



# OWLKIDS BOOKS

FALL 2019 FRONTLIST

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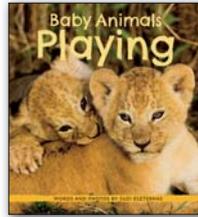
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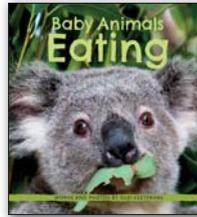


## Also by Suzi Eszterhas

### The Baby Animals Series

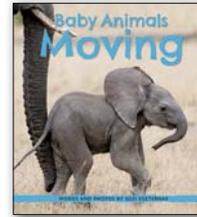


**Baby Animals Playing**  
 24 PAGES • 8.25 x 9 • AGES 3–6  
 HC • \$16.95 CDN / \$14.95 US  
 ISBN 978-1-77147-297-5



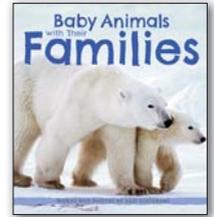
**Baby Animals Eating**  
 24 PAGES • 8.25 x 9 • AGES 3–6  
 HC • \$16.95 CDN / \$14.95 US  
 ISBN 978-1-77147-317-0

★ Kirkus



**Baby Animals Moving**  
 24 PAGES • 8.25 x 9 • AGES 3–6  
 HC • \$16.95 CDN / \$14.95 US  
 ISBN 978-1-77147-299-9

★ Kirkus



**Baby Animals with Their Families**  
 24 PAGES • 8.25 x 9 • AGES 3–6  
 HC • \$16.95 CDN / \$14.95 US  
 ISBN 978-1-77147-322-4

### The Wildlife Rescue Series



**Koala Hospital**  
 44 PAGES • 9.75 x 9 • AGES 7–10  
 HC • \$18.95 CDN / \$17.95 US  
 ISBN 978-1-77147-140-4



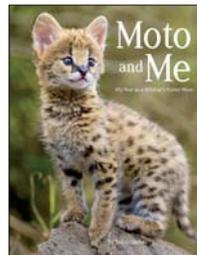
**Orangutan Orphanage**  
 44 PAGES • 9.75 x 9 • AGES 7–10  
 HC • \$18.95 CDN / \$17.95 US  
 ISBN 978-1-77147-141-1



**Sea Otter Rescue**  
 44 PAGES • 9.75 x 9 • AGES 7–10  
 HC • \$18.95 CDN / \$17.95 US  
 ISBN 978-1-77147-175-6



### Moto and Me



40 PAGES • 7.5 x 9.5 • AGES 7–10  
 HC • \$18.95 CDN / \$17.95 US  
 ISBN 978-1-77147-242-5

★ “A model of narrative nonfiction for the elementary-age audience”

— Kirkus (starred review)



Nominated for three 2019 state awards:

- Maine Student Book Award
- Texas Horned Toad Tales Award
- Utah Beehive Award

# Playful pandas illustrate opposites in this delightful board book

August 2019

24 PAGES • 7 x 7 • AGES 0–3

BB • \$12.95 CDN / \$9.95 US

ISBN 978-1-77147-330-9

**CURRICULUM**

Language Arts: Reading Comprehension

Science: Animals

Concepts: Opposites

**READING LEVELS**

Grade: Pre-K–I

Fountas &amp; Pinnell: LB

Lexile® Measure: NP

**COMMON CORE**

SL, RF, L, RI, W

 Inquiry STEM Early Childhood

## Key Features

- New from award-winning wildlife photographer Suzi Eszterhas, author of *Moto and Me*, the *Baby Animals* series, and the *Wildlife Rescue* series
- Introduces the concept of opposites
- Board book format is ideal for the youngest readers



## Panda Opposites

*Written and photographed by Suzi Eszterhas*

Pandas are black and white, but that's only the beginning of this adorable book of opposites! Whether climbing up a tree or resting down in the grass, awake or asleep, near or far, with mouths open or closed, and with their fur dirty or clean, these contrasting pairs of pandas will steal your heart in this one-of-a-kind board book.

Stunning color photography by award-winning wildlife photographer Suzi Eszterhas shows pandas in their natural habitat at three different panda nature reserves and research centers in China. Designed with simple black-and-white elements and with one set of opposites per spread, this is a sweet and accessible book for the earliest readers that pairs cute animal content with early learning concepts.



SUZI ESZTERHAS is an award-winning wildlife photographer who is passionate about conservation and connecting children with nature. Her photographs have been published in over 100 magazine cover and feature stories in publications around the world, including *National Geographic Kids*, *Ranger Rick*, and *TIME*. She also has a successful print shop of nursery art. When not in the field, she lives in Petaluma, California.

September 2019

24 PAGES • 6.5 x 6.5 • AGES 0–3

BB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-387-3



## CURRICULUM

Social Studies: Families; Multiculturalism

## READING LEVELS

Grade: Pre-K–I

Fountas & Pinnell: G

Reading Recovery: 11–12

Lexile® Measure: AD480L

## COMMON CORE

L, W, RF, RI, SL

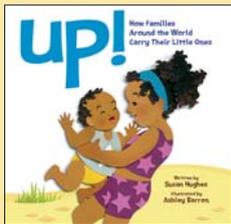
**Diversity**

**Early Childhood**

## Key Features

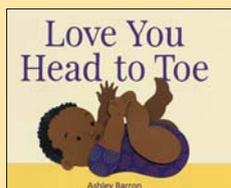
- Newly available in board book format
- Features diverse families and caregivers of different cultures, ages, genders, and abilities
- Bright cut-paper collage brings varied urban and rural settings to life

## Also Recommended



HC • \$17.95 CDN / \$15.95 US

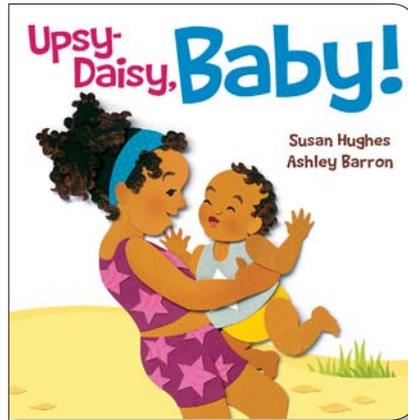
ISBN 978-1-77147-176-3



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-304-0

# A worldwide tour of the many ways we carry our little ones



## Upsy-Daisy, Baby!

Written by Susan Hughes

Illustrated by Ashley Barron

Around the world, little ones are carried in many different ways: in slings, on shoulders, in backpacks, on hips, in baskets, and in loving arms. New in board book format, *Upsy-Daisy, Baby!* depicts ten places around the world, from Afghanistan to northern Canada, Peru to West Africa. In each place, a mom, dad,

grandparent, aunt, uncle, cousin, or sibling lovingly carries a baby.

