

### The Tyranny of Merit

Why the Promise of Moving Up Is Pulling America Apart

by Michael J. Sandel

**A world-famous political philosopher, and the bestselling author of *Justice*, reveals the driving force behind the resurgence of populism: the tyranny of the meritocracy and the resentments it produces.**

Our politics are fraught with rancor and resentment. Decades of rising inequality and stalled mobility have fueled a populist revolt against elites. But while the pundits focus on wages and jobs, they are missing a big part of the story: social esteem, and the broader moral dimensions of our current crisis. In recent decades, mainstream politicians across the aisle - from Reagan to Obama - have offered a rhetoric of rising: everyone should be given an equal chance to get ahead. But the relentless focus on equal opportunity" ignores the morally corrosive attitudes that even a fair meritocracy generates. Among the winners, it generates hubris; among the losers, humiliation. Meritocratic hubris reflects the tendency of winners to inhale too deeply of their success, to forget the luck and good fortune that helped them on their way. It diminishes our capacity to see ourselves as sharing a common fate and leaves little room for the solidarity that can arise when we reflect on the contingency of our talents and fortunes. More than a protest against immigrants, outsourcing, and stagnant wages, the populist complaint is about the tyranny of merit. And the complaint is justified.

In *The Tyranny of Merit*, a searing critique of contemporary public discourse, Michael J. Sandel, "the world's most relevant living philosopher" ( *Newsweek* ), diagnoses our political moment by seeking out its moral underpinnings. He highlights the hubris a meritocracy fosters among the winners and (...)

### Author Bio

**Michael J. Sandel** is the Anne T. and Robert M. Bass Professor of Government at Harvard University, where he has taught since 1980. He is the author of many books, including *Justice: What's the Right Thing to Do?*, a *New York Times* bestseller in hardcover and paperback and a bestseller in translation in Japan and South Korea as well. He has taught his undergraduate course "Justice" to more than 15,000 Harvard students over the years, and video footage of the course were adapted into a PBS television series. Sandel graduated summa cum laude from Brandeis University and received his doctorate from Oxford University, where he was a Rhodes Scholar. He served on the George W. Bush administration's President's Council on Bioethics. He lives in Brookline, Massachusetts.



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# THE TYRANNY OF MERIT

— ★ —  
WHY THE PROMISE OF  
MOVING UP IS PULLING  
AMERICA APART

—  
MICHAEL J.  
SANDEL

AUTHOR  
OF  
*JUSTICE*

Farrar, Straus and Giroux

On Sale: Sep 15/20

5.38 x 8.25 • 256 pages

Index

**9780374289980** • \$36.50 • CL - With dust jacket

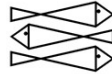
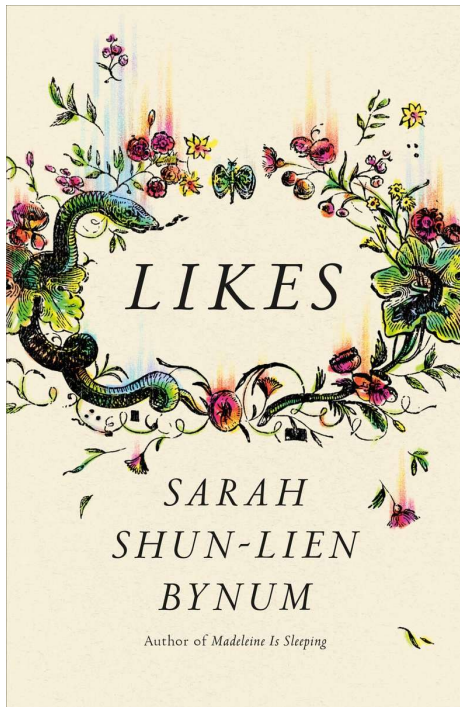
Political Science / Ideologies / General

### Notes

### Promotion



Raincoast Books



### Likes

by Sarah Shun-lien Bynum

**National Book Award finalist Sarah Shun-lien Bynum's highly anticipated return weaves together like and unlike, mythic and modern**

In nine stories that range from the real to the unreal, strange to familiar, funny to frightening, Sarah Shun-lien Bynum reminds us why her wildly original debut, *Madeleine Is Sleeping*, and her masterful *Ms. Hempel Chronicles* have become contemporary classics - celebrated and beloved.

In a nimble dance of lightness and gravity, *Likes* explores the full range and contradictions of our contemporary moment. Through unexpected visitors, Waldorf school fairs, aging indie-film stars, the struggle to gain a foothold in the capitalist shell-game of work, the Instagram posts of a twelve-year-old - these stories of friendship and parenthood, celebrity and obsession, race and class and the passage of time, form an engrossing collection that is both otherworldly and suffused with the deceitful humdrum of everyday life.

For readers of Joy Williams, George Saunders, Lauren Groff, and Deborah Eisenberg, *Likes* helps us see into our unacknowledged desires and, in quick, artful, nearly invisible cuts, exposes the roots of our abiding terrors and delights.

### Author Bio

Sarah Shun-lien Bynum is the author of two novels, *Ms. Hempel Chronicles*, a finalist for the PEN/Faulkner Award, and *Madeleine Is Sleeping*, a finalist for the National Book Award and winner of the Janet Heidinger Kafka Prize. Her fiction has appeared in many magazines and anthologies, including the *New Yorker*, *Ploughshares*, *Tin House*, *The Best American Short Stories*, and the *O. Henry Prize Stories*. The recipient of a Whiting Writers' Award and an NEA Fellowship, she was named one of 20 Under 40" fiction writers by the *New Yorker*. She lives in Los Angeles.

Farrar, Straus and Giroux

On Sale: Sep 1/20

5 x 7.50 • 240 pages

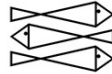
9780374191948 • \$34.99 • CL - With dust jacket

Fiction / Short Stories (Single Author)

### Notes

### Promotion





### Blizzard

Poems

by Henri Cole

**Henri Cole, one of our greatest poets, explores the discordant nature of our condition on earth in *Blizzard*, his tenth collection.**

#### **An artist of the greatest gifts." - Louise Gluck**

Daring, tender, truthful, the poems in *Blizzard*, Henri Cole's tenth book, build on a reputation for quiet mastery. Whether he is wrestling with the mundane, history and its disasters, or sexual love, he can sound both classical and contemporary, with the modern austerity of Cavafy and Bishop. Often exploring the darker places of the heart, his sonnets do not lie down obediently, but spark with an honest self-awareness.

Cole's lucid, empathetic poems - with lyrical beauty and ethical depth - seem to transmute the anxious perplexities of our time.

### Author Bio

**Henri Cole** was born in Fukuoka, Japan, in 1956. He has published eight previous collections of poetry and received many awards for his work, including the Jackson Poetry Prize, the Kingsley Tufts Poetry Award, the Rome Prize, the Berlin Prize, a Guggenheim Fellowship, and the Lenore Marshall Poetry Prize. His most recent collection is *Touch*. He lives in Boston, where he is a fellow at the Radcliffe Institute for Advanced Study at Harvard University.

Farrar, Straus and Giroux

On Sale: Sep 1/20

5.38 x 8.25 • 80 pages

**9780374114381** • \$32.50 • CL - With dust jacket  
Poetry / American

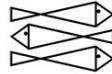
### Notes

### Promotion



9 780374 114381





### Black Spartacus

The Epic Life of Toussaint Louverture

by Sudhir Hazareesingh

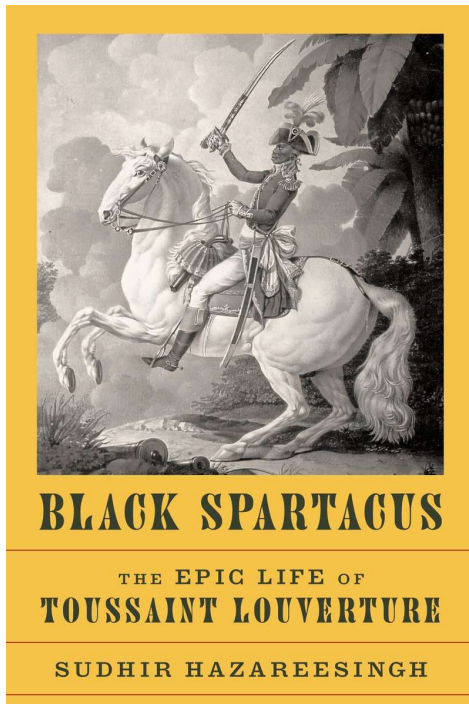
**A new interpretation of the life of the Haitian revolutionary Toussaint Louverture**

Among the defining figures of the Age of Revolution, Toussaint Louverture is the most enigmatic. Though the Haitian revolutionary's image has multiplied across the globe - appearing on banknotes and in bronze, on T-shirts and in film - the only definitive portrait executed in his lifetime has been lost. Well versed in the work of everyone from Machiavelli to Rousseau, he was nonetheless dismissed by Thomas Jefferson as a cannibal." A Caribbean acolyte of the European Enlightenment, Toussaint nurtured a class of black Catholic clergymen who became one of the pillars of his rule, while his supporters also believed he communicated with *vodou* spirits. And for a leader who once summed up his *modus operandi* with the phrase "Say little but do as much as possible," he was a prolific and indefatigable correspondent, famous for exhausting the five secretaries he maintained, simultaneously, at the height of his power in the 1790s.

Employing groundbreaking archival research and a keen interpretive lens, Sudhir Hazareesingh restores Toussaint to his full complexity in *Black Spartacus*. At a time when his subject has, variously, been reduced to little more than a one-dimensional icon of liberation or criticized for his personal failings - his white mistresses, his early ownership of slaves, his authoritarianism - Hazareesingh proposes a new conception of Toussaint's understanding of himself and his role in the Atlantic world of the late eighteenth century. *Black Spartacus* is a work of both biography and intellectual history, rich with insights into Toussaint's fundamental hybridity - his ability to unite European, African (...)

### Author Bio

**Sudhir Hazareesingh** was born in Mauritius. He is a Fellow of the British Academy and has been a Fellow and Tutor in Politics at Balliol College, Oxford, since 1990. He has written extensively about French intellectual and cultural history, and among his books are *The Legend of Napoleon*, *In the Shadow of the General* and *How the French Think*. He won the Prix du Memorial d'Ajaccio and the Prix de la Fondation Napoleon for the first of these, a Prix d'Histoire du Senat for the second, and the Grand Prix du Livre d'Idees for the third.



