

His Hideous Heart

Thirteen of Edgar Allan Poe's Most Unsettling Tales Reimagined
edited by Dahlia Adler

Thirteen of YA's most celebrated names reimagine Edgar Allan Poe's most surprising, unsettling, and popular tales for a new generation.

Edgar Allan Poe may be a hundred and fifty years beyond this world, but the themes of his beloved works have much in common with modern young adult fiction. Whether the stories are familiar to readers or discovered for the first time, readers will revel in Edgar Allan Poe's classic tales, and how they've been brought to life in 13 unique and unforgettable ways.

Contributors include Kendare Blake (reimagining Metzengerstein"), Rin Chupeco ("The Murders in the Rue Morgue"), Lamar Giles ("The Oval Portrait"), Tessa Gratton ("Annabel Lee"), Tiffany D. Jackson ("The Cask of Amontillado"), Stephanie Kuehn ("The Tell-Tale Heart"), Emily Lloyd-Jones ("The Purloined Letter"), Hillary Monahan ("The Masque of the Red Death"), Marieke Nijkamp ("Hop-Frog"), Caleb Roehrig ("The Pit and the Pendulum"), and Fran Wilde ("The Fall of the House of Usher")

Author Bio

Dahlia Adler (Editor) is an associate editor of mathematics by day, a contributor to the B&N Teen Blog by night, and a writer of kissing books at every spare moment in between. She lives with her husband and son in New York City.

Flatiron Books

On Sale: Sep 24/19

5.38 x 8.25 • 480 pages

Includes 4-color printed endpapers and black-and-white line drawings throughout.

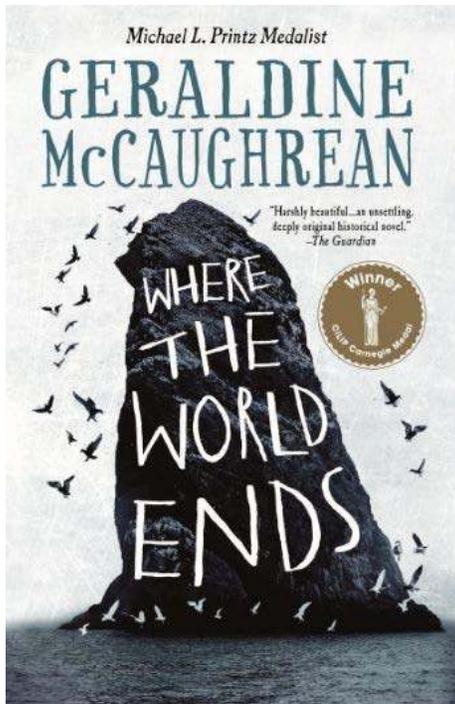
9781250302779 • \$25.99 • CL - With dust jacket

YA Fic / Short Stories • Ages 12-18 years

Notes

Promotion





Where the World Ends by Geraldine McCaughrean

Winner of the 2018 Carnegie Medal! New from Michael L. Printz Award winner Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival.

Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is.

Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned - cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea?

This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

McCaughrean writes extraordinary books: emotionally thunderous stories that evoke place and atmosphere with uncommon vigour, and are expressed with exhilarating precision of language. Everything Geraldine McCaughrean touches turns to gold." - *The Sunday Times*

"Harshly beautiful, and stark with near-despair, this is an unsettling, deeply original historical novel." - *The Guardian*

"Unsettling and utterly gripping, *Where the World Ends* paints a stunning portrait of a desperate battle for survival and the different methods employed to keep the group - and their fears - under some sort of control. With its wonderful evocation of time and place, beautiful writing and compelling storyline, this is (...)

Author Bio

Geraldine McCaughrean is the *New York Times* bestselling author of the Printz Medal winner *The White Darkness*. She has also won the Carnegie Medal twice, most recently for *Where the World Ends*. Geraldine lives in Berkshire with her husband John and the lingering shades of all those characters she has invented in her books.

Flatiron Books

On Sale: Dec 3/19

5.38 x 8.25 • 336 pages

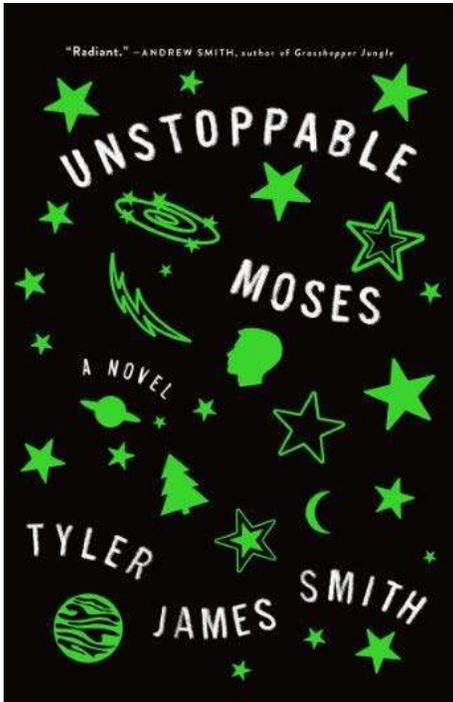
Includes front matter map and black-and-white illustrations throughout

