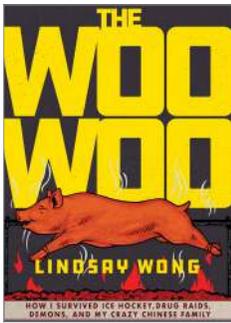


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pulp  
press**

**FALL 2019**

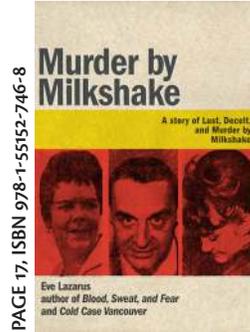
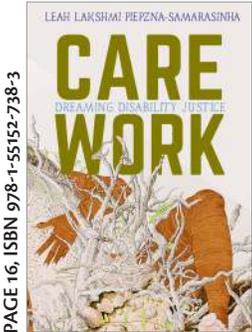
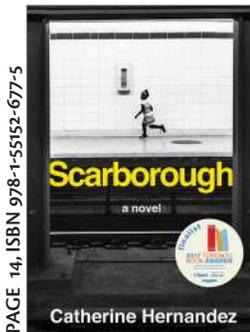
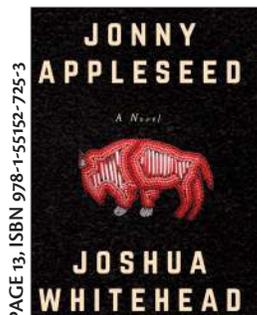
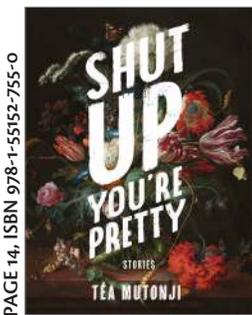
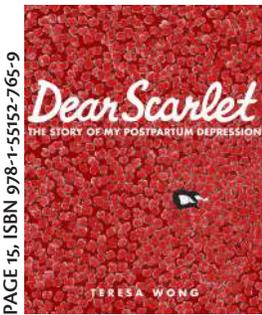
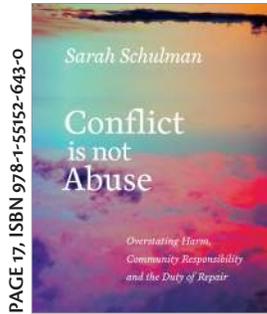
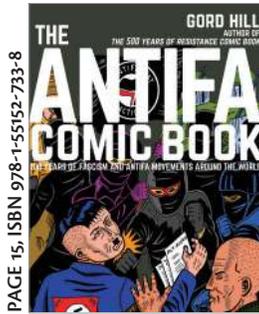


HIGHLIGHTS FROM THE BACKLIST



# THE WOO-WOO

2019 CANADA READS FINALIST!  
PAGE 17, ISBN 978-1-55152-736-9



*Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program, and the Government of Canada, and the Government of British Columbia (through the Book Publishing Tax Credit Program), for its publishing activities.*

Arsenal Pulp Press acknowledges the x̱m̱əθḵəy̱əm (Musqueam), Sḵw̱x̱w̱7mesh (Squamish), and s̱iḻw̱əʔa?ɬ (Tsleil-Waututh) Nations, speakers of Hul'q'umi'num'/Halq'eméylem/həŋqəmiñəŋ and custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

NEW RELEASE

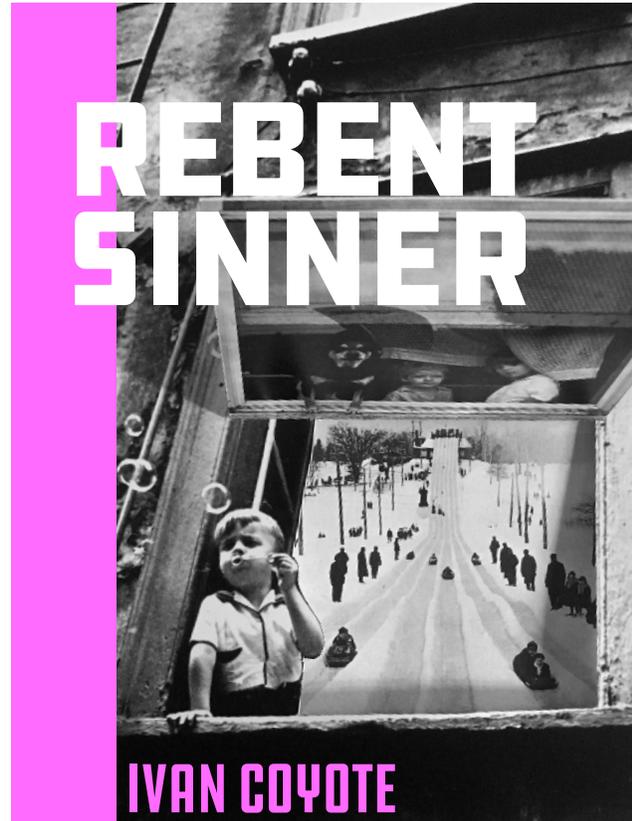
The latest book by award-winning trans storyteller Ivan Coyote.

# REBENT SINNER

Ivan Coyote is one of North America's pre-eminent storytellers and performers, and the author, co-author, or co-editor of eleven previous books, all but one of which have been published by Arsenal Pulp Press. Their most recent book, *Tomboy Survival Guide*, was shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction, named an American Library Association Stonewall Honor Book, and longlisted for Canada Reads.

In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like Leslie Feinberg and Ferron while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness.

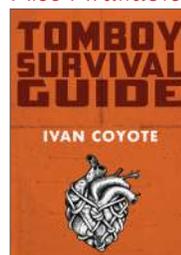
*Rebent Sinner* is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.



*Ivan Coyote's* previous books include *Tomboy Survival Guide*, *One in Every Crowd*, and *Gender Failure* (with Rae Spoon). They are also the creator of four short films, as well as three albums that combine storytelling with music. Ivan is a seasoned stage performer and an audience favourite at storytelling, literary, film, and folk music festivals. Ivan lives in Vancouver.

[ivancoyote.com](http://ivancoyote.com)

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LGBTQ NON-FICTION / SOCIAL SCIENCE /  
BIOGRAPHY & MEMOIR  
SOC064020 / SOC064000 / BIO031000  
PUB MONTH: OCTOBER

NEW RELEASE

*A powerful and deeply personal book about the roots of racism, and what can be done to eradicate it.*

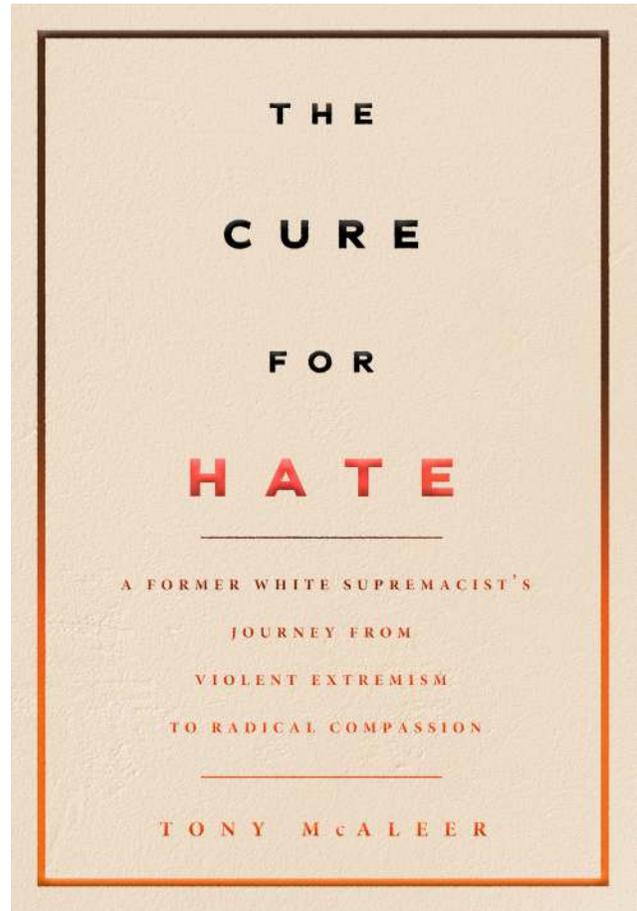
# THE CURE FOR HATE

## A Former White Supremacist's Journey from Violent Extremism to Radical Compassion

How does an affluent, middle-class, private-school-attending son of a doctor end up at the Aryan Nations compound in Idaho, falling in with and then recruiting for some of the most notorious neo-Nazi groups in Canada and the United States?