Farrar, Straus and Giroux

On Sale: Sep 1/20

6 x 9 • 480 pages

16 Pages of Color Illustrations; 27 Black-and-White Illustrations/Photographs and 3 Maps in Text; Chronology, Glossary, Notes, Index

9780374112660 • \$39.99 • CL - With dust jacket

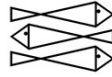
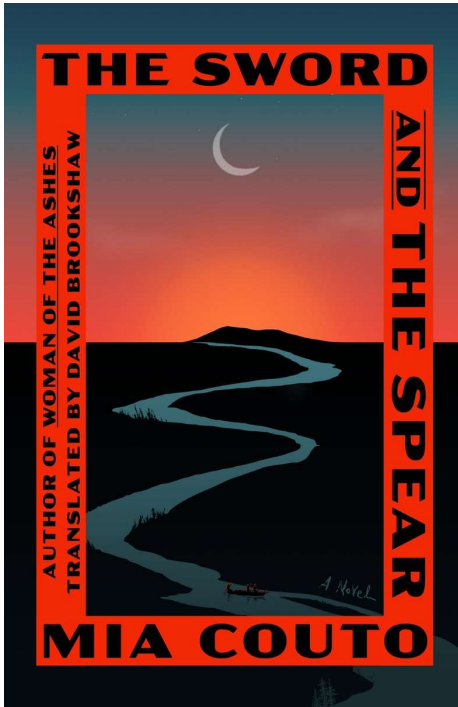
History / Caribbean & West Indies / General

### Notes

### Promotion







### The Sword and the Spear

A Novel

by Mia Couto, translated by David Brookshaw

**The second novel in the exhilarating Sands of the Emperor trilogy, following the Man Booker International Prize finalist *Woman of the Ashes***

Mozambique, 1895. After an attack on his quarters, the defeated Portuguese sergeant Germano de Melo needs to be taken to the hospital. The only one within reach is along the river Inhambane, so his lover Imani undertakes an arduous rescue mission, accompanied by her father and brother. Meanwhile, war rages between the Portuguese occupiers and Ngungunyane's warriors - battles waged with sword and spear, until the arrival of a devastating new weapon destined to secure European domination. Germano wants to start a new life with Imani, but the Portuguese military has other plans for the injured soldier. And Imani's father has his own plan for his daughter's future: as one of Ngungunyane's wives, she would be close enough to the tyrant to avenge the destruction of their village.

With elegance and compassion, Mia Couto's *The Sword and the Spear* illustrates the futility of war and the porous boundaries between apparently foreign cultures - boundaries of which entire societies, but also friends and lovers, conceive as simultaneously insuperable and in decline.

### Author Bio

**Mia Couto**, born in Beira, Mozambique, in 1955, is one of the most prominent writers in Portuguese-speaking Africa. After studying medicine and biology in Maputo, he worked as a journalist and headed several Mozambican national newspapers and magazines. The author of *Confession of the Lioness*, *The Tuner of Silences*, and *Sleepwalking Land*, among other books, Couto has been awarded several important literary prizes, including the 2014 Neustadt International Prize for Literature, the Premio Camoes (the most prestigious Portuguese-language award), the Premio Vergilio Ferreira, the Premio Uniao Latina de Literaturas Romanicas, and others. He lives in Maputo, where he works as a biologist.

Farrar, Straus and Giroux

On Sale: Sep 8/20

5.38 x 8.25 • 288 pages

Glossary

9780374256890 • \$36.50 • CL - With dust jacket

Fiction / Literary

Series: Sands of the Emperor

### Notes

### Promotion

Bound galley mailing

National review attention

African media outreach

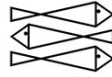
NPR, podcast, and radio interviews

Social media promotion and targeted advertising

Original piece in FSG's Work in Progress

Goodreads promotion and giveaways





### Self-Portrait with Russian Piano

A Novel

by Wolf Wondratschek, translated by Marshall Yarbrough

**A legendary literary figure who initiated a one-man Beat Generation in his native Germany, Wolf Wondratschek is eccentric, monomaniacal, romantic - his texts are imbued with a wonderful, reckless nonchalance.\*\* Now, he tells a story of a man looking back on his life in an honest Portrait of the Artist as an Old Man.**

Vienna is an uncanny, magical, and sometimes brutally alienating city. The past lives on in the cafes where lost souls come to kill time and hash over the bygone glories of the twentieth century - or maybe just a recent love affair. Here, in one of these cafes, an anonymous narrator meets a strange character, "like someone out of a novel": a decrepit old Russian named Suvorin.

A Soviet pianist of international renown, Suvorin committed career suicide when he developed a violent distaste for the sound of applause. This eccentric gentleman - sometimes charming, sometimes sulky, sometimes disconcertingly frank - knows the end of his life is approaching, and allows himself to be convinced to tell his life story. Over a series of coffee dates, punctuated by confessions, anecdotes, and rages - and by the narrator's schemes to keep his quarry talking - a strained friendship develops between the two men, and it soon becomes difficult to tell who is more dependent on whom.

Rhapsodic and melancholic, with shades of Vladimir Nabokov, W. G. Sebald, Hans Keilson, and Thomas Bernhard, Wolf Wondratschek's *Self-Portrait with Russian Piano* is a literary sonata circling the eternal question of whether beauty, music, and passion are worth the sacrifices some people are compelled to make for them.

**"A romantic in a madhouse. To let Wondratschek's voice be drowned in the babble of today's (...)**

### Author Bio

**Wolf Wondratschek**, born 1943 in Rudolfstadt, studied literature and philosophy in Heidelberg, Göttingen, and Frankfurt. His first book, *When the Day Still Started with a Bullet Wound*, is legendary in the German-language world, initiating a one-man Beat Generation, and ensuring that he became one of Germany's most successful contemporary writers. His vast body of work comprises novels, collections of poems, short stories, essays, reportage, and radio plays. He lives in Vienna.

Farrar, Straus and Giroux

On Sale: Sep 1/20

5.38 x 8.25 • 176 pages

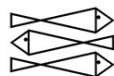
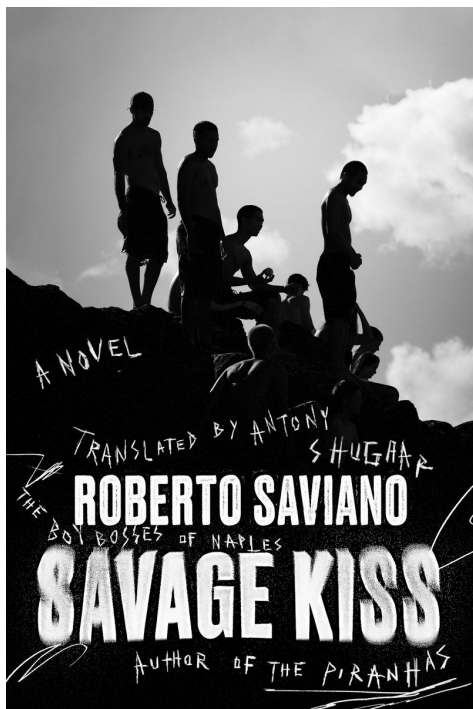
9780374260491 • \$34.00 • CL - With dust jacket

Fiction / Literary

### Notes

### Promotion





### Savage Kiss

A Novel

by Roberto Saviano, translated by Antony Shugaar

**Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture**

Nicolas Fiorilla and his gang of children - his *paranza* - control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the Piranhas have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every *paranzino* has his own vendettas and dreams to pursue - dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the *paranzini* ready to give and receive kisses that leave a taste of blood.

Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called raw and shocking" by *The New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.

### Author Bio

**Roberto Saviano** was born in Naples and studied philosophy at university. *Gomorra: A Personal Journey into the Violent International Empire of Naples' Organized Crime System* is his first book. In 2011 he was awarded the PEN Pinter International Writer of Courage Award. **Antony Shugaar** is a writer and translator. Aside from Giorgio Faletti's *A Pimp's Notes*, his recent translations include books by Simonetta Agnello Hornby, Silvia Avallone, Nanni Balestrini (with an NEA translation fellowship), Fabio Bartolomei, Massimo Carlotto, Giancarlo De Cataldo, Diego De Silva, Marco Mancassola, Gianni Rodari, and Paolo Sorrentino. He is the author of *Coast to Coast* and *I Lie for a Living* and the coauthor, with the late Gianni Guadalupi, of *Discovering America* and *Latitude Zero*. He has published with the *Washington Post*, the *Boston Globe*, and online with the *New York Times*, among other publications. He is currently at work on a book about translation for the University of Virginia Press.

Farrar, Straus and Giroux

On Sale: Sep 8/20

6 x 9 • 384 pages

9780374107956 • \$38.00 • CL - With dust jacket

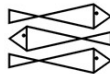
Fiction / Literary

### Notes

### Promotion







### Desert Oracle

Volume 1: Strange True Tales from the American Southwest  
by Ken Layne

**The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave - its myths and legends, outcasts and oddballs, flora, fauna, and UFOs - becomes the definitive, oracular book of the desert**

For the past five years, *Desert Oracle* has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the printers could keep up with. It became a radio show, a podcast, a live performance. Now, for the first time - and including both classic and new, never-before-seen revelations - *Desert Oracle* has been bound between two hard covers and is available to you. Straight out of Joshua Tree, California, *Desert Oracle* is The Voice of the Desert": a field guide to the strange tales, singing sand dunes, sagebrush trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. *Desert Oracle* is your companion at a roadside diner, around a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night.

From journal entries of long-deceased adventurers to stray railroad ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's *Desert Oracle* collects the weird and the wonderful of the American Southwest into a single, essential volume.

### Author Bio

**Ken Layne** is a professional high-speed typist, a broadcaster, and the editor/publisher of *Desert Oracle*, the pocket-size quarterly field guide to the strange and intriguing American deserts.

Farrar, Straus and Giroux

On Sale: Sep 15/20

5 x 7.50 • 240 pages

Black-and-White Photographs and Illustrations  
Throughout

**9780374139681** • \$34.99 • CL - With dust jacket

Nature / Ecosystems & Habitats / Deserts

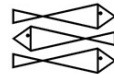
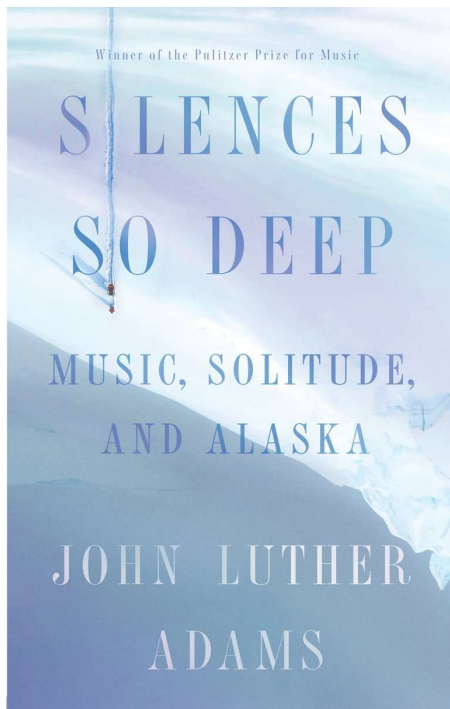
### Notes

### Promotion



9 780374 139681





### Silences So Deep

Solitude, Music, Alaska

by John Luther Adams

**A memoir of a composer's life in the Alaskan wilderness and a meditation on making art in a landscape acutely threatened by climate change**

In the summer of 1975, the composer John Luther Adams, then a twenty-two-year-old graduate of CalArts, boarded a flight to Alaska. So began a journey into the mountains and forests of the far north - and across distinctive mental and aural terrain - that would last for the next forty years.

*Silences So Deep* is Adams's account of these formative decades - and of what it's like to live alone in the frozen woods, composing music by day and spending one's evenings with a raucous crew of poets, philosophers, and fishermen. From adolescent loves - Edgard Varese and Frank Zappa - to mature preoccupations with the natural world that inform such works as *The Wind in High Places*, Adams details the influences that have allowed him to emerge as one of the most celebrated and recognizable composers of our time. *Silences So Deep* is also a memoir of solitude enriched by friendships with the likes of the conductor Gordon Wright and the poet John Haines. Whether describing the travails of environmental activism in the midst of an oil boom or midwinter conversations in a communal sauna, Adams writes with a voice both playful and meditative, one that evokes the particular beauty of the Alaskan landscape and the people who call it home.

