



University of Regina Press
Fall 2019

In 2013, when we rebranded as University Press, our team chose the motto, “a voice for many peoples.”

We did this to highlight the kind of publishing house we wanted to be: a place that seeks to publish traditionally underrepresented voices, to create space for them, and to celebrate them in Saskatchewan, across Canada, and on the world stage.

Of course, we couldn't do any of this without the ongoing support and faith placed in us by the University of Regina and our authors, whose brilliance and clear-eyed truths leave us in awe and make us all want to do better. This season's writers are no exception. First-time author Helen Knott's memoir of abuse, addiction, and recovery shows how sisterhood, family, community, and ceremony can help resist the legacy of colonial trauma. The recipient of a troubling gift, Irene Oore grapples with the terrible knowledge expressed in her mother's stories of the Holocaust. Somalian-Canadian writer Mohamed Abdulkarim Ali tells of his struggles to find a place in Toronto as a gay Muslim newcomer, and poet Sadie McCarney gives voice to coming of age and queerness in a small Atlantic town.

In some cases, practising one's art brings unbidden consequences, as when pioneering theatre director Florence Bean James is forced to flee McCarthyist persecution for producing the “wrong” type of theatre. Like Mary Soderstrom's “odd” geographical neighbours, these works dovetail and diverge.

We're also hearing from scholars and teachers at home and across the globe about knowledge that can help save and restore lives, languages, communities, relationships, and even democracy. Compiled and edited with the help of Elders and Language Keepers, a Nakoda language textbook provides a critical resource for classrooms, as does esteemed scholar James Frideres's introduction to Indigenous-settler relations, which helps do the necessary work of truth before reconciliation. Our edited collections—one on Indigenous theatre as an exuberant way of creating and affirming identity; another on barebacking in the age of PrEP; and a final one honouring the work of Allan Blakeney, a politician committed to sustaining a robust democracy—help us advance knowledge near and far.

Telling stories—whether as memoir or non-fiction or scholarship—comes with great responsibilities. So does publishing them. Over the past six years, we have learned that it matters who tells what story. It matters who helps shape them. It matters how and where they are shared. As we continue to grow our list, we'll be keeping that foremost in mind. Publishing is always an act of collaboration. In that sense, our motto isn't just *for* many peoples—but *from* many peoples, too.

—The Team at U of R Press

Handwritten signatures of team members: O. Campbell, Sean Prpich, Wendy Whitekian, M. Xu, K. Baycock, and others.

University of Regina Press acknowledges the support of the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada. / Nous reconnaissons l'appui financier du gouvernement du Canada. Our publishing activities are also supported by Creative Saskatchewan. We also acknowledge the support of the University of Regina.





Helen Knott

cover to come

In My Own Moccasins

A Memoir of Resilience

by Helen Knott, foreword by Eden Robinson

“A beautiful rendering of how recovery for our peoples is inevitably about reconnecting with Indigenous identities, lands, cultural and healing practices.” –Kim Anderson, author of *Reconstructing Native Womenhood*

Helen Knott, a highly accomplished Indigenous woman, seems to have it all. But in her memoir, she offers a different perspective. *In My Own Moccasins* is an unflinching account of addiction, intergenerational trauma, and the wounds brought on by sexual violence. It is also the story of sisterhood, the power of ceremony, the love of family, and the possibility of redemption.

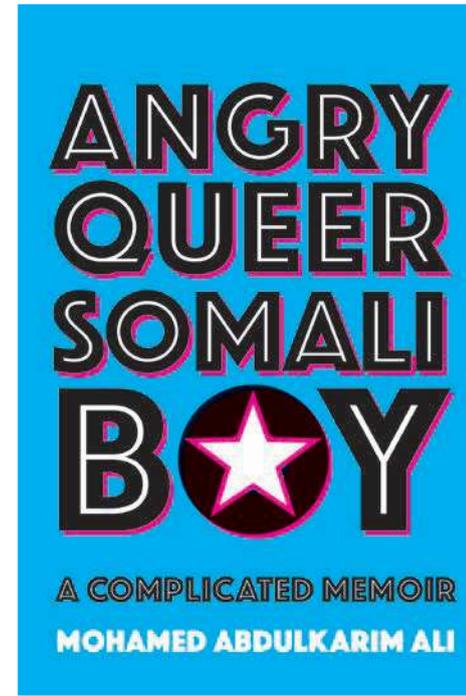
With gripping moments of withdrawal, times of spiritual awareness, and historical insights going back to the signing of Treaty 8 by her great-great grandfather, Chief Bigfoot, her journey exposes the legacy of colonialism, while reclaiming her spirit.

cloth \$24.95 CDN / \$19.95 USD

cloth 9780889776449
also available in ebook formats

4.25 x 6.5 / 336 pages
August 2019

Series: The Regina Collection (vol. 11)
Categories: memoir / Indigenous studies / women's studies / addictions / recovery



cloth \$24.95 CDN / \$19.95 USD

cloth 9780889776593
also available in ebook formats

4.25 x 6.5 / 208 pages
October 2019

Series: The Regina Collection (vol. 14)
Categories: memoir / addictions / immigrants / gay



