

**SPRING  
2019**



**UNIVERSITY OF CALGARY**  
Press



**UNIVERSITY OF CALGARY**  
Press

[press.ucalgary.ca](http://press.ucalgary.ca)

The University of Calgary Press publishes works that embody the spirit of curiosity inherent in scholarly inquiry. We invest in ideas that inform how we think and shape our world in order that we may connect local realities to global experiences. On questions of history and identity, people and nature, policy and community; from the transpolar to the southern cone, from regions in Africa to places in the mind; we try to engage one central theme: what matters?

## THANK YOU!

We gratefully acknowledge the support of the following agencies for our publishing activities:

- Arctic Institute of North America
- Calgary Institute for the Humanities
- Canada Council for the Arts
- Canadian Federation for the Humanities and Social Sciences
- Centre for Military, Security and Strategic Studies
- The Government of Alberta
- The Government of Canada
- Latin American Research Centre
- Livres Canada Books
- Network in Canadian History and Environment
- Mount Royal University
- Thompson Rivers University



Canada Council  
for the Arts  
Conseil des Arts  
du Canada



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
Centre for Military, Security and Strategic Studies



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
Latin American Research Centre



## PUGG'S PORTMANTEAU

D. M. Bryan

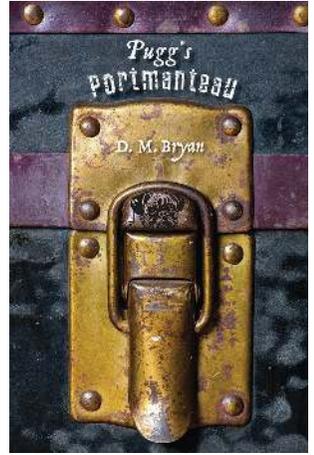
When Pugg, dog to eighteenth-century printmaker William Hogarth, finds a leather portmanteau abandoned beneath his master's deathbed, the bereaved canine embarks on an inquiry to make sense of the disordered contents. Notes from a criminal investigation, letters between sisters, a pair of novels, and the personal reflection of one Sarah Scott lead Pugg on a journey through London's streets, high and low. In fashionable bookstores and printmakers' workshops he uncovers an inky world ruled by paper, meeting a cast of printer's devils, pirates, hacks, bluestockings, and intrepid laundresses along the way.

Re-telling tales pulled from Hogarth's own prints, *Pugg's Portmanteau* ransacks eighteenth-century literary culture for its rumbustious pleasures, baroque complications, gothic horrors, and even the odd quiet contentment. Inspired by Defoe, Haywood, Richardson, Sterne, and Scott—authors who pioneered the English novel—the book explores the relationship between genre and gender, asking what the Enlightenment might have looked like if it had been just a little more enlightened.

**D. M. BRYAN** teaches writing and English at the University of Calgary and Mount Royal University. She is the author of *Gerbil Mother*.

*Worthwhile and intriguing!*

—Ted Bishop, professor of English and Film Studies, University of Alberta



Series:  
BRAVE & BRILLIANT

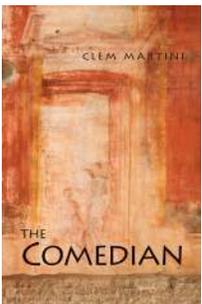
392 pages

**978-1-77385-050-4 Paperback**  
**978-1-77385-051-1 Library PDF**  
**978-1-77385-052-8 ePub**  
**978-1-77385-053-5 mobi**  
\$24.99 CAD / \$24.99 USD (T)

February 2019

HISTORICAL FICTION

### RELATED READING:



#### THE COMEDIAN

Clem Martini

A rollicking journey through the realm of theatre in its infancy, following Titus Maccius Plautus as he strives to produce a new play while navigating the cutthroat world of comedy in the Roman Republic.

**978-1-55238-977-5 PB**  
\$24.99 CAD / \$24.99 USD (T)

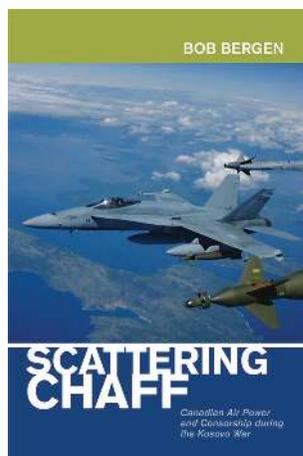


#### THE HIGH LINE SCAVENGER HUNT

Lucas Crawford

This is a poetic hunt that sifts through fantasies of the High Line—once an elevated train track, now a reclaimed urban green space—to reveal fraught ideas about the city, the body, and more.

**978-1-77385-000-9 PB**  
\$18.99 CAD / \$18.99 USD (T)



## SCATTERING CHAFF

Canadian Air Power and Censorship During the Kosovo War  
Bob Bergen

Most Canadians know little, if anything at all, about the role of the Canadian Air Force in the 1999 Kosovo Air War. Yet lives were put at stake as military skill and mission dedication were pushed to the limit.

Some of Canada's most prominent journalists attempted to report on the war, but came away empty handed. Daily briefings given at the National Defence Headquarters provided so little information most Ottawa journalists simply stopped going. The decision of the military to choke Canada's news media was deliberate and based on a tactical and strategic rationale.

*Scattering Chaff* explores the role of the Canadian Air Force in the bombing campaigns of the Kosovo Air War, while examining the military's interference with the news media attempting to report on the war to the Canadian public. It reveals the ways in which the military has come to manage the media as an element of operational security, mission focus, and as a way of shaping popular opinion. Drawing on in-depth interviews with the war's Canadian participants and a treasure-trove of unpublished photographs, this book is an unprecedented investigation of a little-known conflict and the forces that prevented it from being better known.

Series:  
BEYOND BOUNDARIES

376 pages, 20 illustrations

978-1-77385-030-6 Paperback  
978-1-77385-032-0 Library PDF  
978-1-77385-033-7 ePub  
978-1-77385-034-4 mobi  
\$34.99 CAD / \$34.99 USD (T)

February 2018

CENSORSHIP, MEDIA STUDIES,  
MILITARY HISTORY

**BOB BERGEN** is an adjunct assistant professor at the Centre for Military, Security and Strategic Studies at the University of Calgary. He was a staff journalist at *The Albertan* from 1976-1980 and *the Calgary Herald* from 1980-2000. He is the author of *Censorship; The Canadian News Media, and Afghanistan*.

*An extraordinary and compelling account of Canada's participation in the Kosovo Air War. Well crafted, deeply researched, and a superb read.*

—David Taras, Ralph Klein Chair in Media Studies, Mount Royal University

### RELATED READING:

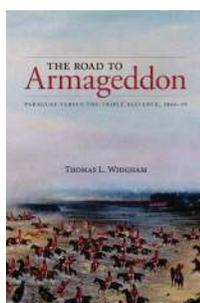


#### CHINA'S ARCTIC AMBITIONS AND WHAT THEY MEAN FOR CANADA

Edited by P. Whitney Lackenbauer, Adam Lajeunesse, James Manicom, and Frédéric Lasserre

This book offers a holistic approach to understanding Chinese intentions in the Canadian North.

978-1-55238-901-0 PB  
\$34.99 CAD / \$34.99 USD (T)



#### THE ROAD TO ARMAGEDDON: Paraguay Versus the Triple Alliance, 1866-70

Thomas L. Whigham

This is the definitive examination of the Triple Alliance War, exploring key personalities and military engagements along with the effect of the war on Paraguayan society.

978-1-55238-809-9 PB  
\$49.95 CAD / \$49.95 USD (S)

## IMPERIAL STANDARD

Imperial Oil, Exxon, and the Canadian Oil Industry from 1880

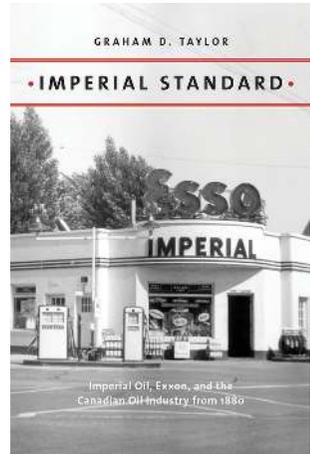
Graham D. Taylor

For over 130 years, Imperial Oil dominated Canada's oil industry. From Petrolia to Turner Valley, Imperial was always nearby and ready to take charge. Their 1947 discovery of crude oil in Leduc, Alberta transformed the industry and the country. But from 1899 onwards, two-thirds of the company was owned by an American giant, making Imperial Oil one of the largest foreign-controlled multinationals in Canada.

*Imperial Standard* is the first full-scale history of Imperial Oil. It illuminates Imperial's longstanding connections to Standard Oil of New Jersey, also known as Exxon Mobil. Although this relationship was often beneficial to Imperial, allowing them access to technology and capital, it also came at a cost. During the energy crises of the 1970s and '80s, Imperial was assailed as the embodiment of foreign control of Canada's natural resources, and in the 1990s it followed Exxon's lead in resisting charges that the oil industry contributes to climate change.

Graham D. Taylor draws on an extensive collection of primary sources, including both the Imperial Oil and Exxon Mobil archives, to explore the complex relationship between the two companies. This groundbreaking history provides unprecedented insight into one of Canada's most influential oil companies as well as the industry itself.

**GRAHAM D. TAYLOR** is professor emeritus in the Department of History at Trent University. He is the author of *Du Pont and the International Chemical Industry*, and *The Rise of Canadian Business* and winner of the 2015 Petroleum History Society Best Article Prize.



Series:  
ENERGY HISTORIES, CULTURES,  
AND POLITICS

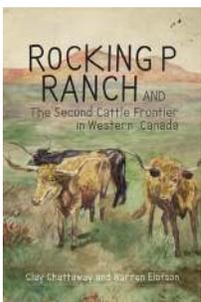
432 pages, 43 illustrations

**978-1-77385-035-1 Paperback**  
**978-1-77385-037-5 Library PDF**  
**978-1-77385-038-2 ePub**  
**978-1-77385-039-9 mobi**  
\$39.99 CAD / \$39.99 USD (S)

April 2019

OIL & GAS, BUSINESS HISTORY,  
INDUSTRIAL HISTORY

### RELATED READING:

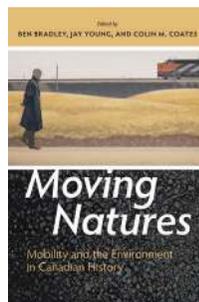


#### **ROCKING P RANCH AND THE SECOND CATTLE FRONTIER IN WESTERN CANADA**

Clay Chattaway and Warren  
Elofson

This is the story of one of Alberta's most ambitious family ranches as seen through the pages of the Macleay daughters' illustrated home newspaper.

**978-1-77385-010-8 PB**  
\$42.99 CAD / \$42.99 USD (S)



#### **MOVING NATURES: Mobility and the Environment in Canadian History**

Edited by Ben Bradley, Jay  
Young, and Colin M. Coates

Spanning Canada's diverse regions and ranging from the close of the age of sail to the contemporary world this collection illuminates the links between mobility and the environment in Canada.

**978-1-55238-859-4 PB**  
\$34.95 CAD / \$34.95 USD (S)

## INTERTWINED HISTORIES:

Plants in their Social Contexts

Edited by Jim Ellis

Series:  
CALGARY INSTITUTE FOR THE HUMANITIES

120 pages, 34 illustrations

**978-1-77385-090-0 Paperback**  
**978-1-77385-092-4 Library PDF**  
**978-1-77385-093-1 ePub**  
**978-1-77385-094-8 mobi**  
\$29.99 CAD / \$29.99 USD (T)

May 2019

PLANTS AND HUMANS, NATURE AND COMMUNITY, ART

## INTERTWINED HISTORIES

Plants in their Social Contexts

Edited by Jim Ellis

How do we understand the boundaries of individual creatures?

What are the systems of interdependency that bind all living creatures together?

Plants were among the first to colonize the planet. They created the soil and the atmosphere that made life possible for animals. They are some of the largest and oldest life forms on Earth. In spite of their primacy, Western cultures have traditionally regarded plants as the lowest life forms, lacking mobility, sensation, and communication. But recent research argues that plants move and respond to their environment, communicate with each other, and form partnerships with other species.

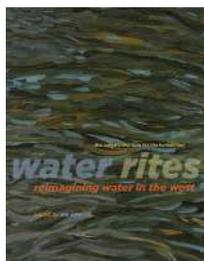
Art, poetry, and essays by cultural anthropologists, experimental plant biologists, philosophers, botanists, and foresters expose the complex interaction's of the vibrant living world around us and give us a lens through which we can explore our intertwined histories.

*With contributions by:*

Nikki Anguish, J. C. Cahill, Jim Ellis, Erina Harris, Hutch Hutchinson, Andrew Mathews, Wes Olson, Lara St. Pierre, Nancy Tousley, Patricia Vieria, Jennifer Wanner, and Katherine Ylitalo

**JIM ELLIS** is a professor of English and Director of the Calgary Institute for the Humanities at the University of Calgary.

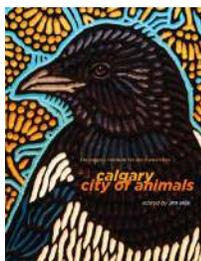
### RELATED READING:



**WATER RITES: Reimagining Water in the West**  
Edited by Jim Ellis

*Water Rites* brings together artists, activists, scholars, and conservation groups to illuminate diverse issues surrounding water and illuminates how deeply water is tied to human life.

**978-1-55238-997-3 PB**  
\$29.99 CAD / \$29.99 USD (T)



**CALGARY: City of Animals**  
Edited by Jim Ellis

Essays from animal historians, wildlife specialists, artists, and writers explore how the city shapes the lives of animals, and how the lives of animals shape the city of Calgary in this beautiful, inspiring collection.

**978-1-55238-967-6 PB**  
\$29.95 CAD / \$29.95 USD (T)

## PROTEST AND DEMOCRACY

Edited by Moisés Arce and Roberta Rice

In 2011, political protests sprang up across the world. In the Middle East, Europe, Latin America, and the United States people sparked or led massive protest campaigns, from the Arab Spring to Occupy Wall Street. These protests were made up of educated and precariously employed young people who challenged the legitimacy of their political leaders, exposed a failure of representation, and expressed their dissatisfaction with their place in the aftermath of financial and economic crisis.

This book interrogates what impacts—if any—this global protest cycle had on politics and policy, and shows the sometimes unintended ways these protests continue to influence contemporary political dynamics throughout the world. Proposing a new framework of analysis that calls attention to the content and claims of protests and protesters, their global connections, and the responsiveness of political institutions to protest demands, this is one of the few books that not only asks how protest movements are formed, but also provides an in-depth examination of what protest movements can accomplish.

With contributions examining the political consequences of protest, the roles of social media and the internet in protest organization, left- and right-wing movements in the United States, Chile's student movements, the Arab Uprisings, and much more, *Protest and Democracy* is essential reading for all those interested in the power of protest to shape our world.

### *With contributions by:*

Moisés Arce, Jeffrey Ayres, Carew E. Boulding, Sofia Donoso, Ted Goertzel, Paul Kingston, Jennifer M. Larson, Laura Macdonald, Roberta Rice, Eduardo Silva, Erica S. Simmons, and Nicolás Somma

**MOISÉS ARCE** is professor and Frederick A. Middlebush Professor and Chair in Political Science at the University of Missouri.

**ROBERTA RICE** is associate professor in the Department of Political Science at the University of Calgary.



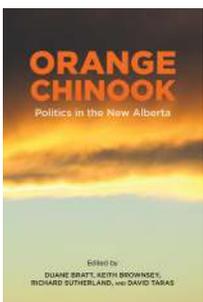
336 pages, 6 illustrations

**978-1-77385-045-0 Paperback**  
**978-1-77385-047-4 Library PDF**  
**978-1-77385-048-1 ePub**  
**978-1-77385-049-8 mobi**  
 \$34.99 CAD / \$34.99 USD (S)

June 2019

PROTEST MOVEMENTS, POLITICAL  
 ACTIVISM, POLITICAL SCIENCE

### RELATED READING:

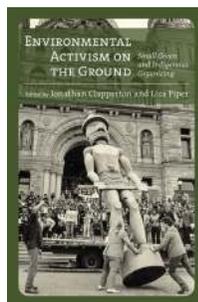


#### **ORANGE CHINOOK**

Edited by Duane Bratt, Keith Brownsey, Richard Sutherland, and David Taras

In 2015, the New Democratic Party won an unprecedented victory in Alberta. In *Orange Chinook*, top political commentators consider this election, and the future of Alberta politics.