Ultimately, it is also the story of Adams's difficult decision to leave a rapidly warming Alaska and to (...)

### Author Bio

**John Luther Adams** was born in Meridian, Mississippi, and attended the California Institute of the Arts before moving to Alaska in 1978, where he lived until 2014. He was awarded the Pulitzer Prize for Music and a Grammy Award for his orchestral composition *Become Ocean*, which was premiered by the Seattle Symphony Orchestra in 2013. He is also the author of *Winter Music: Composing the North* and *The Place Where You Go to Listen: In Search of an Ecology of Music*. Since leaving Alaska, Adams has lived in New York City and in the deserts of Chile, Mexico and the southwestern United States.

Farrar, Straus and Giroux

On Sale: Sep 22/20

5.38 x 8.25 • 192 pages

3 Black-and-White Photographs / Sources

9780374264628 • \$39.99 • CL - With dust jacket

Biography / Composers & Musicians

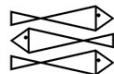
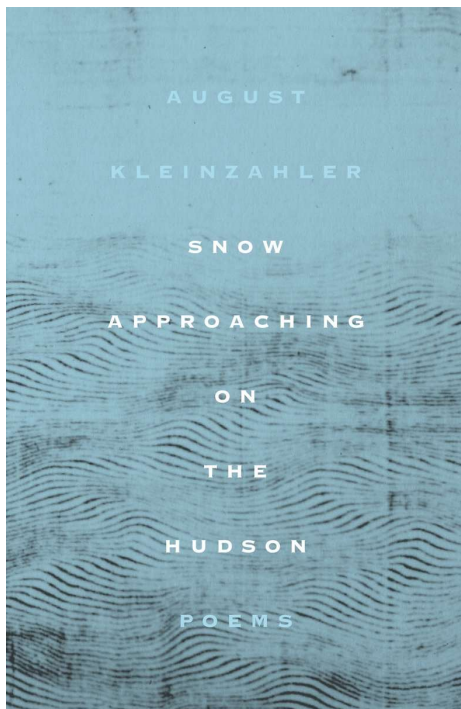
### Notes

### Promotion



9 780374 264628





### Snow Approaching on the Hudson

Poems

by August Kleinzahler

**August Kleinzahler, National Book Critics Circle Award-winning poetry star" ( *The New York Times* ), presents *Snow Approaching on the Hudson*, his thirteenth collection of poetry.**

August Kleinzahler has earned admiration for his musical, precise poems that are grounded in the people, places and language among which he has lived. *Snow Approaching On The Hudson* is a collection of poetry that moves back and forth across the country and abroad, and through the realm of dreams, past and present, and inner and outer landscapes. The haunting, shifting atmosphere Kleinzahler creates is peopled by characters intimate, historical, and imaginary.

Kleinzahler's signature rhythmic propulsion serves as the engine for his newest collection, and his always-masterful free verse conveys a life thoroughly lived and brilliantly perceived.

### Author Bio

**August Kleinzahler** published his first book of poetry, *A Calendar of Airs*, in 1978. In 2003, Farrar, Straus and Giroux published *The Strange Hours Travelers Keep*, which won the 2004 Griffin International Poetry Prize. His collection of poetry, *Sleeping It Off in Rapid City*, won the 2008 National Book Critics Circle Award. He is also the author of the prose books *Cutty*, *One Rock: Low Characters and Strange Places*, *Gently Explained* (FSG, 2004) and *Music: I-LXXIV* (Pressed Wafer, 2009), and the winner of the 2008 Lannan Literary Award for Poetry and the 2017 American Academy of Arts and Letters Literature Award. A native of Fort Lee, New Jersey, Kleinzahler currently lives in San Francisco.

Farrar, Straus and Giroux

On Sale: Oct 6/20

5.38 x 8.25 • 96 pages

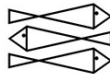
9780374266271 • \$34.00 • CL - With dust jacket

Poetry / American

### Notes

### Promotion





### The Shadow Drawing

How Science Taught Leonardo How to Paint

by Francesca Fiorani

**An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man**

Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the *Mona Lisa* and *The Last Supper*, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos - an artist and an inventor. In this pathbreaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio - and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book - *A Treatise on Painting* - that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries.

Ranging from the teeming streets of Florence (...)

### Author Bio

**Francesca Fiorani** is a professor of art history at the University of Virginia, where she has served as associate dean for arts and humanities and chair of the art department. A leading authority on Renaissance art and the application of computer technology to the humanities, she is the creator of the *Leonardo da Vinci and His Treatise on Painting* digital platform and the author of *The Marvel of Maps: Art, Cartography, and Politics in Renaissance Italy*.

Farrar, Straus and Giroux

On Sale: Oct 13/20

6 x 9 • 352 pages

8 Pages of Color Illustrations; Black-and-White Illustrations Throughout / Notes, Index

9780374261962 • \$47.50 • CL - With dust jacket

Art / History / Renaissance

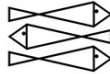
### Notes

### Promotion



9 780374 261962





### 150 Glimpses of the Beatles

by Craig Brown

**A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time**

Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day.

Who better, then, to capture the Beatles phenomenon than Craig Brown - the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal - only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have (...)

Farrar, Straus and Giroux

On Sale: Oct 13/20

6 x 9 • 608 pages

54 Black-and-White Photographs / Sources

9780374109318 • \$38.00 • CL - With dust jacket

Biography / Composers & Musicians

### Notes

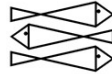
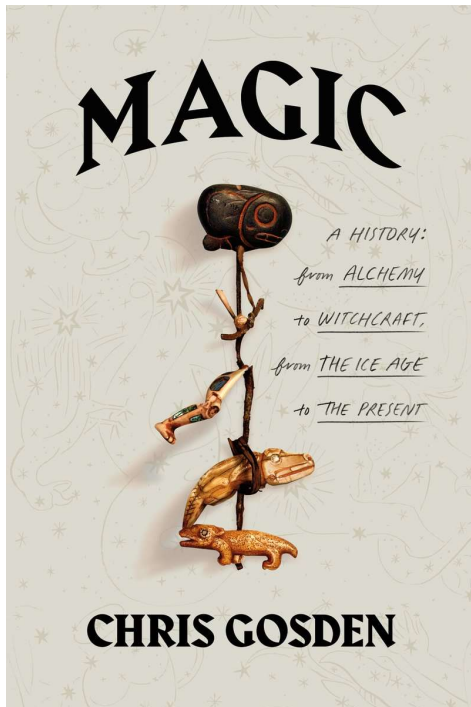
### Author Bio

**Craig Brown** is a prolific journalist and author. He has been writing his parodic diary in *Private Eye* since 1989. He is the only person ever to have won three different Press Awards - for best humorist, columnist, and critic - in the same year. He has been a columnist for *The Guardian*, *The Times* (London), *The Spectator*, and *The Daily Telegraph*, among others. He currently writes for *The Daily Mail* and *The Mail on Sunday*. His *New York Times* bestseller, *Hello Goodbye Hello* was translated into ten languages.

### Promotion







### Magic: A History

From Alchemy to Witchcraft, from the Ice Age to the Present  
by Chris Gosden

**An Oxford professor of archaeology explores the unique history of magic - the oldest and most neglected strand of human behavior and its resurgence today**

Three great strands of belief run through human history: Religion is the relationship with one god or many gods, masters of our lives and destinies. Science distances us from the world, turning us into observers and collectors of knowledge. And magic is direct human participation in the universe: we have influence on the world around us, and the world has influence on us. Over the last few centuries, magic has developed a bad reputation - thanks to the unsavory tactics of shady practitioners, and to a successful propaganda campaign on the part of religion and science, which denigrated magic as backward, irrational, and primitive." In *Magic*, however, the Oxford professor of archaeology Chris Gosden restores magic to its essential place in the history of the world - revealing it to be an enduring element of human behavior that plays an important role for individuals and cultures. From the curses and charms of ancient Greek, Roman, and Jewish magic, to the shamanistic traditions of Eurasia, indigenous America, and Africa; from the alchemy of the Renaissance to the condemnation of magic in the colonial period and the mysteries of modern quantum physics - Gosden's startling, fun, and colorful history supplies a missing chapter of the story of our civilization. Drawing on decades of research around the world - touching on the first known horoscope, a statue ordered into exile, and the mystical power of tattoos - Gosden shows what magic can offer us today, and how we might use (...)

### Author Bio

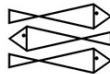
Chris Gosden is Professor of European Archaeology at the University of Oxford. Previously he was curator and lecturer at the Pitt Rivers Museum, Oxford, where he encountered many magical objects displayed in a scientific manner. Chris is a Fellow of the British Academy and the Society of Antiquaries, as well as a trustee of the Art Fund and the chair of trustees for Oxford Archaeology. He has written or edited eighteen academic books.

Farrar, Straus and Giroux  
On Sale: Oct 13/20  
6 x 9 • 496 pages  
90 Black-and-White Illustrations, Photographs, and  
Maps / Notes, Bibliography, Index  
9780374200121 • \$30.00 • CL - With dust jacket  
History / Social History

### Notes

### Promotion





### The Nightworkers

A Novel

by Brian Selfon

***The Nightworkers* is an electrifying debut crime novel from Brian Selfon about a Brooklyn family of money launderers thrown into chaos when a runner ends up dead and a bag of dirty money goes missing.**

Shecky Keenan's family is under fire - or at least it feels that way. Bank accounts have closed unexpectedly, a strange car has been parked near the house at odd hours, and Emil Scott, an enigmatic artist and the family's new runner, is missing - along with the \$250,000 of dirty money he was carrying. Shecky lives in old Brooklyn with his niece Kerasha and nephew Henry, and while his deepest desire is to keep his little makeshift family safe, that doesn't stop him from taking advantage of their talents. Shecky moves money for an array of unsavory clients, and Henry, volatile and violent but tenderhearted, is his bagman. Kerasha, the famed former child-thief of Bushwick, is still learning the family trade, but her quick mind and quicker fingers are already being put to use. They love one another, but trust is thin when secrets are the family trade. And someone will be coming for that missing money - soon. Inspired by a career that has included corruption cases and wiretaps as an investigative analyst for New York law enforcement, Brian Selfon unspools a tale of crime and consequence through shifting perspectives across the streets, alleys, bodegas, and art studios of Brooklyn. *The Nightworkers* is an evocative blend of genres: a literary crime thriller with a mystery at the (...)

### Author Bio

Brian Selfon has worked in criminal justice for nearly twenty years, more than fifteen of them with law enforcement agencies in New York. As the Chief Investigative Analyst for the Brooklyn District Attorney's Office, he handled cases ranging from money laundering to first degree murder. Brian now lives with his family in Seattle, where he works an investigator for the King County Department of Public Defense. *The Nightworkers* is his debut novel.

