



**FREEHAND
BOOKS**
**FALL
2018**



Message from the publisher

In September 2008, Freehand Books published its first four titles: *Good to a Fault* by Marina Endicott, which was shortlisted for the Giller Prize; *Mother Superior*, the first collection of stories from Journey Prize-winner Saleema Nawaz; *Pathologies: A Life in Essays* by Susan Olding, which would go on to be named one of Amazon's "Top 100 Canadian Books to Read in a Lifetime"; and *It's Hard Being Queen: The Dusty Springfield Poems*, poetry from Jeanette Lynes. This exciting, stylistically diverse list announced that Freehand had arrived on the scene and intended to stay.

Now it's September 2018: ten years and fifty books later. We're still the little press that could, focusing on quality over quantity, putting out just five or six books a year and making sure that they're truly fantastic. We look for books that are bold, that have a voice that's distinct and unique. And we're delighted to have found three such novels this fall.

Twin Studies is one of this year's Must Read Novels — an immensely satisfying masterpiece from Keith Maillard. It's nearly impossible to put down, about gender identity and the unbreakable, sometimes terrifying bonds between twins.

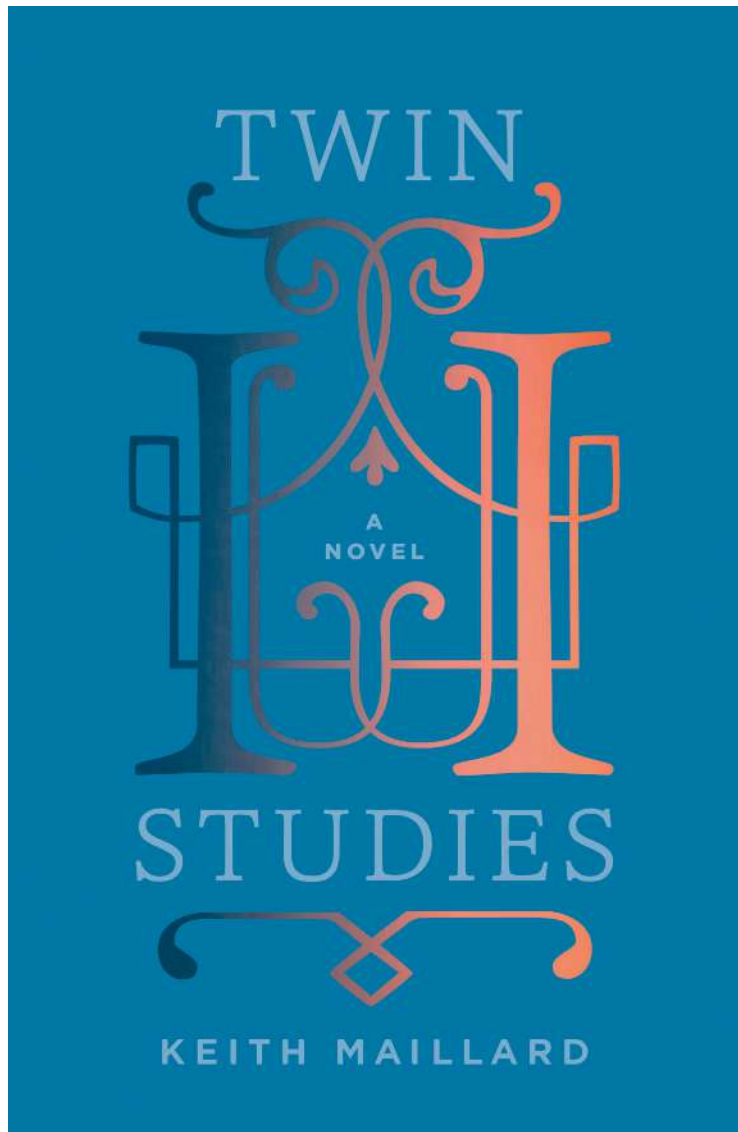
All of Us in Our Own Lives is a stunning novel from Manjushree Thapa about the lives of women in Nepal and the ethics of international aid — and about the ways our lives and actions are all unexpectedly interconnected.

