

The Empire and the Five Kings

America's Abdication and the Fate of the World

by Bernard-Henri Lévy

One of the West's leading intellectuals offers a provocative look at America's withdrawal from world leadership and the rising powers who seek to fill the vacuum left behind

The United States was once the hope of the world, a beacon of freedom and the defender of liberal democracy. Nations and peoples on all continents looked to America to stand up for the values that created the Western world, and to oppose autocracy and repression. Even when America did not live up to its ideals, it still recognized their importance, at home and abroad.

But as Bernard-Henri Lévy lays bare in this powerful and disturbing analysis of the world today, America is retreating from its traditional leadership role, and in its place have come five ambitious nations, former empires eager to assert power and influence. Lévy shows how these five nations - Russia, China, Turkey, Iran, and the Sunni Arab world - are taking steps to undermine the liberal values that have been a hallmark of Western civilization.

The Empire and the Five Kings is a *cri de coeur* that draws upon lessons from history and the eternal touchstones of human culture to reveal the stakes facing the West as America retreats from its leadership role, a process that did not begin with Donald Trump's presidency and is not likely to end with him. The crisis is one whose roots can be found as far back as antiquity and whose resolution will require the West to find a new way forward if it - and its values - are to survive.

Author Bio

Bernard-Henri Lévy is a philosopher, activist, filmmaker and author of over thirty books including *The Genius of Judaism*, *American Vertigo*, *Barbarism with a Human Face*, and *Who Killed Daniel Pearl?* His writing has appeared extensively in publications throughout Europe and the United States. His documentaries include *Peshmerga*, *The Battle of Mosul*, *The Oath of Tobruk* and *Bosna!* Lévy is co-founder of the antiracist group SOS Racisme and has served on diplomatic missions for the French government.

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Philosophy / Political

Notes

Promotion



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The Cassandra

A Novel

by Sharma Shields

The Cassandra follows a woman who goes to work in a top secret research facility during WWII, only to be tormented by visions of what the mission will mean for humankind.

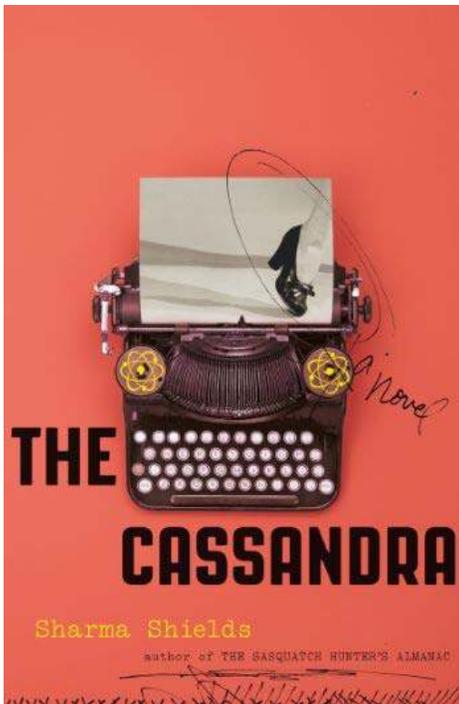
Mildred Groves is an unusual young woman. Gifted and cursed with the ability to see the future, Mildred runs away from home to take a secretary position at the Hanford Research Center in the early 1940s. Hanford, a massive construction camp on the banks of the Columbia River in remote South Central Washington, exists to test and manufacture a mysterious product that will aid the war effort. Only the top generals and scientists know that this product is processed plutonium, for use in the first atomic bombs.

Mildred is delighted, at first, to be part of something larger than herself after a lifetime spent as an outsider. But her new life takes a dark turn when she starts to have prophetic dreams about what will become of humankind if the project is successful. As the men she works for come closer to achieving their goals, her visions intensify to a nightmarish pitch, and she eventually risks everything to question those in power, putting her own physical and mental health in jeopardy. Inspired by the classic Greek myth, this 20th century reimagining of Cassandra's story is based on a real WWII compound that the author researched meticulously. A timely novel about patriarchy and militancy, *The Cassandra* uses both legend and history to look deep into man's capacity for destruction, and the resolve and compassion it takes to challenge the powerful.

Sharma Shields is one of (...)

Author Bio

Sharma Shields holds an MFA from the University of Montana. She is the author of the short story collection *Favorite Monster*, winner of the 2011 Autumn House Fiction Prize, and the novel *The Sasquatch Hunters' Almanac*, winner of the Washington State Book Award. Her work has appeared in *The Kenyon Review*, *The Iowa Review*, *Electric Literature*, and more. Shields has worked in independent bookstores and public libraries throughout Washington State. She lives in Spokane with her husband and children.



Henry Holt & Co

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Fiction / Literary

Notes

Promotion





Normal Sucks

How to Live, Learn, and Thrive Outside the Lines

by Jonathan Mooney

A fun, voice-driven, and practical take on education, arguing that we need to stop trying to fix people who reside outside the norm and start empowering them to succeed.

Jonathan Mooney blends anecdote, expertise, and memoir to present a new mode of thinking about how we learn - individually, uniquely, and with advantages and upshots to every type of brain. As a neuro-diverse kid diagnosed with dyslexia and ADHD who didn't learn to read until he was twelve, the realization that that he wasn't the problem - the system was - saved Mooney's life and fundamentally changed his outlook. Here he explores the toll that having a neurological or physical disability takes on kids and adults when they're trapped in environments that label them, shame them, and tell them, even in subtle ways, that *they* are the problem. But, he argues, if we can reorient the ways in which we think about disabilities, we can start a revolution in learning.

A highly sought after public speaker, Mooney has been inspiring audiences with his story and his message for nearly two decades. Now he's ready to share what he's learned from parents, educators, researchers, and kids in a book that is as much a survival guide as it is a call to action. Whip-smart, insightful, and utterly inspiring, this book will upend what we call normal and empower us all.

Author Bio

Jonathan Mooney's work has been featured in *The New York Times*, *The Los Angeles Times*, *The Chicago Tribune*, *USA Today*, *HBO*, *NPR*, *ABC News*, *New York Magazine*, *The Washington Post*, and *The Boston Globe*, and he continues to speak across the nation about neurological and physical diversity, inspiring those who live with differences and advocating for change. He has published two other books: *The Short Bus* and *Learning Outside the Lines*

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Education / Special Education / Learning Disabled

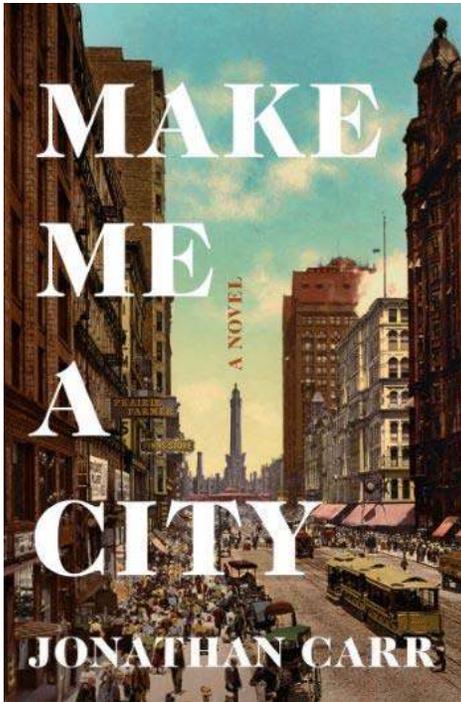
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Promotion



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Make Me a City

A Novel

by Jonathan Carr

A propulsive debut of visionary scale, *Make Me a City* embroiders fact with fiction to tell the story of Chicago's 19th century, tracing its rise from frontier settlement to industrial colossus.