*The Cure for Hate* paints a very human picture of a young man who craved attention, acceptance, and approval and the dark place he would go to get it. Tony McAleer found an outlet for his teenage rage in the street violence of the skinhead scene. He then grew deeply involved in the White Aryan Resistance (WAR), rising through the ranks to become a leader, and embraced technology and the budding internet to bring white nationalist propaganda into the digital age. After fifteen years in the movement, it was the outpouring of love he felt at the birth of his children that inspired him to start questioning his hateful beliefs. Thus began the spiritual journey of personal transformation that enabled him to disengage from the highest levels of the white power movement.

This incisive book breaks commonly held stereotypes and delivers valuable insights into how regular people are drawn to violent extremism, how the ideology takes hold, and the best ways to help someone leave hate behind. In his candid and introspective memoir, Tony shares his perspective gleaned from over a thousand hours of therapy, group work, and facilitating change in others that reveals the deeper psychological causes behind racism. At a period in history when instances of racial violence are on the upswing, *The Cure for Hate* demonstrates that in a society frighteningly divided by hate and in need of healing, perhaps atonement, forgiveness, and most importantly, radical compassion is the cure.



**Tony McAleer** is an international speaker, change maker, and father of two. As co-founder and board chair for the non-profit organization Life After Hate, he has made it his mission to help people leave hate groups. He lives in Vancouver.

[lifeafterhate.org](http://lifeafterhate.org)



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BIOGRAPHY & MEMOIR / SOCIAL SCIENCE

/ FAMILY & RELATIONSHIPS

BIO032000 / SOCO31000 / FAMO37000

PUB MONTH: **OCTOBER**

NEW RELEASE

*A sobering yet crucial analysis of fighting in hockey, and its devastating consequences.*

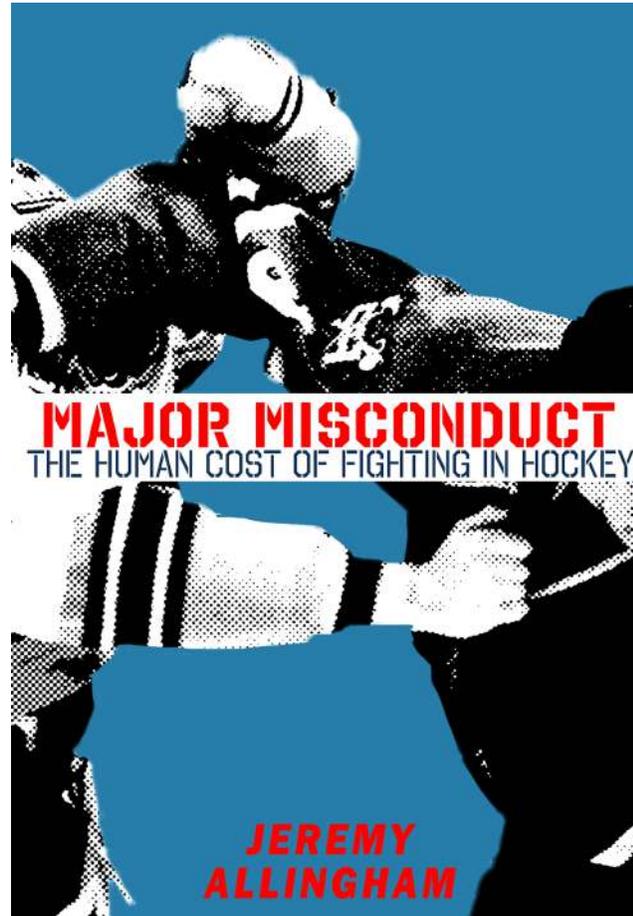
# MAJOR MISCONDUCT

## The Human Cost of Fighting in Hockey

Every night in hockey arenas across Canada and the United States, modern-day gladiators drop their gloves and exchange bare-fisted blows to the bloodthirsty roars of the paying public. Tens of millions of people a year, including children, watch and cheer on the fighters. Some players are paid handsomely; others barely a living wage. But either way, these fighters are lauded, valued, and considered to be essential to the game. That is, until their playing days are over. Hockey enforcers spend their lives fighting on ice to protect their teammates and entertain their fans, but when their playing days are over, who's left to fight for them?

*Major Misconduct* scrutinizes a highly dangerous and controversial cultural practice. The book dives deep into the lives of three former hockey fighters who, years after their careers ended, are still struggling with the pain and suffering that comes from bare-knuckle boxing on ice. All of these men believe they may be living with the degenerative brain disease chronic traumatic encephalopathy. They may have had their shot at pro hockey glory, but none of them is rich or famous, and the game has left them with injuries and trauma. They have experienced estrangement, mental health issues, addiction, and brushes with the law. And they've stared death in the face.

The debate surrounding fighting in hockey is hotly contested on both sides. This daring and revelatory book explores the lives of those who bare-knuckle boxed on ice for a living and investigates the human cost we're willing to tolerate in the name of hockey fighting.



*Jeremy Allingham* is an award-winning journalist and musician from Vancouver. He works for the CBC, where some of his most recent and poignant work has included in-depth coverage of the opioid crisis; the Northern Gateway Pipeline; the craft beer industry; local, provincial, and federal politics; and pretty much anything and everything music related.

[jeremyallingham.com](http://jeremyallingham.com)



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E-ISBN 978-1-55152-772-7  
6 x 9 | 320 PP | PAPER  
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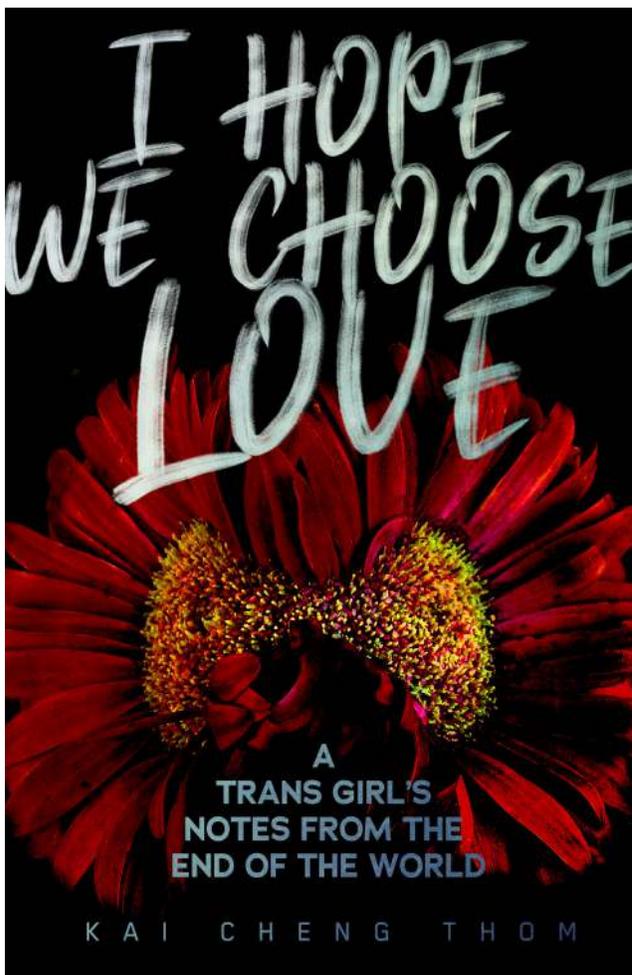
SPORTS (HOCKEY) / SOCIAL SCIENCE  
SPO020000 / SPO066000 / SOC051000  
PUB MONTH: **SEPTEMBER**

NEW RELEASE

Provocative essays on culture, community, and personal politics by an acclaimed poet and essayist.

# I HOPE WE CHOOSE LOVE

## A Trans Girl's Notes from the End of the World

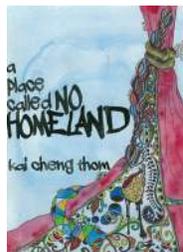


What can we hope for at the end of the world? What can we trust in when community has broken our hearts? What would it mean to pursue justice without violence? How can we love in the absence of faith?

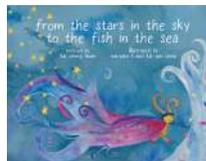
In a heartbreaking yet hopeful collection of personal essays and poems, blending the confessional, political, and literary, acclaimed poet and essayist Kai Cheng Thom dives deep into the questions that haunt social justice movements today. With the author's characteristic eloquence and honesty, *I Hope We Choose Love* proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement such as adrienne maree brown and Leah Lakshmi Piepzna-Samarasinha, this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse.

**Kai Cheng Thom** is a writer, performer, and community worker based in Toronto, traditional Indigenous territory. She is the winner of the 2017 Dayne Ogilvie Prize for Emerging LGBT Writers and a two-time Lambda Literary nominee. She has published widely, including the novel *Fierce Femmes and Notorious Liars*, the poetry collection *a place called No Homeland*, and (with Wai-Yant Li and Kai Yun Ching) the children's picture book *From the Stars in the Sky to the Fish in the Sea*. [kaichengthom.wordpress.com](http://kaichengthom.wordpress.com)

Also Available:

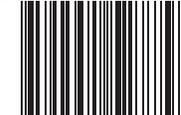


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LGBTQ NON-FICTION / SOCIAL SCIENCE /  
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SOC064020 / SOC064000 / BIO031000  
/ SOC028000  
PUB MONTH: SEPTEMBER

NEW RELEASE

A tenth-anniversary edition of the book that put yarn bombing on the map.