And *Hummingbird* puts us inside the fractured mind of a man fighting mental illness. It's a book that takes big risks, unafraid to challenge and confront its reader, but always treating its characters with compassion, from Journey Prize-winner Devin Krukoff.

These are three books most worthy of helping us celebrate our tenth anniversary. Pick them up and join the party!

KELSEY ATTARD

Managing Editor, Freehand Books



SEPTEMBER 2018

An engrossing, timely, and contemporary novel about the bonds between twins, about sexuality and gender fluidity, and about the messy complexities of modern family life — the much-anticipated new novel, the first in more than a decade, from acclaimed writer Keith Maillard.

Dr. Erica Bauer — an identical twin — studies twins at the university in Vancouver. Through the course of her research, she meets a set of preteen twins who are evidently fraternal, but who insist emphatically that they are identical. Their mother, Karen Oxley, is a West Van single mum whose life is on the wrong road — and who discovers an urgent need to put it back on the right one. As Erica sets out to help the twins, their lives become increasingly intertwined in unexpected ways.

Twin Studies is a masterful novel that explores the complicated bonds between twins and siblings, friends and lovers; the role of class and money; and the nature of gender and sexuality. It's a novel with characters who are real, their relationships a rich world that readers will thoroughly lose themselves in. No other contemporary novel so deftly explores the intersection between our inner lives and our public lives — that “we’re not what people see.”

PRAISE FOR KEITH MAILLARD

“[A] work of terrible beauty and grace, a masterpiece fit to contend with the best novels of the last century.”
— *Globe and Mail*

Keith Maillard is the author of fourteen novels, including *Two Strand River*, *Gloria*, *The Clarinet Polka*, and *Difficulty at the Beginning*, and most recently *Twin Studies*. He has won the *Ethel Wilson Fiction Prize* and was shortlisted for the *Commonwealth Literary Prize* and the *Governor General's Literary Awards*. Keith was born and raised in West Virginia, and now lives in Vancouver. He has been a musician, a contributor for *CBC Radio*, a freelance photographer, and a journalist. He teaches at the *University of British Columbia*.