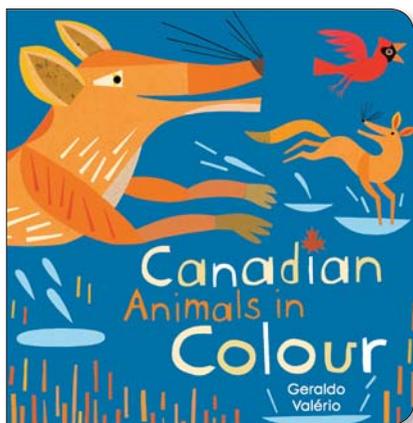
With various family configurations and settings ranging from a busy outdoor market to a high-rise apartment kitchen, the book wholeheartedly celebrates diversity. Gorgeous cut-paper collage art adds warmth and brightness, and brings the lyrical text to life.



SUSAN HUGHES is the author of over 30 children's books, and a freelance editor and story coach. She lives with her family in Toronto, Ontario. Find out more about Susan and her books at [www.susanhughes.ca](http://www.susanhughes.ca).

ASHLEY BARRON studied illustration at the Ontario College of Art & Design. She's since illustrated a number of books with Owlkids and Kids Can Press. Ashley shares a studio with her partner and three cats in Toronto, Ontario.

# Discover creatures of all colours in this Canadian concept book



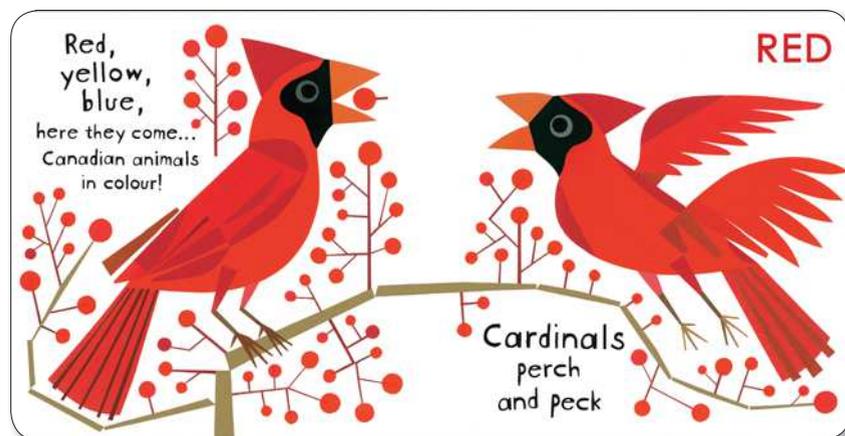
## Canadian Animals in Colour

Written and illustrated by Geraldo Valério

Here they come...orange foxes, blue whales, red cardinals, and many more Canadian animals in colour! New from the creator of board books *Canadian Animals ABC* and *Canadian Animals 123*, the third book in this Canadian trio introduces young readers to the concept of colour.

Each spread features one of 10 different colours along with a Canadian animal brightly rendered in Geraldo Valério's simple yet sophisticated paper collage. Each spread also features a lively descriptive phrase full of wordplay, alliteration, and rhyme.

From the familiar black bears breakfasting in a bed of berries, to the more exotic purple sea stars stretching and pink prawns pirouetting, young readers will love discovering wildlife from a mix of environments including land, sea, and sky.



GERALDO VALÉRIO is a children's book author and illustrator whose books have been published in Canada, the United States, and many other countries around the world, including Brazil, China, France, Portugal, and the UK. He lives in Toronto, Ontario.

September 2019

22 PAGES • 7.5 x 7.5 • AGES 0–3

BB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-388-0



### CURRICULUM

Language Arts: Reading Comprehension

Science & Technology: Animals

Visual Arts: Illustration Techniques; Colour

Concepts: Colour

### READING LEVELS

Grade: Pre-K–I

Fountas & Pinnell: F

Reading Recovery: 9–10

Lexile® Measure: NP

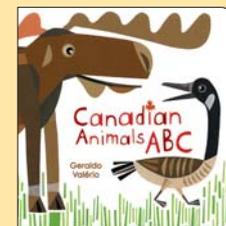
**Inquiry**

**Early Childhood**

## Key Features

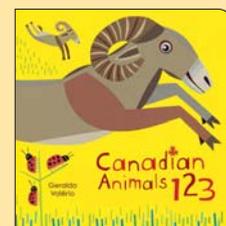
- Newly available in board book format
- Companion to *Canadian Animals ABC* and *Canadian Animals 123*
- Whimsical paper collage art playfully introduces colours
- Canadian content abounds with a diverse range of animals from across the country

## Also Recommended



BB • \$11.95 CDN / \$9.95 US

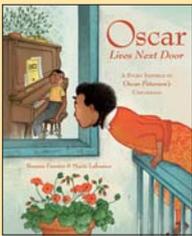
ISBN 978-1-77147-346-0



BB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-347-7

## Also Recommended

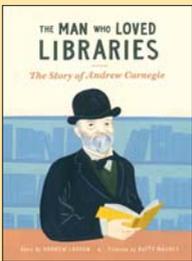


HC • \$17.95 CDN / \$16.95 US  
ISBN 978-1-77147-104-6

“An engaging look at the man who put Montréal and Little Burgundy on the map of jazz history.”

— *School Library Journal*



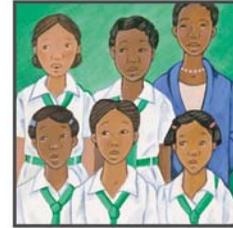
 

HC • \$18.95 CDN / \$16.95 US  
ISBN 978-1-77147-267-8

“An accessible, admiring portrait.”

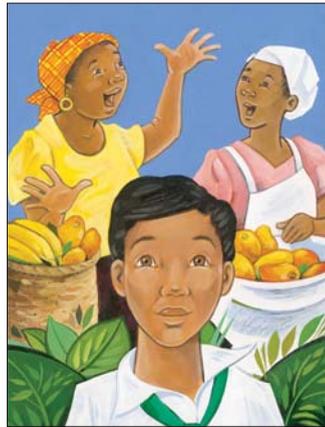
— *Publishers Weekly*

# A picture book biography of the Jamaican poet Miss Lou



At Louise's new school, teachers encouraged students to memorize poems. Then on Friday afternoons, they recited them aloud.

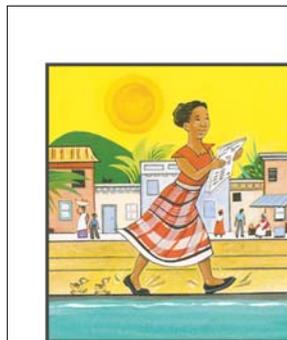
Louise thought of speaking in front of her new friends and teachers and panicked—the words lodged in her throat again.



When it was finally her turn, Louise remembered the ladies on the bus. They were funny and chatty, bold and confident. She opened her mouth:

*“Pread out yerself deh Liza.  
Dress ooman a come.  
She see de lil’ space side a wi  
and waan poke herself in deh.  
Spread out gal, she da come.  
No space in yah at all!  
Wha nek yu food so, Liza?  
‘pread out yerself, nah gal.”*

Louise waited. Did her classmates hate it? Would they think she didn't know how to talk right? Would her new teacher scold her?