**978-1-77385-025-2 PB**  
 \$29.99 CAD / \$29.99 USD (T)

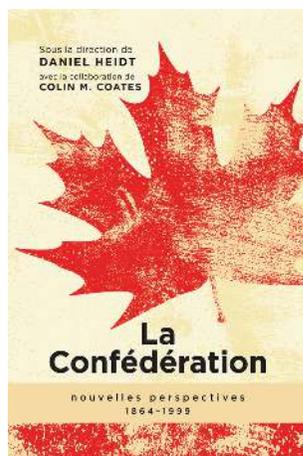


#### **ENVIRONMENTAL ACTIVISM ON THE GROUND: Small Green and Indigenous Activism**

Edited by Jonathan Clapperton and Liza Piper

Ignoring the green giants of environmental advocacy, this book focuses on the changes achieved by small green activists, paying special attention to Indigenous experiences.

**978-1-77385-025-2 PB**  
 \$29.99 CAD / \$29.99 USD (T)



416 pages, 48 illustrations

978-1-77385-063-4 Paperback  
 978-1-77385-065-8 Library PDF  
 978-1-77385-066-5 ePub  
 978-1-77385-067-2 mobi  
 \$39.99 CAD / \$39.99 USD (T)

July 2019

HISTOIRE CANADIENNE,  
 POLITIQUE CANADIENNE,  
 SCIENCE POLITIQUE

## LA CONFÉDÉRATION, 1864-1999

nouvelles perspectives

Sous la direction de Daniel Heidt

Avec la collaboration de Colin M. Coates

On associe souvent le 1er juillet 1867 à la Confédération canadienne, jour de naissance du nouveau pays. Mais le processus ne faisait que s'amorcer en 1867. Du petit dominion aux frontières restreintes, le pays s'est transformé en une fédération beaucoup plus vaste, composée de dix provinces, trois territoires et de centaines de communautés autochtones. Les politiciens ont longtemps débattu de la notion de pays et ont prudemment pesé les avantages et les inconvénients d'une adhésion à la Confédération canadienne.

*La Confédération, 1864-1999: nouvelles perspectives* regroupe plusieurs grands spécialistes d'histoire du Canada dont le but est de porter une attention renouvelée sur la manière dont les provinces, les territoires ainsi que les régions sujettes aux Traités ont acquis leurs formes actuelles. En partenariat avec Les Débats de la Confédération, un projet de production participative non-partisan et sans but lucratif visant à numériser les documents fondateurs du Canada, cet ouvrage novateur intègre les traités entre les peuples autochtones et la Couronne, de manière à éclairer à la fois la création et l'expansion de la Confédération canadienne. Ce faisant, le livre révèle l'histoire tumultueuse, complexe et évolutive de chaque province et territoire.

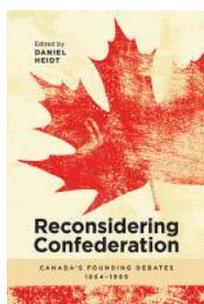
### *Ont participé à ce collectif*

Raymond B. Blake, Phillip Buckner, Colin Coates, Ken S. Coates, Barry Ferguson, Maxime Gohier, Daniel Heidt, P. Whitney Lackenbauer, André Légaré, Marcel Martel, J.R. Miller, Martin Pâquet, Patricia E. Roy, Robert Wardhaugh et Bill Waiser

**DANIEL HEIDT** est chercheur indépendant spécialisé en histoire de l'Ontario, du Canada et de l'Arctique.

**COLIN M. COATES** est professeur d'études canadiennes au Collège universitaire de Glendon à l'Université York.

### RELATED READING:



**RECONSIDERING CONFEDERATION: Canada's Founding Debates, 1864-1999**  
 Edited by Daniel Heidt

July 1st 1867 is celebrated as Canada's confederation. But 1867 was only the beginning. In this book, Canada's leading historians explore how the country came to be the one we know today.

978-1-77385-015-3 PB  
 \$34.99 CAD / \$34.99 USD (T)



**L'ALBERTA AUTOPHAGE: Identités, mythes et discours du pétrole dans l'Ouest canadien**  
 Dominique Perron

Découvrez comment l'industrie pétrolière a utilisé l'identité de l'Ouest canadien pour créer d'étroites associations d'intérêt dans ce livre primé.

978-1-55238-5760 PB  
 \$39.95 CAD / \$39.95 USD (S)

## THE POLITICS OF VIOLENCE IN LATIN AMERICA

Edited by Pablo Policzer

Latin America is one of the most violent regions in the world. It has suffered waves of repressive authoritarian rule, organized armed insurgency and civil war, violent protest, and ballooning rates of criminal violence. Is Latin America doomed?

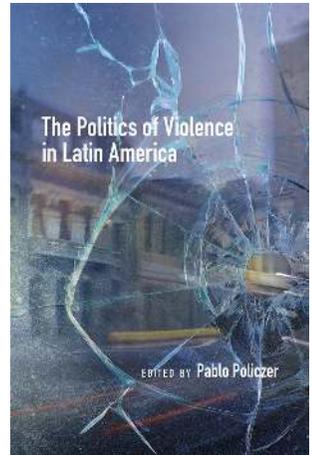
This is a critical reassessment of the ways in which violence in Latin America is addressed and understood. Previous approaches have relied on structural perspectives, attributing the problem of violence to Latin America's colonial past or its conflictual contemporary politics. Bringing together a range of scholars and practitioners, this volume argues that violence is often rooted in contingent outcomes rather than deeply embedded structures.

Addressing topics ranging from the root sources of violence in Haiti to kidnapping in Colombia, from the role of property rights in patterns of violence to the challenges of peacebuilding, *The Politics of Violence in Latin America* is an essential step towards understanding the causes and contexts of violence—and changing the mechanisms that produce it.

### With contributions by:

Michelle Bonner, Andreas E. Feldmann, Francisco Gutiérrez Sanín,  
J. Patrice McSherry, Anthony W. Pereira, Pablo Piccato, Pablo Policzer,  
and Jennifer Schirmer

**PABLO POLICZER** is an associate professor of Political Science and Director of the Latin American Research Centre at the University of Calgary. He is the author of *The Rise and Fall of Repression in Chile*, winner of the CPSA Award for Best Book in Canadian Comparative politics.



Series:  
LATIN AMERICA & CARIBBEAN  
STUDIES

336 pages, 6 illustrations

**978-1-55238-906-5 Paperback**  
**978-1-55238-908-9 Library PDF**  
**978-1-55238-909-6 ePub**  
**978-1-55238-910-2 Mobi**  
\$39.99 CAD / \$39.99 USD (S)

July 2019

SOCIOLOGY, VIOLENCE STUDIES,  
LATIN AMERICA

### RELATED READING:



**JOURNALISM IN A SMALL PLACE: Making Caribbean News Relevant, Comprehensive, and Independent**  
Juliette Storr

Tracing the history of media in the English-speaking Caribbean, this book proves journalism's power to promote and effect social change.

**978-1-55238-849-5 PB**  
\$34.95 CAD / \$34.95 USD (S)

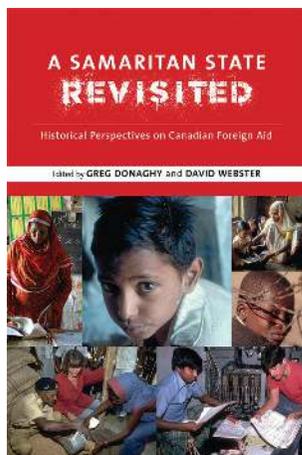


**VIOLENCE IN ARGENTINE LITERATURE AND FILM (1989-2005)**

Edited by Carolina Rocha and Elizabeth Montes Garcés

This collection draws uses cultural approaches to address violence in Argentine cultural productions on the themes of the body, authoritarianism, the collapse of nation, and definition of place.

**978-1-55238-504-3 PB**  
\$34.95 CAD / \$34.95 USD (S)



## A SAMARITAN STATE REVISITED

Historical Perspectives on Canadian Foreign Aid

Edited by Greg Donaghy and David Webster

*A Samaritan State Revisited* brings together a refreshing group of emerging and leading scholars to reflect on the history of Canada's overseas development aid. Addressing the broad ideological and institutional origins of Canada's official development assistance in the 1950s and specific themes in its evolution and professionalization after 1960, this collection is the first to explore Canada's history with foreign aid with this level of interrogative detail.

Extending from the 1950s to the present and covering Canadian aid to all regions of the Global South, from South and Southeast Asia to Latin America and Africa, these essays embrace a variety of approaches and methodologies ranging from traditional, archival-based research to textual and image analysis, oral history, and administrative studies. *A Samaritan State Revisited* weaves together a unique synthesis of governmental and non-governmental perspectives, providing a clear and readily accessible explanation of the forces that have shaped Canadian foreign aid policy.

Series:  
BEYOND BOUNDARIES

368 pages, 9 illustrations

**978-1-77385-040-5 Paperback**  
**978-1-77385-042-9 Library PDF**  
**978-1-77385-043-6 ePub**  
**978-1-77385-044-3 mobi**  
 \$39.99 CAD / \$39.99 USD (S)

August 2019

FOREIGN AID, POLITICAL SCIENCE,  
CANADIAN HISTORY

*With contributions by:*

David Black, Stephen Brown, Kevin Brushett, Jill Campbell-Miller, Ted Cogan, Sonya de Laat, Greg Donaghy, Laura Macdonald, Dominique Marshall, Asa Mc Kercher, Nassisse Solomon, Stefano Tijerina, Ryan Touhey, and David Webster

**GREG DONAGHY** is head of the Historical Section, Global Affairs Canada. He is co-editor of *From Kinshasa to Kandahar: Canada and Fragile States in Historical Perspective*.

**DAVID WEBSTER** is an associate professor of History at Bishop's University. He is editor of *Flowers in the Wall: Truth and Reconciliation in Timor-Leste, Indonesia, and Melanesia*.

### RELATED READING:

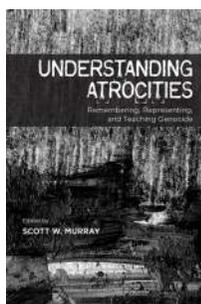


#### FROM KINSHASA TO KANDAHAR: Canada and Fragile States in Historical Perspective

Edited by Michael K. Carroll and Greg Donaghy

Bringing together leading Canadian historians and political scientists, this book explores Canada's relationships with failed and fragile states.

**978-1-55238-844-0 PB**  
 \$34.95 CAD / \$34.95 USD (S)



#### UNDERSTANDING ATROCITIES: Remembering, Representing, and Teaching Genocide

Edited by Scott W. Murray

*Understanding Atrocities* investigates the global, transhistorical problem of genocide from a multidisciplinary perspective.

**978-1-55238-885-3 PB**  
 \$34.95 CAD / \$34.95 USD (S)

## PREVIOUSLY ANNOUNCED

### TREASURING THE TRADITION

The Story of the Military Museums

Jeff Keshen and David Bercuson

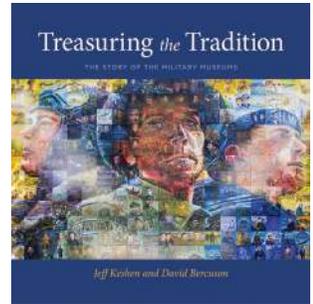
The Military Museums in Calgary, Alberta is Western Canada's only tri-service museum and military education centre. Containing the regimental museums of the Princess Patricia's Canadian Light Infantry (PPCLI), Lord Strathcona's Horse (Royal Canadians), The King's Own Calgary Regiment, and the Calgary Highlanders along with the Naval, Army, and Air Force Museums of Alberta, The Military Museums welcome over 10, 000 visitors each year.

This is the story of how The Military Museums came to be. From the unprecedented coming together of individual regimental museums to form the Museum of the Regiments to the extraordinary work of veterans and citizens to create and maintain one of Calgary's principal cultural, educational, and tourist sites, it is a story of perseverance, cooperation, and community.

With the mantra "Remember, Preserve, and Educate," The Military Museums, Founders Gallery, and Military Museums Libraries and Archives are dedicated to preserving the memories and traditions of the countless Canadians who proudly served their country through war and conflict.

**DAVID BERCUSON** is a professor in the Department of History at the University of Calgary. He is the author of *Long Night of the Tankers* and *The Patricias: A Century of Service*.

**JEFF KESHEN** is vice-president of Memorial University, Grenfell Campus. He is an historian specializing in war and society.



A Special Presentation of the  
University of Calgary Press

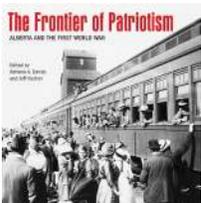
136 pgs, 101 illustrations

**978-1-77385-058-0 Paperback**  
**978-1-77385-060-3 Library PDF**  
**978-1-77385-061-0 ePub**  
**978-1-77385-062-7 mobi**  
\$29.99 CAD / \$29.99 USD (T)

June 2019

MILITARY HISTORY, CALGARY,  
MUSEUM STUDIES

#### RELATED READING:

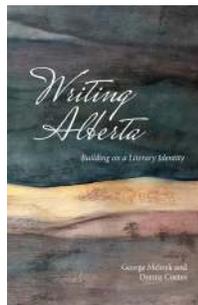


#### **THE FRONTIER OF PATRIOTISM: Alberta and the First World War**

Edited by Adriana A. Davies and Jeff Keshen

For Albertans, the tumultuous years of the First World War were both a time of valor and one of disillusionment and anger. This book explores Alberta during those transformative years.

**978-1-55238-834-1 PB**  
\$49.95 CAD / \$49.95 USD (T)



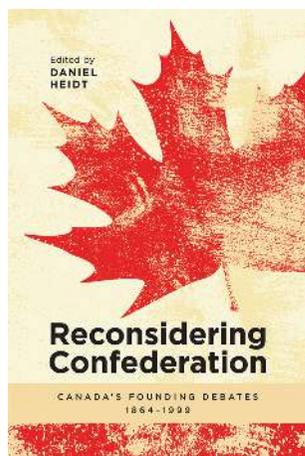
#### **WRITING ALBERTA: Building on a Literary Identity**

Edited by George Melynk and Donna Coates

*Writing Alberta* provides contemporary perspectives on major figures in Alberta poetry and fiction, and brings to light unknown but significant figures from the province's literary history.

**978-1-55238-890-7 PB**  
\$34.95 CAD / \$34.95 USD (S)

## RECENTLY RELEASED



978-1-77385-015-3 Paperback  
 978-1-77385-017-7 Library PDF  
 978-1-77385-018-4 ePub  
 978-1-77385-019-1 mobi  
 \$34.99 CAD / \$34.99 USD (T)

CANADIAN HISTORY, POLITICAL  
 HISTORY, POLITICAL SCIENCE

**RECONSIDERING CONFEDERATION**

Canada's Founding Debates, 1864-1999

Edited by Daniel Heidt

July 1st 1867 is celebrated as Canada's Confederation, but 1867 was only the beginning. As the country grew from a small dominion to a vast federation encompassing ten provinces, three territories, and hundreds of Indigenous jurisdictions, its leaders repeatedly debated Canada's purpose, and the benefits and drawbacks of choosing to be Canadian. *Reconsidering Confederation* brings together Canada's leading constitutional historians to explore how provinces, territories, and Treaty areas became the political frameworks we know today.