ISBN 978-1-988298-31-3

\$24.95

6 x 9 PAPERBACK

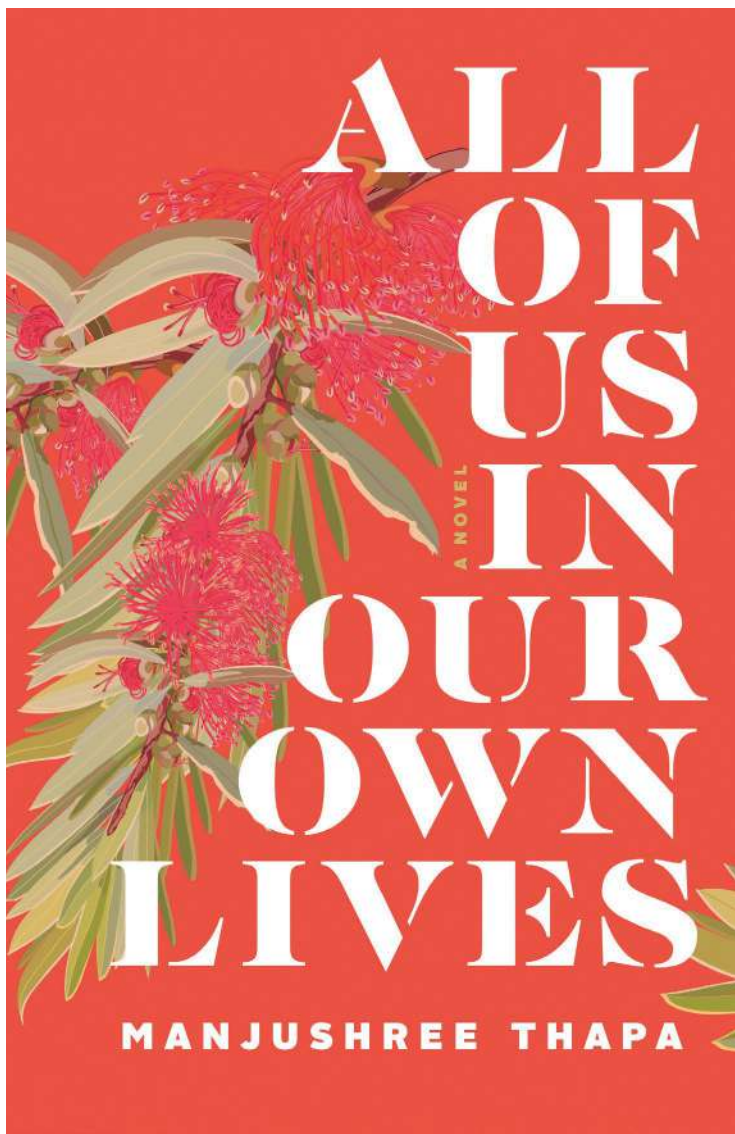
500 PAGES

(Canadian rights)

FIC045020 FICTION / FAMILY LIFE / SIBLINGS

FIC071000 FICTION / FRIENDSHIP

FIC019000 FICTION / LITERARY



SEPTEMBER 2018

A beautiful story of strangers who shape each other's lives in fateful ways, *All of Us in Our Own Lives* delves deeply into the lives of women and men in Nepal and into the world of international aid.

Ava Berriden, a Canadian lawyer, quits her corporate job in Toronto to move to Nepal, from where she was adopted as a baby. There she struggles to adapt to her new career in international aid and forge a connection with the country of her birth.

Ava's work brings her into contact with Indira Sharma, who has ambitions of becoming the first Nepali woman director of a NGO; Sapana Karki, a bright young teenager living a small village; and Gyanu, Sapana's brother, who has returned home from Dubai to settle his sister's future after their father's death. Their journeys collide in unexpected ways.

All of Us in Our Own Lives is a stunning, keenly observant novel about human interconnectedness, about privilege, and about the ethics of international aid (the earnestness and idealism and yet its cynical, moneyed nature).

PRAISE

"This is such a beautiful novel. It begins kaleidoscopic and then, almost without the reader realizing, coheres into an extraordinary train of thought and action, driven by both happenstance and connection . . . Manju writes about Nepal with great intensity and insight and she writes about the utter necessity of these interdependent lives."

— Madeleine Thien, winner of the Giller Prize for *Do Not Say We Have Nothing*

Manjushree Thapa was born in Kathmandu and raised in Nepal, Canada, and the United States. She has written several books of fiction and non-fiction. Her essays have appeared in the *New York Times*, the *London Review of Books*, *Newsweek*, and the *Globe and Mail*. *All of Us in Our Own Lives* is the first novel she wrote after moving to Toronto.



ISBN 978-1-988298-34-4

\$21.95 CDN

5.5 x 8.5 PAPERBACK

300 PAGES

(Canadian rights)

