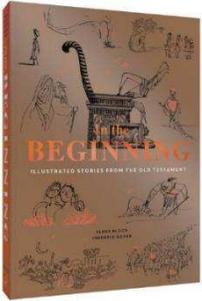


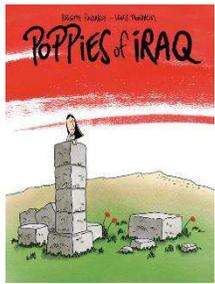
**Fall 2017 Dewey Diva Picks  
Ampersand – Saffron Beckwith**

**Books for Adults**



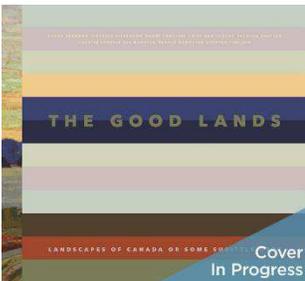
***In the Beginning* by Frederic Boyer (Illus. Serge Bloch, Trans. Cole Swensen) – Chronicle Books – 9781452165936 – TP - \$57.00 – Bibles/ General- 1 500 illus. - October 2017**

Featuring a neon and metallic cover, this spectacular volume is a work of literary art. From Genesis to the Book of Daniel, it recounts 35 stories from the Old Testament in a modern and inviting way, combining spirited illustrations with spare, eloquent prose. Biblical expert Frédéric Boyer and poet and translator Cole Swensen contribute accessible and enlightening text, further illuminating the stories with notes on their history and symbolism.



***Poppies of Iraq* by Brigitte Findakly and Lewis Trondheim – Drawn & Quarterly – 9781770462939 – HC - \$24.95 – Comics & Graphic Novels – 112 pp. – September 2017**

*Poppies of Iraq* is Brigitte Findakly's nuanced tender chronicle of her relationship with her homeland Iraq, co-written and drawn by her husband, the acclaimed cartoonist Lewis Trondheim. In spare and elegant detail, they share memories of her middle-class childhood touching on cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the Arab world. *Poppies of Iraq* is intimate and wide-ranging; the story of how one can become separated from one's homeland and still feel intimately connected yet ultimately estranged.



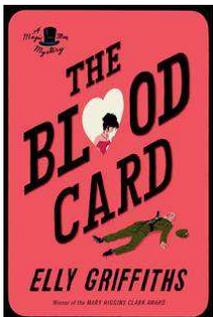
***The Good Lands* by Victoria Dickenson, Lee Maracle, and Natalie Fontaine – Figure 1 – 9781773270241 – HC - \$60.00 – Art/ Canadian – 288 pp. – November 2017**

A book of images of this country as seen by our artists. This is a book to remind us that the land holds us, not we the land, and that we share our territories with the other sentient beings, with the forest and the grasslands, with the rocks and the rivers. This is a book to celebrate this place, a gift to Canadians to honour the beauty and power of our shared spaces, and a reminder that we all live by the gifts of the land. This is a book that acknowledges the power of art to reveal what is hidden, to make visible the landscapes of our imagination.



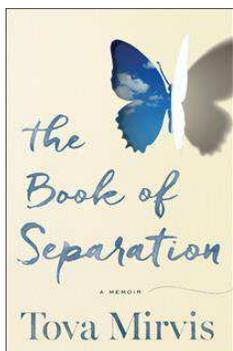
***Miss Kopp's Midnight Confessions* by Amy Stewart – HMH – 9780544409996 – HC - \$37.00 – Fiction/ Historical – 384 pp. – September 2017**

Deputy sheriff Constance Kopp is outraged to see young women brought into the Hackensack jail over dubious charges of waywardness, incorrigibility, and moral depravity. The strong-willed, patriotic Edna Heustis, who left home to work in a munitions factory, certainly doesn't belong behind bars. And sixteen-year-old runaway Minnie Davis, with few prospects and fewer friends, shouldn't be publicly shamed and packed off to a state-run reformatory. But such were the laws—and morals—of 1916.