Angry Queer Somali Boy

A Complicated Memoir

by Mohamed Abdulkarim Ali

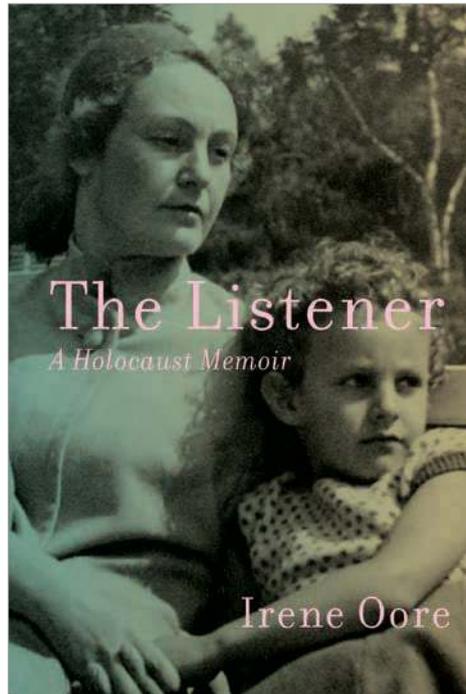
“A tour de force.” –Omayra Issa, Radio-Canada

Writing from a homeless shelter in downtown Toronto, Mohamed “Mo” Ali chronicles how he ended up there in this powerful and often irreverent memoir of exile, addiction, and racism.

Kidnapped by his father on the eve of Somalia's societal implosion, Ali was taken first to the Netherlands by his stepmother, and then on to Canada. With its promise of freedom, opportunity, and multiculturalism, his new home seemed to offer a new lease on life. But unable to fit in, he turned to partying and drugs.

Interwoven with world history and sociopolitical commentary on Somalia, Canada, and Europe, the story of this gay Muslim immigrant is told with tenderness in a refreshing and welcome new voice.

Mohamed Abdulkarim Ali lives in Toronto. This is his first book.



cloth \$24.95 CDN / \$19.95 USD

cloth 9780889776531
also available in ebook formats

4.25 × 6.5 / 104 pages
2 maps, dramatis personae, postlude, glossary
September 2019

Series: The Regina Collection (vol. 13)
Categories: memoir / Holocaust



The Listener

A Holocaust Memoir

by Irene Oore

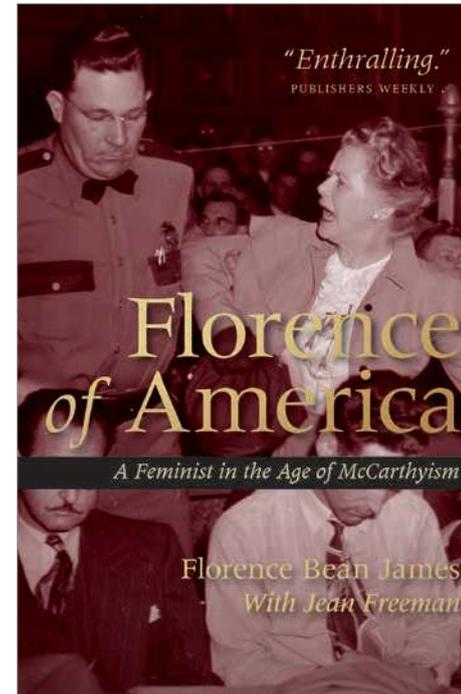
A reflection on how trauma is passed from generation to generation.

In *The Listener*, a daughter receives a troubling gift: her mother's stories of surviving World War II in Poland. Irene Oore's Jewish mother married a Gentile Polish officer, which allowed her to escape the death camps. But constantly on the verge of starvation, she lived a harrowing and peripatetic existence as she struggled to keep her own mother and sister alive.

Throughout the memoir, Oore reveals a certain ambivalence towards the gift bestowed upon her. The stories of fear, love, and constant hunger traumatised her as a child. Now

she shares these same stories with her own children, to keep the history alive.

Irene Oore is the co-author of *Marie-Claire Blais: An Annotated Bibliography*. Born in Łódź, Poland, she immigrated to Israel as a child and is now a professor of French at Dalhousie University in Halifax.



cloth \$24.95 CDN / \$19.95 USD

cloth 9780889776470
also available in ebook formats

4.25 × 6.5 / 272 pages
2 photographs, 2 appendices
September 2019

Series: The Regina Collection (vol. 12)
Categories: memoir / theatre / politics



Florence of America

A Feminist in the Age of McCarthyism

by Florence Bean James, with Jean Freeman
preface by Jean Freeman, editor's introduction by Sean Prpik

"An object lesson in courage and vision." –Mark F. Jenkins, playwright of *All Powers Necessary and Convenient*

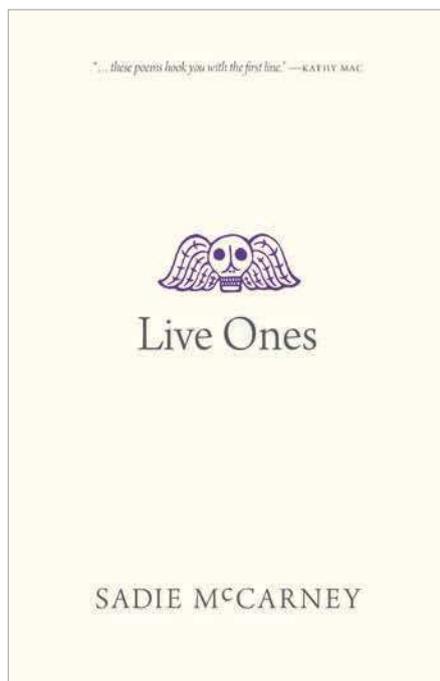
Born on the Idaho frontier, Florence James was a New York City suffragette. The first to put Jimmy Cagney on stage, she founded both the Negro Repertory Theatre and the Seattle Repertory Playhouse. She worked with Francis Farmer, Paul Robson, and Helen Hayes, but her views on art and politics and her choice of plays led to a clash with the Un-American Activities Committee. In the wake of two Kafkaesque trials, where she condemned her persecutors as liars, she fled to Canada and kick-started professional theatre in Saskatchewan, the home to North America's first socialist government.

