

Harbour PUBLISHING

fall 2017



including NIGHTWOOD EDITIONS and LOST MOOSE PUBLISHING

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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.harbourpublishing.com.

All prices equivalent in US dollars unless otherwise noted.
All prices and specifications subject to change without notice.

COVER IMAGE: photo by Nicole Lemmo, from *Raven Walks around the World: An Activist's Life* by Thom Henley.

HP: Harbour Publishing
NE: Nightwood Editions
LM: Lost Moose Publishing

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Views of the Salish Sea

One Hundred and Fifty Years of Change around the Strait of Georgia

.....
HOWARD STEWART

Interweaving geography, biology and resource economics with history, this is a deft examination of the Strait of Georgia from the 1850s to the modern era.

IT IS NOT MERE COINCIDENCE THAT TWO-THIRDS OF THE population of British Columbia occupies lands bordering its great inland sea, the Strait of Georgia, and connected waterways collectively known as the North Salish Sea. Averaging forty kilometres in width and stretching some three hundred kilometres from Vancouver and Victoria in the south to Powell River and Campbell River in the north, the North Salish Sea has long sheltered a bounty of habitable lands and rich maritime resources ideal for human settlement. While the region's intricate shoreline of peninsulas, promontories, estuaries and plains has been occupied by human communities for millennia, the last century and a half has been an unprecedented age of rapid colonization, industrialization and globalization. Many books have been written about individual communities and industries around the great waterway, but none have examined the region as a geographical unit with its own dynamic systems, which can best be understood as an interrelated whole.

The Strait of Georgia has influenced human affairs, even as people have changed the Strait, in a complex relationship that continues today. British colonization and the commodification of the Strait's resources launched a resource rush around the sea that began in earnest in the decades before the First World War, often at the expense of Indigenous populations. Coal mining developed earliest and grew rapidly. Fishing, lumbering and metal mining were also established by the 1880s and soon experienced exponential growth. From the earliest salmon canneries to today's cruise ship industry, all have depended on the Strait to ensure economic prosperity and the easy movement of people and goods.

As competition for space and resources increases, and as the effects of climate change are amplified, the pressure on this ecologically vulnerable area will only intensify. If this precious sea is to be passed to future generations with any semblance of its inherent richness and diversity intact, then it will need to be effectively managed and vigorously defended. The first step is to understand the complex story of the region, making this essential reading not only for history buffs but anyone with an interest in the future of British Columbia.

HOWARD STEWART was born and raised on the shores of the North Salish Sea and has worked for the United Nations, local and national governments, international agencies, communities, NGOs and industries around the world. This book grew out of his PhD thesis in geography at the University of British Columbia. He has also contributed to numerous periodicals, and professional and academic publications. He lives on Denman Island, BC.



REGIONAL INTEREST

September

cloth

CDN \$39.95

8½" × 11" · 288 pages

100 B&W photographs and maps

Rights Held: World

978-1-55017-803-6 (cloth)

978-1-55017-804-3 (ebook)



Chasing Smoke

A Wildfire Memoir

.....
AARON WILLIAMS



PHOTO: GRAEME TABOR

A gritty, exhilarating and danger-filled memoir of forest firefighting in BC.

“At first I’m calm as the trees fall. But suddenly a rat’s nest of wood, bent horizontal and cribbed into the trees above us, comes down in a rush of a hundred machine gun snaps. Trees caught in the nest flail around before hitting the ground. Our eyes dart everywhere, trying to keep track of every moment. Trees break free and swing themselves like catapults. Splintered chunks of wood slash through the air like propellers... Falling trees is the most dangerous job in North America.”

—Aaron Williams

BRITISH COLUMBIA’S WEATHER AND GEOGRAPHY—HOT DRY summers, steep terrain, and population density in forested areas—make it one of the most difficult places in the world to fight forest fires.

Chasing Smoke is an enthralling insider-account of how a fire season unfolds. Experienced firefighter Aaron Williams offers a tangible window into the intensely physical, high-adrenalin lifestyle shared by his crew of eccentrics, all eager to be on the front line. Williams shares what it’s like to work sixteen-hour days in an apocalyptic landscape, where the smoke is so thick your snot runs black and you need to drink ten litres of water a day. What it’s like to make a stupid mistake and singe your beard in front of your crew, or spend hours hosing a spot the size of a queen mattress and still not extinguish the burn. What it’s like to hear a tree fall, a co-worker’s shout, and imagine the worst.

From the “curated gauntlet of abuse” that makes up rookie week, until the last length of hose is rolled up at the end of the burn season, Williams chronicles the seasonal existence of a firefighter, all while examining the wider world of firefighting—interweaving the history, mechanics and politics—as well as the micro-world of the small crew who willingly put their lives on the line.

AARON WILLIAMS fought forest fires in British Columbia, Alberta, Ontario, Quebec and Idaho from 2006 until 2014. His writing has been published in newspapers such as *The Globe and Mail*, *Halifax Chronicle Herald* and the *Vancouver Observer*. He is currently working on an MFA in creative non-fiction writing at King’s College in Halifax, NS.

MEMOIR

October

paperback

CDN \$22.95

5½" × 8½" · 192 pages

8-page photo insert

Rights Held: World

978-1-55017-805-0 (paper)

978-1-55017-806-7 (ebook)



Raven Walks around the World

An Activist's Life

.....
THOM HENLEY

The colourful autobiography of Thom Henley: environmentalist, human rights advocate and co-founder of the Rediscovery wilderness program for youth.

IN 1970, TWENTY-TWO-YEAR-OLD THOM HENLEY LEFT Michigan and drifted around the northwest coast, getting by on odd jobs and advice from even odder characters. He rode the rails, built a squatter shack on a beach, came to be known as “Huckleberry” and embarked on adventures along the West Coast and abroad that, just like his Mark Twain namesake, situated him in all the right and wrong places at all the right and wrong times. Eventually, a hippie named Stormy directed him to Haida Gwaii where, upon arrival, a Haida Elder affirmed to the perplexed Huckleberry that she had been expecting him. From that point onward, Henley’s life unfolded as if destiny were at work—perhaps with a little help from Raven, the legendary trickster.

While kayaking the remote area around South Moresby Island, Henley was struck by the clear-cut logging and desecration of ancient Haida village sites. Henley collaborated with the Haida for the next fourteen years to spearhead the largest environmental campaign in Canadian history and the creation of Gwaii Haanas National Park. Later, he became a co-founder of Rediscovery—a wilderness program for First Nations and non-aboriginal youth that would become a global model for reconciliation.

Henley’s story is peppered with a cast of unlikely characters serendipitously drawn together, such as the time he hosted then-Prime Minister Pierre Elliott Trudeau and entourage, including five-year-old Justin Trudeau, at his remote driftwood hippie hut (the visit was unanticipated and at the time the helicopter touched down, Henley and a friend were doing laundry). Over and over, Henley found himself at the epicentre of significant events that included a historic train caravan across Canada, an epic Haida canoe voyage, an indigenous rights campaign world tour for the Penan tribespeople of Borneo, as well as two global disasters—the 2004 South Asian tsunami and the 2015 Nepal earthquake.

Beautifully recounted with passion, humour and humility, *Raven Walks around the World* is a moving and thoughtful account of a life lived in harmony with the land and community.

THOM HENLEY is an environmentalist, human rights advocate, and author or co-author of ten previous books including *Islands at the Edge: Preserving the Queen Charlotte Archipelago* (Douglas & McIntyre, 1984) and *Rediscovery: Ancient Pathways, New Directions* (Lone Pine, 1996). He was formally adopted by the Haida and bestowed with the new name “Yaahl Hlaagaay Gwii Kaas” (*Raven Walks around the World*). When he’s not travelling, leading outdoor education trips or at his summer camp on the Skeena River, Henley lives in Victoria, BC.



