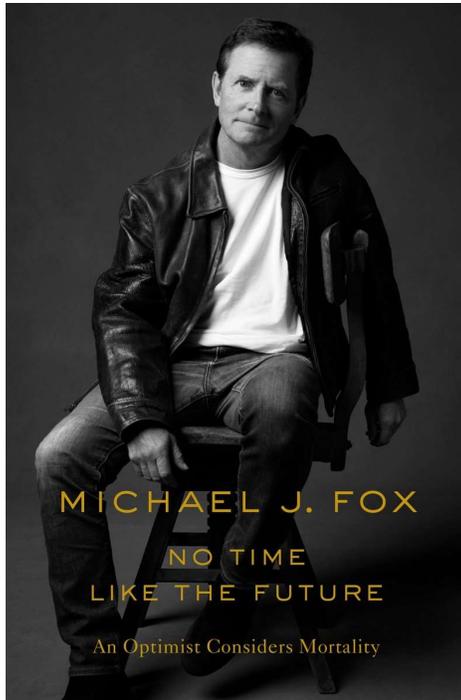
Author Bio

Josh Clark and Chuck Bryant are the duo behind the award-winning tri-weekly podcast *Stuff You Should Know*. The pair have been working together on the show since it began in 2008, and it has gone on to become one of the most downloaded podcasts in history. They currently reside in Atlanta, GA.



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No Time Like the Future

An Optimist Considers Mortality

by Michael J. Fox

A moving account of resilience, hope, fear and mortality, and how these things resonate in our lives, by actor and advocate Michael J. Fox.

The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in *Back to the Future*; as Alex P. Keaton in *Family Ties*; as Mike Flaherty in *Spin City*; and through numerous other movie roles and guest appearances on shows such as *The Good Wife* and *Curb Your Enthusiasm*. Diagnosed at age 29, Michael is equally engaged in Parkinson's advocacy work, raising global awareness of the disease and helping find a cure through The Michael J. Fox Foundation for Parkinson's Research, the world's leading non-profit funder of PD science. His two previous bestselling memoirs, *Lucky Man* and *Always Looking Up*, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. His new memoir reassesses this outlook, as events in the past decade presented additional challenges.

In *No Time Like the Future: An Optimist Considers Mortality*, Michael shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, but with Fox's trademark sense of humor, his book provides a vehicle for reflection about our lives, our loves, and our losses.

Running through the narrative is the drama of the medical madness Fox recently experienced, that included his daily negotiations with the Parkinson's disease he's had since 1991, and a spinal cord issue that necessitated immediate surgery. His challenge (...)

Author Bio

Location: New York City

Michael J. Fox gained fame playing Alex P. Keaton on the sitcom *Family Ties*. His blockbuster movies include *Back to the Future*, *The Secret of My Success*, *Doc Hollywood*, *Casualties of War* and *The American President*. He returned to television in his award-winning lead role on *Spin City*, followed by guest appearances in series like *Rescue Me*, *Curb Your Enthusiasm*, and *The Good Wife*. His many awards include five Emmys, four Golden Globes, one Grammy, two Screen Actors Guild awards, the People's Choice award, and GQ Man of the Year. In 2000, he launched the Michael J. Fox Foundation for Parkinson's Research, which is now the leading Parkinson's organization in the world. He is the author of three previous New York Times bestselling



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