Farrar, Straus and Giroux

On Sale: Oct 6/20

5.98 x 9.02 • 304 pages

9780374222017 • \$36.50 • CL - With dust jacket

Fiction / Thrillers / Crime

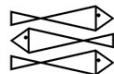
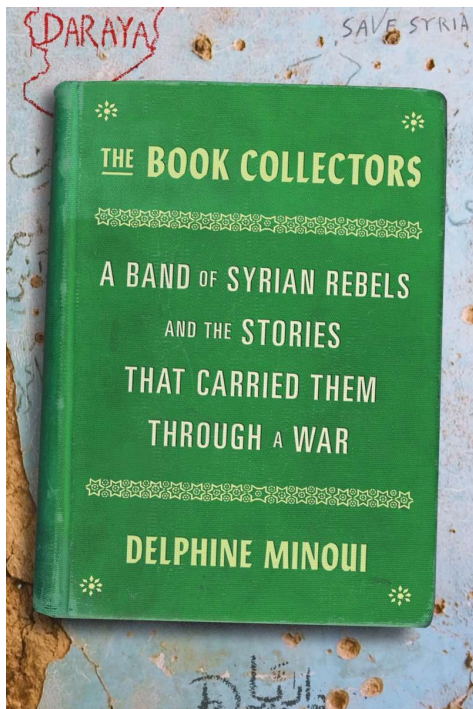
### Notes

### Promotion



9 780374 222017





### The Book Collectors

A Band of Syrian Rebels and the Stories That Carried Them Through a War

by Delphine Minoui, translated by Lara Vergnaud

**Award-winning journalist Delphine Minoui recounts the true story of a band of young rebels in a besieged Syrian town, who find hope and connection making an underground library from the rubble of war**

Day in, day out, bombs fall on Daraya, a town outside Damascus, the very spot where the Syrian Civil War began. In the midst of chaos and bloodshed, a group searching for survivors stumbles on a cache of books. They collect the books, then look for more. In a week they have six thousand volumes. In a month, fifteen thousand. A sanctuary is born: a library where the people of Daraya can explore beyond the blockade.

Long a site of peaceful resistance to the Assad regimes, Daraya was under siege for four years. No one entered or left, and international aid was blocked. In 2015, French-Iranian journalist Delphine Minoui saw a post on Facebook about this secret library and tracked down one of its founders, twenty-three-year-old Ahmad, an aspiring photojournalist himself. Over WhatsApp and Facebook, Minoui learned about the young men who gathered in the library, exchanged ideas, learned English, and imagined how to shape the future, even as bombs fell above. They devoured a marvelous range of books - from American self-help like *The Seven Habits of Highly Effective People* to international bestsellers like *The Alchemist*, from Arabic poetry by Mahmoud Darwish to Shakespearean plays to stories of war in other times and places, such as the siege of Sarajevo. They also shared photos and stories of their lives before and during the war, planned how to build a democracy, and began to sustain a community in (...)

### Author Bio

Delphine Minoui, a recipient of the Albert-Londres Prize for her reporting on Iraq and Iran, is a journalist and Middle East correspondent for *Le Figaro*. She is the author of several books in French. *I'm Writing You from Tehran* is her first book translated into English.

Born in Paris in 1974 to a French mother and an Iranian father, she now lives in Istanbul.

Lara Vergnaud is a translator of prose, creative nonfiction, and scholarly works from the French. She is the recipient of two PEN/Heim Translation Fund Grants and a French Voices Grand Prize, and has been nominated for the National Translation Award. She lives in Washington, DC.

Farrar, Straus and Giroux

On Sale: Oct 20/20

5 x 7.50 • 208 pages

8 Pages of Black-and-White Photographs

9780374115166 • \$34.00 • CL - With dust jacket

Biography / People Of Color

### Notes

### Promotion

Bound galley mailing

National review attention

Print and online features and profiles

NPR, podcast, and radio interviews

National TV interviews

Original author essays and op-eds

Author appearances

Social media promotion and targeted advertising

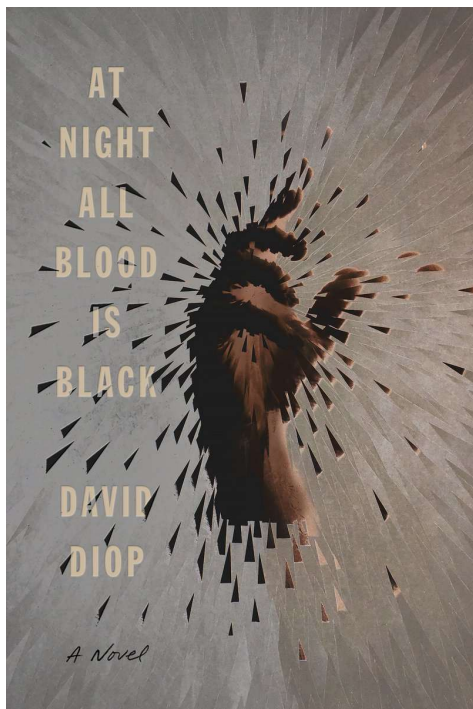
Original piece in FSG's Work in Progress

Social media influencer outreach campaign

Goodreads promotion and giveaways

Reading group guide and promotions





### At Night All Blood Is Black

A Novel

by David Diop, translated by Anna Moschovakis

**Selected by students across France to win the the Prix Goncourt des Lyceens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a powerful, hypnotic, and dark novel" ( *Livres Hebdo* ) of terror and transformation in the trenches of the First World War.**

Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "*Chocolat*" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land.

Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend?

Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral (...)

### Author Bio

**David Diop** was born in Paris and was raised in Senegal. He is the head of the Arts, Languages, and Literature Department at the University of Pau, where his research includes such topics as eighteenth-century French literature and European representations of Africa in the seventeenth and eighteenth centuries. *At Night All Blood Is Black* is his second novel.

**Anna Moschovakis's** books of poetry include the James Laughlin Award-winning *You and Three Others Are Approaching a Lake* and a novel, *Eleanor, or, The Rejection of the Progress of Love*. Her translations from the French include Albert Cossery's *The Jokers*, Annie Ernaux's *The Possession*, and *Bres son on Bresson*.

Farrar, Straus and Giroux

On Sale: Oct 6/20

5 x 7.50 • 160 pages

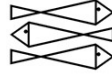
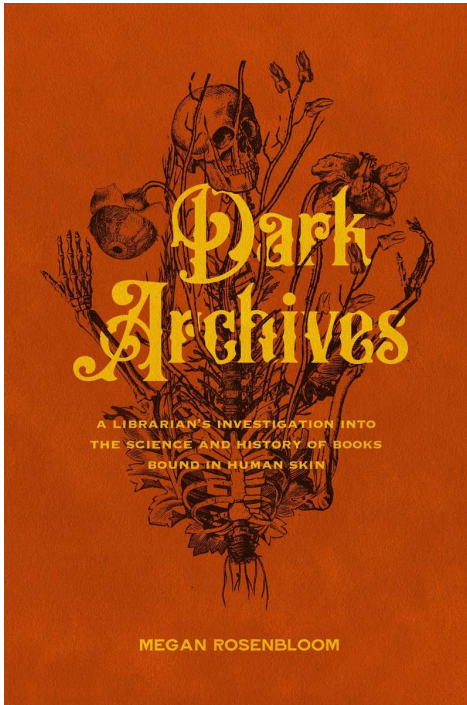
9780374266974 • \$34.00 • CL - With dust jacket

### Notes

### Promotion







### Dark Archives

A Librarian's Investigation into the Science and History of Books Bound in Human Skin  
by Megan Rosenbloom

**A fascinating, terrifying look at the rarest books - bound in human skin - and the stories of their creation**

There are books out there, some shelved unwittingly next to ordinary texts, that are bound in human skin. Would you know one if you held it in your hand?

In *Dark Archives*, Megan Rosenbloom, a medical librarian and a cofounder of the Death Salon, seeks out the historic and scientific truths behind anthropodermic bibliopegy. Dozens of these books still sit on the shelves of the world's most famous libraries and museums. What are their stories?

*Dark Archives* exhumes their origins and brings to life the doctors, murderers, women, and indigents whose lives are bound together in this rare, scattered, and disquieting collection. It also tells the story of the scientists, curators, and librarians like Rosenbloom - interested in the full complicated histories behind these dark artifacts of nineteenth-century medicine - are developing tests to discover these books and sorting through the ethics of custodianship.

A whip-smart and witty writer, Rosenbloom has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity. Thrilling, captivating, and macabre in all the right ways, *Dark Archives* encourages us to take another look at the very serious ways in which the powerful have objectified people over time - perfect for fans of Mary Roach, Lindsey Fitzharris, and the art of collecting.

An international treasure hunt, fascinating medical history, high level PR nightmare, and (...)

### Author Bio

Megan Rosenbloom is a librarian who studies the history of medicine and rare books. Formerly a journalist, she now works as a medical librarian at the University of Southern California in Los Angeles. She is also the obituary editor of the *Journal of the Medical Library Association* and serves as president of the Southern California Society for the History of Medicine. She is a member of the Anthropodermic Book Project, a multi-disciplinary team scientifically testing alleged human skin books around the world to verify their human origin. She is also the co-founder and director of the Death Salon, the event arm of the Order of the Good Death, and is a leader in the Death Positive movement.

Farrar, Straus and Giroux

On Sale: Oct 20/20

5.38 x 8.25 • 272 pages

1 Full-Color Photograph / Notes, Index

9780374134709 • \$34.99 • CL - With dust jacket

Antiques & Collectibles / Books

### Notes

### Promotion

FSG First Look Selection

Print and online features and profiles

NPR, podcast, and radio interviews

Original author essays

Author appearances

Online advertising

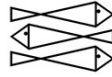
Social media promotion and targeted advertising

Original feature in FSG's Work in Progress

Goodreads promotion and giveaways







### Music for the Dead and Resurrected

Poems

by Valzhyna Mort

**In her book of letters to the dead, the prize-winning poet Valzhyna Mort relearns how to mourn those erased by violent history.**

In *Music for the Dead and Resurrected*, Valzhyna Mort asks how we mourn after a century of silence and propaganda. How do we remember our history and sing after being silenced? Mort draws on intimate and paradoxical first-hand accounts of a past grandparent generation of the Soviet labor camps, redistribution of land, and massacres of World War II in Belarus. As her country is being run by a long-time dictator, the poet creates a ceremony of myth making for the erased history and family.

*Music for the Dead and Resurrected* is a space where the living and the dead can coexist sharing stories, where the Belarusian woods can act as witnesses of forgotten lives, and where musical form can create a new lyric mythology and an uncompromised language of remembrance. Mort, born in Belarus and now living in America, teaches us that the remembrance of private histories has a power to confront collective, violent American myths.

### Author Bio

**Valzhyna Mort** is the author of *Factory of Tears* and *Collected Body*. She has received the Lannan Foundation Fellowship, the Bess Hokin Prize from Poetry, the Amy Clampitt Residency, the Gulf Coast Prize in Translation, and the Glenna Luschei Prairie Schooner Award. Born in Minsk, Belarus, she writes in English and Belarusian.

Farrar, Straus and Giroux

On Sale: Nov 3/20

5.38 x 8.25 • 128 pages

9780374252069 • \$34.00 • CL - With dust jacket

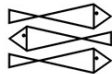
Poetry / Women Authors

### Notes

### Promotion



Raincoast Books



### Memory Rose into Threshold Speech

The Collected Earlier Poetry: A Bilingual Edition

by Paul Celan, translated by Pierre Joris

***Memory Rose into Threshold Speech* gathers the first four books of the celebrated poet Paul Celan's oeuvre, written between 1952 and 1963, which established his reputation as perhaps the greatest major post-World War II German-language poet.**

Translated by the prize-winning translator Pierre Joris, this bilingual edition follows the 2014 publication of *Breathturn into Timestead*, Celan's collected later poetry. Finally, Celan's readers are able to read his work in full, with a new introduction and expert commentary from Joris. Celan, a Romanian Jew who lived through the Holocaust, displays his sharp ability to pinpoint totalitarian cultural and political tendencies.