PHOTO: NAPATCH PHONTHAISONG

MEMOIR

September

cloth

CDN \$32.95

6" x 9" · 272 pages

8-page photo insert

Rights Held: World

978-1-55017-807-4 (cloth)

978-1-55017-808-1 (ebook)



Harry

A Wilderness Dog Saga

CHRIS CZAJKOWSKI



PHOTO: CHRIS CZAJKOWSKI

Taking up where Lonesome, the first bestselling wilderness dog, left off, here is another wilderness memoir from the perspective of Chris Czajkowski's canine companions.

LIVING ALONE IN THE REMOTE WILDERNESS, CHRIS CZAJKOWSKI has given her dogs a rich life, although not without its difficulties. Often residing in areas accessible only by float plane, the dogs have encountered grizzlies and cougars, slept in the snow, hiked with packs of food and equipment, and occasionally gotten themselves into scrapes, such as becoming lost in the wild or falling through ice into a freezing river.

In *Harry: A Wilderness Dog Saga*, the gregarious and lovable Harry gives his account of their years together at Nuk Tessli and Ginty Creek. The story includes reminiscences about past dogs in Chris's life, including wise Badger, not-so-bright Sport, beautiful Ginger, and Lonesome, Harry's trail-blazing literary predecessor. Together, they trace Chris's off-the-grid life from a dog's-eye view as she established an ecotourism business, built cabins by hand and scratched out a living for herself and the pack.

The book captures the humour and wisdom of a canine perspective in a way that is instantly familiar to anyone who has known and loved dogs. Although Harry does not yearn for city comforts like Lonesome, he is often baffled by Chris's incomprehensible doings and illogical priorities. Full of the irrepressible exploits of Harry and his canine companions, *Harry: A Wilderness Dog Saga* is sure to be a new favourite of animal lovers and anyone who's ever dreamed of packing up and moving far away from city amenities with only a loyal dog for company.

CHRIS CZAJKOWSKI lives in a small community in BC's Interior and has written eleven books about her nearly thirty years of wilderness living, including *Snowshoes and Spotted Dick: Letters from a Wilderness Dweller*, *A Mountain Year: Nature Diary of a Wilderness Dweller*, *A Wilderness Dweller's Cookbook: The Best Bread in the World and Other Recipes*, *Ginty's Ghost: A Wilderness Dweller's Dream* (all Harbour Publishing) and *Lonesome: Memoirs of a Wilderness Dog* (Heritage House).

MEMOIR

September

paper

CDN \$22.95

6" x 9" · 288 pages

B&W photos & illustrations

Rights Held: World

978-1-55017-809-8 (paper)

978-1-55017-810-4 (ebook)



Vertical Horizons

The History of Okanagan Helicopters

.....
DOUGLAS M. GRANT

The swashbuckling story of Canada's legendary pioneer helicopter company.

“Looking back over thirty years of flying for Okanagan, I see the experience has given me an interesting life. I have never really considered flying as work. It is more a way of life, a way of life that nourishes a free spirit, something that not many jobs can give you. I just cannot imagine anything I would ... rather have done or any company I would have rather worked for.” —Jim Reid, pilot

IN 1945, FOLLOWING YEARS AS AN INSTRUCTOR, CARL AGAR WAS honourably discharged from the British and Commonwealth Air Training and moved to Penticton where he began looking for flying opportunities. A first attempt to start a flying club never took off but Agar and his partners Barney Bent and Alf Stringer were determined to get off the ground. They began looking at commercial ventures and in 1947 Okanagan Air Services (OAS) was formed to provide instruction and contract work. After a rough start—while demonstrating fruit spraying, Agar crashed a helicopter into power lines—the company got a break in May 1948 when the Fraser floods swamped the valley and OAS received a mosquito-spraying contract. From there the company flourished, going on to fly the first unaccompanied commercial helicopter ferry flight from Canada to the UK, monitor polar bears in the High Arctic, provide offshore oil rig support during monsoons, and, at the company's high point, operate in over 33 countries with 600 employees and 126 helicopters. Back home, Agar opened the Mountain Flying School in Penticton, which is still in operation today and has trained thousands of civilian and military pilots from all over the world.

Vertical Horizons is also the story of the employees who were pivotal to the success of the company. Individuals' experiences range from tragic to humorous and include a UFO sighting in the Arctic, witnessing the Jonestown massacre and a rescue of Vietnamese refugees off the coast of Thailand.

Featuring first-hand accounts, extensive research and a multitude of photographs, *Vertical Horizons* is the first-ever history of the company that pioneered flying high-mountain terrain—making it a must-read for any aviation buff.

DOUG GRANT joined the RAF in the 1960s at sixteen and was trained as an air radar technician. After serving for ten years, he began working in the avionics field, mainly on helicopters, for a number of companies including Bristow and Okanagan Helicopters. He spent the last sixteen years of his career instructing Avionics at the British Columbia Institute of Technology's airport campus. He retired in 2005 and now lives in West Kelowna, BC.



AVIATION

October

cloth

CDN \$39.95

8½" × 11" · 256 pages

150 B&W and colour photographs

Rights Held: World

978-1-55017-813-5 (cloth)

978-1-55017-814-2 (ebook)



It Can Be Done

An Ordinary Man's Extraordinary Success

CHICK STEWART WITH MICHELE CARTER



The autobiography of Chick Stewart, a self-made man who created the most successful custom cutting sawmill business in British Columbia.

“Call me Chick. I’ve been called Chick since I was six years old. If you call me Donald, I’ll know you don’t know me. In this story, I’ll tell you how my life unfolded over the last eight decades: how I got that nickname; how I met and married the most beautiful girl in the world; and how I came to own and operate s & R sawmills in Surrey, British Columbia. By the end of this book, I’m pretty sure you’ll know me well enough to call me Chick.”

—Chapter One

CHICK GREW UP ON A CHICKEN FARM IN FORT ROUGE, Manitoba. It was the Great Depression and money was always tight, so he began his entrepreneurial career early, peddling eggs to the neighbours, jockeying for odd jobs and selling magazines. After a move to Vancouver, he set pins for a bowling alley, baled shavings and made his mill debut at fifteen straightening boards in the Youbou Mill on Vancouver Island. When the opportunity to buy a mill arose, Chick decided to take a chance.

It was a good decision. After buying his first mill with Vic Rempel, their quality work earned them steady cuts, and they were able to buy more equipment, install electricity and expand. It wasn’t all smooth sailing—Chick had to dive into the Fraser River to rescue a saw, douse a fire, deal with the fallout of the Asian financial crisis and adapt to growing environmental concerns—but s & R survived and thrived, consistently employing a workforce of over five hundred. Chick even came out of the lumber business with all ten fingers.

It Can Be Done is also the lively story of Chick’s personal life and includes tales of old-fashioned childhood escapades like trick-or-treating for potatoes and relocating neighbours’ outhouses, as well as stories of other adventures: a motorcycle road trip ending with a night in jail because all the motels in town were full and his decision to get a pilot’s license after flying in a plane that was literally falling apart into his lap. Chick shares emotional milestones too: meeting his wife in an ice cream shop, family vacations on Gossip Island and, in later years, building Czorny Alzheimer Centre.

Told with a great deal of humility and humour, *It Can Be Done* is the story of an honourable man, well-respected by his peers, and a history of over fifty years of evolution and change in the BC lumber business.

DONALD (CHICK) STEWART still owns s & R Sawmills. He has three daughters, nine grandchildren and (so far) eleven great-grandchildren. He lives in Surrey, BC.

MEMOIR

September

cloth

CDN \$32.95

6" x 9" · 256 pages

100 B&W and colour photographs

Rights Held: World

978-1-55017-800-5 (cloth)



Trailer Park Elegy

.....
CORNELIA HOOGLAND

Cornelia Hoogland's tightly scored long poem explores the thin membrane between the living and the dead.

