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BIBLIOASIS

Spring 2018

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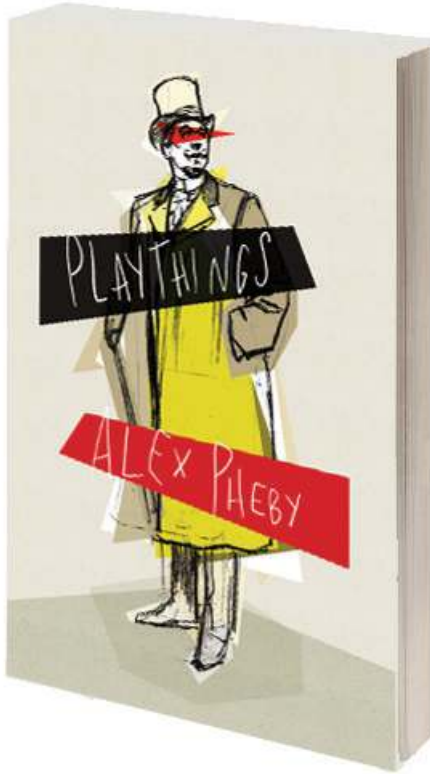
Ontario
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Playthings

ALEX PHEBY

“Marvellously surprising and vivid, something new. Somehow inside the shape of an old story he traces fresh experiences as if for the first time.” —Tessa Hadley, *New York Times*

COVER NOT FINAL



April 24, 2018 | Novel

5.5 x 8.5 | 248pp

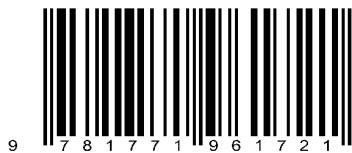
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eBook: 978-1-77196-173-8

\$19.95 CAD

Author Hometown: London, England

ISBN 978-1-77196-172-1



9 7 8 1 7 7 1 9 6 1 7 2 1

Alex Pheby’s *Playthings* is a visceral and darkly comic portrait of severe mental illness based on the true story of nineteenth-century German judge and patient of Freud, Daniel Paul Schreber. While deftly exploring the ideas of madness and sanity, of reality and delusion, Pheby reflects Schreber’s disordered mind in vertiginous prose, and compassionately reveals the humanity and tragedy of his psychosis.

Alex Pheby was born in Essex and moved to Worcester in his early childhood. He currently lives in London, where he teaches at the University of Greenwich. His first novel, *Grace*, was published in 2009 by Two Ravens Press. His second novel, *Playthings*—about the life of the Daniel Paul Schreber—was published in 2015 in the UK by Galley Beggar Press. Widely acclaimed in media from the *Guardian* to the *New York Times*, and called “the best neuronovel ever written” in the *Literary Review*, *Playthings* was shortlisted for the 2016 £30,000 Wellcome Book Prize.

Praise for *Playthings*

“If *Playthings* is a neuronovel then it’s arguably the best neuronovel ever written, particularly in its depiction of memory and the instability of personality. But it transcends any such category and is simply a superb novel tout court, Kafkaesque in its nightmarish fluency and a powerful exposition of Kant’s celebrated view that ‘the madman is a waking dreamer.’” —*LITERARY REVIEW*

“Bold... immersive... compassionate... [In *Playthings*], we are made to see a logic to Schreber’s psychosis and an illogicality and madness in the actions of the doctors and people around him... It is this humanizing aspect of the novel which is most valuable; we are reminded of the immense tragedy of his experiences of illness, experiences that are too often removed from the context of life.”

—*THE TIMES LITERARY SUPPLEMENT*

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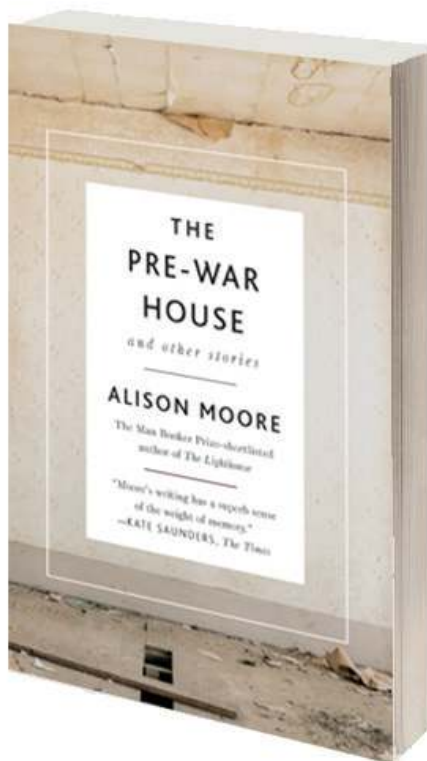
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- Online and Social Media Campaign
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The Pre-War House & Other Stories