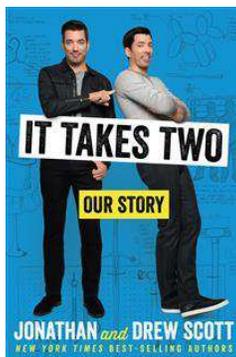
***The Blood Card* by Elly Griffiths – HMH – 9780544750302 – HC - \$36.00 – Fiction/ Mystery & Detective/ Historical – 384 pp. – September 2017**

Elizabeth II's coronation is looming, but DI Edgar Stephens is busy investigating the death of a local fortuneteller. Meanwhile, his old pal, the magician Max Mephisto, is rehearsing for his television debut, a Coronation Day variety show. But upon hearing that their wartime commander, Colonel Cartwright, has been found dead in his flat, the two men join forces to find out what happened. As the clock ticks down to Coronation Day, the team must scramble to keep Max's small-screen debut from ending in a dangerously explosive finale.



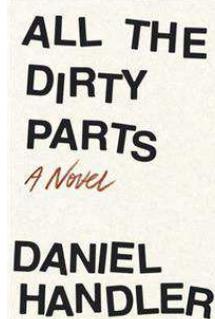
***The Book of Separation* by Tova Mirvis – HMH – 9780544520523 – HC - \$37.00 – Biography & Autobiography/ Personal Memoirs – 320 pp. – September 2017**

Born and raised in a tight-knit Orthodox Jewish family, Tova Mirvis committed herself to observing the rules and rituals prescribed by this way of life. After all, to observe was to be accepted and to be accepted was to be loved. She married a man from within the fold and quickly began a family. But over the years, her doubts became noisier than her faith, and at age forty she could no longer breathe in what had become a suffocating existence. Even though it would mean the loss of her friends, her community, and possibly even her family, Tova decides to leave her husband and her faith. After years of trying to silence the voice inside her that said she did not agree, did not fit in, did not believe, she strikes out on her own to discover what she does believe and who she really is.



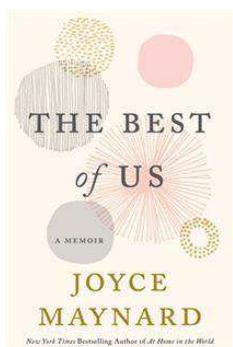
***It Takes Two* by Jonathan Scott and Drew Scott – HMH – 9781328771476 – HC - \$38.00 – Biography & Autobiography/ Rich & Famous – 304 pp. – September 2017**

Jonathan and Drew Scott, known for their wildly popular HGTV shows including *Property Brothers* and *Brother vs Brother*, follow up their *New York Times* bestseller, *Dream Home*, with a highly-anticipated memoir. *It Takes Two: Our Story* shares never-before-revealed tales of the brothers' childhood and rise to fame—from starting their first business at 7 years old, their years modeling and acting, to their first house purchase at the impressive young age of eighteen. They soon found their true passion in life, combining their natural gifts for entertaining with the skills they learned from buying, renovating, and selling homes.



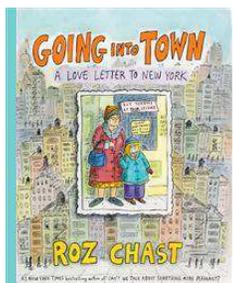
***All the Dirty Parts* by Daniel Handler – Bloomsbury – 9781632868046 – HC – \$29.00 – Fiction/ Coming of age – 144 pp. – August 2017**

*All the Dirty Parts* is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one knows what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world. "There are love stories galore," Cole tells us, "This isn't that. The story I'm typing is all the dirty parts."



***The Best of Us* by Joyce Maynard – Bloomsbury – 9781635570342 – HC - \$36.00 – Biography & Autobiography/ Personal Memoirs – 448 pp. – September 2017**

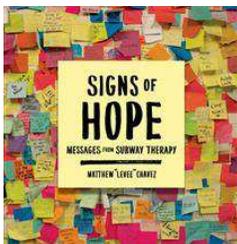
In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of. Before they met, both had believed they were done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic cancer. As they battled his illness together, she discovered for the first time what it really meant to be a couple--to be a true partner and to have one. This is their story.