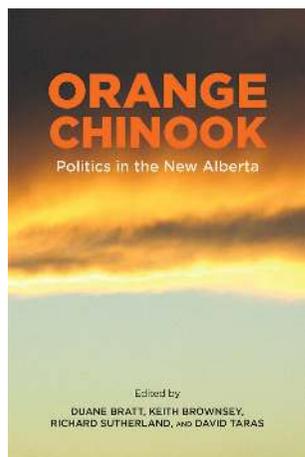
*With contributions by:*

Raymond B. Blake, Phillip Buckner, Colin M. Coates, Ken S. Coates, Barry Ferguson, Maxime Gohier, P. Whitney Lackenbauer, André Légaré, Marcel Martel, J.R. Miller, Martin Pâquet, Patricia E. Roy, Bill Waiser, and Robert Wardhaugh

**DANIEL HEIDT** is an independent scholar specializing in Canadian political and Arctic history.

*This book signals a turning point in histories about Canada's ongoing Confederation.*

—John Borrows, University of Victoria



Series:  
 ARTS IN ACTION

978-1-77385-025-2 Paperback  
 978-1-77385-027-6 Library PDF  
 978-1-77385-028-3 ePub  
 978-1-77385-029-0 mobi  
 \$29.99 CAD / \$29.99 USD (T)

ALBERTA POLITICS, ELECTIONS,  
 POLITICAL PARTIES

**ORANGE CHINOOK**

Politics in the New Alberta

Edited by Duane Bratt, Keith Brownsey, Richard Sutherland, and David Taras

The first scholarly analysis of the unprecedented New Democratic Party victory in the 2015 Alberta Provincial Elections, *Orange Chinook* assesses the election, explores the NDP in power, and looks forward to what Alberta's political future may hold.

*With contributions by:*

Duane Bratt, Janet Brown, Keith Brownsey, Brad Clark, Roger Epp, Ron Kneebone, Sheridan McVean, Chasten Remillard, Peter Ryan, Jon Santos, Anthony M. Sayers, Gillian Steward, David K. Stuart, Richard Sutherland, David Taras, Kevin Taft, Melanee Thomas, Graham White, Lori Williams, Jame Wilt, Deborah Yedlin, and Jennifer Zwicker

**DUANE BRATT** is professor and chair, Department of Economics, Justice, and Policy Studies, Mount Royal University.

**KEITH BROWNSEY** is a professor in the Department of Economics, Justice, and Policy Studies at Mount Royal University.

**RICHARD SUTHERLAND** is an assistant professor in the Department of Economics, Justice, and Policy Studies at Mount Royal University.

**DAVID TARAS** holds the Ralph Klein Chair in Media Studies at Mount Royal University.

## RECENTLY RELEASED

### THE TRUE FACE OF SIR ISAAC BROCK

Guy St-Denis

Major General Sir Isaac Brock is remembered as the Hero of Upper Canada for his defence of what is now Ontario during the War of 1812 and for his noble death at Queenston Heights. In the more than two centuries since then, Brock's likeness has been lost in a confusing array of portraits—most of which are misidentified or conceptual. With painstaking research and rigorous analysis, Guy St-Denis separates fact from fiction to reveal the true face of Sir Isaac Brock.

**GUY ST-DENIS** is a historian living in London, Ontario. He is the author of *Tecumseh's Bones*, for which he received the Ontario Historical Society Talman Award.

*A fascinating—and definitive—treatment of the subject.*

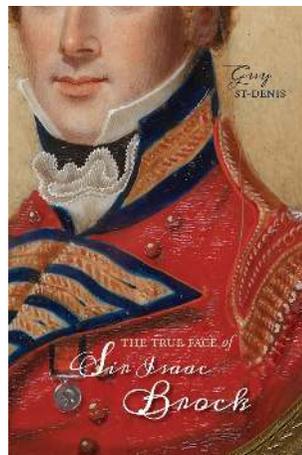
—Don Hickey, author of *The War of 1812: A Forgotten Conflict*

*The most original study about Brock to appear in decades.*

—Tanya J. Grodzinski, Military College of Canada

*Guy St. Denis has a gift for putting neglected corners of History under a microscope and revealing their forgotten but remarkable stories.*

—John Sugden, author of *Tecumseh: A Life*



**978-1-77385-020-7 Paperback**  
**978-1-77385-022-1 Library PDF**  
**978-1-77385-023-8 ePub**  
**978-1-77385-024-5 mobi**  
 \$34.99 CAD / \$34.99 USD (T)

CANADIAN HISTORY, SOCIAL HISTORY, ART AND AUTHENTICITY

### ENVIRONMENTAL ACTIVISM ON THE GROUND

Small Green and Indigenous Organizing

Edited by Jonathan Clapperton and Liza Piper

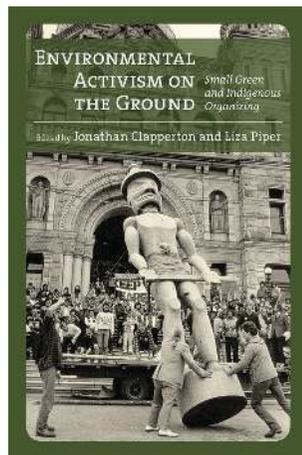
*Environmental Activism on the Ground* draws upon a wide range of interdisciplinary scholarship to examine small scale, local environmental activism, paying particular attention to Indigenous experiences. It demonstrates that the modern environmental movement has been as much a small-scale, everyday activity as a large-scale, elite one.

*With contributions by:*

Jonathan Clapperton, Jessica M. DeWitt, Sterling Evans, Zoltán Grossman, Tobasonakwut Peter Kinew, Mark Leeming, Mark J. McLaughlin, Liza Piper, John R. Welch, Anna J. Willow, Frank Zelko

**JONATHAN CLAPPERTON** is an adjunct professor in the Department of History at the University of Victoria.

**LIZA PIPER** is an associate professor in the Department of History at the University of Alberta.



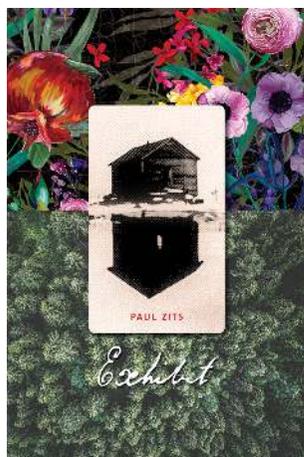
Series:  
 CANADIAN HISTORY AND ENVIRONMENT

**978-1-77385-004-7 Paperback**  
**978-1-77385-006-1 Library PDF**  
**978-1-77385-007-8 ePub**  
**978-1-77385-008-5 mobi**  
 \$39.99 CAD / \$39.99 USD (S)

ENVIRONMENTAL ACTIVISM, SOCIAL MOVEMENTS, HISTORY

press.ucalgary.ca

## RECENTLY RELEASED



## EXHIBIT

Paul Zits

Margaret is unlike other women: her hands bark, she speaks Hawaiian Punch, and she can often be seen prodding at stars with sticks. And sometimes she is the happiest woman in the world: a pillow with a pillowcase. Her brother, Alex, feels pleasant enough, except that his parts are made of wood, and that a bunch of his hair is electrified. And then there are the gun-shot wounds to his head and chest. With this final ailment, Margaret may have had a hand.

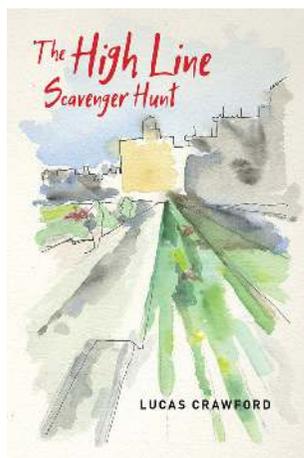
In the winter of 1926, Margaret McPhail went on trial for the murder of Alex, and throughout, maintained her innocence. More than a retelling of her trial, *Exhibit* chronicles the path to a verdict, misstep by misstep. Unique and rewarding, this is a masterful work of collage poetry that rests in the spaces where reality is constructed and where reality is blurred.

Series:  
BRAVE & BRILLIANT

978-1-77385-068-9 Paperback  
978-1-77385-069-6 Library PDF  
978-1-77385-070-2 ePub  
978-1-77385-071-9 mobi  
\$18.99 CAD / \$18.99 USD (T)

POETRY

**PAUL ZITS** is an Alberta-based poet and teacher.



## HIGH LINE SCAVENGER HUNT

Lucas Crawford

This is a poetic scavenger hunt that sifts through histories and fantasies of the High Line—once an elevated train track and now a reclaimed urban green space. What disturbing ideas about the body and the city might the nearly unanimous love for the High Line conceal? Transgender, racism, sex work, urban planning, plants, leather, kink, and even architecture school are all part of the response provided by *The High Line Scavenger Hunt*.

**LUCAS CRAWFORD** is a poet and an associate professor of English literature at the University of New Brunswick and winner of the Robert Kroetsch Award for Innovative Poetry.

*A must read for any urban misfit, intellectual outlier, and every queered heart.*

—Shannon Webb-Campbell, poet and author of *Still No Word*

*Intimate and powerful at once, both defiant and formally beautiful.*

—Anmarie Adams, architectural historian, McGill University

Series:  
BRAVE & BRILLIANT

978-1-77385-000-9 Paperback  
978-1-77385-001-6 Library PDF  
978-1-77385-002-3 ePub  
978-1-77385-003-0 mobi  
\$18.99 CAD / \$18.99 USD (T)

POETRY

## RECENTLY RELEASED

### VISIBLE CITIES

Poems by Kathleen Wall

Photographs by Veronica Geminder

*Visible Cities* captures moments of joy and sadness that occur each day on city streets, exploring the humble triumphs and mundane tragedies of urban life. Photographs taken in locales from Regina to Venice, from Ottawa to Paris, inspire poems that reveal the unexpected beauty of the everyday experiences shaped by the cities we inhabit.

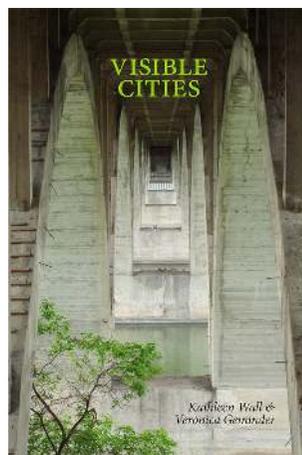
Veronica Geminder's photographs peer into back lanes, admire people absorbed in public art, and consider those ruminating on their own reflections in the glass expanses of office buildings. Kathleen Wall's poems delve for the story behind the photograph, nurturing the moments that would otherwise quickly pass us by.

**KATHLEEN WALL** is an award-winning poet and scholar.

**VERONICA GEMINDER** is a photographer. She works primarily with urban settings.

*A visual and literary treat that leaps off the page.*

—Dave Margoshes, poet and editor of *Wilf Perrault, In the Alley*



Series:  
BRAVE & BRILLIANT

**978-1-55238-959-1 Paperback**  
**978-1-55238-960-7 Library PDF**  
**978-1-55238-961-4 ePub**  
**978-1-55238-962-1 mobi**  
\$22.99 CAD / \$22.99 USD (T)

POETRY

### QUARRY

Tanis Franco

*Quarry* relays a year in the life of a body in transition as it changes with other bodies; human, animal, and mineral. It examines queer social spaces and contested natural spaces, asking how they affect each other. Using evocative metaphor and refreshing language, these poems make bodily experience new.

Tanis Franco eschews traditional narratives of the queer and transgender body, bringing nuanced ideas to an ongoing literary and philosophical conversation. Their strong sense of location, and landscape is interwoven with sensual language and impeccable craft, presenting a unique and distinctive voice. Through the natural and unnatural, *Quarry* investigates the ineffability of spaces.

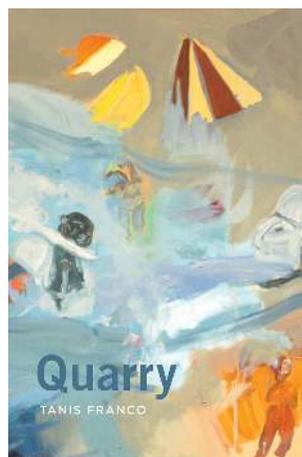
**TANIS FRANCO** has been published in *Grain*, *Room*, and *Best American Experimental Writing 2018*. This is their first book

*As dense as it is moving, with new dimensions presenting themselves on each re-read.*

—Marcela Huerta, *The Montreal Review of Books*

*Franco writes beautifully, with imagery of the can't-go-back sort.*

—Hayden Bergman, *The Literary Review*



Series:  
BRAVE & BRILLIANT

**978-1-55238-981-2 Paperback**  
**978-1-55238-982-9 Library PDF**  
**978-1-55238-983-6 ePub**  
**978-1-55238-984-3 mobi**  
\$17.99 CAD / \$17.99 USD (T)

POETRY

## AWARD WINNERS

### THROWING THE DIAMOND HITCH

Emily Ursuliak

**WINNER**

High Plains Book Award—Poetry

In 1951 best friends Phyllis and Anne set off on a journey from Victoria, British Columbia to Red Deer, Alberta and back again that would challenge their wits and resourcefulness at every turn. Ride along with Phyl and Anne and discover how to throw the elusive diamond hitch.

*Insightful and endearing.*

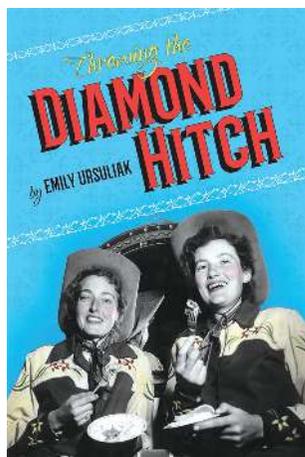
—Logan Pollon, *Freefall Magazine*

*Everything I wanted and more . . .*

—Megan Clark, *Broken Pencil*

*Unlike any poetry book I'd encountered previously . . . a tale of adventure.*

—Susane Reymer, *The Billings Gazette*



Series:  
BRAVE & BRILLIANT

978-1-55238-922-5 Paperback  
978-1-55238-923-2 PDF  
978-1-55238-924-9 ePub  
978-1-55238-925-6 mobi  
\$18.95 CAD / \$18.95 USD (T)

POETRY

### FAIL SAFE

Nikki Sheppy

**WINNER**

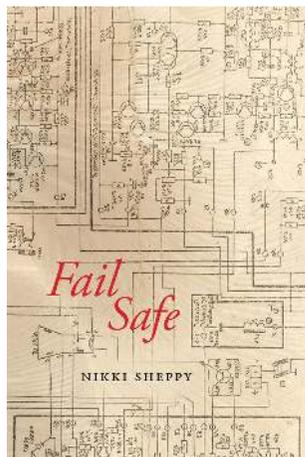
Robert Kroetsch Poetry Book of the Year

**SILVER MEDAL**

PubWest Design Awards—Short Stories/Anthologies/Poetry

**AWARD OF MERIT**

AUPresses Book, Jacket, and Journal Show



Series:  
BRAVE & BRILLIANT

978-1-55238-963-8 Paperback  
978-1-55238-964-5 PDF  
978-1-55238-965-2 ePub  
978-1-55238-966-9 mobi  
\$18.95 CAD / \$18.95 USD (T)

POETRY

Nikki Sheppy forces language to find new routes through meaning and experience in this book of versatile, tactile poetry. Anticipate failure. Mitigate destruction. Fail Safe.

*A sensory grenade without a safety pin.*

—Weyman Chan, author of *Human Tissue — a primer for Not Knowing*

*Vibrant and intricate . . . these poems blossom inside a luxuriant, saturated topography.*

—Nicole Markotić, author of *Whelmed*

## AWARD WINNERS

### THE WRITING ON THE WALL

The Work of Joane Cardinal-Schubert

Edited by Lindsey V. Sharman

**BRONZE MEDAL**

**PubWest Design Awards—Jacket/Cover Design**

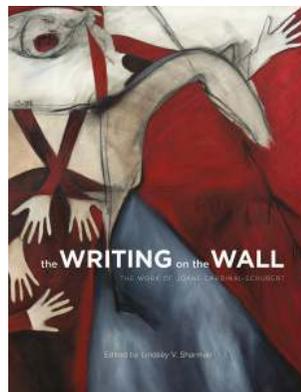
Artist. Activist. Curator. Joane Cardinal-Schubert was a phenomenal talent. Her work recognized the social and political ramifications of lived Indigenous experience, exposing truths about history, culture, and the contemporary world. This richly illustrated, intensely personal book celebrates her story with intimacy and insight.