# YARN BOMBING

## The Art of Crochet and Knit Graffiti: Tenth Anniversary Edition

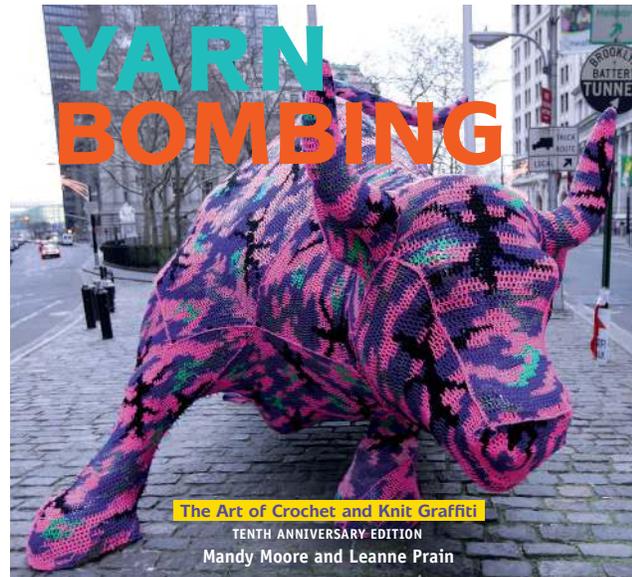
When *Yarn Bombing* was first published in 2009, the idea that knitted and crocheted objects could be used as a political act of resistance was brand new. Ten years and thousands of public acts of yarnarchy later, the art of knit and crochet graffiti has entered the public zeitgeist, from the pussyhat making the cover of *Time* to OLEK's crocheted bull on Wall Street symbolizing the Great Recession, and became a cultural phenomenon that shows no sign of slowing down.

Yarn bombing is an international guerrilla movement that started underground and is now embraced by crochet and knitting artists of all ages, nationalities, and genders. Its practitioners create stunning works of art out of yarn, then "donate" them to public spaces as part of a covert plan for world yarn domination, or fashion them into personal political statements.

*Yarn Bombing* the book is a wildly colourful guide to covert textile street art around the world; it also includes over twenty amazing patterns, provides tips on how to be as stealthy as a ninja, demonstrates how to orchestrate a large-scale textile project, and offers revealing information necessary to design your own yarn graffiti tags.

This tenth-anniversary edition includes a new introduction by the authors and a new chapter that includes many infamous examples of yarn bombing over the past ten years.

Subversive and beguiling, this new edition of *Yarn Bombing* demonstrates that the phenomenon of knit and crochet graffiti is more relevant than ever, especially in these troubled times.



**Mandy Moore** has worked in the yarn craft industry since 2001, as a teacher, designer, and technical editor, as well as in retail. You can find her on Instagram and Ravelry at @yarnageddon.

**Leanne Prain's** writing, research, and talks span craft, design, community, and activism. She is the author of *Hoopla: The Art of Unexpected Embroidery* and *Strange Material: Storytelling through Textiles*. She lives in Vancouver.  
[leanneprain.com](http://leanneprain.com)



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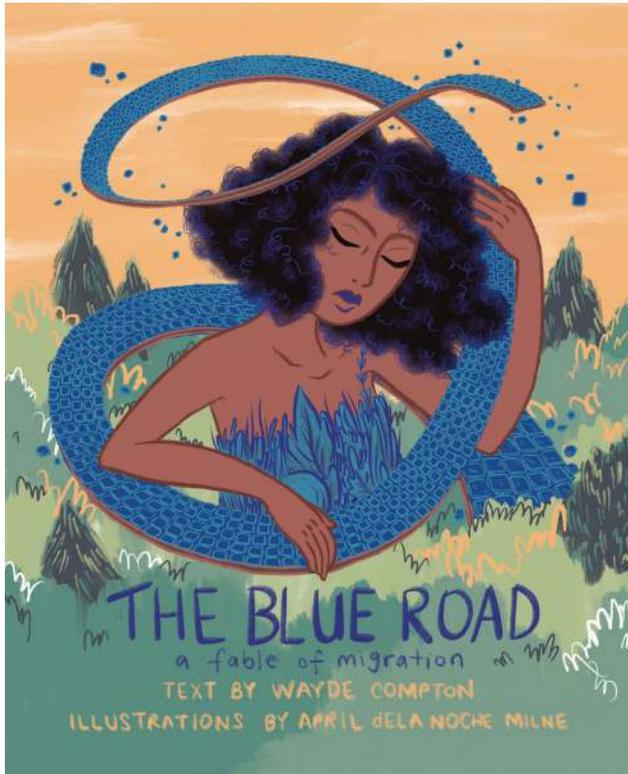
CRAFTS (KNITTING/CROCHETING)  
CRA015000 / CRA004000 / CRA022000  
PUB MONTH: OCTOBER

NEW RELEASE

A beautiful YA graphic novel about the experience of migration: a young girl looking for a place to belong.

# THE BLUE ROAD

## A Fable of Migration



**Text by Wayde Compton; illustrations by April dela Noche Milne**

**Wayde Compton** is the author of four books and the editor of two anthologies. His collection of short stories, *The Outer Harbour*, won the City of Vancouver Book Award in 2015, and he won a National Magazine Award for Fiction in 2011. Compton teaches creative writing at Douglas College. *The Blue Road* is based on a passage that first appeared in his debut poetry book *49th Parallel Psalm*.

[waydecompton.com](http://waydecompton.com)

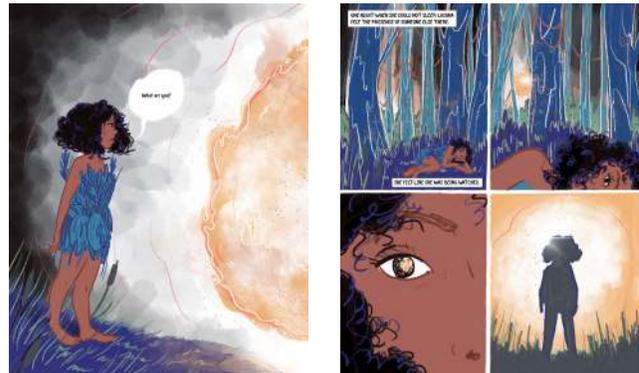
**April dela Noche Milne** is a Filipino Canadian artist based in Vancouver. She studied fine arts at Langara College and graduated with a BFA in illustration from Emily Carr University of Art + Design. Her illustrations have been featured in *Ricepaper*, *EVENT*, and *Briarpatch* magazines. *The Blue Road* is her first graphic novel.

[aprilmilne.com](http://aprilmilne.com)

In this stunning graphic novel, Lacuna is a girl without a family, a past, or a proper home. She lives alone in a swamp made of ink, but with the help of Polaris, a will-o'-the-wisp, she embarks for the fabled Northern Kingdom, where she might find people like her. The only way to get there, though, is to travel the strange and dangerous Blue Road that stretches to the horizon like a mark upon a page. Along the way, Lacuna must overcome trials such as the twisted briars of the Thicket of Tickets and the intractable guard at the Rainbow Border. At the end of her treacherous journey, she reaches a city where memory and vision can be turned against you, in a world of dazzling beauty, divisive magic, and unlikely deliverance. Finally, Lacuna learns that leaving, arriving, returning—they're all just different words for the same thing: starting all over again.

*The Blue Road*—the first graphic novel by acclaimed poet and prose writer Wayde Compton and illustrator April dela Noche Milne—explores the world from a migrant's perspective with dreamlike wonder.

Ages 12 and up.