IN RESPONSE TO HER BROTHER'S SUDDEN DEATH, CORNELIA Hoogland explores the shift in gravity his dramatic absence creates. Set on the Salish Sea on Vancouver Island's east coast, *Trailer Park Elegy* reaches back two thousand years to the First Peoples, as well as to the brother whose delight was summers spent at Deep Bay.

Hoogland looks to her child-experiences of death, as well as to literature, chaos theory, dark matter, geological time and the effect of noise pollution on whales. She turns grief round and round, enlarges it, pushes beyond received ideas of closure and grief's stages. Death is not only part of life; the dead assign their unfinished work to the living. Hoogland's narrator puts in the time. Listens. Attends. But the responsibility for connection belongs as much to the dead as to the living.

The book's form, a long poem, provides thematic coherence for the multiple contingencies that disturb the narrator's present. Like keeping balls up in the air, Hoogland expertly catches and tosses, thus sustaining her imaginative energies throughout the book. Here she is, contemplating the cliché that life flashes before the eyes of the dying, or questioning the memories stored in her body like trauma or fat, when suddenly there she is, fifty years earlier, constructing the highway at the accident site. The reader participates in Hoogland's excavations as she leans in, digs up an absurdity, hits a fault line. Similarly, she inquires deeply into her brother's life, listening for what he reveals. Through spare, never-sentimental language, Hoogland's lyric resources are adequate to human loss and suffering. "I see reflected in my daughters' faces / the story my brother animates. / He opens his hands, / shapes a funnel his life / pours through."

CORNELIA HOOGLAND's *Woods Wolf Girl* (Wolsak and Wynn, 2011) was a finalist for the Relit Award for Poetry. Her story "Sea Level" was shortlisted for the 2012 CBC Creative Nonfiction Prize. *Trailer Park Elegy* is her seventh book. Cornelia serves on national and international literary boards, and was the founder and artistic director of Poetry London and, most recently, of Poetry* Hornby Island, on the BC Gulf Island she calls home.



PHOTO: JENNIFER ARMSTRONG

POETRY

September

paperback

CDN \$18.95

6" x 9" · 80 pages

Rights Held: World

978-1-55017-815-9 (paper)

978-1-55017-816-6 (ebook)



O Canada Crosswords Book 18

.....
 GWEN SJOGREN



CLIMB ABOARD THE O CANADA CROSSWORDS EXPRESS AND embrace the adventure of 100 new crosswords. The 18th instalment of this popular series features several wordplay puzzles—including “Rank and Guile,” “Sounds Fishy to Me” and “Forecast: Fun!”—as well as a suitcase full of Canadiana like “Quotable Notables,” “Witty Women,” “Au Naturel” and “Great Scotts!” Along the way, you’ll stop off in Hamilton and Quebec, disembark at Rio to relive Canada’s Olympic achievements and detour to Sweden to celebrate hockey stars who lit up the NHL.

Fifteen puzzles veer off the beaten track, including four circle-in-the-square offerings, and three with hidden shapes or phrases embedded in the grids. For an extra cerebral challenge, five puzzles have no fill-in-the-blank clues. Author Gwen Sjogren also debuts a new format called Four-Square, in which solvers complete four mini puzzles to unlock a CanCon phrase.

With 97 larger grids, *O Canada Crosswords Book 18* takes you on a brainteasing journey across 13,000+ clues. So punch your ticket for hours of trivia, puns and fun!

GWEN SJOGREN, one of Canada’s top crossword designers, has earned the esteem of crossword fans by producing hundreds of puzzles with intriguing themes, witty wordplay and creative layouts. Sjogren has designed thirteen crossword collections, including the last seven in the O Canada Crosswords series. Originally from Hamilton, Ontario, she now lives in Calgary, Alberta. She’s been a guest on many radio broadcasts including CBC Radio across the country and Victoria’s CFAX 1070, as well as featured in many newspapers.

PUZZLES

October

paperback

CDN \$14.95

8½" × 11" · 232 pages

Rights Held: World

978-0-88971-334-5 (paper)



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MORE FROM THE O CANADA CROSSWORDS SERIES



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 BOOK 17**
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**O CANADA CROSSWORDS
 BOOK 15**
 Gwen Sjogren
 NE \$12.95 paper

Cop House

.....
SAM SHELSTAD

A humorous short story collection about characters struggling to cope with misfortune.

COP HOUSE IS A SHORT STORY COLLECTION ABOUT PEOPLE desperately trying to recapture—or replace—the things they’ve lost. There are secret vacations, library book fetishes, women who participate in “fully-clothed, free-form touching and explorative play experiences” in exchange for protection from teenage vandals, and a doomsday cult operating out of an aquatic centre. An exiled polar bear spies on his old community and fights to survive in unfamiliar territory. A man campaigns to keep the sitcom *Friends* on the air after the collapse of his family. A masochistic deer wants to feel something other than the slow digestion of cud:

“The thing I really fantasize about is that one night a driver will stop and reverse slowly over my tail. And then maybe they get out, and slam one of my legs in the car door. Oh god. Maybe they tie me up like they’re going to mount me on the roof rack, but instead they just douse me in windshield washer fluid.”

Infused with dark humour, each of the sixteen stories included in the collection explores the absurdity of life when the things that really matter are placed just out of reach. *Cop House* is a book about the lengths people will go to undo the things that can’t be undone.

SAM SHELSTAD’s work has appeared in many literary journals including *The Fiddlehead*, *PRISM international*, *The Puritan* and *McSweeney’s*. The title story of *Cop House* was a runner-up for the Thomas Morton Memorial Prize in 2014. Shelstad lives in Toronto, ON.



PHOTO: CLIFF HAMAN

SHORT FICTION

October

paperback

CDN \$19.95

6" × 9" · 232 pages

Right Held: World

978-0-88971-335-2 (paper)

978-0-88971-127-3 (ebook)



Landfall

.....
JOE DENHAM



IN *LANDFALL*, GOVERNOR GENERAL'S AWARD-NOMINATED POET Joe Denham revisits the plaguing environmental issues in the poetic journey he began ten years ago with his second collection, *Windstorm*. Writing in long elegy form, using a voice harnessed by concern, pathos, anger and empathy, Denham's fourth collection is the result of age, time and love, drawing on the poet's relationship to the world we think we know. Denham's latest is a frustrated call to arms, told with the directness and compassion we've come to expect from him.

"When we finally make landfall, when we torch the landfill or fall from the pedestal we're perched upon, precarious precipice—when the men and women who want war want war to end: send me a postcard with a picture of your god pinned to a corkboard and the word of your god etched in desert sand in the hand of the first witness to survive... which ism should we use as filter?"
—“Landfall”

JOE DENHAM is the author of four collections of poetry, including *Regeneration Machine* (Nightwood Editions, 2015), which won the Canadian Authors Association Award for Poetry and was a finalist for the 2016 Governor General's Literary Award for Poetry. Denham is also the author of a novel, *The Year of Broken Glass*. His work has appeared in numerous magazines and anthologies, including *Open Field: 30 Contemporary Canadian Poets* (Persea Books, 2005) as well as *Spindrift* (Douglas & McIntyre, 2017). He lives with his wife and two children in Halfmoon Bay, BC.

POETRY

October

paperback

CDN \$18.95

5½" x 8" · 96 pages

Rights Held: World

978-0-88971-336-9 (paper)

978-0-88971-129-7 (ebook)



.....
ALSO BY JOE DENHAM



978-0-88971-317-8
REGENERATION MACHINE
NE \$18.95 paper
WINNER OF THE 2016 CANADIAN
AUTHORS ASSOCIATION AWARD FOR
POETRY



978-0-88971-252-2
**THE YEAR OF
BROKEN GLASS**
NE \$24.95 paper



978-0-88971-243-0
WINDSTORM
NE \$17.95 paper

The Panic Room

.....
REBECCA PĂPUCARU

PREOCCUPIED WITH THE COMPLEXITIES OF IDENTITY AND selfhood, memory, embodiment, loss, and family, Rebecca Păpucaru carefully examines details that make up one's lived experience.