*[Provides] personal and at times intimate understandings of the artist's life and oeuvre.*

—Carmen Robertson, Visual Arts, University of Regina

*I finished this book with an eerie sense that I truly met, almost conversed with, a woman whose legacy deserves a place of honour in the annals of Canadian history.*

—Agnieszka Matejka, *AlbertaViews*



Series:  
ART IN PROFILE

**978-1-55238-949-2 (Paperback)**  
**978-1-55238-952-2 (ePub)**  
**978-1-55238-953-9 (mobi)**  
\$42.95 CAD / \$42.95 USD (T)

INDIGENOUS ART

### ANIMAL METROPOLIS

Histories of Urban-Animal Relations in Urban Canada

Edited by Joanna Dean, Darcy Ingram, and Christabelle Sethna

**SHORTLISTED**

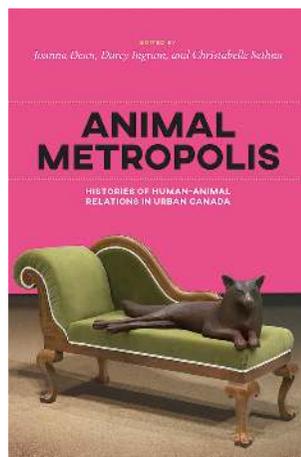
**Alberta Book Publishing Award for Design**

*Animal Metropolis* brings a Canadian perspective to the growing field of animal history, ranging across species and cities to explore three eclectic contacts, exchanges, and cohabitations of human and non-human animals. From the beavers who disrupted the design of Stanley Park to what the fish on display at the Dominion Fisheries Museum teach us about how we view nature and much, much more, this book presents a new understanding of the interrelationships between animals and people.

*Contribute[s] great insight into the depository of 'Canamalia Urbanis'*

*... readers and scholars should be inspired beyond pondering.*

—Stephanie Eccles, *BC Studies*



Series:  
CANADIAN HISTORY AND ENVIRONMENT

**978-1-55238-864-8 Paperback**  
**978-1-55238-886-2 Library PDF**  
**978-1-55238-867-9 ePub**  
**978-1-55238-868-6 mobi**  
\$34.95 CAD / \$34.95 USD (T)

ANIMAL STUDIES

## NEW SERIES



### **ENERGY HISTORIES, CULTURES AND POLITICS**

**Series Editor:** Petra Dolata, Associate Professor and Tier II Canada Research Chair, Department of History, University of Calgary

This series features original research at the intersection of energy and society. It welcomes works that contribute to international discussions on the history, culture and politics of energy and speaks to the energy humanities and energy social sciences. The series has a strong interest in, but is not limited to, North American issues.

[press.ucalgary.ca/series](http://press.ucalgary.ca/series)

## SUBMIT YOUR BOOK

**The University of Calgary Press welcomes submission** of non-fiction manuscripts and manuscript proposals in all areas of the humanities and social sciences from scholars around the world.

We encourage authors and editors to submit to our series, but also accept submissions on general topics. We are happy to consider single-author works and edited collections.

Submissions of poetry, fiction, and everything in between by authors holding Canadian citizenship or residency are accepted for our literary series, Brave & Brilliant.

[press.ucalgary.ca/authors](http://press.ucalgary.ca/authors)

## OUR SERIES

### AFRICA: MISSING VOICES

**ISSN 1703-1826 (print) ISSN 1925-5675 (online)**

**Series Editor:** Timothy Stapleton, Professor, History, University of Calgary

This series addresses concerns that have been overlooked in political, social, and historical discussions about Africa, with a primary focus on local governance.

### ART IN PROFILE: CANADIAN ART & ARCHITECTURE

**ISSN 1700-9995 (print) ISSN 1927-4351 (online)**

**Series Editor:** Michele Hardy, Curator, Nickle Galleries, University of Calgary

This series provides insight into the life and work of established and emerging Canadian artists and architects. Each book showcases the innovative and creative imagination of a person who embodies the spirit of inquiry, making a difference and making us think.

### ARTS IN ACTION

**ISSN 2371-6134 (print) ISSN 2371-6142 (online)**

**Series Editor:** Jennifer Pettit, Dean, Faculty of Arts, Mount Royal University

The Arts, Humanities, and Social Sciences are of fundamental significance to public well-being and contemporary society. This series raises awareness of the essential skills, perspectives, and critical understandings cultivated by these disciplines.

Co-published with Mount Royal University.

### BEYOND BOUNDARIES: CANADIAN DEFENCE & STRATEGIC STUDIES

**ISSN 1716-2645 (print) ISSN 1925-2919 (online)**

**Series Editor:** Rob Huebert, Associate Professor, Political Science, University of Calgary

Canada's role in international military and strategic studies ranges from peacebuilding and Arctic sovereignty to unconventional warfare and domestic security. This series provides narratives and analyses of the Canadian military from historical and contemporary perspectives.

Published in co-operation with the Centre for Military, Security and Strategic Studies.

### BRAVE & BRILLIANT

**ISSN 2371-7238 (print) ISSN 2371-7246 (online)**

**Series Editor:** Aritha van Herk, Professor, English, University of Calgary

Brave & Brilliant encompasses fiction, poetry, and everything in between and beyond. Bold and lively, each with its own strong and unique voice, Brave & Brilliant books entertain and engage readers with fresh and energetic approaches to storytelling and verse.

## CALGARY INSTITUTE FOR THE HUMANITIES

**ISSN 2560-6883 (print) ISSN 2560-6891 (online)**

**Series Editor:** Jim Ellis, Professor, English, University of Calgary, and Director of the Calgary Institute for the Humanities

The Humanities help us to understand who we are and where we came from. They help us to understand and engage with those who are different from us, and encourage curiosity and imagination. Books in this series embody the spirit of inquiry essential to the humanities.

Published in co-operation with the Calgary institute for the Humanities.

## CANADIAN HISTORY AND ENVIRONMENT

**ISSN 1925-3702 (print) ISSN 1925-3710 (online)**

**Series Editor:** Alan MacEachern, Professor, History, Western University

This series explores topical issues in Canadian history as seen through an environmental lens.

Published with the support of the Network in Canadian History & Environment.

## CINEMAS OFF CENTRE

**ISSN 1912-3094 (print) ISSN 1925-2927 (online)**

Cinemas Off Centre presents cutting edge research to provoke and inspire interdisciplinary explorations of past, present, and emerging cinematic trends. The series includes individuals and groups of filmmakers from around the world, with a special interest in Canadian subjects.

## ENERGY HISTORIES, CULTURES, AND POLITICS

**ISSN Forthcoming**

**Series Editor:** Petra Dolata, Associate Professor and Canada Research Chair—History of Energy, University of Calgary

This series features original research at the intersection of energy and society. It welcomes works that contribute to international discussions on the history, culture and politics of energy and speaks to the energy humanities and energy social sciences. The series has a strong interest in, but is not limited to, North American issues.

## GLOBAL INDIGENOUS ISSUES

**ISSN 2561-3057 (print) ISSN 2561-3065 (online)**

**Series Editor:** Roberta Rice, Associate Professor, Political Science, University of Calgary

Global Indigenous Issues explores Indigenous peoples' cultural, political, social, economic, and environmental struggles in para- and post-colonial societies. It connects local realities to global dynamics, highlighting research on local, regional, national, and transnational experiences.

## LATIN AMERICAN & CARIBBEAN STUDIES

**ISSN 1498-2366 (print) ISSN 1925-9638 (online)**

**Series Editor:** Hendrik Kraay, Professor, History, University of Calgary

This wide-ranging, interdisciplinary series redefines our understanding of historical and current issues in Latin America and the Caribbean. The books in this series explore diverse, complex issues with a commitment to scholarly and narrative excellence.

Co-published with the Latin American Research Centre, University of Calgary.

## NORTHERN LIGHTS

**ISSN 1701-0004 (print) ISSN 1925-2943 (online)**

**Series Editor:** David Millar, Research Associate, Arctic Institute of North America

The Circumpolar North is an area of ongoing contemporary discussion and intense historical fascination. This series highlights diverse areas of Northern scholarship, including issues of climate change, sovereignty, Northern history, and Indigenous issues.

Published in co-operation with the Arctic Institute of North America.

## SMALL CITIES SUSTAINABILITY STUDIES IN COMMUNITY AND CULTURAL ENGAGEMENT

**ISSN 2561-5351 (print) ISSN 2561-536X (online)**

**Series Editors:** Will Garrett-Petts, Associate Vice-President, Research and Graduate Studies, Thompson Rivers University

Nancy Duxbury Carreiro, Senior Researcher, Centre for Social Studies, University of Coimbra, Portugal

Small and mid-sized cities face unique issues of cultural vitality and civic engagement different from their larger metropolitan counterparts. This series discovers and documents strategies for developing and maintaining community and cultural vitality in the small city with a special focus on creative place-making.

Published with the support of Thompson Rivers University.

## THE WEST

**ISSN 1922-6519 (print) ISSN 1925-587X (online)**

**Series Editor:** George Colpitts, Professor, Department of History, Associate Dean of Arts, University of Calgary

How do Western Canadians define themselves? What impact do they have on the world around them? This series brings together monographs, collections, memoirs, biographies and autobiographies, and more to explore the unique experiences and insights of Western Canadian life.

## TITLES INDEX

### 100 YEARS OF ANNE WITH AN 'E':

The Centennial Study of Anne of Green Gables  
*Edited by Holly Blackford*  
 ISBN 978-1-55238-252-3 · sc · \$29.95

## A

### THE AFRICAN DIASPORA IN CANADA:

Negotiating Identity and Belonging  
*Edited by Wisdom Tettey and Korbla Puplampu*  
 ISBN 978-1-55238-175-5 · sc · \$39.95

### AFRICAN WARS:

A Defence Intelligence Perspective  
*William G. Thom*  
 ISBN 978-1-55238-273-8 · sc · \$34.95

### AFTER APPROPRIATION:

Explorations in Intercultural Philosophy and Religion  
*Edited by Morny Joy*  
 ISBN 978-1-55238-502-9 · sc · \$34.95

### AKAK'STIMAN:

A Blackfoot Framework for Decision-Making and Mediation Processes  
*Reg Crowshoe and Sybille Manneschmidt*  
 ISBN 978-1-55238-044-4 · sc · \$19.95

### AN ALBERTA BESTIARY:

Animals of the Rolling Hills  
*Zahava Hanan*  
 ISBN 978-1-55238-151-9 · sc · \$24.95

### L'ALBERTA AUTOPHAGE:

Identités, mythes et discours du pétrole dans l'Ouest canadien  
*Dominique Perron*  
 ISBN 978-1-55238-576-0 · sc · \$39.95

### ALBERTA FORMED – ALBERTA TRANSFORMED

*Edited by Michael Payne, Donald Wetherell, and Cathy Cavanaugh*  
 Copublished with the University of Alberta Press  
 Two-volume set  
 ISBN 978-1-55238-196-0 · hc · \$100.00

### ALEQUIERS:

The History of a Homestead  
*Mike Schintz*  
 ISBN 978-1-55238-092-5 · sc · \$24.95

### ALLIANCE AND CONFLICT:

The World System of the Inupiaq Eskimos  
*Ernest S. Burch*  
 Copublished with the University of Nebraska Press  
 Canadian rights only  
 ISBN 978-1-55238-142-7 · sc · \$54.95

### ALWAYS AN ADVENTURE:

An Autobiography  
*Hugh Dempsey*  
 ISBN 978-1-55238-522-7 · sc · \$34.95

### THE AMPHIBIANS AND REPTILES OF ALBERTA:

A Field Guide and Primer of Boreal Herpetology, 2nd edition  
*Anthony P. Russell and Aaron M. Bauer*  
 Colour photographs by Wayne Lynch  
 Illustrations by Irene McKinnon  
 ISBN 978-1-55238-038-3 · sc · \$24.95

### ANCESTRAL PORTRAITS:

The Colour of My People  
*Frederick R. McDonald*  
 Copublished with the University of Alberta  
 ISBN 978-1-55238-064-2 · sc · \$29.95

### ANIMAL METROPOLIS

Histories of Human-Animal Relations in Urban Canada  
*Edited by Joanna Dean, Darcy Ingram, and Christabelle Sethna*  
 ISBN 978-1-55238-864-8 · sc · \$34.95

### ARCHAEOLOGY ON THE EDGE:

New Perspectives from the Northern Plains  
*Edited by Brian Kooyman and Jane H. Kelley*  
 ISBN 978-1-55238-138-0 · sc · \$39.95

### ARCTIC SCIENTIST, GULAG SURVIVOR:

The Biography of Mikhail Mikhailovich Ermolaev, 1905-1991  
*Aleksei Mikhailovich Ermolaev and V.D. Dibner*  
 Translated and edited by William Barr  
 ISBN 978-1-55238-256-1 · sc · \$44.95

### THE ART OF JOHN SNOW

*Elizabeth Herbert*  
 ISBN 978-1-55238-516-6 · sc · \$49.95

### ART OR MEMORIAL?

The Forgotten History of Canada's War Art  
*Laura Brandon*  
 ISBN 978-1-55238-178-6 · sc · \$64.95

### AS I REMEMBER THEM:

Childhood in Quebec and Why We Came West  
*Jeanne Elise Olsen*  
 Edited by G. Lorraine Ouellette and Ian Adam  
 ISBN 978-1-55238-068-0 · sc · \$24.95

### AS LONG AS THIS LAND SHALL LAST:

A History of Treaty 8 and Treaty 11, 1870-1939  
*René Fumoleau*  
 ISBN 978-1-55238-063-5 · sc · \$24.95

### ASK NOW OF THE DAYS THAT ARE PAST

*Eliezer Segal*  
 ISBN 978-1-55238-131-1 · sc · \$24.95

### AT HOME AFLOAT:

Women on the Waters of the Pacific Northwest  
*Nancy Pagh*  
 Copublished with University of Idaho Press  
 World rights, excluding USA  
 ISBN 978-1-55238-028-4 · sc · \$24.95

## B

### BAFFIN ISLAND:

Field Research and High Arctic Adventure, 1961-1967  
*Jack D. Ives*  
 ISBN 978-1-55238-829-7 · sc · \$39.95

### A BALTIC ODYSSEY:

War and Survival  
*Jürgen von Rosen and Martha von Rosen*  
 Edited by Elvi Whittaker  
 ISBN 978-1-895176-24-7 · sc · \$24.95

### THE BAR U AND CANADIAN RANCHING HISTORY

*Simon Evans*  
 ISBN 978-1-55238-134-2 · sc · \$44.95

### BEARING WITNESS:

Partition, Independence, End of the Raj  
*Sukeshi Kamra*  
 World Rights, excluding most of South Asia  
 ISBN 978-1-55238-041-3 · hc · \$49.95

### BEHIND THE MAN:

John Laurie, Ruth Gorman, and the Indian Vote in Canada  
*Ruth Gorman*  
 Edited by Frits Pannekoek  
 ISBN 978-1-55238-218-9 · sc · \$39.95

### THE BERIBBONED BOMB:

The Image of Woman in Male Surrealist Art  
*Robert J. Belton*  
 ISBN 978-1-895176-54-4 · sc · \$29.95

### BETRAYAL:

Prairie Agricultural Politics in the 1950s  
*Herbert Schulz*  
 ISBN 978-1-55238-098-7 · sc · \$29.95