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FULL-COLOUR THROUGHOUT

YOUNG ADULT / GRAPHIC NOVELS  
/ FICTION  
YAFO10000 / YAFO58100 /  
CGNO06000 / FIC049000  
PUB MONTH: **OCTOBER**



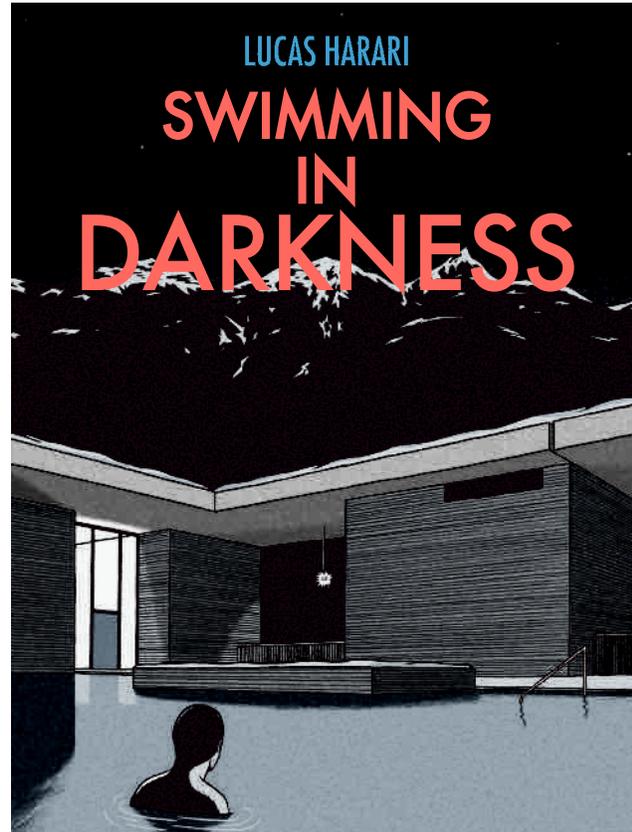
NEW RELEASE

*A thrilling graphic novel about a young man who is drawn to the thermal springs found in the Swiss Alps that hold many mysteries.*

# SWIMMING IN DARKNESS

Pierre is a young man at a crossroads. He drops out of architecture school and decides to travel to Vals in the Swiss Alps, home to a thermal springs complex located deep inside a mountain. The complex, designed by architect Peter Zumthor, had been the subject of Pierre's thesis. The mountain holds many mysteries; it was said to have a mouth that periodically swallowed people up. Pierre, sketchbook in hand, is drawn to the enigmatic powers of the mountain and its springs, and attempts to uncover the truth behind them in the secret rooms he discovers deep within the complex. But he finds his match in a man named Valeret who is similarly obsessed, and who'd like nothing more than to eliminate his competitor.

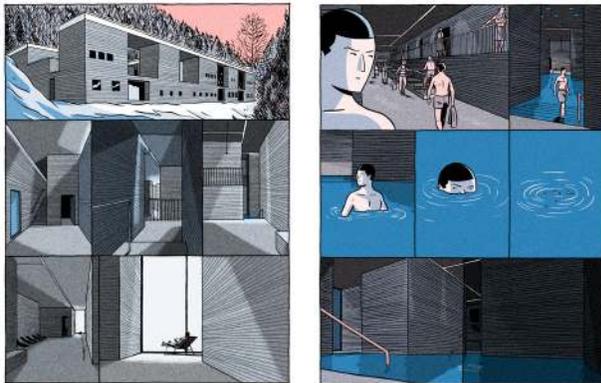
Gorgeously illustrated, *Swimming in Darkness* is an intriguing noirish graphic novel about uncovering the powerful secrets of the natural world.



**Lucas Harari; translated by David Homel**

**Lucas Harari** was born in Paris in 1990, where he still lives, and has a degree in decorative arts with a special interest in printed works. He self-published fanzines before working as an illustrator for book publishers and others. *Swimming in Darkness* (published as *L'Aimant* in France) is his first book.

**David Homel** is a writer, journalist, filmmaker, and translator, and the author of seven novels. He has translated many French-language books into English and is a two-time recipient of the Governor General's Literary Award for Translation. He lives in Montreal.



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FULL-COLOUR THROUGHOUT

GRAPHIC NOVELS

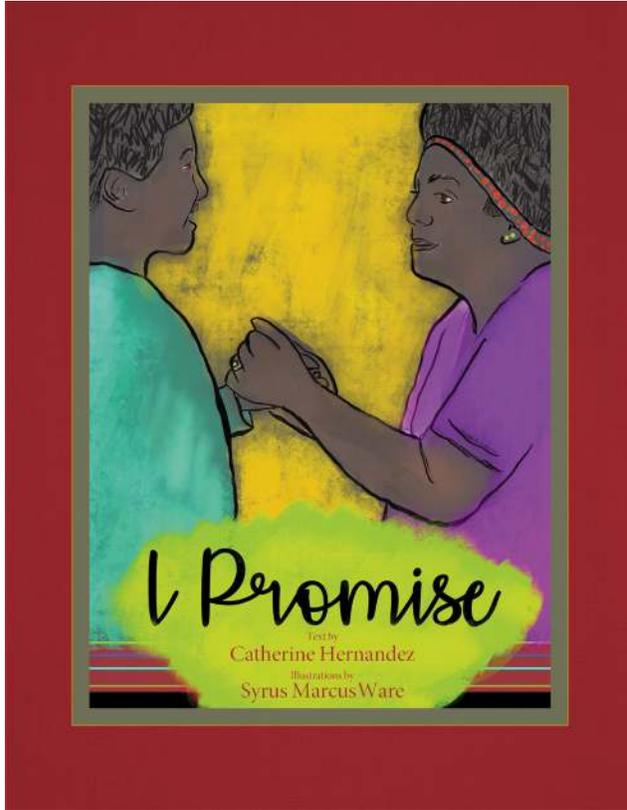
CGN006000 / CGN016000

PUB MONTH: **NOVEMBER**

NEW RELEASE

A serenely beautiful children's picture book about how queer families start with the promise to love a child.

# I PROMISE



**Text by Catherine Hernandez; illustrations by Syrus Marcus Ware**

**Catherine Hernandez** is a proud queer Filipina femme, Navajo wife, radical mother, award-winning author, and the artistic director of b current performing arts. She is the author of *Scarborough*, which won the 2015 Jim Wong-Chu Award; was shortlisted for the Toronto Book Award, Edmund White Award, and Trillium Book Award; was longlisted for Canada Reads; and was chosen for Queen's University's Queen's Reads program. She lives in Toronto.

[catherinehernandezcreates.com](http://catherinehernandezcreates.com)

**Syrus Marcus Ware** is a Vanier Scholar, visual artist, activist, curator, and educator. Syrus's work explores social justice frameworks and black activist culture. Syrus is a core-team member of both Black Lives Matter Toronto and Blackness Yes!/Blockorama. Syrus has won several awards, including the TD Diversity Award in 2017. Syrus is a PhD candidate at York University in the Faculty of Environmental Studies.

[syrusmarcusware.com](http://syrusmarcusware.com)

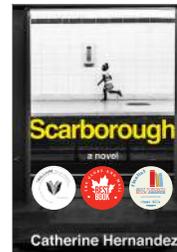
Catherine Hernandez's literary career exploded with the 2017 publication of her award-winning novel *Scarborough*. Her latest, *I Promise*, marks her delightful return to children's literature, having published her first children's book, *M Is for Mustache: A Pride ABC Book*, in 2015.

Featuring tender-hearted illustrations by renowned artist Syrus Marcus Ware, *I Promise* captures with love and honesty the intimate moments of parenting in all their messy glory—from dealing with a kid who doesn't want to brush their teeth to looking under the bed for monsters to cuddling after a long day.

This charming picture book showcases the many shapes, sizes, and colours that families come in, emphasizing that every queer family starts with the sacred promise to love a child.

Ages 3–8.

Also Available:



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ISBN 978-1-55152-779-6	CHILDREN'S PICTURE BOOKS (3-8)
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8 X 10   32 PP   PAPER OVER BOARD	JUV060000
\$18.95 CAN / \$16.95 USA	PUB MONTH: <b>SEPTEMBER</b>

NEW RELEASE

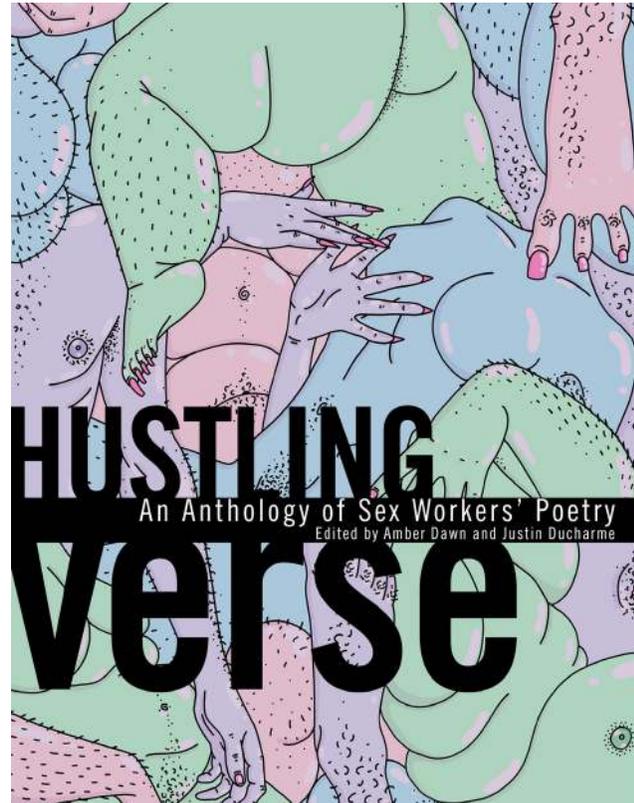
*A groundbreaking collection of sex workers' poetry from around the world.*

# HUSTLING VERSE

## An Anthology of Sex Workers' Poetry

In this trailblazing anthology, more than fifty self-identified sex workers from all walks of the industry (survival and trade, past and present) explore their lived experience through the expressive nuance and beauty of poetry. In a variety of forms ranging from lyrics to list poems to found poetry to hybrid works, these authors express themselves with the complexity, agency, and honesty that sex workers are rarely afforded. Contributors from Canada, the US, Europe, and Asia include Gregory Scofield, Tracy Quan, Summer Wright, and Akira the Hustler. As an antidote to the invasive and often biased media depictions of sex workers, *Hustling Verse* is a fiercely groundbreaking exploration of intimacy, transactional sex, identity, healing, and resilience.