***Going into Town* by Roz Chast – Bloomsbury – 9781620403211 – HC - \$37.00 – Comics & Graphic Novels/ Nonfiction/ Biography & Memoir – 176 pp. – October 2017**

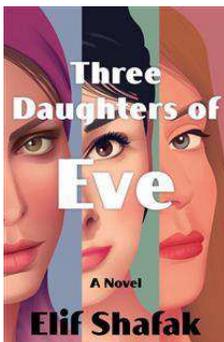
For native Brooklynite Roz Chast, adjusting to life in the suburbs (where people own trees!?) was surreal. But she recognized that for her kids, the reverse was true. On trips into town, they would marvel at the strange world of Manhattan: its gum-wad-dotted sidewalks, honey-combed streets, and "those *West Side Story*-things" (fire escapes). Their wonder inspired *Going into Town*, part playful guide, part New York stories, and part love letter to the city, told through Chast's laugh-out-loud, touching, and true cartoons.

Questions: Please Contact me at [saffronb@ampersandinc.ca](mailto:saffronb@ampersandinc.ca)



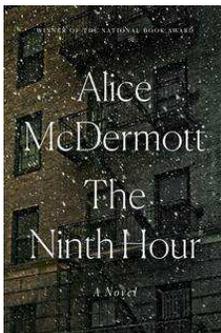
***Signs of Hope* by Matthew Levee Chavez – Bloomsbury – 9781635570809 – HC – \$32.00 - Social Science/ Sociology/ Urban – 176 pp. – October 2017**

In the days and weeks after the 2016 presidential election, Matthew Chavez showed up in the subway with stacks of brightly colored sticky notes. "Express yourself," he told passersby. *Signs of Hope* is Chavez's tribute to Subway Therapy, showcasing the most inspired and most inspiring of the thousands of 3 x 3 inch notes. Individually these brave and funny and emotional "posts" bring the personal and momentary into the open. Together, they show us a vision of inclusivity and hope.



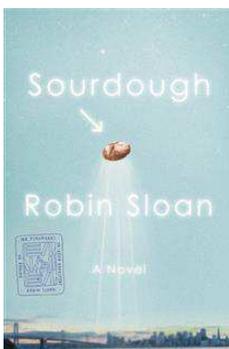
***Three Daughters of Eve* by Elif Shafak – Bloomsbury – 9781632869951 – HC - \$36.00 – Fiction – 384 pp. – December 2017**

*Three Daughters of Eve* is set over an evening in contemporary Istanbul, as Peri arrives at the party and navigates the tensions that simmer in this crossroads country between East and West, religious and secular, rich and poor. Competing in Peri's mind however are the memories of years earlier when she was sent abroad for the first time, to attend Oxford University. There, she had become friends with the charming, adventurous Shirin, a fully assimilated Iranian girl, and Mona, a devout Egyptian-American. As the terrorist attacks come ever closer, Peri is moved to recall the scandal that tore them all apart.



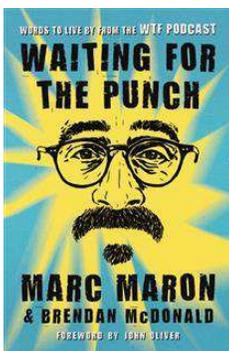
***The Ninth Hour* by Alice McDermott – FSG – 9780374280147- HC - \$37.00 – Fiction – 256 pp. – September 2017**

On a dim winter afternoon, a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove to the subway bosses who have recently fired him, to his badgering, pregnant wife-"that the hours of his life belong to himself alone." In the aftermath of the fire that follows, Sister St. Savior, an aging nun, a Little Sister of the Sick Poor, appears to direct the way forward for his widow and his unborn child. Rendered with remarkable lucidity and intelligence, Alice McDermott's *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.



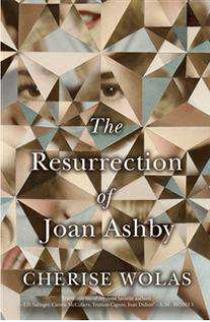
***Sourdough* by Robin Sloan – FSG – 9780374203108 – HC - \$37.00 – Fiction – 272 pp. – September 2017**

Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers close up shop, and fast. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. When Lois comes before the jury that decides who sells what at Bay Area markets, she encounters a close-knit club with no appetite for new members. But then, an alternative emerges: a secret market that aims to fuse food and technology. But who are these people, exactly?