ALISON MOORE

“There is an insistent, rhythmic quality to Moore’s writing,
and a dark imagination at work.” —*The Daily Mail*

COVER NOT FINAL



June 12, 2018 | Short Fiction
5 x 7.75 | 288pp
Trade Paper: 978-1-77196-215-5
eBook: 978-1-77196-216-2
\$19.95 CAD

Author Hometown: Nottingham, England

ISBN 978-1-77196-215-5



9 7 8 1 7 7 1 9 6 2 1 5 5

Fractured families, domestic claustrophobia, and the unseen menace of the everyday. Alison Moore’s debut collection of short fiction shares the same emotional tension and tightly controlled prose that garnered her first novel, *The Lighthouse*, a spot on the Man Booker shortlist. From flash fictions to the novella, insightful realism to chilling gothic horror, Moore’s talents are on full display here.

Alison Moore’s first novel, *The Lighthouse*, was shortlisted for the Man Booker Prize and the National Book Awards, winning the McKitterick Prize. Both *The Lighthouse* and her second novel, *He Wants* (Biblioasis, 2016), were Observer Books of the Year. Her most recent novel is *Death and the Seaside* (forthcoming from Biblioasis). Her short fiction has been included in *Best British Short Stories* and *Best British Horror* anthologies and broadcast on BBC Radio. The title story of her debut collection, *The Pre-War House and Other Stories*, won a novella prize. Her first children’s book, *Sunny and the Ghosts*, will be published in the UK in 2018.

Praise for Alison Moore

“Just as uncompromising and unsettling as *The Lighthouse*.” —*THE GUARDIAN*

“Beautifully crafted, rendered in a lean, pared-down style that accentuates the stark content.” —*METRO*

“The tales collected in *The Pre-War House*... pick at psychological scabs in a register both wistful and brutal.” —*THE TIMES LITERARY SUPPLEMENT*

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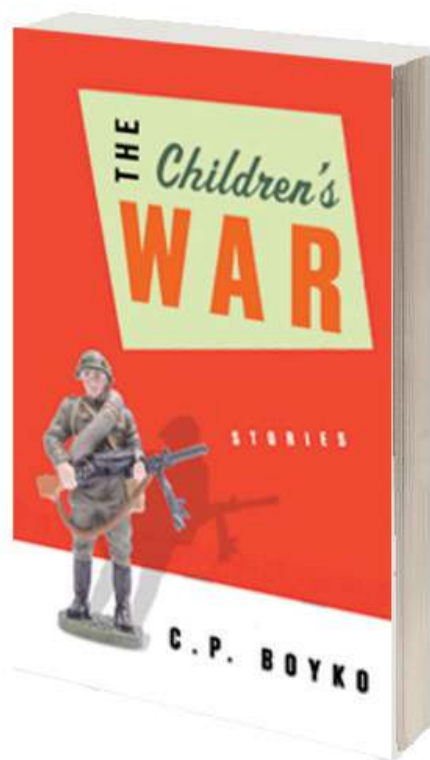
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- Online and Social Media Campaign
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The Children's War

C.P. BOYKO

"Fans of satirical fiction will love this . . . impeccably researched and unflinchingly intelligent." — *The National Post*

COVER NOT FINAL



July 17, 2018 | Short Fiction
5.5 x 8.5 | 400pp
Trade Paper: 978-1-77196-213-1
eBook: 978-1-77196-214-8
\$22.95 CAD

Author Hometown: Vancouver, BC

ISBN 978-1-77196-213-1



9

With his trademark wit, C.P. Boyko's latest crop of stories explores power dynamics. An army doctor and an ambulance driver enter a civil war zone for very different reasons, new mothers face callous physicians, management and workers struggle for power in a dying factory, a high school teacher manoeuvres for popularity, two enemy platoons joke and plot and attempt to destroy one another, and disgruntled students occupy university administration offices.