"Lobster Dinner" describes a happy childhood memory of eating an entire lobster with an admiring father as her audience. "Take It or Leave It" is the casual and quotidian, yet heartbreaking, failure of a daughter and her mother to find an emotional connection during an art gallery outing. "Your Women Are Beautiful" betrays the dreamy excitement of travelling in an unfamiliar place, juxtaposed with the blunt reality of arriving home again.

The Panic Room is about the giants that loom over us, too. A second-generation Eastern European Jewish immigrant, Păpucaru attempts to grapple with connecting with her family's past as well as the distinct feeling of being disconnected. In "On Watching an Eastern Bloc Comedy" she writes, "I'm one generation apart from all this, / and ashamed. Of my father, before his / refrigerator, mourning age spots on lettuce."

Păpucaru offers unabashed honesty: the sort of reflections you'd only tell your dearest friend.

REBECCA PĂPUCARU's work has appeared in journals such as *The Antigoni Review*, *PRISM international*, *The Malahat Review*, *The Dalhousie Review* and *Event*. She has been anthologized in *I Found it at the Movies: An Anthology of Film Poems* (Guernica Editions, 2014) and *Best Canadian Poetry in English* (2010). She lives in Sherbrooke, QC.



POETRY

October

paperback

CDN \$18.95

5½" × 8" · 96 pages

Rights Held: World

978-0-88971-338-3 (paper)

978-0-88971-126-6 (ebook)



Cruise Missile Liberals

.....
SPENCER GORDON



PHOTO: PAUL TEREFENKO

WARNING: *CRUISE MISSILE LIBERALS* DOES NOT CONTAIN proper poems—that is, poems with proper politics, proper tightness, proper attention to sound and shape; poems that are meek in the all the right ways, culturally and aesthetically; poems that make musical brocades that are equal parts pedantic and overwrought.

Instead, this debut poetry collection reeks of explosive contradiction. Incorporating invented lyrical content and found material, it presents the reader with pleasurable collisions and oppositions. It is of the here and now: digital, online, urban, urbane and ironic. These are poems of play, rant, irreverence and humour, a mash-up of ordinary lyrical anxiety with ambitious injections of the experimental—filled with cheek that, every once in a while, turns into a punch to the gut.

Cruise Missile Liberals is a rip-roaring debut from an author who is leaving a mark on Canadian Literature.

“Spencer Gordon’s *Cruise Missile Liberals* is, as its title suggests, a very funny, often despairing book. Jammed with on-point pop and breathtaking turns of phrase, this collection of poems is genuinely compelling: it is hard to stop reading, so sweetly twisted is Gordon’s world.”

—Lynn Crosbie

POETRY

October

paperback

CDN \$18.95

5½" × 8" · 96 pages

Rights Held: World

978-0-88971-333-8 (paper)

978-0-88971-125-9 (ebook)

SPENCER GORDON is the author of the short story collection *Cosmo* (Coach House Books, 2012) and is co-founder of *The Puritan*. His writing has appeared in *The Globe and Mail*, *National Post*, *Toronto Star*, *EVENT*, *THIS Magazine*, *Poetry Is Dead*, *The Winnipeg Review*, *CNQ*, *Broken Pencil*, *Joyland* and many other periodicals and anthologies. He lives and works in Toronto, ON.



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NEW EDITION!

The Ferryboat Ride

ROBERT PERRY, ILLUSTRATED BY GRETA GUZEK

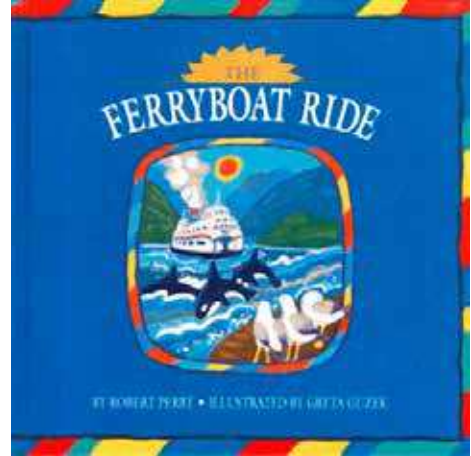
NIGHTWOOD
EDITIONS

A West Coast children's favourite, now available as a sturdy board book.

“Greta Guzek’s ‘child’s paint-box’ renderings ... effortlessly convey some of the beauties and magic of this world of islands and boats and whales.”

— *Books in Canada*

“DO YOU BELIEVE / IN FERRY TALES / OF SEEING PODS / OF flying whales?” Robert Perry’s simple four-line rhymes, paired with Greta Guzek’s vibrant illustrations, take readers on a ferry ride along the magical British Columbia coastline. On the trip, young children will enjoy spotting seagulls, lighthouses, kayaks, tugboats, sailboats, whales and other coastal sights before pulling up at the dock and waving goodbye to the ferryboat. The original hardcover edition of *The Ferryboat Ride* has sold over 15,000 copies, and this new sturdy board book edition is certain to be just as popular with a new generation of young readers.



ROBERT PERRY is the author of *Down at the Seaweed Café* (Nightwood Editions, 2010) and *My Vancouver Sketchbook* (Nightwood Editions, 2010). He lives in Victoria, BC.

Illustrator and painter **GRETA GUZEK** lives in Gibsons, BC. Her illustrative work includes *Down at the Seaweed Café*, *My Vancouver Sketchbook* and *The Airplane Ride* (Harbour Publishing, 2006).

CHILDREN'S

August

baby board book

CDN \$9.95

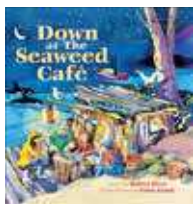
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colour illustrations

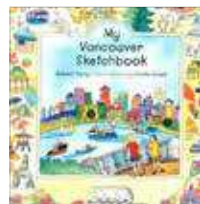
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ALSO BY ROBERT PERRY AND GRETA GUZEK

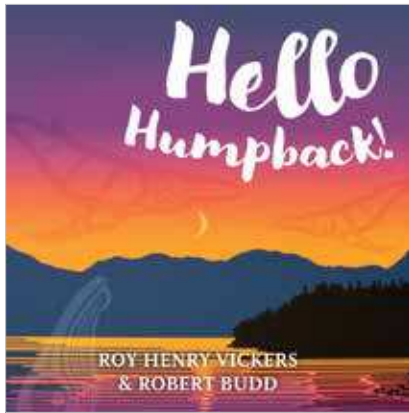


978-0-88971-246-1
**DOWN AT THE
SEAWEED CAFÉ**
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**MY VANCOUVER
SKETCHBOOK**
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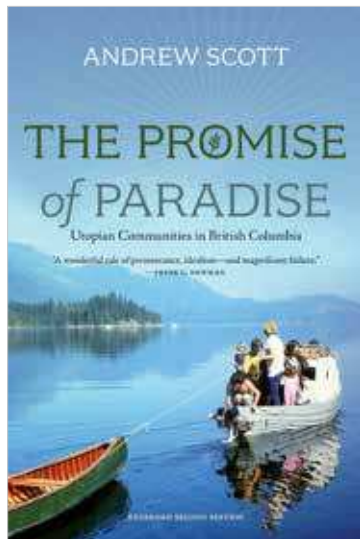
Hello Humpback!

ROY HENRY VICKERS AND ROBERT BUDD

WITH BRIGHT AND bold illustrations of the wild and magical West Coast by celebrated artist Roy Henry Vickers, this sturdy board book will delight babies and toddlers as they begin to experience and recognize the sights and sounds of the natural world. *Hello Humpback!*, a “first words” book, introduces iconic West Coast animals, from hungry sea otters to hopping orcas, and is sure to become an instant classic.