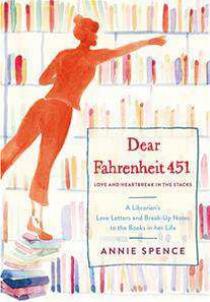
***Waiting for the Punch* by Marc Maron – Flatiron – 9781250088888 – HC - \$31.99 – Humor/ Form/ Anecdotes & quotations – 416 pp. – October 2017**

Each week over a million and a half listeners tune into WTF with Marc Maron to hear Marc and a guest do something remarkable: talk. *Waiting for the Punch* is not simply a collection of these interviews, but instead something more wondrous: a running narrative of the world's most recognizable names working through the problems, doubts, joys, triumphs and failures we all experience. At once laugh-out-loud funny, heartbreakingly honest, joyous, tragic and powerful, *Waiting for the Punch* is a book to be read from cover to cover, but it is also one to return to again and again.



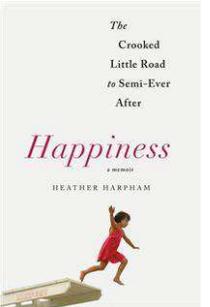
***The Resurrection of Joan Ashby* by Cherise Wolas – Flatiron – 9781250081438 – HC - \$38.99 – Fiction – 544 pp. – August 2017**

Epic, propulsive, incredibly ambitious, and dazzlingly written, *The Resurrection of Joan Ashby* is a story about sacrifice and motherhood, the burdens of expectation and genius. Cherise Wolas's gorgeous debut introduces an indelible heroine candid about her struggles and unapologetic in her ambition.



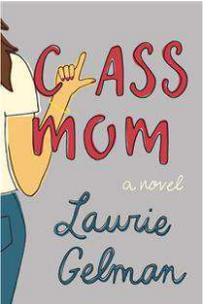
***Dear Fahrenheit 451* by Annie Spence – Flatiron – 9781250106490 – HC - \$26.99 – Literary Criticism/ Humor – 288 pp. – September 2017**

Librarians spend their lives weeding. Not weeds, but books! Books that have reached the end of their shelf life, both literally and figuratively. They remove the ones that patrons no longer check out, and they put back the ones they treasure. Annie Spence, who has a decade of experience as a Midwestern librarian, does this not only at her Michigan library but also at home, for her neighbors, at cocktail parties—everywhere. In *Dear Fahrenheit 451*, she addresses those books directly.



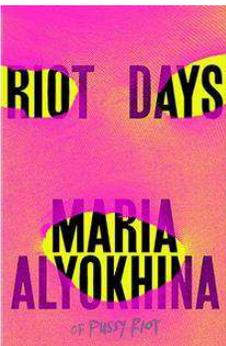
***Happiness: A Memoir* by Heather Harpham – Henry Holt – 9781250131560 – HC - \$38.00 – Biography & Autobiography – 320 pp. – August 2017**

The grace and humor that ripple through Harpham's writing transform the dross of heartbreak and parental fears into a clear-eyed, warm-hearted view of the world. Profoundly moving and subtly written, *Happiness* radiates in many directions--new, romantic love; gratitude for a beautiful, inscrutable world; deep, abiding friendship; the passion a parent has for a child; and the many unlikely ways to build a family. Ultimately, it's a story about love and happiness, in their many crooked configurations.



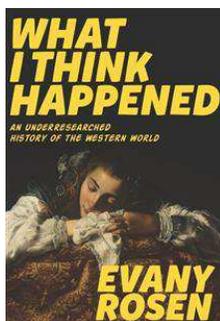
***Class Mom* by Laurie Gelman – Henry Holt – 9781250124692 – HC - \$37.00 – Fiction – 304 pp. – August 2017**

Jen Dixon is not your typical Kansas City kindergarten class mom—or mom in general. Jen already has two college-age daughters by two different (probably) musicians, and it's her second time around the class mom block with five-year-old Max—this time with a husband and father by her side. Though her best friend and PTA President sees her as the “wisest” candidate for the job (or oldest), not all of the other parents agree. Relatable, irreverent, and hilarious in the spirit of Maria Semple this is a fresh, welcome voice in fiction—the kind of novel that real moms clamor for, and a vicarious thrill-read for all mothers, who will be laughing as they are liberated by Gelman's acerbic truths.