The tale begins with a game of chess - and on the outcome of that game hinges the destiny of a great city. From appalling injustice springs forth the story of Chicago, and the men and women whose resilience, avarice, and altruism combine to generate a moment of unprecedented civic energy.

A variety of irresistible voices deliver the many strands of this novel: those of Jean Baptiste Pointe de Sable, the long-unheralded founder of Chicago; John Stephen Wright, bombastic speculator and booster; and Antje Hunter, the first woman to report for the *Chicago Tribune*. The stories of loggers, miners, engineers, and educators teem around them and each claim the narrative in turns, sharing their grief as well as their delight.

As the characters, and their ancestors, meet and part, as their possessions pass from hand to hand, the reader realizes that Jonathan Carr commands a grand picture, one that encompasses the heartaches of everyday lives as well as the overarching ideals of what a city and a society can and should be. *Make Me a City* introduces us to a novelist whose talent and ambition are already fully formed.

Author Bio

Jonathan Carr is lucky enough to have lived in what have been three of the world's great cultural and trading centers: London, Athens, and Chicago. A prize-winning writer of short fiction, he studied classics and english at Cambridge and completed a PhD in Creative Writing at Bath Spa University. His home is in Bologna, Italy. *Make Me A City* is his first novel.

Henry Holt & Co

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Fiction / Historical

Notes

Promotion





Trust Exercise

A Novel

by Susan Choi

Pulitzer Finalist Susan Choi's narrative-upending novel about what happens when a first love between high school students is interrupted by the attentions of a charismatic teacher.

In 1982 in a southern city, David and Sarah, two freshmen at a highly competitive performing arts high school, thrive alongside their school peers in a rarified bubble, ambitiously devoting themselves to their studies - to music, to movement, to Shakespeare and, particularly, to classes taught by the magnetic acting teacher Mr. Kingsley. It is here in these halls that David and Sarah fall innocently and powerfully into first love. And also where, as this class of students rises through the ranks of high school, the outside world of family life and economic status, of academic pressure and the future, does not affect them - until it does - in a sudden spiral of events that brings a startling close to the first part of this novel.

In the book's second part, the reader immediately and surprisingly learns that what we understood to have happened thus far in the story is not completely true, though it's not entirely false either. The plot thickens and speeds up and tightens, until, with a stunning coda, the author reveals a final piece of the puzzle that makes this novel shock and resonate long after the final sentence.

As captivating and tender as it is brilliantly surprising, *Trust Exercise* will not only incite heated conversations about fiction and truth, about friendships and loyalties, but also leave readers with wise impressions about the capacities of adolescents and the powers and responsibilities of adults.

Author Bio

Susan Choi is the author of the novels *My Education*, *American Woman*, *A Person of Interest*, and *The Foreign Student*. Her work has been a finalist for the Pulitzer Prize and the PEN/Faulkner Award and winner of the PEN/W.G. Sebald Award and the Asian-American Literary Award for fiction. With David Remnick, she co-edited *Wonderful Town: New York Stories from The New Yorker*. She's received NEA and Guggenheim Foundation fellowships. She lives in Brooklyn.

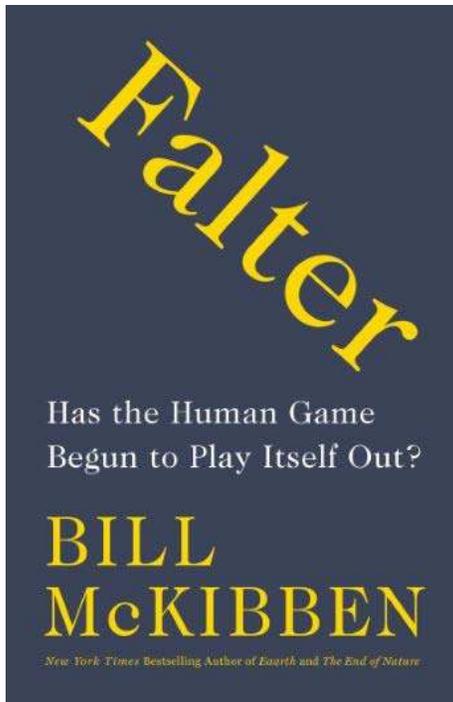
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Fiction / Literary

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Nature / Environmental Conservation & Protection

Notes

Promotion



Falter

Has the Human Game Begun to Play Itself Out?

by Bill McKibben

Thirty years ago Bill McKibben offered one of the earliest warnings about climate change. Now he broadens the warning: the entire human game, he suggests, has begun to play itself out.

Bill McKibben's groundbreaking book *The End of Nature* - issued in dozens of languages and long regarded as a classic - was the first book to alert us to global warming. But the danger is broader than that: even as climate change shrinks the space where our civilization can exist, new technologies like artificial intelligence and robotics threaten to bleach away the variety of human experience.

Falter tells the story of these converging trends and of the ideological fervor that keeps us from bringing them under control. And then, drawing on McKibben's experience in building 350.org, the first truly global citizens movement to combat climate change, it offers some possible ways out of the trap. We're at a bleak moment in human history - and we'll either confront that bleakness or watch the civilization our forebears built slip away.

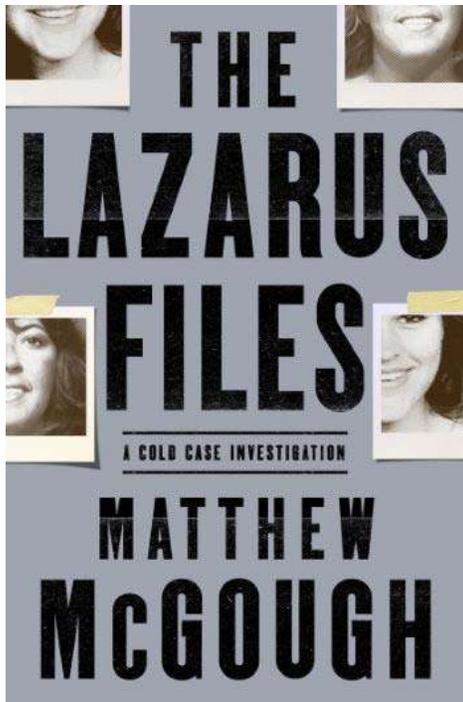
Falter is a powerful and sobering call to arms, to save not only our planet but also our humanity itself.

Author Bio

Bill McKibben is the founder of the environmental organization 350.org and was among the first to have warned of the dangers of global warming. He is the author of fifteen books, including the bestsellers *The End of Nature*, *Eaarth*, and *Deep Economy*. He is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College and the winner of the Gandhi Prize, the Thomas Merton Prize, and the Right Livelihood Prize. He lives in Vermont.



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The Lazarus Files

A Cold Case Investigation

by Matthew McGough

A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence implicated a shocking suspect - a female detective within the LAPD's own ranks.

On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John's, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold.

DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri's arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John's onetime girlfriend.

The Lazarus Files delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love triangle that led to Sherri's murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

Praise for *Bat Boy* :

"A terrific memoir, combining an endearing coming-of-age story with a unique window on the inner world of baseball. It is warm, witty, shrewd, and entertaining from start to finish.

Author Bio

Location: Los Angeles, CA

Matthew McGough has written for *The Atlantic*, *The New York Times*, *The Los Angeles Times*, and more. His acclaimed memoir *Bat Boy: Coming of Age with the New York Yankees* was the basis of *Clubhouse*, a primetime TV series on CBS, and his story about his first day with the Yankees was selected to lead the pilot episode of *The Moth Radio Hour*. Formerly a legal consultant and writer for NBC's "Law & Order," he lives in LA with his wife and children.