This new edition of *Fists Upon a Star* (called "sensational" by Jimmy Cagney) tells an inspiring story of one woman speaking truth to power.

Praise for earlier edition:

"An amazing story of achievement, heartbreak, and endurance...But above all, it is a moving and powerful cautionary tale of what can happen, at any time of any age, when, in [Arthur] Miller's words, a whole world begins to cry 'spirits.'" –**Moira Day, Department Head of Drama, University of Saskatchewan**

Jean Freeman is a celebrated performer and author and the recipient of ACTRA's Woman of the Year award and an honorary doctorate from University of Regina. She lives in Regina.



paper \$19.95 CDN / \$16.95 USD

paper 9780889776500
also available in ebook formats

5.5 x 8.5 / 80 pages
September 2019

Series: Oskana Poetry & Poetics (vol. 8)
Categories: poetry / Canadian / LGBTQ2S



Live Ones

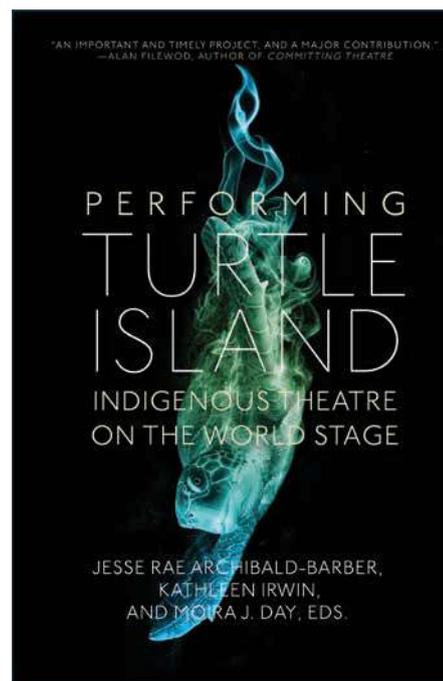
by Sadie McCarney

“Crosses between the quotidian and the fantastical...these poems hook you with the first line.” –Kathy Mac, author of *Human Misunderstanding*

Sadie McCarney's first full-length poetry collection grapples with mourning, coming of age, and queer identity against the backdrop of rural and small-town Atlantic Canada. Ranging from pellet-gunned backyard butterflies to a chorus of encroaching ghosts, *Live Ones* celebrates the personal and idiosyncratic aspects of death, seeing them as intimately wedded to lives well-lived. Personal myth-making collides with grocery shopping, ancient history turns out to be alive and well in modern-day Milford, Nova Scotia, and the complexities of queer female desire call out to us from beyond the grave.

In McCarney's exuberant imagination, the past, present, and future rarely stay where they're put.

Sadie McCarney's poetry has appeared in *Plenitude*, *Grain*, *Prairie Fire*, *The Malahat Review*, *The Puritan*, *Room*, and *The Best Canadian Poetry in English*, among other places. She lives in Charlottetown. This is her first book.



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paper 9780889776562
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also available in ebook formats

6 x 9 / 256 pages
5 photographs, 1 table, notes,
index, contributors page
September 2019

Categories: Indigenous studies / theatre



Performing Turtle Island

Indigenous Theatre on the World Stage

edited by Jesse Rae Archibald-Barber, Kathleen Irwin, and Moira J. Day

“An important and timely project, and a major contribution.”
–Alan Filewod, author of *Committing Theatre*

Comprised of multidisciplinary and diverse perspectives, *Performing Turtle Island* considers theatre as a tool for community engagement, education, and resistance, and examines how communities in turn influence the construction of Indigenous identities through theatre.

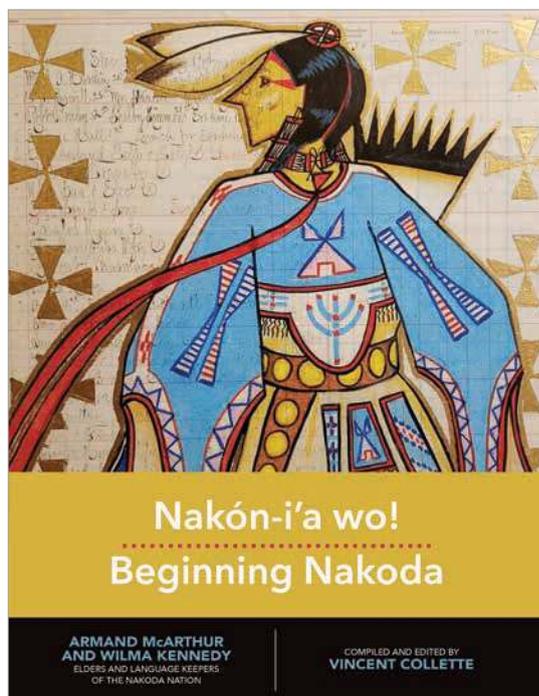
Contributors:

Megan Davies – York University
Spy Dénomme-Welch – Brock University
Floyd Favel – Poundmaker First Nation
Carol Greyeyes – University of Saskatchewan
Michael Greyeyes – Muskeg Lake First Nation
Kahente Horn-Miller – Carleton University
Dione Joseph – Onehunga, New Zealand
Catherine Magowan – Hamilton, ON
Daniel David Moses – Queen's University
Yvette Nolan – University of Saskatchewan
Armand Ruffo – Sagamok Ojibway and Chapleau Cree Fox Lake First Nations, Queen's University
Annie Smith – Grand Prairie Regional College

Jesse Rae Archibald-Barber is from oskana kâ-asastêki and is an associate professor of Indigenous literatures at First Nations University of Canada in Regina. He is the editor of *kisiskâciwan: Indigenous Voices from Where the River Flows Swiftly* and the writer and producer of the Making Treaty 4 performance project.