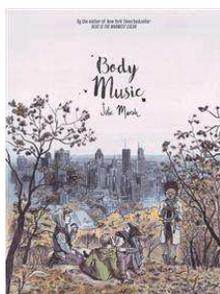
***Riot Days* by Maria Alyokhina – Henry Holt – 9781250164926 – HC - \$24.00 – Biography & Autobiography – 224 pp. – September 2017**

A Pussy Rioter's riveting, hallucinatory memoir of her years in Russia's criminal system and of finding power in the most powerless of situations. In March 2012, after smuggling an electric guitar through the security check and into Moscow's iconic Cathedral of Christ the Savior, Masha Alekhina and her friends in the radical collective Pussy Riot performed a taunting "Punk Prayer," taking on the Orthodox church, Vladimir Putin, and the authoritarian Russian government. Alekhina's memoir is studded with song lyrics, legal transcripts, and excerpts from her jail diary- dispatches from a young woman who has faced tyranny and returned with the proof that against all odds even one person can force its retreat.



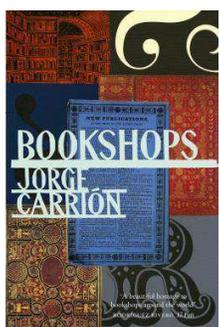
***What I Think Happened* by Evany Rosen – Arsenal – 9781551526959 – HC - \$17.95 – Humor/ Political – 196 pp. – October 2017**

*What I Think Happened*, the debut book by comedian Evany Rosen, is really two books: a savvy, no-holds-barred romp through the history of the western world, and the personal story of a self-described "failed academic" who recasts historiography from a feminist perspective?albeit an underqualified and overconfident one. Evany's approach to history is to make it personal, which any good historian will tell you is exactly what not to do; but in doing so, and with whimsy and irreverence, she rescues history from the dusty confines of "intellectually aggressive" men and makes it fun again.



***Body Music* by Julie Maroh (Trans. David Homel) – Arsenal – 9781551526928 –HC - \$28.95 – Comics & Graphic Novels/ LGBT – 300 pp. – November 2017**

Julie Maroh's first book, *Blue Is the Warmest Color*, was a graphic novel phenomenon; it was a New York Times bestseller, and the controversial film adaptation by French director Abdellatif Kechiche won the Palme d'Or at the Cannes Film Festival in 2013. Maroh's latest book, *Body Music*, marks her return to the kind of soft, warm palette and impressionistic sensibility that made her debut book so sensational.



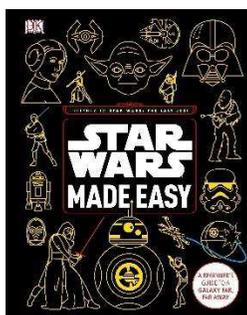
***Bookshops* by Jorge Carrión (Trans. Peter Bush) – Biblioasis – 9781771961745 – HC - \$32.95 – Literary Collections – 304 pp. – October 2017**

Jorge Carrión collects bookshops: from Gotham Book Mart and the Strand Bookstore in New York City to City Lights Bookshop and Green Apple Books in San Francisco and all the bright spots in between (Prairie Lights, Tattered Cover, and countless others). In this thought-provoking, vivid, and entertaining essay, Carrión meditates on the importance of the bookshop as a cultural and intellectual space. Filled with anecdotes from the histories of some of the famous (and not-so-famous) shops he visits on his travels, thoughtful considerations of challenges faced by bookstores, and fascinating digressions on their political and social impact, *Bookshops* is both a manifesto and a love letter to these spaces that transform readers' lives.



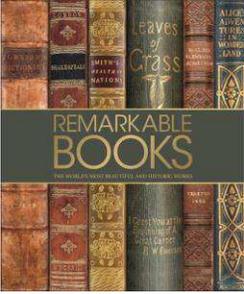
***Best Canadian Stories* by John Metcalf – Biblioasis – 9781771962063 – HC - \$29.95 – Fiction/ Anthologies – 224 pp. – November 2017**

Newly acquired by Biblioasis from Oberon Press and edited by John Metcalf, this expanded edition of the annual *Best Canadian Stories* builds on the 48-year history of the anthology and feature 15 of the best short stories from across Canada that the previous year had to offer. Future issues will feature annual guest editors, and the series will be launching a website, [www.bestcanadianstories.com](http://www.bestcanadianstories.com), later this year. Drawing on a relationship with literary magazines across the country, the selections in the anthology will reflect the lively and diverse literary culture in Canada.