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True Crime / Murder / General

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Author Appearances

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National Media Attention

Local Feature Attention

Digital Advertising

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Library Marketing

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Hotbox

Inside Catering, the Food World's Riskiest Business

by Matt Lee and Ted Lee

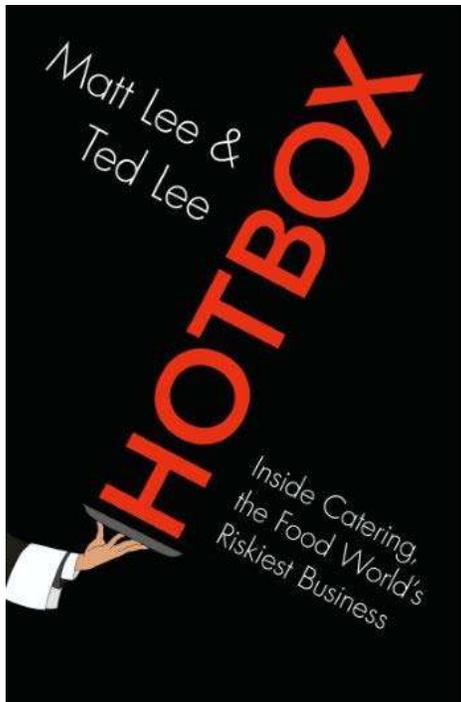
The beloved Lee Brothers take on the competitive and wild world of high-end catering, exposing the secrets of the food business that no home cook or restaurant chef has ever experienced.

Hotbox reveals the real-life drama that takes place behind cavernous event spaces and soaring white tents, where cooking conditions have more in common with a mobile army hospital than a restaurant (think *M.A.S.H* instead of *Top Chef*) and clients tend to be highly emotional and demanding (think mother-of-the-bride). The Lee Brothers, known for their hip take on Southern cooking, steeped themselves in the culture of catering for four years, getting to know the business from the inside-out. It's a realm where you find eccentric characters, working in extreme conditions, under insane stress, who must produce magical events and instantly adapt when, for instance, the host's toast runs for a full hour or a hail storm suddenly erupts.

Working undercover at a catering firm, the Lee Brothers take you from black-tie galas to celebrity-filled Hamptons cookouts, investigating the outer reaches of the industries that make the galas happen, such as an industrial park in New Jersey, where a party rental company's warehouse flashes to life every day at 3am with the arrival of the silverware crew. They also introduce you to the incredible DeSoto Brothers who pioneered hotbox cooking, and trace the history of catering back to when crepe parties were all the rage. You'll never attend a party - or entertain on your own - in the same way after reading this book.

Author Bio

The Lee Bros. are the authors of several bestselling cookbooks: *Charleston Kitchen*, *Southern Cookbook*, and *Simple Fresh Southern*. They have written for *The New York Times*, *Food & Wine*, *Travel + Leisure*, *The New York Times Magazine*, *Gourmet*, *Saveur*, and other publications, and have appeared on many TV shows, including Anthony Bourdain's *No Reservations* and *The Today Show*. They have won six James Beard and IACP Awards. The Lee Bros. are the authors of several bestselling cookbooks: *Charleston Kitchen*, *Southern Cookbook*, and *Simple Fresh Southern*. They have written for *The New York Times*, *Food & Wine*, *Travel + Leisure*, *The New York Times Magazine*, *Gourmet*, *Saveur*, and other publications, and have appeared on many TV shows, including Anthony Bourdain's *No Reservations* and *The Today Show*. They have won six James Beard and IACP Awards.



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Cooking / Essays

Notes

Promotion



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Democracy May Not Exist, but We'll Miss It When It's Gone

by Astra Taylor

What is democracy really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a New Civil Rights Leader" (*LA Times*), provides surprising answers.

There is no shortage of democracy, at least in name, and yet it is in crisis everywhere we look. From a cabal of thieving plutocrats in the White House to campaign finance and gerrymandering, it is clear that democracy - specifically the principle of government by and for the people - is not living up to its promise.

In *Democracy Might Not Exist* Astra Taylor shows that real democracy - fully inclusive and completely egalitarian - has in fact never existed. In a tone that is both philosophical and anecdotal, weaving together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West, Danielle Allen, and Slavoj Zizek, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if the those outcomes, whatever they may be - peace, prosperity, equality, liberty, an engaged citizenry - can be achieved by non-democratic means? Or if an election leads to a terrible outcome? If democracy means rule by the people, what does it mean to rule and who counts as the people?

The inherent paradoxes are unnamed and unrecognized. By teasing them, *Democracy Might not Exist* offers a better understanding of what is possible, what we want, and (...)

Author Bio

Location: New York, NY

Astra Taylor is the author of *The People's Platform* (winner of the American Book Award) and made two documentary films, *Zizek!* and *Examined Life*. Taylor's writing has appeared in the *New York Times*, the *Washington Post*, *n + 1*, and *The Baffler*, where she is a contributing editor. She lives in New York City.

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Political Science / Political Ideologies / Democracy

Notes

Promotion

Author Appearances: Touring for the movie
National Review and Feature Attention
National Media Attention
Op-ed Campaign
Digital Advertising
Influencer Campaign
Library Marketing
Academic Marketing
Advance Reader's Edition





Downhill from Here

Retirement Insecurity in the Age of Inequality

by Katherine S. Newman

A sharp examination of the looming financial catastrophe of retirement in America.

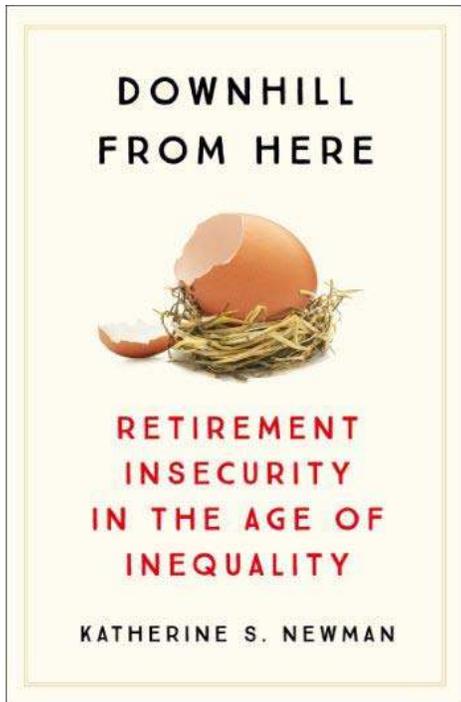
As millions of Baby Boomers reach their golden years, the state of retirement in America is little short of a disaster. Nearly half the households with people aged 55 and older have no retirement savings at all. The real estate crash wiped out much of the home equity that millions were counting on to support their retirement. And the typical Social Security check covers less than 40% of pre-retirement wages - a number projected to drop to under 28% within two decades. Old-age poverty, a problem we thought was solved by the New Deal, is poised for a resurgence.

With dramatic statistics and vivid portraits, acclaimed sociologist Katherine S. Newman shows that the American retirement crisis touches us all, cutting across class lines and generational divides. White-collar managers have seen retirement benefits vanish; Teamsters have had their pensions cut in half; bankrupt cities like Detroit have walked away from their commitments to municipal workers. And for Generation X, the prospects are even worse: a fifth of them expect to never be able to retire. Only the vaunted one percent" can face retirement without fear.

Other countries are confronting similar demographic challenges, yet they have not abandoned their social contract with seniors. *Downhill From Here* makes it clear that America, too, can - and must - do better.