CHILDREN'S · 978-1-55017-799-2 · 6×6 · 20 PAGES

BABY BOARD BOOK · 18 COLOUR ILLUSTRATIONS · \$9.95



The Promise of Paradise

Utopian Communities in British Columbia

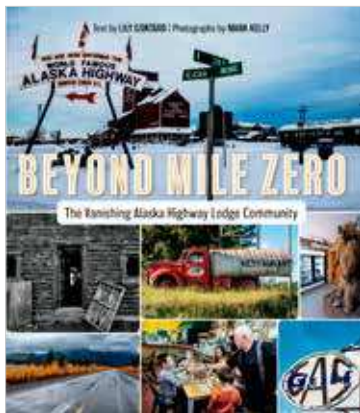
Expanded Second Edition

ANDREW SCOTT

THE WEST HAS long attracted visionaries and schemers from around the world. And no other region in North America can outstrip British Columbia for the number of utopian or intentional settlement attempts in the past 150 years. Andrew Scott delves into the dramatic stories of these fascinating, but often doomed, communities. From Doukhobor farmers to Finnish coal miners, Quakers and hippies, many groups have struggled to build idealistic colonies in BC's inspiring landscape. While most discovered hardship, disillusionment and failure, new groups sprang up—and continue to spring up—to take their place. Using careful research and engaging first-person accounts, Scott sifts through the wreckage of the utopia-seekers' dreams and delves into the practices and philosophies of contemporary intentional communities. This book is a compendium of astounding misadventures as well as an intriguing analysis of what moves people to search for paradise.

HISTORY · 978-1-55017-771-8 · 6×9 · 272 PAGES · PAPERBACK

70 B&W PHOTOS AND MAPS · \$24.95



Beyond Mile Zero

The Vanishing Alaska Highway Lodge Community

LILY GONTARD, WITH PHOTOGRAPHS BY MARK KELLY

IN 1942, THE west coast of North America was under threat after the attack on Pearl Harbor, prompting the US government to build a military road from Dawson Creek, BC, to Delta Junction, AK. Renowned as a driving challenge and for its remote scenic beauty, the Alaska Highway opened to the public in 1948. Quaint and quirky establishments sprang up along the highway, offering travellers coffee, gas, conversation and a place to spend the night. But today, aside from truckers, most people travel the Alaska Highway in fuel-efficient cars and self-sufficient RVs—and the demand for lodge services has diminished and many businesses struggle to survive.

Yukoners Lily Gontard and Mark Kelly visited operating and abandoned lodges to record the unique culture of the Alaska Highway before it disappears completely. Featuring both archival and contemporary photographs, *Beyond Mile Zero* explores the evolution of Alaska Highway culture and will be of interest to locals and travellers alike.

REGIONAL INTEREST · 978-1-55017-797-8 · 7×8 · 240 PAGES

PAPERBACK · 100 COLOUR AND B&W PHOTOS · \$24.95

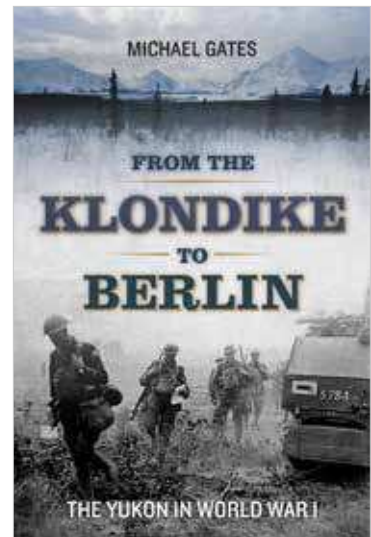
From the Klondike to Berlin

The Yukon in World War I

MICHAEL GATES

NEARLY A THOUSAND Yukoners, a quarter of the population, enlisted before the end of the Great War. They were lawyers, bankers, piano tuners, dockworkers and miners who became soldiers, nurses and snipers. Those who stayed home were no less important to the war's outcome—by March of 1916, the *Dawson Daily News* estimated that Yukoners had donated often and generously at a rate of \$12 per capita compared to the \$1 per person donated elsewhere in the country. Historian Michael Gates tells us the stories of both those who left and those who stayed, including the adventures of Joe Boyle, who successfully escorted the Romanian crown jewels on a 1,300-kilometre journey through Russia in spite of robbers, ambushes, gunfire, explosions, fuel shortages and barricades. Gates also recounts the home-front efforts of Martha Black, who raised thousands of dollars and eventually travelled to Europe where she acted as an advocate for the Yukon boys. Stories of these heroes and many others are vividly recounted with impeccable research.

HISTORY · 978-1-55017-776-3 · 6 × 9 · 280 PAGES · PAPERBACK
35 B&W PHOTOS AND MAPS · \$24.95



Tails Don't Lie 2

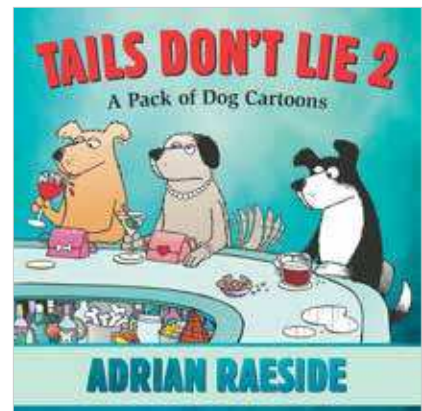
A Pack of Dog Cartoons

ADRIAN RAESIDE

A DOG'S TAIL is incredibly versatile. They use them to communicate everything from the furious, full-body wiggling "I'm so happy to see you I could burst!" to the tucked-under-the-bum "N-O-O-O! Is that the vet's office we're pulling up to?" They also keep noses warm on cold nights and conveniently sweep food off coffee tables.

Tails Don't Lie 2 is Adrian Raeside's hilarious follow-up to the bestselling *Tails Don't Lie* (Harbour, 2013), collecting even more of his favourite cartoons featuring our four-legged hairy scroungers. Containing 340 full-colour cartoons, *Tails Don't Lie 2* offers a unique window into the mind of the family pet that will have readers howling.

HUMOUR · 978-1-55017-793-0 · 8 × 8 · 128 PAGES · PAPERBACK · 340 COLOUR CARTOONS · \$12.95



Desolation Sound & the Discovery Islands

Dreamspeaker Cruising Guide Volume 2, 4th Edition

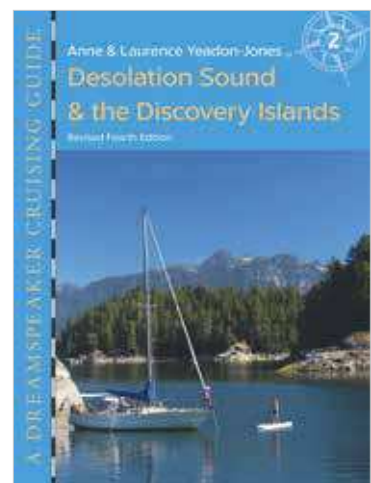
ANNE AND LAURENCE YEADON-JONES

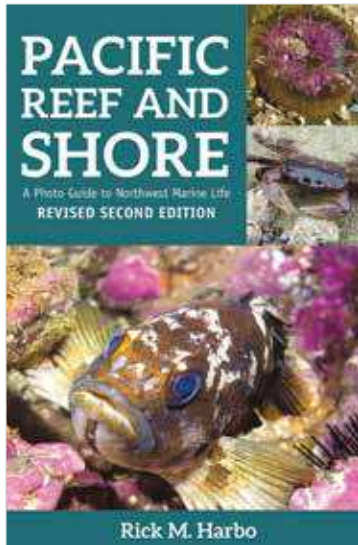
ONE OF THE most sought-out cruising areas of the Pacific Northwest, the protected waters of Desolation Sound and the surrounding network of the Discovery Islands are world-famous for their pristine and spectacular natural beauty. The interconnecting waterways encompass large tracts of accessible wilderness that entice boaters, sailors and kayakers to visit each year.