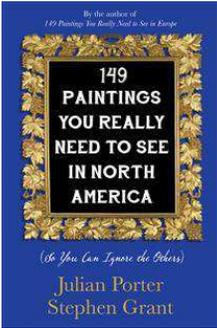
***Star Wars Made Easy* by Christian Blauvelt – DK – 9781465465214 – HC - \$25.99 – Comics & Graphic Novels/ Media Tie-in – 200 pp. – September 2017**

Don't know your Wookiees from your Wampas? If the Star Wars saga has you stumped, we've got your back. *Star Wars Made Easy* gives you everything you need to get you around the galaxy. Star Wars is a global phenomenon and the Force has truly reawakened. So where to start if you have never actually gotten around to watching the movies? Or you find yourself dating an avid Star Wars fan? Or your kids keep asking you tricky questions about the dark side? Don't worry! We have you covered. *Star Wars Made Easy* is aimed at Star Wars novices who want to get up to speed and make sense of the Star Wars references that permeate modern culture. This book will answer questions about the movies, the Star Wars universe, and much more!



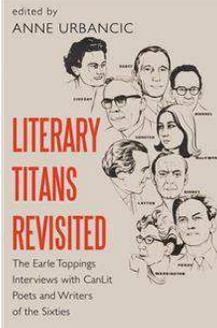
**Remarkable Books** by DK – DK – 9781465463623 – HC - \$39.00 – History/ Historiography – 256 pp. – September 2017

A beautifully illustrated guide to more than 75 of the world's most celebrated, rare, and seminal books and handwritten manuscripts ever produced, with discussions of their purpose, features, and creators. This coffee table-worthy book is wrapped in a textured jacket with gold foil, making it a great gift for those with an interest in literature and art and design.



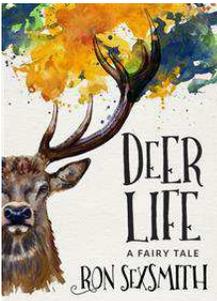
**149 Paintings You Really Need to See in North America** by Julian Porter and Stephen Grant – Dundurn – 9781459739352 – TP – \$37.99 – Art/ History – 440 pp. – September 2017

This essential companion to all the major North American museums and galleries highlights some of the world's greatest paintings, from Giotto to Robert Motherwell, on display across the U.S. and Canada. Presented with originality, wit, and irreverence to complement Julian and Stephen's comprehensive knowledge of the art world, here is the best that North American galleries have to offer. Focused and curated to give you everything you need to enjoy the greatest works of art in the best company, and save you the sore feet and superfluous information.



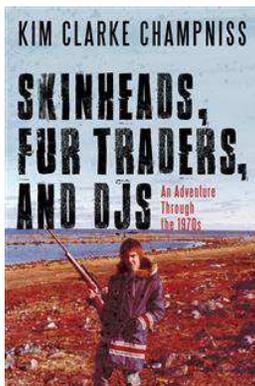
**Literary Titans Revisited** by Dr. Anne Urbancic – Dundurn – 9781459738713 – TP - \$26.99 – Literary Collections – 288 pp. – August 2017

From 1969 to 1970, radio interviewer Earle Toppings recorded sixteen Canadian writers and poets who went on to become pillars of Canadian literature. These emerging icons of Canadian literature, including Margaret Laurence, Sinclair Ross, and Al Purdy, captured in Toppings' interviews and readings, give intimate and compelling views of their developing prose and poetry, in their own words. This rare portrait would not have been complete without an interview of Mr. Toppings himself, sharing his personal recollections of the authors he recorded, and his own insight into their works.



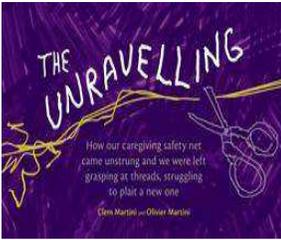
**Deer Life** by Ron Sexsmith – Dundurn – 9781459738775 – TP - \$16.99 – Fiction/ Literary – 136 pp. – September 2017

A wicked fairy tale of witchcraft, bullying, revenge, and a mysterious bowler hat. Includes Ron's own whimsical illustrations. *Deer Life* tells the story of a kind-hearted boy from Hinthoven and his mother's undying love. Mostly though, it's all about patience, friendship, and heroism where you least expect it.