Author Bio

Katherine S. Newman is the author of fifteen books, on topics ranging from urban poverty to middle-class economic insecurity to school violence. *No Shame in My Game: the Working Poor in the Inner City* received the Robert F. Kennedy Memorial Book Prize and the Sidney Hillman Foundation Book Award. Newman, who has held positions at Johns Hopkins, Harvard, and Princeton, is currently senior vice president for academic affairs for the University of Massachusetts system.



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Social Science / Sociology / General

Notes

Promotion



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The End of the Myth

From the Frontier to the Border Wall in the Mind of America
by Greg Grandin

From a Pulitzer Prize finalist, a new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall.

Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation - democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall.

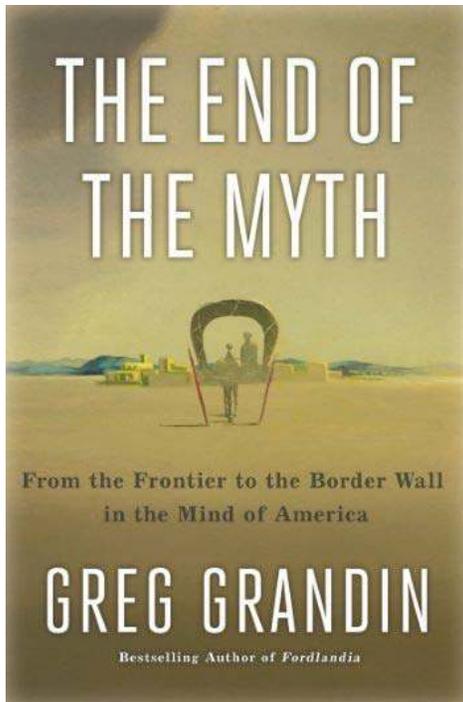
In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history - from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion - fighting wars and opening markets - served as a gate of escape," helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home.

It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point (...)

Author Bio

Location: Brooklyn, New York

Greg Grandin is the author of *Fordlandia*, a finalist for the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. A professor of history at New York University, Grandin has published a number of other widely acclaimed books, including *Empire's Workshop*, *Kissinger's Shadow*, and *The Empire of Necessity*, which won the Bancroft Prize.



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History / US / General

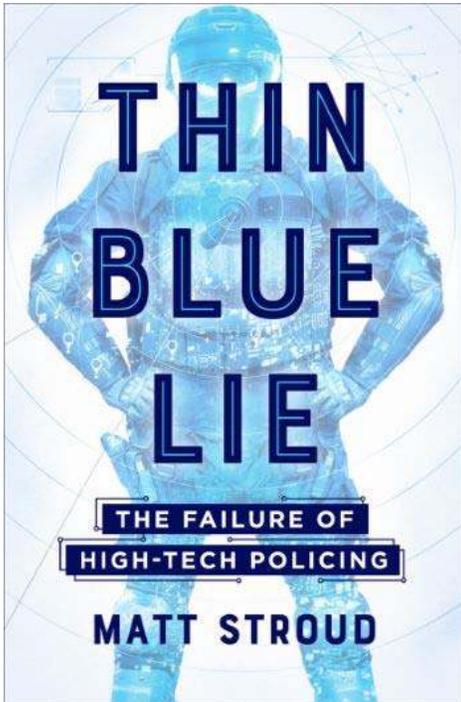
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Promotion

Author Appearances
National Review and Feature Attention
National Media Attention
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Influencer Outreach
Academic Marketing
Advance Reader's Edition



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Thin Blue Lie

The Failure of High-Tech Policing
by Matt Stroud

A sweeping and wide-ranging investigation of how supposedly transformative technologies peddled to cops have actually made policing *worse* - lazier, more reckless, and more discriminatory.

American law enforcement is a system in crisis. After explosive protests responding to police brutality and discrimination in Baltimore, Ferguson, and across the country, the vexing question of how to reform the police and curb misconduct stokes tempers and fears on both the right and left. In the midst of this fierce debate, however, most of us take for granted that innovative new technologies can only help.

During the early 90s, in the wake of the infamous Rodney King beating, police leaders began looking to corporations and new technologies for help. In the decades since, these technologies have - in theory - given police powerful, previously unthinkable faculties: the ability to incapacitate a suspect without firing a bullet (Tasers); the capacity to more efficiently assign officers to high-crime areas using computers (Compstat); and, with body cameras (Axon), a means of defending against accusations of misconduct.

But in this vivid, deeply-reported book, Matt Stroud shows that these tools are overhyped and ineffective. Instead of wrestling with tough fundamental questions about their work, police leaders have looked to technology as a silver bullet, and stood by as corporate interests have insinuated themselves ever deeper into the public institution of law enforcement. With a sweeping history of these changes, *Thin Blue Lie* is a must-read for anyone seeking to understand how policing became what it is today.

Author Bio

Matt Stroud is an investigative reporter with a focus on companies that do business with police departments and prisons. Formerly on staff at the *Associated Press*, *Bloomberg News*, and *The Verge*, he has also written for publications such as *The Atlantic*, *Politico*, *Buzzfeed*, and *The Intercept*. He lives in Pittsburgh.

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Political Science / Political Freedom & Security / Law Enforcement

Notes

Promotion





Republic of Lies

American Conspiracy Theorists and Their Surprising Rise to Power

by Anna Merlan

A riveting tour through the landscape and meaning of modern conspiracy theories, exploring the causes and tenacity of this American malady, from Birthers to Pizzagate and beyond.

American society has always been fertile ground for conspiracy theories, but with the election of Donald Trump, previously outlandish ideas suddenly attained legitimacy. Trump himself is a conspiracy enthusiast: from his claim that global warming is a Chinese hoax to the accusations of fake news," he has fanned the flames of suspicion.

But it was not by the power of one man alone that these ideas gained new power. *Republic of Lies* looks beyond the caricatures of conspiracy theorists to explain their tenacity. Without lending the theories validity, Anna Merlan gives a nuanced, sympathetic account of the people behind them, across the political spectrum, and the circumstances that helped them take hold. The lack of a social safety net, inadequate education, bitter culture wars, and years of economic insecurity have created large groups of people who feel forgotten by their government and even besieged by it. Our contemporary conditions are a perfect petri dish for conspiracy movements: a durable, permanent, elastic climate of alienation and resentment. All the while, an army of politicians and conspiracy-peddlers has fanned the flames of suspicion to serve their own ends.

Bringing together penetrating historical analysis and gripping on-the-ground reporting, *Republic of Lies* transforms our understanding of American paranoia.

Author Bio

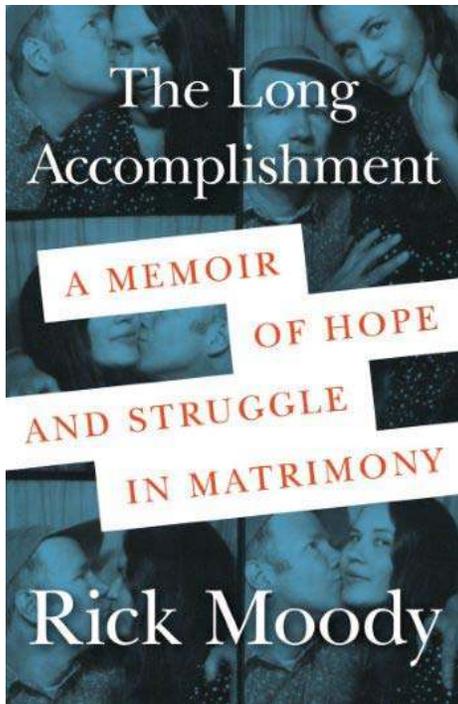
Anna Merlan is a journalist specializing in politics, crime, religion, subcultures, and women's lives. She is a reporter at the Special Projects Desk, the investigative division of Gizmodo Media Group. She was previously a senior reporter at *Jezebel* and staff writer at the *Village Voice* and the *Dallas Observer*. She lives in New York.