Includes a foreword by Mercedes Eng, whose poetry book *Prison Industrial Complex Explodes* (Talonbooks) won the Dorothy Livesay Poetry Prize in 2018.



**Edited by Amber Dawn and Justin Ducharme**

**Amber Dawn** is a white queer femme survivor living in unceded Coast Salish Territories, Vancouver. She is the author of four books (the most recent of which is the novel *Sodom Road Exit*) and the editor of two anthologies. Her memoir *How Poetry Saved My Life: A Hustler's Memoir* won the Vancouver Book Award. She teaches creative writing at the University of British Columbia and guest mentors at drop-in, sex work-driven community spaces.

[amberdawnwrites.com](http://amberdawnwrites.com)

**Justin Ducharme** was born and raised in the small Métis community of St. Ambrose, Manitoba. He is a graduate of Vancouver Film School and the writer/director of three short films, most recently the 2018 drama *Positions*, which tells the story of a queer, Indigenous, male sex worker in Vancouver.

*Also Available:*



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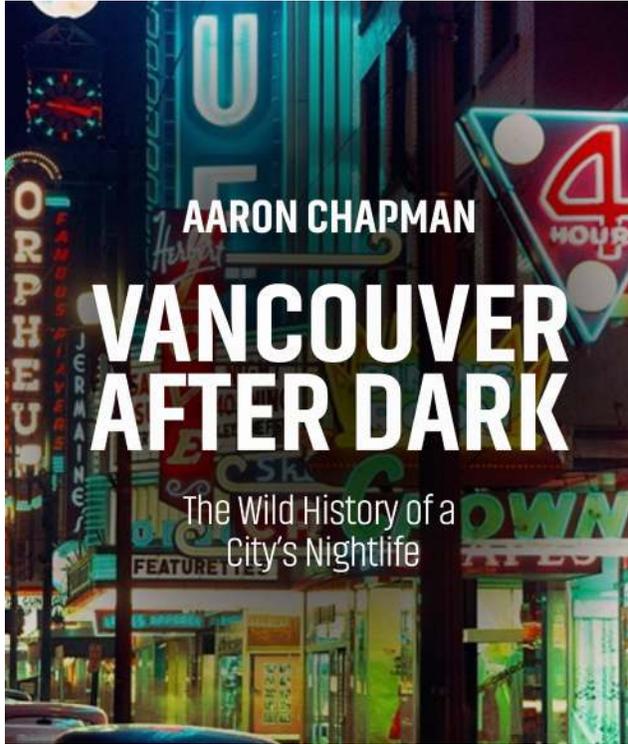
PUB MONTH: **SEPTEMBER**

NEW RELEASE

*A rollicking history of Vancouver's greatest nightspots.*

# VANCOUVER AFTER DARK

## The Wild History of a City's Nightlife



**Aaron Chapman** is a writer, historian, and musician with a special interest in Vancouver's entertainment history. He is the author of three books, all of them BC bestsellers: *The Last Gang in Town*, the story of Vancouver's Clark Park Gang; *Liquor, Lust, and the Law*, the story of Vancouver's Penthouse Nightclub; and *Live at the Commodore*, a history of the Commodore Ballroom that won the Bill Duthie Booksellers' Choice Award in 2015. He lives in Vancouver.

In his latest book, bestselling author, musician, and cultural historian Aaron Chapman looks back at the most famous music entertainment venues in Vancouver, a city that's transforming so fast it has somehow lost some of its favourite nightspots along the way. These are the places locals are still talking about years after they closed, burned down, or were bulldozed in the face of new trends, rising rents, gentrification, and other vagaries. This raucous book tours Vancouver's legendary hot spots, from the Cave to Isy's, Oil Can Harry's to the Marco Polo, the Luv-A-Fair, the Town Pump, the Smilin' Buddha, and Gary Taylor's Rock Room, from the city's earliest saloons to Chinatown cabarets, gay bars, East End dives, goth hideaways, discotheques, and taverns.

Archival posters and photos, many published for the first time, chronicle how the city's nightlife changed with the times, and how some of these nightspots ushered in changes to Vancouver. Are the great days of Vancouver's nightlife behind us? Or does it endure in new side streets and new spaces and new forms that have resisted the changes in other parts of the city? Now's the time to look back at the nightspots that shaped Vancouver, and how its residents shaped those venues.

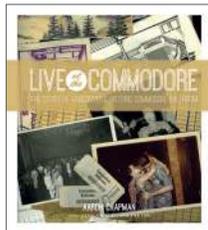
Replete with full-colour photographs and posters from back in the day, *Vancouver after Dark* is a no-holds-barred history that amply demonstrates how this was never "No Fun" City—at least once the sun went down.

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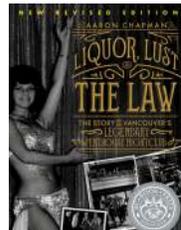
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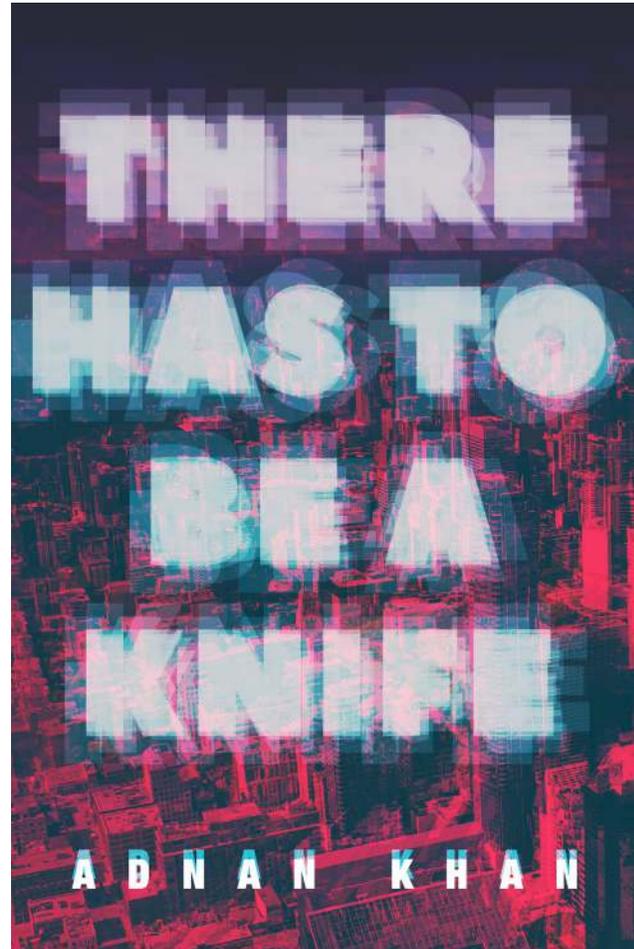
*A powerhouse debut novel about race, grief, and masculinity.*

# THERE HAS TO BE A KNIFE

For readers of *Brother* by David Chariandy and *Scarborough* by Catherine Hernandez, Adnan Khan's blistering debut novel investigates themes of race, class, masculinity, and contemporary relationships.

Omar Ali, twenty-seven-year-old line cook and petty criminal, gets a phone call from his ex-girlfriend's father at work, informing Omar that Anna has committed suicide. Unable to process or articulate his grief, and suffering from insomnia, Omar embarks on a quest to obtain her suicide note from her elusive parents. As he unravels, Omar finds himself getting involved in break-ins, toying with online terrorism, dealing with the Royal Canadian Mounted Police, and losing his best friend as he becomes less recognizable, both to himself and to those close to him.

*There Has to Be a Knife* examines expectations—both intimate and political—on brown men, exploring ideas of cultural identity and the tropes we use to represent them.



**Adnan Khan** has written for *VICE*, the *Globe and Mail*, and *Hazlitt*. He has been nominated for a National Magazine Award, and in 2016, he was awarded the RBC Charles Taylor Prize for emerging writers. *There Has to Be a Knife* is his first novel. He lives in Toronto.