With over 100 revised charts and new information alongside stunning colour photographs, this completely updated edition provides detailed knowledge of each anchorage and marina, including the latest information about fuel docks and available services, marine parks to explore and much more. This indispensable reference will enhance every boater's plotting and cruising experience.

The Yeadon-Jones' bestselling Dreamspeaker Cruising Guide series is beloved by local and visiting boaters alike. It encompasses six volumes and provides the most detailed coverage of the Pacific Northwest.

TRAVEL / BOATING · 978-1-55017-790-9 · 9 × 12 · 192 PAGES
PAPERBACK · COLOUR PHOTOS AND CHARTS · \$49.95





Pacific Reef and Shore

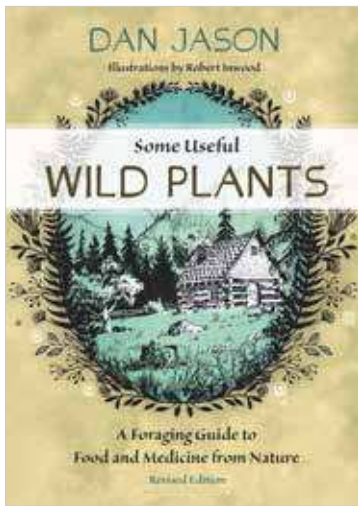
A Photo Guide to Northwest Marine Life, Revised Second Edition

RICK M. HARBO

STILL COMPACT AND the perfect size for travelling, *Pacific Reef and Shore* has been updated with new species, up-to-date scientific information and many brilliant photographs of the more than 300 common plants and animals found in the intertidal zone off the coast of North America—from the Aleutian Islands, Alaska, to Point Conception, California. Each entry includes a summary with information on size and habitat, and a photo for species verification, giving readers an overview of local sea life without weighing them down as they explore the shore.

The world's oceans contain mysteries that scientists are discovering every day. While the depths of the Pacific may seem a world away, the intertidal zones are at the fingertips of any diver, kayaker or beach stroller curious about the various plants and wildlife that dwell there. Lightweight, inexpensive and accessible, *Pacific Reef and Shore* is the indispensable reference for any curious visitor to the shore.

NATURE · 978-1-55017-786-2 · 5¼ × 8¾ · 96 PAGES · PAPERBACK · 300 COLOUR PHOTOS · \$12.95



Some Useful Wild Plants

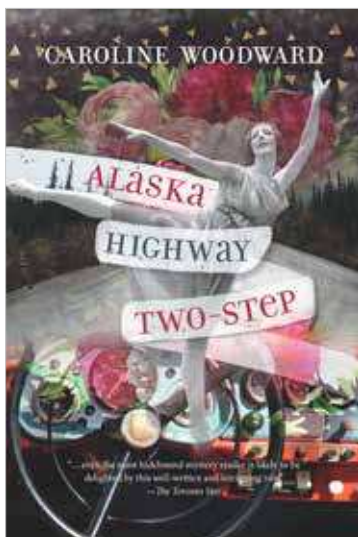
A Foraging Guide to Food and Medicine From Nature, Revised Edition

DAN JASON

OVER FORTY YEARS after its original printing and with over 30,000 copies sold, this bestselling guide still remains a trusted and much-consulted reference for those interested in identifying, foraging and growing wild plants for food and medicine. Now *Some Useful Wild Plants* is back in print for a new generation of foragers and herbalists.

Some Useful Wild Plants contains sections on useful herbs, trees, berries and seaweeds, as well as commentary on avoiding poisonous species. From alder to yarrow, each featured plant has useful descriptors for identification and details on how to harvest, as well as how the plant is traditionally used for medicine by First Nations, pioneers and contemporary herbalists. Line drawings assist foragers with accurate identification. Directions are included for the preparation of ointments, salves, poultices, compresses and tinctures. Dan Jason also addresses sustainability when foraging to ensure that harvesting supports the continuous growth of the plant and the natural environment.

NATURE · 978-1-55017-791-6 · 5 × 7 · 192 PAGES · PAPERBACK · LINE DRAWINGS · \$16.95



Alaska Highway Two-Step

CAROLINE WOODWARD

BACK IN PRINT! When Mercy Brown, a reluctant psychic and freelance journalist, discovers her late Aunt Ginger's diaries, packed with early Canadian dance history and a painful past, she realizes that she has two mysteries to solve. Mercy Brown and her dog Sadie embark on a writing assignment up the Alaska Highway.

A BC bestseller, *Alaska Highway Two-Step* was selected as one of *The Globe & Mail's* Top 100 Books when it was first published in 1993. Caroline Woodward's sharp wit and unerring ability to create warm, believable characters make this a delightful novel of the North.

FICTION · 978-1-55017-801-2 · 6 × 9 · 176 PAGES · PAPERBACK · \$19.95

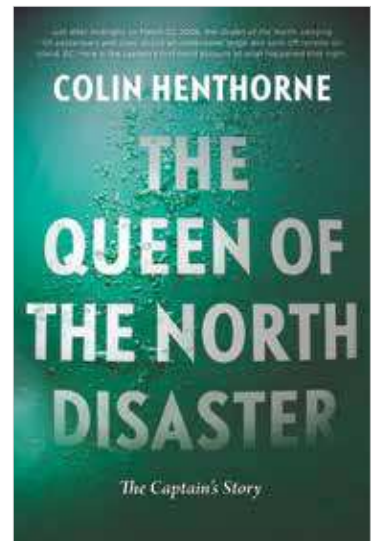
The Queen of the North Disaster

The Captain's Story

COLIN HENTHORNE

FEW RECENT EVENTS in British Columbia have seized the public mind like the 2006 sinking of the BC Ferries vessel *Queen of the North*. Ten years later, questions are still being asked. How did a ship that sailed the same course thousands of times fall victim to such an inexplicable error? Was the bridge crew fooling around? Nobody knew the ship, the crew and the circumstances better than the *Queen's* long-serving captain, Colin Henthorne, and in this book he finally tells his story. Just after midnight on March 22, 2006, the *Queen of the North* struck an underwater ledge off Gil Island and in less than an hour it sank to the bottom of Wright Sound. Despite the crew's skilled evacuation, two passengers went missing and have never been found. Helmswoman Karen Briker was fired; Fourth Mate Karl Lilgert was charged with criminal negligence causing death; Captain Henthorne fought to keep his job and lost. It took him over six years to recover his career. *The Queen of the North Disaster: The Captain's Story* dispels rumours about what happened that night, offering a fascinating inside look at a modern marine disaster.

REGIONAL INTEREST · 978-1-55017-761-9 · 6 × 9 · 224 pages · paperback · 8-page colour photo insert · \$24.95



The Peace in Peril

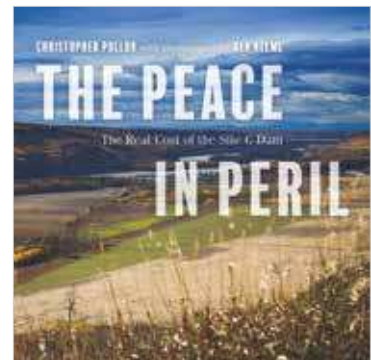
The Real Cost of the Site C Dam

CHRISTOPHER POLLON, WITH PHOTOGRAPHS BY BEN NELMS

IN THE NEXT decade, a 60-metre-high wall of compacted earth will stretch more than a kilometre across the main stem of the Peace River, causing the waters behind it to swell into a 93-square-kilometre artificial lake, drowning the best topsoil left in the BC north. The waters will swallow fifty islands and a valley that is home to farmers, ranchers, trappers and innumerable creatures big and small. In September 2015, Christopher Pollon and Ben Nelms paddled the 83-kilometre section of the river that will be destroyed by the Site C dam reservoir, then toured the same stretch by land, interviewing and photographing the locals who stand to lose everything. Equal parts travel adventure, history and journalistic exploration, *The Peace in Peril* is a story about the dubious trade-off of hydro power for resources like timber and farmland. The Peace valley has been a prosperous home to people for eleven thousand years—how will lives be affected when the next great flood rises up to engulf the Peace River valley?