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Social Science / General

Notes

Promotion





The Long Accomplishment

A Memoir of Struggle and Hope in Matrimony

by Rick Moody

Rick Moody, the award-winning author of *The Ice Storm*, shares the harrowing true story of the first year of his second marriage - an eventful month-by-month account - in *The Long Accomplishment: A Memoir of Struggle and Hope in Matrimony*

At this story's start, Moody, a recovering alcoholic and sexual compulsive with a history of depression, is also the divorced father of a beloved little girl and a man in love; his answer to the question "Would you like to be in a committed relationship?" is, fully and for the first time in his life, "Yes."

And so his second marriage begins as he emerges, humbly and with tender hopes, from the wreckage of his past, only to be battered by a stormy sea of external troubles - miscarriages, the deaths of friends, and robberies, just for starters. As Moody has put it, "this is a story in which a lot of bad luck is the daily fare of the protagonists, but in which they are also in love." To Moody's astonishment, matrimony turns out to be the site of strength in hard times, a vessel infinitely tougher and more durable than any boat these two participants would have traveled by alone. Love buoys the couple, lifting them above their hardships, and the reader is buoyed along with them.

"

Praise for Hotels of North America

"Mr. Moody's best novel in many years. . . . a little book of irony and wit and (...)

Author Bio

Location: Providence, Rhode Island

Rick Moody was born in New York City. He attended Brown and Columbia Universities. He is the author of the award-winning memoir *The Black Veil* and of the novels *Hotels of North America*, *The Four Fingers of Death*, *Purple America*, *The Ice Storm*, *Garden State*, and multiple collections of short fiction. Moody is the recipient of a Guggenheim fellowship, and his work has been anthologized in *Best American Stories*, *Best American Essays*, and the Pushcart Prize anthology. He lives in Rhode Island.

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9781627798440 • \$36.50 • CL - Rough Front (Deckle Edge)
Biography / Literary

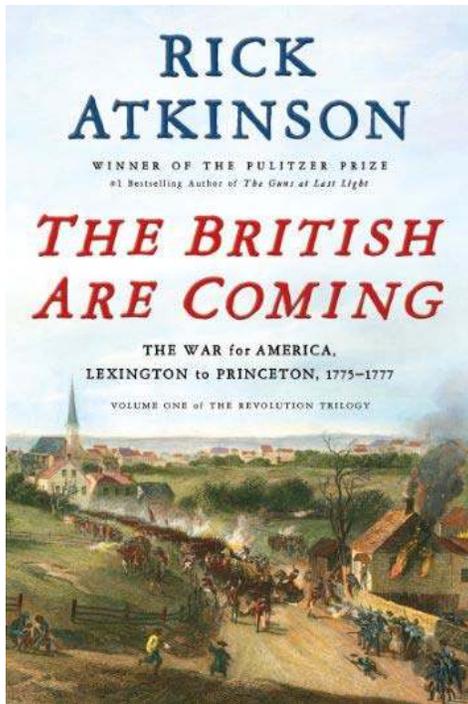
Notes

Promotion

National Author Tour
National Review and Feature Attention
National Media Attention
Goodreads Promotion
National Print and Digital Advertising Campaign
Influencer Campaign
Library Marketing
Advance Reader's Edition



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The British Are Coming

The War for America, Lexington to Princeton, 1775-1777

by Rick Atkinson

From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution

Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling.

Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

Author Bio

Rick Atkinson is the bestselling author of the Liberation Trilogy - *An Army at Dawn* (winner of the Pulitzer Prize for history), *The Day of Battle*, and *The Guns at Last Light* - as well as *The Long Gray Line* and other books. His many additional awards include a Pulitzer Prize for journalism, the George Polk Award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at *The Washington Post*, he lives in Washington, D.C.

Henry Holt & Co

Strict On Sale: May 14/19

6.12 x 9.25 • 800 pages

Maps

9781627790437 • \$52.00 • CL - Rough Front (Deckle Edge)

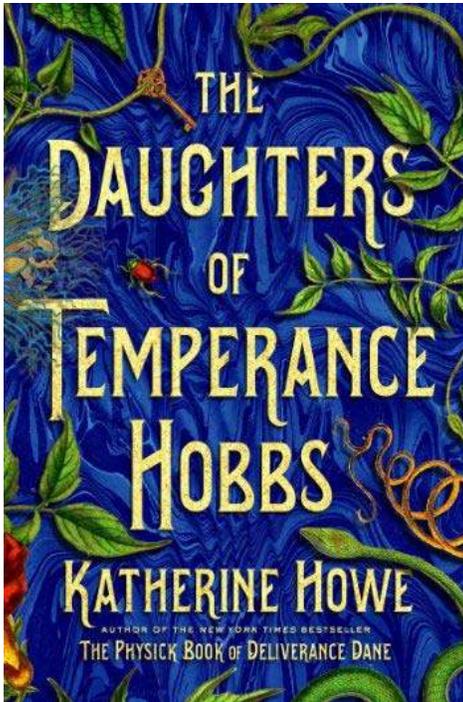
History / US / Revolutionary Period (1775-1800)

Series: American Revolution Trilogy

Notes

Promotion





The Daughters of Temperance Hobbs

A Novel

by Katherine Howe

New York Times bestselling author Katherine Howe returns to the world of *The Physick Book of Deliverance Dane* with a bewitching story of a New England history professor who must race against time to free her family from a curse

Connie Goodwin is an expert on America's fractured past with witchcraft. A young, tenure-track professor in Boston, she's earned career success by studying the history of magic in colonial America - especially women's home recipes and medicines - and by exposing society's threats against women fluent in those skills. But beyond her studies, Connie harbors a secret: She is the direct descendant of a woman tried as a witch in Salem, an ancestor whose abilities were far more magical than the historical record shows. When a hint from her mother and clues from her research lead Connie to the shocking realization that her partner's life is in danger, she must race to solve the mystery behind a hundreds'-years-long deadly curse.

Flashing back through American history to the lives of certain supernaturally gifted women, *The Daughters of Temperance Hobbs* affectingly reveals not only the special bond that unites one particular matriarchal line, but also explores the many challenges to women's survival across the decades - and the risks some women are forced to take to protect what they love most.

Author Bio

Katherine Howe is the author of the *New York Times* bestsellers *The Physick Book of Deliverance Dane* and *The House of Velvet and Glass*, as well as two young adult novels, *Conversion* and *The Appearance of Annie van Sinderen*. She served as editor of *The Penguin Book of Witches* and her fiction has been translated into over twenty languages. Descended from three women who were tried for witchcraft in Salem, she and her family live in New England and New York City, where she is at work on her next novel.

Henry Holt & Co

On Sale: Jun 25/19

6.12 x 9.25 • 352 pages

colored ends

9781250304865 • \$28.00 • CL - Rough Front (Deckle Edge)

Fiction / Occult

Notes

Promotion





Archaeology from Space

How the Future Shapes Our Past

by Sarah Parcak

National Geographic Fellow and TED Prize-winner Dr. Sarah Parcak welcomes you to the brave new world of space archaeology, "a growing field of exploration that has brought humanity to a tipping point of mass discovery in the ancient world

Dr. Sarah Parcak pioneers the young field of satellite archaeology, using futuristic tools to unlock secrets from the past and transform how discoveries are made. As an archaeologist, she has worked on remote sensing projects across twelve countries and four continents, using multispectral and high-resolution satellite imagery analysis to identify thousands of potential archaeological sites. These include previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. She presently directs major crowdsourcing efforts to map ancient civilizations across Peru and India.