The work, however, is not only reflective: there is in Celan a profound need and desire to create a new, inhabitable world and a new language for it. In *Memory Rose into Threshold Speech*, Celan's reader witnesses his poems, which start lush with surrealistic imagery and become pared down, with the syntax growing tighter and his trademark neologisms and word-creations increasing. The four volumes in this edition show the flowering of one of the major literary figures of the last century.

This volume includes: *Sprachgitter*, *Die Niemandrose*, *Mohn und Gedachtnis*, and *Von Schwelle zu Schwelle*

### Author Bio

**Paul Celan** was born in Czernowitz, Bukovina, in 1920, and is considered by many as the greatest German-language poet of the second half of the twentieth century. He survived the Holocaust and settled in Paris in 1948, where he lived and wrote until his suicide in 1970.

Farrar, Straus and Giroux

On Sale: Nov 3/20

6 x 9 • 608 pages

Critical Commentary; Select Bibliography; Index of Titles and First Lines

9780374298371 • \$54.50 • CL - With dust jacket

Poetry / Continental European

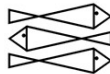
### Notes

### Promotion



9 780374 298371





### Kraft

A Novel

by Jonas Luscher, translated by Tess Lewis

**Jonas Luscher, the author of *Barbarian Spring* - a most humorous and convincing satire of the ridiculous excesses of those responsible for the financial crisis" ( *The New York Times Book Review* ) - returns to the topic of neoliberal arrogance in his Swiss Book Prize winning, hilarious and wicked novel about a man facing the ruins of his life, and his world.**

Richard Kraft, a German professor of rhetoric and aging Reaganite and *Knight Rider* fan, is unhappily married and badly in debt. He sees no way out of his rut until he is invited to participate in a competition to be held in California and sponsored by a Silicon Valley tycoon and "techno-optimist." The contest is to answer a literal "million-dollar question": each competitor must compose an eighteen-minute lecture on why our world is still, despite all evidence, the best of all possible worlds, and how we might improve it even further through technology.

Entering into a surreal American landscape, Kraft soon finds what's left of his life falling to pieces as he struggles to justify as "best" a planet in the hands of such blithe neoliberal cupidity as he encounters on his odyssey to California.

Still, with the prize money in his pocket, perhaps Kraft could finally buy his way to a new life . . . But what contortions - physical and philosophical - will he have to subject himself to in order to claim it?

Jonas Luscher's second novel, *Kraft*, is a hilarious and wicked tale about a man facing the ruins of his life, and his world.

### Author Bio

**Jonas Luscher** was born in Switzerland in 1976, and now lives in Munich. His bestselling debut novel, *Barbarian Spring*, was long-listed for the German Book Prize and nominated for the Swiss Book Prize. It has been translated into twenty languages and was adapted for the stage. *Kraft* was ranked first in the February 2017 SWR Bestenliste, "a list of the best fiction chosen by twenty-six prominent German critics, and went on to win the Swiss Book Prize in 2017.

**Tess Lewis** is a writer and translator from the French and German. Her translations include works by Peter Handke, Walter Benjamin, Klaus Merz, Hans Magnus Enzensberger, Christine Angot, Pascal Bruckner, and Jean-Luc Benoiziglio.

Farrar, Straus and Giroux

On Sale: Nov 10/20

5.38 x 8.25 • 208 pages

9780374182144 • \$34.99 • CL - With dust jacket

Fiction / Literary

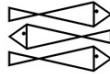
### Notes

### Promotion



9 780374 182144





### Essays Two

by Lydia Davis

**A collection of essays on translation, foreign languages, Proust, and one French city, from the master short-fiction writer and acclaimed translator Lydia Davis**

Lydia Davis, who has been called a magician of self-consciousness" by Jonathan Franzen and "the best prose stylist in America" by Rick Moody, gathered a selection of her essays for the first time in 2019 with *Essays One*. Now, Davis continues her non-fiction project with *Essays Two*.

This edition will, for the first time, collect Lydia Davis's essays and talks on the art of translation, the experience of translating Proust, Flaubert and Michel Leiris, learning a foreign language through reading, and an extended immersion in the city of Arles.

Davis, winner of the Man Booker International Prize for her fiction and finalist for the National Book Award, showcases her sharp literary mind and invaluable insight in this new collection of her nonfiction works.

### Author Bio

**Lydia Davis** is the author of *The End of the Story: A Novel* and several story collections. Her collection *Varieties of Disturbance: Stories* was a finalist for the 2007 National Book Award. She is the recipient of a MacArthur fellowship, the American Academy of Arts and Letters' Award of Merit Medal, and was named a Chevalier of the Order of the Arts and Letters by the French government for her fiction and her translations of modern writers, including Maurice Blanchot, Michel Leiris, and Marcel Proust. Lydia Davis is the winner of the 2013 Man Booker International Prize.

Farrar, Straus and Giroux

On Sale: Nov 17/20

5 x 7.50 • 464 pages

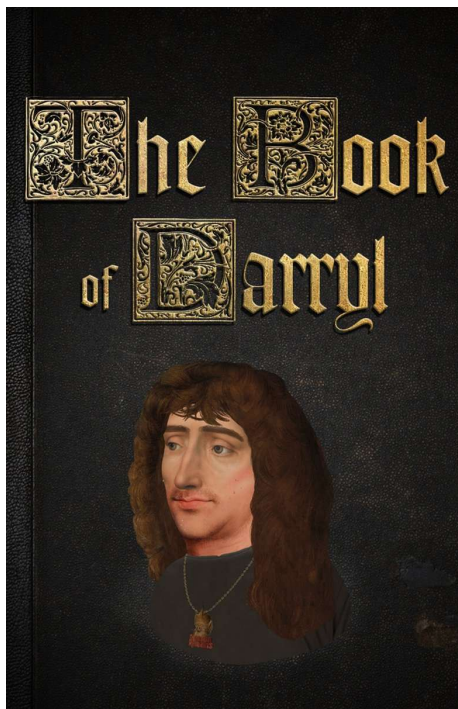
**9780374148867** • \$39.99 • CL - With dust jacket

Literary Collections / Essays

### Notes

### Promotion





### **The Book of Darryl** by The Goggles

**The illustrated, digitally-augmented story of a sixteen-year-old who discovers heavy metal and the son of god in one heady summer in Roman-occupied Nazareth**

For sixteen-year-old Darryl, life in Roman-occupied Nazareth is a real drag - especially when everyone at your high school thinks you're a loser, and you're convinced the spots on your forehead are sure signs of leprosy. But everything changes with the arrival of a new refugee neighbor, Jay, the son of god. When Jay decides to join Darryl's band, they discover the most potent force of all time: the power of METAL. And friendship. But mostly METAL. A radical, hilarious, and touching story of teen angst, *The Book of Darryl* is an augmented reality novel (via an app that allows you to view animated pages of the print book) featuring GIF animations from the cult artist Scorpion Dagger, sound effects, and an original heavy metal score. Cowritten and directed by the Webby Award-winning team the Goggles ( *Welcome to Pine Point*, *Adbusters* ) and Closer ( *Shut Up Little Man!*, *Sam Klemke's Time Machine* ), *The Book of Darryl* recounts the genesis of heavy metal and the friendship behind one of the greatest untold musical partnerships in history.

### **Author Bio**

**The Goggles** are Paul Shoebridge and Michael Simons, award-winning creators who have spent their professional lives telling stories in compelling new ways. Their interactive documentary, *Welcome to Pine Point*, received more than a dozen international awards. They are co-authors of the book *I Live Here*, and their work has been featured on CNN and MTV, and in documentaries for BBC, PBS and Dutch National Television.

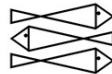
Farrar, Straus and Giroux  
On Sale: Nov 10/20  
5 x 7.50 • 208 pages  
Full-Color Illustrations Throughout  
**9780374115319** • \$36.50 • CL - With dust jacket

### **Notes**

### **Promotion**







### Metazoa

Animal Life and the Birth of the Mind

by Peter Godfrey-Smith

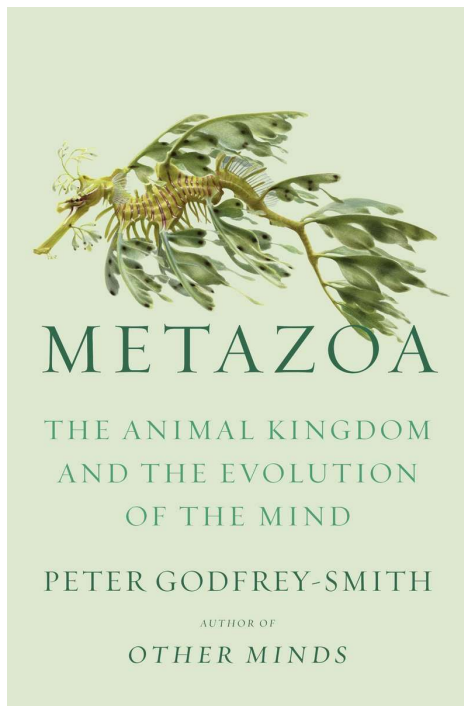
The scuba-diving philosopher who wrote *Other Minds* explores the origins of animal consciousness

In his acclaimed 2016 book *Other Minds*, the philosopher and scuba diver Peter Godfrey-Smith explored the mind of the octopus - the closest thing to an intelligent alien on earth, as he put it. In *Metazoa*, Godfrey-Smith expands his inquiry to animals at large, investigating the evolution of subjective awareness with the assistance of the far flung species he has met undersea.

Combining vivid animal encounters with philosophical reflections and the latest news from biology, *Metazoa* reveals that even in our hi-tech, AI-driven times, there is no understanding minds without understanding nerves, muscles, and our active bodies. The result is a story as rich and vibrant as life itself, one that explains the mystery of animal consciousness in accessible and riveting prose.

### Author Bio

Peter Godfrey-Smith is a Distinguished Professor of Philosophy at the Graduate Center, City University of New York, and Professor of History and Philosophy of Science at the University of Sydney. He is the author of *Theory and Reality: An Introduction to the Philosophy of Science* and *Darwinian Populations and Natural Selection*, which won the 2010 Lakatos Award for an outstanding work on the philosophy of science. His underwater videos of octopuses have been featured in *National Geographic* and *New Scientist*, and he has discussed them on National Public Radio and many cable TV channels.