Kathleen Irwin is Associate Dean of Graduate Studies and Research in the Faculty of Media, Art, and Performance at the University of Regina.

Moira J. Day is a professor of drama at the University of Saskatchewan, where she also serves as an adjunct member of Women's and Gender Studies, and the Classical, Medieval and Renaissance Studies Unit. She lives in Edmonton.



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coil-bound 9780889776623
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also available in ebook formats

8.5 x 11 / 304 pages
glossary, Nakoda/English lexicon,
references, exercises
October 2019

Categories: language / Indigenous studies
Series: Indigenous Languages for Beginners (vol. 2)



Nakón-i'a wo! Beginning Nakoda

compiled and edited by Vincent Collette

with Elders and Language Keepers of the Nakoda Nation: Armand McArthur and Wilma Kennedy, Main Consultants

with contributions by Pete Bigstone, Leona Kroscamp, Freda O'Watch, and Ken Armstrong

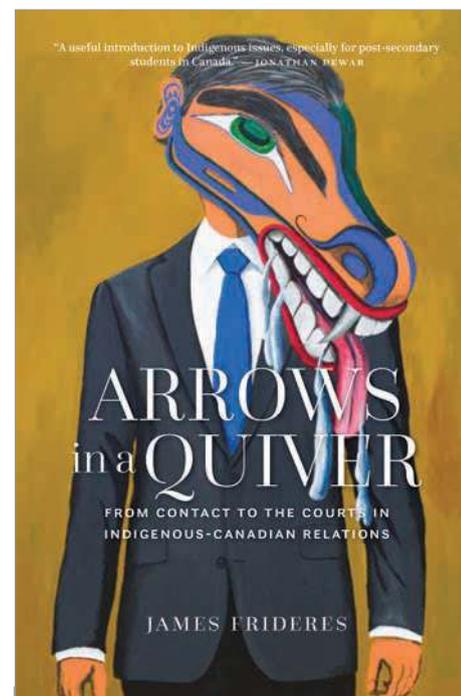
Nakón-i'a wo! Beginning Nakoda is a language resource designed to help revitalize and document Nakoda, now spoken in Montana and Saskatchewan.

Written for beginning learners of Nakoda (also known as Assiniboine), this workbook, arranged thematically, provides a Nakoda/English lexicon, a vocabulary, a table of kinship terms, a glossary of linguistic terminology, and exercises to do after each lesson.

Vincent Collette teaches linguistics and Nakoda at First Nations University of Canada in Regina.

Armand McArthur is from the Siyónide Nakóna Oyáde (Pheasant Rump First Nation) and of mixed Wadopana-Íháktywán origin. He is a Nakoda language instructor at First Nations University of Canada and also leads Nakoda language classes in Pheasant Rump.

Wilma Kennedy is a Language Keeper from Carry The Kettle Nakoda First Nation. She grew up with the Nakoda language and culture.



paper \$39.95 CDN / \$34.95 USD
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paper 9780889776784
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also available in ebook formats

6 x 9 / 320 pages
3 tables, 5 maps, glossary, timeline
November 2019

Categories: Indigenous studies / history



Arrows in a Quiver

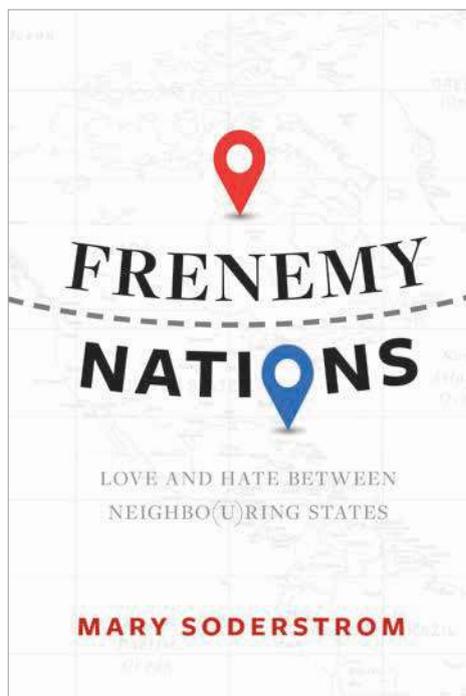
From Contact to the Courts in Indigenous-Canadian Relations

by James Frideres

"A useful introduction to Indigenous issues, especially for post-secondary students in Canada." –Jonathan Dewar, co-editor of *Cultivating Canada: Reconciliation through the Lens of Cultural Diversity*

Written in an accessible style and ideal for classroom use, *Arrows in a Quiver* provides an overview of Indigenous-settler relations, including how land is central to Indigenous identity and how the Canadian state marginalizes Indigenous people. Illustrating the various "arrows in a quiver" that Indigenous people use to fight back, such as grassroots organizing, political engagement, and the courts, Frideres situates "settler colonialism" historically and explains why decolonization requires a fundamental transformation of long-standing government policy for reconciliation to occur. The historical, political, and social context provided by this text offers greater understanding and theorizes what the effective devolution of government power might look like.