In *Archaeology from Space*, Sarah describes the field's evolution, major discoveries, and future potential. From surprise advancements after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field's biggest discoveries, revealing why space archaeology is not only exciting but essential to the preservation of the world's ancient treasures for future generations.

Sarah's stories take readers back in time and across borders, into the day-to-day lives of ancient humans who displayed grit, ingenuity, and brilliance across the millennia. We share those same traits, and those same underlying genes. If we heed the lessons of the past, we can shape a vibrant future.

Includes Illustrations

Author Bio

Sarah Parcak is a Professor of Anthropology at the University of Alabama at Birmingham, CEO of Globalxplorer, and Director of the Joint Mission to Lisht (Egypt). Her remote sensing work has been the focus of three BBC specials covering Egypt, ancient Rome, and the Vikings. She is a Fellow in the Society of Antiquaries, a 2014 TED Senior Fellow, the winner of the 2016 TED Prize, and a National Geographic Fellow.

Henry Holt & Co
On Sale: Jul 9/19
6.12 x 9.25 • 288 pages
Includes 25 illustrations throughout
9781250198280 • \$36.50 • CL - With dust jacket
Social Science / Archaeology

Notes

Promotion





Famous People

A Novel

by Justin Kuritzkes

This fresh, smart novel in the guise of a celebrity memoir probes the inner life of a mega-famous pop star

Why I really decided to write this book now is like, the world seems to be spinning out of control, you know? People are so mad at each other. People are taking life so seriously. People are losing hope. And I think, honestly, it's because people are so rooted in their own particular spot in the universe.

But something happens to you when you're touring all around the world all the time. Something happens to you when you visit some country you've never heard of and you see your face on the side of a bus being used to sell some soda that you didn't even know existed, and you call up your people and you're like: Yo, did we agree to this? And they tell you: Yes, it was part of an overall deal with East Asia.

Something happens: You realize how tiny you are.

Honestly, that's what amazes me the most with a lot of the people I meet: they think they're so big. They think, ultimately, that the universe revolves around them. And I'm beginning to think that it's only when you live a life like mine - it's only when you're in a position where you don't even really own yourself, when you can't even really say that you're a citizen of any particular country - that (...)

Author Bio

Justin Kuritzkes was born and raised in Los Angeles. A playwright and comedian, productions of his plays have been staged by The New Group, JACK, and the Actors Theatre of Louisville. His YouTube channel of monologues and original pop tunes has 35,000 subscribers and over 6.5 million views. He's been awarded residences at Yaddo, the MacDowell Colony, and the Edward Albee Foundation. He lives in New York.

Henry Holt & Co
On Sale: Jul 9/19
5.38 x 8.25 • 224 pages
9781250309020 • \$26.00 • CL - With dust jacket
Fiction / Coming of Age

Notes

Promotion



9 781250 309020





You've Been Volunteered

A Class Mom Novel

by Laurie Gelman

In the eagerly anticipated follow-up to Laurie Gelman's irreverent and hilarious" (*The New York Post*) hit *Class Mom*, brash, lovable Jen Dixon is back with a new class and her work cut out for her

If you've ever been a room parent or school volunteer, Jen Dixon is your hero. She says what every class mom is really thinking, whether in her notoriously frank emails or standup-worthy interactions with the micromanaging PTA President and the gamut of difficult parents. Luckily, she has the charm and wit to get away with it - most of the time. Jen is sassier than ever but dealing with a whole new set of challenges, in the world of parental politics and at home.

She's been roped into room-parenting yet again, for her son Max's third grade class, but as her husband buries himself in work, her older daughters navigate adulthood, and Jen's own aging parents start to need some parenting themselves, Jen gets pulled in more directions than any one mom, or superhero, can handle.

Refreshingly down-to-earth and brimming with warmth, Dixon's next chapter will keep you turning the pages to find out what's really going on under the veneer of polite parent interactions, and have you laughing along with her the whole way.

Author Bio

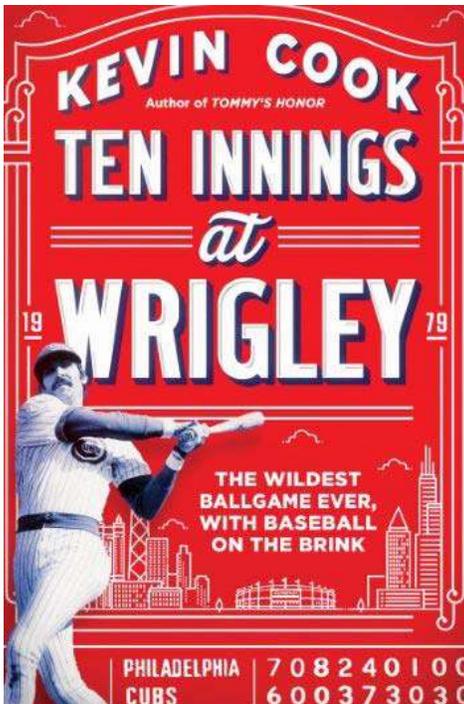
Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. The author of *Class Mom*, Laurie has appeared on *Live With Ryan and Kelly*, *Watch What Happens Live*, and *The Talk*, among others. She lives in New York City with her husband, Michael Gelman, and two teenage daughters.

Henry Holt & Co
On Sale: Jul 23/19
6.12 x 9.25 • 304 pages
9781250301857 • \$34.00 • CL - With dust jacket
Fiction / Contemporary Women

Notes

Promotion





Henry Holt & Co
On Sale: May 7/19
6.12 x 9.25 • 320 pages
1 b&w 16-page insert
9781250182036 • \$30.00 • CL - With dust jacket
Sports & Recreation / Baseball / History

Notes

Promotion



Ten Innings at Wrigley

The Wildest Ballgame Ever, with Baseball on the Brink
by Kevin Cook

The dramatic story of a legendary 1979 slugfest between the Chicago Cubs and the Philadelphia Phillies, full of runs, hits, and subplots, at the tipping point of a new era in baseball history

It was a Thursday at Chicago's Wrigley Field, mostly sunny with the wind blowing out. Nobody expected an afternoon game between the Philadelphia Phillies and Chicago Cubs on May 17, 1979, to be much more than a lazy early-season contest matching two teams heading in opposite directions - the first-place Phillies and the Cubs, those lovable losers - until they combined for thirteen runs in the first inning. The craziest game ever," one player called it. "And then the second inning started."

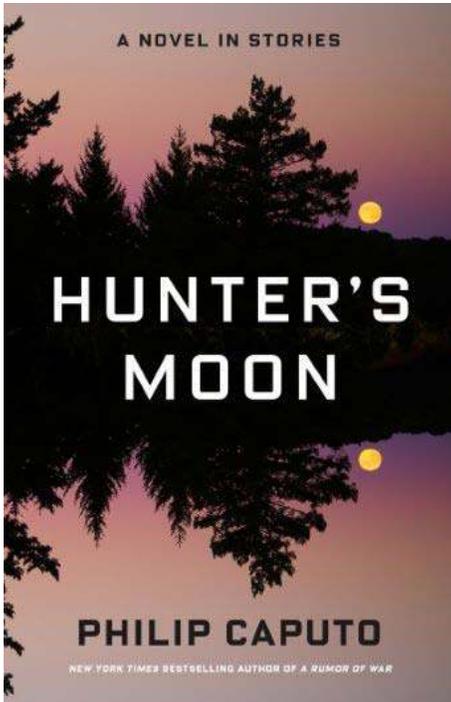
Ten Innings at Wrigley is Kevin Cook's vivid account of a game that could only have happened at this ballpark, in this era, with this colorful cast of heroes and heels: Hall of Famers Mike Schmidt and Bruce Sutter, surly slugger Dave Kingman, hustler Pete Rose, unlucky Bill Buckner, scarred Vietnam vet Garry Maddox, troubled relief pitcher Donnie Moore, clubhouse jester Tug McGraw, and two managers pulling out what was left of their hair.