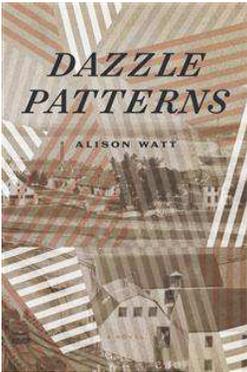
**Skinheads, Fur Traders, and DJs** by Kim Clarke Champniss – Dundurn – 9781459739239 – TP - \$23.99 – Biography & Autobiography/ Entertainment & Performing Arts – 200 pp. – September 2017

A true story of an adventurous pop-loving teenager who, in the early 1970s, went from London's discotheques to the Canadian sub-arctic to work for the Hudson's Bay Company. His job? Buying furs and helping run the trading post in the settlement of Arviat. That young man was Kim Clarke Champniss, who would later become a VJ on MuchMusic. His extraordinary adventures unfolded in a chain of *On the Road* experiences across Canada. His mind-boggling journey, from London, to the far Canadian North, to the spotlight, is the stuff of music and TV legends. Kim brings his incredible knowledge of music and pop culture and the history of disco music, weaving them into this wild story of his exciting and uniquely crazy 1970s.



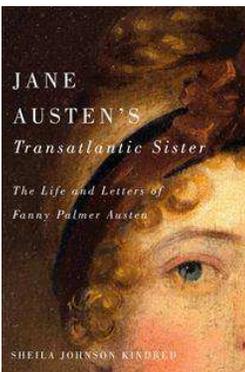
***The Unravelling* by Clem Martini and Oliver Martini – Freehand – 9781988298153 – MP - \$23.95 – Biography & Autobiography/ Personal Memoirs – 264 pp. – September 2017**

Olivier Martini and his mother, Catherine, have lived together since he was diagnosed with schizophrenia thirty-six years ago. With anger, dry humour, and hope, *The Unravelling* tells the story of one family's journey with mental illness, dementia, and caregiving, through a poignant graphic narrative from Olivier accompanied by text from his brother, award-winning playwright and novelist Clem Martini.



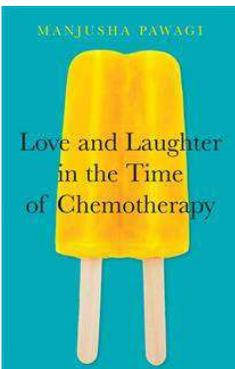
***Dazzle Patterns* by Alison Watt – Freehand – 9781988298184 – MP - \$21.95 – Fiction/ Historical – 250 pp. – October 2017**

While Clare Holmes waits for her fiancé, Leo, to return from the war in France, she works as a flaw checker at the Halifax glassworks. It is there that she meets Fred Baker, a mysterious master glassmaker who was trained in his home country of Germany. After the disastrous explosion on December 6, 1917 - which killed 2000, injured thousands more, and is said to have shattered every window in the city - Clare, Leo, and Fred's lives become irrevocably intertwined. Beginning the day of the devastating Halifax Explosion of 1917, *Dazzle Patterns* is an unforgettable story about loss, the resilience of the human spirit, and the transformative power of art.



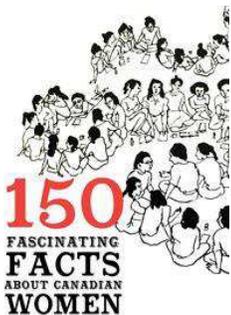
***Jane Austen's Transatlantic Sister* by Shelia Johnson Kindred – MCP – 9780773551312 – HC - \$34.95 – Professional/ Scholarly/ Social Science/ Women's Studies – 296 pp. – October 2017**

In 1807, genteel, Bermuda-born Fanny Palmer (1789?1814) married Jane Austen's youngest brother, Captain Charles Austen, and was thrust into a demanding life within the world of the British navy. In *Jane Austen's Transatlantic Sister*, Fanny's articulate and informative letters, transcribed in full for the first time and situated in their meticulously researched historical context, disclose her quest for personal identity and autonomy, her maturation as a wife and mother, and the domestic, cultural, and social milieu she inhabited.



***Love and Laughter in the Time of Chemotherapy* by Manjusha Pawagi – Second Story – 9781772600452 – TP - \$19.95 – Biography & Autobiography/ Personal Memoirs – 288 pp. – October 2017**

Manjusha Pawagi, a successful family court judge, has written a not-so-typical memoir about her experience with cancer. Wryly funny and stubbornly hopeful, this is her quirky take on what it's like to face your own mortality when, to be honest, you thought you'd live forever. She describes how even the darkest moments of life can be made worse with roommates; details how much determination it takes to ignore the statistics; and answers the age-old question: what does it take to get a banana popsicle around here?