FIC019000 FICTION / LITERARY

FIC044000 FICTION / WOMEN

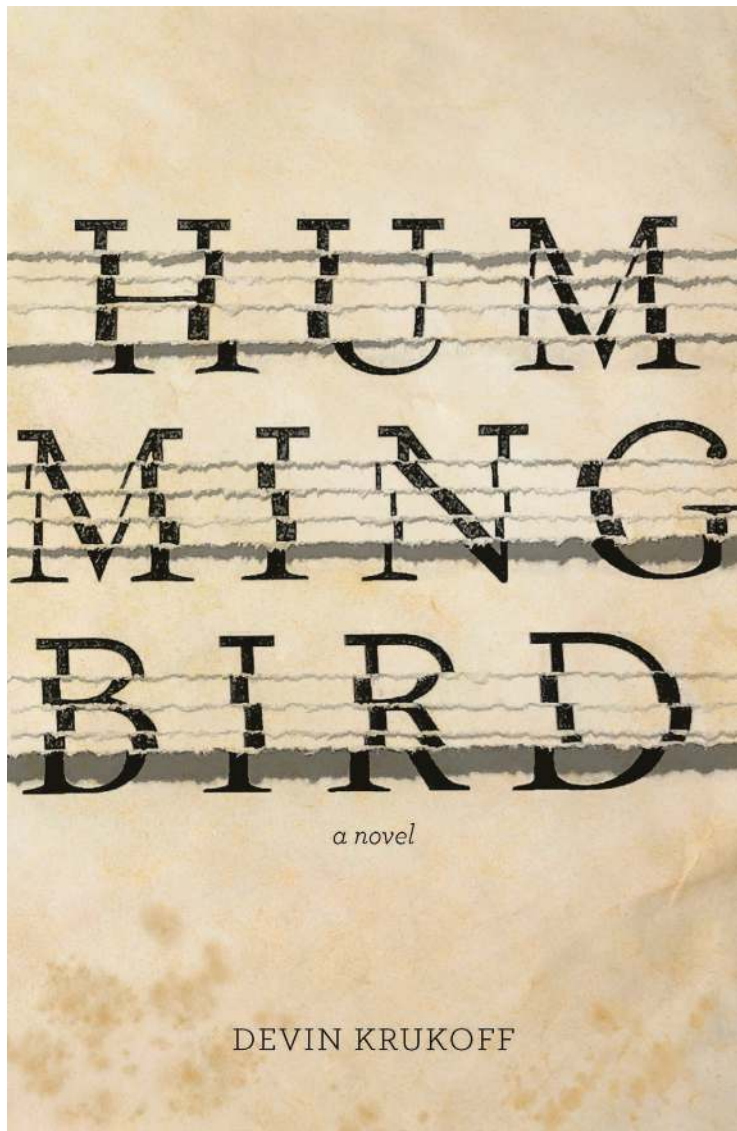
SEPTEMBER 2018

A compelling, haunting novel about a man experiencing gaps in time, and the pain of living inside an anxious mind.

Felix wakes up one day to find himself with a girlfriend he doesn't recognize, their life together that is unfamiliar. A novel, with his name on the cover, that he doesn't remember writing. He's been losing time since university. Sometimes these gaps are minutes, sometimes months. But now he begins experiencing flashbacks — revisiting moments from his past — and moments where he gets a glimpse of an unsettling future. He will do anything necessary to keep the people he loves safe...

Hummingbird is a haunting, powerful novel, told in unadorned language that expresses with clarity the pain of living inside a disturbed mind. Like Anakana Schofield's ground-breaking *Martin John*, *Hummingbird* is at times uncomfortable, but written with deep compassion and a sense of urgency.

Devin Krukoff is a part-time novelist and full-time helicopter parent. He was born and raised in Regina, Saskatchewan, where he lives with his family and thirty-one fish. He enjoys self-checkout lines and shares your love/hate relationship with your smartphone. Devin won the Journey Prize in 2005 and is the author of two other books of fiction, *Compensation* and *Flyways*.



DEVIN KRUKOFF

ISBN 978-1-988298-37-5

\$21.95

5.25 x 8 PAPERBACK

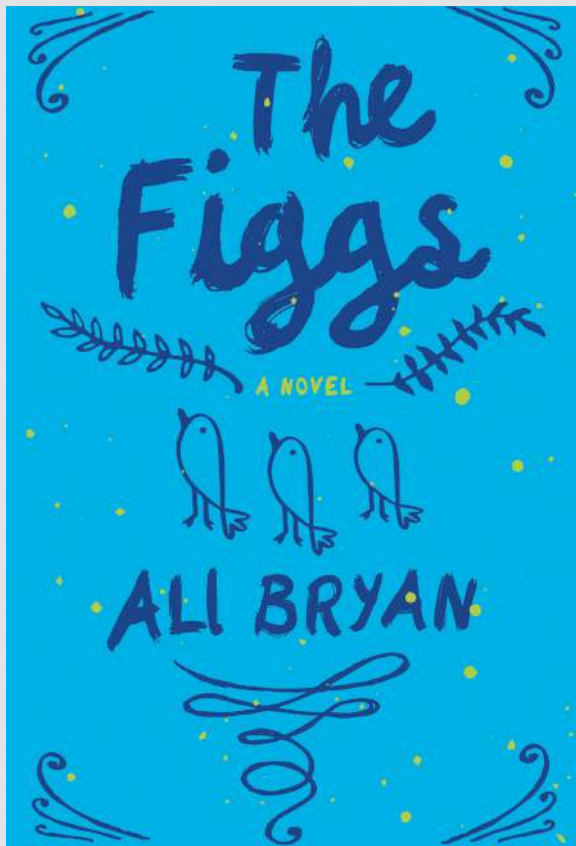
250 PAGES

(World rights)