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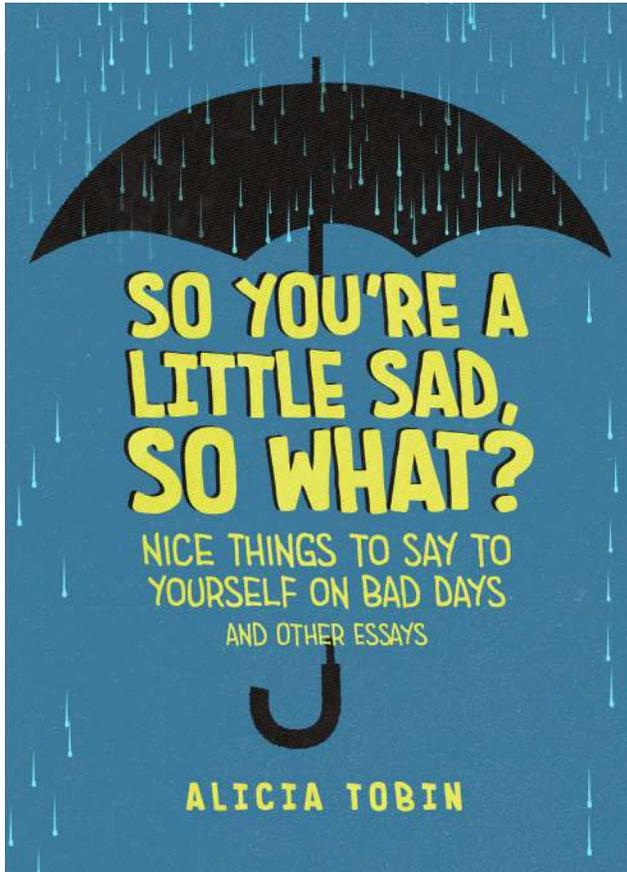
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NEW RELEASE

The latest Robin's Egg Book: funny/sad, sad/funny essays by comedian extraordinaire Alicia Tobin.

# SO YOU'RE A LITTLE SAD, SO WHAT?

## Nice Things to Say to Yourself on Bad Days and Other Essays



**Alicia Tobin** is a comedian and writer living and working in Vancouver. She loves baked goods, animals, friendship, and her miniature poodle, Hank Tobin. On any given day you can find Alicia trying to get through a combination of taking on too much to get around and doing nothing.

With her just-right combination of sensitivity, vulnerability, and hilarity, comedian and podcaster Alicia Tobin has won fans among the biggest names in contemporary comedy, from Paul F. Tompkins to Rob Delaney. In her prose debut, the host of *Retail Nightmares* and *Super! Sick! Podcast!* takes readers through the funniest parts of sadness and the saddest parts of funniness. While tackling topics ranging from advice on how to be depressed at Christmas to traumatic memories of Velcro shoes, from Vancouver's inexplicable combination of grey rain and palm trees to Montreal's brutal winters and mime couture, from new crushes to old breakups, Tobin softens a barbed wit with a gentle touch in the tradition of the best personal essayists.

This frank, tender, and hilarious collection gives one of the brightest (and darkest) lights of Canadian live comedy room to flourish on the page, and the results are unforgettable. Grab a tissue—for either tears or allergies—and treat yourself.

*So You're a Little Sad, So What?* is the latest title to be published under the Robin's Egg Books imprint. Robin's Egg Books features some of the freshest, smartest, and above all, funniest writing on a variety of culturally relevant subjects. Titles in the imprint are curated and edited by comedian, playwright, and author Charles Demers.

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### **CHOWGIRLS KILLER PARTY FOOD** *Heidi Andermack & Amy Lynn Brown*

The proprietors of Chowgirls Killer Catering share their inspired ideas for delicious appetizers, small plates, and cocktails that are perfect for home entertaining.

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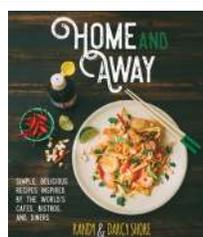


### **GROW WHAT YOU EAT, EAT WHAT YOU GROW**

*Randy Shore*

How to create and maintain a thriving vegetable garden, and then how to showcase your bounty with tasty, nutrition-packed recipes. See also *Home and Away* (this page).

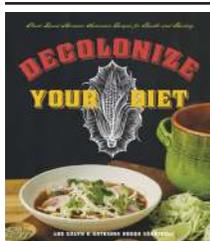
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### **HOME AND AWAY** *Darcy & Randy Shore*

A cookbook of global recipes inspired by how food from around the world not only connects us all but reminds us of home. See also *Grow What You Eat* (this page).

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### **DECOLONIZE YOUR DIET** *Luz Calvo & Catriona Rueda Esquibel*

International Latino Book Award winner: this vegetarian cookbook redefines the meaning of "traditional" Mexican food by reaching back through hundreds of years of history.

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### **THE MODERN AYURVEDIC COOKBOOK**

*Amrita Sondhi*

Amrita's first cookbook based on ancient Ayurvedic traditions features over 200 healthy, modern recipes. See also *The Tastes of Ayurveda* (pg. 14).

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### **DUTCH FEAST** *Emily Wight*

Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of *Well Fed, Flat Broke*.

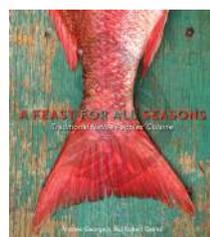
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### **MODERN NATIVE FEASTS** *Andrew George Jr.*

Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes.

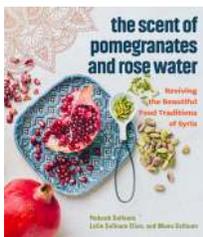
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### **A FEAST FOR ALL SEASONS** *Andrew George Jr. with Robert Gairns*

Andrew George's first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also *Modern Native Feasts* (this page).

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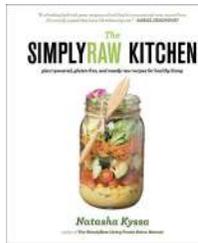


### **THE SCENT OF POMEGRANATES AND ROSE WATER**

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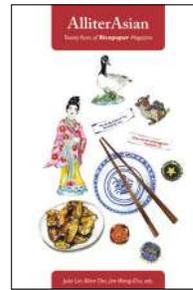
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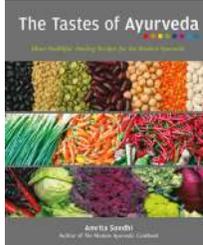
### ALLITERASIAN

*Lin, Cho, Wong-Chu (eds.)*

Wide-ranging anthology of Asian Canadian fiction, poetry, and non-fiction to celebrate twenty years of *Ricepaper* magazine. See also *Chinatown Ghosts* (pg. 23).

LITERARY ANTHOLOGIES

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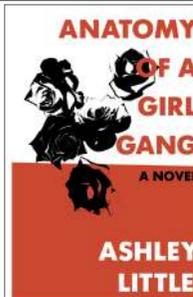
### THE TASTES OF AYURVEDA

*Amrita Sondhi*

Amrita's second cookbook based on ancient Ayurvedic traditions features over 200 healthy, modern recipes. See also *The Modern Ayurvedic Cookbook* (pg. 13).

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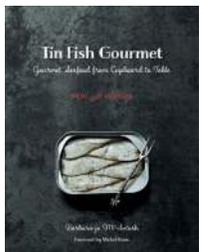
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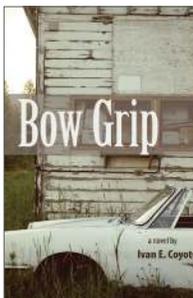
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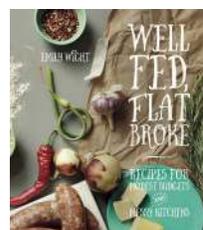
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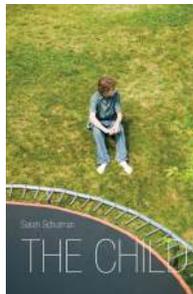
### WELL FED, FLAT BROKE