Farrar, Straus and Giroux

On Sale: Nov 10/20

5.38 x 8.25 • 352 pages

8 Pages of Color Photographs; 16 Black-and-White Illustrations in Text / Notes, Index

9780374207946 • \$38.00 • CL - With dust jacket

Science / Life Sciences / Evolution

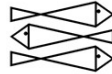
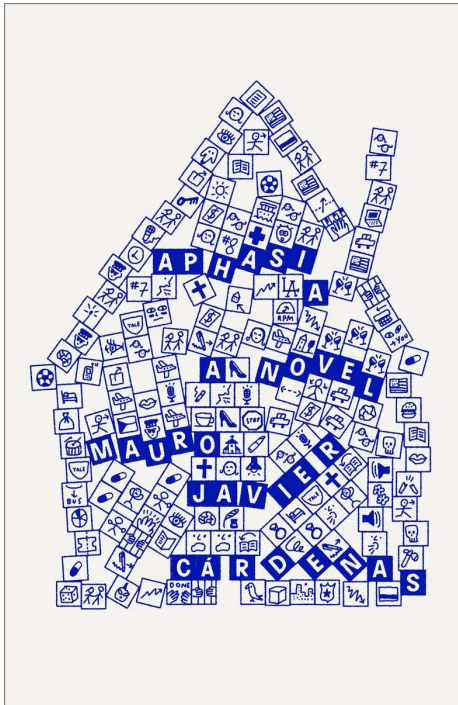
### Notes

### Promotion



9 780374 207946





### Aphasia

A Novel

by Mauro Javier Cardenas

**Mauro Javier Cardenas, the critically-acclaimed author of *The Revolutionaries Try Again* - an original, insubordinate novel" ( *New York Times* ) - pens a profound story of literature about a man coming to terms with his dysfunctional Colombian family, as well as his own behavior, as an immigrant in America.**

Antonio wants to avoid thinking about his sister - even though he knows he won't be able to avoid thinking about his sister - because his sister is on the run after allegedly threatening to shoot her neighbors, and has been claiming that Antonio, Obama, the Pentagon, and their mother are all conspiring against her. Nevertheless, Antonio is going to try his best to be as avoidant as possible, because he worries that what's been happening to his sister might somehow infect his relatively contented, ordered American life, and destabilize the precarious arrangement with his ex-wife that's allowed him to stay close to his two daughters.

In fact, he's busy doing everything except facing his problems head-on: transcribing recordings of his mother speaking about their troubled life in Colombia, transcribing recordings of his ex-wife speaking about her idyllic life in the Czech Republic; writing about former girlfriends whose words and deeds still recur in his mind; rereading stories by American writers that allow him to skirt the subject of his sister's state of mind without completely destroying his own.

Written in long, unravelling sentences that accommodate all the detritus of thought - scenes real and imagined, headphones and heartache, Toblerones and Thomas Bernhard - *Aphasia* captures the immensity of the present moment as well as the pain of the past. It cements Mauro Javier Cardenas's place as one of the most innovative and extraordinary novelists working today.

### Author Bio

**Mauro Javier Cardenas** is the author of *The Revolutionaries Try Again*, which *The New York Times* called an original, insubordinate novel." In 2017, the Hay Festival included him in Bogota39, a selection of the best young Latin American novelists working today.

Farrar, Straus and Giroux

On Sale: Nov 3/20

5.38 x 8.25 • 208 pages

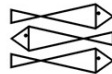
9780374257866 • \$34.99 • CL - With dust jacket

Fiction / Literary

### Notes

### Promotion





### Fevers, Feuds, and Diamonds

Ebola and the Ravages of History

by Paul Farmer

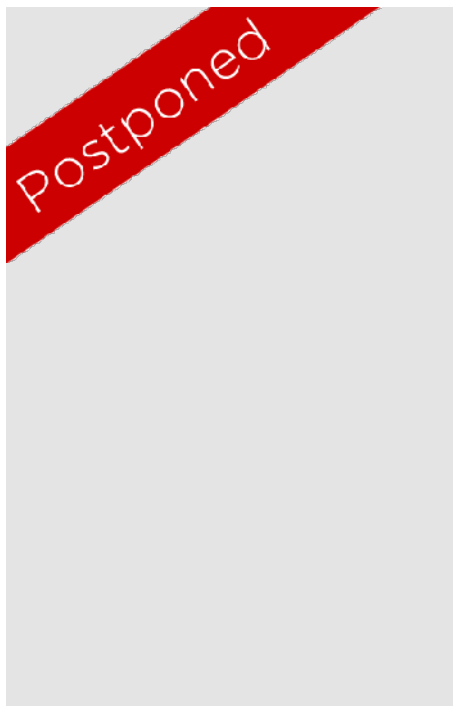
In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it?

Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand - Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not - and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present.

This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

### Author Bio

**Paul Farmer** is the Kolokotronis University Professor and Chair of Global Health and Social Medicine at Harvard University as well as chief of the Division of Global Health Equity at Boston's Brigham and Women's Hospital, and a founding director of Partners In Health. Among his numerous awards and honors is the Public Welfare Medal from the National Academy of Sciences.



Farrar, Straus and Giroux

On Sale: Nov 17/20

6 x 9 • 672 pages

16 Pages of Black-and-White Photographs; 2 Maps /  
Notes, Bibliography, Index

9780374234324 • \$54.50 • CL - With dust jacket

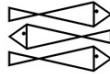
Medical / Infectious Diseases

### Notes

### Promotion

National review attention  
Print and online features and profiles  
Political media outreach  
NPR, podcast, and radio interviews  
Author op-eds  
Online advertising  
Social media and email newsletter promotion  
Blogger and online community outreach campaign  
Goodreads promotion and giveaways





### Frederick Seidel's Selected Poems

by Frederick Seidel

**An overview of Frederick Seidel's best and most famous poetry from the past five decades, showing the evolution of a master poet's craft**

This collection provides readers with a perpetually exciting, compact edition of the revolutionary poet's most powerful work. Seidel has been hailed as the poet of a new contemporary form" ( *The New York Review of Books* ), and "the most frightening American poet ever" ( *Boston Review* ).

His ambitious, disturbing, and tender work has mystified and captured critics, poets, and readers for decades. *Select Seidel* allows readers to appreciate the scope of Seidel's work over the past half-century and his uncanny ability to say the unsayable. Seidel is, in the words of the critic Adam Kirsch, "the best American poet writing today.

### Author Bio

**Frederick Seidel's** books of poems include *Final Solutions* ; *Sunrise*, winner of the Lamont Prize and the 1980 National Book Critics Circle Award; *These Days* ; *My Tokyo* ; *Going Fast* ; *The Cosmos Poems* ; *Life on Earth* ; *Ooga-Booga* ; and *Poems 1959-2009*

Farrar, Straus and Giroux

On Sale: Dec 1/20

5.38 x 8.25 • 336 pages

Index of Titles and First Lines

**9780374260811** • \$39.99 • CL - With dust jacket

Poetry / American

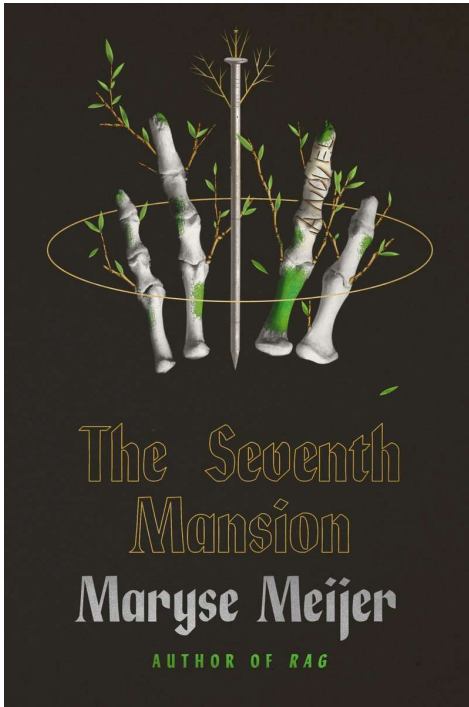
### Notes

### Promotion



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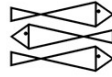




Farrar, Straus and Giroux  
On Sale: Sep 8/20  
5 x 7.50 • 192 pages  
**9780374298463** • \$22.00 • pb  
Fiction / Literary

### Notes

### Promotion



### The Seventh Mansion

A Novel

by Maryse Meijer

**From the author of the story collections *Heartbreaker* and *Rag* comes a powerful and propulsive debut novel that examines activism, love, and purpose**

When fifteen-year-old Xie moves from California to a rural Southern town to live with his father he makes just two friends, Jo and Leni, both budding environmental and animal activists. One night, the three friends decide to free captive mink from a local farm. But when Xie is the only one caught his small world gets smaller: Kicked out of high school, he becomes increasingly connected with nature, spending his time in the birch woods behind his house, attending extremist activist meetings, and serving as a custodian for what others ignore, abuse, and discard.

Exploring the woods alone one night, Xie discovers the relic of a Catholic saint - the martyred Pancratius - in a nearby church. Regal and dressed in ornate armor, the skeleton captivates him. After weeks of visits, Xie steals the skeleton, hides it in his attic bedroom, and develops a complex and passionate relationship with the bones and spirit of the saint, whom he calls P. As Xie's relationship deepens with P., so too does his relationship with the woods - private property that will soon be overrun with loggers. As Xie enacts a plan to save his beloved woods, he must also find a way to balance his conflicting - and increasingly extreme - ideals of purity, sacrifice, and responsibility in order to live in this world.

Maryse Meijer's *The Seventh Mansion* is a deeply moving and profoundly original debut novel - both an urgent literary call to arms and an unforgettable coming-of-age story about finding love and selfhood in the face of mass extinction and environmental destruction.

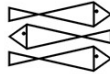
### Author Bio

**Maryse Meijer** is the author of the story collection *Heartbreaker* (FSG, 2016), which was one of *Electric Literature*'s 25 Best Short Story Collections of 2016.

Her work has appeared in *Meridian*, *Portland Review*, *Washington Square Review*, *Indiana Review*, and *actual paper*. She lives in Chicago.







### Voices from the Valley

by Ben Tarnoff and Moira Weigel

**From FSGO x *Logic* : anonymous interviews with tech workers at all levels, providing a bird's-eye view of the industry**

In *Voices from the Valley*, the celebrated writers and *Logic* cofounders Moira Weigel and Ben Tarnoff take an unprecedented dive into the tech industry, conducting unfiltered, in-depth, anonymous interviews with tech workers at all levels, including a data scientist, a start-up founder, a cook who serves their lunch, and a PR wizard. In the process, Weigel and Tarnoff open the conversation about the tech industry at large, a conversation that has previously been dominated by the voices of CEOs. Deeply illuminating, revealing, and at times lurid, *Voices from the Valley* is a vital and comprehensive view of an industry that governs our lives.

FSG Originals x *Logic* dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today.

### Author Bio

**Ben Tarnoff** is the author of the books *A Counterfeiter's Paradise* and *The Bohemians* and is a cofounder of *Logic* magazine. His writing has appeared in *The Guardian*, *The New Republic*, *Jacobin*, and *Lapham's Quarterly*, among other publications. He lives in Cambridge, Massachusetts.

**Moira Weigel** was born in Brooklyn. Her writing has appeared in *The Guardian*, *The Nation*, *The New Republic*, *n+1*, and *The New Inquiry*, among other publications, and she is currently completing a PhD in Comparative Literature at Yale University. After years of first-person research on dating, she is off the market. Moira Weigel is the author of *Labor of Love: The Invention of Dating*. Her writing has appeared in *The New York Times*, *The Atlantic*, *The New Yorker*, *The Guardian*, *The Nation*, *The New Republic*, and *n+1*, among other publications, and she is a cofounder of *Logic* magazine. She received a fellowship to the Harvard Society of Fellows in 2016 and lives in Cambridge, Massachusetts.