FIC019000 FICTION / LITERARY



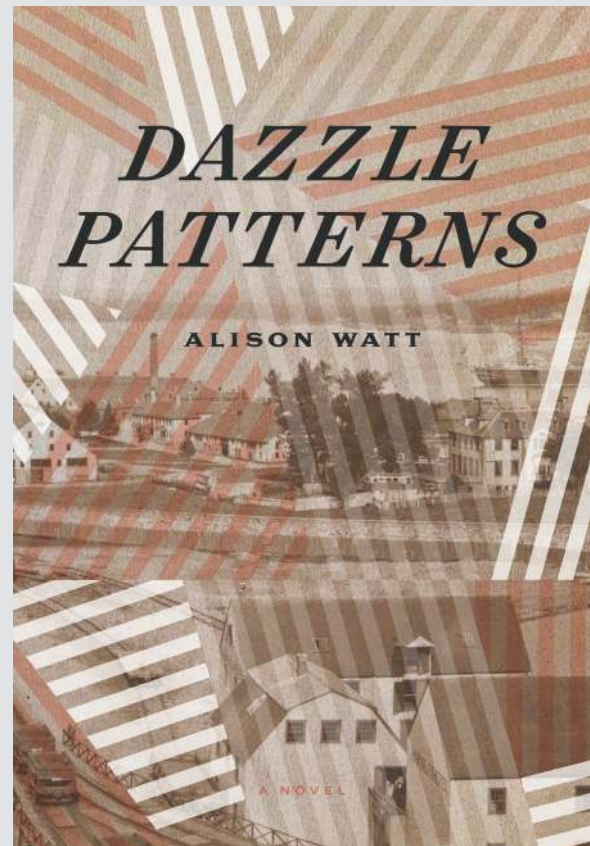
FICTION & POETRY



ISBN 978-1-988298-25-2 \$21.95 CDN/US

“Full confession: I want to be one of the Figgs. Ali Bryan’s eponymous family is chaotic, messy, imperfect, and a little out of control — but they’re also big-hearted and quirky, hilarious and real. With a deft hand, Bryan manages to wrangle her characters into a story that is fast-paced and wry, full of unexpected twists, surprising insights, and crackling dialogue. You can count on the Figgs (the family) to be there for one another, and you can count on *The Figgs* (the novel) to delight you.”