CURRENT AFFAIRS / ENVIRONMENT · 978-1-55017-780-0 · 8 × 8 · 160 pages · paperback

60 colour photos · \$24.95



Crossing Home Ground

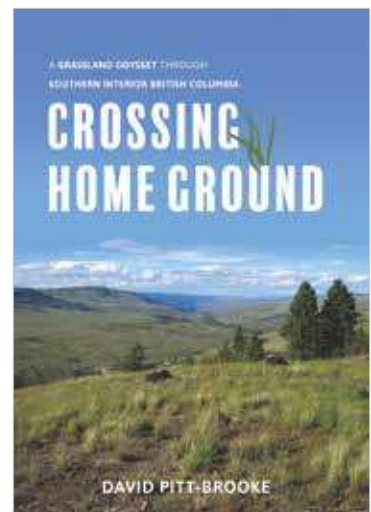
A Grassland Odyssey through Southern Interior British Columbia

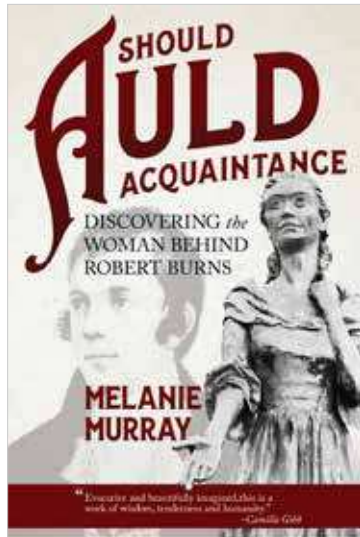
DAVID PITT-BROOKE

DAVID PITT-BROOKE STEPPED out for a walk one morning—a long walk of a thousand kilometres or more through the arid valleys of southern interior British Columbia. He went in search of beauty and lost grace in a landscape that has seen decades of development and upheaval. In *Crossing Home Ground* he reports back, providing a day-by-day account of his journey's experiences. Pitt-Brooke's encounters generate starting points for reflections on larger issues: the delicate interconnections of a healthy landscape and the increasingly fragile bond between human beings and their home-places. There is no escaping the impact of human beings on the natural world, not even in the most remote countryside, but he finds hope and consolation in surviving pockets of loveliness, the kindness of strangers and the transformative process of the walk itself, a personal pilgrimage across home ground.

NATURAL HISTORY / REGIONAL INTEREST / TRAVEL · 978-1-55017-774-9 · 6 × 9 · 320 pages · cloth

B&W photos and maps · \$32.95





Should Auld Acquaintance

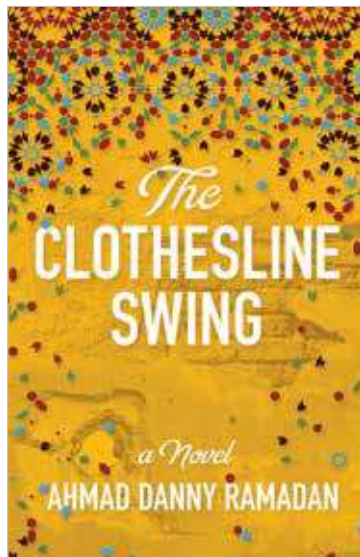
Discovering the Woman behind Robert Burns

MELANIE MURRAY

ROBERT BURNS' "Belle of Mauchline" is given a voice in this lyrical and intimate depiction of the life of Jean Armour, known simply as the wife of the infamous poet and mother of nine of his children. Melanie Murray reveals the historical tale of the talented farmer, a forbidden affair, and the tumultuous life of an eighteenth-century Scottish woman.

Without Armour, an educated young beauty and talented singer, Burns may never have achieved his prolific collection of songs. Murray traces the footsteps of Armour and Burns through the village of Mauchline, where they met and married, to their failed farm in Ellisland and their final home in Dumfries, attempting to discover the woman who inspired the timeless poetry that brought the lyrical Scottish dialect to the English world. Armour is portrayed as a resilient and passionate woman who must overcome the abandonment of her family, the loss of her children and the instability of her philandering husband. It's impossible to ignore her significance as a figure in the literary realm and to not be swept up in the complex and intricate history woven from the poems, letters and stories of Robbie Burns and his "Bonnie Jean."

BIOGRAPHY · 978-0-88971-328-4 · 6 × 9 · 272 PAGES · PAPERBACK · \$22.95



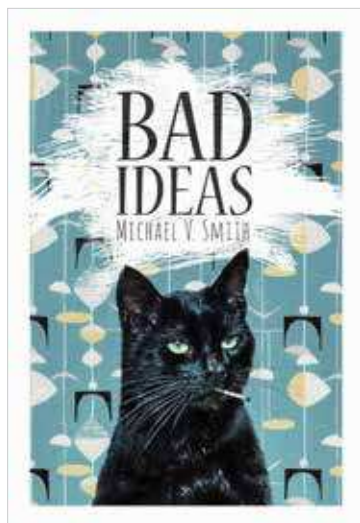
The Clothesline Swing

AHMAD DANNY RAMADAN

THE CLOTHESLINE SWING is a journey through the troublesome aftermath of the Arab Spring. A former Syrian refugee himself, Ramadan unveils an enthralling tale of courage that weaves through the mountains of Syria, the valleys of Lebanon, the encircling seas of Turkey, the heat of Egypt and finally, the hope of a new home in Canada.

Inspired by Arabian Tales of *One Thousand and One Nights*, *The Clothesline Swing* tells the epic story of two lovers anchored to the memory of a dying Syria. One is a *Hakawati*, a storyteller, keeping life in forward motion by relaying remembered fables to his dying partner. Each night he weaves stories of his childhood in Damascus, of the cruelty he has endured for his sexuality, of leaving home, of war, of his fated meeting with his lover. Meanwhile Death himself, in his dark cloak, shares the house with the two men, eavesdropping on their secrets as he awaits their final undoing.

FICTION · 978-0-88971-332-1 · 5½ × 8½ · 256 PAGES · PAPERBACK · \$19.95



Bad Ideas

MICHAEL V. SMITH

NOBODY KNOWS BAD ideas quite like Michael V. Smith. In his new collection of poetry, he speaks to an intangibility of sense, or a sense beyond the rational. *Bad Ideas* explores the inevitability of loss and triumph with characteristic irony and tenderness. Through this dazzling collection of a remembered life, hung out to ogle like laundry on the line, Smith recalls a mother who discovers a sex tape, a man who dreams of birthing his own son and a woman who blends her baby girls into milkshakes.

Bad Ideas is a testament to how an altered perspective effects change, how stories can be recast. The collection forms itself into an exercise in which optimism is a practiced art recaptured in dreams and prayers and combined to acknowledge the unknowable, the contradictory, the ungraspable. Hyperbolic and sincere, this collection brawls with the unquantifiable themes of family, loneliness and love.