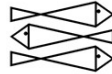


Farrar, Straus and Giroux  
On Sale: Oct 13/20  
5 x 7.50 • 160 pages  
**9780374538675** • \$20.50 • pb  
Social Science / General  
Series: FSG Originals x Logic

### Notes

### Promotion





### What Tech Calls Thinking

by Adrian Daub

**From FSGO x *Logic* : a Stanford professor's spirited dismantling of Silicon Valley's intellectual origins**

Adrian Daub's *What Tech Calls Thinking* is a lively dismantling of the ideas that form the intellectual bedrock of Silicon Valley. Equally important to Silicon Valley's world-altering innovation are the language and ideas it uses to explain and justify itself. And often, those fancy new ideas are simply old motifs playing dress-up in a hoodie. From the myth of dropping out to the war cry of disruption," Daub locates the Valley's supposedly original, radical thinking in the ideas of Heidegger and Ayn Rand, the New Age Esalen Foundation in Big Sur, and American traditions from the tent revival to predestination. Written with verve and imagination, *What Tech Calls Thinking* is an intellectual refutation of Silicon Valley's ethos, pulling back the curtain on the self-aggrandizing myths the Valley tells about itself.

FSG Originals x *Logic* dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of (...)

### Author Bio

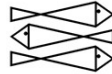
**Adrian Daub** is a professor of comparative literature and German studies at Stanford University, and the director of Stanford's Program in Feminist, Gender, and Sexuality Studies. His research focuses on the intersection of literature, music, and philosophy in the nineteenth century, and he is the author of several books published by academic presses. His writing has appeared in *The Guardian*, *The New Republic*, *n+1*, *Longreads*, and the *Los Angeles Review of Books*. He lives in San Francisco.

Farrar, Straus and Giroux  
On Sale: Oct 13/20  
5 x 7.50 • 144 pages  
**9780374538644** • \$20.50 • pb  
Social Science / General  
Series: FSG Originals x Logic

### Notes

### Promotion





### Subprime Attention Crisis

Advertising and the Time Bomb at the Heart of the Internet  
by Tim Hwang

**From FSGO x *Logic* : a revealing examination of digital advertising and the internet's precarious foundation**

In *Subprime Attention Crisis*, Tim Hwang investigates the way big tech financializes attention. In the process, he shows us how digital advertising - the beating heart of the internet - is at risk of collapsing, and that its potential demise bears an uncanny resemblance to the housing crisis of 2008. From the unreliability of advertising numbers and the unregulated automation of advertising bidding wars, to the simple fact that online ads mostly fail to work, Hwang demonstrates that while consumers' attention has never been more prized, the true value of that attention itself - much like subprime mortgages - is wildly misrepresented. And if online advertising goes belly-up, the internet - and its free services - will suddenly be accessible only to those who can afford it. Deeply researched, convincing, and alarming, *Subprime Attention Crisis* will change the way you look at the internet, and its precarious future.

FSG Originals x *Logic* dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite (...)

### Author Bio

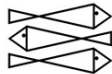
**Tim Hwang** is a writer and researcher. He is the former director of the Harvard-MIT Ethics and Governance of AI Initiative, and previously served as the global public policy lead for artificial intelligence and machine learning at Google. His work has appeared in *The New York Times*, *The Washington Post*, *Wired*, *The Atlantic*, and *The Wall Street Journal*, among other publications. He lives in Los Angeles.

Farrar, Straus and Giroux  
On Sale: Oct 13/20  
5 x 7.50 • 176 pages  
Notes  
**9780374538651** • \$20.50 • pb  
Social Science / General  
Series: FSG Originals x Logic

### Notes

### Promotion





### Blockchain Chicken Farm

And Other Stories of Tech in China's Countryside

by Xiaowei Wang

**From FSGO x *Logic* : stories about rural China, food, and tech that reveal new truths about the globalized world**

In *Blockchain Chicken Farm*, the technologist and writer Xiaowei Wang explores the political and social entanglements of technology in rural China. Her discoveries force her to challenge the standard idea that rural culture and people are backward, conservative, and intolerant. Instead, she finds that rural China has not only adapted to rapid globalization but has actually innovated the technology we all use today. From pork farmers using AI to produce the perfect pig, to disruptive luxury counterfeits and the political intersections of e-commerce villages, Wang unravels the ties between globalization, technology, agriculture, and commerce in unprecedented fashion. Accompanied by humorous Sinofuturist" recipes that frame meals as they transform under new technology, *Blockchain Chicken Farm* is an original and probing look into innovation, connectivity, and collaboration in the digitized rural world.

FSG Originals x *Logic* dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and (...)

### Author Bio

**Xiaowei Wang** is a technologist, a filmmaker, an artist, and a writer. The creative director at *Logic* magazine, her work encompasses community-based and public art projects, data visualization, technology, ecology, and education. Her projects have been finalists for the Index Design Awards and featured by *The New York Times*, the BBC, CNN, *VICE*, and elsewhere. She is working toward a PhD at UC Berkeley, where she is a part of the National Science Foundation's Environment and Society: Data Science for the 21st Century Research Traineeship.

Farrar, Straus and Giroux

On Sale: Oct 13/20

5 x 7.50 • 256 pages

Notes

**9780374538668** • \$22.00 • pb

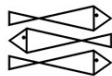
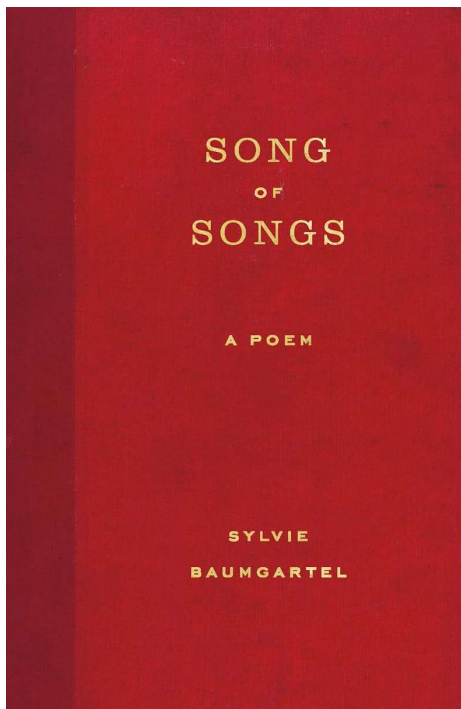
Social Science / General

Series: FSG Originals x Logic

### Notes

### Promotion





### Song of Songs

A Poem

by Sylvie Baumgartel

**A debut poetry collection from a writer whose vivid verse explores the connections and relationships that make us human**

*Sometimes I like to feel sexy. Sometimes I don't. Sometimes I like to be very plain. Invisible almost, hiding in plain sight. I want to hide and to be found.*

In the spirit of the biblical Song of Solomon, Sylvie Baumgartel's *Song of Songs* takes the subjects of love and worship, and brings them to the desperate, wild spaces of domestic life. With a voice at once precise and oneiric, Baumgartel explores the landscapes of sex and desire, power and submission, in this groundbreaking book-length poem that forces us to question the bounds of devotion.

An ambitious and vivid debut, *Song of Songs* is a work of breathtaking honesty, couched in language few of us are brave enough to speak aloud.

The conventional power dynamics of heterosexual love appear in grotesque extremity ('I want to live forever chained at your feet'), but Sylvie's wit and charm make them more farcical than troubling. The result is a study of devotion and a celebration of the rewards that come from loving with abandon." - *The New Yorker*

### Author Bio

**Sylvie Baumgartel** lives in Santa Fe, New Mexico. Her poems have appeared in *The Paris Review*, *The Nation*, *The New York Review of Books*, *Subtropics*, *Raritan*, *Harvard Review*, and *The Unprofessionals: New American Writing from The Paris Review*

Farrar, Straus and Giroux  
On Sale: Sep 22/20  
5.38 x 8.25 • 80 pages  
**9780374539078** • \$22.00 • pb  
Poetry / American

### Notes

### Promotion

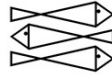
National review attention  
Print and online features and profiles  
Social media promotion and targeted advertising



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### Oblivion Banjo

The Poetry of Charles Wright  
by Charles Wright

#### The selected works of one of our finest American poets

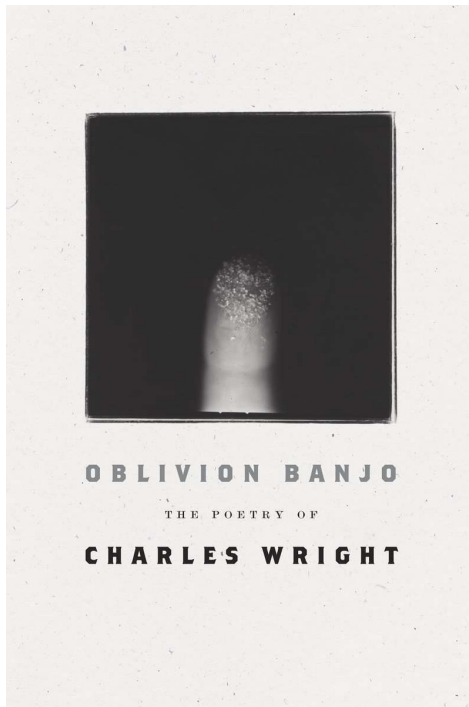
*The thread that dangles us  
between a dark and a darker dark,  
Is luminous, sure, but smooth sided.  
Don't touch it here, and don't touch it there.  
Don't touch it, in fact, anywhere -  
Let it dangle and hold us hard, let it flash and swing.*  
- from Scar Tissue"

Over the course of his work - more than twenty books in total - Charles Wright has built "one of the truly distinctive bodies of poetry created in the second half of the twentieth century" (David Young, *Contemporary Poets*). *Oblivion Banjo*, a capacious new selection spanning his decades-long career, showcases the central themes of Wright's poetry: "language, landscape, and the idea of God." No matter the precise subject of each poem, on display here is a vast and rich interior life, a mind wrestling with the tenuous relationship between the ways we describe the world and its reality.

The recipient of almost every honor in poetry - the Pulitzer Prize, the National Book Award, and the Bollingen Prize, to name a few - and a former poet laureate of the United States, Wright is an essential voice (...)

### Author Bio

**Charles Wright** is the United States Poet Laureate. His poetry collections include *Country Music*, *Black Zodiac*, *Chickamauga*, *Bye-and-Bye: Selected Later Poems*, *Sestets*, and *Caribou*. He is a winner of the Pulitzer Prize, the National Book Critics Circle Award, the National Book Award, the Griffin Poetry Prize, and the 2013 Bollingen Prize for American Poetry. Born in Pickwick Dam, Tennessee in 1935, he currently lives in Charlottesville, Virginia.

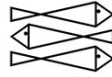
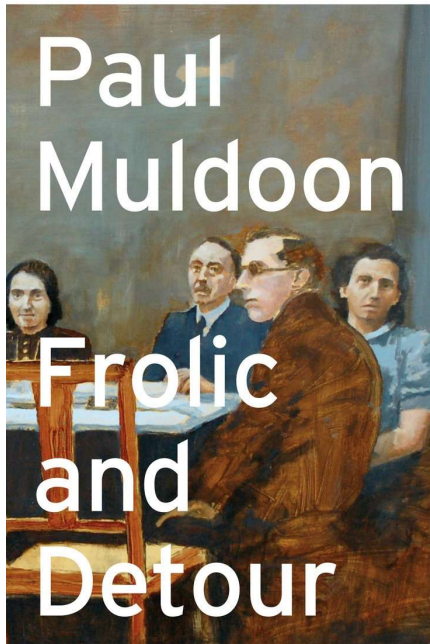


Farrar, Straus and Giroux  
On Sale: Nov 3/20  
6 x 9 • 784 pages  
Notes, Index of Titles and First Lines  
**9780374539085** • \$34.00 • pb  
Poetry / American

### Notes

### Promotion





### Frolic and Detour

Poems

by Paul Muldoon

#### A new collection from the Pulitzer Prize-winning poet

Though *Frolic and Detour* is Paul Muldoon's thirteenth collection, it shows all the energy and ambition we might generally associate with a first book. Here, the poet brings his characteristic humor and humanity to the chickadee, the house wren, the deaths of Leonard Cohen and C. K. Williams, the Irish Rising, the Great War, and how a streak of ragwort / may yet shine / as an off-the-record / remark becomes the party line."