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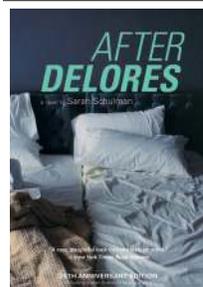
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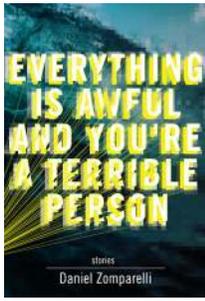
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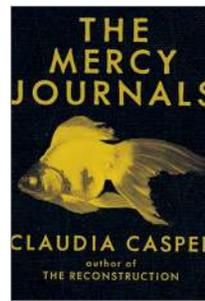
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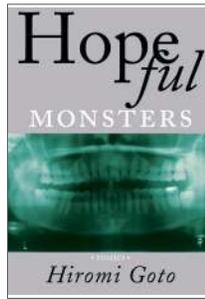
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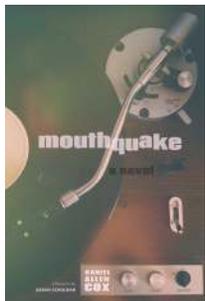
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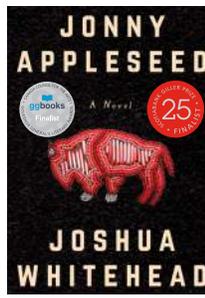
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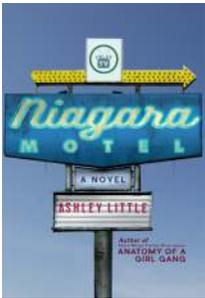
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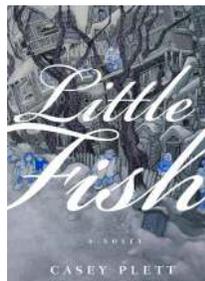
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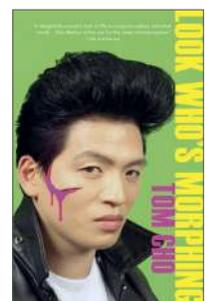
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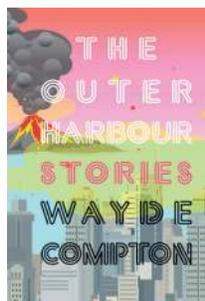
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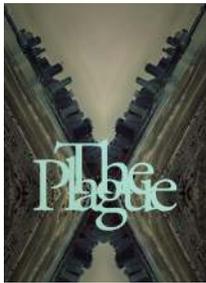
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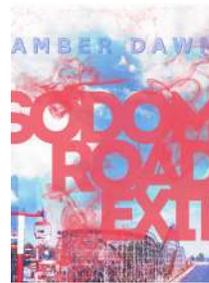
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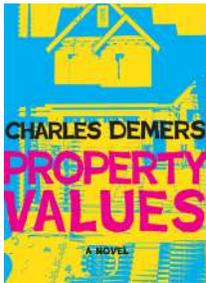
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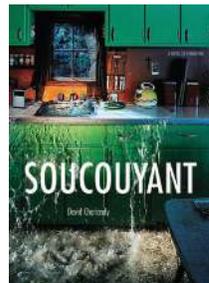
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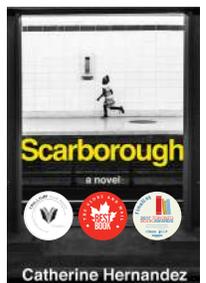
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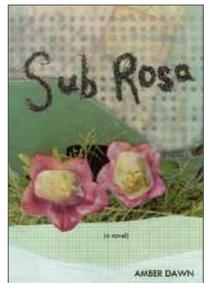
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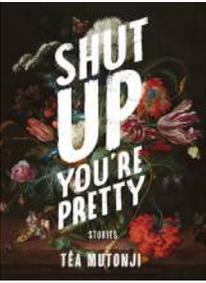
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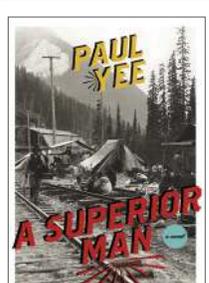
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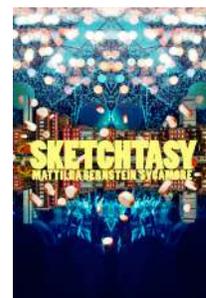
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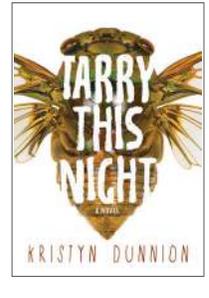
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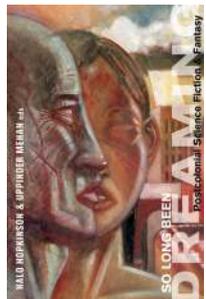
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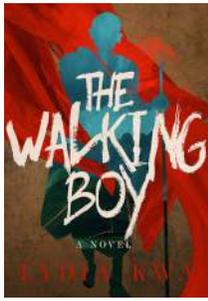
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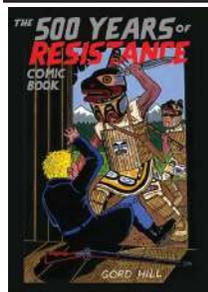
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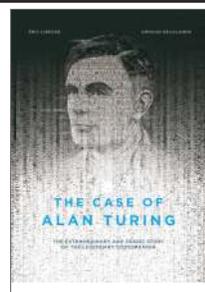
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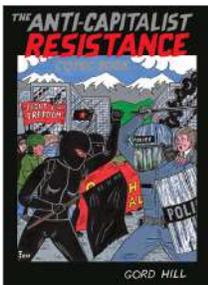
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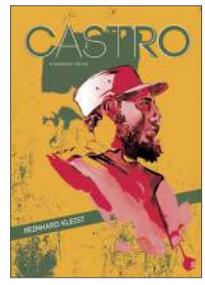


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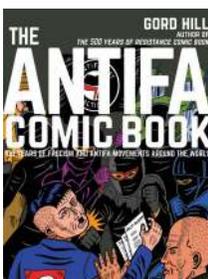
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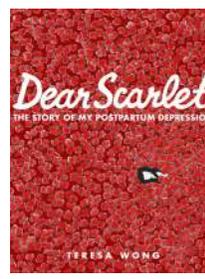
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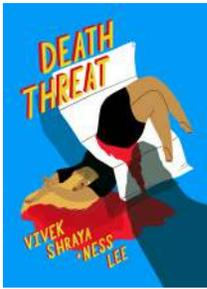
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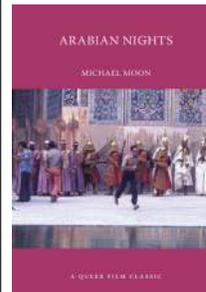
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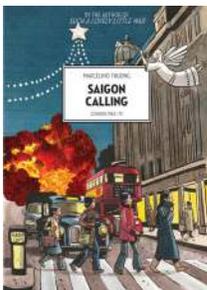
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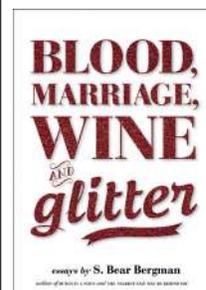
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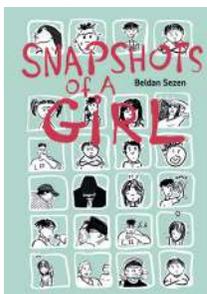
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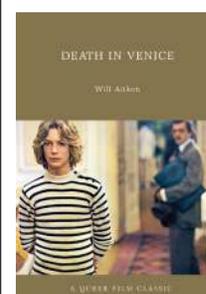
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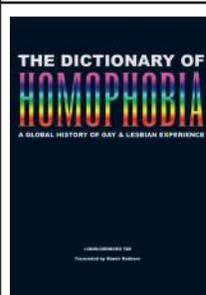
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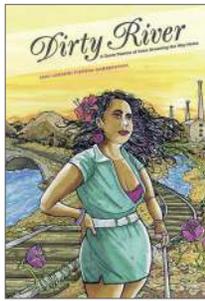
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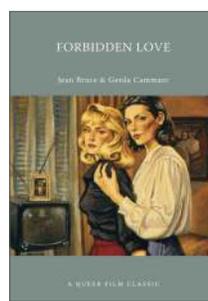
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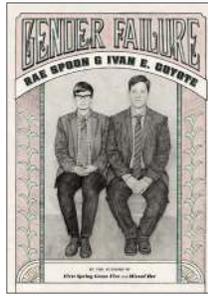


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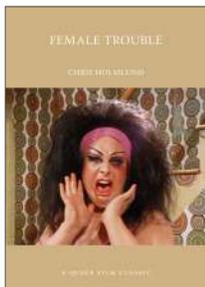