...And one day she would take them to the world.

### A Note from the Author

During one of Louise's performances, the playwright Eric “Chalk Talk” Coveley sat in the audience. A friend had shown him some of Louise's poetry and he'd read it right away. At the end of the show, Louise won a book for Outstanding Literary Talent. She asked Mr. Chalk Talk to sign her book. “Great success to you. You possess an unusual talent. Don't let it go waste.”

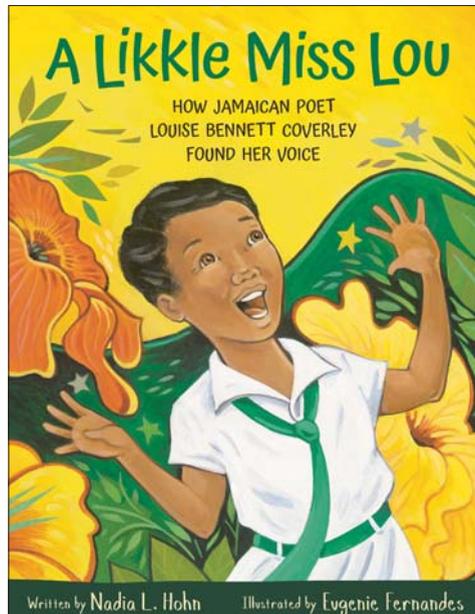
Eventually, Eric convinced Louise to perform for poetry at the holiday Christmas party in Cole Methodist Church in 1935. She did so well that everyone laughed and enjoyed the performance. Louise Bennett was paid one guinea for this first show, enough to buy herself a new pair of shoes.

Louise's dialect poems sounded like everyday Jamaican—gor and och, light and dark. They sounded the way that her grandmother spoke in the country and like her relatives in Saint Mary. Even the folks who spoke their careful words in proper English knew how to speak in patois.

Louise submitted her poems to the *The Daily Observer* newspaper, where they were at first rejected. When they were finally published months later, they became an instant hit. Their popularity changed the life of Miss Lou—in she was their friend—and the way Jamaicans expressed their cherished words and culture forever.

My first introduction to Louise Bennett Coveley was in a library book called *Mango Spice* and its accompanying tape recording. These materials were filled with Jamaican folk songs arranged or written by Miss Lou, as well as music from other Caribbean islands. My average sister and I were children at the time, and we were so excited to finally find a book that reflected our culture and sounded the way we spoke at home.

Using these materials, we memorized the songs as I learned their melodies on the piano. Hearing us attempt to sing the memories of our parents, who had immigrated to Canada from Jamaica in the early 1970s. With smiles on their faces, they told us of Miss Lou and her radio show, which they listened to as children.



## A Likkle Miss Lou

### How Jamaican Poet Louise Bennett Coverley Found Her Voice

Written by Nadia L. Hohn  
Illustrated by Eugenie Fernandes

Jamaican poet and entertainer Louise Bennett Coverley, better known as “Miss Lou,” played an instrumental role in popularizing Jamaican patois internationally. Through her art, Miss Lou helped pave the way for other poets and singers, like Bob Marley, to use patois in their work.

This picture book biography tells the story of Miss Lou’s early years, when she was a girl who loved poetry but felt caught between writing “lines of words like tight cornrows” or words that beat “in time with her heart.” Despite criticism, Louise finds a way to weave the influence of the music, voices, and rhythms of her surroundings into her poems.

A vibrant, colorful, and immersive look at an important figure in Jamaica’s cultural history, this is also a universal story of a child finding and trusting her own voice. End matter includes a glossary of Jamaican patois terms, a note about the author’s “own voice” perspective, and a brief biography of Miss Lou and her connection to Canada, where she spent 20 years.

NADIA L. HOHN is a classroom teacher, presenter, and award-winning author of the picture books *Malaika’s Costume* and *Malaika’s Winter Carnival*. Named by CBC as one of the top Black Canadian Writers to Watch in 2018, Nadia holds degrees from the University of Waterloo and OISE. She lives in Toronto, Ontario.

EUGENIE FERNANDES grew up painting with her father, comic-book illustrator Craig Flessel. Since graduating from the School of Visual Arts in New York City, she has created numerous critically acclaimed picture books. Having lived on islands for all her life, Eugenie now lives and works on a small island in southern Ontario.

August 2019

32 PAGES • 8.5 x 11 • AGES 4–8

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-350-7



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: K–5

Fountas & Pinnell: P

Lexile® Measure: 680L

COMMON CORE

RI, L, RF, W, SL

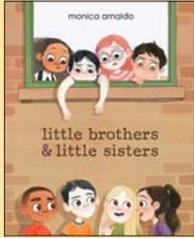
Diversity

The Arts

### Key Features

- Publishing for the 100th anniversary of Miss Lou’s birth in September 2019
- Written by teacher and award-winner Nadia L. Hohn, author of *Malaika’s Costume* and *Malaika’s Winter Carnival*
- Celebrates the beauty in diversity
- Strong Canadian connection, as Miss Lou spent the last 20 years of her life in Canada

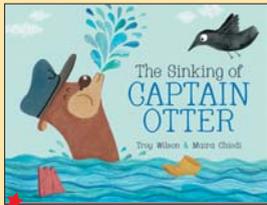
## Also Recommended



HC • \$18.95 CDN / \$16.95 US  
ISBN 978-1-77147-295-1

★ “A heartfelt reflection on the trials and joys of sibling dynamics.”

— Kirkus (starred review)

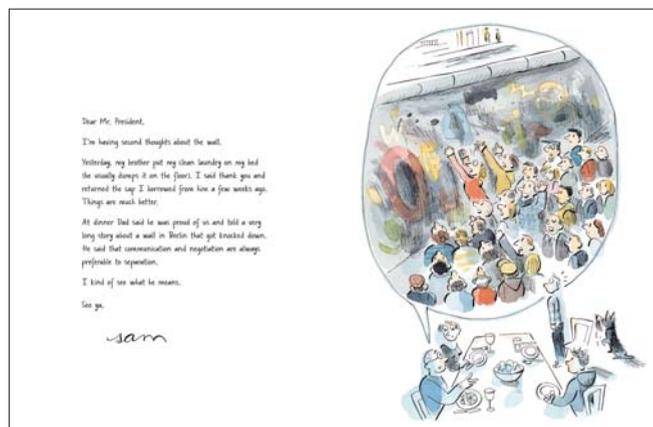
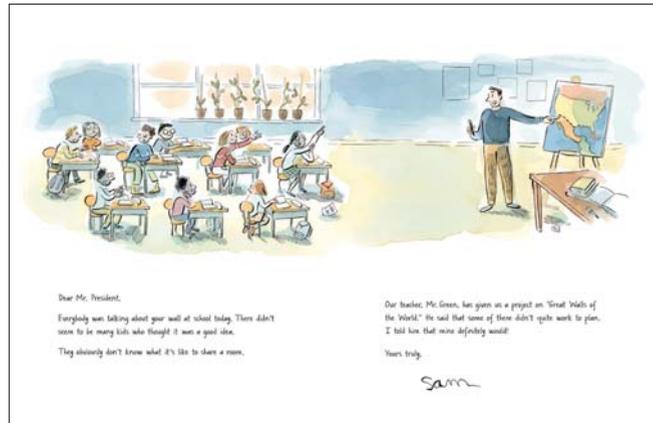
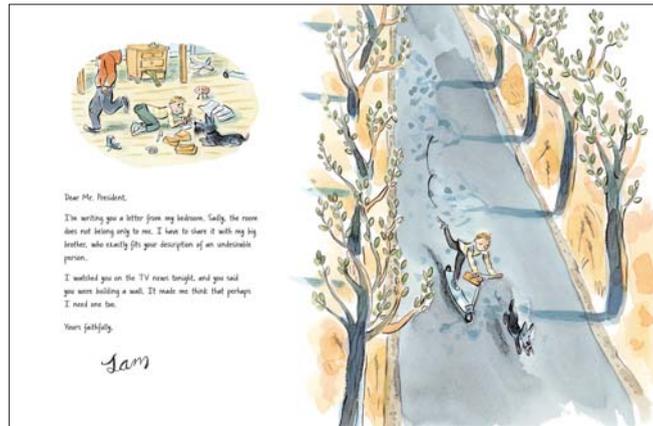