James Frideres is the author of *Aboriginal Peoples in Canada and First Nations in the 21st Century*. He lives in Calgary.



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paper 9780889776722
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also available in ebook formats

6 x 9 / 276 pages
15 photographs, 12 maps, bibliography, index
October 2019

Categories: geography /
political science / popular culture



Frenemy Nations

Love and Hate between Neighbo(u)ring States

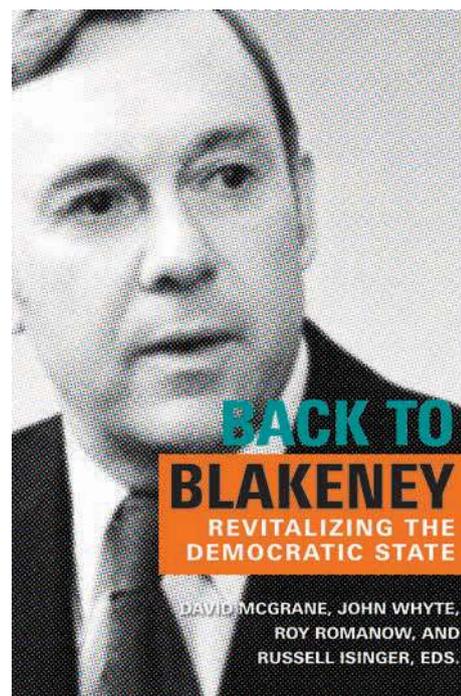
by Mary Soderstrom

How can neighbours that are geographically side by side be worlds apart politically, culturally, ideologically, and economically?

In *Frenemy Nations*, Mary Soderstrom presents a unique perspective on the strife caused by the “narcissism of small differences” between neighbouring jurisdictions. She examines some of the world’s odd couples, including Canada and the United States; Quebec and the rest of Canada; New Hampshire and Connecticut; Haiti and the Dominican Republic; Brazil and Spanish-speaking Latin America; Rwanda and Burundi; and many more.

While geographical proximity can make for cordial relationships, colonial histories, language, women’s roles, differing levels of education, and competition for resources can also lead to conflict.

Mary Soderstrom is the author of numerous books, including *Road Through Time: The Story of Humanity on the Move* and *Desire Lines: Stories of Love and Geography*. She lives in Montréal.



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casebound \$89.00 CDN / USD (S)

paper 9780889776418
casebound 9780889776821
also available in ebook formats

6 x 9 / 360 pages
notes, bibliography, index, contributors page
August 2019

Categories: political science / socialism /
history / Saskatchewan



Back to Blakeney

Revitalizing the Democratic State

edited by David McGrane, John Whyte, Roy Romanow,
and Russell Isinger

“I can think of no other biographical work in this country that is so competent in its multi-faceted approach to its subject.” –David Edward Smith, author of *The Constitution in a Hall of Mirrors: Canada at 150*

Allan Blakeney believed in government as a force for good. As premier of Saskatchewan, he promoted social justice through government intervention in the economy and the welfare state. He created legal and constitutional structures that guaranteed strong human rights, and he safeguarded the integrity of the voting system to support a robust democracy. Blakeney encouraged excellence in public administration to deliver the best possible services and used taxes to help secure equality of opportunity.

In *Back to Blakeney*, scholars reflect on Blakeney’s achievements, as well as his constitutional legacy—namely, the notwithstanding clause—and explore the challenges facing democracy today.

For a complete list of contributors, please visit our website at uofrpress.ca.

David McGrane is an associate professor of Political Studies at St. Thomas More College, University of Saskatchewan.

John Whyte served as Dean of Law at Queen’s University, Saskatchewan’s Director of Constitutional Law during Canada’s constitutional patriation process, and later, Saskatchewan’s Deputy Attorney General and Deputy Minister of Justice.

Roy Romanow served as Premier of Saskatchewan from 1991 to 2001. He is currently Chancellor of University of Saskatchewan.

Russell Isinger is the registrar at University of Saskatchewan and a professional affiliate with the Department of Political Studies, University of Saskatchewan.



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paper 9780889776838
casebound 9780889776869
also available in ebook formats

6 x 9 / 288 pages
notes, bibliography, index, contributors page
November 2019

Categories: gay / sexuality
Series: Exquisite Corpse (vol. 3)



Raw PrEP, Pedagogy, and the Politics of Barebacking
edited by Ricky Varghese, afterword by Tim Dean

How is the practice of barebacking understood and represented across media, theory, and policy?

Marking the tenth anniversary of Tim Dean's seminal work, *Raw* returns to the question of sex without condoms, or barebacking, a timely topic in the age of PrEP, a drug that virtually eliminates the transmission of HIV. The authors in *Raw* push Dean's conclusions and show the urgent need to consider condomless sex, as it is still illegal for HIV-positive people in many jurisdictions.

"Significantly broadens the field of scholarship on bareback, notably by including pieces on bareback in heterosexual pornography, by making connections with lesbian and BDSM identities and practices, and by discussing the experience of Black bareback bottoms and treating sex education considerations."
-**Oliver Davis, author of *Jacques Rancière***

Contributors:

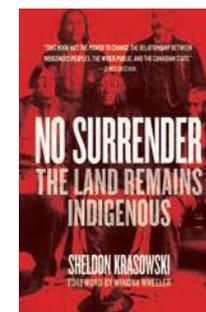
Jonathan A. Allan – Brandon University
Joseph Brennan – Sydney, Australia
Tim Dean – University of Illinois at Urbana-Champaign

Elliot Evans – University of Birmingham
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Octavio R. Gonzales – Wellesley College
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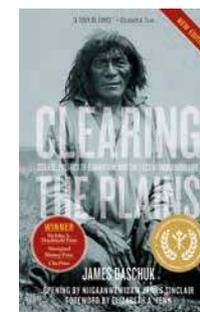
Ricky Varghese has a PhD in sociology of education from the University of Toronto and is a psychotherapist practising in Toronto.