C.P. Boyko lives and writes in Vancouver.

Praise for C.P. Boyko

"Stealthy, seductive... A collection that in many ways... will provide thought-fodder, not to mention good old-fashioned pleasure, for months."

— *THE MONTREAL GAZETTE*

"Mirthful, sly and intermittently caustic." — *VANCOUVER SUN*

"Rich, funny... widely admired." — *GEORGIA STRAIGHT*

"These stories are funny and sardonic, satirical, well-written, and keen... [Boyko's] characters are larger-than-life, very funny, but more authentic than they first seem... we'll enjoy laughing at them, and laugh at ourselves at the same time."

— *SAN FRANCISCO BOOK REVIEW*

MARKETING PLAN:

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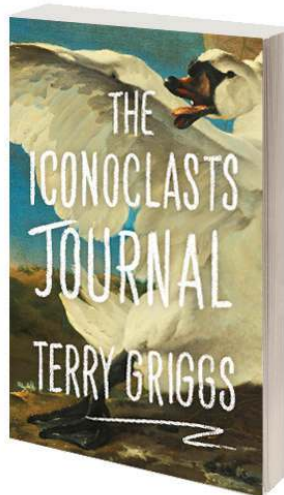
The Iconoclast's Journal



TERRY GRIGGS

“Griggs’ dark sense of humour prevails, making [*The Iconoclast’s Journal*] a most engaging read, highly recommended for newlyweds.” — *The Montreal Gazette*

COVER NOT FINAL



Interrupted during his preparations for the conjugal duties of his wedding night by a mysterious glowing ball of light, Griffith Smolders jumps out the window and flees across the countryside of Victorian Ontario. With his bride hot on his heels, Grif’s madcap adventures come to an end when Avice, intent on exacting her revenge, finally runs him aground.

Terry Griggs is the author of *Quickening*, which was nominated for a Governor General’s Award, *The Lusty Man*, and *Thought You Were Dead*. Her popular children’s novels include the *Cat’s Eye Corner* series, and, most recently, *Nieve* (Biblioasis). In 2003, Terry Griggs was awarded the Marian Engel Award in recognition of a distinguished body of work, and in 2010 honoured with the installation of a Project Bookmark Canada plaque in Owen Sound. Her latest book is the short fiction collection *The Discovery of Honey* (Biblioasis, 2017). She lives in Stratford, Ontario.

May 15, 2018 | Novel

5.25 x 8.25 | 304pp

Trade Paper: 978-1-77196-229-2

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\$19.95 CAD

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BIBLIOASIS INTERNATIONAL TRANSLATION SERIES

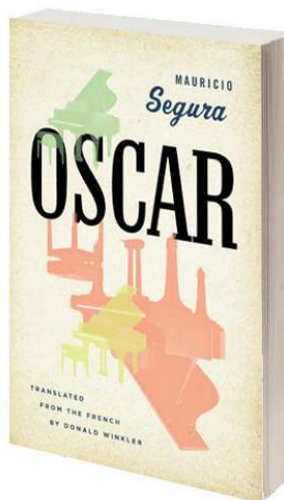
Oscar

MAURICIO SEGURA

TRANSLATED BY DONALD WINKLER

“Segura’s greatest strength as a novelist lies in his tightly focused narration.” — *Words Without Borders*

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Inspired by the legendary jazz pianist Oscar Peterson, and imbued with magical realism, Mauricio Segura evokes the atmosphere of the cabarets of 1950s in this swinging novel. Segura offers a fascinating reflection on the bonds between an artist and the community he comes from, celebrity, and the commercialization of art. But above all, it’s a poignant homage to a music giant.

Mauricio Segura was born in Temuco, Chile in 1969 and immigrated to Quebec with his parents as a child. He studied economics at the Université de Montréal and French literature at McGill University. With a doctoral degree in French language and literature, he has taught at McGill and Concordia universities. Segura lives in Montreal where he is a well-known journalist, screenwriter, and commentator on immigrant issues. His novels, *Black Alley*, *Eucalyptus*, and *Oscar* have been translated into English by Biblioasis.

June 12, 2018 | Novel

5 x 8 | 172pp

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\$18.95 CAD

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MAURICIO SEGURA

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