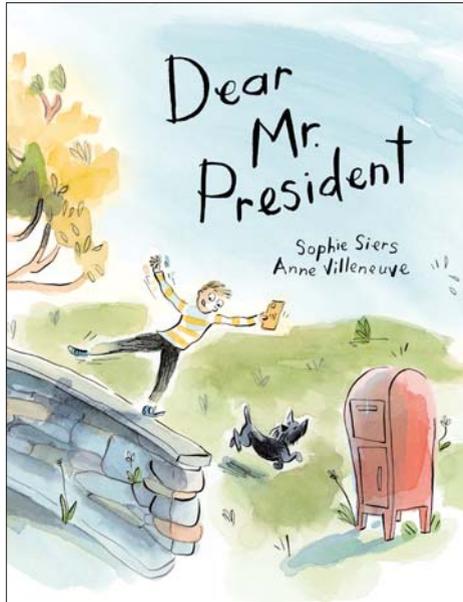
HC • \$19.95 CDN / \$17.95 US  
ISBN 978-1-77147-311-8

“Fun—and with a supportive message for readers who march to different drums.”

— Kirkus

# One boy's appeal for justice in the form of a dividing wall





## Dear Mr. President

Written by *Sophie Siers*  
Illustrated by *Anne Villeneuve*

Sam has to share a room with his big brother, and he is *not* happy about it. One night, when Sam hears about the president's plans to build a border wall, it inspires what Sam thinks is a perfectly reasonable solution to his own problem: he needs to build a wall, too.

Told as a series of letters addressed to the president, the story shows Sam working through his thoughts and feelings about his plan to build a dividing wall in his bedroom. He debates pros and cons, learns about other walls built through the ages, and slowly comes around to a new perspective as he begins to see that the best solutions involve communication, compromise, and negotiating ways to make things work.

With an undertone of subtle humor, this story is at once a simple tale about a common gripe of siblinghood and a modern fable sure to spark conversations about tolerance, learning to live with others, and the importance of recognizing other points of view.

SOPHIE SIERS is a lifelong reader and children's book author who lives in Waimarama, New Zealand.

ANNE VILLENEUVE has worked as an author and illustrator for over 25 years, creating close to 40 books, several of which have won awards. She has also illustrated for magazines, newspapers, and advertisements, and teaches watercolor and drawing at the Montreal Museum of Fine Arts. She lives in Montreal, Quebec, with her family and tries to draw every day, even on vacation.

September 2019

40 PAGES • 8.5 x 11 • AGES 5–8

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-391-0



### CURRICULUM

Language Arts: Reading; Writing;

Creative Writing

Character Education: Respect; Empathy;  
Kindness; Caring; Teamwork; Cooperation

### READING LEVELS

Grade: 1–4

Fountas & Pinnell: O

Lexile® Measure: 750L

### COMMON CORE

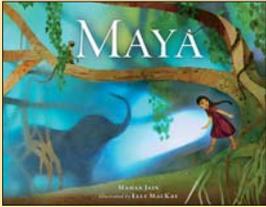
RL, L, RF, SL, W

Character Development

## Key Features

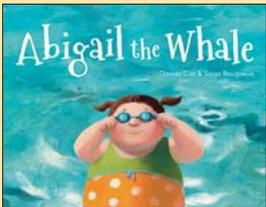
- Character development themes reinforce the value of communication and perspective
- Subtle humor and elements of satire throughout
- Timely connection to current events

Also Recommended



HC • \$18.95 CDN / \$16.95 US  
ISBN 978-1-77147-100-8

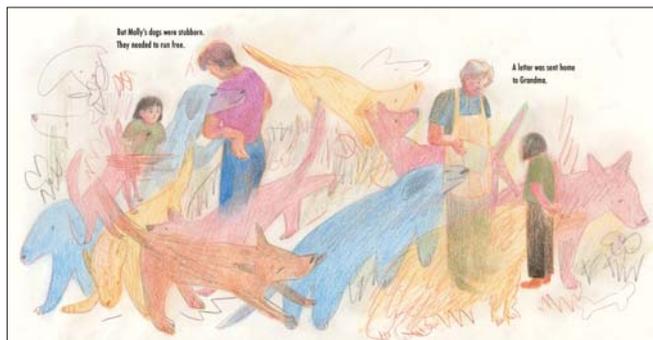
★ “An important and subtle story of love, loss, beauty, and joy.”  
— *Kirkus* (starred review)  
Best of 2016

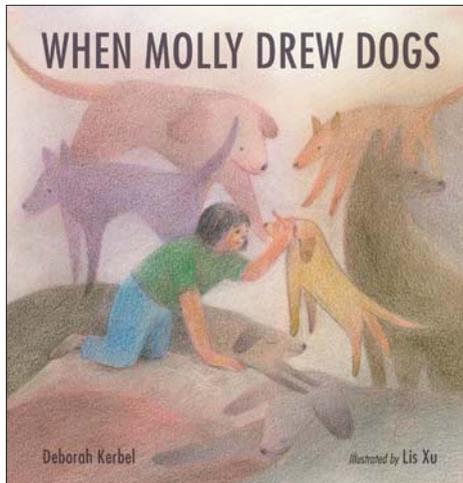


HC • \$18.95 CDN / \$16.95 US  
ISBN 978-1-77147-198-5

“This tale of positive thinking is a great jumping-off point for a discussion about teasing, self-esteem, empathy, and perspective.”  
— *School Library Journal*

# One girl’s way to cope with anxiety is a tribute to the power of art





## When Molly Drew Dogs

Written by Deborah Kerbel

Illustrated by Lis Xu

On the night before the first day of school, a pack of stray dogs moves into Molly's head. They are friendly, but a bit wild. They scamper through her thoughts, yap at the door to her dreams, and scratch at her brain, begging to be let out. So Molly starts to draw them.