*Frolic and Detour* reminds us that the sidelong glance is the sweetest, the tangential approach the most telling, and shows us why Paul Muldoon was described by Nick Laird, writing in *The New York Review of Books*, as "the most formally ambitious and technically innovative of modern poets, [who] writes poems like no one else."

"

#### A *Financial Times* Book of the Year 2019

Celebrated for his dense, imaginative allusions, Muldoon fills his poems with a cast from antiquity to the present." - ***Publishers Weekly***

"One of the world's finest poets at his best." - Raul Nino, ***Booklist***

"Muldoon's extraordinary facility with both familiar and rare closed forms and his acrobatically inventive rhyming and off-rhyming have diminished not a whit in his sixties . . . Like Ashbery in his final collections, or Cohen in his final albums, Muldoon has nothing left to prove, and can take delight simply in doing what he inimitably does. And his delight is ours." - Paul Scott Stanfield, ***Ploughshares***

#### ***Ploughshares***

"Muldoon's 13th collection applies his characteristically nimble rhymes and musical faculty for language to matters of art (Picasso, Braque), history (the Easter Rising (...))

### Author Bio

**Paul Muldoon** was born in County Armagh in 1951. He now lives in New York. A former radio and television producer for the BBC in Belfast, he has taught at Princeton University for thirty years. He is the author of twelve collections of poetry, including *Moy Sand and Gravel*, for which he won the 2003 Pulitzer Prize, and *Selected Poems 1968-2014*

Farrar, Straus and Giroux

On Sale: Nov 3/20

5.38 x 8.25 • 144 pages

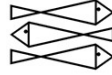
9780374539108 • \$22.00 • pb

Poetry / English, Irish, Scottish, Welsh

### Notes

### Promotion





### The Dolphin Letters, 1970-1979

Elizabeth Hardwick, Robert Lowell, and Their Circle

by Elizabeth Hardwick and Robert Lowell

**The correspondence between one of the most famous couples of twentieth-century literature**

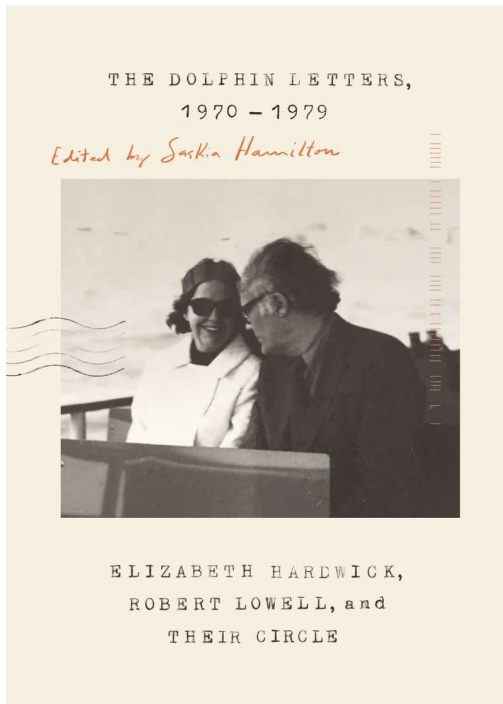
*The Dolphin Letters* offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle - writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich - the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation. Lowell's controversial sonnet-sequence *The Dolphin* (for which he used Hardwick's letters as a source) and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction and Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to. *The Dolphin Letters*, masterfully edited by Saskia Hamilton, is a debate about the limits of art - what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's *The Dolphin* was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell - art just isn't worth that much" - haunts.

"

*The Dolphin Letters, 1970-1979* . . . will be the essential volume for any understanding of what actually went on. A sort of (...)

### Author Bio

**Elizabeth Hardwick** (1915-2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She is the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction and Betrayal*, a study of women in literature. **Robert Lowell** (1917-1977) was the renowned and controversial author of many books of poetry, including *Day by Day*, *The Dolphin*, and *History*. FSG also published his *Collected Prose* in 1987.



Farrar, Straus and Giroux

On Sale: Dec 1/20

6.12 x 9.25 • 560 pages

8 Pages of Black-and-White Photographs; 19 Black-and-White Photographs and Illustrations in Text / Index

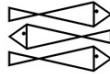
9780374539153 • \$34.00 • pb

Literary Collections / Letters

### Notes

### Promotion





### Garner's Quotations

A Modern Miscellany

by Dwight Garner

**A selection of favorite quotes that the celebrated literary critic has collected over the decades.**

From Dwight Garner, the *New York Times* book critic, a rollicking, irreverent, scabrous, amazingly *alive* selection of unforgettable moments from forty years of wide and deep reading. *Garner's Quotations* is like no commonplace book you'll ever read. If you've ever wondered what's really going on in the world of letters today, this book will make you sit up and take notice. Unputdownable!

### Author Bio

Dwight Garner is a book critic for *The New York Times* and previously worked as the senior editor of *The New York Times Book Review*. His essays and criticism have also appeared in *The New Republic*, *Harper's Magazine*, *Slate*, and elsewhere.

Farrar, Straus and Giroux

On Sale: Nov 10/20

6 x 7.50 • 288 pages

Index of Authors

**9780374279196** • \$34.00 • cl

Literary Collections / General

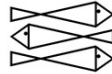
### Notes

### Promotion



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### Back to the Dirt

A Novel

by Frank Bill

Miles is a Vietnam vet who's worried he's going to lose his job and his tenuous grasp on a stable life because of a fight he had with a coworker over some steroids. His PTSD and struggles to control his steroid-fueled violent tendencies complicate his life with his girlfriend Shelby, a stripper who only occasionally seems to have the proverbial heart of gold. She certainly seems to possess more kindness and generosity than her brother, Wylie, who's currently on the run after being implicated in the deaths of two local Oxy dealers and has their family on his tail. When Wylie kidnaps his sister and holes up in Miles's country lair, it is, frankly, threatening to become a bit too much for steroid-addled Miles to keep together.

This is clearly Frank Bill territory. But in *Back to the Dirt*, he is going deeper and purer. As Bill peels back the layers of Miles's history, accompanying him into his Vietnam War memories, the novel gets to the root of the traumas that have caused Miles—and his community—so much trouble. And this, truly, is the soul of the Frank Bill project: to speak of and for the forgotten struggles of the American heartland. He reaches deep for the core values—living close to the land, working with your hands—that have been obscured by generations of neglect, trauma, drug abuse, and desperation. This is a profound and important story that is only beginning to get its due attention—and Bill is its most visceral, essential chronicler.

### Author Bio

Frank Bill is the author of the novels *The Savage* and *Donnybrook*, which was turned into a film in 2018, and the story collection *Crimes in Southern Indiana*, one of *GQ*'s favorite books of 2011 and a *Daily Beast* best debut of 2011. He lives and writes in southern Indiana.

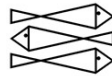
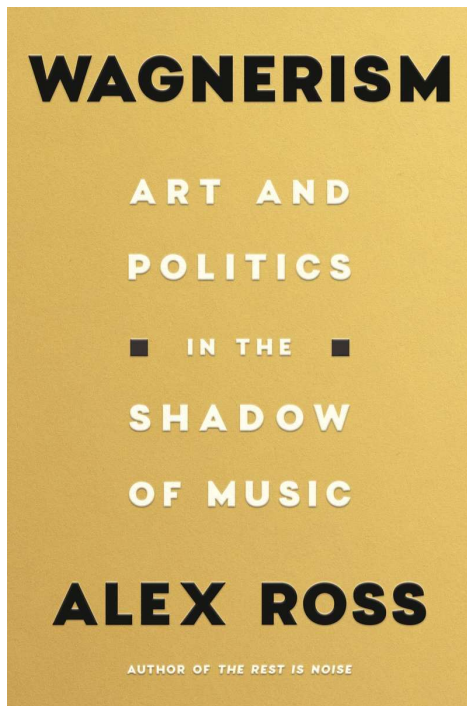
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### Wagnerism

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by Alex Ross

For better or worse, Richard Wagner is the most widely influential figure in the history of music. Around 1900, the phenomenon known as Wagnerism saturated European and American culture. Such colossal creations as *The Ring of the Nibelung*, *Tristan und Isolde*, and *Parsifal* were models of formal daring, mythmaking, erotic freedom, and mystical speculation. A mighty procession of artists, including Virginia Woolf, Charles Baudelaire, Wassily Kandinsky, Isadora Duncan, and Luis Buñuel, felt his impact. Anarchists, fascists, communists, occultists, feminists, and gay-rights pioneers saw him as a kindred spirit. Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany, and the composer came to be defined by his ferocious anti-Semitism. His name is now almost synonymous with artistic evil.

In *Wagnerism*, Alex Ross restores the magnificent confusion of what it means to be a Wagnerian. A pandemonium of geniuses, madmen, charlatans, and prophets do battle over Wagner's many-sided legacy. As readers of his brilliant essays for *The New Yorker* have come to expect, Ross ranges thrillingly across artistic disciplines, from the architecture of Louis Sullivan to the novels of Philip K. Dick, from the Zionist writings of Theodor Herzl to the civil rights essays of W.E.B. Du Bois, from *O Pioneers!* to *Apocalypse Now*. *Wagnerism* is a work of passionate discovery, urging us toward a more honest reckoning with how art acts in the world.

### Author Bio

Alex Ross has been the music critic for *The New Yorker* since 1996. His first book, the international bestseller *The Rest Is Noise: Listening to the Twentieth Century*, was a finalist for the Pulitzer Prize and won a 2007 National Book Critics Circle Award. His second book, the essay collection *Listen to This*, received an ASCAP Deems Taylor Award. He was named a MacArthur Fellow in 2008 and a Guggenheim Fellow in 2015.

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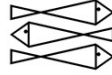
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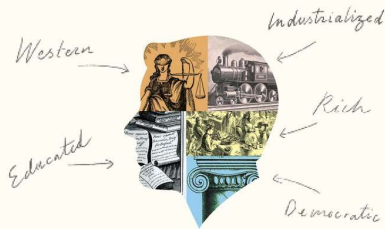
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# THE WEIRDEST PEOPLE IN THE WORLD



HOW THE WEST BECAME  
PSYCHOLOGICALLY PECULIAR AND  
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## The WEIRDest People in the World

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## Author Bio

**Joseph Henrich** is an anthropologist and the author of *The Secret of Our Success: How Culture Is Driving Human Evolution, Domesticating Our Species, and Making Us Smarter*, among other books. He is the chair of the Department of Human Evolutionary Biology at Harvard University, where his research focuses on evolutionary approaches to psychology, decision-making, and culture.

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