***150 Fascinating Facts About Canadian Women* by Margie Wolfe – Second Story – 9781772600520 – TP - \$9.95 – Reference/ Trivia – 92 pp. – August 2017**

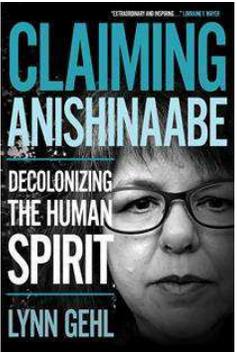
Did you know that, in 1875, Grace Annie Lockhart graduated from Mount Allison University as the first woman to receive a degree in any British Empire country? Or that in 1920, the Women's Labour League was formed calling for equal pay, maternity care and birth control? These are only a few of the 150 fascinating facts most Canadians don't know about women from diverse communities who have, for much longer than 150 years, been part of our history. This informative, eye-opening assembly of facts is the perfect gift for anyone interested in Canada and women's history

Questions: Please Contact me at [saffronb@ampersandinc.ca](mailto:saffronb@ampersandinc.ca)



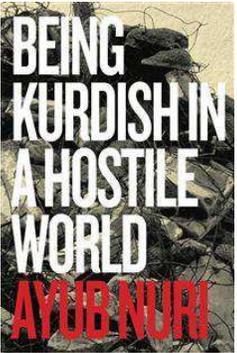
***Am I Safe Here?* By Donn Short – UBC Press – 9780774890212 – TP - \$22.95 – Education/ Education Policy & Reform/ School Safety – 160 pp. – October 2017**

“Am I safe here?” Every day, LGBTQ students ask this question within the school system. Donn Short treats students as the experts, asking them to shine a light on the marginalization and bullying faced by LGBTQ youth. They insightfully identify that safety comes from a culture that values equity and social justice, not just security cameras, and they envision a future in which LGBTQ youth are an expected, respected, and celebrated part of school life. This book offers a path to creating equitable and inclusive schools, drawing on the spontaneous and timely words of LGBTQ students to show that nothing less than a total culture change is needed.



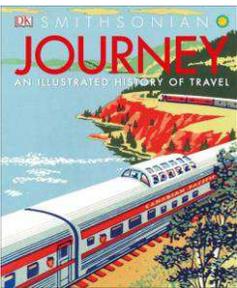
***Claiming Anishinaabe* by Lynn Gehl – URP – 9780889774919 – TP - \$24.95 – Biography & Autobiography/ Native Americans – 176 pp. – September 2017**

Denied her Indigenous status, Lynn Gehl has been fighting her entire life to reclaim *mino-pimadiziwin*—the good life. Exploring Anishinaabeg philosophy and Anishinaabeg conceptions of truth, Gehl shows how she came to locate her spirit and decolonize her identity, thereby becoming, in her words, “fully human.” Gehl also provides a harsh critique of Canada and takes on important anti-colonial battles, including sex discrimination in the Indian Act and the destruction of sacred places.



***Being Kurdish in a Hostile World* by Ayub Nuri – URP – 9780889774940 – TP - \$29.95 – Political Science/ Geopolitics – 304 pp. – October 2017**

In *Being Kurdish in a Hostile World*, Ayub Nuri writes of growing up during the Iran-Iraq War, of Saddam Hussein's chemical attack that killed thousands in Nuri's home town of Halabja, of civil war, of living in refugee camps, and of years of starvation that followed the UN's sanctions. Nuri recounts living through the 2003 American invasion and the collapse of Hussein's totalitarian rule, and how, for a brief period, he felt optimism for the future. Then came bloody sectarian violence, and recently, the harrowing ascent of ISIS, which Nuri reported from Mosul.



***Journey* by DK – DK – 9781465464149 – HC - \$65.00 – History – 440 pp. – October 2017**

An illustrated account of human movement, travel, exploration, and scientific discovery—from the first trade networks in ancient Sumer to the epic Voyager missions. Human journeys arise from all manner of impulses, from migration and the search for food, to pilgrimages, trade, scientific curiosity, or simply the quest for adventure.