When Molly draws dogs, she feels better—but not everyone can see the value of her strange habit. Her teacher tells her to focus. A special tutor urges her to concentrate. But Molly can't erase the dogs, even if she wants to. As her anxiety peaks, Molly runs away. Once she is found, safe and sound, people around Molly realize the protective power of her pack and how the dogs help tame her troubled feelings.

Inspired by the Japanese folktale, "The Boy Who Drew Cats," this story celebrates the healing powers of art and imagination while touching on important issues of anxiety, mental health, and ways to cope with emotions.

DEBORAH KERBEL is the author of ten books for young adult, middle grade, and primary readers. She lives and writes in Thornhill, Ontario, with her husband, two book-loving teens, and a rescue schnoodle named Freddie.

LIS XU is a Chinese-Canadian artist whose main tools are ballpoint pens, pencil crayons, and watercolours. She loves creating art that reminds her of the warmth of a hug. A debut picture book illustrator, Lis lives in Toronto, Ontario.

September 2019

32 PAGES • 8.25 x 8.5 • AGES 4–8

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-338-5



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: 2–5

Fountas & Pinnell: O

Lexile® Measure: 540L

COMMON CORE

L, RF, SL, W, RL

Character Development

The Arts

### Key Features

- New from Governor General's Literary Award nominee Deborah Kerbel and debut illustrator Lis Xu
- Gently handles the topic of anxiety
- Highlights the value of imagination and art

October 2019

64 PAGES • 7.5 x 9 • AGES 5–8

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-390-3



## CURRICULUM

Language Arts: Reading Comprehension;  
Word Recognition  
Character Education: Perseverance;  
Consequences

## READING LEVELS

Grade: K–4  
Fountas & Pinnell: M  
Reading Recovery: 20  
Lexile® Measure: 500L

## COMMON CORE

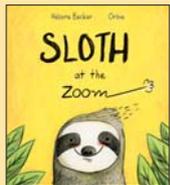
RL, W, SL, L, RF

**Character Development**

## Key Features

- An introduction to visual storytelling with an easy-to-follow narrative
- Artwork is full of charming and funny details
- A playful illustration of the concept of consequences

## Also illustrated by Orbie



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-249-4

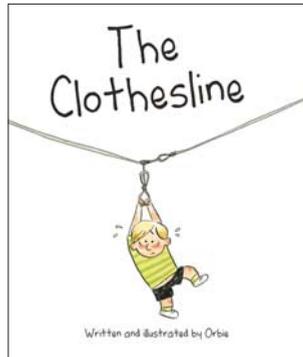
## Also Recommended



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-308-8

# A comical story about a boy stuck on a clothesline, trying to reverse his fortunes



## The Clothesline

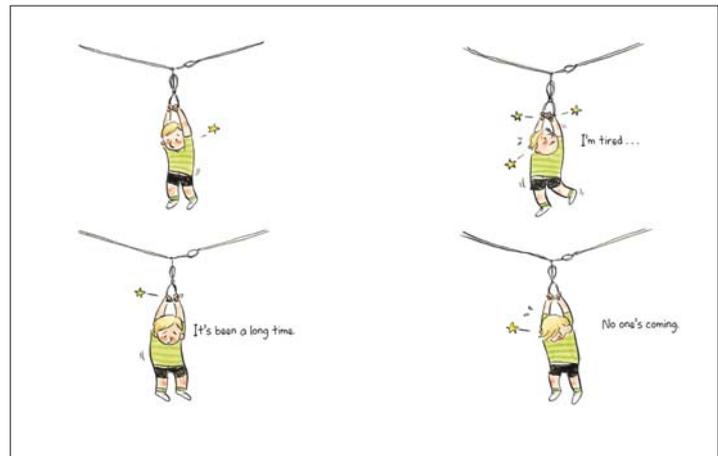
Written and illustrated by Orbie

This is a story about a little boy who lives above a convenience store with his mom. When he goes to spend his pocket money on candy—only when Mom's not looking—he gives the knot on the clothesline by the outdoor stairs a good yank (it makes the best sound). One day, he tugs a little too hard, and takes the stairs a little too fast, and—*whiiiiiz!*—gets stuck

hanging smack in the middle of the clothesline.

He cries for help, but Mom doesn't hear. He waits for someone to save him, but only a black cat slinks by. His arms get tired—but if he hangs on with both hands, he'll risk dropping his coins! It's a true dilemma. Finally, he cries out so loudly that he tumbles to the ground. He still spends his pocket money on candy. But he NEVER touches the clothesline again.

Told in sequential illustrations with simple text and vibrant sound effects, this is a suspenseful narrative offering an accessible entry point to early graphic novels and a lighthearted, laugh-out-loud reminder of the consequences of our choices.



ORBIE is a children's book illustrator, graphic novel creator, and illustrator for newspapers, parenting posters, and marketing materials. She is also the illustrator of *Sloth at the Zoom* and some other funny books (She likes to laugh). She lives in Cap d'Espoir, Quebec.

# Rosie Revere, Engineer meets Back to the Future



## The Trouble with Time Travel

Written by Stephen W. Martin

Illustrated by Cornelia Li

Max and her dog, Boomer, are in trouble. Big trouble. Max has accidentally smashed an heirloom vase: the only treasure her great-great-great-great-great-grandma managed to save when her houseboat sank 234 years ago. Max can come clean—or, she can build a time machine! If she travels to the past and smashes

the vase *then*, there will be nothing for her to break in the *future*. Brilliant!

In the time machine—surprisingly easy to construct—Max and Boomer bump around to the past and the future, tangle the string of time, and crash into the ancestral houseboat, promptly sinking it. And in the past, the vase remains intact. Disheartened, Max and Boomer return to the moment just before their adventure began, to warn themselves NOT to build a time machine. Duly warned, Max tosses a Frisbee for Boomer, directly toward the vase... Joyful and uproarious, this is a one-of-a-kind circular tale that plays on the perils of time travel.



STEPHEN W. MARTIN is the author of *Robot Smash!*, *Charlotte and the Rock* and *Stewart's Best Pen*. He has also written for Frederator's *Bravest Warriors* and the Netflix series *Trash Truck*. Stephen resides in Los Angeles, California but misses Newfoundland.

CORNELIA LI is a Chinese-born illustrator currently based in Toronto, Canada. Her work has been recognized by the Society of Illustrators, American Illustration, *Communication Arts*, The Association of Illustrators, *3x3 Illustration*, and others.