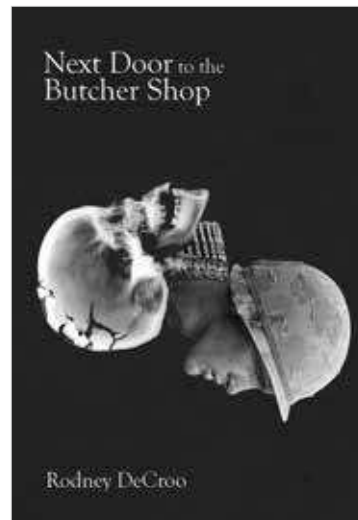
POETRY · 978-0-88971-326-0 · 5½ × 8 · 96 PAGES · PAPERBACK · \$18.95

Next Door to the Butcher Shop

RODNEY DECROO

ACCLAIMED SINGER-SONGWRITER Rodney DeCoo's second poetry collection explores the permeability of memory and uncovers heart-wrenching beauty from shadowy grit. DeCoo unsentimentally recounts moments suffused with grief, longing and loss, and offers a refreshingly unfiltered view of one's self. In a deft combination of lyrical and visceral imagery, *Next Door to the Butcher Shop* offers a rare, sharp, first-hand perspective of life around the edges, with dark comedy dispersed throughout.

POETRY · 978-0-88971-330-7 · 5½ × 8 · 96 PAGES · PAPERBACK · \$18.95



then/again

MICHELLE ELRICK

MICHELLE ELRICK'S *THEN/AGAIN* is a poetic account of finding home, and the meanings and moments that the concept of *home* can come to embody. The collection tracks the poet through a landscape of intimate places—an ancestral home in Scotland, a mother's birthplace in Salzburg, a childhood home on the West Coast—as well as the memory-warped terrain of the poet's past houses.

In brief poetic capsules that combine to form long, lyrical narratives, Elrick unfolds layers of tactile and remembered experience, offering continual moments of surprise. In the observer's eye, the double act of perceiving and writing lends transformative and mythic properties to the everyday. The collection is infused with a sense of nostalgia and longing within the present moment, illustrating the elusiveness of home even while it is being lived. Each quiet moment of reflection builds upon the others to produce a sense of place that is as immediate and fleeting as home itself. Elrick has an uncanny sense for capturing and illuminating those moments that will later glow in memory.

POETRY · 978-0-88971-331-4 · 5½ × 8 · 96 PAGES · PAPERBACK · \$18.95



The Woods

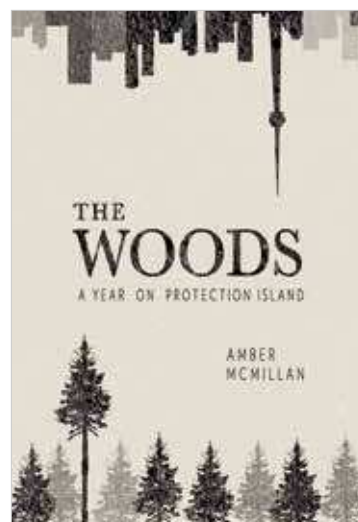
A Year on Protection Island

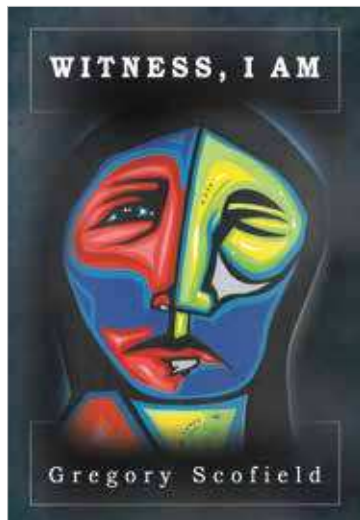
AMBER McMILLAN

THE WOODS: A Year on Protection Island is a brief and highly personal memoir that probes the unique and sometimes unsettling tenor of life on one of BC's smallest gulf islands. The measure of one's success here, the author discovers, doesn't rely on status or income, but on the ability to adapt to both the rigorous outdoors of the Pacific Northwest and equally challenging human community of need, trade and negotiated civility.

These are stories of the people and families who sought refuge here, for different reasons and with different outcomes: a multi-talented retired sea captain who can't do enough for people and who just happens to be a cross-dresser; a city contractor whose idea of relaxing in the country is to spend his time running noisy power tools; a septuagenarian library curator who has happily re-discovered men and Scotch; and of various other transplants making their way through the tricky terrain of island living.

NON-FICTION / REGIONAL INTEREST · 978-0-88971-329-1 · 5½ × 8½ · 224 pages · paperback · \$19.95



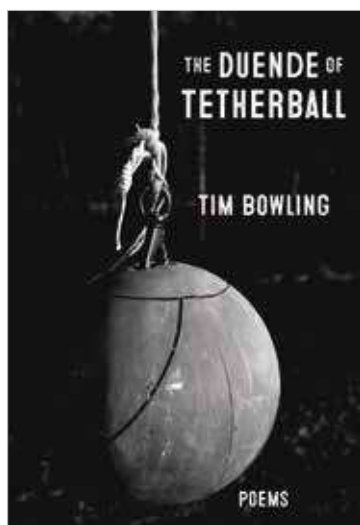


Witness, I Am

GREGORY SCOFIELD

WITNESS, I AM is divided into three gripping sections of new poetry from one of Canada's most recognized poets. The first part of the book, "Dangerous Sound," contains contemporary themed poems about identity and belonging, undone and rendered into modern sound poetry. "Muskrat Woman," the middle part of the book, is a breathtaking epic poem that considers the issue of missing and murdered indigenous women through the reimagining and retelling of a sacred Cree creation story. The final section of the book, "Ghost Dance," raids the autobiographical so often found in Scofield's poetry, weaving the personal and universal into a tapestry of sharp poetic luminosity. From "Killer," Scofield eerily slices the dreadful in with the exquisite: "I could, this day of proficient blooms, / take your fingers, / tie them down one by one. This one for the runaway, / this one for the joker, / this one for the sass-talker, / this one for the judge, / this one for the jury. / Oh, I could kill you."

POETRY · 978-0-88971-323-9 · 5½ × 8 · 96 pages · paperback · \$18.95



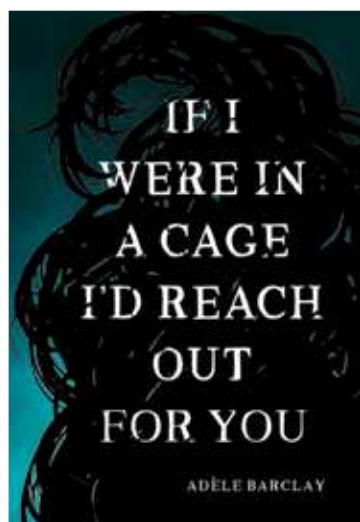
The Duende of Tetherball

TIM BOWLING

THE DUENDE OF TETHERBALL fearlessly ransacks the scrutinizing role of the past on the present; the interactions and accountabilities of ourselves and other species; the challenges and pleasures of getting older and forever striving to balance our most cherished and often incomprehensible relationships both with the world and each other.

Bowling strives to account for and address our human need to resolve the tension between personal freedom and a world burdened by increasing homogenization and centralized control by adopting an industry of personal fortitude and thoughtful redress. He seeks to remember and to remember again the lessons polished over a lifetime: "Fifteen, scared but still apt / to toss 'damn thee black / thou cream-faced loon' / in PE class at the rippling back / of some hoop or net-bound jock, / I was learning - too soon - / the only lesson that counts: / how to be alone."

POETRY · 978-0-88971-325-3 · 5½ × 8 · 96 pages · paperback · \$18.95



If I Were in a Cage I'd Reach Out for You

ADELE BARCLAY

IF I WERE IN A CAGE I'D REACH OUT FOR YOU is a collection that travels through both time and place, liminally occupying the chasm between Canadiana and Americana mythologies. These poems dwell in surreal pockets of the everyday warped landscapes of modern cities and flood into the murky basin of the intimate.

Amidst the comings and goings, there's a sincere desire to connect to others, an essential need to reach out, to redraft the narratives that make kinship radical and near. These poems are love letters to the uncomfortable, the unfathomable, and the altered geographies that define our own misshapen understandings of the world.

POETRY · 978-0-88971-327-7 · 5½ × 8 · 96 pages · paperback · \$18.95

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