— Amy Jones, author of *We’re All in This Together*

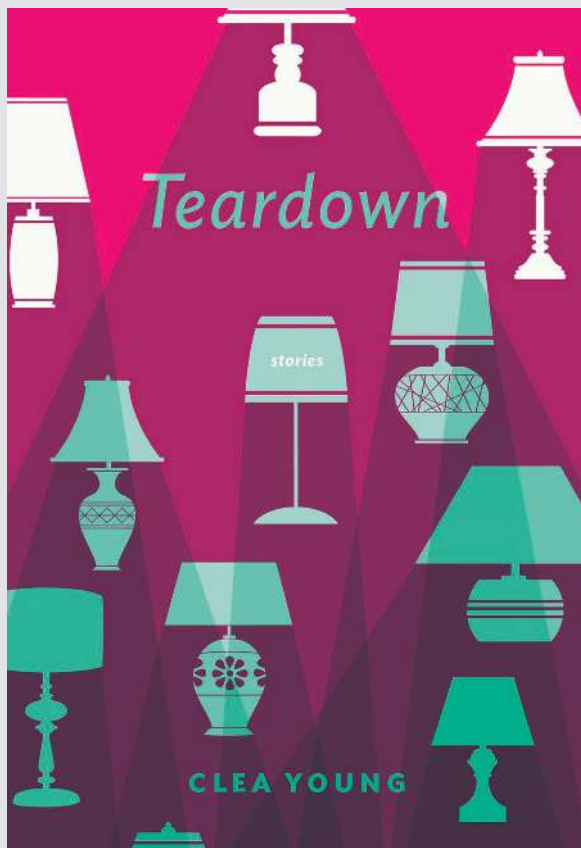


ISBN 978-1-988298-18-4 \$21.95 CDN/US

Beginning the day of the devastating Halifax Explosion of 1917, *Dazzle Patterns* is an unforgettable story about resilience, the power of art, and the casualties of war.

“*Dazzle Patterns* won me over entirely, as you’ve probably noticed . . . its people and the streets they walk on became as vivid as the room I’m sitting in now. I loved this book, the art of its tapestry, all of it leading toward an ending that was absolutely perfect.”

— Kerry Clare, *Pickle Me This*



ISBN 978-1-988298-01-6 \$19.95 CDN

“Clea Young’s debut short-story collection has that fantastic quality of making the reader feel as though they are exploring their own memories, even when the details couldn’t be more different from their own reality. In *Teardown*, Young captures the deceptively benign experiences in the lives and relationships of a diverse cast of characters, and reveals the unexpected gravity of those fleeting moments.” — *Broken Pencil*

“The individual pieces are so entertaining, their execution so apparently effortless, that it is only in retrospect that they seem to accrue a deeper, more profound meaning.” — *Globe and Mail*



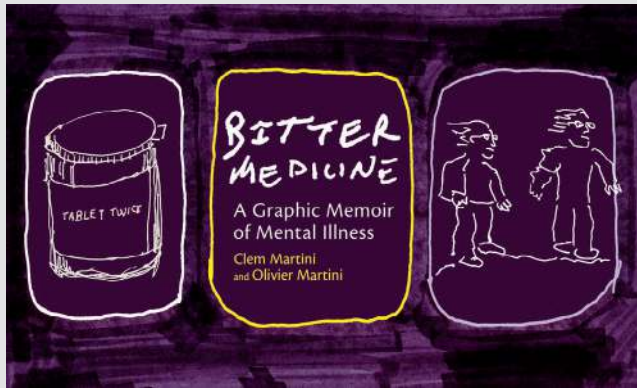
ISBN 978-1-988298-12-2 \$16.95

★ *Finalist for the 2017 Governor General's Award for Poetry*

“[A] late-career highlight... [Crozier] can speak for the inanimate with whimsy and empathy, knows when and how to conjure sensuality, and can sneak in an emotional payload.” — *Quill and Quire*

“New poems by Lorna Crozier are always a reason for rejoicing.” — *Globe and Mail*

NON-FICTION



ISBN 978-1-988298-15-3 \$23.95 CDN/US (The Unravelling)
ISBN 978-1-55111-928-1 \$23.95 CDN/US (Bitter Medicine)

“[A] candid, painful and, at times, comical account of what it’s like to navigate a perplexing health-care system that fails to meet the needs of the patient.”
— *Globe and Mail*

“The book’s greatest strength is its profound ability to humanize a frequently misunderstood condition, and to highlight mental illness as the ‘orphan child’ of the health care community.” — *Quill & Quire*