October 2019

24 PAGES • 8.5 x 10 • AGES 3–7

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-332-3



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: K–5

Fountas & Pinnell: M

Reading Recovery: 20

COMMON CORE

SL, W, RL, RF, L

Character Development

STEM

## Key Features

- Spirited, adventurous, and recklessly fun narrative
- Features a girl “maker” constructing a time machine
- Circular time-loop story returns readers to the beginning

Also by Stephen W. Martin



HC • \$17.95 CDN / \$16.95 US

ISBN 978-1-77147-067-4

October 2019

32 PAGES • 9 x 9 • AGES 4+

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-367-5



## CURRICULUM

Language Arts: Reading Comprehension

## READING LEVELS

Grade: 2–6

Fountas & Pinnell: Q

Lexile® Measure: NP

## COMMON CORE

RL, L, RF, W, SL

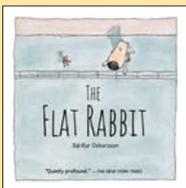
**Character Development**

**Inquiry**

## Key Features

- Evocative full-page art is paired with poetic language
- Inspired by the author's wish to share her mother's memory with her own young children
- A useful starting point for talking about the death of a loved one

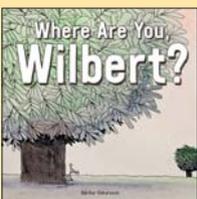
## Also Recommended



HC • \$18.95 CDN / \$17.95 US

ISBN 978-1-77147-059-9

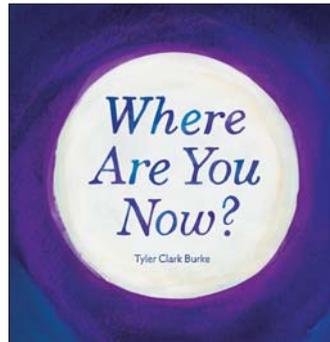
★ Kirkus ★ Booklist



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-301-9

# A powerful entry point for talking about loss and death



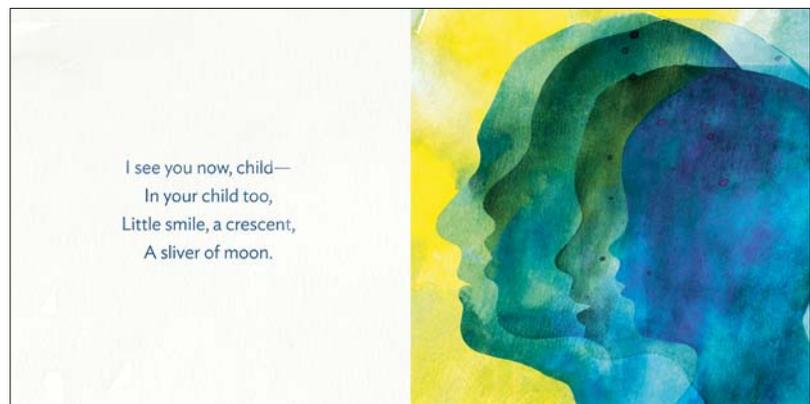
## Where Are You Now?

Written and illustrated by Tyler Clark Burke

Just as the sun sets to make way for the rising moon, or snowflakes melt only to return as fog and mist, things that disappear in nature often reappear in different forms. This picture book uses this simple but powerful metaphor of disappearance and reappearance as an entry point for talking with children about death.

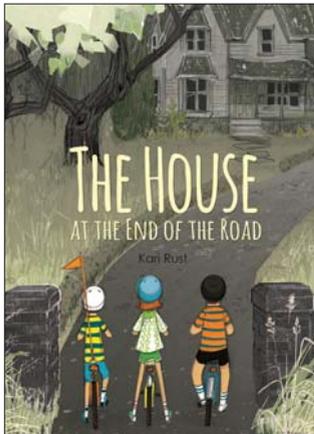
Drawing examples from nature—seeds, stars, and even the growth of children into adults—this book provides a bright and joyful framework for readers to begin to understand the passing of a loved one, or to help shape difficult conversations around death.

Written in accessible verse and illustrated in bright washes of watercolor, this is a beautiful, gentle book that invites young readers to find comfort in transformation. Built around the idea that death can be thought of as a kind of regeneration, the narrative shows how a loved one's presence can be felt in meaningful and enduring ways.



TYLER CLARK BURKE is an award-winning creative director, writer, illustrator, and artist, and author of *Bill Bowerbird* and *the Unbearable Beak-Ache*. She co-founded the acclaimed record label Three Gut Records, and continues to work creatively with musicians. Tyler lives in Toronto, Ontario with her husband and two children, Rooksby and Hugo.

# A heartwarming read about the unexpected joys inside an old house



## The House at the End of the Road

Written and illustrated by Kari Rust

One summer, while exploring the town during their annual stay at Grandma's house, two siblings and their cousin come across a creepy old house. The kids poke around, one of them causing mischief and tossing rocks at the window, until they glimpse a ghost through the glass! Later, Grandma reveals the house doesn't belong to a ghost—just old Mr. Peterson.

After visiting again with better intentions, the kids discover Mr. Peterson's great sense of humor and that his house is full of fascinating things: old toys, photographs, even a film projector. They become regular visitors, until one day, Mr. Peterson is gone: he has left for a retirement home, and his house sits empty. Using odds, ends, and gifts he gave them, the kids create mementos of Mr. Peterson's home to give back to him.

Full of heart, this picture book incorporates graphic novel elements to tell a layered and moving story about an intergenerational friendship. It shows how appearances can be deceiving: sometimes the best adventure awaits where you least expect it.



KARI RUST is an author/illustrator with a background in character animation and design. Also the creator of the OLA Blue Spruce Award nominee *Tricky*, Kari is a graduate of Emily Carr University of Art and Design. She lives in Vancouver, British Columbia.

September 2019

40 PAGES • 8.5 x 11.75 • AGES 4–8

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-335-4



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: K–5

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: 550L

COMMON CORE

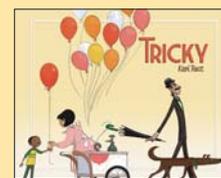
L, RF, SL, W, RL

Character Development

## Key Features

- New from the author/illustrator of OLA Blue Spruce Award nominee *Tricky*
- Features a warm intergenerational relationship with an elderly neighbor
- Employs comics-style storytelling through panels and speech bubbles

## Also by Kari Rust



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-252-4

2019 OLA Blue Spruce Award Nominee

August 2019

48 PAGES • 7.5 x 9.5 • AGES 5–8

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-379-8



## CURRICULUM

Language Arts: Reading; Visual Literacy

## READING LEVELS

Grade: K–4

Fountas & Pinnell: L

Reading Recovery: 19

Lexile® Measure: 500L

## COMMON CORE

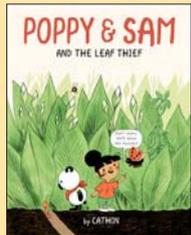
RL, L, RF, SL, W

**Inquiry**

## Key Features

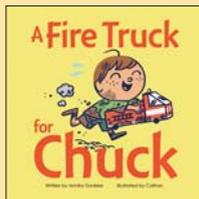
- A picture book/graphic novel hybrid
- A follow-up to *Poppy and Sam and the Leaf Thief* (2018)
- Adorable, cartoon-like illustrations depict a quirky garden setting with plenty of details to discover