It was the highest-scoring ballgame in a century, and much more than that. Bringing to life the run-up and aftermath of a contest *The New York Times* called "the wildest in modern history," Cook reveals the human stories behind the game - and how money, muscles and modern statistics were about to change baseball forever.

Author Bio

Kevin Cook is the author of *Electric October* and five other books on sports and the people who play them, including *Tommy's Honor* and *The Dad Report*. He is a former senior editor at *Sports Illustrated* who has written for *The New York Times*, *Men's Journal*, *GQ*, *Playboy*, *Smithsonian*, and many other publications. He has appeared on CNN, ESPN, and Fox TV. An Indiana native, he now lives in Northampton, Massachusetts.





Hunter's Moon

A Novel in Stories

by Philip Caputo

From the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin*, a captivating mosaic of stories set in a small town where no act is private and the past is never really past

Hunter's Moon is set in Michigan's wild, starkly beautiful Upper Peninsula, where a cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high-school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. *Hunter's Moon* offers an engaging, insightful look at everyday lives but also a fresh perspective on the way men navigate in today's world.

Author Bio

Philip Caputo is an award-winning journalist - the co-winner of a Pulitzer Prize - and the author of many works of fiction and nonfiction, including *A Rumor of War*, one of the most highly praised books of the twentieth century. His book, *The Longest Road*, was a *New York Times* bestseller. His novels include *Acts of Faith*, *The Voyage*, *Horn of Africa*, *Crossers*, and *Some Rise by Sin*. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.

Henry Holt & Co

On Sale: Aug 6/19

5.5 x 8.25 • 288 pages

9781627794763 • \$31.50 • CL - Rough Front (Deckle Edge)

Fiction / Literary

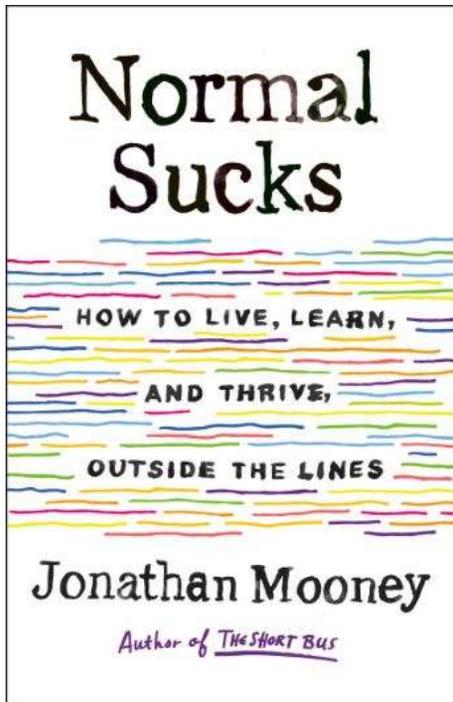
Notes

Promotion



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Normal Sucks

How to Live, Learn, and Thrive Outside the Lines

by Jonathan Mooney

Confessional and often hilarious, in *Normal Sucks* a neuro-diverse writer, advocate, and father meditates on his life, offering the radical message that we should stop trying to fix people and start empowering them to succeed

Jonathan Mooney blends anecdote, expertise, and memoir to present a new mode of thinking about how we live and learn - individually, uniquely, and with advantages and upshots to every type of brain and body. As a neuro-diverse kid diagnosed with dyslexia and ADHD who didn't learn to read until he was twelve, the realization that that he wasn't the problem - the system and the concept of normal were - saved Mooney's life and fundamentally changed his outlook. Here he explores the toll that being not normal takes on kids and adults when they're trapped in environments that label them, shame them, and tell them, even in subtle ways, that they are the problem. But, he argues, if we can reorient the ways in which we think about diversity, abilities, and disabilities, we can start a revolution.

A highly sought after public speaker, Mooney has been inspiring audiences with his story and his message for nearly two decades. Now he's ready to share what he's learned from parents, educators, researchers, and kids in a book that is as much a survival guide as it is a call to action. Whip-smart, insightful, and utterly inspiring - and movingly framed as a letter to his own young sons, as they work to find their ways in the world - this book will upend what we call normal and empower us all.

Author Bio

Jonathan Mooney's work has been featured in *The New York Times*, *The Los Angeles Times*, *The Chicago Tribune*, *USA Today*, HBO, NPR, ABC News, *New York Magazine*, *The Washington Post*, and *The Boston Globe*, and he continues to speak across the nation about neurological and physical diversity, inspiring those who live with differences and advocating for change. He has published two other books : *The Short Bus* and *Learning Outside the Lines*

Henry Holt & Co

On Sale: Aug 13/19

5.38 x 8.25 • 288 pages

9781250190161 • \$34.00 • CL - With dust jacket

Education / Special Education / Learning Disabled

Notes

Promotion



9 781250 190161



The Hundred Years' War on Palestine

A Family, A People, and the Loss of a Country, 1917-2017

by Rashid Khalidi

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history

In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective.

Drawing on a wealth of untapped archival materials and the reports of generations of family members - mayors, judges, scholars, diplomats, and journalists - *The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process.

Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the (...)

Author Bio

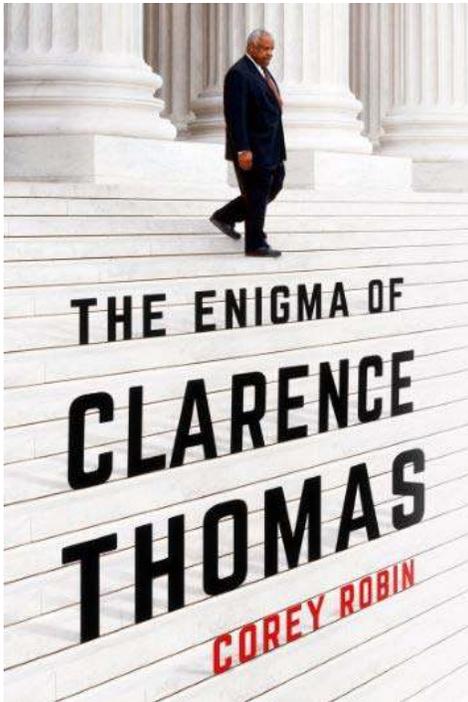
Rashid Khalidi is the author of seven books, among them *Palestinian Identity*, *Brokers of Deceit*, and *The Iron Cage*. His writing has appeared in the *New York Times*, *Boston Globe*, *Los Angeles Times*, *Chicago Tribune*, and many other journals. He is the Edward Said Professor of Modern Arab Studies at Columbia University in New York and editor of the *Journal of Palestine Studies*

Henry Holt & Co
On Sale: Jul 9/19
6.12 x 9.25 • 352 pages
Photos tk t/o + 2 maps
9781627798556 • \$39.00 • CL - With dust jacket
History / Middle East / Israel

Notes

Promotion





The Enigma of Clarence Thomas

by Corey Robin

A groundbreaking revisionist take on Clarence Thomas, the Supreme Court justice everyone knows about but no one knows

Most people can tell you two things about Clarence Thomas: Anita Hill accused him of sexual harassment, and he almost never speaks from the bench. Here are some things they don't know: Until Thomas went to law school, he was a black nationalist. In college he memorized the speeches of Malcolm X. He believes white people are incurably racist.