Tim Dean is a British philosopher and author, scholar of queer theory, and professor of English at the University of Illinois at Urbana-Champaign.

Indigenous



No Surrender
by Sheldon Krasowski
\$27.95 CDN / \$22.95 USD
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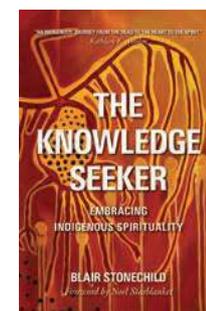
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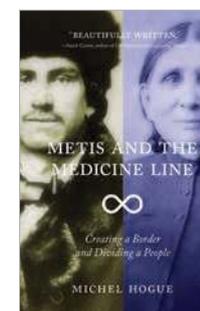
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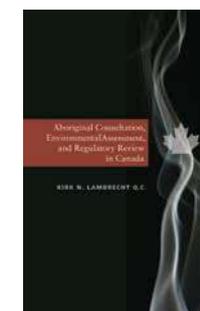
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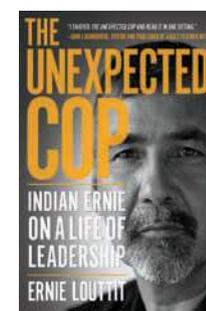
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Aboriginal Consultation, Environmental Assessment, and Regulatory Review in Canada
by Kirk N. Lambrecht, Q.C.
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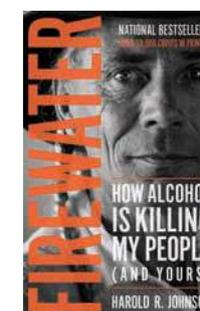
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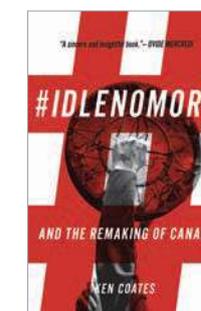
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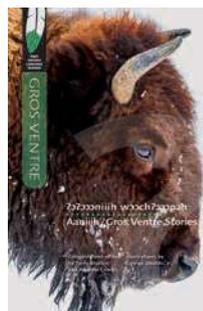
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Indigenous Languages

International Appeal



Gros Ventre Stories
compiled and edited by Terry Brockie and Andrew Cowell
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paper 9780889774803



These Are Our Legends
narrated by Lillooet Elders, translated by Jan van Eijk
\$24.95 CDN / USD
paper 9780889773967



Blackfoot Stories of Old
by Ikináiníhki Lena Heavy Shields Russell and Piitáákii Inge Genee
\$24.95 CDN / USD
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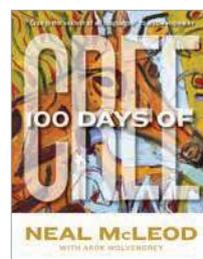
Woods Cree Stories
by Solomon Ratt
\$24.95 CDN / USD
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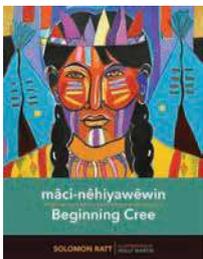
Nēnapohš Legends
narrated by Saulteaux Elders, transcribed, translated and edited by Margaret Cote
\$19.95 CDN / USD
paper 9780889772199



Funny Little Stories
edited by Arok Wolvengrey
\$19.95 CDN / USD
paper 9780889771857



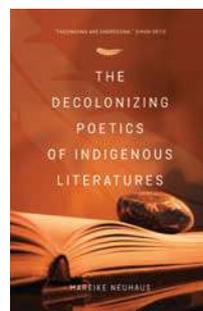
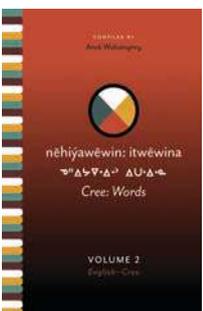
100 Days of Cree
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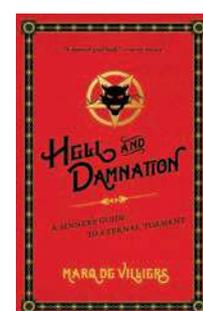
māci-nēhiyawēwin / Beginning Cree
by Solomon Ratt, illustrated by Holly Martin
\$34.95 CDN / \$29.95 USD (S)
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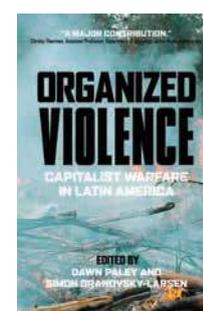
Cree: Words
compiled by Arok Wolvengrey
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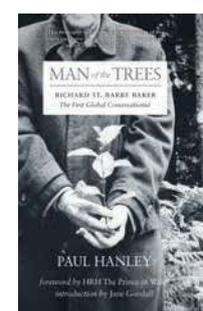
The Decolonizing Poetics of Indigenous Literatures
by Mareike Neuhaus
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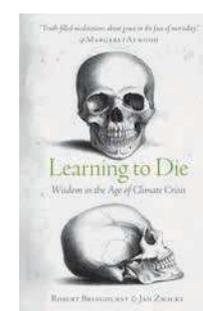
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Organized Violence
edited by Dawn Paley and Simon Granovsky-Larsen
\$34.95 CDN / \$29.95 USD
paper 9780889776104
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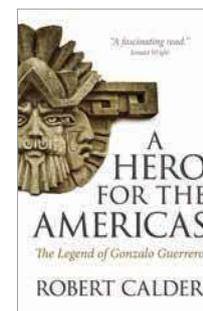
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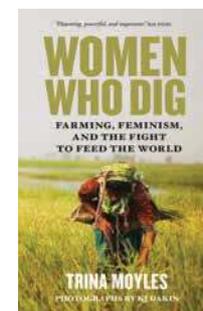
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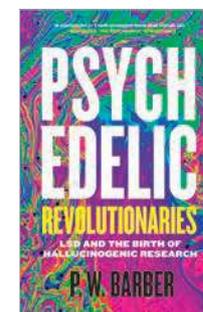
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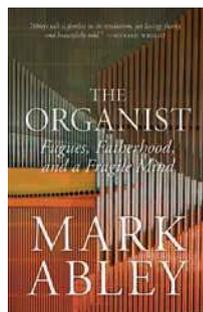