## Also illustrated by Cathon



HC • \$18.95 CDN / \$16.95 US

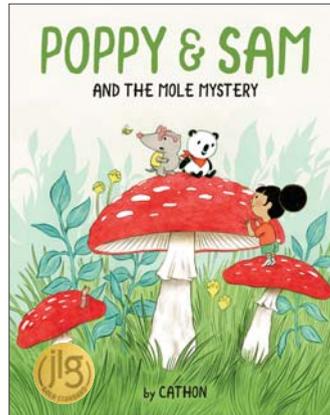
ISBN 978-1-77147-329-3



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-285-2

# Strawberry-sized sleuths Poppy and Sam are back on the case!



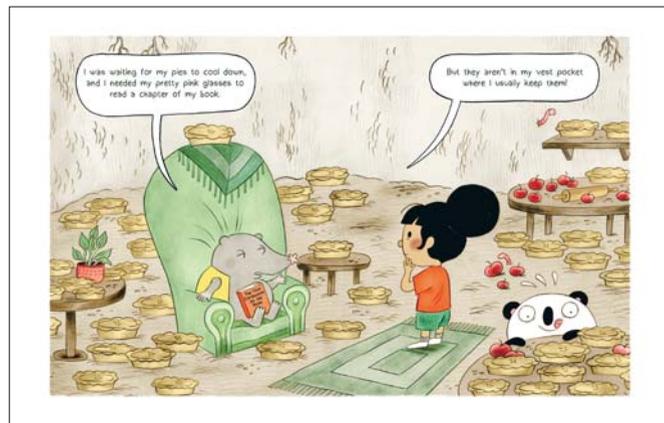
## Poppy and Sam and the Mole Mystery

Written and illustrated by Cathon

It's a new day in the garden, and Poppy and Sam are paying a visit to their friend Snuggles Molesy. But Snuggles is in a pickle, looking for a lost pair of pretty pink glasses! Sleuths Poppy and Sam begin to investigate: all around the garden, along the shore of the creek, and even inside the pies Snuggles had been baking. Along the way, they ask the other critters they encounter.

Poppy and Sam don't have much luck finding the glasses, but they do come across a variety of other treasures: a flowered umbrella, a flute, a yellow spinning top, and more. By the end of the story, they set up a whimsical lost and found with all of these objects—and finally find the rosy specs, while their fellow garden friends find misplaced treasures of their own.

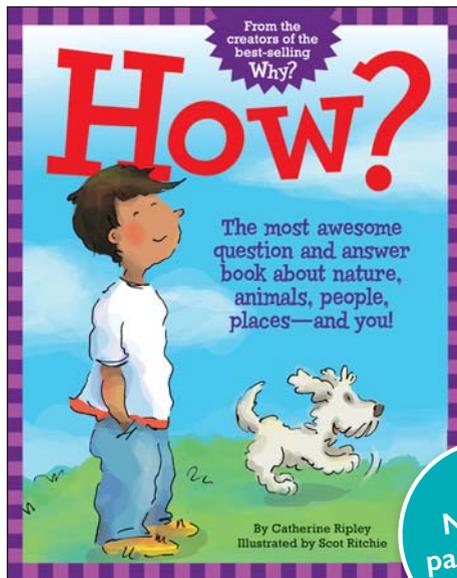
The second Poppy and Sam adventure, this picture book/graphic novel hybrid is full of friendly characters, charming details, and a fun and suspenseful storyline that will be sure to delight young readers.



CATHON is an artist and creator of children's books and comics. She studied visual arts and media at the Université du Québec à Montréal, and is also the author of *Poppy and Sam and the Leaf Thief* and *A Fire Truck for Chuck*, in addition to several books in French. Cathon lives in Montreal, Quebec.







New in paperback

## How?

Written by Catherine Ripley • Illustrated by Scot Ritchie

How do candles stay on fire? How do librarians remember where all the books go? How does the sand get so hot? With its simple question-and-answer format, *How?* provides easy-to-understand explanations for nearly 100 questions submitted by real kids about everyday mysteries. The follow-up to the bestseller *Why?*, *How?* reveals fascinating tidbits about the world around us.

CATHERINE RIPLEY is a former editor of *Chickadee* magazine as well as the author of several acclaimed children's books. She lives in Fernie, British Columbia.

SCOT RITCHIE is an award-winning author/illustrator of more than 50 books for children, which have been translated into Chinese, Arabic, Korean, and Russian. Scot travels the world and he likes to think this shows up in his work, giving it a universal appeal.

July 2019

192 PAGES • 8 x 10 • AGES 3–7

PB • \$18.95 CDN / \$17.95 US

ISBN 978-1-77147-384-2



Also available in hardcover:

HC • \$19.95 CDN / \$19.95 US

ISBN 978-1-926973-24-1

### CURRICULUM

**Language Arts:** Understanding Informational Text

**Science:** Life Science/Systems; Plants; Animals; Human Body; Matter; Solid; Liquid; Gas; Environment; Weather; Seasons; Technology

### READING LEVELS

Grade: Pre-K–4

Fountas & Pinnell: M

Lexile® Measure: AD 890L

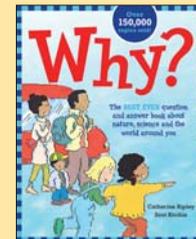
### COMMON CORE

RI, W, SL

**Inquiry**

**STEM**

## Also Recommended



HC • \$21.95 CDN / \$21.95 US

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PB • \$18.95 CDN / \$17.95 US

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### CURRICULUM

Language Arts: Skills and Strategies;  
 Early Reading

### READING LEVELS

Grade: 1–5

Fountas & Pinnell: O

Lexile® Measure: 510L

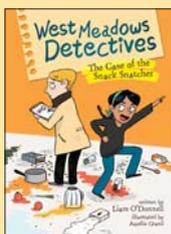
### COMMON CORE

RL, W, SL, RF, L

**Inquiry** **STEM**

**Diversity**

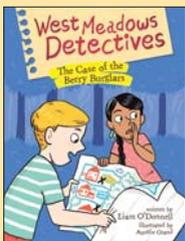
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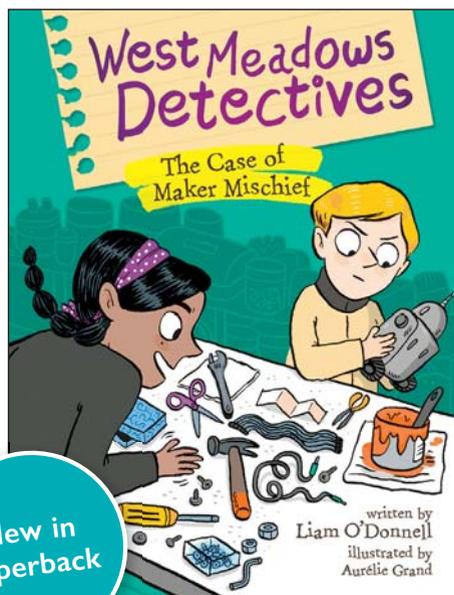
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 ISBN 978-1-77147-345-3



3

HC • \$16.95 CDN / \$15.95 US  
 ISBN 978-1-77147-306-4



2

New in paperback

## West Meadows Detectives: The Case of Maker Mischief

Written by Liam O'Donnell • Illustrated by Aurélie Grand

Myron, the third-grade detective who loves logic, facts, and solving mysteries, gets the chance to crack a second case when he finds out his classmate Jordan's robot has been stolen, right before the upcoming Maker Faire Robot Maze Challenge.