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YA Fic / Historical / Europe • Ages 12-18 years

Notes

Promotion





Flatiron Books
On Sale: Sep 10/19
5.38 x 8.25 • 352 pages
9781250138552 • \$13.50 • pb
YA Fic / Boys & Men • Ages 12-18 years

Notes

Promotion



Unstoppable Moses

A Novel

by Tyler James Smith

In this coming-of-age debut, a seventeen-year-old boy has one week in the aftermath of a disastrous prank to prove to the authorities, and to himself, that he's not a worthless jerk who belongs in jail.

Moses and his cousin Charlie were best friends, wisecracking pranksters, unstoppable forces of teenage energy - until the night they became accidental arsonists and set in motion a chain of events that left Moses alone, guilt-stricken, and most likely trapped in his dead-end town.

Then Moses gets a lucky break: the chance to volunteer as a camp counselor for week and prove that the incident at the bowling alley should be expunged from his record. And since a criminal record and enrollment at Duke are mutually exclusive, he's determined to get through his community service and get on with his life. But tragedy seems to follow him wherever he goes, and this time, it might just stop him in his tracks.

Unstoppable Moses is radiant; one of those rare debut novels that shines with humor, love, compassion, and hope, with a cast of unforgettable characters that jump off the pages and into your heart. Tyler James Smith is a masterful storyteller."

- Andrew Smith, Printz Honor and Boston Globe-Horn Book Award-winning author of *Grasshopper Jungle*

"When people say reading makes us more empathetic, they are talking about books like *Unstoppable Moses* by Tyler James Smith. A lyrical, hilarious, so-real-it-hurts debut that reminds us all just how much we have to lose, and why it's important to never give up. I'm (...)

Author Bio

Tyler James Smith attended Western Michigan University and after a stint as a mailman, is now an aide in a therapeutic school. He still uses AOL.

Unstoppable Moses is his debut novel.





Caraval Series by Stephanie Garber

Author Bio

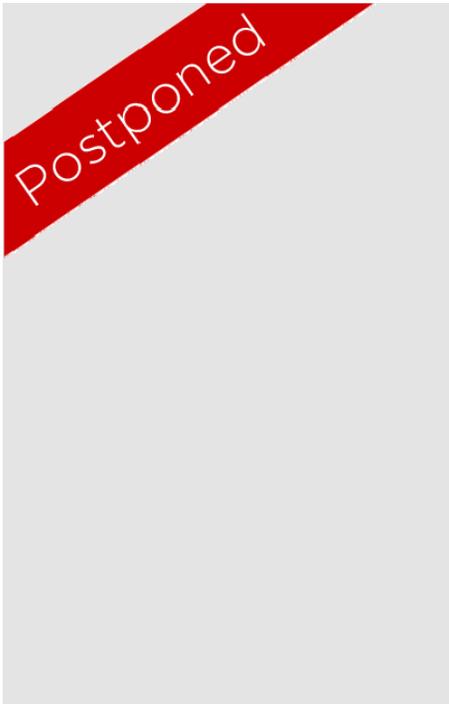
Stephanie Garber loves Disneyland because it's the one place on earth where she feels as if the fantastical stories she loves to write about could actually come to life. She is the #1 *New York Times* and internationally bestselling author of *Caraval* and *Legendary*.

Flatiron Books
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6.12 x 9.25
Plus removable 4-color poster included in box set
9781250225450 • \$75.99 • quantity pack
YA Fic / Fantasy / General

Notes

Promotion





The Night Country

A Hazel Wood Novel

by Melissa Albert

Can you ever truly escape the Hazel Wood?

In the sequel to her *New York Times* bestselling, literary/commercial breakout, *The Hazel Wood*, Melissa Albert dives back into the menacing, mesmerizing world that captivated readers of the first book. Follow Alice Proserpine and Ellery Finch as they come to learn that *The Hazel Wood* was just the beginning of worlds beyond, a place where stories and real life convene, where magic contains truth, and the world as it appears false, and where just about anything can happen, particularly in the pages of a good book" (*The New York Times*

Author Bio

Melissa Albert is the founding editor of the Barnes & Noble Teen Blog and the managing editor of BN.com. She has written for *McSweeney's*, *Time Out* Chicago, MTV, and more. Melissa is from Illinois and lives in Brooklyn, New York. *The Hazel Wood* is her first novel.

Flatiron Books

Strict On Sale: Jan 7/20

5.38 x 8.25 • 336 pages

Includes black-and-white chapter-opening illustrations throughout and 4-color printed, illustrated endpapers

9781250246073 • \$25.99 • CL - With dust jacket

YA Fic / Fantasy / Contemporary • Ages 12-18 years

Notes

Promotion



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