**BIOCULTURAL DIVERSITY AND INDIGENOUS WAYS OF KNOWING:**

Human Ecology in the Arctic

*Karim-Aly S. Kassam*

ISBN 978-1-55238-253-0 · sc · \$34.95

**BIVALVES:**

An Eon of Evolution

*Edited by Paul A. Johnston and James W. Haggart*

ISBN 978-1-55238-004-8 · sc · \$44.95

ISBN 978-1-55238-005-5 · hc · \$59.95

**BLACKFOOT WAYS OF KNOWING:**

The Worldview of the Siksikaitsitapi

*Betty Bastien**Edited by Jürgen W. Kremer*

ISBN 978-1-55238-109-0 · sc · \$34.95

**THE BOOK OF SENSATIONS**

Sheri-D Wilson

ISBN 978-1-55238-918-8 · sc · \$18.95

**BORDER FLOWS:**

A Century of the Canadian-American Water Relationship

*Edited by Lynne Heasley and Daniel Macfarlane*

ISBN 978-1-55238-895-2 · sc · \$34.95

**BREAKING ICE:**

Renewable Resource and Ocean Management in the Canadian North

*Edited by Fikret Berkes, Rob Huebert, Helen Fast, Micheline Manseau, and Alan Diduck*

ISBN 978-1-55238-159-5 · sc · \$44.95

**BRONZE INSIDE AND OUT:**

A Biographical Memoir of Bob Scriver

*Mary Scriver*

ISBN 978-155238-227-1 · sc · \$44.95

**BUILDING A PARTNERSHIP:**

The Canada-United States Free Trade Agreement

*Edited by Mordechai E. Kreinin**Copublished with Michigan State University Press**Canadian rights only*

ISBN 978-1-55238-032-1 · sc · \$24.9

**BUILDING/ART***Edited by Andrew King, Jocelyne Belisle,**and Lawrence Eisler*

ISBN 978-1-55238-105-2 · sc · \$39.95

**A BUSINESS HISTORY OF ALBERTA***Henry C. Klassen*

ISBN 978-1-55238-009-3 · sc · \$19.95

ISBN 978-1-55238-022-2 · hc · \$29.95

**C****CALGARY'S GRAND STORY***Donald B. Smith*

ISBN 978-1-55238-174-9 · sc · \$39.95

**CANADA AND THE NEW AMERICAN EMPIRE:**

War and Anti-War

*Edited by George Melnyk*

ISBN 978-1-55238-130-4 · sc · \$19.95

**CANADIAN COUNTERCULTURES AND THE ENVIRONMENT***Edited by Colin M. Coates*

ISBN 978-1-55238-814-3 · sc · \$34.95

**CANADIAN INDIAN COWBOYS IN AUSTRALIA:**

Representation, Rodeo, and the RCMP at the Royal Easter Show, 1939

*Lynda Mannik*

ISBN 978-155238-200-4 · sc · \$24.95

**CANADIAN TELEVISION TODAY***Bart Beaty and Rebecca Sullivan*

ISBN 978-155238-222-6 · sc · \$24.95

**CATCH THE GLEAM:**

Mount Royal, from College to University, 1910-2009

*Donald Noel Baker*

ISBN 978-1-55238-532-6 · sc · \$59.95

**CENSORSHIP; THE CANADIAN NEWS MEDIA AND AFGHANISTAN:**

A Historical Comparison with Case Studies. No. 3

*Dr. Robert Bergen*

ISBN 978-0-88953-328-8 · sc · \$7.50

**A CENTURY OF PARKS CANADA, 1911-2011***Edited by Claire Elizabeth Campbell*

ISBN 978-1-55238-526-5 · sc · \$34.95

**CHALLENGING FRONTIERS:**

The Canadian West

*Edited by Beverly Rasporich and Lorry Felske*

ISBN 978-1-55238-140-3 · sc · \$44.95

**CHILKOOT:**

An Adventure in Ecotourism

*Allan Ingelson, Michael Mahony, and Robert Scace**Copublished with University of Alaska Press**World rights, excluding USA*

ISBN 978-1-55238-030-7 · sc · \$34.95

ISBN 978-1-55238-055-0 · hc · \$44.95

**CHINA'S ARCTIC AMBITIONS AND WHAT THEY MEAN FOR CANADA:***P. Whitney Lackenbauer, Adam Lajeunesse, James Manicom, and Frederic Lasserre*

ISBN 978-0-55238-901-0 · sc · \$34.95

**THE CITIZEN'S VOICE:**

Twentieth-Century Politics and Literature

*Michael Keren*

ISBN 978-1-55238-113-7 · sc · \$24.95

**CLERICAL IDEOLOGY IN A REVOLUTIONARY AGE:**

The Guadalajara Church and the Idea of the Mexican Nation 1788-1853

*Brian F. Connaughton**Translated by Mark Allan Healey**Copublished by University Press of Colorado**World rights, excluding USA*

ISBN 978-1-55238-108-3 · sc · \$34.95

ISBN 978-1-55238-083-3 · hc · \$49.95

**THE CLEVER BODY***Gabor Csepregi*

ISBN 978-1-55238-208-0 · sc · \$24.95

**CODED TERRITORIES:**

Tracing Indigenous Pathways in New Media Art

*Edited by Steven Loft and Kerry Swanson*

ISBN 978-1-55238-706-1 · sc · \$34.95

**THE COMEDIAN:***Clem Martini*

ISBN 978-1-55238-977-5 · sc · \$24.99

**A COMMON HUNGER:**

Land Rights in Canada and South Africa

*Joan G. Fairweather*

ISBN 978-1-55238-192-2 · sc · \$39.95

**COMMUNITY MUSIC IN ALBERTA:**

Some Good School House Stuff!

*George W. Lyon*

ISBN 978-1-895176-83-4 · sc · \$29.95

**CONCEPTS OF CULTURE:**

Art, Politics, and Society

*Edited by Adam Muller*

ISBN 978-1-55238-167-0 · sc · \$49.95

**CONCISE PLACE NAMES OF ALBERTA***Edited by Merrily K. Aubrey**Copublished with the Friends of Geographic Names of Alberta Society*

ISBN 978-1-55238-210-3 · sc · \$39.95

**COVER AND UNCOVER:**

Eric Cameron

*Edited by Ann Davis*

ISBN 978-1-55238-534-0 · sc · \$49.95

**THE COWBOY LEGEND:**Owen Wister's *Virginian* and the Canadian American Ranching Frontier*John Jennings*

ISBN 978-1-55238-528-9 · sc · \$39.95

**COWBOYS, RANCHERS AND THE CATTLE BUSINESS:**

Cross-Border Perspectives on Ranching History

*Edited by Simon Evans, Sarah Carter, and Bill Yeo**Copublished by University Press of Colorado**World rights, excluding USA, Australia, East Asia*

ISBN 978-1-55238-019-2 · sc · \$29.95

**CREATING CITIZENS:**

History and Identity in Alberta's Schools, 1905-1980

*Amy von Heyking*

ISBN 978-1-55238-144-1 · sc · \$34.95

**CREATIVITY AND SCIENCE IN CONTEMPORARY****ARGENTINE LITERATURE:**

Between Romanticism and Formalism

*Joanna Page*

ISBN 978-1-55238-732-0 · sc · \$34.95

**CROSSING OVER:**

Genomics in the Public Arena

*Edited by Edna Einsiedel and Frank Timmermans*

ISBN 978-1-55238-191-5 · sc · \$39.95

**CULTURAL MEMORIES AND IMAGINED FUTURES:**

The Art of Jane Ash Poitras

*Pamela McCallum*

ISBN 978-1-55238-271-4 · sc · \$34.95

**D****DANGER, DEATH AND DISASTER:**

Coal Mining in the Crownsnest Pass, 1902-28

*Karen Buckley*

ISBN 978-1-55238-132-8 · sc · \$34.95

**DARK STORM MOVING WEST***Barbara Belyea*

ISBN 978-1-55238-182-3 · sc · \$49.95

**DEATH DRIVE THROUGH GAIA***Paris Charles Noble*

ISBN 978-1-55238-226-4 · sc · \$17.95

**DECENTRING WORK:**

Critical Perspectives on Leisure, Social Policy, and Human Development

*Edited by Heather Mair, Susan M. Arai, and Donald G. Reid*

ISBN 978-1-55238-500-5 · sc · \$34.95

**DEVELOPING ALBERTA'S OIL SANDS***Paul Chastko*

ISBN 978-1-55238-244-8 · sc · \$44.95

**DIALOGUES ON CULTURAL STUDIES:**

Interviews with Contemporary Critics

*Edited by Shaobo Xie and Wang Fengzhen*

ISBN 978-1-55238-074-1 · sc · \$34.95

**THE DOCUMENTARY ART OF FILMMAKER MICHAEL RUBBO***D.B. Jones*

ISBN 978-1-55238-870-9 · sc · \$34.95

**DOUBT'S BOOTS:**

Even Doubt's Shadow

*Charles Noble*

ISBN 978-1-55238-100-7 · sc · \$19.95

**DRONES, CLONES, AND ALPHA BABES:**

Retrofitting Star Trek's Humanism Post-9/11

*Diana M.A. Relke*

ISBN 978-1-55238-164-9 · sc · \$29.95

**E****THE ELOQUENCE OF MARY ASTEM***Christine Sutherland*

ISBN 978-1-55238-153-3 · sc · \$44.95

**EMPIRE OF DUST:**

Settling and Abandoning the Prairie Dry Belt

*David C. Jones*

ISBN 978-1-55238-085-7 · sc · \$29.95

**ENABLING SOLUTIONS FOR SUSTAINABLE LIVING:**

A Workshop

*Edited by Ezio Manzini, Stuart Walker, and Barry Wylant*

ISBN 978-1-55238-236-3 · sc · \$22.95

**ENVIRONMENT IN THE COURTROOM***Edited by Allan Ingelson*

ISBN 978-1-55238-985-0 · sc · \$64.99

**ENVIRONMENTAL ACTIVISM ON THE GROUND:**

Small Green and Indigenous Organizing

*Edited by Jonathan Clapperton and Liza Piper*

ISBN 978-1-77385-004-7 · sc · \$39.99

**ERIC J. HANSON'S FINANCIAL HISTORY OF ALBERTA, 1905-1950***Edited by Paul Boothe and Heather Edwards*

ISBN 978-1-55238-090-1 · hc · \$49.95

**EUGENE A. FORSEY:**

An Intellectual Biography

*Frank Milligan*

ISBN 978-1-55238-118-2 · sc · \$34.95

**EYE ON THE FUTURE:**

Business People in Calgary and the Bow Valley, 1870-1900

*Henry C. Klassen*

ISBN 978-1-55238-078-9 · sc · \$29.95

**EXHIBIT***Paul Zits*

ISBN 978-1-77385-068-9 · sc · \$18.99

**F****FACULTY OF NURSING ON THE MOVE:**

Nursing at the University of Calgary 1969-2004

*Geertje Boschma*

ISBN 978-1-55238-112-0 · sc · \$39.95

**FAIL SAFE***Nikki Sheppy*

ISBN 978-1-55238-936-8 · sc · \$18.95

**A FAMILY HERITAGE:**

The Story and Songs of LaRena Clark

*Edith Fowke with Jay Rahn*

ISBN 978-1-895176-36-0 · sc · \$27.95

**FAR FROM HOME:**

A Memoir of a Twentieth-Century Soldier

*Jeffery Williams*

ISBN 978-1-55238-119-9 · sc · \$24.95

**FARMERS "MAKING GOOD":**

The Development of Abernethy District, Saskatchewan, 1880-1920, 2nd Edition

*Lyle Dick*

ISBN 978-1-55238-241-7 · sc · \$34.95

**THE FAST-CHANGING ARCTIC:**

Rethinking Arctic Security in a Warmer World

*Edited by Barry Zellen**Copublished with the Arctic Institute of North America*

ISBN 978-1-55238-646-0 · sc · \$34.95

**FILMING POLITICS:**

Communism and the Portrayal of the Working Class at the National Film Board of Canada, 1939-46

*Malek Khouri*

ISBN 978-1-55238-199-1 · sc · \$34.95

**FINDING DIRECTIONS WEST:**

Building on a Literary Identity  
*Edited by Geroge Colpitts and Heather Devine*  
 ISBN 978-1-55238-880-8 · sc · \$34.95

**THE FIRST DUTCH SETTLEMENT IN ALBERTA:**

Letters from the Pioneer Years  
*Edited by Donald Sinnema*  
*Copublished with the Canadian Journal of Netherlandic Studies*  
 ISBN 978-1-55238-173-1 · sc · \$34.95

**FISHERIES AND UNCERTAINTY:**

A Pre-cautionary Approach to Resource Management  
*Edited by Daniel V. Gordon and Gordon R. Munro*  
 ISBN 978-1-895176-68-1 · sc · \$24.95

**FISHING FOR A SOLUTION:**

Canada's Fisheries Relations with the European Union, 1977-2013  
*Donald Barry, Bob Applebaum, and Earl Wiseman*  
 ISBN 978-1-55238-778-8 · sc · \$34.95

**FLOWERS IN THE WALL:**

Truth and Reconciliation in East Timor, Indonesia, and Melanesia  
*Edited by David Webster*  
 ISBN 978-1-55238-954-6 · sc · \$34.95

**THE FOREST**

*Georges Bugnet*  
*Translated by David Carpenter*  
 ISBN 978-1-55238-120-5 · sc · \$17.95  
 ISBN 978-0-88772-228-8 · hc · \$29.95

**FOUNDATIONS OF JUSTICE:**

Alberta's Historical Courthouses  
*David Mittelstadt*  
 ISBN 978-1-55238-123-6 · hc · \$74.95

**FRANCE: 1001 SIGHTS:**

An Archaeological and Historical Guide  
*James M. Anderson and M. Sheridan Lea*  
*Copublished with Robert Hale Limited*  
*World rights, excluding U.K. and territories*  
 ISBN 978-1-55238-042-0 · sc · \$29.95

**FREDERIC BARAGA'S SHORT HISTORY OF THE NORTH AMERICAN INDIANS**

*Edited by Graham A. MacDonald*  
*Copublished with Michigan State University Press*  
*World rights, excluding USA*  
 ISBN 978-1-55238-102-1 · sc · \$34.95

**THE FREE PEOPLE – LI GENS LIBRES:**

A History of the Métis Community of Batoche, Saskatchewan, 2nd Edition  
*Diane Payment*  
 ISBN 978-1-55238-239-4 · sc · \$29.95

**THE FRENCH PLAY:**

Exploring Theatre Re-creatively with Students of Foreign Language  
*Les Essif*  
 ISBN 978-1-55238-213-4 · sc · \$29.95

**FRENCH SOUND STRUCTURE**

*Douglas C. Walker*  
 ISBN 978-1-55238-033-8 · sc · \$35.00

**FROM KINSHASA TO KANDAHAR**

Canada and Fragile States in Historical Perspective  
*Edited by Michael K. Carroll and Greg Donaghy*  
 ISBN 978-1-55238-844-0 · sc · \$34.95

**FROM MANY, ONE:**

Indians, Peasants, Borders and Education in Callista Mexico, 1924-1935  
*Andrae Marak*  
 ISBN 978-1-55238-250-9 · sc · \$34.95

**FROM PROVINCE TO REPUBLIC TO COLONY**

The James Wheeler Davidson Collection on the Origins and Early Development of Japanese Rule in Taiwan, 1895-1905  
*Copublished with Academia Sinica*  
*North American rights*  
*David Curtis Wright and Hsin-Yi Lin*  
 ISBN 978-9-86053-164-0 · sc · \$59.95

**FROM REALISM TO ABSTRACTION:**

The Art of J. B. Taylor  
*Adriana A. Davies*  
 ISBN 978-1-55238-709-2 · sc · \$42.95

**THE FRONTIER OF PATRIOTISM**

Alberta and the First World War  
*Edited by Adriana A. Davies and Jeff Keshen*  
 ISBN 978-1-55238-834-1 · sc · \$49.95

**FULL SPECTRUM:**

The Architecture of Jeremy Sturgess  
*Edited by Geoffrey Simmins*  
 ISBN 978-1-55238-512-8 · sc · \$100

**G****GALÁPAGOS:**

A Natural History  
*Michael H. Jackson*  
 ISBN 978-1-895176-40-7 · sc · \$29.95

**GALÁPAGOS:**

Una Historia Natural  
*Michael H. Jackson*  
 ISBN 978-1-895176-80-3 · sc · \$29.95  
 ISBN 978-1-895176-86-5 · hc · \$34.95