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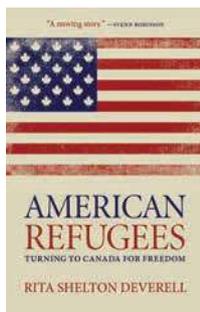


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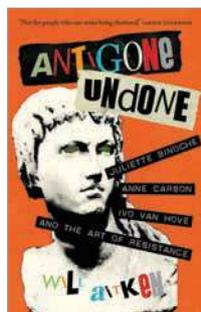
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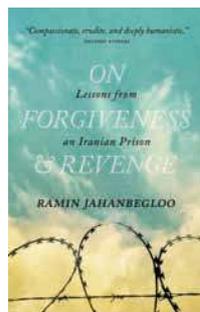
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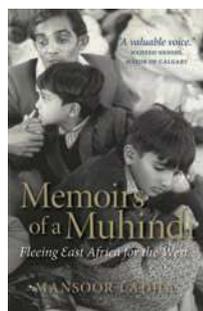
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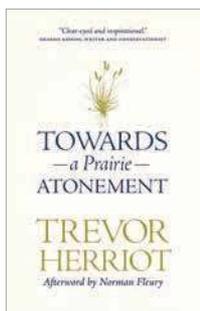
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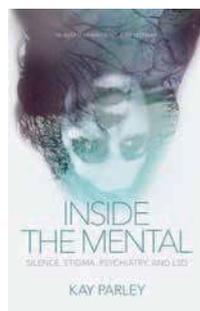
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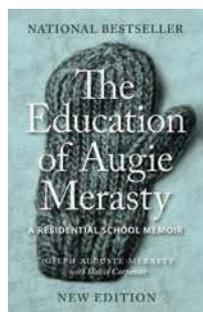


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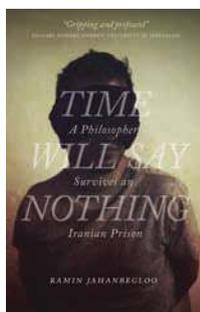


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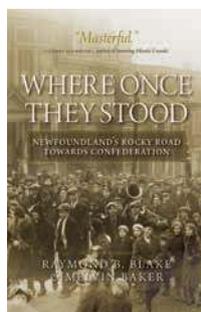
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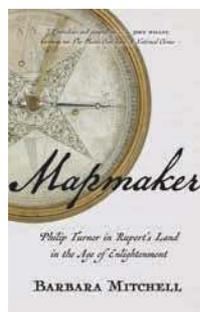
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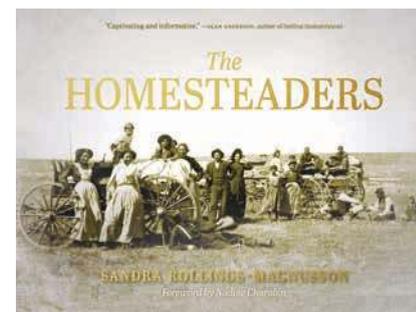


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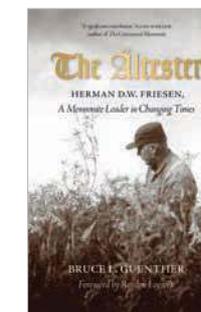
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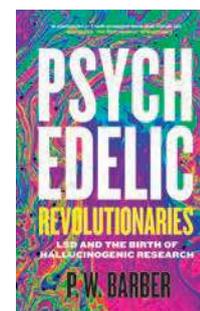
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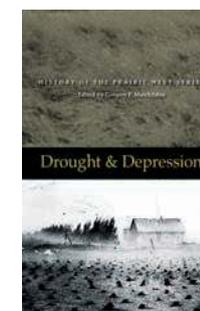
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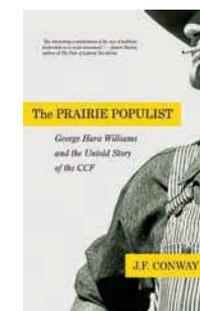
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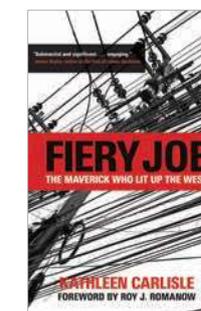
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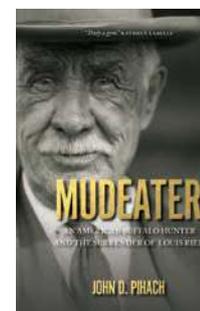
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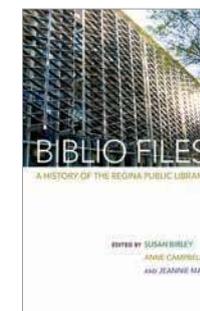
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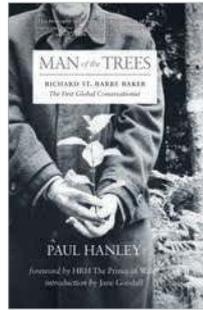