ISBN 978-1-988298-28-3 \$19.95 CDN

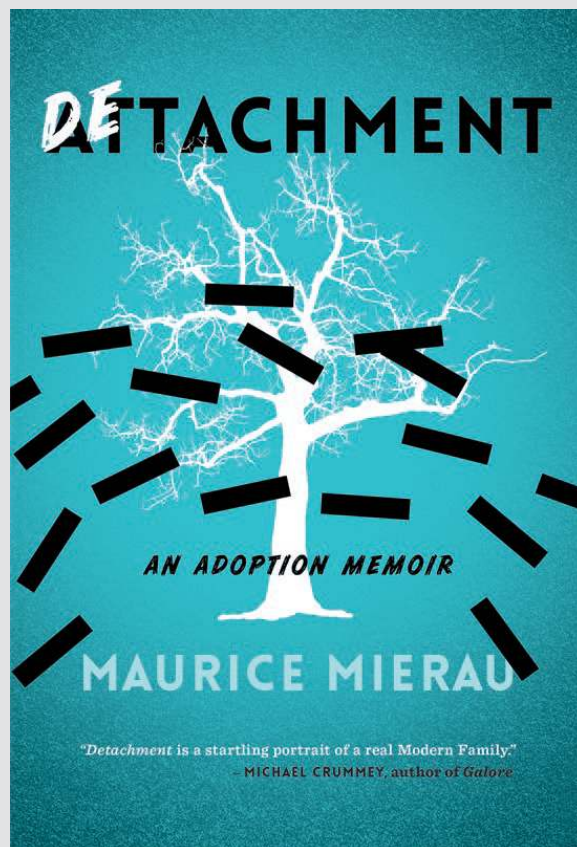
“From a safe distance, the violence of the Syrian civil war is too vast and grotesque to grasp. How does one comprehend the deaths of 500,000 people, after all? *Homes* grants readers an intimate view of the war through the eyes of a ten-year-old boy as he struggles to play, pray, and survive as his world collapses around him. *Homes* stands as one of those rare books that manages to find humanity in the inhumane and, in the end, says more about love than war.”
— Marcello di Cintio, winner of the Shaughnessy Cohen Award for Political Writing for *Walls: Travels Along the Barricades*



ISBN 978-1-55111-117-9 \$23.95 CDN

- ★ Finalist for the Writers Trust Non-Fiction Prize
- ★ A Globe and Mail Top 100 Book of 2010
- ★ Winner of the 2011 CBC Bookie Award for Best Comic or Graphic Novel
- ★ Finalist for the Alberta Readers' Choice Award
- ★ Finalist for the Hubert Evans Non-Fiction Prize

"Not only a spot-on portrait of the dark comedy and vast sadness that Alzheimer's contains, the book is a fitting tribute to Leavitt's mom." — *Vanity Fair*



ISBN 978-1-55481-206-6 \$21.95

- ★ Winner of the Kobzar Literary Award
- ★ Winner of the Alexander Kennedy Isbister Award for Non-Fiction
- ★ Finalist for the McNally Robinson Book of the Year Award
- ★ Winner of the Alberta Book of the Year Award (Trade Non-Fiction)

"Mierau doesn't sugarcoat anything. Instead, he paints a truthful picture of the sheer difficulty that can come from parenting, and adoption. He doesn't make himself out to be a hero, and is completely honest about his own shortcomings, fears and inabilities. The book is both a page turner and a highly emotional read." — *Daily Herald-Tribune*