**THE GARDEN OF ART:**

Vic Cicansky, Sculptor  
*Don Kerr*  
 ISBN 978-1-55238-122-9 · sc · \$29.95

**GEOFFREY CHAUCER'S "BOOK OF THE DUCHESS":**

A Hypertext Edition  
*Edited by Murray McGillivray*  
 ISBN 978-1-55238-036-9 (1997-CD-ROM-single user) · \$50.00  
 multi-user: contact ucpress@ucalgary.ca

**THE GENERALS:**

The Canadian Army's Senior Commanders in the Second World War  
*J.L. Granatstein*  
 ISBN 978-1-55238-176-2 · sc · \$29.95

**GIVE YOUR OTHER VOTE TO THE SISTER:**

A Woman's Journey into the Great War  
*Debbie Marshall*  
 ISBN 978-1-55238-228-8 · sc · \$29.95

**A GRAMMAR OF THE KABARDIAN LANGUAGE**

*John Colarusso*  
 ISBN 978-0-919813-96-0 · sc · \$19.95  
 ISBN 978-0-919813-99-1 · hc · \$27.95

**GRASSROOTS GOVERNANCE?:**

Chiefs in Africa and the Afro-Caribbean  
*Edited by D.I. Ray and P.S. Reddy*  
*Copublished with the International Association of Schools and Institutes of Administration*  
 ISBN 978-1-55238-080-2 · hc · \$49.95

**GREENING THE MAPLE:**

Canadian Ecocriticism in Context  
*Edited by Ella Soper and Nicholas Bradley*  
 ISBN 978-1-55238-546-3 · sc · \$44.95

**GREENWOR(L)DS:**

Ecocritical Readings of Poetry by Canadian Women  
*Diana M. Relke*  
 ISBN 978-1-55238-017-8 · sc · \$24.95

**GUARDIANS OF THE WILD:**

A History of the Warden Service of Canada's National Parks  
*Robert J. Burns with Mike Schintz*  
 ISBN 978-1-55238-018-5 · sc · \$24.95

**H****HAPPYLAND:**

A History of the "Dirty Thirties" in Saskatchewan, 1914-1937  
*Curtis R. McManus*  
 ISBN 978-1-55238-524-1 · sc · \$34.95

**HARM'S WAY:**

Disasters in Western Canada  
*Edited by Anthony Rasporich and Max Foran*  
 ISBN 978-1-55238-091-8 · sc · \$24.95

**HEALTH CARE:**

A Community Concern? Developments in the Organization of Canadian Health Services  
*Anne Crichton, Ann Robertson, Christine Gordon, and Wendy Farrant*  
 ISBN 978-1-895176-84-1 · sc · \$29.95

**HEARTS AND MINDS:**

Canadian Romance at the Dawn of the Modern Era, 1900-1930  
*Dan Azoulay*  
 ISBN 978-1-55238-520-3 · sc · \$34.95

**HERITAGE COVENANTS AND PRESERVATION:**

The Calgary Civic Trust  
*Edited by Michael McMordie, Frits Pannekoek, E. Anne English, Kimberly Haskell, and Sally Jennings*  
 ISBN 978-1-55238-133-5 · sc · \$34.95

**HERSCHEL ISLAND QIKIQTARYUK:**

A Natural and Cultural History of Yukon's Arctic Island  
*Edited by Christopher R. Burn Published by the Wildlife Management Advisory Council (North Slope)*  
 ISBN 978-0-9880009-0-2 · hc · \$49.95  
 ISBN 978-0-9880009-1-9 · sc · \$39.95

**THE HIGH LINE SCAVENGER HUNT**

*Lucas Crawford*  
 ISBN 978-1-77385-000-9 · sc · \$18.99

**A HISTORICAL AND LEGAL STUDY OF SOVEREIGNTY IN THE CANADIAN NORTH:**

Terrestrial Sovereignty, 1870-1939  
*Gordon W. Smith*  
*Edited by P. Whitney Lackenbauer*  
 ISBN 978-1-55238-720-7 · sc · \$39.95

**HISTORICAL GIS RESEARCH IN CANADA**

*Edited by Jennifer Bonnell and Marcel Fortin*  
 ISBN 978-1-55238-708-5 · sc · \$39.95

**A HISTORY OF THE EDMONTON CITY MARKET, 1900-2000:**

Urban Values and Urban Culture  
*Kathryn Chase Merrett*  
 ISBN 978-1-55238-052-9 · sc · \$29.95

**HOME/BODIES:**

Geographies of Self, Place, and Space  
*Edited by Wendy Schissel*  
 ISBN 978-1-55238-184-7 · sc · \$34.95

**THE HONOURABLE MEMBER FOR VEGREVILLE:**

The Memoirs and Diary of Anthony Hlynka, M.P.  
*Edited by Oleh Gerus and Denis Hlynka*  
 ISBN 978-1-55238-137-3 · sc · \$34.95

**HOW CANADIANS COMMUNICATE**

*Edited by David Taras, Maria Bakardjieva, and Frits Pannekoek*  
 ISBN 978-1-55238-104-5 · sc · \$34.95

**HOW CANADIANS COMMUNICATE II:**

Media, Globalization and Identity  
*Edited by David Taras, Maria Bakardjieva, and Frits Pannekoek*  
 ISBN 978-1-55238-224-0 · sc · \$39.95

**HOW SKEPTICS DO ETHICS:**

A Brief History of the Late Modern Linguistic Turn  
*Aubrey Neal*  
 ISBN 978-1-55238-202-8 · sc · \$34.95

**I****"I WILL FEAR NO EVIL":**

Ojibwa-Missionary Encounters along the Berens River, 1875-1940  
*Susan Elaine Gray*  
*Copublished with Michigan State University Press*  
*World rights, excluding USA*  
 ISBN 978-1-55238-198-4 · sc · \$29.95

**ICE BLINK:**

Navigating Northern Environmental History  
*Edited by Stephen Bocking and Brad Martin*  
 ISBN 978-1-55238-854-9 · sc · \$41.95

**IDENTIFICATION GUIDE TO THE FOSSIL PLANTS OF THE HORSESHOE CANYON FORMATION OF DRUMHELLER, ALBERTA**

*Kevin Aulenback*  
 ISBN 978-1-55238-247-9 · sc · \$34.95

**IN THE NATIONAL INTEREST:**

Canadian Foreign Policy and the Department of Foreign Affairs and International Trade, 1909-2009  
*Edited by Greg Donaghy and Michael K. Carroll*  
 ISBN 978-1-55238-538-8 · sc · \$34.95

**IN THOSE DAYS, AT THIS TIME:**

Holiness and History in the Jewish Calendar  
*Eliezer Segal*  
 ISBN 978-1-55238-185-4 · sc · \$24.95

**AN INSIDE LOOK AT EXTERNAL AFFAIRS DURING THE TRUDEAU YEARS:**

The Memoirs of Mark MacGuigan  
*Mark MacGuigan*  
*Edited by P. Whitney Lackenbauer,*  
*Foreword by Paul C. Martin*  
 ISBN 978-1-55238-076-5 · hc · \$34.95

**INTERNATIONAL AGRICULTURAL TRADE DISPUTES:**

Case Studies in North America  
*Edited by Andrew Schmitz, Troy G. Schmitz, Won W. Koo, and Charles B. Moss*  
 ISBN 978-1-55238-152-6 · sc · \$44.95

**AN INTRODUCTION TO THE PROPERTIES OF FLUIDS AND SOLIDS**

*Robert A. Heidemann, Ayodeji A. Jeje, and Farhang Mohtadi*  
 ISBN 978-0-919813-06-9 · sc · \$26.95

**J****JEMMY JOCK BIRD:**

Marginal Man on the Blackfoot Frontier  
*John C. Jackson*  
 ISBN 978-1-55238-111-3 · sc · \$24.95

**JOHN C. PARKIN, ARCHIVES AND PHOTOGRAPHY:**

Reflections on the Practice and Presentation of Modern Architecture  
*Linda Fraser, Michael McMordie, and Geoffrey Simmins*  
 ISBN 978-1-55238-638-5 · sc · \$49.95

**JOURNALISM IN A SMALL PLACE**

Making Caribbean News Relevant, Comprehensive and Independent  
*Juliette Storr*  
 ISBN 978-1-55238-849-5 · sc · \$34.95

**JUST DUMMIES:**

Cruise Missile Testing in Canada  
*John Clearwater*  
 ISBN 978-1-55238-211-0 · sc · \$34.95

**L****THE LAND HAS CHANGED:**

History, Society, and Gender in Colonial Eastern Nigeria  
*Chima Korieh*

ISBN 978-1-55238-268-4 · sc · \$39.95

**LANDS THAT HOLD ONE SPELLBOUND:**

A Story of East Greenland

*Spencer Apollonio*

ISBN 978-1-55238-240-0 · sc · \$34.95

**LANDSCAPES OF ENCOUNTER:**

The Portrayal of Catholicism in the Novels of Brian Moore

*Liam Gearon*

ISBN 978-1-55238-048-2 · hc · \$49.95

**THE LAST ILLUSION:**

Letters from Dutch Immigrants in the "Land of Opportunity"  
1924-1930

*Edited and translated by Herman Ganzevoort*

ISBN 978-1-55238-013-0 · sc · \$24.95

**LATIN AMERICAN CINEMAS:**

Local Views and Transnational Connections

*Edited by Nayibe Bermúdez-Barrios*

ISBN 978-1-55238-514-2 · sc · \$34.95

**LAW, POLITICS AND THE JUDICIAL PROCESS IN CANADA,  
3RD EDITION**

*Edited by Frederick L. Morton*

ISBN 978-1-55238-046-8 · sc · \$44.95

**LAW, POLITICS AND THE JUDICIAL PROCESS IN CANADA,  
4TH EDITION**

*Edited by Frederick L. Morton and Dave Snow*

ISBN 978-1-55238-990-4 · sc · \$49.99

**LEARNING JAPANESE IN THE NETWORK SOCIETY**

*Edited by Kazuko Nakajima*

ISBN 978-1-55238-070-3 · hc · \$39.95

**THE LETTERS OF MARGARET BUTCHER:**

Missionary-Imperialism on the North Pacific Coast

*Edited by Mary Ellen Kelm*

ISBN 978-1-55238-166-3 · sc · \$29.95

**LILY LEWIS:**

Sketches of a Canadian Journalist

*Edited by Peggy Martin*

ISBN 978-1-55238-190-8 · sc · \$24.95

**THE LIMITS OF PARTICIPATION:**

Members and Leaders in Canada's Reform Party

*Faron Ellis*

ISBN 978-1-55238-156-4 · sc · \$39.95

**LINKED HISTORIES:**

Postcolonial Studies in a Globalized World

*Edited by Pamela McCallum and Wendy Faith*

ISBN 978-1-55238-088-8 · sc · \$34.95

**LOBSTICKS AND STONE CAIRNS:**

Human Landmarks in the Arctic

*Edited by Richard C. Davis*

ISBN 978-1-895176-69-8 · sc · \$29.95

ISBN 978-1-895176-88-9 · hc · \$44.95

**LONG NIGHT OF THE TANKERS:**

Hitler's War against Caribbean Oil

*David J. Bercuson and Holger H. Herwig*

ISBN 978-1-55238-759-7 · sc · \$34.95

**LOOKING BACK:**

Canadian Women's Prairie Memoirs and Intersections of  
Culture, History and Identity

*Leigh S. Matthews*

ISBN 978-1-55238-096-3 · sc · \$39.95

**LOOKING FOR COUNTRY:**

A Norwegian Immigrant's Alberta Memoir

*Ellenor Ranghild Merriken*

ISBN 978-1-55238-007-9 · sc · \$19.95

**LOOKING REALITY IN THE EYE:**

Museums and Social Responsibility

*Edited by Robert Janes and Gerald Conaty*

ISBN 978-1-55238-143-4 · sc · \$29.95

**LUTHER H. HOLTON:**

A Founding Canadian Entrepreneur

*Henry C. Klassen*

ISBN 978-1-55238-027-7 · sc · \$24.95

**M****MADNESS IN BUENOS AIRES:**

Patients, Psychiatrists and the Argentine State, 1880-1983

*Jonathan Ablard*

*Copublished with Ohio University Press*

*World rights, excluding USA*

ISBN 978-1-55238-233-2 · sc · \$34.95

**THE MADWOMAN IN THE ACADEMY:**

43 Women Boldly Take on the Ivory Tower

*Edited by Deborah Keahey and Deborah Schnitzer*

ISBN 978-1-55238-081-9 · sc · \$29.95

**MAGIC OFF MAIN:**

The Art of Esther Warkov

*Beverly J. Rasporich*

ISBN 978-1-55238-099-4 · sc · \$29.95

**MANY FACES OF GENDER:**

Roles and Relationships through Time in Indigenous  
Northern Communities

*Edited by Lisa Frink, Rita S. Shepard, and Gregory A.*

*Reinhardt*

*Copublished with University Press of Colorado*

*Canadian rights only*

ISBN 978-1-55238-093-2 · sc · \$29.95

**MARION NICOLL:**

Silence and Alchemy

*Ann Davis and Elizabeth Herbert*

ISBN 978-1-55238-707-8 · sc · \$39.95

**MCCARTER AND NAIRNE:**

Significant British Columbia Projects

*Edited by Kathy E. Zimon*

*Compiled by Linda M. Fraser*

ISBN 978-1-89517-664-3 · sb · \$21.95

**MAURICE DUFAULT:**

Vice-Principal

*Marguerite-A. Primeau*

*Translated by Maureen Ranson*

ISBN 978-1-55238-163-2 · sc · \$19.95

**MEDICINE AND DUTY:**

The World War I Memoir of Captain Harold W. McGill,

Medical Officer, 31st Battalion, C.E.F.