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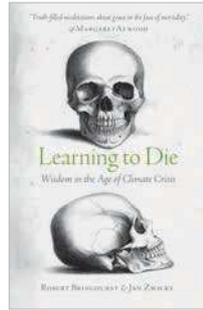


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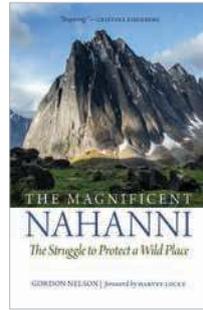
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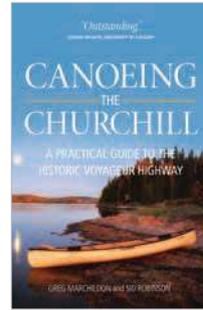
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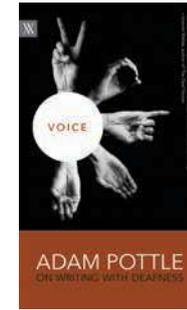


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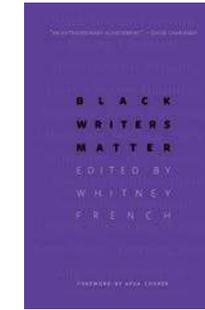
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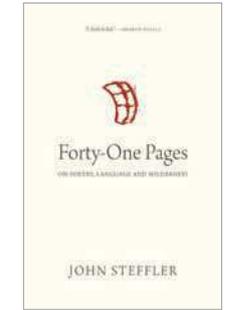
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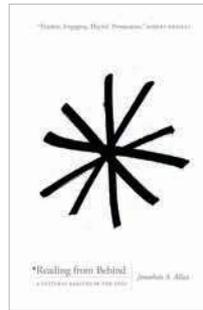


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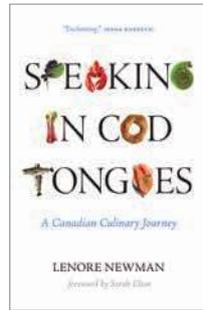
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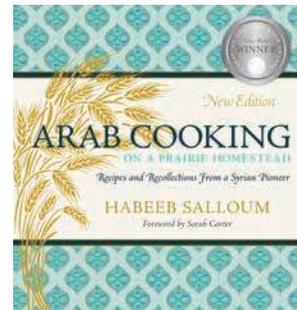
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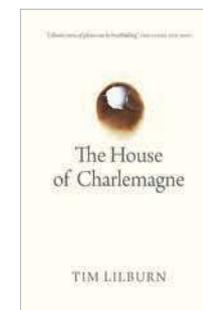


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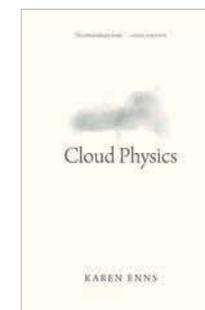
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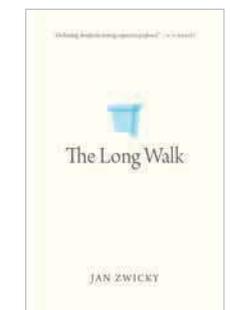
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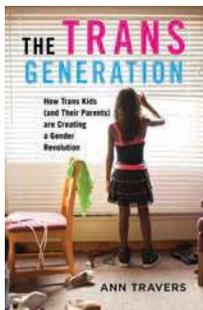


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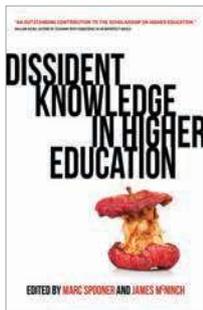


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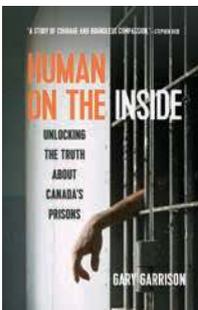
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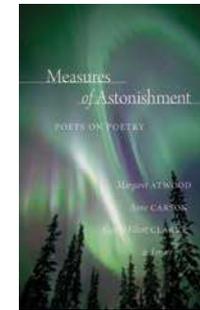
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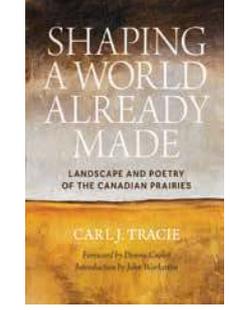
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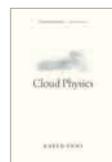
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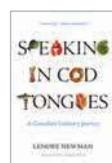
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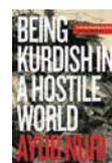
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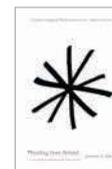
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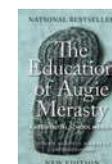
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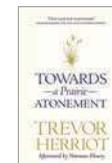
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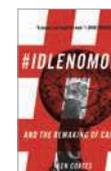


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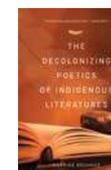
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