Together with his detective partner, the hyper-energetic Hajrah, Myron investigates the case. His unique perspective from the autism spectrum and his eye for detail make him a top-notch sleuth. Similarly, the other neurodiverse kids in his resource room demonstrate creative problem solving and unique talents that come in handy for the case.

Black-and-white spot illustrations accompany the text in this fun and accessible page-turner for independent readers.

LIAM O'DONNELL is an award-winning author and educator who has created over 40 graphic novels and books for reluctant readers. He lives in London, Ontario.

AURÉLIE GRAND graduated from Capilano University in British Columbia and now works as an illustrator in Montreal, Quebec.



## Clara Humble and the Not-So-Super Powers

Written by Anna Humphrey • Illustrated by Lisa Cinar

Clara Humble may seem like your average fourth-grader who doesn't look before she leaps, but she has a secret: she thinks she might have superpowers. Which is convenient, because things aren't going so well for Clara. Students from rival R.R. Reginald are moving into her school for the term, and Clara's favorite neighbor is moving to a faraway retirement home. Together with her best friend, Bradley, Clara becomes convinced that her knack for making liquids spill, overhearing her parents' conversations, communicating with her pet chinchilla, and maybe even mind-controlling teachers could be used to put a stop to these injustices.

Told in Clara's clever, funny, and strikingly authentic voice, this novel, annotated with Clara's comic sketches, kicks off a new series by inviting readers into this memorable character's inventive mind to share in her misadventures.

ANNA HUMPHREY is the author of the Clara Humble series and other novels for middle-grade and young adult readers. Anna lives with her family in Kitchener, Ontario.

LISA CINAR is an illustrator and owner of the online shop Draw Me a Lion. She has written and illustrated several picture books in addition to the Clara Humble series. Lisa lives in Vancouver, British Columbia.

August 2019

224 PAGES • 5.5 x 8 • AGES 8–12

PB • \$12.95 CDN / \$10.95 US

ISBN 978-1-77147-386-6



Also available in hardcover:

HC • \$16.95 CDN / \$13.95 US

ISBN 978-1-77147-147-3

CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: 3–7

Fountas & Pinnell: R

Lexile® Measure: 830L

COMMON CORE

RL, W, SL, RF, L

Character Development

### Also in this series



HC • \$17.95 CDN / \$14.95 US

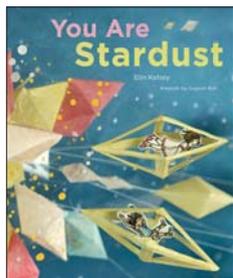
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★ Kirkus



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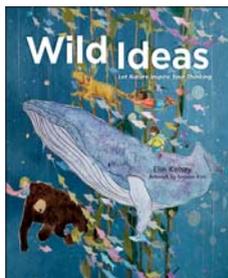
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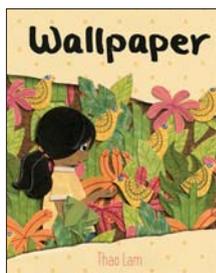
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**STEM** **Inquiry**

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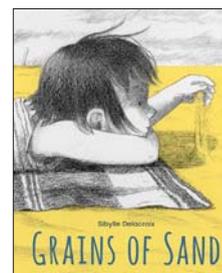
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**Character Development**

★ Kirkus

★ Publishers Weekly

★ Quill & Quire



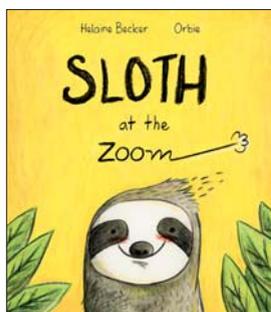
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**Character Development**

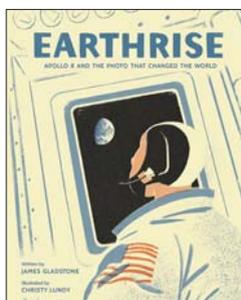
★ Kirkus

★ Booklist



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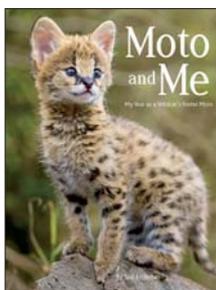
**Character Development**



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★ Kirkus

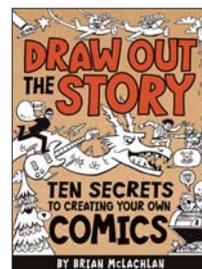


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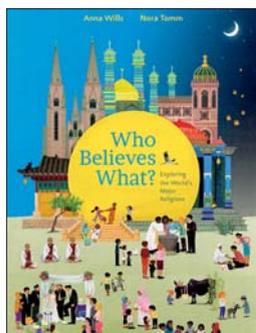
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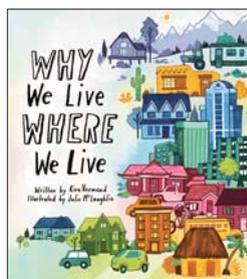
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**The Arts**



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**Inquiry** **Diversity**

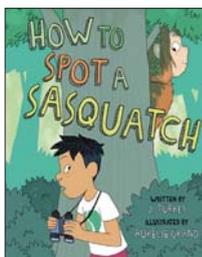


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**Inquiry** **Diversity**

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**Character Development**

**Inquiry**



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**Diversity**



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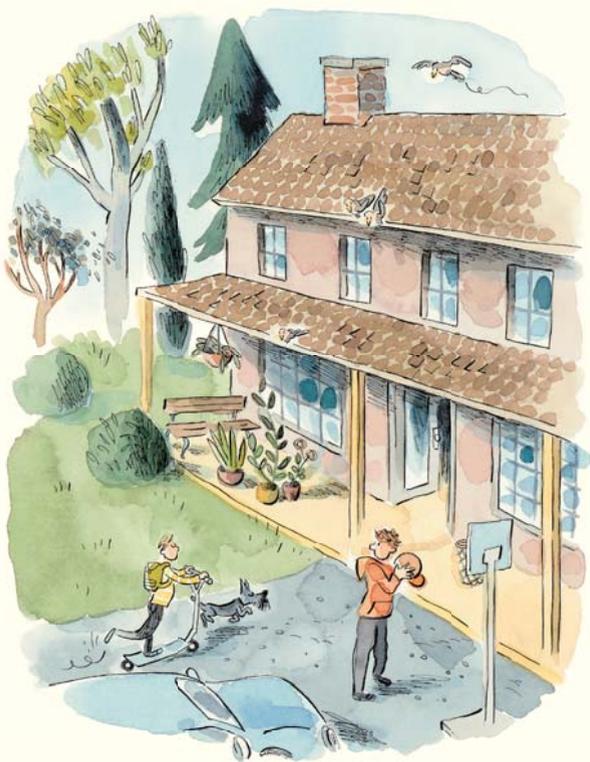
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