In the first analysis of its kind, Corey Robin - one of the foremost analysts of the right - delves deeply into both Thomas's biography and his jurisprudence, masterfully reading his Supreme Court opinions against the backdrop of his autobiographical and political writings and speeches. The hidden source of Thomas's conservative views, Robin argues, is a profound skepticism that racism can be overcome. Thomas is convinced that any government action on behalf of African-Americans will be tainted by this racism, and that the most African-Americans can hope for is that white people will get out of their way.

There's a reason, Robin concludes, why liberals often complain that Thomas doesn't speak but seldom pay attention when he does. Were they to listen, they'd hear a racial pessimism that sounds shockingly similar to their own. Cutting across the ideological spectrum, this unacknowledged consensus about the impossibility of progress is key to understanding today's political stalemate.

Praise for *The Reactionary Mind*

"The book that predicted Trump.

Author Bio

Location: Brooklyn, NY

Corey Robin is the author of *The Reactionary Mind: Conservatism from Edmund Burke to Sarah Palin* and *Fear: The History of a Political Idea*. He teaches political science at Brooklyn College and the CUNY Graduate Center. Robin's writing has appeared in *The New York Times*, *Harper's*, the *London Review of Books*, and *The Nation*, among other publications, and has been translated into eleven languages. He lives in Brooklyn, New York.

Henry Holt & Co

On Sale: May 7/19

5.38 x 8.25 • 288 pages

9781627793834 • \$39.00 • CL - With dust jacket

Biography / Lawyers & Judges

Notes

Promotion

Author Appearances

National Review and Feature Attention

National Media Attention

Op-Ed Campaign

Digital Advertising

Influencer Campaign

Academic Marketing

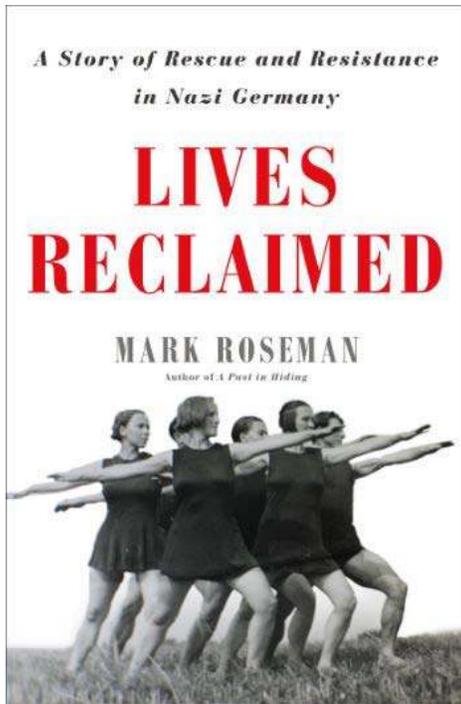
Library Marketing

Advance Reader's Edition



9 781627 793834





Lives Reclaimed

A Story of Rescue and Resistance in Nazi Germany
by Mark Roseman

From the celebrated historian of Nazi Germany, the story of a remarkable but completely unsung group that risked everything to help the most vulnerable

In the early 1920s amidst the upheaval of Weimar Germany, a small group of peaceable idealists began to meet, practicing a quiet, communal life focused on self-improvement. For the most part, they had come to know each other while attending adult education classes in the city of Essen. But the Bund," as they called their group, had lofty aspirations - under the direction of their leader Artur Jacobs, its members hoped to forge an ideal community that would serve as a model for society at large. But with the ascent of the Nazis, the Bund was forced to reevaluate its mission, focusing instead on offering assistance to the persecuted, despite the great risk. Their activities ranged from visiting devastated Jewish families after Kristallnacht, to sending illicit letters and parcels of food and clothes to deportees in concentration camps, to sheltering political dissidents and Jews on the run.

What became of this group? And how should its deeds - often small, seemingly insignificant acts of kindness and assistance - be evaluated in the broader history of life under the Nazis? Drawing on a striking set of previously unpublished letters, diaries, Gestapo reports, other documents, and his own interviews with survivors, historian Mark Roseman shows how and why the Bund undertook its dangerous work. It is an extraordinary story in its own right, but Roseman takes us deeper, encouraging us to rethink the concepts of resistance and rescue under the Nazis, ideas too often hijacked (...)

Author Bio

Mark Roseman is the author of *A Past in Hiding* and *The Wannsee Conference and the Final Solution*. He is the recipient of a number of prestigious prizes, including the Mark Lynton History Prize, the Fraenkel Prize in contemporary history, and one of Germany's foremost literary prizes, the Geschwister Scholl Prize. He teaches at Indiana University, where he is a distinguished professor and director of the Jewish Studies program.

Henry Holt & Co

On Sale: Aug 13/19

6.12 x 9.25 • 304 pages

photos t/o (tk)

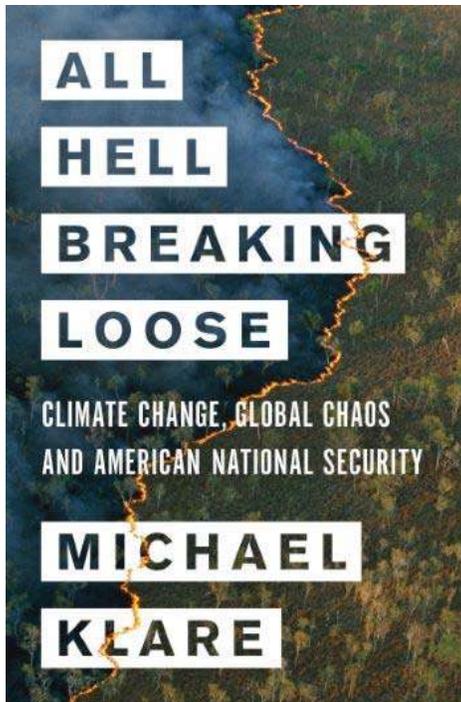
9781627797870 • \$42.00 • CL - With dust jacket

History / Holocaust

Notes

Promotion





All Hell Breaking Loose

Climate Change, Global Chaos, and American National Security

by Michael Klare

An eye-opening examination of climate change from the perspective of the U. S. military

The Pentagon, unsentimental and politically conservative, might not seem likely to be worried about climate change - still linked, for many people, with polar bears and coral reefs. Yet of all the major institutions in American society, none take climate change as seriously as the U.S. military. Both as participants in climate-triggered conflicts abroad, and as first responders to hurricanes and other disasters on American soil, the armed services are already confronting the impacts of globalwarming. The military now regards climate change as one of the top threats to American national security - and is busy developing strategies to cope with it.

Drawing on previously obscure reports and government documents, renowned security expert Michael Klare shows that the U.S. military sees the climate threat as imperiling the country on several fronts at once. Droughts and food shortages are stoking conflicts in ethnically divided nations, with climate refugees" producing worldwide havoc. Pandemics and other humanitarian disasters will increasingly require extensive military involvement. The melting Arctic is creating new seaways to defend. And rising seas threaten American cities and military bases themselves.

While others still debate the causes of global warming, the Pentagon is intensely focused on its effects. Its response makes it clear that where it counts, the immense impact of climate change is not in doubt.

Author Bio

Michael T. Klare is the author of fifteen books, including *Resource Wars* and *Rising Powers, Shrinking Planet*. A contributor to *Current History, Foreign Affairs*, and the *Los Angeles Times*, he is the defense correspondent for *The Nation* and the director of the Five College Program in Peace and World Security Studies at Hampshire College in Amherst, Massachusetts.

Henry Holt & Co

On Sale: May 7/19

6.12 x 9.25 • 352 pages

9781627792486 • \$39.00 • CL - With dust jacket

Political Science / International Relations / General

Notes

Promotion