*Edited by Marjorie Barron Norris*

ISBN 978-1-55238-193-9 · sc · \$39.95

**MEMORIES, DREAMS, NIGHTMARES:**

Memoirs of a Holocaust Survivor

*Jack Weiss*

ISBN 978-1-55238-126-7 · sc · \$24.95

**MEDEL'S CHILDREN:**

A Family Chronicle

*Cherie Smith*

ISBN 978-1-895176-85-8 · sc · \$19.95

**MIND TECHNOLOGIES:**

Humanities Computing and the Canadian Academic

Community

*Edited by Raymond Siemens and David Moorman*

ISBN 978-1-55238-172-4 · sc · \$44.95

**MINING AND COMMUNITIES IN NORTHERN CANADA**

History, Politics, and Memory

*Edited by Arn Keeling and John Sandlos*

ISBN 978-1-55238-804-4 · sc · \$39.95

**MISSING PIECES:**

My Life as a Child Survivor of the Holocaust

*Olga Verrall*

ISBN 978-1-55238-220-2 · sc · \$24.95

**MISSIONARIES AMONG MINERS, MIGRANTS, AND BLACKFOOT:**

The Van Tighem Brothers' Diaries, Alberta 1875–1917

*Edited by Mary Eggermont-Molenaar and Paul Callens*

ISBN 978-1-55238-189-2 · sc · \$39.95

**MONTANA 1911:**

A Professor and his Wife among the Blackfeet

*Edited and translated by Mary Eggermont-Molenaar*

*Copublished with the University of Nebraska Press*

*World rights, excluding USA*

ISBN 978-1-55238-114-4 · sc · \$69.95

**MONUMENTS OF PROGRESS:**

Modernization and Public Health in Mexico City, 1876–1910

*Claudia Agostoni*

*Copublished with University Press of Colorado*

*and Instituto de Investigaciones Históricas, UNAM*

*World rights, excluding USA*

ISBN 978-1-55238-094-9 · hc · \$49.95

ISBN 978-1-55238-103-8 · sc · \$34.95

**MOUNTAINS SO SUBLIME:**

Nineteenth-Century British Travellers and the Lure of the Rocky Mountain West

*Terry Abraham*

*Copublished with Michigan State University Press*

*World rights, excluding USA*

ISBN 978-1-55238-181-6 · sc · \$29.95

**MOVING NATURES**

Mobility and the Environment in Canadian History

*Edited by Ben Bradley, Jay Young, and Colin M. Coates*

ISBN 978-1-55238-859-4 · sc · \$34.95

**MUSKOX LAND:**

Ellesmere Island in the Age of Contact

*Lyle Dick*

ISBN 978-1-55238-050-5 · sc · \$34.95

**MY NAME IS LOLA**

*Lola Rozsa and Susie Sparks*

ISBN 978-1-55238-719-1 · hc · \$34.95

**MY OWN PLACES:**

Poems on John Constable

*Don Kerr*

ISBN 978-1-55238-170-0 · sc · \$24.95

**N****NAFTA IN TRANSITION**

*Edited by Stephen J. Randall and Herman W. Konrad*

ISBN 978-1-895176-63-6 · sc · \$29.95

**NEGOTIATING IDENTITIES IN MODERN LATIN AMERICA**

*Edited by Hendrik Kraay*

ISBN 978-1-55238-229-5 · sc · \$39.95

**NEIGHBOURS AND NETWORKS:**

The Blood Tribe in the Southern Alberta Economy, 1884–1939

*W. Keith Regular*

ISBN 978-1-55238-243-1 · sc · \$34.95

**NEW DIRECTIONS IN AFRICAN EDUCATION:**

Challenges and Possibilities

*Edited by S. Nombuso Dlamini*

ISBN 978-1-55238-212-7 · sc · \$39.95

**A NEW ERA FOR WOLVES AND PEOPLE:**

Wolf Recovery, Human Attitudes, and Policy

*Edited by Marco Musiani, Luigi Boitani, and Paul Paquet*

ISBN 978-1-55238-270-7 · sc · \$29.95

**NEW OWNERS IN THEIR OWN LAND:**

Minerals and Inuit Land Claims

*Robert McPherson*

ISBN 978-1-55238-155-7 · sc · \$34.95

**NO ONE AWAITING ME:**

Two Brothers Defy Death during the Holocaust in Romania

*Joil Alpern*

*Copublished with Jewish Heritage Project*

*World rights, excluding USA*

ISBN 978-1-55238-061-1 · sc · \$24.95

ISBN 978-1-55238-071-0 · hc · \$34.95

**NO STRAIGHT LINES:**

Local Leadership and the Path from Government to

Governance in Small Cities

*Edited by Terry Kading*

ISBN 978-1-55238-9444-7 · sc · \$39.99

**NOBLE, WRETCHED, AND REDEEMABLE:**

Protestant Missionaries to the Indians in Canada and the

United States, 1820–1900

*Carol L. Higham*

*Copublished with University of New Mexico Press*

*Canadian rights only*

ISBN 978-1-55238-026-0 · sc · \$24.95

**LE NOUVEAU ROMAN DE L'ÉNERGIE NATIONALE:**

Analyse des discours promotionnels d'Hydro-Québec de 1964 à 1997

*Dominique Perron*

ISBN 978-1-55238-203-5 · sc · \$44.95

**NUNAVIK:**

Inuit-Controlled Education in Arctic Quebec

*Ann Vick-Westgate · Copublished by the Katujiniq Regional*

*Development Council*

ISBN 978-1-55238-056-7 · hc · \$39.95

**O****ONE WEST, TWO MYTHS:**

A Comparative Reader

*Edited by Carol Higham and Robert Thacker*

ISBN 978-1-55238-135-9 · sc · \$34.95

**ONE WEST, TWO MYTHS II:**

Essays on Comparison

*Edited by Carol Higham and Robert Thacker*

ISBN 978-1-55238-204-2 · sc · \$34.95

**ORANGE CHINOOK:**

Politics in the New Alberta

*Edited by Duane Bratt, Keith Brownsey, Richard Sutherland,*

*and David Taras*

ISBN 978-1-77385-025-2 · sc · \$29.99

**P****THE PAINTED VALLEY:**

Artists Along Alberta's Bow River, 1840–2000

*Christopher Armstrong and H.V. Nelles*

ISBN 978-1-55238-207-3 · sc · \$54.95

**PARKS, PEACE, AND PARTNERSHIPS**

Global Initiatives in Transboundary Conservation

*Edited by Michael S. Quinn, Len Broberg, and Wayne*

*Freimund*

ISBN 978-1-55238-642-2 · sc · \$39.95

**PASSAGES:**

Explorations in the Contemporary City

*Graham Livesey*

ISBN 978-1-55238-141-0 · sc · \$22.95

**PATRONS, PARTISANS, AND PALACE INTRIGUES:**

The Court Society of Colonial Mexico 1702–1710

*Christoph Rosenmüller*

ISBN 978-1-55238-234-9 · sc · \$34.95

**PAUL RICOEUR AND NARRATIVE:**

Context and Contestation

*Edited by Morny Joy*

*Preface by Paul Ricoeur*

ISBN 978-1-895176-90-2 · sc · \$24.95

**THE PEOPLE WHO OWN THEMSELVES:**

Aboriginal Ethnogenesis in a Canadian Family, 1660-1900  
*Heather Devine*  
 ISBN 978-1-55238-115-1 · hc · \$49.95

**PERMEABLE BORDER:**

The Great Lakes Basin as Transnational Region, 1650-1990  
*Edited by John Bukowczyk, Nora Faires, David R. Smith, and Randy William Widdis*  
 Copublished with the University of Pittsburgh Press  
 Canadian rights only  
 ISBN 978-1-55238-216-5 · hc · \$39.95

**PESSIMISM OF THE INTELLECT, OPTIMISM OF THE WILL:**

The Political Philosophy of Kai Nielsen  
*Kai Nielsen*  
*Edited by David Rondel and Alex Sager*  
 ISBN 978-1-55238-530-2 · sc · \$34.95

**PETROPOLITICS:**

Petroleum Development, Markets and Regulations, Alberta as an Illustrative History  
*Alan J. MacFadyen and G. Campbell Watkins*  
 ISBN 978-1-55238-540-1 · sc · \$44.95

**PLACES:**

Linking Nature and Culture for Understanding and Planning  
*James Gordon Nelson and Patrick L. Lawrence*  
 ISBN 978-1-55238-254-7 · sc · \$44.95

**PLANTS OF KANANASKIS COUNTRY IN THE ROCKY MOUNTAINS OF ALBERTA**

*Beryl Hallworth and C.C. Chinnappa*  
 Copublished with the University of Alberta Press  
 ISBN 978-0-88864-297-4 · sc · \$19.95

**POLARIS:**

The Chief Scientist's Recollections of the American North Pole Expedition, 1871-73  
*Emil Bessels, translated and edited by William Barr*  
 ISBN 978-1-55238-875-4 · sc · \$44.95

**POLICING THE WILD NORTH WEST:**

A Sociological Study of Provincial Police in Alberta and Saskatchewan 1905-32  
*Zhiqiu Lin*  
 ISBN 978-1-55238-171-7 · sc · \$34.95

**POLITICS AND LITERATURE AT THE TURN OF THE MILLENNIUM**

*Michael Keren*  
 ISBN 978-1-55238-799-3 · sc · \$34.95

**THE POLITICS OF ACCESS:**

University Education and Nation-Building in Nigeria, 1948-2000  
*Ogechi E. Anyanwu*  
 ISBN 978-1-55238-518-0 · sc · \$34.95

**PORTUGAL: 1001 SIGHTS:**

An Archaeological and Historical Guide  
*James M. Anderson and M. Sheridan Lea*  
 Copublished with Robert Hale Limited  
 World rights, excluding UK and territories  
 ISBN 978-1-895176-41-4 · sc · \$19.95

**THE PRAIRIE WEST AS PROMISED LAND**

*Edited by R. Douglas Francis and Chris Kitzan*  
 ISBN 978-1-55238-230-1 · sc · \$54.95

**PRINCE CHARMING GOES WEST:**

The Story of the E.P. Ranch  
*Simon M. Evans*  
 ISBN 978-1-895176-34-6 · sc · \$19.95

**THE PRISONER OF CAGE FARM**

*Cecilia Frey*  
 ISBN 978-1-55238-116-8 · sc · \$19.95

**PROMOTERS, PLANTERS, AND PIONEERS:**

The Course and Context of Belgian Settlement in Western Canada  
*Cornelius J. Jaenen*  
 ISBN 978-1-55238-258-5 · sc · \$34.95

**PROTECTED AREAS AND THE REGIONAL PLANNING IMPERATIVE IN NORTH AMERICA**

*Edited by J. Gordon Nelson, J.C. Day, Lucy M. Sportza, James Loucky, and Carlos Vasquez*  
 ISBN 978-1-55238-084-0 · sc · \$39.95

**Q****QUARRY**

*Tanis Franco*  
 ISBN 978-1-55238-981-2 · sc · \$18.95

**R****RABBIS AND THEIR COMMUNITY:**

Studies in the Eastern European Orthodox Rabbinate in Montreal, 1896-1930  
*Ira Robinson*  
 ISBN 978-1-55238-186-1 · sc · \$34.95

**RAIN/DRIZZLE/FOG:**

Film and Television in Atlantic Canada  
*Edited by Darrell Varga*  
 ISBN 978-1-55238-248-6 · sc · \$34.95

**RANCHING WOMEN IN SOUTHERN ALBERTA**

*Rachel Herbert*  
 ISBN 978-1-55238-911-9 · sc · \$29.95

**READING ALICE MUNRO, 1973-2013**

*Robert Thacker*  
 ISBN 978-1-55238-839-6 · sc · \$34.95

**READING THE ENTRAILS:**

An Alberta Ecohistory  
*Norman C. Conrad*  
 ISBN 978-1-55238-012-3 · sc · \$19.95

**RECONSIDERING CONFEDERATION:**

Canada's Founding Debates, 1864-1999  
*Edited by Daniel Heidt*  
 ISBN 978-1-77385-015-3 · sc · \$34.99

**REDISCOVERING THE BRITISH WORLD**

*Edited by Phillip Buckner and R. Douglas Francis*  
 ISBN 978-1-55238-179-3 · sc · \$54.95

**THE REINDEER BOTANIST:**

Alf Erling Porsild, 1901-1977  
*P. Wendy Dathan* · Copublished with the Arctic Institute of North America  
 ISBN 978-1-55238-586-9 · sc · \$44.95

**REINVENTING AFRICAN CHIEFTAINCY IN THE AGE OF AIDS, GOVERNANCE, GENDER, AND DEVELOPMENT**

*Edited by Donald I. Ray, Tim Quinlan, Keshav Sharma, and Tacita Clarke*  
 ISBN 978-1-55238-498-5 · sc · \$44.95

**RELOCATING IDENTITIES IN LATIN AMERICAN CULTURES**

*Edited by Elizabeth Montes Garcés*  
 ISBN 978-1-55238-209-7 · sc · \$39.95

**REPRESENTATION AND RESISTANCE:**

Indian and African Women's Texts at Home and in the Diasporas  
*Jaspal Kaur Singh*  
 ISBN 978-1-55238-245-5 · sc · \$34.95

**RESURRECTING DR. MOSS:**

The Life and Letters of a Royal Navy Surgeon, Edward Lawton Moss, MD, RN, 1843-1880  
*Paul C. Appleton*  
*Edited by William Barr*  
 ISBN 978-1-55238-232-5 · sc · \$42.95

**RETA SUMMERS COWLEY**

*Terry Fenton*  
 ISBN 978-1-55238-183-0 · sc · \$29.95

**REVISIONING EUROPE:**

The Films of John Berger and Alain Tanner  
*Jerry White*  
 ISBN 978-1-55238-550-0 · sc · \$34.95

**THE RIVER OF HISTORY:**

Trans-national and Trans-disciplinary Perspectives on the Immanence of the Past

*Edited by Peter Farrugia*

ISBN 978-1-55238-160-1 · sc · \$39.95

**THE ROAD TO ARMAGEDDON:**

Paraguay Versus the Triple Alliance, 1866-1870

*Thomas Whigham*

ISBN 978-1-55238-809-9 · sc · \$49.95

**THE ROAD TO THE RAPIDS:**

Nineteenth-Century Church and Society at St. Andrew's Parish, Red River

*Robert J. Coutts*

ISBN 978-1-55238-024-6 · sc · \$24.95

**ROCKING P. RANCH AND THE SECOND CATTLE FRONTIER IN WESTERN CANADA**

*Clay Chattaway and Warren Elofson*

ISBN 978-1-77385-010-8 · sc · \$42.99

**ROUGHNECKS, ROCK BITS, AND RIGS:**

The Evolution of Oil Well Drilling Technology in Alberta

*Sandy Gow*

ISBN 978-1-55238-067-3 · sc · \$44.95

**S****SCHOLARLY JOURNALS IN THE NEW DIGITAL WORLD**

*Gerard Boismenu and Guyllaine Beaudry,*

*Translated by Maureen Ranson*

ISBN 978-1-55238-127-4 · sc · \$24.95

**SEXUALIZING POWER IN NATURALISM:**

Theodore Dreiser and Frederick Philip Grove

*Irene Gammel*

ISBN 978-1-895176-39-1 · sc · \$24.95

**SHAPING THE UPPER CANADIAN FRONTIER:**

Environment, Society, and Culture in the Trent Valley

*Neil Forkey*

ISBN 978-1-55238-049-9 · hc · \$34.95

**SHARON POLLOCK:**

First Woman of Canadian Theatre

*Edited by Donna Coates*

ISBN 978-1-55238-789-4 · sc · \$34.95

**SHIPWRECK AT CAPE FLORA:**

The Expeditions of Benjamin Leigh Smith, England's Forgotten Arctic Explorer

*P. J. Capelotti*

ISBN 978-1-55238-705-4 · sc · \$39.95

**SHRINES IN AFRICA:**

History, Politics and Society

*Edited by Allan Charles Dawson*

ISBN 978-1-55238-246-2 · sc · \$39.95

**SIGHTS OF RESISTANCE:**

Approaches to Canadian Visual Culture

*Robert J. Belton*

ISBN 978-1-55238-011-6 · hc · \$59.95

**SO FAR AND YET SO CLOSE:**

Frontier Cattle Ranching in Western Prairie Canada and The Northern Territory of Australia

*Warren M. Elofson*

ISBN 978-1-55238-794-8 · sc · \$34.95

**SOCIAL WORK IN AFRICA:**

Exploring Culturally Relevant Education and Practice in Ghana

*Linda Kreitzer*

ISBN 978-1-55238-510-4 · sc · \$34.95

**SOMEBODY ELSE'S MONEY:**

The Walrond Ranch Story, 1883-1907

*Warren Elofson*

ISBN 978-1-55238-257-8 · sc · \$29.95

**SONGS OF THE NORTH WOODS AS SUNG BY O.J. ABBOTT AND COLLECTED BY EDITH FOWKE**

*Laszlo Vikar and Jeanette Panagapka*

ISBN 978-1-55238-077-2 · sc · \$34.95

**SPACE AND SPATIAL ANALYSIS IN ARCHAEOLOGY**

*Edited by Elizabeth C. Robertson, Jeffery D. Seibert,*

*Deepika C. Fernandez, and Marc U. Zender*

*Copublished with the University of New Mexico Press*

*World rights, excluding USA and Asia*

ISBN 978-1-55238-168-7 · sc · \$49.95

**SPAIN: 1001 SIGHTS:**

An Archaeological and Historical Guide

*James Anderson*

*Copublished with Robert Hale Limited*

ISBN 978-0-919813-93-9 · sc · \$19.95

**SPIRIT MATTERS:**

Ron (Gyo-zo) Spickett, Artist, Poet, Priest

*Geoffrey Simmins*

ISBN 978-1-55238-255-4 · sc · \$39.95

**THE SPIRIT OF HIDALGO:**

The Mexican Revolution in Coahuila

*Suzanne B. Pasztor*

*Copublished with Michigan State University Press*

*World rights, excluding USA*

ISBN 978-1-55238-047-5 · hc · \$49.95

**STAYING HUMAN THROUGH THE HOLOCAUST**

*Teréz Mózés*

ISBN 978-1-55238-139-7 · sc · \$24.95

**SUITABLE FOR THE WILDS:**

Letters from Northern Alberta, 1929-31

*Mary Percy Jackson*

*Edited by Janice Dickin*

ISBN 978-1-55238-169-4 · sc · \$24.95

**SURVIVING IN THE HOUR OF DARKNESS:**

The Health and Wellness of Women of Colour and Indigenous Women

*Edited by Sophie Harding*

ISBN 978-1-55238-101-4 · sc · \$39.95

**T****TANANA AND CHANDALAR:**

The Alaska Field Journals of Robert A. McKennan

*Edited by Craig Mishler and William E. Simeone*

*Copublished with the University of Alaska Press*

*Canadian rights only*

ISBN 978-1-55238-201-1 · hc · \$49.95

**TEXTUAL EXPOSURES:**

Photography in Twentieth-Century Spanish American Narrative Fiction

*Dan Russek*

ISBN 978-1-55238-783-2 · sc · \$34.95

**THE THEATRE OF THE SELF:**

The Life and Art of William Ronald

*Robert J. Belton*

ISBN 978-1-895176-60-5 · hc · \$34.95

**THROWING THE DIAMOND HITCH**

Emily Ursuliak

ISBN 978-1-55238-922-5 · sc · \$18.95

**TO BE A COWBOY:**

Oliver Christensen's Story

*Barbara J. Holliday*

ISBN 978-1-55238-117-5 · sc · \$24.95

**TOOLS OF THE TRADE:**

Techniques and Innovative Approaches in Archaeology

*Edited by Jayne Wilkins and Kirsten Anderson*

ISBN 978-1-55238-249-3 · sc · \$39.95

**TRADE NEGOTIATIONS IN AGRICULTURE:**

A Future Common Agenda for Brazil and Canada  
*Edited by William Kerr and James Gaisford*  
 ISBN 978-1-55238-157-1 · sc · \$24.95