THE COMPLETE LIST

FICTION				CDN	USD	AUS
978-1-55481-265-3	Afterlife of Birds, The	Elizabeth Philips	2015	21.95	21.95	29.95
978-1-988298-34-4	All of Us In Our Own Lives	Manjushree Thapa	2018	21.95		
978-1-55481-054-3	And Me Among Them	Kristen den Hartog	2011	21.95		
978-1-55481-138-0	Are You Ready to Be Lucky?	Rosemary Nixon	2013	21.95	21.95	29.95
978-1-55481-207-3	Between Clay and Dust	Musharraf Ali Farooqi	2014	19.95		
978-1-55481-016-1	Blue Sunflower Startle	Yasmin Ladha	2010	21.95	21.95	29.95
978-1-55481-186-1	Boundary Problems	Greg Bechtel	2014	19.95	19.95	27.95
978-1-55111-879-6	Buying Cigarettes for the Dog	Stuart Ross	2009	19.95	19.95	29.95
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978-1-988298-18-4	Dazzle Patterns	Alison Watt	2017	21.95	21.95	29.95
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978-1-55111-978-6	Doctrine of Affections, The	Paul Headrick	2010	23.95	23.95	29.95
978-1-988298-25-2	Figgs, The	Ali Bryan	2018	21.95	21.95	
978-1-55481-139-7	Green and Purple Skin of the World, The	paulo da costa	2013	21.95	21.95	29.95
978-1-55481-021-5	Hold Me Now	Stephen Gauer	2011	21.95	21.95	29.95
978-1-988298-37-5	Hummingbird	Devin Krukoff	2018	21.95	21.95	29.95
978-1-55481-318-6	Middenrammers	John Bart	2016	21.95	21.95	29.95
978-1-55111-927-4	Mother Superior	Saleema Nawaz	2008	23.95	23.95	29.95
978-1-55481-253-0	Mystics of Mile End, The	Sigal Samuel	2015	21.95		
978-1-55111-995-3	Not Anyone's Anything	Ian Williams	2011	21.95		
978-1-55481-060-4	Not Being on a Boat	Esmé Claire Keith	2011	21.95	21.95	29.95
978-1-55111-932-8	Open Arms	Marina Endicott	2009	23.95		
978-1-55481-059-8	People Who Disappear	Alex Leslie	2012	21.95	21.95	29.95
978-1-55481-286-8	Perfect World	Ian Colford	2016	19.95	19.95	27.95
978-1-55111-925-0	postcard and other stories	Anik See	2009	23.95	23.95	29.95
978-1-55481-062-8	Reverse Cowgirl, The	David Whitton	2011	21.95	21.95	29.95
978-1-55481-137-3	Roost	Ali Bryan	2013	21.95	21.95	29.95
978-1-988298-09-2	Searching for Petronius Totem	Peter Unwin	2017	21.95	21.95	29.95

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978-1-55481-079-6	Seen Reading	Julie Wilson	2012	21.95	21.95	
978-1-55481-264-6	Swallows Uncaged, The: A Narrative in Eight Panels	Elizabeth McLean	2015	21.95		
978-1-988298-01-6	Teardown	Clea Young	2016	19.95		
978-1-988298-31-3	Twin Studies	Keith Maillard	2018	24.95		
978-1-988298-21-4	Two Roads Home	Daniel Griffin	2017	21.95	21.95	
978-1-988298-00-9	Weather Inside, The	Emily Saso	2016	21.95	21.95	29.95
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978-1-55481-061-1	While the Sun Is Above Us	Melanie Schnell	2012	21.95	21.95	29.95
978-1-55481-303-2	White Elephant	Catherine Cooper	2016	21.95	21.95	29.95
978-1-988298-06-1	Winter Child	Virginia Pésémapéo Bordeleau, trans. by Susan Ouriou and Christelle Morelli	2017	21.95		
NONFICTION						
978-1-55111-928-1	Bitter Medicine: A Graphic Memoir of Mental Illness	Clem Martini & Olivier Martini	2010	23.95	23.95	
978-1-55481-206-6	Detachment: An Adoption Memoir	Maurice Mierau	2014	21.95	21.95	29.95
978-1-55481-105-2	Every Wolf's Howl	Barry Grills	2012	21.95	21.95	29.95
978-1-988298-28-3	Homes: A Refugee Story	Abu Bakr al Rabeeah with Winnie Yeung	2018	19.95	19.95	27.95
978-1-55481-195-3	One Hour in Paris: A True Story of Rape and Recovery	Karyn L. Freedman	2014	21.95		
978-1-55111-930-4	Pathologies: A Life in Essays	Susan Olding	2008	23.95	23.95	29.95
978-1-55111-117-9	Tangles: A story about Alzheimer's, my mother, and me	Sarah Leavitt	2010	23.95		
978-1-988298-15-3	The Unravelling	Clem Martini & Olivier Martini	2017	23.95	23.95	
POETRY						
978-1-55111-960-1	Harmonics	Jesse Patrick Ferguson	2009	16.95	16.95	20.95
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978-1-55111-926-7	It's Hard Being Queen: The Dusty Springfield Poems	Jeanette Lynes	2008	16.95	16.95	20.95
978-1-55481-104-5	Personals	Ian Williams	2012	16.95	16.95	20.95
978-1-55111-961-8	subUrban Legends	Joan Crate	2009	16.95	16.95	20.95
978-1-988298-12-2	What the Soul Doesn't Want	Lorna Crozier	2017	16.95	16.95	20.95

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