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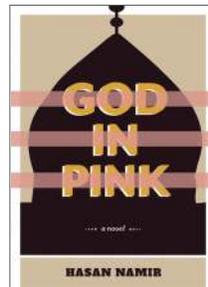
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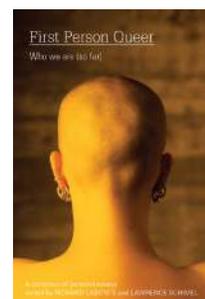
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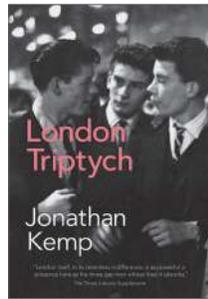
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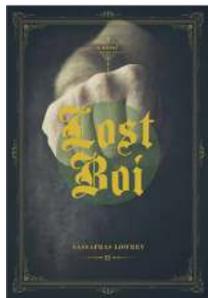
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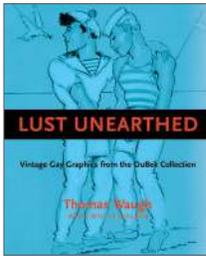
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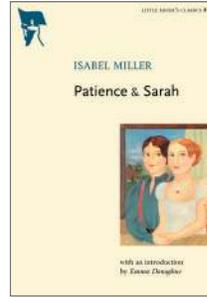
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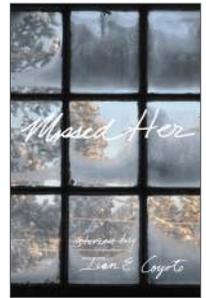
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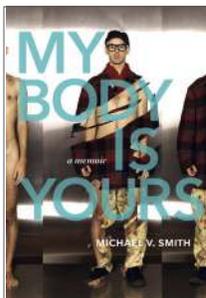
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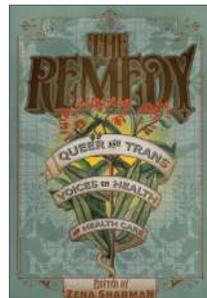
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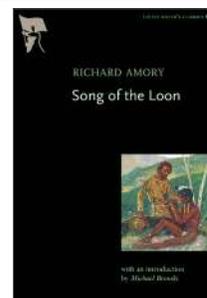
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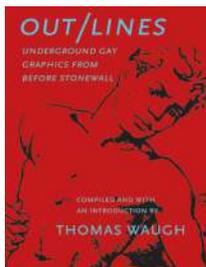
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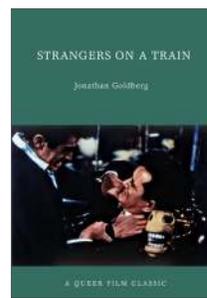
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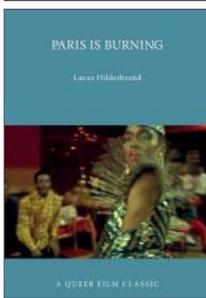
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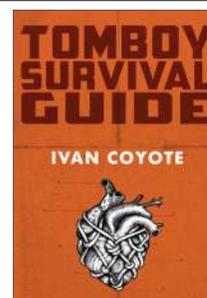
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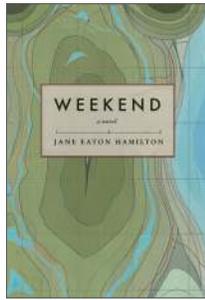
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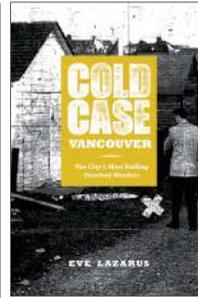
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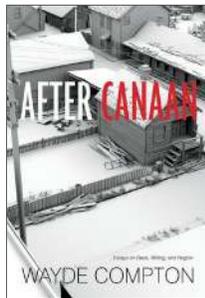
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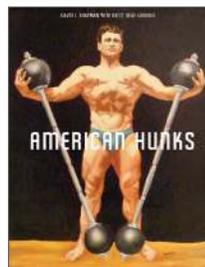
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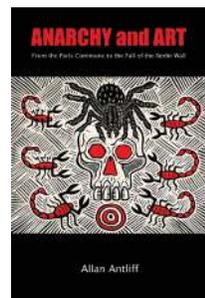
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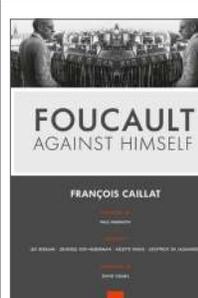
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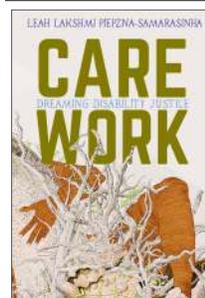
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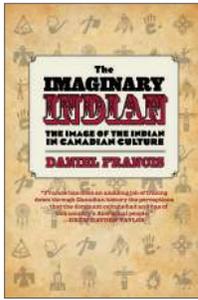
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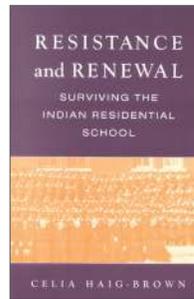


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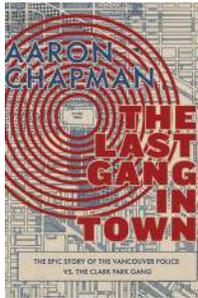


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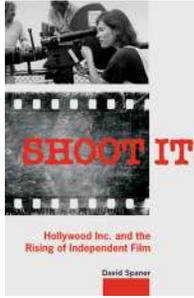


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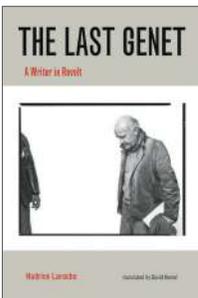


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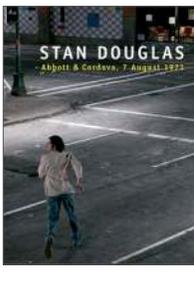


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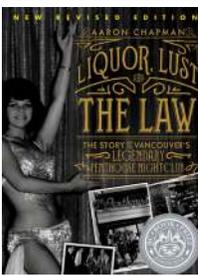


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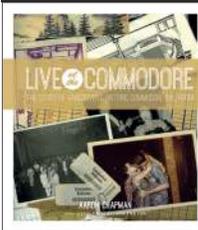


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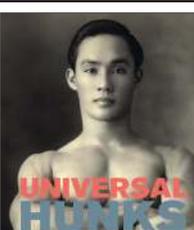


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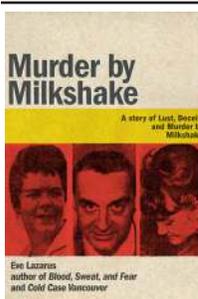


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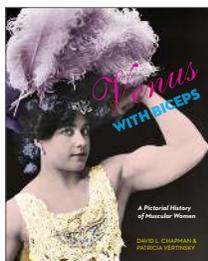


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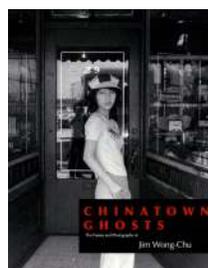
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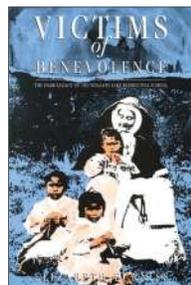
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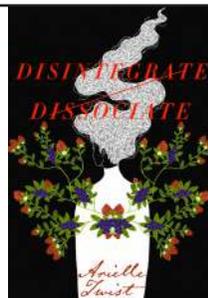
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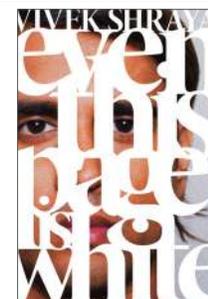
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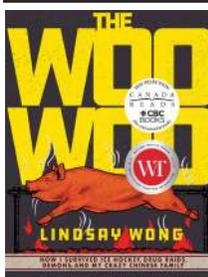
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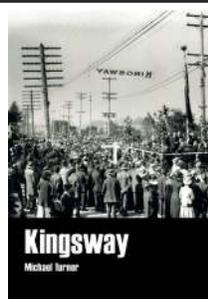
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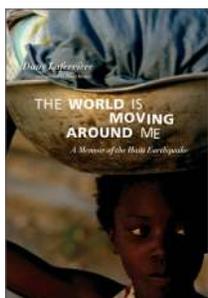
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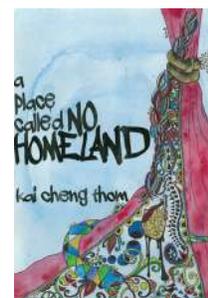
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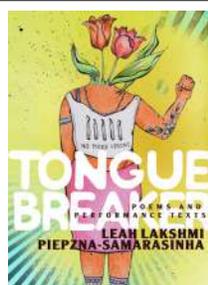
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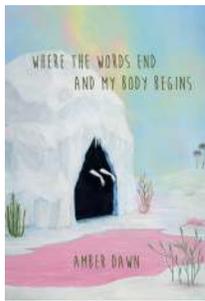
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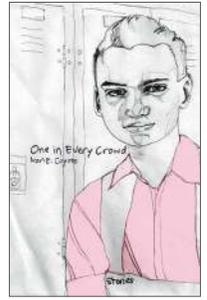
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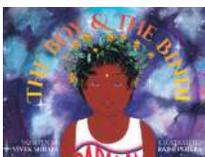
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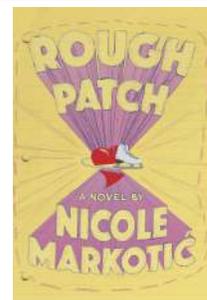
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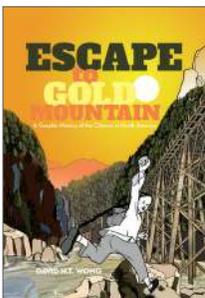
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