**TRAILS AND TRIALS:**

Markets and Land Use in the Alberta Beef Cattle Industry, 1881-1948  
*Maxwell L. Foran*  
 ISBN 978-1-55238-089-5 · sc · \$34.95

**TRANSBOUNDARY POLICY CHALLENGES IN THE PACIFIC BORDER REGIONS OF NORTH AMERICA**

*Edited by James Loucky, Donald K. Alper, and J. C. Day*  
 ISBN 978-1-55238-223-3 · sc · \$34.95

**TREASURES:**

The Stories Women Tell about the Things They Keep  
*Kathleen Cairns and Eliane Silverman*  
 ISBN 978-1-55238-073-4 · sc · \$29.95

**TREASURING THE TRADITION:**

The Story of the Military Museums  
*Jeff Keshen and David Bercuson*  
 ISBN 978-1-77385-058-0 · sc · \$29.99

**TREATY ELDERS OF SASKATCHEWAN:**

Our Dream is That Our Peoples Will One Day Be Clearly Recognized as Nations  
*Harold Cardinal and Walter Hildebrandt*  
 ISBN 978-1-55238-715-3 · sc · \$24.95

**THE TRUE FACE OF SIR ISAAC BROCK**

*Guy St-Denis*  
 ISBN 978-1-77385-020-7 · sc · \$34.99

**TWELVE MODERN HOUSES, 1945-1985**

*Graham Livesey, Michael McMordie, and Geoffrey Simmins*  
 Copublished with *Aris Press*  
 ISBN 978-1-895176-72-8 sc · \$11.95

**U****UNDERSTANDING ATROCITIES:**

Remembering, Representing and Teaching Genocide  
*Scott W. Murray*  
 ISBN 978-1-55238-870-9 · sc · \$34.95

**UNDERSTANDING NEW MEDIA**

*Kim H. Veltman*  
 ISBN 978-1-55238-154-0 · sc · \$69.95

**UNDERSTANDING STONE TOOLS AND ARCHAEOLOGICAL SITES**

*Brian P. Kooyman*  
 Copublished with *University of New Mexico Press*  
 World rights, excluding USA  
 ISBN 978-1-55238-021-5 · sc · \$29.95  
 ISBN 978-1-55238-035-2 · hc · \$39.95

**UNDERSTANDING TERROR:**

Perspectives for Canadians  
*Edited by Karim-Aly S. Kassam*  
 ISBN 978-1-55238-272-1 · sc · \$34.95

**UNIFARM:**

A Story of Conflict and Change  
*Carrol Jaques*  
 ISBN 978-1-55238-051-2 · sc · \$29.95

**UNSETTLED PASTS:**

Reconceiving the West through Women's History  
*Edited by Sarah Carter, Leslie Erickson, Patricia Roome, and Char Smith*  
 ISBN 978-1-55238-177-9 · sc · \$44.95

**AN UNSETTLED SPIRIT:**

The Life and Frontier Fiction of Edith Lyttleton  
*Terry Sturm*  
 Copublished with *Auckland University Press*  
 North American rights only  
 ISBN 978-1-55238-128-1 · sc · \$39.95

**V****VASCULAR PLANTS OF ALBERTA - PART 1:**

Ferns, Fern Allies, Gymnosperms, and Monocots  
*John G. Packer and A. Joyce Gould*  
 ISBN 978-1-55238-682-8 · sc · \$34.95

**VIOLENCE IN ARGENTINE LITERATURE AND FILM, 1989-2005**

*Edited by Carolina Rocha and Elizabeth Montes Garcés*  
 ISBN 978-1-55238-504-3 · sc · \$34.95

**A VOICE OF HER OWN**

*Edited by Thelma Poirer, Doris Bircham, JoAnn Jones-Hole, Patricia Slade, and Susan Vogelaar*  
 ISBN 978-1-55238-180-9 · sc · \$34.95

**VISIBLE CITIES**

*Poems by Kathleen Wall, Photographs by Veronica Geminder*  
 ISBN 978-1-55238-959-1 · sc · \$22.99

**VULNERABILITY AND ADAPTATION TO DROUGHT**

The Canadian Prairies and South America  
*Edited by Harry Diaz, Margot Hurlbert, and Jim Warren*  
 ISBN 978-1-55238-819-8 · sc · \$34.95

**W****WAKING THE DICTATOR:**

Veracruz, the Struggle for Federalism and the Mexican Revolution  
*Karl B. Koth*  
 ISBN 978-1-55238-031-4 · sc · \$24.95

**WAR NORTH OF 80:**

The Last German Arctic Weather Station of World War II  
*Wilhelm Dege*  
 Translated and edited by *William Barr*  
 Copublished with *University Press of Colorado*  
 World rights, excluding USA  
 ISBN 978-1-55238-110-6 · hc · \$49.95

**THE WAR ON WEEDS IN THE PRAIRIE WEST:**

An Environmental History  
*Clinton L. Evans*  
 ISBN 978-1-55238-029-1 · sc · \$29.95

**WATER RITES:**

Reimagining Water in the West  
*Edited by Jim Ellis*  
 ISBN 978-1-55238-997-3 · sc · \$29.99

**THE WAY IT WAS:**

Vignettes from My One-Room Schools  
*Edith Van Kleeck*  
 Edited by *Thelma Jo Dobson*  
 ISBN 978-1-55238-225-7 · sc · \$24.95

**WHAT'S ALL THIS GOT TO DO WITH THE PRICE OF 2X4'S?**

*Mike Apsey*  
 ISBN 978-1-55238-188-5 · sc · \$34.95

**WHOSE MAN IN HAVANA?**

Adventures from the Far Side of Diplomacy  
*John W. Graham*  
 ISBN 978-1-55238-824-2 · sc · \$34.95

**THE WILD ROSE ANTHOLOGY OF ALBERTA PROSE**

*Edited by George Melnyk and Tamara Palmer Seiler*  
 ISBN 978-1-55238-079-6 · sc · \$34.95

**WILDERNESS AND WATERPOWER:**

How Banff National Park Became a Hydro-Electric Storage Reservoir  
*Christopher Armstrong and H.V. Nelles*  
 ISBN 978-1-55238-634-7 · sc · \$34.95

**WITH HEART AND SOUL:**

Calgary's Italian Community  
*Antonella Fanella*  
 ISBN 978-1-55238-020-8 · sc · \$19.95

**WOLF MOUNTAINS:**

A History of Wolves along the Great Divide

*Karen R. Jones*

ISBN 978-1-55238-121-2 · sc · \$24.95

ISBN 978-1-55238-072-7 · hc · \$49.95

**WOMEN BETWEEN:**

Construction of Self in the Work of Sharon Butala, Aganetha Dyck, Mary Meigs, and Mary Pratt

*Verna Reid*

ISBN 978-1-55238-242-4 · sc · \$39.95

**WORDS AND IMAGES:**

A French Rendez-vous

*Edited and translated by Anthony Wall*

ISBN 978-1-55238-259-2 · sc · \$34.95

**THE WORLD OF WOLVES:**

New Perspectives on Ecology, Behaviour and Management

*Edited by Marco Musiani, Luigi Boitani, and Paul Paquet*

ISBN 978-1-55238-269-1 · sc · \$34.95

**WRITING ALBERTA**

Building on a Literary Identity

*Edited by Geroge Melnyk and Donna Coates*

ISBN 978-1-55238-890-7 · sc · \$34.95

**WRITING GEOGRAPHICAL EXPLORATION:**

Thomas James and the Northwest Passage, 1631-33

*Wayne K. D. Davies*

ISBN 978-1-55238-949-2 · sc · \$42.95

**THE WRITING ON THE WALL:**

The Work of Joane Cardinal-Schubert

*Edited by Lindsey V. Sharman*

ISBN 978-1-55238-062-8 · hc · \$49.95

**WRITING THE TERRAIN:**

Travelling through Alberta with the Poets

*Edited by Robert Stamp*

ISBN 978-1-55238-136-6 · sc · \$29.95

**Z****ZHORNA:**

Material Culture of the Ukrainian Pioneers

*Roman Fodchuk*

ISBN 978-1-55238-197-7 · sc · \$34.95

# 110 OPEN ACCESS BOOKS ONLINE (and counting)

 WE ARE  
OPEN  
ACCESS

[press.ucalgary.ca](http://press.ucalgary.ca)



## ANNOUNCING

### University of Calgary Press Books are now available via Ampersand Inc!

Contact your regional representative for more  
information and to order books today.



#### **British Columbia/Alberta/Yukon/Nunavut**

Ali Hewitt  
604-448-7166  
alih@ampersandinc.ca

Dani Farmer  
604-448-7168  
danif@ampersandinc.ca

Jessica Price  
604-448-7170  
jeissicap@mpersandinc.ca

2440 Viking Way, Richmond, BC V5N 1N2  
Toll Free: 800-561-8583  
Fax: 888-323-7118

#### **Vancouver Island**

Lorna MacDonald  
250-382-10580  
lornam@ampersandinc.ca

#### **Alberta/Manitoba/Saskatchewan/ Northwest Territories**

Judy Parker  
204-837-4374  
judyp@ampersand.ca

#### **Quebec and Atlantic Provinces**

Jenny Enriquez  
416-703-0666 x126  
jenny@ampersandinc.ca

#### **Ontario**

Saffron Beckwith  
416-703-0666 x124  
saffronb@ampersandinc.ca

Morgan Young  
416-703-0666 x128  
morgany@ampersandinc.ca

Lauren Cusack  
416-703-0666 x120  
laureenc@ampersandinc.ca

Vanessa Di Gregorio  
416-703-0666 x122  
vanessad@ampersandinc.ca  
Laura Macdonald  
416-703-0666 x122  
lauram@ampersandinc.ca

Evette Sintichakis  
416-703-0666 x121  
evettes@ampersandinc.ca

Jenny Enriquez  
416-703-0666 x128  
jeenny@ampersandinc.ca

#### **Head Office**

Suite 213  
321 Carlaw St  
Toronto, ON M4M 2S1  
Toll Free: 866-763-5620  
Fax: 866-849-3819

## BOOK DISTRIBUTION

### CANADA UTP Distribution

utpbbooks@utpress.utoronto.ca  
5201 Dufferin St · Toronto · ON M3H 5T8 · CANADA  
Telephone: 1.800.565.9523  
Fax: 1.800.221.9985  
www.utpdistribution.com

### UNITED STATES Longleaf Services, Inc.

orders@longleafservices.org  
116 S. Boundary Street · Chapel Hill, NC · 27514-3808 · USA  
Telephone: 800.848.6224  
Fax: 800.272.6817  
E-mail inquiries to: customerservice@longleafservices.org  
PUBNET: Longleaf's SAN is 2033151. Please confirm your  
account information with us (800-848-6224) before  
submitting your first PUBNET order.  
www.longleafservices.org

### U.K., EUROPE, AFRICA, AND THE MIDDLE EAST

#### Gazelle Book Services

sales@gazellebooks.co.uk  
White Cross Mills · High Town, Lancaster · LA1 4XS · UK  
Telephone: 011 44 (0)1524 68765  
Fax: 011 44 (0)1524 63232  
www.gazellebookservices.co.uk

### ORDERS

University of Calgary Press titles in print format are  
available for purchase through most bookstores,  
including the University of Calgary Bookstore, and  
in print and e-book format through on-line retailers such  
as Amazon and ChaptersIndigo.

Libraries wishing to order University of Calgary Press  
titles in e-book format may do so through 3M, Apple  
iBooks, Baker & Taylor, Barnes & Noble, De Marque Stan-  
dard, EBSCOhost, Follett Higher Education, Gardners,  
Gibson Library Connections, JStor, Mackin, MyiLibrary,  
Odilo, Perlego, Proquest, Standard, Questia, or Wheelers.

### RETURNS

For returns policies, contact the appropriate vendor.

### PAYMENT TERMS

Payment terms vary. Please contact Fulfilment for details.  
Payment must accompany all overseas and new orders.

### DISCOUNTS

These codes apply only to books distributed by University  
of Toronto Press. Retailers, please contact our distributors in  
your geographic area for further information.

**T** Trade **S** Short **C** Textbook

## ABOUT THE UNIVERSITY OF CALGARY PRESS

### UNIVERSITY OF CALGARY PRESS

2500 University Drive NW · Calgary, AB · T2N 1N4 · Canada  
Telephone: 403.220.7578  
Fax: 403.282.0085

[press.ucalgary.ca](http://press.ucalgary.ca)  
[ucpress@ucalgary.ca](mailto:ucpress@ucalgary.ca)

Unless otherwise indicated, the following applies to all  
titles in the catalogue:

- For prices in the US, contact Longleaf Services, Inc.
- For prices in the UK, Europe, Africa, and the  
Middle East, contact Gazelle Book Services
- For information about other areas contact  
University of Calgary Press
- University of Calgary Press has world rights to all titles  
published under its imprint unless otherwise indicated
- Prices subject to change without notice

### FULFILMENT:

Telephone: 403.220.7736  
[ucpmail@ucalgary.ca](mailto:ucpmail@ucalgary.ca)

### MARKETING:

Telephone: 403.220.3979  
[ucpbooks@ucalgary.ca](mailto:ucpbooks@ucalgary.ca)

### EXAMINATION/REVIEW COPIES

Please submit requests to the Marketing department.  
Examination copy requests must indicate academic rank,  
department, course name, semester the book will be used,  
and anticipated enrollment.

#### Director

Brian Scriverer

#### Editorial & Marketing Coordinator

Helen Hajnoczky

#### Marketing Specialist

Alison Cobra

#### Graphic Designer & Production Management

Melina Cusano, Keyan Zhang

#### Permissions & Copyright

Rowena Wake

Cover Image:  
Colourbox 11771867

**UNIVERSITY OF CALGARY PRESS**

2500 University Drive NW  
Calgary, AB, T2N 1N4  
CANADA

P +1.403.220.7578  
F +1.403.282.0085  
ucpress@ucalgary.ca  
**press.ucalgary.ca**

CANADA		POSTES
POST		CANADA
	Postage paid <b>Personalized Mail</b>	Port payé <b>Courrier personnalisé</b>
1720873		

RETURN POSTAGE GUARANTEED  
PORT DE RETOUR GARANTI

